

## **MBMBaM 605: Could You Fight a Horse?**

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**Intro (Bob Ball):** The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

**Justin:** Hello everybody and welcome to *My Brother, My Brother & Me*; an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** [imitates Dracula] And I'm Travis McElroy! The spookiest!

**Justin:** [quietly] Okay. I'm glad we can all have fun here.

**Griffin:** I thought Justin had pretty much planted his flag here.

**Justin:** [quietly] God, you would think.

**Griffin:** On Dracula Mountain, um...

**Travis:** You can't just— No. No-one can just claim Dracula voice as their own. That's not how it works.

**Griffin:** Okay, that's fair.

**Justin:** But I bring such a sensuality to it, you know what I mean?

**Griffin:** Yeah.

**Travis:** Now, to be fair, I think Griffin's claimed it for *TAZ*, and I do think now that Justin has claimed it for *My Brother, My Brother and Me*.

**Griffin:** Yeah.

**Travis:** I'm going to claim it for *Til Death Do Us Blart*.

**Griffin:** Okay. I think that's only—

**Travis:** I'm the only one that can do it on—

**Griffin:** Only fair.

**Travis:** Okay, great.

**Griffin:** Uh, my name is Griffin McElroy, and [chomping noises] that's popcorn.

**Justin:** Popcorn, that can only mean one thing! [singing to the tune of the Lobby song] "Let's all go to the movies."

**Travis:** Hey!

**Justin:** [singing] "Let's all go to the movies."

**Travis:** Yeah.

**Justin:** Uh, *Sonic the Hedgehog 2*.

**Travis:** Nope!

**Justin:** Nope.

**Travis:** That's not it.

**Griffin:** It can't be a thing. We can't— We actually can't do that, 'cause I'm actually very fucking stoked for *Sonic 2*.

**Travis:** Yeah, we can't do that.

**Justin:** I'm so stoked. But there's no reason you can't be stoked and do a watch. We don't do watches for movies that we're not stoked for.

**Griffin:** That's fair.

**Justin:** I mean...

**Travis:** Justin, let me ask you a question. Why are there no vampire movies? Why are there no superhero movies? Right?

**Griffin:** Yeah.

**Travis:** Well good news, Justin. Don't even fuckin' worry about it. You worry wort.

**Griffin:** You fuckin' dummy.

**Travis:** Yeah.

**Griffin:** You dumb ass.

**Justin:** Why is this happening?

**Travis:** You need to word about that shit anymore, because now... we gots a superhero vampire. No, not *Blade*. Ha.

**Griffin:** No. [laughs mockingly]

**Travis:** You silly boy. No, you silly boy. Not *Blade*. Not the daywalker.

**Griffin:** [quietly] Yes.

**Travis:** Why, uh... Checks notes. Morbius, of course!

**Griffin:** Morbeos— Morbius is here and his teeth are very sharp, and oh man, it is Jared Leto, uh—

**Travis:** It is Jared Leto.

**Justin:** It's Jared Leto! And it—

**Griffin:** And did you know— Did you know it's an auto— It's an autobiography. Of J— Of him— Of Mr Leto, and his life and his challenges. His blood disorder and the magical means he went about to getting Dracula powers to fix it. Um—

**Travis:** Somebody saw Jared Leto in his turn as The Joker.

**Griffin:** Mm, yes.

**Travis:** And said "We should put that guy in more superhero movies".

**Justin:** This— This is what's— This is what— This is what's— This is where it's hard for me.

**Griffin:** Yeah.

**Justin:** This is where I struggle. Because Jared Leto appeared in *Suicide Squad*.

**Travis & Griffin:** Yeah.

**Justin:** And everybody said "That—"

**Griffin:** "That sucks."

**Justin:** "That sucks. Let's give him— "

**Travis:** Also, and not only on screen, but ask anyone who apparently has ever worked with him, sucked off screen.

**Griffin:** Off screen, yeah. All around it.

**Justin:** Listen. I'm not here to delve into the lives of our Hollywood stars. We should be happy for whatever they give us. However—

**Travis:** No, we save that for our other—

**Justin:** They are beyond question, beyond judgement.

**Travis:** Oh, okay.

**Justin:** Yeah.

**Travis:** Okay.

**Justin:** So Jared Leto is in *Suicide Squad* and everybody is like "Bad job. Let's give him one more try." [wheezes]

**Travis:** Yeah.

**Justin:** And then he's in *Birds of Prey*, and it's so—

**Travis:** Uh-huh.

**Justin:** And in that one, they're like "We actually are gonna cut these parts out."

**Travis:** Yeah.

**Justin:** "Like we're actually not gonna use these parts, 'cause it's pretty—it's pretty rough. Actually, we would like you to go."

**Travis:** Uh-huh.

**Justin:** "We've got new Joker and we'd like you to go, please."

**Travis:** Yes.

**Justin:** And Marvel sees this! And is like "Well... we do have one we don't really care about." [wheezes]

**Travis:** They called Jared and said "Hey Jared, when God closes a door—"

**Justin:** Technic— Technically this would be Sony.

**Griffin:** Yes.

**Justin:** Not— Not Marvel.

**Griffin:** Yeah.

**Justin:** This would be Sony Spider-Verse.

**Griffin:** Sony was browsin' through the thrift shop and made themselves a pickup!

**Justin:** [wheezes]

**Griffin:** Oh Mr Le-to! And they said "Fresh off *House of Gucci*, get over here friend. You're a vampire now."

**Justin:** [laughs] "Pass the Gucci right over here."

**Griffin:** On the left-hand side.

**Justin:** "We'll take Jared Leto on the left-hand side." [chuckles]

**Griffin:** "Thank you so much, Jared."

**Travis:** Now—

**Griffin:** "So, what's the film?"

"You're a vampire."

"Right, what's the film?"

"It's a—"

**Travis:** "No." [laughs] Oh, I see.

**Justin:** [laughs] A good Jared Leto joke.

**Travis:** That is a good Jared Leto joke. Uh what is *Morbius* about, you ask? Ha, well, it's about an— Uh, it's the Sony Spider-Verse, and it's about a superhero who's a bit of a bad boy. A bit of a loose cannon, he's out there uh... at night, doin' some spooky stuff, scarin' the people.

**Justin:** Got urges.

**Travis:** I know what you're thinking, "I've heard about that one", no. This is a different one. Uh because this one is not starring Tom Hardy, this one's starring Jared Leto, and that's the main difference.

**Griffin:** Yeah, um—

**Justin:** [laughs]

**Travis:** I wish this was another *Venom* movie.

**Justin:** Jared Harris is in this. You remember him from—

**Travis:** [shouts] Too many Jareds!

**Justin:** Well, this is— Jared Harris is the— is— You remember him. He's a great actor from uh *Mad Men* and many other things, um...

**Griffin:** [forcefully] *The Crown*.

**Travis:** [forcefully] *Fringe*.

**Justin:** My favorite— My favorite film critic, Mark Kermode, said that “Jared Leto has never been the best actor, and now [chuckles] in *Morbius*, he’s not even the best Jared”.

**Travis:** Nice.

**Justin:** Brutal.

**Griffin:** But listen—

**Justin:** Okay— No, you listen!

**Griffin:** No, you listen.

**Justin:** I’m looking at the Rotten Tomatoes page.

**Griffin:** Don’t.

**Justin:** And here’s a quote—

**Griffin:** No— Let’s not put a number on it!

**Justin:** No, it’s not a number.

**Griffin:** [from a distance] Let’s just call it by its—

**Justin:** Griffin, this is just an idea.

**Travis:** No, it’s not a number. It’s the Score-bius.

**Justin:** [chuckles]

**Griffin:** [giggles]

**Justin:** The fur— The fur— This is a quote from Ian Simmons. “The further I get from it, the more its flaws seem crippling, but I admire the spirit that Espinosa and company brought to the project, which I’m

convinced was nearly destroyed by a meddlesome and cowardly studio.” That is a positive. That is one of the positive reviews. [laughs]

**Griffin:** [laughs]

**Justin:** That’s from one of the fresh reviews! On Rotten Tomatoes— [chuckles]

**Griffin:** Now, we all know that he got way too method when he was playing The Joker, and listen like... You can judge him all you want, but talk to Paul Dano and like we know how twisted that shit can get.

**Justin:** Yeah.

**Griffin:** And so I’m willing to forgive that. But he was—

**Travis:** But all Paul Dano’s was inside his head and made his head hot, where Jared Leto was like “I’m gonna put some fish places”, or whatever, like—

**Griffin:** Yeah. Yeah, I’m gonna— Yeah, exactly. “I’m gonna— I’m gonna kill that person’s dog, my co-star, but it’s because I’m The Joker! And it’s method.” In this one—

**Travis:** Um, I also—

**Griffin:** Hey, you didn’t even let me finish my point.

**Justin:** No.

**Travis:** Okay, go ahead.

**Griffin:** In this one, he got method by um his character has a blood disorder.

**Travis:** Uh-huh.

**Griffin:** Um that gives him chronic pain, and so to stay in character, he would use— He would walk around on crutches, very slowly, everywhere on set.



**Travis:** Uh-huh.

**Griffin:** Um and it— and— The bathroom breaks were taking a very long time, and so they—

**Travis:** This is real?

**Griffin:** This is a real one. This is an interview I'm looking at with Daniel Espinosa, the director of *Morbius*, in theatres now. And so they put him in a wheelchair to put him around faster to the bathroom.

**Travis:** Oh my god. Are you kidding me?

**Griffin:** And I don't— That's f— That's— I see nnnnnnnnnnothin' wrong with that, Jared.

**Justin:** Yeah, there's no problems with it.

**Griffin:** And in fact, to sort of excuse that away um, Mr Espinosa the director responded and said "Hey man, it's people's processes".

**Travis:** It's not though!

**Griffin:** Yes.

**Justin:** It's not.

**Griffin:** Hey, man. Hey, man— Hey. Mans? Man and man? It's people's processes, so you can't actually—

**Travis:** But that's like saying like "Oh, that guy? Yeah, he's uh... un— He works construction and every day, before he builds the wall, he squishes a frog in his bare hands. It's pretty fucked up!"

**Griffin:** "He squishes a frog into goo."

**Travis:** "Yeah, it's fucked up, man. But it's his—"

**Griffin:** "But he builds houses so good, dude."

**Travis:** "it's his process, dude! Couldn't build that wall."

**Griffin:** "People's processes, mans."

**Travis:** "Without one squished frog!"

**Justin:** Fuck, it's just— I kinda am starting to get... what people who aren't... white guys are saying.

**Travis:** Oh, okay.

**Justin:** 'Cause it feels like—

**Griffin:** This is— Hold on, wait. This is the moment?

**Justin:** I feel like Jared Leto is what really helped me to recognize the idea of privilege, because—

**Travis:** Oh! Jared Leto's done something good!

**Justin:** It's just— It seems like we keep— He keeps like— He gets the bat, and then he drops the bat.

**Travis:** Mm-hmm.

**Justin:** And then he picks it back up.

**Travis:** Yeah.

**Justin:** And he eats the bat.

**Griffin:** Right.

**Justin:** [chuckles] And they're like "Someone [wheezes] get this guy another bat!"

**Griffin:** "Or rather, let's turn him into a bat. In *Morbis*, in theatres now. Thank you, Sony Pictures."

**Travis:** Jared Leto— This is great because there's a Venn diagram happening here of Jared Leto helping Justin realize uh what everyone's saying about white guys, and also helping me like lose a little bit of my

strength in defending actors when people who are like “Actors are so out of touch, and they’re fuckin’ shitty”, and it’s like “No man, and they’re people just like us. They’re stars, they’re just like us, they’re doin’ it”, and they’re like “What about Jared Leto?” and I’m like “Well, fuck. Okay.”

