

## MBMBaM 607: Are You Fleetwood Mac?

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays]

**Justin:** [exuberantly] Hello everybody, and welcome! [low voice] To *My Brother, My Brother, and Me*.

**Travis:** What a swing— Justin, I'm sorry.

**Griffin:** Wow, that was intense!

**Travis:** That was a wild shift in energy from the beginning to end!

**Justin:** That— that was my, like— the— the ball is going, going, it might be—! Oh, no. Dropped in the outfield. [wheezes]

**Travis:** Ohh.

**Justin:** And now they're running. And then the guy was gonna pick it up, but [wheezes] his pants ripped, and then...

**Griffin:** And everyone saw his butt, and his ball— and his, like—

**Justin:** And the energy just dropped.

**Griffin:** Yeah.

**Justin:** Did I say I'm Justin?

**Griffin:** Yeah, you— well, we know.

**Justin:** Good, good, good.

**Travis:** And I'm Travis, I guess. Wow!

**Griffin:** Wow. I'm Griffin. This is some of our best work yet, guys.

**Justin:** Um, and that is what we're here to celebrate: a life in podcasting.  
[wheeze-laughs]

**Travis:** Oh!

**Travis:** [laughs]

**Justin:** That— that the bill has come due, the piper has begun to play his little tune, his jaunty tune, that lures your wallet out of its protective case attached to your chain.

**Griffin:** Yes.

**Justin:** And, uh, starts to sneak those \$5 bills out once a month. It's the Max Fun Drive everybody, welcome to this very special episode.

**Travis:** We should say, uh, it is time to pay the piper, as Justin said. The piper... he's got bills to pay, guys. Like, people never talk about this but, like, the piper... and it's— it's all reasonable stuff, you know? It's not like— he doesn't have wild expenses or anything. But, like, piping's a job, guys!

**Griffin:** It's a job, and you have to pay him or else— and we don't talk about this a lot when we talk about the pied piper. We talk about his great getting rid of rats, or in this case as Justin has put it, wallets?

**Travis:** \$5 bills, yeah.

**Griffin:** Your money? \$5 bills?

**Justin:** Yes. But—

**Griffin:** But if— if that doesn't happen, if he is not fairly compensated for that, then he takes the kids.

**Travis:** Right.

**Griffin:** He takes all the kids in town. He plays his wonderful flute and makes all the children leave, and then the people in town are like "Are you fucking kidding me, pied piper?! That is such an unnecessary escalation."

So were not saying if you don't, like, support the Max Fun Drive and support our shows then we'll play a magic flute that makes the kids leave.

**Travis:** Yeah.

**Griffin:** But... hmm...

**Justin:** But—

**Travis:** Now, but—[sighs]

**Griffin:** It's not off the table.

**Travis:** But here's the thing! At the end of the day, they hired him to do a job, getting the rats out of town.

**Griffin:** Yeah.

**Travis:** And he did it.

**Griffin:** Yeah.

**Travis:** And they're like, "Oh, cool. The rats are gone. Well, we're not paying you now, the rats are already gone!" Which is pretty messed up!

**Griffin:** Pretty messed up.

**Travis:** Now, taking the kids— you're right, huge escalation.

**Griffin:** Escalation.

**Travis:** Huge, huge.

**Justin:** A lot of people make— like, get— a lot of people forget that the pied piper will play his beautiful music for free for anybody to listen and enjoy, and a

lot of people will listen to his great music while they're washing dishes. You know, they'll open a window as they're, like, doing laundry.

And they sometimes take it for granted that, you know, he's always gonna be there and, you know, then they're— and they forget that it's... you know, that he relies on them. Just because it's free to listen, he relies on their generosity. Maximum Fun Drive... forward... dot com.

**Griffin:** [wheeze-laughs] It's so good that we said that four minutes in!

**Justin:** Maximumfun.org— no, it's not Maximum Fun Drive. Don't listen to me. It's Maximumfun.org/join. That's the URL. Go there right now, because it is on. The Max Fun Drive, the one time of year where we come to you and say "Hey, these shows, they're artist owned. They're audience supported. That's you!"

**Griffin:** Yeah.

**Justin:** That's you. That's the only reason our shows exist, is because of your generosity, and we need you now. If you've never gotten on board, then you need to head on over to Maximumfun.org/join. For just 5 bucks a month, if you can pledge 5 bucks a month, you are going to be unlocking an absolute treasure trove. Literal hundreds of hours of bonus content. And there is a wild— truly wild assortment, maybe the most unhinged D&D campaign that has ever existed, as designed by my daughter, Charlie.

**Travis:** Yep.

**Justin:** There is, uh, Prankie Doodle Dandy.

**Griffin:** God, it's so good.

**Travis:** What about this year, Justin? What about *this* year?

**Justin:** This year we— [laughs] this one's still evolving, folks! This one is exciting.

**Griffin:** [laughs]

**Justin:** We did a special episode, recor— cu— brainstorming a new, um, trans-media property that we can sort of lean into that pays residuals, in the way that

podcasting does not. And then we pitched it to our agent, Joel, and, um... it's still... an evolving story, [through laughter] the details of which we hope to reveal to you at some point in the near future.

**Travis:** I'll just put it this way. We thought it was so wildly unhinged that it would be— we'd call Joel and Joel would be like, "Um, you guys are fired, even though I'm your agent."

**Griffin:** Yeah.

**Travis:** And instead Joel was like, "Okay, I'll talk to people." So you can hear all of that and more, and all the other— there's more levels! If you're already a supporter, maybe it's time to up that there support! Check that out. [Maximumfun.org/join](http://Maximumfun.org/join). Now—

**Griffin:** 'Cause here's the other thing about the pied piper, is you think, "Pied piper, he's been out there tootin' his horn and flute and stuff for 12 years. He's probably, like, doin'— doin', like, the best he's ever done."

But then you gotta remember that the pied piper, for the last couple years, hasn't been able to toot his flute out in public, um, because of the bubonic plague or what-have-you.

**Travis:** Yah.

**Griffin:** And so— and so maybe the pied piper could use some ex— some extra support, now more than ever.

**Travis:** That's true! Um, and also just one more thing. If you do become a supporter, make sure to talk about it on social media. We're also grateful for that. And keep an eye on the MBMBaM/McElroy Family account, 'cause we're gonna be announcing some special weird goals, like we've done in the past. But that's not what I want to talk about right now, guys.

**Justin:** Okay?

**Travis:** It's been... uh, a little over—

**Justin:** [singing] One week since you looked at me.

**Travis:** There it is.

**Griffin:** Thanks, Juice. Thank you.

**Travis:** Uh, it's been a solid 24 hours. We've all been living with the announcement of *Man vs Bee* now.

**Justin:** Yes.

**Griffin:** Yeah.

**Travis:** And I just— we don't have any new information. Uh, we're recording—

**Justin:** We haven't even released the episode [through laughter] where we talked about it yet!

**Travis:** It's not out yet. But I just wanna know... how's your heart? How's your walk going, guys?

**Justin:** You— wha— this is the— the intro that you wanna do to this episode is just redoing the one we did last time? Is that—

**Travis:** This isn't an intro. This— this—

**Griffin:** Which we recorded— which we recorded, for the audience's clarification, yesterday.

**Justin:** Yesterday.

**Travis:** Yes, exactly. I just wanna know if you've marinated in it, how you're feelin'.

**Justin:** I share— I did share it with my wife. I shared the image. She was like, "We're absolutely watching that." And I said, "I'll burn in hell first." [laughs] But then I said "Of course we'll watch it," 'cause we're gonna be livestreaming every second of it. Screenshots, GIFs, the whole thing.

**Travis:** When I told my wife she said, um, "Oh yeah, he's got a baby now. He needs that money."

Um, which was an excellent point, I think, on Teresa's part. Yeah, yeah, yeah.

**Griffin:** Well, he wants to make something the baby can enjoy, 'cause babies hate bees.

**Justin:** [muffled laughter]

**Travis:** Yeah.

**Griffin:** Babies can't do anything about bees.

**Justin:** I love you guys. [through laughter] I can't just do this again.

**Griffin:** I really don't wanna talk about *Man vs Bee* anymore.

**Justin:** I can't talk about *Man vs Bee* again!

**Travis:** That's fair.

**Griffin:** 'Cause I have a sneaking suspicion we're gonna get a lot of feedback that we went a little hard on *Man vs Bee*.

**Justin:** Yeah. Uh, yeah. Um... let's instead—

**Travis:** Uh-huh.

**Justin:** —just as a thought experiment...

**Travis:** Okay.

**Justin:** ... [laughs quietly] read a listener's question, and then attempt to answer it.

**Griffin:** Bold.

**Travis:** Oh, weird. Okay.

**Griffin:** Okay.

**Justin:** I mean, just, like, I don't know, it's just a thought.

**Travis:** Something to do.

**Griffin:** Yeah, let's do it.

**Justin:** "Recently I started a new job where one of the perks is that we have a cabinet full of office supplies that are free for us to take, such as—

**Griffin:** [shaky breathing] Sorry, it just— the idea of a office that has cabinet with office supplies in it being a *perk of the job* sent a chill up my spine.

**Justin:** You have the essential tools you need to do your work. "There are pens. There are notepads. And j... "

**Travis:** You gotta say it.

**Justin:** "And jimmy cli— and jimmy clips?"

**Griffin:** Yeah.

**Travis:** Yeah, to put on your penis.

**Justin:** No, wait, hold on. Lis—

**Griffin:** Yeah, you put it on your penis and it keeps you from finishing.

**Justin:** What's a— what's a jimmy clip, huh?

**Griffin:** Well, you know how sometimes you finish too fast?

**Travis:** Yeah.

**Justin:** Yeah. Never.

**Griffin:** [wheezes loudly] Okay, but— okay.

**Travis:** If anything, Justin's problem: too slow.



**Griffin:** Justin, you understand the concept, though, that one could finish too fast. A jimmy clip just kind of... prevents that, by sort of closing everything up down there.

**Travis:** Yeah, yeah, yeah.

**Griffin:** Does it get in the way? Oh, absolutely it does.

**Travis:** Is it wildly painful? Oh-ho, yeah. For everyone involved.

**Griffin:** Wildly painful? Yep. Effective? I mean, yeah, in a sort of brute force way.

**Justin:** [stammering] Beloved listener. A jimmy clip... is, uh, something that you use— is a piece of guitar paraphernalia that tightens your tone, where you put it up near the head of your guitar and it tightens your tone. I think it maybe makes palm muting easier. I don't know what you think a jimmy clip is.

