

Wonderful! 190: Genus and the Edible Tubers

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[theme music plays]

Rachel:

Hi, this is Rachel McElroy.

Griffin:

Hello, this is Griffin McElroy.

Rachel:

And this is *Wonderful!*

Griffin:

We are cheesing it today aren't we?

Rachel:

Yeah.

Griffin:

Oh... boy. I love seeing that beautiful radiant smile.

Rachel:

[laughs]

Griffin:

It's like an umbrella for me.

Rachel:

Mm-hmm [affirmative].

Griffin:

From the rainstorms of the world.

Rachel:

Do you know that that we have been together almost 10 years now.

Griffin:

Oh my goodness, you're right.

Rachel:

It's July.

Griffin:

It's July. We have been together 10, 10 and a decade.

Rachel:

July is, is when we first smooched.

Griffin:

It's when we first smooched.

Rachel:

You moved here.

Griffin:

I remember.

Rachel:

You moved here.

Griffin:

I moved here. We were watching C-SPAN.

Rachel:

I know [laughs].

Griffin:

And we, it was a very sexy episode of C-SPAN.

Rachel:

[Laughs]

Griffin:

And they were about to pass the big bill and you looked at me and you're like french me hard.

Rachel:

[laughs]

Griffin:

And I was like "Whoa, what?"

Rachel:

[laughs]

Griffin:

And I did, I did.

Rachel:

Yeah.

Griffin:

And you're like that was the best french I ever did get.

Rachel:

Mm-hmm [affirmative].

Griffin:

And I said "Thank you, that's really nice. I haven't...It's been a while for me."

Rachel:

Then, you were like "Do you want to french again tomorrow and for the rest of our lives?"

Griffin:

Yeah and you said just once a day and sure enough.

Rachel:

[Laughs].

Griffin:

Once a day we french, 3650 times we've drowned by my math and I remember every single one.

Rachel:

[Laughs].

Griffin:

It was August 22nd, 2017.

Rachel:

Okay, okay. Do you have any small wonders?

Griffin:

It was balmy outside.

Rachel:

[Laughs] Do you have any small wonders?

Griffin:

Small wonders? Gosh, I don't know man. I did The Mole as a big wonder like two weeks ago, but I've been dreaming about The Mole.

Rachel:

[laughs]

Griffin:

I'm going to talk about my mole dreams.

Rachel:

Mole dreams.

Griffin:

For like three nights in a row now, I've had mole dreams.

Rachel:

Uh-huh [affirmative].

Griffin:

And in it's, in some of them I'm just shooting the shit with Andy Coop and in some of them, I'm like strategizing with the other players, going through our notebooks, talking about who we think the mole is and in some of them, I'm running around like a small Italian like mountain town...

Rachel:

Yeah.

Griffin:

...looking for people to like let me wash my clothes in their laundry rooms.

Rachel:

Yeah.

Griffin:

Trying to get 20,000 dollars but fuckin' Jeffrey is there and he's, I think sabotaging in on purpose. These are dreams I've been having.

Rachel:

We talked with our friend over the weekend who had also watched The Mole and we all related how we learned how to pour a glass of wine from Andy Cohen or not Andy Cohen, from Anderson Cooper.

Griffin:

Yeah.

Rachel:

In a particular episode of The Mole and it was amazing that all of us kind of retained that information.

Griffin:

It's a delightful episode.

Rachel:

I really liked, that is definitely true, like I was "Oh, you turned the bottle at the end."

Griffin:

Yeah. It's a fucking great show.

Rachel:

Yeah.

Griffin:

Wow! It's a good show. Do you have any small wonders?

Rachel:

We haven't talked about the new season of *I Think You Should Leave* is on Netflix.

Griffin:

Oh my God, almighty!

Rachel:

And it is just everything you'd want it to be.

Griffin:

It's so fucking funny.

Rachel:

It's unreal. It's just unreal and like you will see people referencing it already because there are so many just like totally bizarre.

Griffin:

I'm sure everybody has seen references to Dan Flashes, but like that, that sketch.

Rachel:

Yeah.

Griffin:

It has contributed so much to our cultural landscape.

Rachel:

It's that the complicated shirt one.

Griffin:

That's the one with the complicated shirt. This shirt has got a patent, so complicated, cost 1000 dollars.

Rachel:

[laughs].

Griffin:

Man, it's a good sketch. Holy shit, okay. Yeah, that's really good. Um, you go first this week.

Rachel:

I do.

Griffin:

All right, what have you got?

Rachel:

So, you have talked about amusement parks...

