## MBMBaM 606: Blazed and Glazed

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**Intro (Bob Ball):** The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

**Justin:** Hello everybody and welcome to *My Brother, My Brother & Me;* an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm Travis, the Resplendent.

**Griffin:** I am Griffin McElroy.

Justin: [loudly] Hey, guys?

Travis: Yeah!

**Griffin:** Hey, guys!

**Justin:** Question on everybody's lips is—

Travis: Yeah?

**Griffin:** Bah-bah-bah-bah— [wheezes]

**Justin:** Is it— Is it June 24th yet?!

**Griffin:** [chuckles]

**Travis:** Can it come any faster? Can I go to sleep now? Hibernate through

the time when it doesn't happen.

**Justin:** [punctuates syllables by slapping his desk] Is it June 24<sup>th</sup>?!

**Griffin:** Bonk me on the head with a bowling ball, in a very specific way with a very specific amount of force to make me be asleep until June  $24^{th}$ , sir.

**Travis:** Let me go to sleep, bowling in the clouds, only to wake up on June 24<sup>th</sup> with a long beard. Ohhh, I creak awake. Ohhh, what's that? My kids are like two and a half months older? That's not that bad. But, what's that? *Man vs Bee* is out? Ho! It's all worth it.

**Griffin:** It was all worthwhile, because now—

**Travis:** All worth it.

**Griffin:** Our head hurts all the time and we can't smell no more, but *Man* vs Bee is out and we get to watch it whenever the fuck we want.

**Travis:** Now kids, I know what you're wondering. What is *Man*—

**Justin:** How many times are you allowed to watch it? The answer is as many as you want!

**Griffin:** Well, here's the thing!

**Travis:** They can't stop you! Here's the thing! What is *Man vs Bee*? Well, first of all! It's a revolution. Second of all!

**Justin:** It's a revelation.

**Travis:** Uh, well—

**Travis & Griffin:** [simultaneously] It's a revelation.

**Travis:** It's— It's Revelations. It's the first sign of Revelations. It's Rowan

Atkinson; yeah, he's back!

Justin: [wheezes]

**Travis:** And he's fightin' a bee in a Netflix, get this... series.

**Justin:** Impossible. This is the impossible part of *Man vs Bee*.

Travis: Thank you. Yes, I agree.

**Justin:** [punctuates syllables by clapping his hands] *Man vs Bee* can't be a series.

**Travis:** Can't. Be. A ser— Unless there is—

Griffin: Nice.

Travis: A development it becomes... a like... emotional journey of these

two battling—

Justin: Okay. Okay okay okay.

**Griffin:** Oh, it'll be an emotional journey.

**Justin:** This is— Here's what we know. The tagline, "Prepare for battle. Rowan Atkinson, *Man vs Bee*, landing 24th of June." That's literally all we

know. He is holding a spatula and there's-

**Travis:** It appears to be a kitchen, yes.

**Justin:** And some sort of pot behind him is on fire?

Travis: Yes.

**Justin:** So I think chaos is a part of this, okay?

Griffin: Yeah.

**Justin:** So here's what I need you guys to help me do.

Travis: Uh-huh.

**Justin:** Man vs Bee... The poster looks like Mousehunt, right?

Travis: Yes, oh yeah! 1000%.

Justin: But it—

**Griffin:** In a major way.

**Justin:** But it's not... It's not *Man vs Bee*, the movie.

Travis: Nope!

**Justin:** It's *Man vs Bee*, the series.

**Travis:** The series.

Justin: So I need you to help me brainstorm...

**Griffin:** Okay.

Justin: How this is a series. Now I—

**Travis:** Every episode, the bee gives a food challenge that he has to

complete.

Justin: Okay. I like that.

**Griffin:** That's fun.

**Justin:** I like that, that's a— that's— it— It is scripted though.

Travis: Oh.

**Justin:** And I love that they say in the tweet that it's scripted, as if— they

would the fuckin'— [chuckles]

**Griffin:** [laughs] [from a distance] Oh my god! [laughs]

**Justin:** Guts! Guts to do an unscripted comedy series about Rowan Atkinson fighting a bee, so thank you for the clarification. What if in fighting the bee, he starts becoming a bee himself? And he gets deeper—

Travis: Ooo! A Kafka-esque!

**Justin:** Yes, and it's like tw— three seasons in, he's like "I am the

stinger!".

Griffin: Yes.

**Justin:** And was like he's the— he becomes the bee.

Griffin: The Bee-Man.

Justin: So-

**Griffin:** That's something.

**Travis:** Sarah Davis, uh who works with us and is incredible, asked who is voicing the bee. Based off of— She does not know if the bee speaks, but her assumption, and I believe it's correct, is that the bee must speak. And my assumption in response is I bet the bee, if it is voiced, is voiced also by Rowan Atkinson.

At which point, what I love about this is it poses a like— The bee is not just "Oh no, there's a bee in my kitchen, I gotta deal with it". It is an active antagonist to Rowan Atkinson, and everybody else is like "Man, it's just a bee. Leave him alone". Then I could see where it's slowly him devolving into "Wait, am I the man or the bee? Who have I become? Is this moment—"

Griffin: Woah. We can't-

**Travis:** I love this.

**Griffin:** We can't— We don't work for Netflix.

**Travis:** You're right.

**Griffin:** Right? We don't— We are not Rowan Atkinson, we cannot possibly deign to guess at what the plot structure of *Man vs Bee* is gonna be. But if you ask me who's going to voice the bee, I will— I would say Jerald Seinfeld, because he speaks for the bees.

Justin: I-

**Travis:** Now, this is an excellent point, Griffin, because—because my assumption here is that somewhere, a— a TV uh creator person was watching *Bee Movie*.

Griffin: Yeah.

**Travis:** And just getting more and more frustrated, and finally they just screamed to the heaven "But what about the man's side of the story?!"

Griffin: Right.

Justin: Oh my god. Okay, so here's some more— I went to the he— I

headed on over to IMDb to try and get some more details.

**Travis:** Givin' 'em those clicks.

**Justin:** The first— They have some behind the scenes uh uh shots of Rowan Atkinson, and the the the the the the the outfit that this man

is wear-

**Griffin:** [giggles]

**Justin:** The look— The steez of this man.

Travis: Uh-huh.

Griffin: Yeah.

**Justin:** Right now, in th— in this— in the— I'm gonna send— Hold on. I'm gonna send you guys a screenshot. If you're at home or you're driving, go to IMDb.

**Travis:** No, don't do it if you're driving.

**Justin:** If you're driving, go to IMDb—

**Griffin:** It's—No, Travis. It's that important.

**Travis:** Okay.

**Justin:** It's that important that—

**Travis:** Pull over to the side of the road wherever you are.

**Justin:** Just pull over, I want you to see this—

**Travis:** Just stop and put on your hazards.

**Justin:** Just stop and put on your hazards 'cause this takes— this takes

precedence, right? This is more important. Hold on.

Travis: Can't wait.

**Griffin:** It's gonna be so fuckin' good.

Travis: Huh.

**Justin:** So, I've set you a screenshot of the mov— of— of behind the scenes and his fuckin' steez is— His shirt and his hat makes it look like he's... making legally-mandated door-to-door introductions, okay?

**Griffin:** Yeah.

**Justin:** Thi— This is the first thing. The second thing that I can tell you about it is that "he is housesitting in a luxurious mansion. Who will win, and what irreparable damage will be done in the process?" And actually I find myself asking that second question quite seriously!

**Griffin:** [giggles]

Justin: Of this film.

**Travis:** Now, can I tell you what's wild?

**Griffin:** What?

**Travis:** And it shouldn't— it shouldn't, no pun intended, bug me, but in the promotional photo, the image that Netflix has posted, he has a very close haircut.

Justin: Yeah.

**Travis:** A very—

**Justin:** It's not representative.

**Travis:** And I look at this image and I'm like "Is there a time lapse? Do the bee and him end up living together, and this image comes from, let's say, 15 years later? And they're watching their first child go off to high school?"

**Griffin:** The bee-child.

**Justin:** Okay, first— [sounds of shuffling papers] Sorry, guys. I just need to sta—

**Travis:** Now, Griffin, I assumed it would be adopted, but I see what you're saying.

**Justin:** [sounds of shuffling papers] I just got in first cast reveal, I have four uh cast members um in cast currently.

**Griffin:** God.

Justin: Jing Lusi who plays Nina, Lee Byford plays Builder.

Travis: Uh-huh.

**Justin:** Tony McCarthy is playing, you guessed it, Prisoner 1968.

Travis: Huh.

**Griffin:** Fuck yeah, that's a sick album from Megadeth. I don't if you ever heard it.

**Justin:** [wheezes] This is fucking— And then it says "Rowan Atkinson, unknown episodes". Let's hope it's all of them!

**Travis:** No, that's the twis—

**Griffin:** I would hope it's all of them.

**Justin:** 'Cause otherwise there's an episode that would just be—

**Travis:** Oh— Oh, shit! That's the twist, Justin! He's dead first ep!

**Justin:** He's dead first ep.

**Travis:** Anything can happen in *Man vs Bee*.

**Griffin:** Okay.

**Justin:** First episode, he gets sucked into a jet engine.

Griffin: That's good.

Travis: He's dead.

Justin: First ep.

**Griffin:** That's cool.

Travis: And then Ma— Man is his last name. He kills the— bee kills man

in the firs ep, and then it becomes a legal case.

Justin: I'm— I just—

**Travis:** *Man v Bee*, where his family—

Justin: I wa-

**Travis:** — is suing the bee.

**Justin:** Here's wh— Here's what's stressing me out.

Griffin: Yeah.

Justin: Here's what's stressing me out.

Griffin: Yeah.

Justin: 'Cause they're talkin' about irreparable damage that's gonna be

done in the process. I'm standin', by the way.

Griffin: Yeah.

**Justin:** I'm— I'm pacing. I'm standing.

**Griffin:** I can tell, I can hear it.

**Justin:** Um irreparable damage done in the process to our brand. I know, as much as we've talked about this now, it is going to be something that

people tell us about.

Travis: Yeah.

**Justin:** Every step of the way.

**Griffin:** Good!

Justin: Every step. And you know what, in this case?

**Griffin:** Good.

Justin: I'll take it.

**Griffin:** Keep it coming.

Justin: I'll take anything you got.

Griffin: Keep it comin'.

**Justin:** Keep it comin'. I gotta know more about *Man vs Bee*.

Griffin: Do you think the episodes are like three minutes long? And then

that's how they make a series out of it.

**Justin:** [claps]

**Griffin:** Here's the thing, guys. [pretends to mutter] I know you're not

supposed to do it, like the liberals tell you not to.

Travis: Yeah.

Griffin: But you can kill a bee so easy. You're so much bigger than they

are, and as soon as you stop being afraid of the sharp part on them.

Travis: Yeah.

**Griffin:** You learn that the rest of the parts of them are... Will yield

beneath your— your mighty palm.

**Travis:** I — Also, all things considered, bees uh... they're fine! You know

what I mean? At a certain point— And I haven't seen the movie.