**Travis:** Is it a paper clip?

**Griffin:** This is now the question. The rest— the— the question doesn't matter anymore.

**Justin:** [simultaneously] I— yeah, the— there is no question. Rest of the question erased.

**Griffin:** Yeah.

**Justin:** This is not what a jimmy clip is. What's a jimmy clip?

**Travis:** Okay. What could it be? It could be a binder clip. One of those that's, like, you know, you squeeze the two sides and it opens up... let's think of it, a mouth. That's what I always think of it as. Could be that.

**Griffin:** Yeah. And that is what I— and that is what you would apply to the jim— to the genitals.

**Travis:** To the genitals.

**Griffin:** Is it possible that this listener may be refle— refers to paper as jimmy, just in general?

**Travis:** Ohh!

**Griffin:** Like, "Hand me that news— hand me that newsjimmy. I wanna read the good news today."

**Travis:** Is this a xerox/copier kind of situation where we've been calling paper clips paper clips the whole time, but that's the, like, brand name, and jimmy clip is just the actual name? Like hook and loop instead of Velcro? Is that what we're dealing with?

**Justin:** I can't fathom— I've googled it in every way I could think of. The best I— the best I've come up with so far is Jimmy Fallon, a clip of Jimmy Fallon performing with Migos using office supplies. That's all I can get! I can't get— I can't get anything else.

**Travis:** Now, is it possible that they work in an office based around ice cream, and jimmies, AKA sprinkles, this is a clip to hold the jimmies together?

**Griffin:** It's possible.

**Justin:** Could be. But who— but I think it should be illegal to call sprinkles jimmies.

**Travis:** Oh, that's an excellent point. Their name is James, thank you.

**Griffin:** Now, I have found a single track on Tidal, uh, where an artist guest performed on a— a— a— a rap track called "Plan B," and it guest stars a person named Jimmy Paperclips.

**Travis:** Oh!

**Griffin:** Which is—

**Justin:** Okay. Maybe that's a reference to him being in there.

**Griffin:** To one-time rapper, Jimmy Paperclips. Ooh, I accidentally clicked it and now I'm listening to it— hey, this is good. This is good stuff, Jimmy.

**Travis:** [laughs]

**Griffin:** Alright.

**Justin:** This is good. Okay.

**Griffin:** Should we— should we do the rest of the question, or...

**Justin:** I guess. I just... yeah, I guess.

**Griffin:** That's the first piece of advice, is don't call them that.

**Justin:** They're not that.

**Griffin:** They're not that.

**Justin:** They're not that.

**Griffin:** Whatever it is.

**Justin:** And this is— and my friend, as far as the internet knows, this is not a regional thing. I think it's a you thing.

**Griffin:** I think it's a you thing.

**Justin:** "However, there is a sign on the cabinet that discourages any hoarding of the office supplies. I do understand they don't want us to clean out the cabinet, but my desk is nowhere near the cabinet, so I wanna go ahead and take what I know I will use, and not have to come back to the cabinet too frequently. My question is, how much can I take before it's considered hoarding, or how do I get all the supplies I need to my desk without raising suspicions?"

That's from Admin Anxiety in Atlanta. I do wanna— I do wanna put in a pitch right here that sitting is killing us.

**Griffin:** Oh, interesting.

**Justin:** And maybe it's not the worst thing to have a little built-in, like, stroll, just to get the circulation. Just to steady yourself.

**Griffin:** Yeah. I'll say sitting has been great for me. My whole li— me and sitting are very well acquainted, and I am still such a huge— I can't get enough of the stuff.

**Travis:** I would actually go one step further and say that maybe Justin, the problem is sitting isn't reclined enough and we should recline— we need more chaise lounges.

**Griffin:** Oh, that's good.

**Travis:** Yeah. Is that sitting is the problem, Justin. But you know what? So is standing. What about lying down desks, huh?

**Griffin:** Yes. That could be fun.

**Justin:** Yeah.

**Travis:** Go the opposite way!

**Justin:** Yes!

**Travis:** This is what I'm saying. Zero G desks!

**Griffin:** Yeah.

**Travis:** You know those things where it's just like, not only is it a VR helmet, like, I also walk on the little slipper disk, and so it's like I'm walking in there. A desk like that, but I'm laying down!

**Griffin:** But laying down.

**Travis:** And I can maybe do a 360 spin in there, in a gyroscope.

**Griffin:** That could be cool. Just a sort of sensory deprivation work station.

**Travis:** Yes, please. Also, is it so bad to have an excuse to get up from your desk and not work for the time it takes to walk over there and back? Then if your boss is like, "Hey, you didn't get anything done today." You're like, "I just kept running out of jimmy clips, my dude. I don't know what to—"

**Griffin:** Yeah.

**Justin:** "I had to keep getting more jimmies!"

**Griffin:** "You got me all worried."

**Travis:** "I don't know what to tell you."

**Griffin:** "You got me all anxious with this note about not hoarding the supplies, so I only do take one jimmy clip at a time, and then I have to come back, and that's my whole day is, like, 60 to 70 trips to the cabinet just to get 60 to 70 jimmy clips."

**Justin:** [sighs heavily]

**Griffin:** This sucks. This sucks! That this is a thing that you have to— that any human being has to think about to the point of being even a little bit stressed, is how many work supplies is too many work supplies to take to my desk. What do they think you're gonna do with them? Do they think that you're gonna build some sort of mobile out of jimmy clips, whatever they are?

**Travis:** Griffin, hold on. Hey, time out, Griffin. You've never worked an office job? Yes. And take it from me, a person who has, the idea of, like, "Well, it's 10 AM and I'm done with my work. I could go ask what else they need me to work on, or... I could make a decorative picture out of different colored post-it notes, arranged in a way that it looks like Mario's face. Uh, I think I know what I'll be doing today."

**Griffin:** Yeah. And do you work at Nintendo at this... at this—

**Travis:** Not at that point. But then, what's that? Oh, I made this collage out of post-it notes. Walking by, well, it's Mario himself! And he sees that and he's like, "It's-a me!"

And I'm like, "It's-a you!"

**Griffin:** It is a you!

**Travis:** And then he hires me. And what's that? Now I'm his bag man. Uh, which I think—

**Justin:** Sorry, what?

**Travis:** I'm his valet [pronounces the T].

**Griffin:** His bag man.

**Travis:** You know?

**Justin:** His valet [pronounces the T].

**Travis:** Yes.

**Justin:** Ah, yes.

**Travis:** And—

**Griffin:** His body man.

**Travis:** Yeah. And then pretty soon, look at me, I'm running the whole show. So, uh, maybe it's not so bad. Everybody, try that out.

**Griffin:** Yep. That's the one way to get hired by Nintendo.

**Travis:** Yep. Impress the man himself.

**Griffin:** Or also you could push— you could push Reggie Fils-Aime out of the way of a speeding bus.

**Travis:** Those are the two—

**Griffin:** And he doesn't work there anymore. But he is—

**Justin:** No, but he needs you. [laughs quietly]

**Griffin:** He is very big, and fun to think about.

**Justin and Travis:** [laugh loudly]

**Travis:** He does have a certain Herman Munster-esque quality about him.

**Griffin:** He's a beautiful—

**Justin:** No, we're not gonna drag him. He's just fun to think about.

**Griffin:** He's fun to think about.

**Travis:** That's not mean! Herman Munster's a beefcake.

**Justin:** Yeah, look at Jerry O'Connell.

**Travis:** Yeah!

**Griffin:** Yeahhh.

**Justin:** Jerry O'Connell seems fun.

**Travis:** He does, doesn't he?

**Justin:** Doesn't he seem like he'd be fun and approachable?

**Griffin:** It is—

**Justin:** I tweeted him about my secret identity and he was like, "You're the second person who's asked me about that today." And I was like, "Do you wanna be, like, my best friend, or... what's up?"

Nothing so far.

**Travis:** Nothing happened.

**Justin:** But, like, I just feel like...

**Travis:** He's nervous. He doesn't know how to respond. He doesn't want to embarrass himself.

**Griffin:** That is a treacherous balloon to float in the year of our Lord, 2022, I feel like.

**Justin:** It is true, right? "This person seems like a good... [snorts] anything. Anybody. Good, period." Um... you want another question?

"I have—" [wheezes and laughs loudly] This is a great, great opening to a question. This— I know everything about this person. I think— I bet I could guess their social security number based on this first question.

"I have a fedora. It's actually a trilby, but who cares?"

**Travis:** Well.

**Griffin:** I think that's a— I think that's a haiku. I'm pretty sure that's a haiku.

**Justin:** That—[tapping to each syllable] I have a fe-dor... a. It's act-ua-lly a tril-by but who cares? [taps three times]

**Griffin:** Oh. It was very close, though.

**Justin:** Silent.

**Griffin:** Yeah.

**Justin:** "It has been with me for 12 years, even survived being stolen by a hurricane in 2012 and washed up in a parking lot."

**Travis:** What?!

**Justin:** "It's a— it's a—" [sighs]

**Travis:** It— it— wait. It Homeward Bound-ed?!

**Griffin:** Yeah.

**Travis:** Okay.

**Justin:** "It's a survivor from a bygone age." Ain't that the truth. [wheezes]

**Travis:** Well, yeah.

**Justin:** "Should I get rid of my hat?" [snorts] "I'm moving, so it might be time."



**Griffin:** Yeah.

**Justin:** Here's a photo for the Slack. Trilling for a Trilby in Los Angeles. I don't know you that well, but I feel—

**Travis:** Oh really?! 'Cause you said earlier you could, like, give their social security number, Justin, so which one is it?

**Justin:** Well, I read— I read— you're right, Travis. I— I— I don't know you for a very long time.

**Travis:** There you go.

**Justin:** Is that better?

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** Um, I—

**Griffin:** Grammatically, no. But conceptually, yes.

**Justin:** I feel like from what I can read in this question, I feel like you and the hat have become inseparable at this point.

**Travis:** Oh yeah.

**Justin:** I feel like the hat wrote the question.

**Travis:** I mean, really— I mean, at this point, literally the hat was taken from you by an act of God and made its way back to you.