**Griffin:** “Well, fuck, yeah.”

**Travis:** “Yeah.”

**Griffin:** “Maybe he was kept in a big white egg pod between films, where he can just dream his wonderful dreams.”

**Travis:** Jared Leto uses his acting career as an excuse to indulge in his real love, being an asshole. [chuckles]

**Griffin:** Big a big, big butthole, everywhere he goes.

**Justin:** [quietly] No.

**Griffin:** [shouts] Hey, who the fuck is Morbius though?! ‘Cause I know a lotta shit about comics and nerd shit.

**Travis:** Uh-huh.

**Griffin:** I don’t know this dude from Adam. Who is Morbius?

**Travis:** Uh—

**Justin:** From *Black Ad*— You don’t know him from *Black Adam*.

**Griffin:** From *Black Adam*. Who is Morbius?

**Travis:** Well you know, Griffin, how in *Batman*, um somebody who thought it was really funny said “What if Batman fought a guy named Man-Bat”, right?

**Griffin:** Yeah.

**Travis:** And then somebody said “That’s not funny, it’s super fucking cool! And now Spider-Man has one of those too, and he’s called Morbius”. It’s that.

**Griffin:** But it's not Man-Spider. You know I'm saying, like—

**Travis:** No, that does ex— That does exist though, don't get it twisted.

**Griffin:** Okay, but it—

**Justin:** Yeah.

**Griffin:** But not in this one. In this one he— It— It's Dracula. And is there a scene where he fights the— the sweet Tom Holland boy? And hurts him?

**Travis:** No, this is not the— He's in the Venom-verse, which does cross over in the multiverse, but is not the same verse as the Tom Holland-verse.

**Griffin:** [makes a noise of nerdy discomfort] God Almighty... I love it. I love all this nerd shit.

**Justin:** Hey— Hey, guys!

**Griffin:** It's like anything is possible— What?

**Justin:** Hey, guys! And I'm talkin' to everybody, not my brothers, 'cause they get— they get this.

**Travis:** I get it.

**Griffin:** Yeah.

**Justin:** Vampires?!

**Griffin:** The— The— The royal guys.

**Justin:** Vampires?! Are bad!

**Travis:** Yeah.

**Justin:** Like, can we stop?

**Griffin:** Yeah.

**Travis:** Like, do you mean they're evil, or they're dumb?

**Justin:** They're evil! They're bad!

**Griffin:** They kill— They kill people for food, Trav.

**Justin:** They kill people for food and sport!

**Travis:** This is true. This is true. This is true.

**Justin:** It drives me up a wall with this!

**Travis:** "Ha, eh what's the deal— The woke culture tryin' to fuckin' defend these vampeer!"

**Griffin:** Yeah.

**Justin:** When you cast somebody with the likeability and charisma of Jared Leto, okay? We know what you're tryin' to do.

**Travis:** Yeah, we get it.

**Justin:** We get it, right? It's like— It's like when they made Jim Carrey Dr Eggman.

**Travis:** Yeah.

**Justin:** They're tryin' to make me think he's very funny and silly, and he's not. He's the bad guy.

**Griffin:** He wants to kill animals.

**Justin:** Stop treating—

**Travis:** Speaking of! They made that Pattinson fellow another Batman!

**Justin:** Thank you.

**Travis:** But he didn't vamp out once in that whole—

**Griffin:** Okay.

**Travis:** I watched it, and it's three hours long! There was plenty of time in which he could have been a vampire at one point!

**Griffin:** That's ridiculous.

**Travis:** And can I tell you guys somethin'? Just a side note about Batman. *The Batman*.

**Griffin:** [quickly] Travis— Wait, wait! Travis, Travis, Travis! You have subjected us over the last week in pre-recording times.

**Justin:** Yes.

**Travis:** Yeah, yeah, yeah.

**Griffin:** Which is special family times. It's the only time that we really check in on each other on a personal level.

**Justin:** Yeah, we really let it slide.

**Griffin:** Telling us about how you do not like *The Batman* movie.

**Justin:** I don't wanna hear about how you don't like *The Batman* movie.

**Travis:** I just—

**Griffin:** No more.

**Travis:** This is one thing, this is so important.

**Justin:** I don't actually wanna hear it.

**Travis:** It's so important. The movie is three hours—

**Griffin:** Okay, wait. If we let you do this! Then we get— we get something in the future.

**Travis:** Yes.

**Justin:** Yeah.

**Griffin:** Do you, like— This is—

**Travis:** Okay. Alright.

**Griffin:** We actively don't want you to talk about Batman, and how you don't like—

**Travis:** *The Batman*, okay. Please.

**Griffin:** *The Batman* on the po— the podcast.

**Travis:** Uh-huh.

**Justin:** [laughs]

**Griffin:** So like that means like in the future, I'm gonna wanna talk about some shit that you guys aren't gonna wanna hear about.

**Travis:** Deal.

**Griffin:** But I will get to—

**Justin:** [quietly] How is that fair on me...?

**Griffin:** Well, no Juice. You'll get one too.

**Travis:** You'll have one too.

**Griffin:** You get a— You get one too.

**Justin:** Okay.

**Griffin:** So if you wanna talk about Cash Solitaire, and how like deep in the pockets you are.

**Justin:** Yeah.

**Griffin:** Then you can do that. Uh and I'll find some— I dunno, I'll find some, you know *Animal Crossing* thing.

**Travis:** But it has to be as short as this thing I'm about to tell you.

**Justin:** Yeah.

**Griffin:** Okay.

**Justin:** It feels like the preamble may have extended this bit—

**Travis:** Yip.

**Justin:** — Longer than it needed.

**Griffin:** Alright, let's hear it.

**Travis:** The movie is three hours long, and they have the gall to then also have a post-credits scene.

**Griffin:** That's nothin', Trav.

**Travis:** So, how— How do you—

**Griffin:** They've been doin' it for a long time.

**Justin:** Everyone has them.

**Travis:** How do you make— But you have a three-hour movie and you're like "But we couldn't squeeze this in before, so now it goes here".

**Griffin:** [from a distance] It's not about—

**Travis:** It is to me, Griffin. They expect me sit through the credits after a three-hour movie to see thirty seconds, when I know YouTube exists?

**Griffin:** They want yah to walk out with a sweet treat in your mouth.

**Travis:** Huff my butt.

**Griffin:** Okay.

**Travis:** Okay.



**Griffin:** Well, I didn't make the decisions. The one I can remember—

**Travis:** I can't wait to see *Morbius*!

**Griffin:** Why not Morpheus? Or Mobius?

**Travis:** When they make a second one, will it be M-O-R-E-bius?

**Griffin:** Oh that's good.

**Travis:** Yeah. Do you— Does Tom Hardy make an appearance in this one? 'Cause that would be the thing that would actually pull me into the theatre. If there is a Tom Hardy/Venom cameo?

**Griffin:** Yeeeeeeah.

**Travis:** I'm— I'm in. Because there's a moment in the trailer, and I don't know if you guys saw this, where uh he— they're like "Who— who are you?", and he's like "I'm Venom" and like scares the guy, and he's like "Nah, I'm just kidding". It's fucking hilarious!

**Justin:** We used to be— We used to do jokes about the movies, and now I feel like Travis is just like sorta talkin' movie— Like he's just—

**Griffin:** He's just on a rant.

**Justin:** — Talkin' movies.

**Travis:** What jokes could you make about a vampire doctor who saves people and fights crime?

**Justin:** My wife didn't agree with that, by the way.

**Travis:** Oh?

**Justin:** Because uh— Because of um the fact that he's a doctor that also does vampire stuff.

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** She was so upset that um... She doesn't want to see *Morbius*, or at least I— I'm assuming that's the reason. [chuckles]

**Griffin:** Yes.

**Travis:** Is there—

**Justin:** She keeps turning me— She keeps saying "No no no no no no. Not with a million— Not for a million dollars. Not with my worst enemy's eyes. No, not in a million years".

**Griffin:** Yeah.

**Travis:** Because he's like—

**Justin:** It must be because it's hard for her.

**Griffin:** Because he's a doctor that hurts people. Well there is that great line in it— 'Cause I did see it, opening— Um, where he like eats someone's fucking neck meat and they die instantly, and some bystander's like "What about the Hippocratic Oath?", and he's like "What about Hippocratic both of these nuts!"

**Travis & Justin:** [chuckles]

**Griffin:** And then he bites them twice and they die from it.

**Travis:** On the nuts?

**Justin:** [laughs]

**Griffin:** Yeah, he bites 'em twice on the nuts, and they die from it.

**Justin:** "Morbius ate my balls."

**Griffin:** [wheezes]

**Justin:** [chuckles]

**Travis:** Is there a specific line in the Hippocratic Oath about not vampiring people?

**Griffin:** I mean it's pretty—

**Justin:** I'm sure there are.

**Griffin:** I mean it's— It says "do no harm", I'm pretty sure that's a blanket statement that covers—

**Travis:** Ohhh, but Griffin.

**Griffin:** What?

**Travis:** What is it was the only way to save their life?

**Griffin:** To harm 'em?

**Travis:** To turn 'em.

**Griffin:** Oh, shit.

**Travis:** I gotta turn 'em to save their life.

**Griffin:** The af—

**Travis:** I gotta give 'em the eternal curse, but they'll live.

**Griffin:** Is ma—

**Travis:** And that's what matters.

**Griffin:** Is Morbius out there makin' other Morbiuses?

**Travis:** He's gotta be, right?

**Griffin:** 'Cause I don't want—

**Travis:** Right?

**Justin:** I know— I know Sony's not.

**Travis & Griffin:** [laughs]

**Griffin:** Alright. Alright alright alright.

**Justin:** Alright alright alright. Jared knows you're [wheezes] Jared knows we're kidding. Um...

**Travis:** Alright, Jared.

**Griffin:** We're havin' fun.

**Travis:** See yah— See yah this weekend at the birthday party for Morpheus.

**Justin:** [wheezes]

**Griffin:** How old is Morbius?

**Travis:** Two weeks old today, I think.

**Justin:** It's your special—

**Griffin:** We love you so much, Morbius. Happy Birthday.

**Justin:** It's your special day. Uh so excited about *Morbius*.

**Travis:** Can't wait.

**Justin:** Uh but more excited about helping people, because that's our— that's our thing.

[pause]

**Justin:** Oh, Elon bought Twitter, by the way! If I can just—

**Griffin:** Oh my god. Okay, this is gonna be your thing.

**Justin:** No, I'm not.

**Griffin:** Okay.

**Justin:** That— 'Cause that's been my problem with Twitter!

**Travis:** Yeah.

**Justin:** That's been my problem with Twitter.

**Griffin:** [laughs]

**Travis:** Not— Not enough Elon.

**Justin:** Not enough people like Elon!

**Griffin:** Yeah, okay.

**Justin:** Okay. [quietly] I'm not on Twitter anymore.

**Griffin:** Bullshit.

**Justin:** I'm not.

**Griffin:** You—

**Travis:** You still I— Do you still passively do Twitter?

**Justin:** I'll— no. I'm not like— I'm just like not— I'll dip— dip in.

**Travis:** Yeah, that's what I thought.

**Griffin:** Yeah, it'd be wild not to dip in.

**Justin:** You gotta dip in.

**Travis:** I gotta find out what the celebs are doing.

**Justin:** "I'm planning to propose to my long-term girlfriend on April 9<sup>th</sup>. On April 8<sup>th</sup>, *Sonic the Hedgehog* comes out in theatres. How bad of an idea of it— would it be to see the movie with her on opening night, the night before I propose to her?" Shi— I— [sighs] Does he— Okay.