Griffin:

True.

Rachel:

... which was a really bold choice, because...

Griffin:

I really waste a lot of good topics.

Rachel:

[laughs] You made it difficult to really talk about that without overlapping.

Griffin:

But that was an early episode. Like, we've been, it has been long enough now.

Rachel:

Yeah.

Griffin:

I mean we're nearing, we're approaching 200.

Rachel:

Yeah.

Griffin:

I think at this point we can start getting a little more granular.

Rachel:

Well, so, I decided to talk about a particular ride at a particular park.

Griffin:

Okay, okay.

Rachel:

That I don't think you'll be familiar with.

Griffin:

Okay.

Rachel:

Because you have never been to the Pride of the Ozark, Silver Dollar City.

Griffin:

I've never been to Silver Dollar City, no.

Rachel:

And to be honest, like, I've not been in like 20 years. [laughs]

Griffin:

Sure, sure.

Rachel:

I did a little research to make sure it is relatively the same park, because the whole thing with Silver Dollar City, is that it is like 1880s themed.

Griffin:

Wait, is Silver Dollar City an amusement park?

Rachel:

Yes.

Griffin:

Oh, it's not a city

Rachel:

No.

Griffin:

I always thought Silver Dollar City was a city.

Rachel:

Really! Yeah, well, apparently there was an episode of The Beverly Hillbillies where they like visited Silver Dollar City.

Griffin:

Okay.

Rachel:

Like it was an actual city, so maybe that's what you are thinking of?

Griffin:

Maybe. Yeah, you know, I'm a huge fan of that show.

Rachel:

Big Clampett fan.

Griffin:

Yeah.

Rachel:

Silver Dollar City is like 3.5 hours south of where I grew up.

Griffin:

Okay.

Rachel:

So when I was little, um, and we did not have the means to afford like a fancy vacation, we used to get in the car and drive down south and we would rent like a cabin and go to Silver Dollar City for a few days.

Griffin:

Awesome.

Rachel:

And now it is a 100-acre park, it has 40 rides.

Griffin:

Damn, Silver Dollar City, it looks like a big place to bark park.

Rachel:

Um, the ride I want to talk about is Fire in the Hole.

Griffin:

Sounds good so far.

Rachel:

But I wanted to tell you a little bit more about Silver Dollar City first if it's okay.

Griffin:

Please, yeah.

Rachel:

So, it is built around a cave. There is a cave there called Marvel Cave that was [laughs] originally called, it was originally called Marble Cave, cause they saw all the limestone and thought it was marble and then realized it wasn't marble and then quickly pivoted to...

Griffin:

Tried to played it off.

Rachel:

... Marvel Cave [laughs].

Griffin:

No, we didn't say marble.

Rachel:

[Laughs]

Griffin:

No, no, no, no, you misheard us. Of course, that's limestone.

Rachel:

Uh, so this was, this cave was open for tours in 1894 and just kind of was like a tourist attraction because it was a cave for a long time.

Griffin:

But then, somebody was like, you know what this cave could use, a roller coaster outside of it.

Rachel:

[laughs] So, I didn't realize that, and this is because I haven't been in a long time, but the amusement park is built basically on top of the cave.

Griffin:

Okay.

Rachel:

So, like, you can go to the cave and hang out and visit the cave and then, the next day, you can like go up above ground and like hit the amusement park.

Griffin:

It must be pretty scary for all the bats that live in there.

Rachel:

Well, that's what I didn't realize, so...

Griffin:

Always hearing like...

Rachel:

No marble in the cave, but what they did is they mined bat guano.

Griffin:

Yeah.

Rachel:

From the cave.

Griffin:

Yeah, cool. What do you mean?

Rachel:

It has lots of nitrogen apparently.

Griffin:

No, yeah, I know, but like, does one mine bat guano.

Rachel:

I guess so. I guess you get in there and you...

Griffin:

You don't just scoop it up.

Rachel:

You digger up, I don't know, I'm not a caving expert.

Griffin:

Okay.

Rachel:

But, but the way I imagine it, it's just like kind of a 7 dwarves situation or people go down with their, their...

Griffin:

That's good, their pickaxes, trying to get poop.

Rachel:

And they just scrape away.

Griffin:

Yeah. I mean we've all seen Ace Ventura when nature calls...

Rachel:

And the bats...

Griffin:

Like we know what the guano situation is.

Rachel:

The bats are like see you tomorrow.

Griffin:

See you tomorrow and they will be like...

Rachel:

We've got more poop coming.