Griffin: Yeah.

**Travis:** But at a certain point, I don't— I don't know how long I could go before I'm just like "Just ignore it".

Griffin: Yeah.

**Travis:** Just ig— What's the bee— What could—

[sounds of furniture shifting]

**Travis:** What damage could a bee possibly do?!

**Griffin:** Hold on, Juice—

**Justin:** Sorry, there's somebody—there's somebody at my door.

**Griffin:** That was the weirdest knocking—

**Justin:** [from a distance] Oh my god! It's me from the future!

**Griffin:** What?!

Justin: [from a distance] "Justin! It's ten episodes long!"

**Griffin:** [laughs]

Travis: Wow!

**Justin:** Wait, that can't be right.

"I swear to God!"

**Griffin:** Now, it's—

**Justin:** Ten episodes?!

**Griffin:** Season one!

Justin: "You got it!"

Season one of this epic tale.

**Travis:** Season one, huh.

**Justin:** Of *Man vs Bee*. [punctuates syllables by clapping his hands] How is it ten episodes?!

Griffin: Um-

**Travis:** I hope that the first nine episodes are building to the bee and the man encountering each other for the first time.

**Griffin:** Oh, that's good.

**Travis:** Like I hope that they have sheer guts to make the man and bee not face off until like episode 10, right?

**Griffin:** Do it *Preacher*-style, where it's taking place—

Travis: Oh, fuck yes!

**Griffin:** — in like two different timelines and they meet in the middle. That's good.

Justin: Sliding doors.

**Travis:** I love this. Get to see— I can imagine Rowan Atkinson's backstory and the bee talking about like his greatest opponent. Right?

**Justin:** [whispers] How is it ten episodes?

**Travis:** How is it ten episodes, Justin?

**Justin:** [whispers] I'm— I'm freaking out.

**Griffin:** How many episodes should it be, Justin? Mr— Mr Hotshot fuckin' Hollywood Producer?

**Justin:** [laughs] Okay. Four.

**Griffin:** How many episodes should it be?

**Justin:** [wheezes]

**Griffin:** Four episodes?

**Travis:** Four? Well now it's a mini-series, Justin.

**Griffin:** Yeah, which means we— It's got Golden Globe heat at that

point.

Justin: How-

**Travis:** That's true.

**Justin:** On Earth?! What if they— Ooo... [whispers] What if it doesn't

come to America?

Travis: No. fuck that. I'll move.

**Justin:** [whispers] What if it's only for British Netflix?

**Travis:** I'll move to the UK for 10 weeks.

**Griffin:** Um-

Travis: 'Cause I assume they're not gonna dump this all at once.

**Justin:** Oh, you gotta—

**Travis:** This'll be one episode at a time baby. Yeah.

**Justin:** This is a point of view.

**Travis:** This is a point of view, you can't dump it all at once! This is structured. They're gonna build this out! They're gonna fuckin' tantric—

**Justin:** You gonna need a— a course.

Griffin: We'll be there, day one.

**Justin:** We'll be there, day one.

**Griffin:** Live streaming this, yes.

**Justin:** Live streaming with you.

**Griffin:** [laughs]

Travis: Yeah.

**Justin:** We're doing a live watch-along. June 24<sup>th</sup>, get there.

**Travis:** If we can make it to the premiere, fuck man, I'll be there. You

know what I mean?

**Justin:** I can't— They gotta send me screenings.

**Travis:** Oh, yeah!

Justin: I gotta see this on like—

**Griffin:** Yeah, this is—

**Justin:** I gotta relax.

**Travis:** I gotta have time to process!

**Griffin:** It's got big SAAG energy, this one.

Travis: You can't expect me to just talk about it day one. Unpack my

feelings? No! I need time-

**Justin:** Did we say Rowan Atkinson's bad yet? I feel like we could've

covered that up top.

**Travis:** Yeah yeah yeah yeah.

**Justin:** Okay, good. Yeah, so anyway, um.

**Travis:** If we— Hey, here's a safe assumption. If we do a watch of somethin', there's probably at least one person in there we don't like.

[wheezes]

**Griffin:** [chuckles]

**Justin:** Yeah, right right right. This one there's just the one person.

Travis: So far!

Justin: We can—

**Griffin:** The bee might be a piece of shit.

Travis: Yeah.

Justin: It might be a double-bad bee.

**Travis:** That's true. I— I don't know about this bee. I don't know what this bee is doing, I don't know. Oh, boy. Oh, boy! But if they called me right now and said "Would you voice the bee?", I'd consider it. I'd see what the offer is.

**Justin:** [whispers] How is it— I'm hoping that th—

Travis: How's it ten?

**Justin:** I'm hoping— Why's it ten? I'm hoping that maybe this is one of those like early *Sonic the Hedgehog* things. [chuckles]

**Griffin:** Oh, I see.

**Justin:** Where like all the fans are like "Certainly not ten?!".

**Travis & Griffin:** [simultaneously] Yeah.

**Justin:** And they're like "Okay, we regret [wheezes] our decision to say it's 10".

Griffin: Yeah.

Travis: A lot of—

Justin: "It's not 10."

**Griffin:** They can also be like—

Justin: "That was wrong."

**Griffin:** They could also be like "Rowan Atkinson's whole steez looks way off, guys". And then they'll be like "Oh, okay. We'll CGI in a different Rowan Atkinson".

Justin: [wheezes]

Griffin: Yeah.

**Justin:** A different steez. [wheezes]

**Travis:** Can I posit this?

**Griffin:** [chuckles]

**Travis:** I could see it being also—

**Justin:** Just give me Chris O—! Just take out Rowan and give me Chris

O'Dowd.

**Travis:** Yes. Thank you!

Griffin: Oh, okay.

**Justin:** Give me Richard Ayoade fighting a bee.

**Travis:** Hey— Oh my fuck. I would watch a hundred episodes of that.

**Justin:** Oh, god!

**Travis:** Are you kidding me?!

**Justin:** Can you imagine how legitimately pumped, if somebody was like "Do you wanna watch Richard Ayoade fight a bee for 10 episodes?", I'd be ...

like—

Travis: Yeah.

Justin: Ab-so-lutely.

Travis: Yes.

Justin: Fuck.

**Griffin:** For some reason, as soon as you said Chris, my mind went to

Elliott, and I would also watch that movie.

Travis: I would also watch that.

**Griffin:** There's so many people I would rather watch fight a bee.

Justin: Almost anybo—!

Travis: Yeah.

**Justin:** I mean, almost any— I mean, it's the leas— Exce— Unless it was like Lars the Cable Gentleman. Like that— that would be the only one where I maybe—

**Griffin:** Even that—! But, ooo... But if it— If he was playing himself.

Justin: [sighs]

**Griffin:** And he had kinda like let his hair down and retired.

**Travis:** Oh yeah, this is him at home, with a bee.

**Justin:** Thank you.

**Travis:** The cameras are off, the lights have dimmed.

**Griffin:** You know that Lawrence the Cable Gentleman doesn't have quite as funky an accent as he puts on in the skits, right?

**Justin:** [wheezes] Oh no, he's layin' it on— It— It is a role.

**Griffin:** He's got one— He's got a little bit of drawl, but it is not nearly the— the uh—

Justin: No.

**Griffin:** Gi— The cadence that he pulls off on—

**Justin:** He's— In his day-to-day life, he is Lawrence Christner, the uh National Security Advisor to the Biden administration.

Griffin: Right.

Justin: So that is his day to day, and then at night he's like "Get 'er

done".

Griffin: Yeah.

Travis: "Hey, time to get her done."

Griffin: Um-

**Justin:** That must've been really hard. Can you imagine looking in the mirror for like three days straight, just like "Get her done. Get her done."

Travis: "Nope."

Justin: "Get. Get. Get."

**Travis:** "Geeeeet. Oh, I'm onto something."

Griffin: We can't.

Travis: "Heeeeeer."

Griffin: We can't.

Justin: "Get her done."

**Griffin:** Looks guys.

**Travis:** What if each episode—

**Griffin:** Fucking, no! We gotta focus on *Man vs Bee*.

**Travis:** Each episode—

**Justin:** You're right.

**Travis:** — is the same day, told from a different perspective? It's the

same events.

Griffin: Ohhh.

**Travis:** Of the day.

**Griffin:** After Party, that could be good.

**Justin:** Hey, After Party.

**Travis:** Yes, this is what I'm saying. I could see how that could be—

Justin: Rashomo— Rashomon. Okay, yes.

**Travis:** I could also accept 10 episodes, each episode exact same, exact same... Different comedian plays the Rowan Atkinson part each time. I would watch that forever.

**Griffin:** That would be good. I want one of the episodes to just be a shotfor-shot recreation of that one episode of *Breaking Bad*, where there's the fly, but in this case it's a bee.

Travis: Yeah.

**Griffin:** And the bee does represent the guilt you feel for letting someone die.

Justin: Is-

**Travis:** Exactly.

**Justin:** Is— Is— Is he— Was he in a situation where he was like "I want to do a TV show"? Who— All of—

**Griffin:** Is that him?

Justin: "I'll call of my friends to see who want to do a TV show with me."

Travis: Not bad. Not far off.

**Justin:** And they were like "Um, we checked and nobody does".

Travis: No-one.

Justin: He's like "What about bees?!"

**Travis:** What bees indeed, Rowan. He walked in to like his manager's office or his agent's and he said "Okay, you know what, I'm ready. Hand me the stack of scripts people have submitted that they want me to be a part of", and they were like "Uhhh..."

Griffin: "Uhhh..."

**Travis:** And there was no stack of scripts. But then the agent saw a dead bee on the windowsill and was like "Well, I'll tell yah what I got".

**Griffin:** [chuckles]

**Travis:** "I got somebody that pitched me a great idea." And that's how it happened.

**Griffin:** Okay, we g— I— I— This is—

**Justin:** Bee— A bee lasts— lives a month.

**Griffin:** Oh, boy.

Travis: Uh-huh.

**Justin:** A bee lives a month, so the— if there's 10 episodes of this.

Travis: Uh-huh.

**Justin:** The bee's gonna die of natural causes at the e— That has to be— We're headed toward a *Charlotte's Web*, where he's like—

**Travis:** That is a big problem in filming, yeah.

Griffin: Yeah.

**Justin:** Yeah. "We kept— These bees keep dying, we have to film faster. [chuckles] I'm so tired of training these bees how to do a punchline."

**Travis:** But Rowan just kept eating the bees.

**Justin:** He just kept— [wheezes]

**Griffin:** [chuckles] He just keeps on eating them.

**Justin:** [shouts] Eating the bees!

**Travis:** You gotta stop—

**Griffin:** Rowan!

Travis: He was— He was—

Justin: One last time.

Travis: [in a New York accent] "Hey! He was gonna die anyways. It's me,

Rowan Atkinson."

Justin: [claps]

Griffin: "Hey!"