**Griffin:** Yeah.

**Justin:** God tried to take the hat, and couldn't do it. Who are you to just casually toss it in a dumpster?

**Travis:** I will also say this. No matter what the item is, whether it be clothing or decoration, whatever, after 12 years you then... I don't think you have to justify to anyone why you have it. Because if someone's like, "Why do you have that hat?" And like, "I've had it for, like, a long time. I've had it for 12 years."

Right? Like, that's just like, oh. At this point, it's become part of your, like, your routine that that hat exists.

**Griffin:** Yeah. You've long passed that, like, awkward liminal space where you've had the hat for, like, five years, and so some people associate you with the hat but not everyone, and so you can get rid of it. A 12-year hat... my God.

**Travis:** Yeah.

**Griffin:** The memories. The— the— the juices you've imbued in this thing is— you can't. I don't think you can get rid of it. Now, don't get me wrong. Aesthetically, I don't think many people— unless you are Bob Hoskins in *Who Framed Roger Rabbit?* I don't think you can pull off this particular hat. Um, it seems like a very sort of specific steeze. Um, but—

**Travis:** That's your pull, and not Indiana Jones, huh?

**Griffin:** Indiana Jones's hat didn't have— it was not quite as decorative as this. His was very straightforward, more of a wide brim. This is a trilby, not a fedora, after all.

**Travis:** Fair.

**Griffin:** Um, yeah. I— oof. Do you look good in it? Hm.

**Justin:** Ooh!

**Travis:** Huh.

**Justin:** That would've been a better image to send, eh?

**Griffin:** Hey, yeah.

**Travis:** Now... I will say this. I'm gonna read between the lines. I'm gonna infer for a moment here. Uh, I— I would pose this as a potential backstories, boys.

That they bought this hat, and they put it on and they're like, "I don't know." And then someone gave them a hard time about it, so they doubled down on the hat like, "No, I love this hat." Right? And then a hurricane took it and they're like, "Oh, I'm free. I'm free from the hat. Well, it came back. Shit."

**Griffin:** *The Mask*.

**Travis:** And now— yes, this is a *Mask* situation. Because moving is not a time where it's just like, "I have to get rid of this hat that takes up, let's be honest, not that much space." Right? So if they're asking about if they should get rid of it or not, I think they're looking for us to say yes, so that they're like, "I had to get rid of it. I was moving."

**Griffin:** "The McElroys told me to," yeah.

**Justin:** I want to go back to Griffin's question. And say that I really hope this person thinks they look good in the hat.

**Travis:** Yeah.

**Justin:** Because the idea that you would do sort of, like, a self-shaming... you know, self-flagellation, aesthetic flagellation, [holding back laughter] by wearing a hate you thinks look bad for 12 years, is actually too sad for me to— to think on. I hope that's not the case.

**Travis:** Unless the problem is you found yourself to be too beautiful sans hat, and you got sick of all of the attention.

**Griffin:** I see.

**Travis:** People just flinging themselves at you, offering you modeling deals left and right. And you're like, "I gotta do something to soften this."

**Griffin:** The got horns there.

**Travis:** Yeah, right?

**Griffin:** A bunch of little horns, like a Zabrak.

**Travis:** That would be a good look, though. Is that what you're saying?

**Griffin:** That would be good. Um, yeah, I mean, I guess so. People wanna fuck Darth Maul every day.

**Travis:** People *do* wanna be fucking Darth Maul! I've noticed that.

**Griffin:** It's— I don't know when this thing started. He's a bad man, who did hurt Qui-Gon Jinn. Um, I—

**Travis:** Well...

**Griffin:** I sure hope you like this hat, 'cause if not, this has been a terrible waste of our time.

**Justin:** [wheezes] Thank you. Yeah, yeah, yeah. Absolutely.

**Griffin:** That was my next thought was that if you're not actually torn up about this, and instead you came to us with this very specific heat of "I am a hat owner." Man alive, that's really gonna P me O.

**Justin:** [wheezes]

**Travis:** [laughs]

**Justin:** P your O right off.

**Travis:** P your O right O.

**Griffin:** P my O right off, yeah.

**Travis:** Now, you could find some sort of acrylic box to put it in on a mantle and be like, "That's the hat that God couldn't kill."

**Griffin:** That's great! Yeah. And then you can, like, screw in a little plaque on it that says "This is Bob Hoskins's real-ass hat from *Who Framed Roger Rabbit?*"

**Justin:** [laughs]

**Travis:** Oh, you know what we need to start doing? I think that people at home should adopt what they do at, like, sporting arenas when a player retires. When

there's a shirt where you're like, "I love this shirt. It doesn't match my style anymore," or whatever, we should raise it up into the rafters of your house, right?

**Griffin:** Ohhh.

**Travis:** Just like— now it's on the ceiling.

**Justin:** Oh, that's good.

**Griffin:** Ooh, that really good. Travis, can I hit you with another idea that I leapfrogged off that idea to get to—

**Travis:** Sure.

**Griffin:** —and I'm really happy about it. Get really into hockey.

**Travis:** Huh!

**Griffin:** And then wait for a player on the team that you like to score three goals in a single game. And then goodbye, fedora! That one's goin' right out to celebrate the hat trick.

**Travis:** And then they fly that fedora up into the rafters of the hockey arena.

**Griffin:** No. You throw that fedora out, and I think some teams they, like, put all the hats in a bucket, and then as you walk out of the venue you can maybe try and grab your hat back. But I—[strained] no one's gonna grab this busted-ass— [laughs loudly]

**Travis:** That can't be your—

**Justin:** [laughs]

**Griffin:** You're gonna have to voluntarily leave it behind. "Is that my trilby? No, someone else must have thrown that trilby. Oh, man."

**Travis:** "No, I saw you throw it! I saw you throw it." "Nah, wasn't... [hisses] that wasn't mine."

**Griffin:** "My trilby definitely looked way cooler than this trilby."

**Travis:** "Have you seen Who Framed Roger Rabbit? Mine looked like that."

**Griffin:** "It looked exa— it actually was that one. I stole it from the studio lot."

**Travis:** "I had it in an acrylic box for a while, but then I threw it— I mean— fuck! I— no, I didn't throw it. Mine's still at home in the box. Leave me alone! I'm going to Arby's."

**Griffin:** Um, hey, listen. Speaking of going to Arby's, it would be great if you could support us in the Max Fun Drive.

**Justin:** Thank you.

**Griffin:** So that we can go get more Arby's.

**Travis:** Yeah.

**Griffin:** You Max Fun membership pays to support the shows that you like on the network. This— I feel like this past year, we have, uh— we have upped our game pretty dramatically. We started doing Adventure Zone weekly again, which has been a fuckin' lot of work! Uh, but we have enjoyed making the show. But we've had to hire—

**Justin:** It's not really that bad, Griffin. It's just an hour a week. It's not—

**Travis:** Yeah, Justin and I are coasting.

**Justin:** Yeah. I'm— yeah. It's really too bad.

**Griffin:** Yeah, yeah, you guys are right. Uh, we've hired some more people to help. We've hired a full-time editor for the first time! Uh, in the history of our shows.

**Justin:** We talk about how the donations are essential to make the shows happen. Like, we have missed a lot fewer episodes of show since we have people who are helping us to make sure that they get— since we hired bosses.

**Griffin:** [snort-laughs]

**Justin:** Like, I would just— we hired bosses to tell us to do podcasts, even if we don't want to, or if our feet hurt and we're sad. [laughs]

**Travis:** And, I mean, not just that. You know, we, uh— wait. Our feet hurt?

**Justin:** And we're sad.

**Griffin:** I just stepped on a big rock. [wheezes] In the parking lot of the store.

**Travis:** I can't record. My feet hurt.

**Justin:** Tell me we have not canceled episodes for—[laughs]

**Travis:** For less, yeah, that's a good point.

**Griffin:** [laughs] For foot-related—

**Justin:** For less than that!

**Travis:** That's true. Sometimes it's like, "I don't know, I meant to eat a sandwich and I ate... half a sandwich, and... I just can't do it today, boys." And, I mean, there's also the very kind of bigger side of it of, like, this is our jobs. I mean, the stuff that we make, we make this a priority. It's important for us to do this, and we know how much it means to people. And this is the time of year where—

**Justin:** It means everything.

**Griffin:** It means everything.

**Travis:** Well, I'm not gonna—

**Justin:** It means everything.

**Travis:** I don't wanna say that, but yeah.

**Justin:** Their lives are nothing without u—[wheezes]

**Travis:** Well, okay, wow! Once again, a rapid energy shift from Justin.

**Justin:** What are the gifts? Like, what do you get? Like, I don't wanna do this for free. This is so stupid.

**Travis:** Besides, like, feeling good and, like...

**Justin:** Yeah. That's stu— like, I don't... care.

**Griffin:** Okay. So for \$5 a month, you will get immediate access.

**Justin:** Already did that.

**Griffin:** Huh?

**Justin:** Huge access.

**Griffin:** Huge access to over 350 hours of bonus content.

**Travis:** Hugh Jackman.

**Justin:** "[bad British accent] 'Ello, I'm Hugh Jackcess."

**Travis:** [laughs loudly]

**Griffin:** Alright... uh...

**Travis:** [continues laughing] Why did that get me so good?

**Griffin:** I don't know. But it's got— there's so much good stuff. We've been doing this for... this is our 11th Max Fun Drive, I wanna say. Uh, the amount of content just from us, from our many shows is, like, outrageous at this point. I cannot remember it all. Uh, but it's— there's some really good shit in there.

Uh, for \$10 a month you'll become a friend of the family. We have 35 embroidered patches for you to choose from, for all of the different shows. You get the bonus content too. You get a letterpress Max Fun membership card. Uh, but we teamed up with Max Fun fan Maret Bondorew from Frog and Toad press, who designed a bunch of very, very cool patches that you can put on any kind of surface that you want. That, I mean, will work on patches. You can't put it on, like... steel, I bet.



**Travis:** I mean... glue— there's glue.

**Griffin:** They're beautiful two-inch round patches with very, very, uh, cute designs for all the shows, and you're gonna look cool and get lots of cool comments for your great patch. Uh, and then at 20 bucks a month you get the diamond friendship circle. It's got the patches and the membership card and the bonus content, and then you can choose your \$20 a month gift, uh, between the Max Fun creativity pack or the rocket hat.

The creativity pack was designed by artist and Max Funster Ellen VanderMyde, uh, and it's a deck of 54 cards in an inspiration deck, and each one has an activity suggestion from your favorite hosts. Uh, it's got... a set of some postcards, it's got some non-hardening colorful modeling clay. It's got a custom black wing pencil. Uh, and all of that can just help you make cool stuff. And if you don't want that, you can just opt for the Max Fun Drive rocket logo hat instead. It's embroidered. It's eco-friendly. It's adjustable. And it's gonna keep you cool and shaded while you listen to podcasts out in nature.