**Travis:** Keep goin'.

**Justin:** “She is resigned to the fact that she will be seeing this video with me, and wouldn’t describe herself as a fan. These would be on two different days, but the proximity of seeing Sonic and Knuckles clash it out 24 hours before I pop the question might tie the two memories together.” This is from Eddie.

**Travis:** Now, listen. At first blush, I see where you’re like “I think it’s fine”. But now imagine it’s like a decade later, and people are asking the question like “What was the proposal like?”

**Justin:** Okay.

**Griffin:** Yeah.

**Travis:** And how aw— Like eventually, that story is going to be “So the night after we saw *Sonic the Hedgehog 2*, we lo—”

**Justin:** We sa— What you’ll do is that to figure out the date.

**Travis:** Right.

**Justin:** You’ll say “Let’s see... *Sonic the Hedgehog* came out— 2 came out one April 8<sup>th</sup>, I remember, so we got engaged in April 9<sup>th</sup>.”

**Travis:** Right, this is what I’m saying. So eventually it will become inextricably linked.

**Justin:** Yeah.

**Travis:** To watching the two powerhouses, Sonic and Knuckles—

**Justin:** What a delight.

**Travis:** With— With Miles Prowler present! Let’s not rule out Mister Tails.

**Justin:** Right.

**Griffin:** Did you say Prowler?

**Travis:** Yeah, that’s what it is.

**Griffin:** No, it's Miles Prower, Travis. It's a pun.

**Travis:** Are you sure it's not Miles Prow— I thought it was "Prowler".

**Griffin:** Say Miles—

**Travis:** I know it's "miles per hour". I know it's "miles per hour" and that's the joke, but I thought it was "Prowler".

**Griffin:** Okay, well it couldn't be less important, but... Yeah, I love that in all of these considerations, and there's a considerable amount of anxiety—

**Travis:** You're right, Griffin. I'm sorry.

**Griffin:** Yeah, I know.

**Justin:** Of course he was right.

**Griffin:** Um that the— that the idea of watching *Sonic the Hedgehog 2*... later did not factor in.

**Justin:** Yeah, that is not—

**Travis:** No no no.

**Griffin:** That is not an option.

**Justin:** Not an option. We're going opening night, gotta see *Sonic*.

**Travis:** If— If anything, it actually makes more sense to me to propose at *Sonic*—

**Griffin:** Yes.

**Travis:** Than to move— I mean, if it's gonna be linked, link it.

**Griffin:** [quietly] Yo...

**Justin:** Link it.

**Griffin:** How about this, okay? How about this?

**Justin:** Okay?

**Griffin:** End of *Sonic the Hedgehog 2*, I've not seen it, it's not out yet, but this might be how it is. Fuckin' Dr Robotnik.

**Justin:** Dead.

**Griffin:** Big robot, not dead.

**Justin:** [chuckles quietly]

**Griffin:** Kicks Sonic so hard and his rings come shooting out of his body.

**Justin:** Oh, I love where this is going! I know where it's goin' and I love it.

**Griffin:** And he's like— And then he sits up and like Miles Prower, by which I mean Tails, is dead, and that's a spoiler.

**Justin:** [wheezes] Sorry.

**Griffin:** So he's like looking at his dead corpse, and he's like "[groans in pain] I'm so sorry, Tails. I couldn't finish the fight. If only I had... another ring". And then he looks out at the audience.

**Travis:** Uh-huh...

**Justin:** And he's like—

**Griffin:** And you're down on one knee...

**Justin:** And he's like "Gurf, could you help me out?"

**Griffin:** Yeah.

**Justin:** Your name's Gurf.

**Griffin:** And that—



**Travis:** It's Eddie, it's right there in the question, but that's okay.

**Justin:** Gurf. Gurf—

**Travis:** Eddie—

**Griffin:** It's not Gurf.

**Travis:** And you go by Gurf, yes.

**Justin:** Eddie Gurf, yeah.

**Griffin:** And Gurf's like "I got a ring, but I can't give it to you, Sonic, 'cause it's going to my beloved. Will you marry me?"

**Travis:** Yeah.

**Justin:** [chuckles]

**Griffin:** And then Sonic's like "Oh, fuck..."

**Justin:** [wheezes]

**Travis:** [chuckles] And then your—

**Griffin:** And then dies. The end!

**Travis:** Then you girlfriend, now fiancé, has to fight Dr Robotnik.

**Griffin:** Well, or—

**Justin:** Hey—

**Griffin:** Or you know like that's the end of the movie and in your very special screening of *Sonic the Hedgehog 2*—

**Justin:** What if— What if— Why won't they— No, what if this wasn't a special screening. Why don't they have it in more movies? [wheezes]

**Travis:** Yeah. A built in—

**Griffin:** [cackles from a distance]

**Justin:** In more— In more movies, there should be a special— [chuckles]

**Griffin:** [chuckles]

**Justin:** There should be a special built-in generic proposal invitation.

**Travis:** “I, Dr Morbius, the vampire am going to kill you!”

**Griffin:** [laughs]

**Travis:** “But first, I think someone here has a special question to ask.”

**Griffin:** [giggles]

**Travis:** And that’s also gonna leave it open to other things too, right?

**Griffin:** Yeah, sure.

**Travis:** Like we don’t wanna leave it— Like “Someone has something important to say”, and then it could be like “I quit”, or you know, like—

**Griffin:** Yeah. [shouts] “I’m very sick!”

**Travis:** Yeah.

**Griffin:** “Everyone!”

**Justin:** Yes, “Your mother and I are getting a divorce!”

**Griffin:** Uh, yeah that would be dope. Why isn’t that in there?

**Justin:** This is— This is all— This is all uh... I don’t think there’s any problem, um... But I hope— I hope she’s not a listener of our podcast, because she now knows with 100% certainty.

**Travis:** That’s okay. This won’t come out until two days after then.

**Justin:** Oh, that’s a good point!

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** Eddie, let us know how it went.

**Griffin:** Yeah.

**Justin:** I guess?

**Griffin:** Maybe— and Google like “what’s the shortest engagement in history”? And call up, you know, the Guinness Book and all that. Um—

**Justin:** God, I can’t wait to see *Soni*—

**Griffin:** I—

**Justin:** I didn’t realize it was so close!

**Griffin:** Henry has been asking about this fucking film since the first trailer came out, uh a hundred year— I mean, technically he’s been asking about it since the after credits scene in *Sonic 1*, when Tails, Miles Prower, flies out of the portal and he’s like “Don’t worry, Sonic. I’m on my way”. And Henry’s like “Who the fuck is that?!”, and I’m like “That’s Tails”.

**Justin:** “I’m way into this dude.”

**Travis:** “Yeah, dude.”

**Griffin:** “Yeah, he’s Sonic’s best buddy”, and he’s like “Wh— What do you— Why isn’t he in this movie?” and I was like “Oh, he’ll probably be in the next movie”. And then I was like “Why the fuck did I say that out loud?”

**Travis:** Mm-hmm.

**Griffin:** And then for the last, what year and a half? It’s just been “Let’s get there. Get there. Why haven’t they made it? Why haven’t they made it yet? Tell them to hurry. Tell Jim Carrey to hurry! Hurry, Knuckles.

You're supposed to be fast, Sonic. What the fuck?" Can I um— Do you guys want to talk to the Wizard?

**Justin:** Yeah, I'd like— I'd like that.

**Griffin:** We don't have to.

**Justin:** No, I'd like— I'd like that!

**Travis:** No, yeah, I'd like to. I'd just— And I— I always feel so formal addressing the Wizard as the Wizard, and I just wish we were on a first-name basis at this point.

**Griffin:** Oh, Kenneth.

**Travis:** Oh!

**Griffin:** Yeah.

**Travis:** Hey, what's the frequency, Kenneth? Oh, I bet he hates that. Fuck!

**Griffin:** Oh, yeah. And he just changed his name.

**Travis:** Fuck... Damnit!

**Griffin:** 'Cause that joke was so bad.

**Travis:** I blew it.

**Griffin:** Now he's called... Morbius. "How to fake food poisoning." Megan sent this in, thanks Megan. "Food poisoning can strike at any time, making this the perfect illness to imitate if you need to get out of work or school."

**Travis:** True.

**Griffin:** "The symptoms are relatively easy to impersonate, including things like nausea, vomiting, and stomach pain. So long as you set the stage, fake the illness correctly, and provide proof when it is necessary." Gross. "You should be enjoying a free day to yourself."

**Travis:** No— Mmm. I— One, one little thing there. They do only list the physical symptoms of food poisoning, and not uh just kind of the emotional ones.

**Griffin:** Yeah.

**Travis:** Of like “This is gonna be forever”.

**Griffin:** “This is forever”, yeah.

**Travis:** “I don’t remember a time where I wasn’t shitting and puking, and...”

**Griffin:** Eh. Let’s not get too—

**Travis:** “Setting up a little TV by the potty.”

**Griffin:** Let’s not get super gross.

**Travis:** Oh.

**Justin:** Yeah, let’s not get too gross about it.

**Travis:** Okay, I’ll try to.

**Griffin:** So—

**Travis:** Oh, there is also the— the fi— uh emotional response of like “All food has betrayed me, I thought you were my friend”.

**Justin:** Yeah.

**Griffin:** Yeah. “I’ll never look at food again.”

**Travis:** Yeah.

**Griffin:** Um, “did I even eat this much food?”

“Talk about stomach issues. If you've had stomach issues in the past or claim to have a weak stomach, try to make it more believable when you claim to be suffering food poisoning.” So this is a long con that I’ve been

setting up, professionally, for over a decade now. So like y'all know my... journey.

**Travis:** Yeah.

**Griffin:** Or quote unquote "journey".

**Travis:** Oh!

**Griffin:** I'm ironclad there.

**Travis:** You're not— You don't really have the delicate constitution of the boy from *Secret Garden*?

**Justin:** [snorts]

**Griffin:** No. So when I run to the bathroom twice before— Like when Paul starts his announcements before a live show.

**Travis:** Yeah.

**Griffin:** And you know how I have to go run to potty before the show even starts, um that's— I'm actually playing with toys.

**Travis:** Oh!

**Griffin:** I'm like havin' fun and like doin' my own stuff.

**Justin:** You're playing with toys?

**Griffin:** Yeah, like I took from—

**Travis:** In the potty?

**Griffin:** Leisure— Well, I'll go in the potty, just so you all think that I'm being sick, but really I'm not— I never have.