**Justin:** "Hey, I was hungry over here!"

**Griffin:** [in a stereotypical Italian accent] "It's-a me, Rowan—"

**Travis:** "Hey, it's a bee!"

**Griffin:** "Hey, it's-a me, Rowan Atkinson! I eat-a the bees!"

**Justin:** [cackles from a distance]

**Travis:** [in a stereotypical Italian accent] I - I - I dip-a the bee in some

marinara!" I don't know who Rowan Atkinson is.

Justin: I wish—

**Griffin:** Yeah.

Justin: I wish—

**Griffin:** I don't either.

**Justin:** I wish the listeners had been here the first time that I'd looked at the image, 'cause honestly, it's the most— It's one of the most powerful

images I've seen in quite some time.

Griffin: Yeah.

**Justin:** In terms of just like the raw potential of *Man vs*— How— How is

it— [sighs] Can I ask a q— a di—

**Travis:** Yeah, please.

Justin: Let me challenge you guys a little bit.

**Travis:** Please, please.

Justin: How is it 10?! You know?

**Travis:** How is it 10 episodes. 100% Yeah, yeah, yeah.

Griffin: [from a distance] That's a good— That's a lotta good question—

Justin: [wheezes]

**Griffin:** [from a distance] A lot of people are asking that one.

**Travis:** Yeah yeah yeah. How— How is it not— And I was gonna say

a movie, but even two— Like let's say 85 minutes.

**Justin:** A mov— A movie— A movie makes sense. I see— We're not

talking about it if it's a movie, right?

**Travis:** No, absolutely no.

**Justin:** I see it's a movie it's like "Oh, god".

**Griffin:** Whatever.

**Justin:** Yeah, straight to video tape.

**Travis:** We've seen that! It was called *Mousehunt*! It was good!

**Justin:** Yeah, Travis.

**Griffin:** It was great.

Justin: Is-

**Griffin:** I love that movie.

**Justin:** [whispers] Is he allergic?

**Travis:** To bees?

Justin: [whispers] Ooo...

**Travis:** Oh, 'cause that does give the bee a fighting chance, which I

appreciate.

**Justin:** 'Cause that— he has like one shot.

Griffin: Yeah.

Justin: Make it count.

**Griffin:** That's good.

**Travis:** Or maybe the bee has like stolen his social security number. And it's tha— It's j— It's like "Oh, okay I— we're at a bit of a standoff here,

bee. I don't want you to ruin my credit".

Griffin: Yeah.

**Travis:** I could see that. Uh it could be a What About Bob? kind of scenario, where at first the whole family's like "Get rid of that bee!", but then the whole family's like "Oh, you know what? I actually like this bee".

**Griffin:** It's his reincarnated wife.

**Justin:** Who— I'm enjoying—

Travis: Woah.

**Justin:** — imagining Rowan Atkinson reaching for his podcast volume knob and just turning it all the way down, and he just keeps turning it a little back up to see we're still talking about it, like [in a British accent] "Oh god, they're still— Okay. Please just do a Munch Squad. Get me back, please".

Travis: [in an exaggerated Cockney accent] "Eh, 'ello 'ello, it's me."

Justin: [in a Cockney accent] "Ello, it's me, you know what that means!"

**Travis:** "Rowan Atkinson! I'd love it if you'd all stop talkin' 'bout my

movie."

Justin: "I'm spirallin'. I just need to eat a few bees."

**Travis & Griffin:** [laughs]

**Travis:** "And that— that'll even me out."

**Justin:** "That'll— I just need some— I've weighed down, I just need to

level out."

Travis: "No no, you've been clean for months!"

Justin: [laughs]

Griffin: "Or-"

Justin: "I'm hungry!"

Griffin: [in a Cockney accent] "I'm gonna chomp down on some bees, or

as I call 'em, honey gushers."

**Justin:** [wheezes]

**Griffin:** "You know they don't— The honey's not in—"

**Travis:** "Rowan, you could have some ants. It's all we've got in the

house."

"You know that won't get me there!"

**Griffin:** Alright. That's it.

**Justin:** Yeah, that's it.

**Travis:** "My favorite brothers have ruined my movie!"

Griffin: Yes.

Justin: I'm upset.

Travis: "It's actually 10 episodes, Rowan."

Justin: It's upsetting. It's-

Griffin: Boys, you're getting a little silly. We need to calm down a little.

Travis: "It's 10 episodes, Rowan."

Justin: Thank you.

Travis: "How is it 10 episodes?"

Griffin: Okay, Rowan.

Travis: "I don't remember that."

**Griffin:** Let's—

**Justin:** I'm gonna— I'm gonna put out a thing that just says how— I—

We should be a shirt. We sh-

**Griffin:** That just says "How is it 10?".

**Justin:** Or start— Like yeah.

**Griffin:** [chuckles]

Travis: "How is it 10?"

**Griffin:** Uh, okay. Let's— Let's start the show. I'm—

Justin: Yes!

**Griffin:** I'm not feeling like doing a war with Grandpa.

**Justin:** No, we're not Gran— We're not gonna w— [chuckles] war with Grandpa, as t— I mean, I will say, it is sad because... if anything was

deserving.

**Griffin:** Yeah, that for sure.

**Justin:** It would be *Man vs Bee*, but like... We have a long road.

Griffin: Yeah.

Justin: You know, we have a lot of build-up to this. There's gonna be a

trailer, um...

**Travis:** In a different universe though, I would love an entire episode of

us doing a 10-episode breakdown, purely on spec.

Griffin: Mm.

**Travis:** Of trying to figure out like "Okay, so what could you..."

Justin: "Ep one..."

**Travis:** "What would you do in ep one and then ep two. How do you—

What's the build?"

**Griffin:** That is quickly what this episode is becoming.

**Justin:** No, we're not letting it happen.

**Griffin:** I see y'all planning it out.

**Travis:** Noooo. No, we would never.

Justin: No no no.

**Travis:** [in a high-pitched voice] But what?

**Griffin:** No, stop.

Justin: No.

**Travis:** [in a high-pitched voice] How is it 10?

**Griffin:** We're already on—

**Justin:** No, we're not even— If we joke about it three times, it becomes real. "There is a lemonade stand on my college campus that is handing out free cups of lemonade." Nice. "I would love to approach them and receive a free drink, but there's something strange. One of the people at the table is wearing a rainbow clown wig... and a red nose. And the other is holding a large video camera."

Travis: Oh no.

**Justin:** "And fil—" Who has those?

**Travis:** What is a large video camera?

**Griffin:** A large video camera?

**Justin:** Who has a large video camera?

**Travis:** It's a phone now.

**Justin:** "And they're filming everyone who walks by or approaches the table. I've seen several people approach the table, and though everyone seems equally confused, they all received their free cups of lemonade and walked away unscathed. Brothers, am I good to get my free lemonade?"

Travis: Hmm...

**Justin:** "I don't want to be pranked or put into a YouTube video of some sort. What is the catch to this?" And that's from Lemonade N— Lover in L.A., and it's all I can think about now, so I really, really hope that they did.

**Griffin:** I do need a follow-up.

Travis: Yeah.

**Justin:** I'm about to tell them not to, but I hope that they did, because I need to know what happened.

**Griffin:** For you.

**Travis:** Hey guys, I still have that one image of Rowan Atkinson up on my computer, I have to close it.

Griffin: You gotta close it, Trav.

Justin: Close it.

Travis: I gotta close it.

**Griffin:** We've gotta move on.

**Justin:** We have to move on. I promise you will be talking about *Man vs* 

Bee a lot more in the lead up to the series. We are the brand

ambassadors. [wheezes]

**Travis:** Yeah, I did get a call halfway through that, yeah.

Justin: For Rowan Atkinson's Man vs Bee.

**Griffin:** Yeah, the street team. Um—

**Travis:** Okay, here's the thing, what. Else. Could it. Be?

**Griffin:** [quietly] That's good shit.

Justin: Uh.

Travis: If. Not. Some sort of prank, or... I mean, I guess it could be like

a...

**Justin:** [sighs]

**Travis:** Uh you come up and we're gonna like ask your feelings of— Like,

"What do you think about the current college administration?"

**Griffin:** "What do—"

Travis: Or whatever.

Griffin: Yeah, "What do you think about Jesus Christ?"

**Travis:** Yeah, that's—

**Griffin:** And then they show that.

**Travis:** That's always on the table.

**Griffin:** At Youth Group, and they're like "We're really out there, changin' some... hearts and minds out there with our cold lemon drink".

**Travis:** By the way, I talked about this the other day, colleges should offer one class that's just called like "Atheist Professor Picks Apart Bible". Just— I think that would be nice.

**Griffin:** Just— That would be dope.

**Travis:** To give that to them.

**Griffin:** That would be dope because then you would have a place for the strong ex-marine.

Travis: Yeah.

**Griffin:** Who stands up and punches the professor so hard he dies, and everybody gets saved. And—

**Travis:** And he's like "That was from Jesus. He's in me".

**Griffin:** To engineer that, sort of on a— on a— a— you know, on a constitutional level, that would be—

**Travis:** It would just be nice. To give that to them, you know? Just ni— I think Nodding would appreciate it. [wheezes]

Griffin: Okay.

Travis: Okay.

**Griffin:** By— By "them" you mean "people who don't like— who think that's all that happens in colleges"?

**Travis:** Exactly.

**Griffin:** To just get a feel for the— Yeah, sure. Uh, that's an in— that's a—

Travis: Why the rainbow wig?

**Griffin:** I mean, that's what— I mean... I don't know why we need to pick apart the hue of the clown wig. It's a clown wig. They're wearing a clown nose and a clown wig, you know what I mean?

**Travis:** Okay, but that's what I'm saying. It's like... if not a prank, who puts that on and thinks "This'll draw them in". That can't be it! Now, I will say... It is noticeable. You noti— You're talking about it, aren't you? To— To— Why is the lemonade free then? [chuckles] I guess. Huh.

**Justin:** Yeah, this free lemonade is tough.

**Travis:** Why lemonade? Huh. Why the camera? Why all the parts of it? I hate this.

**Justin:** Real quick, 'cause there's not a lot of context to go on here, and I— we do need to move on, 'cause this is not an advice situation. I do really though, quickly, want to hear from each of you your best guess... as to what is happening here.

**Travis:** Okay. And then I— Oh, can I amend that too? I would like each of us to—

**Griffin:** Wow, instantly.

**Justin:** Instantly.

**Travis:** Best guess and! Would we take the free lemonade?

Griffin: Absolut-

**Justin:** Okay, deal. I can answer this, no.

**Griffin:** Yeah, no.

**Justin:** No. I have no problem— I'm a man of 41-years-old, I can get my own lemonade.

**Travis:** Okay, great.

**Justin:** [wheezes]

**Griffin:** Okay.

**Travis:** Best guess as to what's going on? Um... [grunts in frustration] If the person's walked away unscathed, I think that they have set up the premise and forgotten... that you also need some sort of punch— And they're just hoping... something funny happens.

Griffin: That's possible.

**Justin:** 'Kay. My guess is this is a, like a sociology class.

Travis: 000.

Griffin: Oh, wow.