**Travis:** There's other rewards too, and we'll talk about those more later. But I also want to encourage you, if you're already a Max Fun member and you have been for a while, maybe this is the time to consider upgrading your membership to a higher support level. Maybe you've been listening to more Max Fun shows. Uh, maybe, let's say your favorite actual play podcast started doing every week instead of just once a week and you're like, "Hey, that's—"

**Justin:** Or maybe even your second or third favorite actual play podcast.

**Travis:** Yeah, maybe— maybe *an* actual play podcast that you have heard of started doing every week instead of just once a week— er, once every two weeks.

**Griffin:** Every week instead of once— okay. Uh—

**Travis:** Just stick with me. You know what I mean. This is a great time you can upgrade that too, [Maximumfun.org/join](https://Maximumfun.org/join). Um, and I wanna say one more thing, 'cause I think it's always important to mention. We know that not everybody is able to do a monthly support level, and we totally get that, you know? We're asking you to consider if you can.

Uh, but there's other ways you can help. You can help share the link, [Maximumfun.org/join](https://Maximumfun.org/join). You can talk about why Max Fun means a lot to you. Make

sure everyone knows the Max Fun Drive is going on. All of that stuff is great. And if you're already a supporter, you could talk about how great it is, all of the, um—the bonus content, how it feels to support the art and artists you love, all of that stuff. Helping get the word out means a lot to us as well.

**Justin:** Just go to [Maximumfun.org/join](http://Maximumfun.org/join) and just... do the right thing.

**Travis:** We have a goal this year of two new and upgrading members, and so we're really hoping—

**Justin:** [wheezes loudly]

**Travis:** —you can help us. 50% of that could be you. So just think about it that way.

**Griffin:** Yeah.

**Justin:** You got it. We're gonna rocket past that goal within the first week.

**Griffin:** You missed a— oh, guys, you missed a—

**Travis:** [simultaneously] I mean, listen. Yeah, that's what you said, but— what?

**Griffin:** You missed a zero. It's 20.

**Justin:** 20. God.

**Travis:** 20.

**Griffin:** No, wait, I'm sorry. You missed— and then there were three more zeroes after that you didn't—

**Travis:** Oh, I don't— I don't count zeroes. They're not real. You know what I mean?

**Griffin:** They're not real numbers, yeah.

**Justin:** No. It's just a demarcation between positive and negative values—

**Travis:** Yeah, who cares?

**Justin:** —so it's not actually... worth talking about.

**Griffin:** [Maximumfun.org/join](http://Maximumfun.org/join).

**Justin:** I just said...

**Griffin:** Yeah, but I wanted it to be— I wanted it to be the last thing that we said in this break, so now I have to say it again. [Maximumfun.org/join](http://Maximumfun.org/join).

**Justin:** Hit it!

**Griffin:** You want—

**Justin:** Get there.

**Griffin:** Yeah, do you wanna—

**Justin:** [wheezes]

**Griffin:** Hey, should we say "Hi" to the wizard and just approach them quietly?

**Travis:** Yeah.

**Justin:** Weee're—

**Griffin:** Don't scare them. Don't, like, jump out and—

**Justin:** [whispering] Off to see the wizard.

**Griffin:** Thank you.

**Justin:** [whispering] The wonderful wizard of cloud.

**Travis:** Scarier.

**Griffin:** This, uh—

**Justin:** [whispering unintelligibly] Wiz, wiz, wiz.

**Travis:** Ooh, ASMR.

**Griffin:** [simultaneously] Oh, I got ASMR.

**Travis:** Yeah!

**Griffin:** Yeah!

**Justin:** Ugh, gross.

**Griffin:** It's not gross. It's beautiful. You've calmed me down. You've relaxed me.

**Justin:** [chanting] It's gross to give your brother ASMR.

**Griffin:** That's the reason I said—

**Justin:** [chanting] Take it from me, Justin McElroy.

**Griffin:** I said ASMR. I wouldn't say that you gave me tingles.

**Travis:** No.

**Griffin:** Because that would—

**Justin:** [screams]

**Griffin:** That's worse. Okay, so—

**Travis:** No, listen. I got tingie-wingies, but it's fine!

**Justin:** [laughs]

**Griffin:** I got tingie-wingies deep down.

**Justin:** I wanna die! Stop the podcast.

**Travis:** And of course they originated from my nipples, as all ASMR tingles do!

**Griffin:** As they do. That's the— that's what Travis calls the epicenter.

**Travis:** Yeah. That goes down— then down under the armpits, swirls around in there for a while, then up the skull, down into the nostril, out the mouth, and down to the taint.

**Griffin:** Comes close to the taint, but then it swerves back at the last sec—

**Travis:** Stops. Stops just before it gets there.

**Griffin:** I don't wanna talk about that anymore.

**Justin:** I don't wanna talk about it anymore either.

**Travis:** Oh yeah? What's wrong?

**Griffin:** Lots of people sent this one in. Thank you.

**Travis:** I just wish we were more comfortable talking about our bodies with each other.

**Justin:** Hmm.

**Griffin:** I feel— I'm actually comfortable with the amount of comfort.

**Justin:** [muffled laughter]

**Griffin:** That we have about that particular subject. Uh, this is "How to Be Okay at Your First Detention." I love that. Uh, I wish— I would love an article that was just "How to Be Okay" in general.

**Justin:** Just— yeah.

**Griffin:** Um, I think we could all use that wikiHow article. You never got—

**Travis:** I will say, there's also lots of first things that I've done in my life that I wish I could go back and be okay at the first time.

**Griffin:** Yeah.

**Travis:** I don't need to name 'em, but you could probably fill in a lot of the blanks.

**Griffin:** Uh, "You've never gotten a detention before, right? But today you just happened to lie about getting an A on an assignment that you never did, and your teacher finds out? Oops, that's terrible! But today, it won't be."

What?!

**Travis:** What?

**Griffin:** What kind of lie is that? You lied about—

**Travis:** Also, why would your teacher care?

**Griffin:** Yeah, enough to give you detention. "I got an A on the math test."

"You were absent during the math test. You have detention now."

That's not really a punishable... thing.

**Justin:** Yeah.

**Griffin:** Have you all ever had detention? Did you all ever get detention?

**Travis:** Yes.

**Justin:** Me?

**Griffin:** Yeah.

**Justin:** Uh... I got... did I have detention? Yeah, one time.

**Griffin:** I got it one time too.

**Justin:** Me and Eric Stokes were cutting up in the library. Ugh.

**Griffin:** Oh.

**Travis:** Cutting up books?!

**Griffin:** Damn, you must've been cutting up real hard!

**Justin:** Yeah, it was pretty intense cutting up.

**Griffin:** What were you—

**Travis:** I can't remember what I did, but I did— Justin, do you remember the guy, I think it was at our middle school— Griffin, too— uh, who in Spirit Week always wore the *Star Trek* uniform?

**Griffin:** Yes.

**Justin:** Holy shit, yes.

**Travis:** Yeah.

**Griffin:** How is your memory that good, Trav?

**Travis:** Well, I don't remember his name, Griffin! But I remember the guy who wore the *Star Trek* uniform at least once a year.

**Justin:** Aw, man. He is cordially invited to our podcast whenever he just hoves into the Zoom call.

**Griffin:** [simultaneously] Yeah, whenever you wanna come on, man.

**Travis:** I was in his room for detention once. It was, like, an all-day thing, which is also weird. And I just remember I'd finished my work, like, two hours in, and I had some comic books in my backpack, 'cause I was a real cool dude. And I was like, "I finished my work. Can I just sit here and read comic books?"

And he was like, "Yeah."

And it was not that bad, all things considered, everybody. Uh, detention kinda ruled.

**Griffin:** Um, I'm really glad to hear that. Mine was uneventful. It was in the art room, and I got it because I *accidentally* knocked a table over, and it hit Ashley Fillinger in the leg?

**Travis:** Ugh.

**Justin:** Oh, man.

**Griffin:** And I got— they did not like that. Her mom was a teacher, and so I feel like there was, like...

**Justin:** A little bit of...

**Griffin:** A little bit of, like—

**Travis:** Nepotism?

**Griffin:** If I don't get— she didn't get hurt or anything, and it was an accident, and then she wrote on the pink slip, uh, "In an attempt to try and be cute, Griffin flipped a table over to— and hit a girl."

**Justin:** Is that fair?

**Travis:** Were you?

**Griffin:** And I was like, "Is that fair?"

**Justin:** Was that part fair?

**Griffin:** Like, give me the detention, but you don't have to fucking embar—

**Justin:** No, I'm asking you, now. Is it— were you trying to be cute when you.

**Travis:** Or were you just cute?

**Griffin:** I mean, I was goo— I was— I was goofin', but I wasn't like, "This'll be cute. I'll hurt this girl's leg."

**Justin:** [wheezes]

**Travis:** Yeah.

**Griffin:** Like, that's not my sort of vibe. Anyway...

**Justin:** Do you have anything you want to say to Ashley that you didn't—



**Griffin:** I'm really sorry, Ashley. Like, I— I— it didn't even hit you that hard? And—

**Justin:** [wheezes]

**Griffin:** Uh, and it was an accident, and you did forgive me right away. And you actually felt bad that I got detention, which was...

**Travis:** Yeah.

**Justin:** That's very chill.

**Griffin:** Very chill.

**Travis:** That should— that should— that should matter. That should count for something.

**Griffin:** It does matter. It does, absolutely.

**Justin:** There should be— she wasn't pursing— she wasn't pressing charges.

**Griffin:** It doesn't matter. I got it.

**Travis:** There should be an option for that, right? Ugh. I remember once my friend Hunter went to sit down in a chair, and because of ADHD and impulse control, I pulled the chair and moved it, and he fell on his butt. And he looked at me and said, "Why did you do that?"

And I said, "Hunter, I have no idea. I'm so sorry."

**Griffin:** "I'm so sorry."

**Travis:** And the teacher was like, "What happened over there?" And Hunter was like, "Nothin', don't worry about it." And it was fine.

**Griffin:** So solid, Hunter. That's so cool.

**Travis:** It was a solid move, Hunter.

**Griffin:** Um, okay. So, step one: get the detention. "Your teacher has just talked to you, and you are crying. This is bad."