**Travis:** I actually think it would be more convincing to brag about your iron stomach.

**Griffin:** Yeah.

**Travis:** And like how you never get sick, so then when it happens and you're like "What the fuck?".

**Griffin:** Huh.

**Travis:** "What is th— Oh my go— Oh! Is this how you guys feel all the time?! Oh! Oh n—!" Like I think to me that's like "Oh, this is ser— He never—"

**Griffin:** Yeah.

**Travis:** "He never gets sick."

**Griffin:** "Invent a dicey dining situation. You don't have to actually go out to eat, but if you tell your— but if you tell your classmates, coworkers, or boss that you're going to eat somewhere likely to cause food poisoning, that'll make it more believable when it happens." Okay.

**Travis:** "I'm goin' to Stinky Rick's Dirty Plates!"

**Justin:** [laughs]

**Griffin:** [chuckles]

**Travis:** Yeah!

**Justin:** And you say that before? Is that like setting up the—

**Griffin:** Yeah.

**Justin:** The fiction, okay.

**Travis:** "I'm so excited 'cause they have like day old escargot over there."

**Griffin:** Yeah.

**Travis:** "That they sell for 50%."

**Griffin:** "There's just—"

**Travis:** "I cannot wait—"

**Griffin:** "Like a— a half-inch of standing of water everywhere." Um.

**Travis:** "Love it, it's a theme!"

**Justin:** That's a great— you should do that more often. I like— I like to go, when I'm at the office, I'll sometimes announce like "God, my great grandnan's been so sick lately", and then it's a—

**Travis:** Wait, hold on. Set up the scene. Are you talking to like Pam or Jim or Dwight or, or— who are you talking to?

**Griffin:** [chuckles]

**Justin:** The whole— the whole gang is, as always, hanging on my every word.

**Travis:** Okay.

**Griffin:** Yeah.

**Justin:** Andy and I have just finished our office lottery, which has gotten us into more than a few scrapes.

**Griffin:** Okay.

**Travis:** Oh, for sure.

**Justin:** Yeah, yeah.

**Travis:** And was there an acapella moment between you and Andy?

**Justin:** Uh yeah. And we were like—

**Travis:** Oh, yeah I knew it. I knew it.

**Justin:** And yeah, it's like [sings] "B24", we would like sing it.

**Travis:** Yeah yeah yeah. And Angela's pissed.



**Justin:** Me and the whole—

**Travis:** Because she doesn't like the fun.

**Griffin:** Angela's so fuckin' mad.

**Justin:** Me and the whole gang.

**Travis:** Uh-huh.

**Justin:** Margaret, Kevin.

**Travis:** Yeah.

**Justin:** Deschanel, the whole—

**Travis:** Reid?

**Justin:** The whole—

**Griffin:** [mutters] Kevin...

**Justin:** Kareem?

**Travis:** Creed.

**Justin:** Creed is there.

**Griffin:** Kareem Abdul-Jabbar is there, when he's in *The Office* in the first season.

**Justin:** [chuckles] They're hanging off my every word.

**Travis & Griffin:** [simultaneously] Yeah.

**Justin:** And I'm telling them about how my great grandnan is— he's very sick.

**Travis:** Uh-huh.

**Justin:** And then I just sort of leave it. And then when I need a break, a little later.

**Griffin:** Yeah. She's really sick.

**Justin:** I deploy.

**Griffin & Justin:** [simultaneously] Yeah.

**Griffin:** That's really fun. It's not, but because it's a sad thing when it does. You know eventually when—

**Justin:** She's not real, though. She's not real.

**Griffin:** Okay.

**Justin:** It's just made up.

**Travis:** But do you tell them that too, when you say that she's dead, so they don't feel bad?

**Justin:** No.

**Griffin:** Ohhhh...

**Justin:** They— They won't really feel bad.

**Travis:** Well.

**Griffin:** That's great, and if they do sleuth it out, and they'll be like "Hey, I did some sleuthing and your grandnan is not real", and you'll be like "Yeah, she got erased from the timeline".

**Justin:** [chuckles]

**Travis:** Oh, boy. So it's sad, but don't like feel bad about it or anything.

**Griffin:** Yeah.

**Justin:** It won't feel bad, 'cause I'm the office bad boy.

**Griffin:** Yeah.

**Justin:** And—

**Travis:** But you didn't say that before!

**Justin:** They don't actually— They think I'm too hard to have emotions, and then at the end.

**Travis:** Yeah.

**Justin:** Pam is like... sees me cry— I'm like out on the dock.

**Travis:** Yeah.

**Justin:** With Darryl and some of the other guys.

**Griffin:** Yeah.

**Travis:** Yeah yeah yeah.

**Justin:** And they leave, and she sees me and I'm sitting there crying.

**Griffin:** And your gran—

**Travis:** And then she falls in love with you.

**Griffin:** Your grandnan died—

**Justin:** She falls in love with me instead of— instead of Jim and Pam; Jam, it's Justin and Pam; Jam.

**Travis:** Jam.

**Griffin:** Pam. Justam. Justam.

**Travis:** Justam.

**Griffin:** And you could be like— She'd be like "Woah, I'm so sorry that your grandma got erased from the timeline". You'll be like "Yeah, she looked at the orb."

**Justin:** [chuckles] And then I look at her like "Who?"

**Griffin:** Oh, that's—

**Travis:** Ooph.

**Justin:** And then she's like "Oh, they got to you too."

**Travis:** And it's so sad— Oh no, so sad. But then she's like "I'd much rather sleep with you than Jim. What are you doing right now?"

**Griffin:** Yeah, and then you'd be like "I can't do that right now, I have—"

**Justin:** "I'm saving myself for Christ."

**Griffin:** "I have to go smash the orb."

**Travis:** Yeah.

**Justin:** [wheezes] And it's all—

**Travis:** And Darryl's like "Can I— Can I come too?" But then he vanishes.

**Griffin:** Mm.

**Justin:** And I'm like "You're not gonna remember this."

**Griffin:** Oh, shit.

**Justin:** "Cause I'm about to change everything."

**Griffin:** Yeah.

**Travis:** Oh, fuck, dude!

**Justin:** "But— But, it's always been you. Pam."

**Travis:** And you kiss?

**Justin:** And— No, we don't. It's chaste. It's a chaste love.

**Travis:** It's a chaste love

**Griffin:** It's a friendship. It's platonic.

**Justin:** Because if— if I sullied myself with the touch of a woman.

**Travis:** Uh-huh.

**Justin:** The time gods won't let me through the stream.

**Griffin:** Yeah.

**Travis:** Ah, of course. Basic stuff there.

**Griffin:** The orb can only be smashed by someone pure of heart and genitals.

**Justin:** [wheezes]

**Travis:** Yeah. Yeah yeah yeah.

**Justin:** [laughs]

**Travis:** The man who's never achieved an erection is the only one!

**Justin:** [cackles]

**Griffin:** People give the sixth season of *The Office* a lot of shit.

**Justin:** [wheezes]

**Travis:** Yeah.

**Griffin:** I've— 'Cause people are like "Uh, it wasn't funny anymore after Steve Carrell left."

**Justin:** [laughs]

**Griffin:** And it's like "Well maybe it wasn't funny anymore, but it was an adventure".

**Travis:** It had some stuff to say.

**Griffin:** Yes.

**Justin:** There was some challenging shit. [wheezes]

**Griffin:** The quest was amazing.

**Travis:** They talked a lot about purity.

**Justin:** [chuckles]

**Griffin:** Yeah.

**Travis:** And not just like “don’t have sex”, but like no physical contact of any kind, from birth.

**Justin:** [cackles from a distance]

**Griffin:** Yeah.

**Travis:** And like—

**Justin:** [cackles]

**Travis:** That can kind of like— It— It says a lot about the indulgences of our culture.

**Justin:** [laughs]

**Griffin:** Yeah.

**Travis:** Because the one character who had never had soda or any kind of spicy foods or the touch of another human being—

**Justin:** [wheezes]

**Griffin:** Didn’t dress up for— Didn’t— Didn’t recognize Halloween or some—

**Travis:** Didn't recognize Halloween, or even the days of the week.

**Griffin:** Yeah.

**Justin:** Yeah. [laughs]

**Travis:** And like just saw time as one continuous bubble, um—

**Griffin:** And they're the only ones that could touch the time orb.

**Travis:** That said a lot, I think, about like consumerism.

**Griffin:** Yes.

**Justin:** Yes, it made— Yes, yes, yes. And when Kevin started wearing a robe and said he couldn't work at the office anymore 'cause he was The Chronicle of Gonsolar.

**Travis:** Right.

**Griffin:** Yeah.

**Justin:** And he was the only one that could predict the sacred texts.

**Travis & Griffin:** [simultaneously] Yeah.

**Justin:** I thought that was—

**Travis:** And it turned out his consciousness was in several different timelines at the same time, so he seemed distracted.

**Justin:** [laughs]

**Griffin:** Yeah.

**Justin:** Yeah yeah yeah.

**Griffin:** And then there was that funny scene where he turned into an eagle.

**Travis:** Yip.

**Griffin:** In the office.

**Travis:** Uh-huh.

**Griffin:** And then Dwight was like trying to get him.

**Travis & Justin:** [simultaneously] Yeah.

**Griffin:** Like “Guys, who let this eagle—” He was like [imitates Dwight Howard from *The Office*] “Who let this eagle out in the office?”

**Travis:** Yeah, that was good.

**Griffin:** And then someone was like “It’s— It’s Kevin. Don’t get him.”

**Travis:** And then Jim made it so—

**Justin:** It’s not Kevin. Kevin’s gone.

**Travis:** Yeah.

**Justin:** The Kevin you knew was a flesh prison for the true Chronicle of Gonsolar, whose knowledge cannot be bound by your primitive paper and leather-bound books.

**Travis:** Yeah.

**Justin:** He is one of all of us and part of the eternal consciousness, Gonsolar.

**Travis:** Exactly.

**Griffin:** Right.

**Travis:** And then Jim set Dwight’s phone to Portuguese.

**Griffin:** Yeah.

**Travis:** And Dwight was like “How do I even—?”, and then ended up ripping a hole through existence.



**Griffin:** Yeah, and then—

**Justin:** Yeah.

**Griffin:** And then The Chronicle of Gonsolar pecks out Andy's eyes.

**Justin:** Yeah.

**Griffin:** And Jim looks at the camera like "Really?"

**Travis:** Yeah.

**Justin:** [chuckles]

**Griffin:** [snorts]

**Justin:** "Not again."

**Travis:** Yeah.

**Griffin:** [laughs quietly]

**Travis:** And he says like "The eyes have it".

**Griffin:** I— I— I forget what w—

**Travis:** And everybody fuckin' loses it.

**Griffin:** Yeah, I—

**Justin:** Yeah, and then Andy has to make the multi-year pilgrimage to the Fountains of Felashoona.

**Griffin:** Yeah.

**Justin:** To restore his original sight.

**Travis:** His original— exactly.

**Griffin:** Yeah.

**Travis:** Yeah yeah—

**Griffin:** But then—

**Travis:** But then he ends up getting second sight.

**Griffin:** Yeeeeeah.

**Travis:** And he can see beyond seeing, and it's a whole thing.

**Griffin:** We remember, we remember.

**Justin:** Yeah, we all remember these classics scenes from *The Office*.

**Travis:** Yeeees. Yeah yeah yeah.

**Griffin:** I forget what we were— Oh, I was doing a wikiHow. Um—

**Travis:** Oh, right right right.

**Justin:** Sorry. [wheezes]

**Griffin:** [chuckles]

**Justin:** [laughs]

**Griffin:** Uh... "Use a likely food as the scape goat. Things like poultry, meat, fish, and eggs." Early in the article it says that you—

**Justin:** I like to imagine four people in their car, listening to this show, and then when something like that happens, they start like kinda chuckling but also looking at each other like "Do— Is this a reference to something that I do not—"

**Griffin:** Yeah.

**Justin:** "That I've never heard of and no-one's heard of." This is—

**Griffin:** Clearly. Obviously.

**Travis:** I always think of these moments of— when I picture someone saying “You gotta listen to this show I’ve been telling you about”, and then they play that, and they’re like “I don’t think I do”.