**Justin:** And they are showing how much our like survival instincts have dulled, to a point where we're accepting lemonade from— from clowns.

Griffin: I-

**Travis:** Oh, I like that too. Okay.

**Griffin:** I think there's a YouTube channel called "Piss Boys".

Travis: Huh.

**Justin:** [chuckles] Okay. I s— can see where you're going with this.

**Travis:** But it— Piss Boys would have better equipment. I like Justin's 'cause I believe a school still has a big video camera.

**Griffin:** Stop. Stop. Your mind's told— Your brain told you to say out loud "That's wrong because Piss Boys would have better equipment than that".

**Travis:** Yeah. Piss Boys would be a popular channel, Griffin.

**Griffin:** Stop. Why?

**Travis:** Why not?!

**Griffin:** Travis, Travis. You were so quick to shit on my thing... And you—and your reasoning for it was Piss Boys, the imaginary YouTube channel.

**Justin:** [wheezes]

Travis: Yeah.

**Griffin:** Would be more professional than that.

Justin: [chuckles]

Travis: Yeah!

**Griffin:** They would have more success and more views.

Justin: [laughs]

**Travis:** I spend— We all spend a lot of time on the internet, Griffin. You can't tell me that channel called "Piss Boys" wouldn't be raking it in.

**Griffin:** But I feel like you're doing a lot of and not listening, and critical thinking.

Travis: Uh-huh.

Justin: Yeah, do— Thank you, Griffin.

**Griffin:** I think that Piss Boys would not be a good YouTube channel, Travis.

**Travis:** Okay. Why's that?

**Griffin:** Because the— Because the— The joke that they're doing here is that they walk up and the clown says "Want free lemonade?" and someone takes it and they say "It's piss".

Travis: Yeah.

**Griffin:** And the person's like "Then I don't want it" and the clown's like "It's not piss". And then they—

**Travis:** Fuck, that's good.

**Griffin:** And then they see if the person drinks it or not. Uh-oh, that's—

**Travis:** Five million hits.

**Griffin:** Justin has the link to the uh— Oh, okay. Justin has—

Automated Reader: Piss Boys.

Justin: That's how you pronounce it.

Travis: Oh, okay.

Justin: Because you're grad— I just found the— I searched YouTube to

see if there was already a Piss Boys channel. There's not.

Travis: Yet.

Justin: There's a band.

Griffin: Well.

Travis: Oh.

**Justin:** There is a Piss Boys band. Okay, um...

Griffin: Alright.

**Justin:** Moving on.

**Griffin:** Yeah. Let's go.

**Travis:** They publish every Tuesday and Thursday, by the way. If anyone wants to check out their content, it's incredible. Some of it is piss-related, but they also do some like how to DIV stuff around the house.

but they also do some like how-to, DIY stuff around the house.

**Justin:** And they're witnessing.

Griffin: And their-

Justin: And they have a lot of visibility, by the way. It was a Christian

thing. Christians witnessing to you, or something.

Travis: Yes.

Justin: "A friend of mine has been looking to buy an older TV to play her

SNES on. The other day, my boss—"

Travis: I believe it is pronounced "sneese".

**Griffin:** I had a pretty good sneese.

**Justin:** "I heard the other day, my boss pristine Curt on the floor of her office." Sorry, that's a CRT. [chuckles] "I— uh, I asked about it and she said she was waiting for her husband to take it to Good Will. I texted my friend to ask if she wanted a free TV, and of course she said yes. When I went back to my boss to tell her I would take it off her hands, she was thrilled. She then asked how much my [punctuates syllables by clapping his hands] friend was willing to pay for it! I had already told my friend it was free, so I panicked and said 'I would see what I could do'. Brothers, the TV's now sitting at my house, waiting to be picked up. I don't wanna take it back to work, but if I ask my notoriously cheap friend to pay, she won't want it. Do I have to pay for this TV now? Can I just not mention it to my boss again? I'm a broke college student, but I really wanna play *Super Mario*. Please help!" That's from Financially Flustered in the Finger Lakes.

Griffin: Um-

**Travis:** Hey, right off the bat, can I just say?

Griffin: Uh.

**Travis:** That's why she's the boss.

Griffin: Yeeeeeeah.

**Justin:** Okay, she sees a deal.

Travis: Yeah.

Griffin: Don't trip.

**Justin:** She sees an angle, she's working it.

Griffin: Riiiiight.

Travis: Yeah.

**Griffin:** Um, I mean, here's the thing. If you want the true experience... of playing uh fuckin' you know *Dr Crankenstein 3D* or like whatever the old, cool SNES games are

Travis: Mm-hmm.

**Griffin:** You gotta have—

Travis: Yoshi's Island.

**Griffin:** I'm pretty sure *Dr Crankenstein's Wonderful Library Laboratory 3D* is the game that I was thinking of.

Justin: [wheezes]

**Travis:** They came on the same uh cartridge. It was like a— It was a half 'n' half.

**Griffin:** Well, I know that they did the cartridge... that was part *Chrono Trigger*, part *Dr Crankenstein's Wonderful Ex*—

Travis: Yeah.

**Griffin:** [quietly] *Exploration*.

**Travis:** But on the back of it *Yoshi's Island*, if you turned it around.

**Justin:** [wheezes]

Travis: That was on it.

**Griffin:** Yeah, if you play— If you put the cartridge in backwards.

**Travis:** Yeah, if you put it in upside-down it was *Yoshi's Cookie*, which was weird.

**Griffin:** [sighs] It was a cool cartridge.

**Travis:** Yeah, it was. If you blew in it, it was a Game Genie. [chuckles]

**Griffin:** Yeah, and it made a harmonica noise. Probably the best

cartridge.

**Travis:** But it was a literal genie that came out.

Griffin: Yeah.

**Travis:** It was incredible.

Griffin: Yeah, it is.

**Travis:** It would play games with you and your friend.

**Griffin:** But it would grant your wishes in all these really ironic, like

terrible ways.

**Travis:** Yeah yeah yeah. While he beat you at *Mario Kart*.

**Griffin:** So, um, man I don't know. I get it. I get that lifestyle, right? There's something about like input lag. That's why people like playing

Smash Brothers on old-ass TVs. Um-

**Justin:** Well, it's the— I think it's the input— I don't know if input lag is part— I know that it's the— the pixels are— are blurred if you— if you use a CRT that has individual pixels being eliminated, they're— it— that— You get the true pristine image.

**Griffin:** Is that it? Okay.

**Justin:** But on an LCD, the— the pixels are blurred, 'cause they're

being—

Griffin: I see.

**Justin:** Artificially rendered.

Griffin: Yeah.

**Travis:** They also probably don't want to worry about adapters for the cables, guys. That's probably— They just have the one cable.

Justin: [snorts]

**Travis:** That plugs into an RCA hook-up.

Justin: You think that what's going on here, Trav.

**Travis:** That—Yes, Justin. That's 1000% what it is.

**Griffin:** Okay, bud.

Justin: Yeah, okay. Alright.

Griffin: You sound real intelligent.

Travis: That's what I'm saying. You guys are coming at this from your

elite, video game journalist days.

**Griffin:** Yeah?

Travis: And I'm like they don't want to go to the trouble of finding an

adapter.

**Griffin:** You were shootin' from the hip with your— your hot Piss Boys

take.

Travis: Yes, thank you! I'm trying to get on that channel so bad, you

guys. It'd be so good for our brand.

**Griffin:** Yeah.

Justin: [wheezes]

**Travis:** If they would just have me— I— I would say— Here's the... Here's

the thing, I— this is my take.

Griffin: Yeah.

**Travis:** Uhhh, I think that everything's fine, 'cause you already have the TV. Right? So it's not like your boss said "Oh, great. I'll hold onto til it— to it 'til you bring me the money". You've got it.

**Griffin:** Ohhh, wow. Okay.

Travis: So like-

**Griffin:** Dropped it— Dropped it outside. It went bang.

**Travis:** I mean at this point, it's not a problem until it becomes a problem again, so I would just stop worryin' about it if it was me! Right? 'Cause it's fine until it's not fine, and then you can figure it out.

Griffin: Uhhhh... Yeah, it's-

**Travis:** It's not great advice.

Griffin: No.

**Travis:** It's just where I'm at.

**Griffin:** That's uh not good. Uh it kinda feels weird to say "I'mma give this away to Good Will. Ah, no, wait! I'll sell it!" Like, I guess you do—you do you and you know— I guess you gotta chase the paper, but um nothing— nothing lost there, you know what I mean?

**Travis:** Now, I will say, Griffin.

**Justin:** [scoffs]

**Travis:** To that point, the boss didn't say "You will have to pay for it", or "That'll be \$20" or whatever. They said "How much would they pay for it?", and you, Question Asker, could have said "Oh, nothing". Right? Like it was a very open-ended question, with a possibility of "Zero dollars" was an answer, um. And so I— that— I— There was a moment there that would've—

Now I get it's not fun for the show, we have to think about "Yeah, but we didn't do that. That wasn't what happened", and I understand that, but...

that's what I would have done. Or just followed the husband to Good Will. [chuckles] And get it from there.

Justin: Well, then you gotta buy it.

Travis: Mm...

Justin: So-

Travis: Oh, or-

Justin: That's not—

**Travis:** Yeah, okay. You're right, Justin. When he starts to bring it in, you come round the corner and be like "Yes, I'm a Good Will employee. I'll take that right off your hands". Boom. No problem.

**Griffin:** Yeah, there's no ethical or moral issues—

**Travis:** No issues whatsoever.

**Griffin:** With what Travis just said.

**Travis:** And while you're at it, walk in there and just keep tellin' people

you're a Good Will employee, just take some stuff. It's perfect!

**Justin:** It's a good way of building good will. [chuckles]

**Travis:** [pleasantly amused] Oh!

Justin: Hey. Uh, Griffin do you have anything for us this week? Anything?

Anything?

**Griffin:** I mean the Wizard came to me in a dream last night.

Travis: Woah.

Justin: Oh, really?

**Griffin:** Yeah, Daniel—

Travis: That's new.

Justin: Okay.

Griffin: Daniel sent this one in, thank you Daniel. And it's not— it's not

the— I mean it's not the most nut-rageous.

Travis: Okay.

Griffin: One of them, but I found it fascinating, and it is "How to become

a saint".

Travis: Oh!

Justin: Woah.

**Travis:** I have wondered!

**Griffin:** Of course you have.

**Travis:** Yeah, I mean, it's me.

**Griffin:** "Saints are people that Christians, particularly the Roman Catholics, believe are the holiest and virtuous servants of God and that they are now in Heaven. Saints are celebrated with prayers, days on the holy calendar, and in art and iconography on churches, and their lives are revered, studied as examples for the rest of the faithful to follow."

Travis: Uh-huh.

**Griffin:** I— That's cool. There's also a lot of those places that will like make those big votive candles.

**Travis:** Sure, sure.

**Griffin:** But you have to put it— You'll have, you know, like a fuckin' um...

uh...

**Travis:** Bea Arthur.

Griffin: Bea Arthur on it or it's—

Travis: Bee Movie.