Griffin:

Yeah, they'd be like maybe boost that roughage intake, cause we are not hitting our quota, boss man is pretty PO'D.

Rachel:

Okay, so then in 1946, this family from Chicago, the Herschends, vacationed in the Ozarks, saw the cave, at that point, the cave's owners were getting ready to retire and the Herschends said "Well, we'll take it." And they offered the Herschends a 99-year lease on Marvel Cave and then, they kind of flipped it, they turned it into like a more profitable business and then in the 1960s, they opened Silver Dollar City.

Griffin:

Okay.

Rachel:

And it was, the promotional idea was that the visitors would get silver dollars as change [laughs].

Griffin:

Wait, what?

Rachel:

Like, so they, it wasn't an amusement park at first. At first, it was just kind of like a little restoration village, like 1880s, it was like a blacksmith shop and an ice-cream shop and a general store and it was just like little like come visit this town.

Griffin:

Okay.

Rachel:

And the idea was that when you paid for something you would get change in silver dollars.

Griffin:

But what if your change was like 81 cents.

Rachel:

Well then, I think you would just get 81 cents.

Griffin:

But then if you showed up and you are like let me get this mug that says Jennifer on it...

Rachel:

[laughs]

Griffin:

... and then says like a Bible verse about Jennifer.

Rachel:

Uh-huh.

Griffin:

And they are like okay, that is two dollars and you're like I only have 100. And you slide them a hundo and then, they are like okay, here's 98 dollars. [makes a coins clanging noise with his mouth]

Rachel:

[laughs]

Griffin:

That's the sound of me coins.

Rachel:

[laughs] people had to like be carried out because they couldn't withstand the weight of all their silver dollars.

Griffin:

Too many coins, yeah.

Rachel:

[laughs] What would a Bible verse about Jennifer be by the way? [laughs]

Griffin:

I mean it would be like, you know, it would something from Song of Psalms, one of the tamer Song of Psalms, not the one that's like, those yabos or like two big coconut right boys?? I believe, Song of Psalms 6:1. There's a lot of, I don't know [crosstalk 00:09:37]

Rachel:

I was thinking it would be something more like, "Oh, Ye Jennifer... "

Griffin:

No, I don't think.

Rachel:

"... gentle hands."

Griffin:

Gentle hands, "Oh, Ye Jennifer with the gentle hands."

Rachel:

"Be cautious with the thorns."

Griffin:

Of..

Rachel:

Of... [laughs] roses.

Griffin:

John 3:16.

Rachel:

Yeah. Mm-hmm [affirmative].

Griffin:

So, tell me about this ride.

Rachel:

Okay. So, this ride Fire in the Hole was the first indoor roller coaster, like before even Space Mountain.

Griffin:

Okay.

Rachel:

Yeah. It debuted in 1972.

Griffin:

Okay. Is this a ride you've gone on.

Rachel:

Yeah.

Griffin:

Okay.

Rachel:

Yeah, like it's still there. Like, it opened in 1972, still running, still same, like it's kind of like Pirates of the Caribbean like same, like animatronic situation.

Griffin:

Oh.

Rachel:

SO, yeah, that's the thing. So [laughs] inexplicably, so they decided they wanted to build a indoor roller coaster and they kept it kind of in-house, so it's a little unusual for roller coasters to be built like locally, like a lot of times they will bring outside teams to do it. Then, other example of an in-house roller coaster is the Beast at Kings Island.

Griffin:

The Beast?

Rachel:

Yeah.

Griffin:

That's not indoors.

Rachel:

No, like in-house.

Griffin:

Oh.

Rachel:

They built it themselves.

Griffin:

Jesus Christ, I was thinking about, like you're talking about in a house.

Rachel:

[laughs]

Griffin:

Well, in my defense.

Rachel:

Well, here's the kitchen.

Griffin:

You were talking about an indoor roller coaster and then, you started talking about in-house.

Rachel:

I know.

Griffin:

And then I was like, the Beast isn't in somebody's house, what a big house that would have to be.

Rachel:

[laughs] we are going to the bathroom.

Griffin:

Whoa, that would be a sick roller coaster. Okay, anyway.

Rachel:

So, yeah, so Fire in the Hole is an indoor roller coaster, it's kind of like half dark ride and half roller coaster. In that there is, like there are several drops, there is 3 drops, but you are also going through the story and the story they chose is when the town burned down.

Griffin:

Okay, cool.

Rachel:

[laughs]. There is a story about these vigilantes in the Ozarks called the Baldknobbers.