**Travis:** Whoa.

**Griffin:** [wheezes] "This is bad. Especially if—"

**Justin:** This is bad.

**Griffin:** "—if it is at the beginning of the day, because then you'll just have the worst day ever. You need to take a breath and dry your eyes. This time is about you. Ask if you may go to the restroom if you need a few minutes to yourself."

That's so strong. If you have a full fucking breakdown and you're like, "May I be excused to collect my thoughts? For this heinous punishment that you have laid at my feet? I'm sor—"

**Travis:** Now, I could— I could make the argument that it'd be way worse to get right at the end of the day when you think, like, "Oh, only five minutes left, and then I get to go home and play all the Banzo-Kazooie I want!"

And then the teacher's like, "You have to stay an extra, like, hour-and-a-half," or whatever. And you're like, "Wha—" to have ru— if you have all day to get used to the idea and cancel your plans mentally, I don't think that's as bad.

**Griffin:** Right. [choked up] Banzo and Kazooie are waiting for me.

**Travis:** Yeah.

**Griffin:** I have made commitments that I intend to keep, teacher.

**Travis:** You don't understand. They o— they only get to live while I play the game! [laughs quietly]

**Griffin:** Uh, "If a friend or acquaintance, even an enemy, asks what is wrong, do not tell them. The whole world does not need to know what just happened. That is your information, and for you to know and for them not to find out."

**Travis:** Powerful.

**Griffin:** "Hey, I heard you flipped a table over on Ashley Fillinger."

"I don't know... anything about that, actually. That does not sound like anything I would do, does it? You must be mistaken."

**Travis:** A powerful response. "Oh, is that what's going around?"

**Griffin:** "Oh, interesting. I never thought that you would be one to fall prey to *rumors* and scuttlebutt."

**Travis:** [laughs]

**Justin:** [laughs]

**Travis:** "Oh, are you Fleetwood Mac? Because you're making a lot of rumors."

**Griffin:** "Try to talk to the teacher. Don't make excuses, and don't try saying you didn't do it, because they might think you are lying. Just explain what happened and tell them that you're sorry. Let them know, even if you don't truly, that you understand why you are trouble. Tell them, and be true to your word, that you will not let it happen again."

I mean... you— I've never known a teacher that's like, "Okay. Un-detention. No detention."

**Travis:** I mean, if you sold it hard enough. But also I like how wikiHow just slipped in there in the middle, "Even if you feel nothing inside, apologize anyway. Even— even if you don't understand why you got—" "Uh, uh, I won't do it again? Or I will do it again? Which one is it? Is it... I'll do it... the same amount." Where we at?

**Griffin:** I just re— I just remembered— and this is not a particularly fun memory— but I got detention on the last day of high school I attended. Uh, because they had started to crack down, like, really, really, really hard on being late for first period. 'Cause apparently it was just, like, an epidemic. So they had, like, a zero tolerance policy that the started doing this one day, and Mom was in the hos—

**Travis:** On the last day of school?!

**Griffin:** Mom was— no, no, no, no. My last day of— I didn't attend the last, like, month of my senior year of high school, uh, 'cause Mom was in the hospital, and I had stayed overnight. And so A— Alex, my friend who picked me up and drove me to school, uh, we were, like, coming in late. And somebody was like, "Hey. I'm sorry. You got detention now."

And I looked at them with this look of like, "Ooh, bo— oh, man. You're gonna feel— you're gonna feel—"

**Justin:** "I'm about to drop it on you!"

**Griffin:** "—pretty bad about this later!" I didn't say anything. And the detention was I had to, like, clean up the lunch tables and, like, wipe them up. And so, like, I dutifully attended [holding back laughter] my— my table wiping at lunch time. And then the, like, Vice Principal of the school, like, came up, was like, "Uh, you don't— you— you can stop. You don't have to do that."

**Justin:** "Some— we're— I'm sorry."

**Griffin:** And then I— and then I called you, Justin, and you came to pick me up, [loudly] and I never went back to school again!

[all laugh]

**Justin:** Woo hoo!

**Griffin:** Woo hoo! [singing] Everybody's working for the weekend!

**Justin:** [sighs]

**Griffin:** "When you get home, especially if your teacher's contacted your parent, they might be ticked off, to say the least. Start— start—" and this seems like bad advice. "—by asking them how many detentions them and their spouse have ever gotten."

**Travis:** Both— power move!

**Justin:** Whoa, that— aww.

**Griffin:** That's so good. "Yeah, I flipped a table over on Ashley Fillinger. What about— what about *you*, father? And— and what about *you*, mother? Tell me now!"

**Travis:** Or father's spouse.

**Griffin:** "Tell me mother and/or father's spouse." [laughs] "Let them know Einstein even got in trouble every now and then."

**Travis:** Nice. That's a good one.

**Griffin:** He probably flipped a table over on lots of other innocent students.

**Travis:** On Ashley Fillinger Sr.

**Griffin:** [laughs] Right? Sr, Sr, Sr.

**Justin:** [laughs]

**Griffin:** "If they won't quit interrupting you, tell them respectfully, 'Please let me explain. I understand I made a mistake. [through gritted teeth] Would you please let me explain what happened, Dad?!'"

**Travis:** Step 3.

**Justin:** Hear me out!

**Travis:** Step 3: keep your grades up. [laughs quietly]

**Griffin:** What— step— yes. [stammering] [laughs] Codex 5A: do remember to keep your grades up regardless."

**Travis:** "Do keep your grades up, though."

**Griffin:** Uh, "Step 6. When explaining, don't cry. Talk in your big boy/girl voice, or they will think you aren't ready to explain."

**Travis:** [laughs loudly]

**Griffin:** "Tell the full story, even the mistakes."

**Travis:** "Dad? Dad's spouse?"

"It's your Mom. Just say Mom!"

"Dad? Dad's spouse? I want you to know... "

**Griffin:** "I do wanna say, where the fuck do you two get off? 'Cause you two I'm sure—"

**Travis:** "How many tables did you flip? I'm a big boy!"

**Griffin:** "[shakily] I'm a big boy, and I'm gonna explain it to you, but first tell me of your sins!" Um...

**Travis:** [laughs loudly]

**Justin:** Yeah. You have to ask your parents to speak on their sins when you're not in trouble.

**Travis:** Yeah.

**Justin:** That's so essential.

**Griffin:** Get them to admit to stuff that you can then store away and use as ammunition later.

**Justin:** I hope my kids try to drop that on me so I can inform them that the whole point is to try to make humans that don't fuck up as much as you did.

**Travis:** Yeah, right?

**Justin:** That's humanity. It's just, like, incrementally fucking up less.

**Griffin:** The problem for, I would say, all of us, is that our children have, I would say, hundreds of hours of examples of us fucking up very publicly.

**Justin:** Yeah, right. They're gonna be like, "Let me go to YouTube. Give me one second. I will find audio evidence of you doing this exact thing, worse."

**Travis:** "Oh, what's that? You're mad at me for flipping a table onto Ashley Fillinger III? One moment!"

**Justin:** "One moment!"

**Griffin:** Uh, "Be respectful while you're in detention. If you're not, that's a good way to get another detention, and get grounded." 'Cause it takes two... to get grounded. It takes— it takes two detentions to get grounded in pretty much any household. I think we can all agree with that.

**Justin:** That's standard. Anything else is a violation of the Geneva Convention.

**Griffin:** Absolutely. Um, that's it. That's it. I think that's a good thing on how to— you don't wanna break down at your first detention, because it's a sign of weakness, and then they'll just want to keep giving you detention, because they get off on whatever small amount of power that they can hold over you developing people, you know?

**Travis:** What if you— what would you guys think about if they were like, "You have detention." And you were like, "Oh, awesome. Thank you."

Not sincere— not in a sarcastic way, sincerely. Like, "Oh, thank you guys. Thank you so much."

**Griffin:** That's cool.

**Travis:** And they're like I love it. I love— oh.

**Griffin:** That's so badass. And then they'll be like "Keep it up and you'll get more detentions." And you'd be like, "I love it. I want more detention."

**Travis:** "Thank you so much."

**Griffin:** And they're like, "You have a month of detention." And you're like, "Make it a year."

**Justin:** [wheezes] Like a wild—

**Travis:** [crosstalk] I love structure. I just love... I'm into it. Thank you.

**Justin:** I have a new segment.

**Travis:** What?

**Griffin:** Wow!

**Justin:** That I want to try, just for the Max Fun Drive.

**Griffin:** Okay, cool!

**Justin:** It's sort of a spinoff.

**Travis:** Okay.

**Justin:** Is that alright?

**Griffin:** I want it.

**Justin:** Is this a good time to do it?

**Griffin:** Yeah, I need it.

**Justin:** [singing] Bustin' makes me buy stuff! [imitates *Bustin' Makes Me Feel Good* melody]

This is Bustin' Make Me Buy Stuff, and it's a segment that is not unlike Haunted Doll Watch, except it is the tools that you need to detect and capture haunted dolls of your own.

**Griffin:** And bust.

**Justin:** To— and bust. Um, that's true.

**Travis:** And feel good.

**Justin:** Aura Glasses are the subject of today's segment.

**Travis:** Sorry, one more time?

**Griffin:** Aura— aura glass—



**Justin:** Aura. A-U-R-A. Aura Glasses. Ghost hunt— this is the list— the title of the listing is: Aura Glasses, ghost hunting, paranormal equipment, I-R-E-M-F-U-V, torch detector, rem pod.

**Griffin:** Okay. I just—

**Travis:** Gotta hit that SEO!

**Griffin:** Gotta get it.

**Justin:** Yeah.

**Griffin:** I would say that...

**Justin:** Gotta get it.

**Griffin:** ... just on, like— on paper, Aura Glasses does sound like a sponsor we would... use?

**Justin:** Right. Okay.

**Griffin:** And we would save you, like, 15% off your Aura Glasses. Did you know Aura Glasses are made out of recycled...

**Travis:** Ghosts?

**Griffin:** ... shoes? And ghost meat?

**Justin:** For every pair of Aura Glasses that you buy...

**Griffin:** We—

**Justin:** [holding back laughter] Someone in need will also be able to see ghosts. Um, here's the quotes from the front of the box. Um, "Aura Glasses. See auras instantly." And the quotes are not sourced to anybody, but they are in quotation marks. "Fast delivery, awesome product, and they work!"