**Justin:** “I don’t think I get it.”

**Griffin:** Most of the time, depending on the age of the person, I can just say “Oh, it’s *Twin Peaks*”.

**Travis:** Oh, yeah yeah yeah.

**Griffin:** And then usually they will let that slide. Uh in— earlier in the article, it does say that “Certain foods, like Mexican, Indian, and Chinese, have a reputation for causing stomach issues.”

**Travis:** Mm?

**Griffin:** I would counter that by saying that the worst stomach issues I’ve ever had have been mostly because of salad.

**Travis:** Yeah.

**Griffin:** That ha— was not washed good.

**Justin:** Yeah.

**Griffin:** So... if it’s—

**Travis:** Yeah.

**Griffin:** Less about the uh origin of the cuisine, and rather the sort of uh... dedication of the—

**Justin:** Feels like that will always happening to romaine.

**Griffin:** Yeah.

**Justin:** Like I need like another excuse to not eat this salad.

**Griffin:** Right. Well, this is what—

**Travis:** Don't try what I've done before, which is like "I think I had some bad bourbon and it made— "

**Griffin:** Yeah.

**Travis:** That doesn't work. That— That never—

**Griffin:** No, that's nothing.

**Travis:** — plays well.

**Griffin:** That's nothing. "Broadcast your illness. By telling your friends and family you're not feeling well in a Facebook post or Tweet, it's more likely people will believe you've got food poisoning."

**Travis:** Hmm...

**Griffin:** That's awesome. "For instance, you might say something like, 'I'm going to be on the down-low for a day or two. Got food poisoning last night.'" That's a classy way of doin' it. And not just like tap-tap-tap, under 40 characters, "If you all could— If you all even knew my butt... It's bad, y'all... This might be the one", and then you can skip work for a couple days.

**Travis:** It hasn't— [sighs] Okay, listen, just a quick edit here. You have to say like "Yeah, I'm feeling pretty bad, but work comes first". And you gotta make it like that. "School comes fir—" and you need someone else to say to you like "No, man! Take care of yourself! You gotta stay home". And you're like "But I gotta finish those reports!" and it's like "The reports can wait, man! What's important is your heal—"

**Griffin:** Yeah.

**Travis:** And you need them to tell you to stay home so you seem like a real trooper.

**Griffin:** Right. Uh, "Focus on symptoms difficult to verify. Stomach pain and nausea will be the two easiest conditions for you to imitate and the hardest to confirm." I would argue that with food poisoning, anybody who wants you to... verify.

**Travis:** Uh-huh.

**Griffin:** With... peer-reviewed evidence. Is... out of their fucking gourd. Or a boss at a business where you should not be working. If you're like "Oh, man. My di-di is so bad" and then they'll be like "Show me the di-di". You know—

**Travis:** Eugh.

**Griffin:** You can't work at that business anymore.

**Justin:** Mm.

**Griffin:** [shouts] "Show me the di-di!" You guys remember that scene from the [chuckles] From the *Jerry Maguire*?

**Travis:** Yeah, I remember that.

**Justin:** Yeah yeah yeah yeah.

**Griffin:** It was— It's fucking funny.

**Justin:** [mutters] I don't wanna talk about movies.

**Travis:** You don't?

**Griffin:** Uh, okay. "Keep your—"

**Justin:** [mutters] We talked about *The Batman* so much.

**Griffin:** We did. Uh, "Keep your sick call short. When you're sick, the last thing you want to do is make small talk over the phone." This is actually a good point.

**Justin:** Oh, yeah. Yeah.

**Griffin:** If you like try to over-explain it, um then they're gonna know that something is wrong.

**Justin:** Yeah.

**Griffin:** So you just wanna hit them with like a “[groans weakly] [whispers] Derek... I can’t”, click, and then like they’ll be like “Hey, where’s Jeremy today?”

**Travis:** He couldn’t.

**Griffin:** “Like I got a weird, whispering nose phone call earlier.”

**Justin:** Couldn’t even do it.

**Griffin:** And it’s—

**Justin:** It’s great if you have someone else in the house. I used to have Dad ma— call into work sick for me.

**Travis:** Ah, a confederate!

**Justin:** At Best Buy, like “Listen, my son— It’s me, radio’s Clint McElroy. The voice you can trust. Listen.” [wheezes]

**Griffin:** [chuckles] Ah, fuck.

**Justin:** “Justin shit his pants, bud.”

**Griffin:** [laughs]

**Justin:** “Can’t do it today. Can’t sell— Can’t sell Netflix subscriptions.

**Griffin:** So w—

**Justin:** “Can’t do it.”

**Griffin:** So when you came back to work.

**Justin:** “I’m so worried about my boy! Please, no questions.”

**Griffin:** “I love my boy so much.” When you went back to work, did you ever get— was your boss ever like “Don’t make your fucking Dad call us anymore. I don’t wanna— I don’t want that pressure on me, to speak to radio’s Clint McElroy. I get starstruck, it’s not fair. The power dynamics are off.”

**Justin:** The starstruck is— And I promise, I'd say like "Listen, never again. Don't worry about it."

**Travis:** "Oh my god, he called you. I'm so embarrassed, guys."

**Justin:** "Oh, god."

**Travis:** "He just loves me so much."

**Justin:** "I was just gonna shit at home and not call you, 'cause I'm kinda the office bad boy, as you know."

**Travis:** "Oh, yeah. Ask Andy."

**Griffin:** [returning to the wikiHow] "Return to work under the weather." This is the most important step in this whole article.

**Travis:** Yeah.

**Justin:** Oh...

**Griffin:** Is that you do come back like a hero. Like a champion.

**Travis:** Yeah.

**Griffin:** "You should still be home, are you kidding me?"

**Travis:** This is what I'm saying.

**Justin:** No, okay. No, wait. No no no no. So they're saying— Okay. So you're faking— we're faking right now, right?

**Griffin:** Yeah, we're faking this.

**Travis:** Oh, that's the point.

**Justin:** So in—

**Travis:** Okay, sorry. Go on.

**Justin:** Okay. So we're faking right now that— it— We're so nervous about this fuckin' drag net being pulled up around us that we're keeping our phone conversations short.

**Travis:** Uh-huh.

**Justin:** But I'm supposed to go in and give a fucking *Richard III*-style, like full physicality performance?

**Griffin:** [from a distance] Well, okay—

**Justin:** Of me soldiering through?

**Griffin:** [from a distance] Yeah.

**Justin:** Uh my— my food— food poisoning?

**Griffin:** But if—

**Justin:** Is that what they're suggesting?

**Griffin:** But if you pull a Buller on April 8<sup>th</sup>.

**Travis:** Uh-huh.

**Griffin:** And then you come back on April 9<sup>th</sup>.

**Travis:** To go see *Sonic*.

**Griffin:** Thank you, Travis. For the joke that I was going to do.

**Travis:** Oh, no.

**Griffin:** And you just sort of saw and you're like "Gimme! Gimme gimme! Gimme gimme gimme!"

**Travis:** Well, I didn't know you were heading there, 'cause I thought I'd better—

**Griffin:** And you come back April 9<sup>th</sup>, and you're hale and hearty, they'll be like "*Sonic* break. He's a fuckin'—"



**Justin:** “*Sonic* cured you.”

**Griffin:** [chuckles] *Sonic* cured you is an interesting angle.

**Travis:** Yeah.

**Griffin:** That’s not the one I was— Not the one I was intending.

**Justin:** [chuckles] I figured you were insinuating—

**Travis:** “Man, what’s your secret?”

“I went and s— Honestly, shit myself silly. Went and saw *Sonic*.”

**Griffin:** “*Sonic*—” [chuckles]

**Travis:** “Never felt better.”

**Griffin:** “Saw *Morbius* on the 7<sup>th</sup>; nearly fucking killed me.”

**Travis:** [laughs]

**Griffin:** “*Sonic 2* on the 8<sup>th</sup>? Brought me, raised me right back up.”

**Travis:** “Brought me back, man. One true— One true *Sonic*.”

**Griffin:** Yeah, uh—

**Justin:** I’ve heard of two different critics, by the way, both David Sims and Mark Kermode tweeted that they saw *Morbius* and then met some sort of physical calamity. [chuckles]

**Griffin:** [chuckles]

**Travis:** [laughs]

**Justin:** Kermode had a tooth ache, and David Sims said he had a stomachache after— Both tweeted about this after seeing *Morpheus*.

**Griffin:** Mm.

**Justin:** It is hurting people.

**Griffin:** [wheezes, laughs]

**Justin:** It's too far, it's not funny. It's hurting people.

**Griffin:** It's hurting people, the movie is bad and it's—

**Justin:** It's hurting people.

**Griffin:** [snorts]

**Justin:** Now, here's a geological wonder though.

**Griffin:** Uh-huh.

**Justin:** If— If Jared Leto had agreed to participate in *Batma*— in uh Candlenights, like Ben Schwartz did.

**Griffin:** Yeeeee.

**Justin:** Would we have different things to say?

**Travis:** Who knows?

**Griffin:** Hey! It might've—

**Travis:** Sliding doors!

**Justin:** You'll never know. Sliding doors, thank you Travis.

**Griffin:** So let's roleplay this, and Justin I want you to pen the email to Jared fucking Leto, asking him to please do a bit on Candlenights this special episode.

**Justin:** Okay. "Dear Jared. Dear-est— Dearest Jared."

**Travis:** Perfect.

**Justin:** “It’s uh Justin McElroy, I do a podcast. I know that you are a bad person, but I hope that even though you are a bad person, you would be in *Candlenights*, which is a charity event!”

**Griffin:** Famous people love that shit.

**Justin:** “And you can— And you can be... The Joker in it, or *Morbius*, but please don’t be Jared Leto.”

**Griffin:** [chuckles]

**Justin:** “Again, I’ve heard a lot of different stuff. You can play music from your *Mars*— *Mars Attacks*, your band.”

**Griffin:** Yeah.

**Justin:** “That’s fine. Um but please just uh... Just don’t be yourself for it.”

**Griffin:** “Y— You could be Jeremy Cool, or whatever your character’s name was in *My So-Called Life*. I think it was Jeremy Cool, or perhaps Slater Cool. Uh, just not you.”