**Griffin:** Some of these real sinners. Anyway.

Travis: Oh.

**Griffin:** Here's step one.

Travis: Wait, was Bea Arthur a real sinner?

**Griffin:** Yeah, she um did all kinds of blood rituals. So, the first step—

Travis: Awesome!

**Griffin:** First step, "Become Catholic." And you can just do that. You can just go do that. Go hit up the— Go hit up your local parish or whatever and you're like "I would love to be Catholic", and it— Juice, don't you have to take— Didn't they try to make you do like Catholic lessons?

**Travis:** You're mostly Catholic at this point, right?

**Justin:** I had it a little bit of training, but not— I mean like, just so they would let me get married in the church, we had to meet with the priest.

Travis: Yeah.

**Justin:** And he had to tell us the [chuckles] real meaning of marriage.

**Griffin:** Okay.

**Travis:** Now Justin, was this a lot like that one scene, and this is a very important scene uh in cinema, uh in *Street Fighter*, when they were tryin' to make Blanka evil? And they filled it almost all the way up with evil, but then at the last moment it switched to good. Was that like you converting to Catholicism, and then at the last moment switched it?

**Justin:** No, it was basically exactly a shot-for-shot remake of the 2007 film, *License to Wed*.

Travis: Uh-huh.

Griffin: Okay.

**Justin:** Starring Robin Williams as the reverend.

Travis: Okay, cool.

Justin: Who was getting John Krasinski and Mandy Moore married.

Griffin: Okay.

**Justin:** If you remember.

**Travis:** I do. I remember it vividly.

**Griffin:** But you're saying it wasn't a shot-for-shot remake of the 1994 film, *Street Fighter*, and the scene where they try to make Blanka 100% evil?

Justin: Nah.

Griffin: But he can't.

Travis: And when the priest is like "You wanna get married on a

Tuesday".

Griffin: [chuckles] Yeah, that's a good—

Justin: Yeah.

Griffin: That's a good Street Fighter movie joke that—

Travis & Justin: [laughs]

**Griffin:** I feel like maybe everyone's gonna remember that.

**Justin:** That we can enjoy.

**Travis:** Yeah, everyone got that one for sure.

Griffin: Okay, so here we go. "Live an exemplary and pious life." That's

one step.

Justin: 000...

**Griffin:** That's a single step—

Justin: Like—

**Griffin:** Is to just live [chuckles] so right and so good, and spend all of your days on this earth "fighting against poverty and oppression and

devoting your life to scholarly study. Whatev—"

**Travis:** Is it okay that I start that now?

**Griffin:** I think it might be a little bit late.

**Justin:** It may be— [laughs] The ship may have sailed!

**Griffin:** A little bit late!

Travis: Aw, shit.

Griffin: Um, this is the best-

**Travis:** Well now, wait! Hold on! Saint Paul did some shit, right?!

**Griffin:** I mean—

**Travis:** He came around!

**Griffin:** He did... His was a pretty extreme example, um but sure, yeah.

Travis: Okay.

**Justin:** Alright.

**Griffin:** So next— next step, and thi— I love the wording. "Perform at

least two miracles."

**Travis & Justin:** [simultaneously] Okay.

Justin: Yeah. Yeah.

**Griffin:** You know, like if you do... five? That's cool. I feel like you get into a case where like if you do too many miracles, people are gonna get a little bit suspicious.

Justin: Okay.

**Griffin:** Two is ki— I would say two to three is the sweet spot.

**Travis:** Yeah, I think once you hit four or more, people are gonna be like "We get it. Okay".

**Griffin:** But like they have to do— There's like a ratification process that takes place.

Travis: Yeah.

**Griffin:** So like if you wanna be safe, there might— it might make sense to do th— two or three, or even four.

Travis: Mm-hmm.

**Griffin:** If you feel like maybe one of them isn't gonna count. Um—

**Travis:** And it— I— Just take it from me, if you're like "And then the third M&M in a row that I got out of the package was blue", they don't—

**Griffin:** That's probably not gonna cut the mustard.

**Travis:** They don't take that one.

**Griffin:** What's cool i— uh— i—

**Travis:** It is a little bit like the Guinness Book of World Records, where they send someone to watch. They're like "Okay, do it! Aw yeah, six in one minute! He's in!"

Griffin: Uh-

**Travis:** Which is pretty cool. That part's great.

**Griffin:** They don't actually do it like that, for reasons we will get into very very shortly, but uh some examples. "Unexplainable hearin— healing of the incurably sick, wounded or dying is a classic", it says.

Travis: Mm-hmm.

**Griffin:** "As is interceding to miraculously stop or rescue people from an impending disaster."

Travis: Okay.

**Griffin:** "You don't technically have to perform these miracles while alive—"

Travis: Huh.

**Griffin:** "You could intercede from Heaven to make your miracles happen instead."

Travis: Oh, that sounds good.

**Griffin:** That sounds like the easiest one. Tell me if this next step sounds good. Step four, "Die".

Travis: Hmm...

Justin: Mm...

**Travis:** I wasn't planning on that one though.

**Justin:** No, I'm not gonna do that one.

**Griffin:** "No getting around this one: sainthood is a posthumous title. In fact—"

Travis: Fuck!

**Griffin:** "— the canonization process only begins a minimum of five years after the subject's death." Aw, man...

Travis: Wha— Oh, ma— That's so long after!

**Griffin:** "If po—" This is the tricky needle to thread is "If possible, try to be martyred for your faith". I do not see how I could get myself in a situation. Like—

**Travis:** But if I was gonna go out, that's not ba— I mean, it's pretty good.

**Griffin:** Yeah, sure. Of all the ways to do it, um... So, okay here's—here's— Okay, so remember now at this step, there's lots more things to do here, but you are dead now.

Justin: [laughs]

**Griffin:** [laughs]

**Travis:** Okay, try to keep that in mind.

Griffin: So.

**Travis:** Okay.

**Griffin:** "Navigating the canonization process." As a dead skeleton in the

ground. [chuckles]

Justin: [laughs]

**Travis:** Don't — Don't get up and dance around in the graveyard.

Griffin: No no no—

Travis: Frowned— Frowned upon.

**Griffin:** Yeah, don't climb out of your grave and start to kill people.

**Justin:** [wheezes] Demand to be sated.

**Griffin:** And be like—

Travis: Just FYI, does not work.

**Griffin:** "Make me a saint, or I'll make you a skeleton too!" That will not work. Threats do not work in this process.

**Travis:** They don't like it.

**Griffin:** "Develop a local quote 'devotion' of people who remember your holiness and pray to you." You've gotta, I think, set this one up ahead of time. Uh...

Travis: Yeah.

**Griffin:** "Have your local—"

**Travis:** Try and establish like a confederate in this, who's like "Hey, do you guys remember Travis?"

**Griffin:** [quietly] Yeah.

Travis: "That guy ruled, right? Let's get together and talk about him."

**Griffin:** "Have your local bishop initiate a 'cause' with the Vatican's Congregation for Sainthood Causes." Again, this is gonna be a ball that you've gotta start rolling five years prior, right before—

**Travis:** At least.

**Griffin:** Right before you're worm food, bro. Uh because it's gonna— this part takes a while. "Get investigated by the church. A postulate will pour over the details of your life, works and your writings." [in an awkward voice] Hoo, boy. Uh...

**Travis:** [wheezes]

Justin: Oh...

**Griffin:** [laughs]

**Travis:** Oh, we're gonna have to erase a lotta content from the old internet.

Justin: Yes. "This guy does a lot of vore stuff, huh? Gosh!"

Travis: [chuckles] Hey.

Justin: Hey.

Griffin: Dang it...

**Justin:** Um, I'm— I have really quick— The last like uh beatified person.

Griffin: Yeah.

**Justin:** I— That you guys know.

**Griffin:** Mo—

**Travis & Griffin:** [simultaneously] Mother Teresa?

Justin: Teresa, right. Or Saint Teresa. Um, so I just real quick wanna

mention something.

Griffin: Yeah.

**Justin:** So she did two... miracles, right?

**Travis:** Oh, per minimum.

**Griffin:** What were they?

**Justin:** Yeah, you gotta do two miracles, and then the— the— somebody is like— this person um uh named Monica, had a tumor. She was in India, and she saw light emitting from a photo of Mother Teresa. And then a medallion from Mother Teresa was put on her abdomen and the tumor

went away.

Travis: Uh-huh.

**Justin:** And it says in this story here on "biography", that "theologians and medical experts who delved into the case found out the there was no earthly explanation for Besra's recovery".

Travis: Huh.

**Justin:** "And her cure was therefore attributed to the miraculous intervention of Mother Teresa."

**Griffin:** Alright.

**Justin:** Um that's cool, uh and "the miracle was recognized by the Vatican in 2002". And there's another one just like this in 2008.

Travis: Uh-huh.

**Justin:** Um the— cou— ... Somebody should said something. [wheezes] About that. A lot.

Griffin: That cool medallion, yeah.

**Justin:** Like, now— I mean like "Hey, big news everybody. We have proof of miracles."

Travis: "We got it."

**Justin:** Like that's huge! Like I feel like that should been— Maybe Twitter wasn't as big back then.

**Griffin:** I mean, yeah.

Justin: I still don't know why—

**Griffin:** It's 2002, how the fuck were we supposed to know about it? Are we supposed to—

**Travis:** Can I also say this! The end result of that— Uh it's hard for me not to uh... throw a little shade on old Teresa there, where I'm like "So just keep doing— Why did you stop doing that?"

Griffin: More medallions! More medallions.

**Travis:** It seems like—

Griffin: Crank' 'em out.

**Travis:** — that's a really cool thing to do.

Justin: It uses a lotta juice.

**Griffin:** It's uses a looooot of that juice.

Travis: Ohhh.

Justin: Yeah.

**Travis:** That's why we need to work on more renewable energy, for

Heaven.

Griffin: "Have your first— Have your first miracle verified and 'beatified'

by the pope." So this one's gotta go wayyyy up the flagpole.

Travis: Yeah.

**Griffin:** Essentially. Uh—

Travis: "Uh, hey Pope. It's me, Travis. First of all, cut some of that shit

out. Second of all, yeah."

Justin: [chuckles] "You know what."

Travis: "You know what I'm talkin' about. I got a last-minute reservation

for 17. It's like— I'm talkin' like an hour before dinner, sooo—"

**Griffin:** [laughs]

Travis: "If you wanna fast track this process."

Griffin: "Where?"

"It doesn't mat—"

"Where?" "It doesn't matter."

"Stop-"

"Applebee's."

Travis: "It was Applebee's."

**Griffin:** "That's a se—"

**Travis:** "But it was a lot of people last minute!"

**Griffin:** "It was a big A— It was a small Applebee's." Uh—

**Travis:** "And then— Oh, when they brought the cheque! They had left two of the desserts off, so we got it for cheaper than expected, sooooo."

**Griffin:** "Sooo that's—"

Travis: "Pretty cool night."

**Griffin:** "Pretty cool." Next step, "Get that second miracle—"

**Travis:** "And I was not hungover the next day—"

Griffin: Shhhh.