**Travis:** Huh.

**Justin:** "Amazing glasses. My Reiki students love them."

**Travis:** Hmm, okay.

**Justin:** "Helpful seller. Saw my aura instantly in mirror. Thank you!" And lastly, "Works as described. I can even see ghosts with them."

**Travis:** Well, now...

**Griffin:** Oh! That's—[through laughter] what an escalation that is! Wow! Untethered auras. That's great!

**Justin:** Aura Glasses, and Aura Goggles, if you wanna get—

**Travis:** Do you want glasses, or a goggles?

**Griffin:** [laughs]

**Justin:** [through laughter] Do you want— do you want Aura Glasses, or do you wanna get a nuclear wedgie?

**Travis:** [laughs]

**Justin:** "[nerdy voice] Oh, these goggles? Well... "

**Travis:** You can even see pool ghosts! [laughs]

**Justin:** These are— they're original and official, copyright protected, and trademark brands established in [wheezes] 2004.

**Travis:** So important.

**Justin:** The synthetic photothermal dye used for highlight auras, which is inspired by dicyanin dye, is exclusive only to Aura Glasses and Aura Goggles. Everyone is able to see auras naturally.

**Travis:** Mm-hmm, yeah.

**Justin:** We know this. But it can take a long time and effort to be able to do that. The Aura Glasses enable anyone to see auras instantly.

**Travis:** Okay.

**Justin:** As well as looking at the human aura, people use them for ghost hunting, Reiki scanning, seeing auras in the environment such as animals and trees—

**Travis:** So important.

**Justin:** —that'd be—[holding back laughter] these might be great for hunting.

**Griffin:** [wheezes quietly]

**Justin:** That's my own editorialization.

**Griffin:** Yeah, sure.

**Justin:** But it would be so nice to see a deer, like, "I see you, fucko!"

**Griffin:** [laughs]

**Travis:** I mean, let's be ho— Predator can see auras, right? That's—

**Justin:** Predator see auras.

**Griffin:** Yeahhh.

**Travis:** Predator sees the auras.

**Justin:** Think about it. They come—

**Travis:** At a certain point I'm seeing the auras of everything, though. That might be— is there a way to, like, filter— or if I just want to see a squirrel aura, or a bird aura? Or am I just seeing all auras all the time?

**Justin:** They come with a neat [laughs quietly] official protective pouch.

**Travis:** Cool!

**Justin:** This was—

**Griffin:** This is—

**Justin:** No, I— I— I hear you guys got a lot of questions. Do you see the individual colors in auras through the Aura Glasses?

**Travis:** Mm-hmm.

**Justin:** Uh, no. [laughs]

**Travis:** Oh.

**Justin:** These glasses are designed to highlight the basic— this is in all caps "SHAPE" of the aura.

**Griffin:** Okay.

**Travis:** Ohhh, okay.

**Justin:** Surrounding the edge of the physical body, up to a few inches, and present it as an electric blue color through the lenses.

**Travis:** Okay.

**Griffin:** I see. Okay, so you can't tell how angry or horny or tired they are.

**Justin:** Right.

**Travis:** No, only through usual means.

**Griffin:** Right. Ask— asking.

**Travis:** [wheezes]

**Justin:** The Aura Glasses— and you always see this on every product, but— so you can tell that it's really, um... uh, effective here. "The Aura Glasses are an honest product."

**Travis:** Okay.

**Justin:** "And they are not a scam."

**Travis:** Cool.

**Justin:** [wheezy laughter]

**Griffin:** That's important to know.

**Justin:** "Or anything malicious, and I personally am a spiritual person who does this for the passion and enthusiasm." So you can find a step-by-step user guide. Uh, and then they have, I mean, uh... I will— I'm gonna Slack you guys the picture of the— just so you can see the neat protective pouch that is really pretty neat. Um, let me just Slack you a picture of the neat protective pou— oh, those are the— that's all the art. But you can see all the... you can look for—

**Travis:** Hey, why in that first top part does it look like someone's wearing a giant pair of glasses on their dick?

**Justin:** Yeah. I don't know, Trav. But we don't— we— I do wanna— I have even better news. Um, if you guys'll just be quiet for a minute and 20 seconds.

**Griffin:** Oh, yeah.

**Justin:** This is just a special Max Fun Drive bonus. Here we go.

**Speaker One:** Aura Glasses. See auras instantly! If you want to see auras instantly, even without any prior spiritual development, you can do so with Aura View's Aura Glasses.

**Speaker Two:** I've been a paranormal investigator for over ten years, and I'm part of a ghost hunting group.

**Justin:** [wheeze-laugh]

**Speaker Two:** We visit lots of places, and use all sorts of equipment, and the Aura Glasses are by far our favorite. As well as seeing spirit activity with the Aura Glasses, they can be hooked up to other gear, such as we recently mounted one onto our thermal camera during a visit to an old mansion in England, and the guys were literally left open-mouthed from what this thing captured. Absolutely incredible, and for what they do, they are not at all expensive.

**Justin:** Now— okay, let's pause there for a moment. [laughs]

**Travis:** Hmm!

**Justin:** There's a lot— this guy is... a member of a ghost-hunting group.

**Travis:** Yep.

**Justin:** And— and where did we use them? "Oh yeah, I remember. It was, um... an old... mansion."

**Griffin:** [laughs]

**Justin:** "Just that?" "It was— no, it wasn't just that, no! It was... [shaky breathing] in England!" [laughs]

**Travis:** Um—

**Justin:** "Where ghosts come from!"

**Travis:** And I liked how he used the terminology "You can hook them up," which... these are a pair of glasses, and you put 'em on a camera. You, like, taped... [laughs] you, like, taped the glasses over the lens?! Is that— or just held them up? Just—

**Griffin:** Very scientific.

**Justin:** You can c— yeah, you can connect them. Okay, let's move on.

**Speaker One:** The Aura Glasses work by the use of a groundbreaking synthetic photothermal chemical compound. This unique compound is what helps to instantly highlight subtle energy fields, which otherwise are invisible to the naked eye.

**Speaker Three:** I do Reiki treatments, and the Aura Glasses are my main tool for diagnosis and healing. I couldn't do it without them.

**Speaker Four:** Honestly, when you look through them, it opens up a whole new world. They're a quick way to seeing auras without the need for years of self-development.

**Justin:** Now, I would like to know, with this Reiki practitioner here. Before you had the Aura Glasses...

**Travis:** Mm-hmm!

**Griffin:** Yeah.

**Justin:** ... what exactly [through laughter] were you up to?

**Travis:** Ah, just guessin'.

**Griffin:** Just...

**Justin:** I was just guessin' before these.

**Griffin:** Goin' by smell.

**Travis:** I would wave a hand and be like, "Anything? Is that— is that?" Um, hey, Justin. Can I just—

**Justin:** Wait, wait, wait. 12 more seconds.

**Speaker Five:** They're amazing. Completely blow mind away.

**Speaker One:** The Aura Glasses are available to buy from [officialauraglasses.com](http://officialauraglasses.com) and online marketplaces.

**Griffin:** [quietly] Okay. Okay.

**Travis:** Huh. Uh, can I just say that I do not like that the invoked seeing, like, a whole new world or whatever it is, because then it reminds me too much of that episode of *Are You Afraid of the Dark?*

**Griffin:** Yes.

**Travis:** —where they got some glasses from Sardo's, and then they could see...

**Justin:** Yes. Sardo!

**Travis:** And the—

**Justin:** Accent on the do!

**Travis:** No, mister! Accent on the do.

**Justin:** Accent on the do. [laughs]

**Travis:** And then they could see what looked—

**Justin:** [laughs loudly]

**Griffin:** What is wrong with your brains?

**Justin:** I just watched this fucking episode. No! 'Cause I just watched it a week ago.

**Travis:** Oh, okay.

**Justin:** 'Cause Cooper's, like, obsessed.

**Travis:** Oh, I— I just have that in my head all the time.

**Justin:** Sardo!

**Travis:** Um, and then, uh, you— he— you could see them, and it was like a whole universe coming through to ours. I don't want that power!

**Justin:** That— I think that was The Curse of the Secret— The Tale of the Secret Specs. If memory serves.

**Travis:** I believe that's true. Yes, yes, yes.

**Griffin:** Um...

**Justin:** That one had a horrifying ending, by the way.



**Travis:** Oh, I didn't care for it.

**Justin:** Go back to Paramount Plus and go watch that bad boy. Whew!

**Travis:** That one fucked me up good!

**Griffin:** That one really— that one and, uh—

**Justin:** It's real— real unnerving.

**Griffin:** —the pinball one. There's some of those that are like... they'll leave some— leave some— some fear inside of you.

**Justin:** Yeah. [high pitched] I'm cold.

**Travis:** Oh, no. That one fucked me up forever.

**Justin:** Yeah, that's— that's brutal. It's brutal. So, those are the Aura Glasses. Now, now, now, now, now, now, what would you pay? What would you pay?

**Travis:** 19.99.

**Justin:** Now, what would you— you're gonna see fucking ghosts!

**Griffin:** It's gonna show you ghosts, dude. I'm gonna say...

**Travis:** But only when I have 'em on. I need prescription glasses! Unless these Aura Glasses come in prescription.

**Justin:** I know you don't— you would pay \$20 because to you, they're just sunglasses, or perhaps in this case fun glasses. You don't think anything is really gonna happen with them.

**Griffin:** Yeah.

**Justin:** I'm asking Griffin.

**Griffin:** Yeah.

**Justin:** This seller, by the way? 99% positive feedback. 1200 transactions.

**Travis:** Well, there you go.

**Griffin:** I'm gonna—

**Justin:** So these things work, 100%, no question.

**Travis:** Well, 99.

**Griffin:** I'm not saying this for the— I'm not saying this for the joke. I genuinely think that they cost 69 dollars and 99 cents.

**Justin:** Okay. Wow. A huge range here. Uh, no. You are going to pay, uh, 39.99... pounds. Which is about 52 bucks and 17 cents. So, that's what you're paying.

**Travis:** Huh. A steal, from Griffin's point of view. A ripoff from Travis's.

**Justin:** Isn't that interesting?

**Travis:** Huh. Well, beauty is in the eye of the beholder, or something.

**Justin:** If I could just— I don't want to move on without mentioning that there is 100% a— if these images— if this glasses at that price is a little, uh, much for you to swing, there is good news on the horizon. Okay, I'm sending now.