**Travis:** “You could be Stanley Gucci, if you want. It doesn’t matter.”

**Griffin:** “You could be a Gu— a Gucci if you would like to, sir.”

**Travis:** Uncle Gucci? Was that it? I think he was Uncle Gucci.

**Griffin:** I think maybe he was Uncle— Did I ever tell you guys uh— [chuckles] Gus, my baby’s favorite toy slash food in the house is that Apple TV remote, which is not great.

**Justin:** No.

**Griffin:** And one time he was just chew— chew chompin’ away on it, and his spit and saliva like got in it, and that makes that terrible remote do strange things. Like move around on its own, like scrolling through a video as you’re trying to watch it.

Anyway, through a— a— various like a string of chomps, chews, and slobbers, he did purchase *House of Gucci*.

**Travis & Justin:** [laughs]

**Griffin:** For like— for like 20 fucking dollars.

**Travis & Justin:** [laughs]

**Griffin:** And this is not— not rent it— Like pur— Like when I go and look at the movies we've purchased, which is largely like, you know, *Sonic the Hedgehog 1*, other shit that Henry is into so we can have just instant access to that shit. Now we have Ga-ga, and we have Le-to, just waiting to spring it, like [in a creepy voice] "Is today the day, Griffin?" No, today's not the day! Jared and Ga-ga. Today I will not be watching Gucchi, thank you very much. Muchi. [mutters] Can we go to the Money Zone?

**Justin:** Yeah. Yeah, let's go.

**Griffin:** 'Cause I need to— I need to make up that 20 dollars.

[theme music plays]

**Travis:** Guys, I'm sorry. I don't wanna talk about Bombas. I don't!

**Griffin:** Okay.

**Travis:** I don't. Can I tell you what I wanna talk about?

**Griffin & Justin:** [simultaneously] Yeah.

**Travis:** I wanna talk about soft, seamless, tagless, and luxuriously cozy feeling clothes.

**Justin:** You— Then you're talking about Bombas.

**Travis:** Wait, really?

**Griffin & Justin:** [simultaneously] Yeah.

**Travis:** That what—

**Justin:** Everything they make is soft, seamless, tagless, and has a luxuriously cozy feel. I'm wearing their socks right now, I love wearing their socks. I'm excited 'cause I have more of the short ones. Uh the short socks, and... uh no-shows, I guess you'd call 'em?

**Griffin:** Yeah.

**Justin:** And I'm about to make the switch uh this weekend, probably Saturday or Sunday, depending on the weather. I'm about to take my uh uh tote bag full of short socks.

**Griffin:** Yeah.

**Justin:** And uh dump them into the drawer.

**Travis:** Exciting. Yes.

**Justin:** And move the long socks into the tote bag. And that's how you know that spring has truly sprung.

**Travis:** [in a dramatic storyteller voice] When a young man's socks turn to no-shows.

**Justin:** Yeah.

**Travis:** But I don't want to talk about Bombas! I want to talk about a company who has a simple mission. Uh that works to make the most comfortable clothes ever, uh and then match every item sold with an equal item donated. Uh, a company that when you buy from them, you know that you're also giving to someone in need, right?

**Justin:** Yeah, that's great, Trav Trav Trav Trav Trav. This— That's Bombas. You're talking about Bombas.

**Griffin:** This is so embarrassing.

**Travis:** What?

**Justin:** Yup. Yeah, Travis, trust me. Go to [bombas.com/mybrother](https://bombas.com/mybrother).

**Travis:** Uh-huh.

**Justin:** And get 20% off your first purchase. That's B-O-M-B-A-S. Are you writin' this down?

**Travis:** Yeah.

**Justin:** B-O-M-B-A-S.com/mybrother for 20% off.  
Bombas.com/mybrother!

**Travis:** Okay, but one other thing. I want to talk about a company that sells really, super bulky underwear, that's really uncomfortable and itchy, and like sandpaper on your loins.

**Justin:** Oh.

**Travis:** And like is just so— Like it's so obvious that it's there.

**Justin:** Then you're talking about the competition brand. Ick!

**Travis:** Oh, okay. Yeah, I just love big, bulky, itchy underpants.

**Griffin:** That's embarrassing.

**Travis:** Oh.

**Justin:** I know how you can get some of those brought to your home.

**Griffin:** Yeah, sure.

**Travis:** Oh, big, bulky, itchy underpants?

**Justin:** Griffin, kick it for him one more time.

**Griffin:** What?!

**Justin:** You heard me. Drop some knowledge on this fool. [chuckles]

**Griffin:** No, what did you just do? 'Cause you were like "I know someone who can help out with that! Hey Griffin, go and—"

**Justin:** Well, I was setting you up. I flicked the foosball in the air, and now you just have to swat it over the net.

**Travis:** That is—

**Griffin:** Well—

**Travis:** Uh illegal, that's an illegal maneuver, Justin.

**Griffin:** No you— I actually—

**Travis:** The foosball has to stay—

**Griffin:** You hiked it—

**Justin:** Put too much crank in my spank and the foosball flew up in the dang air.

**Travis:** We talked about this, Justin. That's gonna get us disqualified— disqualified at regionals.

**Justin:** It's a valid tactic!

**Travis:** It is not a valid—! Maybe on the streets!

**Justin:** Granted, it's—

**Travis:** Maybe when you're playing on your street!

**Justin:** When you crank your spank—

**Travis:** You're doin' your street—

**Justin:** You put a lot of—

**Travis:** Foosman! We're playin' by the rules here! It's a league game!

**Justin:** Twirl up— You curl up your wrist, put a bunch of fucking crank on your spank.

**Travis:** We don't play that way.

**Justin:** And knock that ball clean into the air.

**Travis:** Listen, I know that—

**Justin:** And then you can blow on it to adjust the trajectory!

**Travis:** You're the bad boy—

**Justin:** It's a legal move!

**Travis:** You're the bad boy of foosball, Justin. I know that. But we've talked about this.

**Griffin:** DoorDash is—

**Travis:** That's gonna get us disqualified, and we're never going to get the prize money to save the rec center!

**Griffin:** DoorDash is listening to this right now, and they're like "Is this part of the fucking ad?"

**Justin:** "Is this part of it?" [chuckles]

**Griffin:** "'Cause these boys are wild dogs."

**Justin:** "Has it started yet, 'cause it's a long ad for us, huh."

**Travis:** Was that in there as the must be read, verbatim part?

**Justin:** [chuckles] Yeah.

**Griffin:** Yeah, it says—

**Justin:** Yeah I reading all that verbatim. [wheezes]

**Griffin:** It says— Oh, it says here "ad lib foosball skit".

**Justin:** [laughs]



**Griffin:** So you guys did that. And I'll tell you about DoorDash, which is a thing I use several times a week, at this point? To get delicious dinners and lunches and breakfasts sent to my house. But more often than not, it's to get, you know, medicines and... an onion sent to my house. Because every time I go to the store, I always forget an onion 'cause I just assume we have them at home. And we never do, 'cause we use those things like Shrek.

**Travis:** You could also send an onion to someone else's house as a threat.

**Griffin:** No, I don't think that— I don't know that DoorDash would want us to say that.

**Travis:** Oh, that's probably a good point.

**Griffin:** Don't want to be used for—

**Travis:** Hey, time out on the DoorDash ad. Go on.

**Griffin:** I'll go ahead and say that Travis is a joker, is a Jared Leto's Joker, actually.

**Travis:** [imitates a chaotic Joker laugh]

**Justin:** I got— I got fuckin' DoorDash last night. I got El Ranchito brought me that queso vita. Oh my god.

**Griffin:** Oh my goodness.

**Justin:** Oh my god.

**Griffin:** That's good shit. Well, how did they have that?

**Justin:** What?

**Griffin:** I'm just surprised that they have that!

**Justin:** They have everything on DoorDash. All of my local— All my favorite local haunts are there, including El Ranchito. Um that is now advertising itself—

**Griffin:** Do they have flapjacks— do they—

**Justin:** — uh in its window as “the party after the pandemic”.

**Travis:** Huh.

**Griffin:** Awesooooome.

**Justin:** So there it is— Yeah.

**Griffin:** I was wondering where that was gonna be.

**Justin:** That’s poppin’ off at El Ranchito, yeah.

**Griffin:** Do they have Flapjack Stinopis on DoorDash?

**Justin:** Flapjacks Stinopis is now the pho place that didn’t close.  
[chuckles]

**Travis:** Is that what it’s called?

**Griffin:** Oh. But Flapja— Flapjack Stinopis is dead and gone?

**Justin:** Flapjack Stinopis is dead and gone, it was replaced by Pho You and Me, to compete with... the other pho place. And then it—

**Griffin:** That you— Time has erased— That’s gone in the time war, because it lost.

**Justin:** Noo Hou— Noodle House Chicken and Pho I think is what that one was called.

**Griffin:** Alright.

**Justin:** And then that—

**Griffin:** For a limited time, our listeners can get 25—

**Travis:** Oh, wait.

**Griffin:** Time in the ad.

**Travis:** Yeah.

**Griffin:** Time— Time in the ad. On a piece.

**Justin:** Yeah, time in for the ad. You're paying for this again, DoorDash.  
[chuckles]

**Griffin:** Time in.

**Justin:** Time in.

**Griffin:** For a limited time, our listeners can get a 25% off and zero delivery fees on their first order of \$15 or more when you download the DoorDash app and enter "MBMBAM". That's 25% off up to a \$10 value, and zero delivery fees on your first order when you download the DoorDash app in the app store and enter the code "M-B-M-B-A-M". Don't forget, that's code "MBMBAM" for 25% off with your first order with DoorDash. Subject to change, terms apply.

[upbeat music plays]

**Speaker 1:** MaxFun Drive is just around the corner.

**Robotic Voice:** 2022.

**Speaker 1:** Starting April 25<sup>th</sup>, it's the best time of the year to support your favorite shows by becoming a MaxFun member or upgrading your membership.

**Robotic Voice:** In just two weeks.

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**Robotic Voice:** Don't forget bonus content!

**Speaker 1:** So make sure to tune in, starting Monday April 25<sup>th</sup>, to get all the juicy details on what each show has in store.

**Robotic Voice:** Actually, wait! What are the details anyway? And why are they juicy? That's kind of a strange adjective to describe details.  
[fades away]

[music fades out]

[guitar music plays]

**John Moe:** Look, it's a rough world out there, especially lately. I get it. So let's take care of our minds as best as we can. I'm John Moe, host of *Depresh Mode* with John Moe. Every week, I talk with comedians, actors, writers, musicians, doctors, therapists, and everyday folks about the obstacles that our world and our brains throw in front of us. Depression, anxiety, traumatic stress. All those mental health challenges that are way more common, and more treatable, than you might think.

**Speaker 2:** The first time I went to therapy, I was so ashamed, I was like "I can't believe I gotta go into ther— Like I thought I could be a man" and "Humphrey Bogart was never in therapy". And my dad said "Yeah, but he smoked a carton of cigarettes a day".

**John Moe:** Give your mind a break, give yourself a break, and join me for *Depresh Mode with John Moe*.

[end of ad break]

**Justin:** How about another question?

**Travis & Griffin:** [simultaneously] Okay.

**Travis:** Yeah, do it!

**Justin:** "For the past six months or so, I've been playing 'Wiggle' by Jason Derulo featuring Snoop Dogg for my district manager uh whenever he comes in the store." I, of course, just want to hit you guys with a sample, so we all know what we're talking about here.