**Travis:** "— even though I had eight Brutuses."

**Griffin:** Okay.

Justin: Alright.

**Griffin:** "Get that second miracle verified and become a saint." That's one

step. Um-

**Justin:** Easy.

**Griffin:** Easy. If you got the first one— If you can do one miracle—

Travis: Yeah.

**Griffin:** I bet you can do two. And then it gets n—

**Travis:** They're already bought in at that point.

**Griffin:** And then it gets not fun at the end, where it says "Answer

prayers."

Travis: Oh...

**Griffin:** "Now that Catholics are officially permitted to venerate you, they can ask you to speak with God on their behalf." Don't— I'm an— I'mma be so busy.

Travis: Yeah.

Griffin: Cranking out medallions.

Travis: And once—

**Griffin:** I do not have time to make sure that your kid wins the soccer game.

**Travis:** Once I get into that, let's be honest, awesome VIP area that must exist in Heaven for saints.

**Griffin:** Yeah.

**Travis:** I doubt I'm dippin' out to answer a call on my cellphone, you know what I mean? Like I—

**Griffin:** Not to be the middle— to be the middleman. To just be like.

**Travis:** Yeah, that's true.

**Griffin:** "Lord, you gotta check out this one."

**Travis:** You could probably make it up, too.

**Griffin:** "Jo— Jonathan— Your old baby Jonathan needs a win. He is so shitty at soccer, you would not believe it."

**Travis:** "Could you send some angels down? We've done it before. Just let the angels tell— No, not this time? Okay, sorry, I'll let him know." "Yeah he said uh you got it. The angels'll be there, but no-one can see them. Uh power's in you all along. Byeeee."

Griffin: What miracles do you guys think you could... do? We'll say

humously, not posthumously.

Travis: Okay. Uh let's see, um...

Griffin: I could float.

Justin: Okay. Like David Blaine style?

Griffin: No, nah really.

**Travis:** Like on water?

Griffin: Um.

**Travis:** Where you could like lay down and—

**Griffin:** No, 'cause everyone kinda floats in water.

**Travis:** I mean, I can't do it. I'm too dense with muscles, but.

**Justin:** [laughs abruptly]

**Griffin:** I would make you float.

**Travis:** Y— Oh, see that would be a good one.

Justin: Woah.

Griffin: I'm a-

**Travis:** Better people than you have tried.

**Griffin:** "What's the miracle?" "I made my really muscly brother Travis

float."

Travis: Yeah.

**Justin:** [laughs]

**Travis:** "He said he couldn't do it, 'cause of his—"

Justin: "Through an all-starch diet and eight months of hard work."

Griffin: Mm-hmm.

Justin: "I made it so he— [wheezes] He would float."

**Travis:** I — I actually, I did a miracle recently where uh at first, there only

seemed to be enough content for one episode.

Griffin: Yeah.

**Travis:** And I made it into ten episodes before their very eyes.

**Griffin:** [laughs]

Justin: [laughs]

**Griffin:** That way, there would be enough *Man vs Bee* for the whole

congregation.

Travis: Yeah.

**Justin:** [chuckles]

Travis: I passed out the scripts and I said "These, they're for you. This

i— Take of it, it is not very good."

**Justin:** "Episodes two through 10 is where I carried you."

Travis: Yeah.

**Griffin:** [chuckles] Anyway, that's how to become a saint. And um, you

know, I think that's neat.

**Justin:** [snorts]

**Griffin:** Go for it— Go for it, guys.

**Justin:** [laughs] "Anyway, take it from me, podcaster Griffin McElroy, this

is swell."

**Griffin:** "This is— "

Travis: "It sounds like a cool gig."

**Griffin:** Cool stuff!

**Justin:** Let's go to the Money Zone.

[theme music plays]

**Travis:** Squarespace.

Griffin: Yes.

Travis: I wanna tell you about it, and you're gonna listen for once,

Griffin. S-

**Griffin:** I guarantee you I am not.

Travis: Open those ears, buddy, 'cause I'm gonna put some knowledge in

'em, swirl it around.

**Griffin:** You can try.

**Travis:** Mix it up into a little cocktail, 'cause Squarespace is the all-in-one platform for building your brand and growing your business online. Stand out with a beautiful website, get engaged to your audience, and sell— No,

sorry. Engage with your audience, and sell anything.

**Griffin:** Marry your fucking audience.

**Travis:** Your products, content you create, and even, Griffin get this, your time. The most precious resource you have, you should get paid for it.

And you can do that with Squarespace.

**Griffin:** My most precious resource is the nectar the I produce. From—

**Travis:** That is true.

**Griffin:** From my special glands.

**Travis:** It powers everything.

Griffin: Yeah.

Travis: Look around you. See that? Your child's toy, your dishwasher,

even your car.

**Griffin:** It runs on—

**Travis:** That's Griffin's nectar at work.

**Griffin:** — on my nectar that I create.

**Travis:** It's horrifying, but electrifying. Add online booking and scheduling to your Squarespace website. Clients can easily see your availability, or reschedule if needed, taking the hassle out of coordinating calendars. Thank you. I use a weird calendar of my own design, so it can be really hard to sync up uh with people.

Justin: Yeah.

Travis: And so it's really nice that Squarespace is there to help on that

side.

**Griffin:** Travis keeps his shit pretty Gregorian.

Travis: Yeah.

**Griffin:** And it is a real, a real hassle for the rest of us.

**Travis:** It's uh, it's basically a three-day calendar. Um... I don't wanna talk about it. Use customizable galleries to display images and videos in unique ways. Create pro-level videos effortlessly; the Squarespare Video Studio app helps you make and share engaging videos to tell your story, grow your audience, and drive sale. Head to squarespace.com/mybrother for a free trial, and when you're ready to launch, use offer code "mybrother", all one word, to save 10% off your first purchase of a website or domain.

**Justin:** Yesterday uh uh we were delighted and treated to, if you will, a fashion show, by my daughter, Charlie. And this is a, a recurring thing in my house, thanks to Stitch Fix. If you don't know Stitch Fix, and sh— You should.

**Griffin:** You must.

**Justin:** I mean you— you— you should. Uh if you don't know Stitch Fix, it is a service that uh helps you to find clothes that will look great on you. You tell them your style, uh your budget, the maybe events that you have coming up or other things that you uh uh would need some new, fashionable clothes for, and Stitch Fix is gonna send yah a box of great looks. You try 'em on, you only keep the stuff that you want, and the returns are easy. They have things in kids' sizes, which is great 'cause I don't wanna spend a lot on kids clothes, 'cause they [mutters] outgrow the dang things so quickly. [normal volume] And I can tell them that. You know, I'm not gonna spend \$100 on jeans.

**Travis:** Oh, I thought you meant you could tell your kids that.

**Justin:** Also my daughter doesn't like jeans, so don't send jeans. They'll do—They'll do that for you. They'll listen to you. And if you don't want to do this whole like stylist thing, if that's not your— your— your speed, you can use Stitch Fix Freestyle, which is an online shop built out of garments that they think you'll love. To get started, you take a style quiz so Stitch Fix can learn your preferences. Like we said, your favorite colors, fits, price ranges, and you can get started today!

**Travis:** What?

**Justin:** By filling out your free style quiz at stitchfix.com/mybrother and get free shipping and returns. That's stitchfix.com/mybrother!

[chill electronic music plays]

**Speaker 1:** Max Fun Drive 2022 starts in just one week.

**Dreamy Voice:** Monday April 25<sup>th</sup>.

**Speaker 1:** We'll have awesome Max Fun gifts, special episodes, bonus content, and you know what else? You'll just have to tune in.

**Dreamy Voice:** We have some tricks up our sleeve. Sleeves? Tricks? Is it plural?

**Speaker 1:** We'll catch you next week, the greatest time to support the podcasts you love. Max Fun Drive starts on Monday April 25<sup>th</sup>.

**Dreamy Voice:** Don't miss it!

[music fades out]

[bright, 50s style music plays]

**Mark Gagliardi:** If you're sick of constantly arguing with the people closest to you about topics that really aren't going to change the world, we're here to take that stress off of your shoulders. We take care of it for you on *We Got this with Mark and Hal*.

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[music ends]

**Travis:** Guys, the other day.

Justin: Uh-oh.

**Travis:** Something occurred to me, and I would like to issue you guys a bit of a challenge.

**Justin:** [apprehensively] Okay...

**Travis:** I think, and I've been thinking about this a lot. In the straight, white, cis male category, I think of the three of us, I'm the most quintessential millennial dad. And I feel very strongly that—

Justin: Okay...

**Travis:** The other day, I was mowing my lawn. I was wearing a *Cobra Kai* t-shirt that I've owned since before the TV show came out.

Justin: Thank you.

**Travis:** And I was listening to music on my iPhone without headphones, just blasting it outta my pocket.

**Justin:** Heck yeah, dude.

**Travis:** And the music that I was listening to was a combination of— uh it was a playlist of Matchbox Twenty, Incubus, and Dave Matthews Band—

Griffin: Jesus Christ, Trav.

Justin: [gives a low whistle]

**Travis:** And I was like "Oh, this is it. This is the height of it."

**Griffin:** My man—

**Travis:** Oh, and my sunglasses! They had a little strap around the back so they wouldn't fall off my sweaty ears.

Justin: Oh, boy...

Griffin: What is this— This unforced error you are—

Justin: Yeah, it can't be—

**Travis:** I'm just sayin'—

Griffin: I've reached up.

**Travis:** I've hit a point where I was like "Oh, I've— I've hit it. This is peak millennial dad energy". Uh in quote— brackets (straight white cis male) end brackets.

**Griffin:** What? Okay.

Justin: Okay.

**Griffin:** Is there a bit associated with this conversation?

**Travis:** Well, I kinda thought that you guys would step up and be like "I think I'm the most quintessential da—"

Griffin: No...

Justin: No no no no.

**Travis:** But now I'm just kinda hangin' out there.

**Justin:** Yeah yeah yeah.

Griffin: Yeah, and it's weird.

**Travis:** It's a weird time, huh.

**Justin:** It's interesting, Griffin and I are sort of peering at you through the comedy glass, [chuckles] wondering— wondering why this exhibit is here.

**Travis:** Well, I kinda thought that it would become a thing where you guys would talk about your—

Justin: Hm!

**Travis:** — uh quintessential millennial dad moments.

Griffin: No.

**Justin:** That presum— That presumption is extremely millennial of you, Travis. [wheezes]

**Travis:** Ju— Thank you so much! See! Now I'm re-energized because I just like to be peak anything.

Justin: Yeah.

**Travis:** I think is what it comes to, but I also wanted it to be a competition. I didn't want it just handed to me.

**Justin:** I, um, as long as we're— I wanna get this train back on the road with a little anecdote that happened to me this week.

Travis: Okay.

Justin: Um, my—

**Travis:** I didn't realize it was off the road. I thought— Okay.

Justin: Uh it was way off.

Travis: Okay.