**Travis:** Hmm. Ohh!

**Justin:** [laughs loudly]

**Travis:** Now, get out! You buried the lede, Justin!

**Justin:** [continues laughing]

**Griffin:** Juice! Now, this is one I could totally go for!

**Travis:** Hell yeah! We're looking at the Aura Glasses, see aura instantly, economy model.

**Justin:** Yeah. What do we see here, Trav?

**Travis:** Uh, you know... the X-ray specs? Not the classy plastic ones that you might get at Muppets 3D at Disney World, but rather, uh, like the paper ones that you might've gotten in the 90's to watch, like, an episode of *Simpsons* in 3D.

**Griffin:** Yeah. These were delivered in a *TV Guide*.

**Travis:** Exactly.

**Justin:** Yes.

**Travis:** That's what we're looking at here.

**Justin:** Yes. And the great thing is, with these card— these card Aura Glasses, these are only \$30.

**Travis:** Oh!

**Justin:** So the— yeah, it's like a huge save—[laughs]

**Travis:** Man, um, without any context whatsoever, there at the bottom of the picture, five stars.

**Justin:** There's just a picture of [through laughter] five stars in a line!

**Travis:** Just five stars. Uh, no idea what's that from, or out of, or referencing, but hey, five stars.

**Griffin:** Yeah. What's the price on these? Does it say?

**Justin:** These are 30 bucks. I did just mention that a second ago.

**Griffin:** I think I'd pay the 20 extra dollars for...

**Justin:** For the classier model? Yeah. I mean, you're gonna look like—

**Travis:** [simultaneously] Well, they're not gonna wear out.

**Griffin:** I would never wear these out of the house.

**Justin:** You wear these— you wear these, you're gonna look like a fucking joke.

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** You know? Like... whoa. [sighs heavily] Okay. Just real quick, I do have to send 'em, 'cause I did just send you the economy model, and I don't want you to miss out. It's not— it's not fair to you guys.

**Travis:** Whoaaa!

**Justin:** [wheezy laughter]

**Griffin:** Fuck, the Aura Goggles look so good.

**Travis:** That's a look, dude!

**Justin:** That's what I gotta get— I gotta get the Aura Goggles, right? Like, absolutely!

**Travis:** Oh yeah, man!

**Griffin:** Can you overnight them? So we can wear them on tour?

**Justin:** I don't think—

**Griffin:** Do they have overnight delivery?

**Justin:** Maybe for— maybe for June I can get 'em here in time.

**Griffin:** Sorry, St. Louis.

**Travis:** Once again, five stars!

**Justin:** They're coming over from... they're coming over from British, so they would take a while to get across the ocean.

**Travis:** Oh.

**Griffin:** Yeah. Oh.

**Travis:** It's good, too, 'cause that also works for, what, 13th Doctor cosplay? Uh, which is nice. You can use— oh, this is good, 'cause you can use the Aura Goggles for 13, you can use the Aura Glasses economy model for 10, you use the Aura Glasses for 12! Baby, you're covered in, uh, three out of the, what, five modern day Doctors.

**Justin:** Yeah.

**Travis:** That's nice.

**Justin:** Real nice.

**Travis:** And— and you see ghosts. Five stars.

**Justin:** [laughs quietly] Five stars. See ghosts.

**Griffin:** [laughs]

**Justin:** Uh, this is— of course you know us. We are— we have proven in the last 30 seconds that we make great use of our money. Uh, we are responsible people to give your money to, 'cause we're not gonna buy... goggles. You know we're not gonna buy fake ghost hunting goggles. And you can trust us. We're trustworthy.

**Travis:** Well...

**Justin:** And we deserve it. I'll just say, we deserve \$5 a month.

**Travis:** Okay!

**Griffin:** [laughs]

**Justin:** Should— if that comes from you, or somebody else, I don't care. But I do need my \$5 a month, and I'm sitting here in my studio with my hand literally extended [wheezes] in front of me.

**Travis:** Money, please!

**Justin:** With fingers open. Money, please!

**Griffin:** Um... yeah.

**Travis:** That's not part of the Max Fun Drive ad, by the way. That's just Justin. And the way he feels.

**Griffin:** [simultaneously] That's Justin speaking from the heart. It does say to speak from the heart, and so I feel like that is what Justin has just done. Uh, no. I mean, it— it means— it means the world. We've been able to do this for most of our adult lives now, at this point, and that is, uhh... a— and not, like, in— in, like, most of the rest of our adult lives. You know what I mean? Like, I fully plan on kicking it at least 12 more years.

**Travis:** Can I speak— can I speak from the heart for a moment?

**Griffin:** Yeah, sure. 'Cause me and Justin are doing a real dogshit job of it.

**Justin:** Yeah.

**Travis:** Uh, one of the things I've missed most over the last two years is going to live shows, and going to conventions. Uh, because sometimes when we are doing these shows, it's easy to sit at our computers— we record in three different places, even— and feel very disconnected from the people that we are making these shows for. And doing the live shows and having the people there in the audience and sharing that moment, uh, or doing, like, conventions where we get to do, like, meet and greets and stuff, is a moment where we get to feel, you know, connected to the people we're making the show for.

And we haven't been able to do that. But we have still done the Max Fun Drives, and it's always such a great reminder, once a year, that we're not just, like, putting these things out into the void, um, and that, you know, we get to make these for people who appreciate them, and that we get to kind of share that connection with people, and so I always get really excited around the Max Fun Drive time, because it's very energizing for us, and it's just always nice to be reminded that the things we make matter to people, and I really appreciate it.

**Griffin:** Yeah.

**Justin:** Yeah, absolutely.

**Griffin:** Listen. 5 bucks a month, you get all the bonus content. You know about the. 10 bucks a month, you get the bonus content. You get the membership card. You get a cool patch. All our patches look really great. \$20 a month, you can pick the creativity kit. You can pick the hat. You get all the other stuff. It's— it's, uh— it's a sweet, I would say, set of stuff they've got planned for the, uh, the Max Fun Drive gifts this year. And we have a bunch of other sweet stuff planned, too. Uh, a lot of stretch goal content that we have either created or are about to create. And one of them is actually so rotten that I don't want it to happen?

**Justin:** Yesss.

**Griffin:** So, like, if we don't hit the goal, there will be a part of me that's like, "Phew! Thank goodness for that."

**Travis:** Uh, I'm also— I'll just say, I'm especially excited. There's a \$35 level too, with a messenger bag. But there's a \$100 a month level that gets you HQ access, which includes exclu— everything else mentioned before, and a quarterly virtual hang time with Max Fun hosts and staff, and actually tonight, as we're recording this, Teresa and I are doing one where Teresa will be, uh, showing people different napkin folding techniques? Um—

**Justin:** Oh my gosh. That's amazing.

**Travis:** It's— and I've seen her do them. They're all really cool. While I, like, uh, am going to be moderating with questions and stuff. And I'm really excited about it! It sounds super fun, and we're excited to show people that stuff and, like, talk with people. It's really, uh, a great idea.

**Griffin:** Uh, [Maximumfun.org/join](http://Maximumfun.org/join) is the link to go to.

**Justin:** Yeah.

**Griffin:** Please, uh— please think about joining, and helping us out. Maybe you've been listening to our shows for, you know, since their inception, but you've always thought "Ah, somebody else'll... somebody else'll support 'em." Be the change. Be the— the—

**Justin:** They won't.

**Griffin:** Be the support. For us. [laughs] Please? Thank you.

**Justin:** Maximumfun.org/join.

**Griffin:** I just said it.

**Justin:** Yeah, but I wanted to end—

**Griffin:** Yeah, sure.

**Justin:** —on it.

**Travis:** And, like, do it while people are thinking about it, you know what I mean?

**Griffin:** Yeah, sure.

**Justin:** Yeah, exactly. [mumbling] Maximumfun.org/join.

"I've been learning to drive for the past year and making slow but steady progress. Something I've found I've been doing is watching how people drive when I'm walking along a road, looking at how they handle roundabouts, awkward junctions, etc. However, a couple of times I've been caught staring at these cars as if I'm glaring at the drivers. Brothers, how do I communicate I'm just watching and learning, not trying to give them a death glare?"

That's from Slow but Sure in Southampton. I mean, this is easy. Double thumbs up!

**Travis:** Oh yeah, that is good.

**Griffin:** "Great work out there!"

**Justin:** "Double thumbs up your driving, yeah!"

**Griffin:** This is like we need a great job horn, but... for pedestrians, who are telling cars how good they're doing at driving.

**Travis:** If I were the driver I would rather see that from someone on the sidewalk than someone... like, in another car next to me. 'Cause that's the thing. I also do this, as a driver. Where sometimes, uh, you— I, you know, get



hyperfocused or zone out or something, and I'm looking at someone, and then I forget, like, that I'm not just looking into a void or a television, and that's another human being. And then they turn and look at me and we make eye contact for a minute. And if they, like, parked and opened their door and said 'Why are you looking at me?' I would have no answer to that, and so I'd rather look over at the side of the road and just see someone give me a big thumbs up. And that would probably make my day.

**Griffin:** If a pedestrian tells you you're doing a great job driving, that's gotta be one of the greatest compliments you can receive. Because when you're in another car and you see someone in a car and you're like, "Doing a good job driving!" It's like, well, yeah. Because if I make a accident and smash into you, the airbags and everything, like, will be alright.

But a pedestrian is like, my life is in your hands right now.

**Justin:** Hmm, that's true.

**Travis:** Because the opposite is definitely true.

**Griffin:** Yes.

**Travis:** There's a lady in my neighborhood, uh, who I often pass, and the look that she gives me is the most wither— and at first I thought it was just me, but my friends who have, like, come over— people I've talked to have been like, "Oh yeah. That woman hates people in cars," is the only thing we can determine. And so I have drastically— when I see her, I become the most textbook, like, one mile under the speed limit, uh, driver I can possibly be. And yet still that wither— and it's not just her permanent face. Her face changes! When she sees me in the car. And I don't know what I can do!

**Griffin:** So you're saying that when she is not present—

**Travis:** Oh.

**Griffin:** —in your residential neighborhood, you absolutely rip shit down the lane?

**Justin:** [wheezes]

**Travis:** I'm just saying, 20? 20 miles an hour? That's nothing!

**Griffin:** 20 is a jo— is a joke.

**Travis:** That feels like a fucking joke. When I do that, like, anyone behind me is like, "He's not really doing 20. I mean, like, I know— I know what the sign says, but he's not *doing* 20, right? We can do 25, and it's fine."