**Griffin:** Sure.

**Justin:** Seems— Okay.

[an excerpt of 'Wiggle' by Jason Derulo featuring Snoop Dogg plays]

**Justin:** [wheezes] So you get the idea.

**Griffin:** No, I need more.

**Justin:** Yeah, baby.

**Griffin:** How much can you legally put? To— to the millisecond. Let's play as much of Jason Derulo on our podcast as we are legally allowed to do.

[another excerpt of 'Wiggle' plays]

**Griffin:** [quickly] That's it! That's it, that's it! We're past it, we're past it!

[music stops]

**Griffin:** Okay.

**Justin:** Aw, man. I'm Dougieing like crazy over here.

**Griffin:** Yeah.

**Justin:** I wish you guys could see my Dougie. So you'd know what to do with the big fat butt. [wheezes]

**Travis:** Yeah. Wiggle.

**Justin:** [chuckles]

**Griffin:** It's pretty explicitly clear, he—

**Justin:** It's explicitly clear, wiggle wiggle wiggle.

**Griffin:** Yeah.

**Travis:** I, in fact, Mr Derulo, if you're listening. You probably could have left a slightly longer pause for me to answer. Because you asked me a question.

**Griffin:** Yeah.

**Travis:** And then you answered your own question. Rude.

**Justin:** Yeah, 'cause I— I'm still reeling from the fact that you said I have a big fat butt. I don't even know what to do with it right now.

**Travis:** And I know you probably meant it in a complimentary way, but I was not ready for that.

**Justin:** For sure.

**Travis:** And that's not how I like to think about my own butt.

**Justin:** This is a workplace. Anyway, "The initial intent was to get him to wiggle wiggle wiggle, just a little bit".

**Travis:** Yeah, obviously.

**Justin:** Yeah, it's right there in the— [chuckles] "Now, I would settle for him just acknowledging that the song exists, because it's escalated to me playing the song on repeat every time he visits, and he has not said a single word about it."

**Travis:** Yeah.

**Justin:** "The biggest problem is that it's [quietly] an awful song..."

**Griffin:** What?

**Travis:** What?

**Justin:** Did you— Huh— Who—

**Travis:** I don't think you were listening.

**Justin:** [stammers]

**Travis:** Are we talking about the same song?

[song starts playing quietly]

**Justin:** Aw, I've turned my Bluetooth off, but you get it.

**Griffin:** This— We are so far past fair use now.

[music stops]

**Justin:** Well, that's the different—

**Griffin:** This is our most expensive—

**Travis:** Okay. Sorry, I was just buying the ringtone on my phone.

**Griffin:** [from a distance] Oh.

**Travis:** Sorry, go on.

**Justin:** Yeah. Man, it— I think a good ringtone would start right at "You know what to do with that big fat butt".

**Travis:** Yeah, let's see. Hold on. Let's see what—

**Justin:** I don't— No no no no no.

[ringtone version of 'Wiggle' plays]

**Travis:** Yup. [chuckles]

**Griffin:** And it wouldn't tell you.

**Justin:** God, that's good! I'm very tempted! I'm sorely tempted to go look here.

**Travis:** Oh, I just did it.

[ringtone continues playing]

**Travis:** Set as default.

**Justin:** Okay, that can be yours.

**Travis:** Okay, got it.

**Justin:** I'll keep *Wings of Love*. Uh, okay. Um "How much wiggling is too— When should I cut my loses? How much wiggling is too much?" That's from Done with the Rulo in Denver.

**Griffin:** Um...

**Justin:** [sighs]

**Griffin:** Um—

**Travis:** You run the risk of it being—

**Griffin:** So this is a—

**Travis:** Sorry, go on.

**Griffin:** You started to do a prank, right?

**Travis:** Um!

**Griffin:** And you wanted to establi— It says here, and I don't think this part got read, uh uh "The biggest problem is it's an awful song and I have to listen to it every time, and the whole store has developed a Pavlovian response to him coming in." So basically, the premise of this question is "I tried to do a prank, but I was the prankee. Doodle dandy."

**Justin:** Yes.

**Griffin:** "And... now— Should I stop doing this thing that I don't like?"

**Travis:** I would— I would push back against the terminology of "prank", to say like a fun... interaction, because it doesn't seem like— There's no prank here. "I played a song and I thought it would be funny if I played it and you wiggled."

**Justin:** I mean, a skit, a bit.

**Travis:** Yeah, a bit, a bit.

**Justin:** I mean, what is it—



**Travis:** We'll— We'll call it a bit.

**Justin:** It's a bit, it's fine, it doesn't matter.

**Travis:** I think prank implies even a small modicum of like uh cruelty.

**Griffin:** Uh...

**Travis:** It's a small thing.

**Griffin:** I mean, well when we did pranky doodle dandy um... And I told... [chuckles] I told Lin that he could BAFTA these nuts, and it—

**Justin:** Yeah.

**Griffin:** That wasn't— That was kinda from a place of like love and fun.

**Travis:** Sure.

**Griffin:** And I think that you can— I think that you can do a fun prank. I feel like this is definitely in that vein. No-one's getting hurt here, except you, it sounds like, 'cause you really don't like the song. Which is weird to me, 'cause it beats ass. It beats big fat butt.

**Justin:** The one thing— The song beats ass, so let's start there. The second thing is like the— your boss beat you, you know what I— You gotta get—

**Griffin:** You lost.

**Justin:** You lost!

**Griffin:** Yeah.

**Justin:** You lose, sir!

**Griffin:** Yeah.

**Justin:** Good day! You lost! You tried to prank him, he made you play the song that you don't like so many times, every time he enters the room,

and just by going into the room you have to play the song you hate. You— He— He reversed it on you.

**Griffin:** Yeah. You got reversied. That's tough.

**Justin:** I'm sorry.

**Griffin:** That's tough. Sometimes you fu—

**Travis:** You— You can't— The term "cut your losses" is literally for this very... Because the thing is is like you're not going to regain— Like how much wiggling is too much? Well apparently negative. Like the— It— Because I have been in this position before and I guarantee you, every time your district manager's come on and you've had to play this, you have scrutinized them hips to see if there's even a little wiggle.

**Griffin:** Yeah. I know that you—

**Travis:** So that you could claim victory.

**Griffin:** And— And just to take your failure one step further, um... There's no way your district manager didn't realize what was happening. The first time you did it.

**Justin:** Yeah yeah yeah.

**Griffin:** They realized what was happening, and they did not give you the satisfaction of a response. You have been so thoroughly bested that it's time for you to start think— Stop this one. Unless you secretly do like the song, and that's fine.

**Justin:** That's fine.

**Griffin:** Be proud of it.

**Justin:** Be proud, it beats ass.

**Griffin:** Um but you need to start working on some new material. Knowing now— now your district manager's steely resolve, to not at least be like "What is this bop? This is so good".

**Travis:** Right.

**Griffin:** To just not even acknowledge it is actually some next level shit.

**Travis:** You could write your own song that's like "You know what to do with that big fat butt. Don't wiggle. Stay still."

**Griffin:** Oh...

**Travis:** "That's right. Like that. Don't acknowledge me. Keep going."

**Griffin:** Yes.

**Travis:** "Oh, you're cutting places? Oh, you're here to lay off a bunch of people. Oh..."

**Justin:** [wheezes] Oh, no.

**Travis:** "The company is— Oh, we're facing extreme hardship. Oh, okay."

**Griffin:** Oh, no.

**Travis:** "It's a— It's a— oh, a branch closing."

**Griffin:** No...

**Travis:** "Okay. With that big fat butt!"

**Griffin:** [chuckles]

**Travis:** And like see how that goes.

**Griffin:** What if the original song did do "You know what to do with the big fat butt. Manage the district."

**Travis:** [laughs] [sings] "Encourage employees. Record highs. Profit and loss statements."

**Griffin:** Um... Should we do another question? Or is there—

**Justin:** Uh, I actually have a submission here.

**Griffin:** Oh, kick ass.

**Justin:** This is not a— Yeah, it's just like from— from Meeps uh who, who emailed this Quora discussion they found.

**Griffin:** Oo!

**Travis:** Oh.

**Griffin:** Okay.

**Justin:** Uh, so Meeps was trying—

**Travis:** I wanted to elevate the— the discourse in our show a little bit more.

**Justin:** Yes.

**Griffin:** Sure sure sure sure.

**Justin:** Elevating the discourse. Uh Meeps uh got— served us a question on Quora that was— Meeps could only see the question.

**Griffin:** Okay.

**Justin:** And the question was "Could you fight a horse? Could you fight a horse?" Meeps had to make a— an account on Quora.

**Travis:** Oh, boy.

**Justin:** And— To— To see the answers.

**Griffin:** What a great send in.

**Justin:** And Meeps was right to do this. Um because now Meeps shared the answers with me, and only a few people weighed— weighed in on this um so I just wanted to um... just wanted to share their answers with you very quickly.

**Travis:** Yeah.

**Griffin:** Alright, yeah.

**Justin:** Is that— Is that okay?

**Travis:** Yeah.

**Griffin:** Yeah, good.

**Justin:** 'Kay. So um— And— And you tell me who you think— This is the question I want to pose to you guys after I read these, and I'll try to truncate them 'cause some of them are really get into the weeds. But um I just want you to tell me who knows the most about horses.

**Travis & Griffin:** [simultaneously] Okay.

**Justin:** "Fight a horse?" This is Jayden. "Fight a horse? Well now, if you're talking about fighting a bucking, wild horse, or you're on its back, heck yeah. I've done that many times before. Sure, I've gotten thrown, trampled, and broken a bone from being bucked, but that's part of the experience of breaking a horse."

**Travis:** Hmm...

**Justin:** "Or being a rodeo. Now if you're on a horse's back and you're fighting them, sure you could fight a horse from the ground, it's kinda like wrangling a horse. All you need is a rope. I've roped a few horses from the ground, it was very hard. The rearing, bucking, moving made it harder. Plus it hurts if you get kicked!"

**Travis:** Yeah.

**Griffin:** Yeah, that's sort of the main reason people aren't out there fightin' horses 24/7.

**Travis:** And it kinda seems like the horse was whipping your ass, right?

**Justin:** "But if you had no rope, you could still win. I have tried this many times, it took experience trying. Don't— Don't run off and try this. So I have a wild, bucking, untamed horse running around a pen. I'm standing in the middle. First I put my arms up when he charges at me."

**Travis:** Uh-huh.

**Justin:** "I put them into a T-shape, and act like a fence." [wheezes]

**Travis:** Oh, good start!

**Griffin:** Woah.

**Justin:** [laughs] This is what it says! "I put my arms into a T-shape and act like a fence and don't move. They will stop unless you shake it out and move." [wheezes]

**Griffin:** Awesome.

**Travis:** Is that— How can you guaran— Can you guarantee that?!

**Justin:** "After they stop, they may rear and buck, but clap your hands together and make them run around the pen. Clap, stomp, whatever will make the horse run."

**Travis:** Wait, now I didn't realize when you say break, you meant like their mind because a fence just clapped at them!