**Justin:** Yeah, uh my daughter uh is four, one of them, and she uh has this thing that she's been doin' lately where rather than just sit on the potty, she puts like her whole ass into the toilet [wheezes] while she's peeing. And I said—

**Travis:** It's safer that way.

**Justin:** "Honey, you gotta stop doin' that", she said "Why?", and I said "Well, the germs will get out of the potty water".

Travis: Hm.

Justin: "And get into your body through your butt."

Travis: Uh-huh.

**Justin:** And she said "Ahhh... Up the stairs, right into the stink mouth".

**Travis:** [blows a raspberry]

Griffin: Jesus Christ.

Justin: [laughs]

**Travis:** Yes. God bless. She is the future!

**Justin:** It was... I had to lay down, 'cause "up the stairs, right into the stink mouth", I mean it's just so powerful. It's like powerful— powerful wordplay.

**Griffin:** [quietly] It's provocative, for sure.

**Travis:** [sighs] She's my favorite McElroy.

Griffin: I haven't— I haven't done anything weird or bad or uncool. I just

get doin-

**Travis:** You're on your way to sainthood.

**Griffin:** Pretty normal stuff.

Justin: Maybe. [chuckles] Uh, how 'about another question?

Griffin: Yeah.

Justin: [singing to the tune of "I Want a New Drug" by Huey Lewis and

The News] "I bought a neeeew belt."

Travis: Yeah!

**Griffin:** [chuckles]

**Justin:** [singing] "And I was so glad! [back to talking normally] To have it that I considered swapping out my old one as I walked down the street leaving the store." [punctuates syllables by clapping his hands] This. Is. My. Brand. [wheezes] "I didn't do it, 'cause I—" 'Cause I— I— This would be me leaving the store and this thought would be in my subconscious, "This belt's gonna fix everything".

**Griffin:** [chuckles]

Travis: [wheezes] Yeah! "Here it is!"

Justin: "I gotta get this belt on right now!"

**Griffin:** [chuckles]

**Travis:** "Hold up my pants and my emotions!"

Justin: "This is gonna fix it!"

"I didn't do it 'cause I feared it was a little too close to actually removing my pants, of signaling to others that the pants could come off. Would I have been justified to swap the belt and toss it in the garbage, or is that too risqué for a public sidewalk?" That's from New Belt in New York.

**Travis:** How bad is your old belt that you gotta throw it in the garbage? Has it reached that point?! 'Cause then yes!

**Justin:** Well I mean you— If— I don't know why they're buying a new belt!

Griffin: Yeah.

**Travis:** This is a good point, Justin. Because I don't know— I've bought— I own multiple belts, but I've never bought one while wearing one. Because I never think— That's not the time when you think about "Do I need a belt?".

Griffin: Man, it's—

**Travis:** "Maybe this is not it."

**Griffin:** It's really hot.

Justin: I— what?

**Travis:** [cackles]

**Justin:** [chuckles]

**Travis:** "Something's— Something's going wrong in the wiring in this belt."

Justin: [wheezes]

**Travis:** "There's a short somewhere in here.

Justin: [chuckles]

Travis: "I— It's overheating on a regular basis, I have to keep pouring

water into the old radiator."

**Justin:** The belt— The belts that I wear, I— I realized I was getting these

tiny— these tiny holes.

Travis: Mm.

**Justin:** In the front of my t-shirts.

Travis: Mm, mm.

**Justin:** And it's from wearing— the belt buckle.

Travis: Yeah.

**Justin:** Would repeatedly scrape against um counters.

Travis: Oh.

**Justin:** So now I have, I found these special belts that are elastic.

Travis: 000.

**Justin:** And they have flat, plastic clips.

Travis: 000!

Justin: On the front. And it looks—

**Griffin:** Awesome.

Justin: It's looks like a—

Griffin: It looks cool.

**Justin:** It's looks like [wheezes] It looks like a prescription belt.

Travis: Yeah.

Griffin: Yeah.

**Justin:** If that kinda thing exists.

Travis: It sounds like it, Justin.

Justin: It looks like a prescription belt. But it stretches way out.

**Travis:** [laughs]

**Justin:** Like way out.

Travis: Okay!

Justin: And it doesn't hold my pants up very good. But I did— It does not

make the holes in my shirt anymore.

Travis: Uh-huh. Well—

**Justin:** I'll Slack— I'll Slack you guys a picture.

Travis: No, it's alright.

[wind chimes sound in the background]

Travis: It's cool.

**Justin:** Hold on, I'll send you guys a picture.

**Travis:** Hey, here's the thing.

**Justin:** It's a prescription— It's like a prescription belt.

**Travis:** It's like a prescription belt, I get that. I... This is rare, but I will say, new belt owner, you are correct. F— To the point where if you engage in the visible action of beginning to remove your belt.

Justin: Correct.

**Travis:** For that time, until the new belt goes on.

Griffin: Yeah.

**Travis:** Anybody observing will think—

**Griffin:** Oh yeah, look at that, Juice.

**Travis:** Step two—

Justin: You—

**Travis:** Is pants.

**Justin:** You are taking off your pants, you're just in the very early stages.

**Travis:** Right.

**Justin:** Of taking off your pants.

**Griffin:** Okay.

**Justin:** You're in the preamble.

Griffin: Um-

**Travis:** So until step two deviates from the expected outcome, the expected outcome is "and then, pants". You're right.

**Griffin:** It— It does look like you're wearing, Juice— Sorry, I'm just lookin' at Justin's belt, 'cause it's the most busted thing I've ever seen.

Travis: Yeah.

**Justin:** [cackles]

**Griffin:** It does look like a — Like, it looks like a lot of things. It looks sorta like a restraint strap on a child's stroller.

Justin: [wheezes]

Travis: Uh-huh.

Griffin: It looks like a fanny pack without the fanny pack part on it.

**Travis:** Yeah, I also think it— it looks a little bit like you showed up to somewhere and they said "Oh, we have a dress code here, you have to wear a belt", and you said "I don't have a belt", and they said—

Griffin: Yeah.

**Travis:** "Well, we have some belts you could wear just to match the dress code."

Griffin: Right.

**Travis:** "I— This is our simple—"

**Justin:** It's like the— It's like the um hospital gown equivalent—

Travis: Yes.

Justin: Of— Of belts.

Travis: It looks like—

**Justin:** It's like this isn't really doing much, but at least you got somethin'.

**Travis:** It's like the 3D glasses equivalent of a belt. That you walked into a ride and they handed out belts that they expect you to give back at the end of the ride.

**Griffin:** And you didn't give it back, yeah.

**Justin:** [wheezes, laughs]

**Travis:** That is what this looks like to me. It looks like a child has drawn their idea of a belt. [chuckles]

Griffin: Yeah.

**Travis:** And then you've turned it into a reality.

**Justin:** It just doesn't, um... It doesn't make the holes in my t-shirt.

Travis: Uh-huh.

Griffin: And that's great, I love that about it.

**Travis:** I do love that for you.

**Justin:** [breathes out heavily]

**Travis:** Could you announce "Uh, I'm not taking off my—" No, that

doesn't work. Would a sign help?

**Justin:** [wheezes] Would a sign help?

Travis: It's been a while since I asked, but if you made a sign that said

"Just switchin' belts", and you held it up—

**Griffin:** How many signs—

**Travis:** Or had someone hold it up next to you.

Justin: Could you loudly talk about like... "Can't wait to put on this new

belt!"

**Travis:** Oh, yeah.

Justin: And have the new belt like prominently— "Oh yeah, I'll wear it—"

Oh, you should done it in the store.

Travis: Oh.

Justin: "I'll wear it out, thanks."

Travis: "I'll wear it out."

**Justin:** "Can you throw away my old belt?" [chuckles]

**Travis:** Oh, walk up to a stranger on the street, grab 'em by the

shoulders and scream "It's new belt day!".

Griffin: Yeah, Happy—

**Travis:** "It's new belt day, everyone!" And switch out. Then they're like "Well now I'm the weird one for not getting a new belt today". And what's that? The belt industry is turned around? What, the economy's fixed?

**Griffin:** Fixed.

Travis: All thanks for New Belt Day. Yeah.

Justin: Could you find someone who doesn't have a belt and just be like

"Hey, brother".

**Travis:** [intrigued] Ooo...

Justin: "See you're on hard times."

Travis: 000.

Justin: "Here, please. Take my belt."

Travis: "No, these are overalls."

Justin: "Here you go, brother."

**Travis:** No, they actually— there's straps at the top."

Justin: [wheezes] "Here, brother. No, raise your hands up, brother. Like

an airplane. Let me put this belt on you."

Griffin: Can I just say that—

**Travis:** "I mean, I'll take the belt, I just— I don't need it right this second. My— My— It's a kind of a— Oh, you're— Oh, okay. You're putting it around me like a hula hoop. Okay, thank you."

Griffin: That's fun.

Travis: "For the belt."

**Justin:** I have a formal belt in black too that's this exact thing, but it's black for formal occasions.

**Travis:** Well, okay. You can't— Just calling something formal doesn't make it formal, Justin.

Justin: It's all black!

Travis: Okay. That just means it's black, Justin, doesn't mean it's formal.

**Justin:** Okay. I wanna hear your honest evaluations of my belt. Griffin, go.

Griffin: It sucks.

Travis & Griffin: [laughs loudly]

**Justin:** [imitates rock guitar]

**Travis:** [cackles]

**Justin:** [imitates rock guitar]

**Travis:** That could have gone any way.

**Justin:** [takes a deep breath in and out]

**Griffin:** Oh, shit.

**Justin:** [in a raspy voice] I wanna munch.

Travis: Weed?

**Griffin:** Sounds like it, yeah baby.

**Justin:** [imitates rock guitar] I want to munch! [whispers] Ees. [imitates

rock guitar]

Travis: Oh, I get it. Squad.

Griffin: How playful.

Justin: This is our last episode before the big day and we haven't even

mentioned it.

Griffin: Oh, yeah.

**Travis:** Oh, right. 4/20, yeah.

**Justin:** 4/20, this is our last ep— I mean, this is basically our 4/20 episode, and um this is a story about wings— Everybody's getting' into the bizz. I just wanted to note the holiday. Here's the press release from Wingstop. "Let's—" Listen. Wingstop offer blazed and glazed flavor for

4/20.

**Travis:** Okay.

Griffin: Yeah. Yeah.

Justin: "Let's be blun— Let's be blunt."

Travis: There it is.

**Griffin:** Oh, yeah, that's it too.

**Travis:** Yeah, I love that. That's wordplay, baby.

**Justin:** "Wingstop Inc knows their wings are the ultimate

munchieeeees."

Travis: Well.

**Justin:** "And that fo—" That's hard to disagree, by the way.

Travis: Yeah.

**Justin:** Hard to—

Griffin: I didn't wanna—

**Travis:** In so many ways.

**Griffin:** I don't wanna be messy.

Justin: No, you don't wanna be—

Travis: No! And it's also a meal— Like—

**Justin:** I — I got munchies, only thing I want is chips.

**Travis:** Yeah, isn't that right? Cheetos are—

**Justin:** I just want Cheetos!

**Travis:** Doritos and Cheetos could battle for the ultimate munchie.

Justin: Little pit of popcorn with some tahini and MSG on it, that's what I

want. I don't want m— meat.