**Griffin:** Right.

**Travis:** Like, what's the fucking difference?

**Griffin:** In a school zone I get it, because their young brains aren't developed enough to know, like, "I should not step in front of the big— the big steel beast."

**Travis:** Right.

**Griffin:** "That is— that *is* car."

**Travis:** And I watch for children. If I see that ball roll in the middle of the street, I stop!

**Griffin:** Forget about it. Forget about it.

**Travis:** I get it. I know what that means.

**Griffin:** I swer— if I see a ball roll into the street two blocks away, I swerve into a tree.

**Travis:** Absolutely.

**Griffin:** I say, "Not— not even gonna fuck around with it."

**Travis:** Yeah. No way. I see a pinwheel, like, catch in the breeze and blow— no. I will get out and punch my own car in the front like the Hulk to save that kid. You know what I mean?

**Griffin:** I see one of those signs that's like, "Slow! There's children here." I will turn around and I will drive in the other direction.

**Travis:** I'll sell my car just so that there's no risk.

**Griffin:** If I know there's kids not in vehicles within eyesight of me, I will stop the car, park it, get out, and walk the rest of the way.

**Travis:** Sometimes I'll just 10, 20 miles without a car, just in case. 'Cause I heard a child's laughter once in that city. You know what I mean?

**Griffin:** Yeah. You got to.

**Travis:** Just to be safe. But in a residential area? Fucking gunning it.

**Griffin:** Fucking tear that shit up, dog.

**Travis:** Yeah, dude. The best is if you can get that swirl of leaves or a big splash of puddle and it's just like, "I'm doing it. This is a car commercial now, baby!"

**Griffin:** Yeah. That's great.

**Travis:** Oh, that feels good. Oh, that feels good.

**Griffin:** Maybe the puddle splashes up on a kid carrying a big tuba in a carrying case.

**Travis:** That's funny. [laughs] But then you also feel bad 'cause, like, "Oh shit, was that a kid?" And then you turn around and it's—

**Griffin:** "Was that a kid? Shit, I thought it was just a sentient tuba case!"

**Travis:** It was a scarecrow with a tuba, and they got you.

**Griffin:** They got you.

**Travis:** That's how they get you to slow down.

**Griffin:** Justin, do you want to say anything about car safety around children?

**Justin:** Huge important.

**Travis:** Okay.

**Griffin:** Huge important, I agree.

**Travis:** [through laughter] Huge—

**Justin:** [wheezes]

**Travis:** Huge Jackman.

**Griffin:** "Now— now kids, make sure you pay attention to this video. It was made by Huntington legend Justin McElroy. You gotta know the rules of the road if you wanna take one of these beautiful steel beasts out there."

"Hi, I'm Justin McElroy. From podcasts. You may remember me from podcasts. Huge important you slow drive around kids. Thanks!"

**Justin:** [laughs]

**Travis:** What's that? You—

**Justin:** They told me this video had to be 15 minutes, so now I'm gonna show you how to dougie. [laughs] It goes like this.

**Griffin:** "I got a bunch of nectarines here. I'm gonna squish 'em, and you imagine that's your head in a fucking car, you dipshit."

**Travis:** "But I am gonna eat one of these, 'cause I did skip breakfast on my way here."

**Justin:** [laughs]

**Griffin:** "Now, this video is gonna start with a ten minute me unwrapping and eating a nectarine, but you imagine that's a, like, head blood from a car accident."

**Justin:** [laughs]

**Travis:** "I'm gonna be a brick wall. This nectarine is you. My hand is the car I guess in this scenario?"

**Justin:** I'm joined by professional footballer Willy "Refrigerator" Perry. He's gonna run into me at 35 miles an hour to show you [wheezes] something about cars, and impact, and what-have-you. Okay.

**Travis:** "So I'm you, and the nectarines of you are eating a smaller person at the time of the impact. Okay, here we go."

**Griffin:** "So I'm gonna make Fridge Perry step on one of these nectarines. You imagine that's your head, 'cause you were trying to duggie while driving."

**Travis:** [laughs] Okay. Here we go! Wait, where are you going? Fridge!

**Justin:** I remember one of those videos where they were like, um... [stammering] wrecks are so, like, forceful and terrible that danger lurks all around. They said, "I once came upon a scene where a box of Kleenex in a head on collision had rocketed up from where they were being laid on the backseat in the window, had rocketed forward and, like, killed somebody." And it's like, "What do you want me to do with this?"

**Griffin:** [laughs]

**Travis:** I mean, step one: don't put your Kleenex back there.

**Justin:** So, I ca— okay, like, I took the Kleenex down. But, like, are you trying to, like, send me into a spiral of like— I don't— nobody fuckin' knows, man! A box of Kleenex! That's how you could go out. Who knows?

**Griffin:** That's like watching a *Final Destination* movie and be like, "Don't smoke, uh, in your car, near a sewer pipe, on the opposite end of a field where somebody is grilling some chicken, or else it'll explode and the fence will go through you and cut you into a bunch of pieces!" It's like—

**Justin:** We've all been there.

**Griffin:** —we've all been there.

**Travis:** Do you guys ever think about *Final Destination* and wonder if it—

**Justin:** No.

**Travis:** Okay. Wonder if it was just a PSA on behalf of truck drivers who have logs on the back of their truck? And it's just, like, the whole movie was paid for by those drivers, to keep people from tailgating them?

**Griffin:** Yeah.

**Travis:** 'Cause that was, I think, the biggest result of that movie.

**Griffin:** Yeah. I mean, I was already pretty scared of a truck carrying a bunch of logs on a place that logs aren't supposed to be. Like, we destroyed the logs so we could put down a road there, and I don't like that the logs are kind of coming back. Um, but yeah. That— I mean, it was an effective sort of marketing tool for the anti-log sort of lobby.

**Justin:** Thank you so much for listening. I hope that you— just one last request. If you haven't done it already, we really rely on this. There's a lot of people that help make the show possible, by the way. Not just us, who rely on your generosity to keep the show coming. [Maximumfun.org/join](http://Maximumfun.org/join). Please take a minute and join, and show us your support, because we— we need it very much, and the show doesn't happen without you. And that can sound very big, and sort of general, but, like, I am talking directly to you.

**Travis:** Yeah, you!

**Justin:** Who is listening to this now. Yes, you!

**Griffin:** [gruff voice] Kenneth.

**Justin:** We need you. [gruff voice] Kenneth. [normal voice] And if you just heard your name, Kenneth... well, now you gotta do it. Also Julie.

**Travis:** Ezekiel.

**Justin:** And... Ezekiel, and Stephen.

**Travis:** Jedediah. Abraham.

**Griffin:** Steve.

**Justin:** So thank you— if you've done it before—

**Griffin:** Stephen.

**Justin:** If— if you can upgrade, that's huge.

**Travis:** Moira.

**Griffin:** Rebeppa.

**Justin:** Come on. [snorts] [Maximumfun.org/join](http://Maximumfun.org/join). There's gifts too—

**Travis:** Step Hen.

**Justin:** —but really the gift is us. We are the gift.

**Griffin:** [inhales] Uh, yeah. Uh, yeah. [stammers] Yeah. I mean, we have a bunch of shit we usually plug, but I— do we really need to do that?

**Justin:** No. We're not gonna do that.

**Griffin:** I don't think so.

**Travis:** No.

**Justin:** We're just gonna tell you, like, come on.

**Griffin:** Please?

**Travis:** Please?

**Griffin:** Uh, I'm gonna say thanks to Montaigne for the use of our theme song, "My Life Is Better With You."

**Justin:** You know how we paid Montaigne for the use of our theme song?

**Travis:** Money.

**Griffin:** Money!

**Justin:** With money! Your donations made it possible for Montaigne.

**Griffin:** Uhh... alright.

**Justin:** To get money.

**Griffin:** Please come— yeah.

**Justin:** Okay, yeah. Thank you.

**Travis:** Yeah, you get it. [Maximumfun.org/join](http://Maximumfun.org/join).

**Griffin:** When you're hearing this, we just got back from a tour that I'm sure was a success that set the Midwest... uh, ablaze? That doesn't sound good.

**Justin:** Wouldn't it be better if it was ruinous and we really need them now more than ever?

**Griffin:** Oh, that's a fair point.

**Justin:** I mean, as long as we're prognosticating.

**Travis:** Yeah, yeah, yeah.

**Griffin:** But we are gonna be touring again in June, and July. We're gonna be in Boston, and Mashantucket, and Salt Lake City, and... Portland, and San Diego. Uh, and then we're also gonna be hitting up, uh, DC, and Cincinnati, and Detroit later in the year. You can find all that stuff at [mcelroy.family](http://mcelroy.family). Um... and, uh, I think that's it, yeah?

**Travis:** Uh, Griffin, could you— and this is a very specific request here, but I'd love, love, love to hear your Bill Murray, specifically from *Ghostbusters 2*.

**Griffin:** Um, I can give you an Osmosis Jones. That's the best I can do.

**Travis:** Uhh... okay. We'll take it.

**Griffin:** Okay. [distant strained noises] I don't wanna do Bill Murray. [sighs heavily]

**Travis:** Oh. Okay.



**Justin:** Okay?

**Griffin:** Yeah. I know that I—

**Justin:** I didn't know you had the right... to do that.

**Griffin:** Yeah, I don't wanna do that one, 'cause I don't think I can do a good job.

**Travis:** Okay, Justin. Your turn.

**Griffin:** Yeah Justin, you do Bill Murray.

**Justin:** Oh, no, no, no. This isn't my—

**Travis:** No, no.

**Justin:** Absolutely not.

**Travis:** Justin's gonna give you a suggestion.

**Griffin:** Oh, okay.

**Justin:** Oh, okay. Bill Murray in *Ghostbusters*?

**Griffin:** "God! I got the ghosts. Someone hand me that dirty egg."

**Justin:** [laughs loudly] What?!

**Griffin:** The— *Osmosis Jones* starts with him eating a dirty egg, and that's how Thrax gets inside his body.

**Justin:** [laughs loudly]

**Travis:** Ohh, this establishes the connection between *Ghostbusters* and *Osmosis Jones*.

**Justin:** I—[laughs] I'm Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griff— he does eat a dirty egg in *Ghostbusters*, so.

**Justin:** This has been *My Brother, My Brother, and Me*. Kiss your dad square on the lips!

[theme music plays]

[chord]

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