**Griffin:** Yeah.

**Justin:** Um, what is—

**Travis:** Right, when it's just like "I gotta fucking stop there's a fe— Wooooooah!"

**Griffin:** Wooooooah!

**Travis:** [laughs]

**Justin:** "Once— Once he is—"

**Griffin:** Man fence!

**Justin:** "Once he's running around and tries to come back to you, keep him out there until he lowers his head or licks his lips in a sign of submission."

**Travis:** Now, hold on.

**Justin:** "Then let him come to you. You have won."

**Travis:** How does he lick his lips, though—

**Justin:** "He wants to join your herd."

**Travis:** — that would be different— There's different ways to lick one's lips, to show submission versus like "Alright, fuck. Let's do this. I'm gonna kill you".

**Griffin:** "What's up, buff. Come on, buff."

**Justin:** "Let him come to you. You have won. He wants to join your herd because you seem like a leader."

**Travis:** Unless he's faking it.

**Justin:** "So, yeah. I could fight a horse."

**Griffin:** [chuckles] Oh, man. That's a good question.

**Justin:** It's a good question. Now I have another answer to hear. [wheezes quietly] You— This is from Kata. "You can fight anything."

**Travis:** Woah!

**Justin:** "That said, a horse is much stronger and much quicker than a human. If a horse was really determined to kill you, you would be physically unable to do anything except perhaps climb a tree or something." [wheezes]

**Travis:** Yes.

**Griffin:** Woah.

**Justin:** "And that only if you're really quick about it."

**Travis:** Now this is an excellent—

**Griffin:** And only if you're really fast.

**Travis:** I love a good pedantic answer! Because... it doesn't say "could you win in a fight against a horse?"

**Griffin:** Yeah, and typically—

**Travis:** Could you fight a horse? Yes.

**Justin:** Yeah, you can fight a horse.

**Griffin:** It's also not like "can you kill a horse", you know what I mean?

**Travis:** Yeah.

**Griffin:** Like you get in a fight with a person, most of the time you're not like "so I can kill them".

**Travis:** Right.

**Justin:** I'm sorry. Kata c— Kata continues.

**Griffin:** Oh, yeah.

**Justin:** "We have one really important advantage."

**Travis:** Oh. Weapons.

**Justin:** Guys, what would you say is the really important advantage?

**Griffin:** Opposable thumbs.

**Justin:** Weapons. Opposable thumbs, okay. No. "The ability of abstract thought."

**Travis:** Oh, of course. The— yeah.



**Justin:** "Take, for example, a round pen."

**Travis:** Uh-huh.

**Justin:** "It is a round space, some 12 to 16 metres in diameter."

**Travis:** Okay.

**Justin:** "One of the exercises that are done with a 'wild' horse is to make him run circles around you. That makes the horse see for himself that you are faster. However fast they run, you can still come in front of them. This has a profound effect on the horse's mind."

**Travis:** Woah. Wow, okay.

**Griffin:** So, horses are so s— wicked stoops... Is what you're saying.

**Travis:** They don't understand things moving through physical space? Okay.

**Justin:** There's one last answer I just wanted to just— just tack on here from Raymond. "Can a human successfully fist-fight a horse? I raise horses."

**Travis:** Uh-huh.

**Justin:** "My grandfather captured wild horses and domesticated them for sale."

**Travis:** Okay.

**Justin:** "One previous answer mentioned a horse will most likely run away. This is true. That one that doesn't? It will end you."

**Travis:** Huh.

**Griffin:** Woah, holy shit.

**Travis:** Wow!

**Justin:** [chuckles] “They’re likely to outweigh you, five times or six times. As mentioned in another answer, their teeth will leave gaping wounds in your flesh.”

**Travis:** Mm-hmm.

**Griffin:** Holy shit.

**Justin:** “Their— Their preferred method is to charge you, bowl you over, rear up, and trample you.”

**Travis:** Hell yeah.

**Justin:** “Your only defense is to run. If you’re in a corral and try to box a horse that wanted to—”

**Travis:** Probably “corral”. Justin, just real quick, probably a “corral”.

**Justin:** I read the word that was written.

**Travis:** [chuckles] Okay!

**Justin:** Here by this horse expert.

**Travis:** Okay!

**Justin:** “If you’re in a corral, and you tried to box a horse that wanted to end you, one of two things would happen; you would be so busted up you would wish for death.”

**Travis:** Uh-huh.

**Justin:** “Or your friends and family would be attending your wake. Horses are intelligent mountains of muscle.”

**Travis:** Woah.

**Justin:** “Best to respect them.”

**Travis:** Now, yeah. If you go in there boxing with the Queensbury rules, yes. You gotta go in there and do some street fight! Right?!

**Griffin:** You gotta do abstract.

**Travis:** You gotta do abstract— You're throwing sand, you're you know bobbin' and weavin' and tuckin' and rollin', you know what I mean? And I— Can I tell you guys my problem with this question? They're only thinking about it quite literally, could you fight a horse. But I would add in a couple words there, "Could you bring yourself to fight a horse?"

**Justin:** Oh.

**Travis:** Right, you walk up there and you're like "Alright, let's do this. I— I feel terrible. You broke your leg and I gotta put you down, but I'm gonna do it, 'cause I love you so much, with these two hands", right.

**Griffin:** Yeah.

**Travis:** I'm not gonna use some... highfalutin gun.

**Griffin:** [laughs]

**Travis:** I'm gonna go with these two hands. And you roll up and you look him in the eye and you're like "Goddamn, don't look at me like that. Don't look at me like that!"

**Griffin:** "Fight back!"

**Travis:** [laughs]

**Griffin:** "Just fight back!"

**Travis:** "Please!"

**Justin:** Uh, thanks so much for listening to our podcast. We hope you have enjoyed yourself today and you have fun and we're so happy to have you, as always, so thank you. Your time is the greatest gift you could give us, so thanks.

**Travis:** Oh. Wow, that was just really sincere. I was taken aback.

**Justin:** That's it.

**Griffin:** Yeah.

**Justin:** That's it.

**Griffin:** I thought it was gonna go longer, but then—

**Travis:** Here's another sincere thing. Sincerely, check out the 20-Rendezvous Fancy Takes Flight tour. Tickets for all show are on sale now at [bit.ly/mcelroytours](http://bit.ly/mcelroytours). Uh it's gonna be— Listen, it's gonna be what it's gonna be. We haven't been on tour in a while. We haven't—

**Griffin:** [laughs]

**Travis:** It's uh... Li— Li— Listen! The rust might make it more fun.

**Griffin:** Sure.

**Travis:** Or it might be fun to watch us totally beef it on stage. But at the very least, we'll be dressed up fancy, and you can dress up fancy too and—

**Justin:** Yeah, try— If you wanna dress up fancy, I think that'd be a fun, fun vibe. I think I'm gonna go, I think I'm gonna go get a tux.

**Travis:** Oh, yeah?

**Justin:** Yeah. Uh... I think—

**Travis:** I think I'm gonna go get some ducks.

**Justin:** Okay, well. That's kind of a... nothing. Uh, we're gonna be— Next week, we're gonna be in St Louis.

**Travis:** Next week?!

**Justin:** On F— Fo— I'm sorry.

**Travis:** Fuck!

**Justin:** Next week we're gonna be in St Louis on four—

**Travis:** Who's gonna feed my fish?!

**Justin:** 4/20. That's gonna be *My Brother, My Brother & Me* with *Wonderful!*, uh Kansas City the next night, the 21<sup>st</sup>, that's *MBMBAM* with *Shmanners*, and then in Minneapolis on the 22<sup>nd</sup>, and that'll be just *MBMBAM*. No *Sawbones*, unfortunately. Uh that's just gonna be *My Brother, My Brother & Me* on that show.

**Travis:** Just us, sorry guys.

**Justin:** Just us, so it will be raunchy.

**Travis:** Woah.

**Justin:** Extra raunchy.

**Griffin:** Alright.

**Justin:** And then on April 23<sup>rd</sup>, the next night, there is a *TAZ* show. You can find tickets to all those at [bit.ly/mcelroytours](http://bit.ly/mcelroytours). It's gonna be fun and fancy, and we're really looking forward to gettin' back out there. And if you— if you— if you could come, it would just really mean a lot.

**Griffin:** God, that'd be great.

**Travis:** Yeah, it would mean a lot.

**Justin:** It would be really cool.

**Travis:** Yeah.

**Justin:** Or— 'Cause if people don't come, they don't let us do anymore.

**Travis:** They let us do 'em, but we have to do 'em at like 4H fairs and like—

**Justin:** [wheezes]

**Griffin:** Yeah.

**Travis:** You know, we have to— like a— um VFW and stuff like that.

**Justin:** Yeah.

**Travis:** So, you know—

**Griffin:** Elk's Lodges.

**Travis:** Yeah, so come to the shows. We've got a bunch of 'em, you can find em all there, including a virtual show in May, so don't miss that. Um it is important to note! Mask and proof of full vaccination or negative COVID test within 72 hours of event start is required, uh so make sure that you have that.

Uh *TAZ* game expansion pack available for pre-order! That's right, if you have our *TAZ* board game from uh Two Gether Studios, uh we've got 70 new cards, over 70 new cards. You can pre-order that at Two Gether Studios, that's T-W-O, [twogetherstudios.com](http://twogetherstudios.com). Uh also available for pre-order is a set of the five *TAZ* 20-sided dice that's uh, you know the dice with like one through six, three times on— You know, you use them in the game? It's got the Bureau of Balance logo on them, it's really beautiful. We've got the *TAZ* Bureau of Balance dice bag, uh so go check that out, [twogetherstudios.com](http://twogetherstudios.com).

Uh and Dad has written a children's book called "Goldie's Guide to Grandchilding". It comes out on May 10<sup>th</sup>. You can pre-order that now at [linktr.ee/goldiesguide](http://linktr.ee/goldiesguide). Uh and then make sure you check out our merch store at [mcelroymerch.com](http://mcelroymerch.com). We've got a, I think, personally, very cute Shmanners poster over there, we restocked the *TAZ* dice, and 10% of all merch proceeds this month go to the Transgender Law Center. So check that out at [mcelroymerch.com](http://mcelroymerch.com).

**Griffin:** Thank you to Montaigne for the use of our theme song, My Life (Is Better With You). Uh it's a bopper and a showstopper, and a—

**Travis:** And a sock 'em bopper.

**Griffin:** A sock 'em bopper and—

**Justin:** [quietly] Call the coppers.

**Griffin:** — a grand call the copters. And um yeah, thanks to MaximumFun for having us on the network.

**Justin:** [quietly] Okay, Griff. Bring— Bring us home.

**Griffin:** Okay. No, what do you mean?

**Justin:** Uh, I wanna hear a celebrity impression.

**Griffin:** Okay, yeah. Tell me who and I'll do it.

**Justin:** Steve Bu-sce-mi.

**Griffin:** [imitates Steve Buscemi] "Mmm... Get back here."

**Travis & Justin:** [cackles]

**Travis:** Classic!

**Justin:** My name is Justin McElroy— [wheezes]

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother & Me* [laughs]. Kiss your dad square on the lips.

**Travis:** Classic Busc.

[outro music plays]

[ukulele chord]

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