Griffin: Sauce.

**Justin:** "4/20's a sacred holiday for our—"

**Travis:** I'd take jerky.

**Justin:** "4/20's a sacred holiday for our guests."

Travis: Sacred?

**Justin:** Don't let the fact that we put "Inc" in the name of our company [wheezes] fool you, we are down with marijuana. "So in celebration of the most chill day of the year, the wing joint is—" [wheezes] They are really packin' 'em in.

**Griffin:** You like that. Yeah.

**Travis:** Yeah, I like that. It makes me— It lets me know they're hip.

Justin: Yeah.

Travis: You know what I mean? You know, I can trust them.

Justin: It's— In ce—

**Travis:** They're definitely not cops.

**Justin:** [chuckles] "In celebration of the most chill day of the year, the wing joint is honoring their cannabis-loving fans with a limited edition 4/20-inspired flavor called 'Blazed and Glazed', available starting on April 18<sup>th</sup> in restaurants nationwide. Crafted with a blend of hemp seeds, terpenes, strawberry, and cayenne pepper." [mutters] What are you doin' over there?

**Griffin:** [from a distance] What are you guys doin'?

Justin: "The new—"

**Griffin:** Seems like you've got some stuff layin' around. Some different

powder.

**Justin:** "The new flavor is designed to taste like 4/20."

Travis: What?!

**Justin:** "Capturing the herbal notes of the holiday, and may even produce a mouth-tingling sensation." Although, and I think it's really cool that they put this in here. "The flavor won't actually get you high."

**Travis:** [frustrated] Okay. Well, alright then! [calm] Um, can I just say real quick, and we talk about this a lot on this show, especially in *Munch Squad*, words mean things? I don't think food can be "limited-edition". Right? Be— You could say "limited time", but unless you've only made like 12 of these wings.

**Justin:** Right. "We've made 12 of these wings. Come get 'em, they're a thousand dollars apiece." [sighs] So, it might produce a mouth-tingling sensation.

Travis: Yeah.

**Justin:** But it won't get you high, and I'm gonna— I'm gonna need to hear more about this, so let's check in with Marisa Carona. She's a chief officer.

**Travis:** Thank you, I've been waiting.

**Justin:** [in a deeper, professional voice] "Some of our biggest fans aren't just pairing their favorite wings with seasoned fries." And then it says she rose her eyebrows suggestively for 35 straight seconds.

**Griffin:** [wheezes]

Travis: [laughs]

**Griffin:** [laughs]

Justin: Just went "Huh? Huh? Huh?"

Travis: "Get it?"

Justin: "Huh huh huh? Huh?"

"While many brands are starting to give a nod to 4/20, we're going higher than ever this year."

Travis: Oh, okay.

**Justin:** "By dedicating an entire flavor to it. As the cannabis industry grows, so does Wingstop's desire to engage this audience."

**Travis:** Huh. And yet you're still treating it like a bunch of hippies in a van.

**Justin:** They are, yeah it's still— [wheezes] Exactly. All— "We're playing Fish music 24 hours a day."

Travis: Yeah...

Justin: "While Wing Stop is no stranger to weed culture."

Griffin: Jesus Christ alive!

**Justin:** "This is the first year—" Weird. Oh, that's what I say! When I walk into a room full of people smoking, I'm like "Oh, me? I'm no stranger to weed culture!"

**Travis:** "We're no strangers to weed culture! We drug test our employees, probably, I bet!"

Justin: [cackles]

Travis: "We understand!"

Justin: "We know all the dirty things these perverts are up to!"

**Griffin:** Yeah.

Travis: "We get it!"

**Justin:** "This is the first year the brand has created a custom flavor in honor of the holiday. Wingstop's Blazed and Glazed flavor is available in restaurants nationwide, starting on April 18<sup>th</sup> through the 22<sup>nd</sup>—"

**Travis:** I should hope so!

Justin: "Or while [chuckles] supplies last."

**Travis:** "It's starting May 3<sup>rd</sup>." [chuckles]

**Griffin:** [chuckles]

**Justin:** "The flavor and Wingstop food truck will also meet celebrants at

Hippy Hill."

Travis: See.

**Justin:** "In San Francisco's Golden Gate Park on April 20<sup>th</sup> to infuse f—flavor into the festival."

Travis: Okay. Alright.

**Griffin:** Yeah, I mean, cool. Yeah, I— it's— Yeah, man. I mean, cool! I think, yeah. It's pretty cool.

Justin: [wheezes]

**Griffin:** There's thousands of people incarcerated for fuckin' having—having, you know, a couple of leaves of marijuana in their pocket during a traffic stop, and then Wingstop's over here like "Crunch 'em up, baby! Roll in the sweet green stuff, right dope heads?"

**Travis:** "We know you're chronically hungry for these wings!"

Justin: "You get it?"

Griffin: "Yeah! That's fair, yum yum!"

Travis: Cool cool. Cool cool cool.

**Justin:** Well, anyway, that's the story on 4/20. I will say though, it's like not a lot of... there's not a lot of 4/20 this year. There— I feel like in pre— I think it's because people are hittin' the CBD so hard. Like that, that was a big thing for a while.

**Griffin:** For sure.

Justin: People putting a lot of uh CBD into their, into their products.

**Travis:** Also though, a lot of places have now legalized marijuana and it's hard to compete with the [chuckles] actual thing.

**Griffin:** With marijuana!

**Travis:** It's like if— It's like if a, like if McDonalds was like "Hey, this Saint Patrick's Day, come get our beer-flavored bur— No beer in it. There's no beer in— I cannot stress enough—"

Justin: "No beer."

**Griffin:** "No beer, you will not be fucked up, not fun at all."

**Justin:** Um thank you so much for listening to our podcast. It's called *My Brother*, *My Brother* & *Me*, in case you've forgotten. It's not called *Man vs Bee*.

Travis: No.

Justin: That is our favorite TV show.

Griffin: Yeah.

Travis: That one was taken.

**Justin:** That one was taken, um uh will— If you live in St Louis.

Travis: Yeah.

Justin: [mutters] Is that the preferred— Griffin, is that the preferred—

Griffin: Uh-

Travis: I believe it's Street Lewis.

**Griffin:** They uh prefer Sweet Louie.

**Travis:** Okay.

**Justin:** [chuckles] I gue— Are you sure?

**Griffin:** Yeah yeah yeah.

**Justin:** Okay, if you live in Sweet Louie, uh or Kansas City uh or... uh Minneapolis, we would like you to please come see us perform. Uh if you— if you would do that, it would be really nice.

**Griffin:** Does it sound good? To— to you—

**Travis:** Is— Do you wa— Is that cool with you guys?!

**Justin:** [sighs] Wouldn't you just co— Just please come. We're doin' a *TAZ* show in Minneapolis, it's gonna be *Balance*.

**Travis:** It's gonna be fun.

Justin: It's gonna be cool. Um, somebody else do this, I'm real tired of

this stuff.

Travis: Okay, here's what it is.

Justin: Thank you.

**Travis:** We're gonna be there, and we would like you to be there.

**Justin:** [whistles quietly] Oo, yah.

**Travis:** We would like to be there together, uh and it's gonna be super fun. We're doing St Louis on 4/20, and get this, we're not gonna be high at all, because the idea of doing that is really terrifying.

**Justin:** It's really terrify—

Travis: But we'll be there—

**Justin:** I may be a little high.

**Travis:** Well. Just on life, we'll be so excited to see you. And it's our Fancy Takes Flight tour, so I don't know about them but I'm gonna dress up. You could dress up, people at home, it'll be like a uh... a prom thing.

**Justin:** Yeah, I gotta go get a tux today.

**Travis:** Okay, um we're gonna have a backdrop set up, you could do prom photos, if you want to. One of perhaps the stupidest things we've ever done.

Justin: It's really dumb.

Griffin: I like it.

**Travis:** But it'll be super fun.

**Griffin:** I think it's good.

**Travis:** And if you have questions for the show— It's been so long since we've had to ask this, but if we're doing uh if you're gonna be at the live show and you have questions, please email them to us mbmbam@maximumfun.org. Put your uh the city name of the show you're going to be at in the subject line so we know how to separate them out. Uh you can go to bit.ly/mcelroytours to get those tickets. Uh... That's where we'll be this week, and then we have stops all over the place uh throughout the year, so make sure you go to those. Uh at those shows, by the way, mask and proof of full vaccination or negative COVID test within 72 hours of event start is required, so make sure you bring your mask and proof of vaccination or proof of the negative COVID test.

Um, the *TAZ* game expansion pack is available for pre-order now! There's over 70 new cards, uh and you can get that at twogetherstudios.com, that's T-W-O-getherstudios.com. Uh also available for pre-order is the set of five *TAZ* 20 dice, those are the dice that have one through six three times, with critical failure and critical success that we used in that game with the Bureau of Balance logo on them, in a *TAZ*: *Bureau of Balance* dice bag. Uh Dad's chi— children's book, *Goldie's Guide to Grandchilding* comes out May 10<sup>th</sup>. Pre-order that at linktr.ee/goldiesguide.

**Justin:** It's so good.

Travis: It is.

**Justin:** It's so cute. I got it. It's so cute.

**Travis:** It's very good. *Goldie's* uh is I-E-S, by the way, so go get that. Linktr.ee/goldiesguide. And! Go head over to the merch store, see everything we got there. 10% of all merch proceeds for April will go to the Transgender Law Centre. Get that at mcelroymerch.com.

**Griffin:** Thank you to Montaigne for the use of our theme song "My Life (Is Better With You)!". It's so good.

Justin: Yes.

**Griffin:** It's so um it's— it's like funky, and it's got a beat I can really

bounce—

Justin: Oh, yeah.

**Griffin:** I can—I can really bounce my big ass to.

Justin: [wheezes]

Travis: Yeah.

Justin: [cackles]

**Travis:** I noticed that, yeah. You can wiggle it, yeah.

Griffin: Yeah, sure.

**Travis:** Oh, also wanna say, just comin' up is Max Fun Drive! Uh so just get excited, 'cause there's lots of cool stuff that uh we've got. A lot of good bonus stuff, so just get excited.

Griffin: Some fun bo co.

**Justin:** Just get excited, bo co.

**Travis:** Just get excited.

**Justin:** Get excited for content.

**Travis:** Oh! I wanna— I wanna hear your uh your Tony Stark. Your

Robert Downey Jr's Tony Stark.

Griffin: [in a slightly more clipped voice] "Uh Pepper, open up my suit

lab."

Justin: [wheezes]

**Griffin:** "I've got a new idea for a cool laser that—"

**Justin:** [wheezes]

Griffin: "I've got an idea for a cool laser that hurts Thanoses."

Justin: [cackles]

[outro music fades in]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother & Me. Kiss your dad square

on the lips.

[outro music plays]

[ukulele chord]

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