Griffin:

The Baldknobbers?

Rachel:

Baldknobbers.

Griffin:

I like it already.

Rachel:

There was a fire that lot of people suggested was started by this group of vigilantes, but the ride depicts this fire, so you go through the town and then everything catches on fire.

Griffin:

Cool.

Rachel:

And then at the very end somebody yells fire in the hole and you down the biggest drop.

Griffin:

Okay.

Rachel:

Of the thing. And so, it has, it does has a very like Pirates of the Caribbean vibe.

Griffin:

Right.

Rachel:

Cause you're, like, watching this kind of disaster play out.

Griffin:

Right.

Rachel:

The final drop I remember is cave [00:12:48] I'm like "Oh my gosh, this is so much, it's 21 feet." So...

Griffin:

I mean that's a decent drop.

Rachel:

It doesn't seem like a lot to me, but I also don't have real good spatial relations I guess.

Griffin:

That's true.

Rachel:

But yeah, you do this, this huge tall drop into the water and...

Griffin:

It is a floomy situation.

Rachel:

Yeah, yeah, but you're in like a coaster car, so, it's like the water is not like, it's not to get you like...

Griffin:

Drenched.

Rachel:

... drenched. It's just like it's kind of a fire.

Griffin:

A misting, right?

Rachel:

When you get on the ride, you go through like a fire station and then, you're supposed to be like a volunteer firefighter.

Griffin:

Do you they blast you with heat? Do you get heat blasted?

Rachel:

I remember that being true but I don't know if that's true.

Griffin:

I always remember at King's Island, God, I can't even remember what it was but there was like a haunted mansion-style ride that at the very end there was this huge haunted furnace that would like blast you with very uncomfortable amounts of heat, but if you just did like a water ride...

Rachel:

Yeah.

Griffin:

... and you're all soaked, you could it ride it a couple times...

Rachel:

[laughs] and dry off.

Griffin:

... and dry off, life hack there.

Rachel:

I will say there is a sister ride, this ride, this Fire in the Hole ride, the Herschends who bought the park, also did Dollywood and so, there is a sister ride at Dollywood called Blazing Fury.

Griffin:

Okay.

Rachel:

That is supposed to be very similar.

Griffin:

I've been to Dollywood.

Rachel:

I've not.

Griffin:

Okay damn it! I wish we could compare notes.

Rachel:

[laughs], um, yeah this was for me like as a kid, I was always really scared of roller coasters and this was like one of the first roller coasters I ever went on.

Griffin:

Yeah.

Rachel:

And there is kind of the narrative element of it was really cool and I watched a few ride throughs on YouTube and I got very nostalgic.

Griffin:

Aww, that's sweet.

Rachel:

Just like having that experience again. Cause really I don't think I have been since I was like 10 maybe.

Griffin:

Let's load the kids up in a big bus and do a whistle-stop tour of, sort of, off-brand Midwestern amusement parks.

Rachel:

I watched a lot of videos and there were people that said behind is Disney World and Universal Studios...

Griffin:

It's Silver Dollar City. Okay.

Rachel:

Silver Dollar City [laughs].

Griffin:

All right.

Rachel:

Yeah, I mean also as Silver Dollar City since it's 1880s, there is all these like little demonstrations and so, you can see like glass blowing and there is like blacksmiths and people making brooms.

Griffin:

Bloodletting.

Rachel:

[laughs]

Griffin:

Hey, speaking of silver dollars, do you want to get some of them?

Rachel:

Yeah.

[ad break]

Griffin:

I got a couple of puppy dogs here and the first one is for Mitchell and it's from Olivia who says Mitchell, I'm so lucky to know someone as kind hearted as you, thank you for being so uniquely you and introducing me to so many awesome wonderful things, I love you and I can't wait to see what this year brings us and to start this journey in KC together. I hope this is sappy

enough for you, you and me, honeybunch. KC would assume mans Kansas City, but actually, they are starting a K-Ci & Jojo cover band.

Rachel:

Oh.

Griffin:

Yeah, so like to start this journey in our K-Ci & Jojo cover band.

Rachel:

I thought it was Kentucky Chicken. Not necessarily.

Griffin:

Not fried.

Rachel:

[laughs].

Griffin:

This Kentucky Chicken, we boiled it.

Rachel:

[Laughs].

Griffin:

It's good though.

Rachel:

Can I read the next message?

Griffin:

Yes.

Rachel:

This is for Stevie and Lynds, it is from Laura. Stevie and Lynds, you are the best sister and sister-in-law I could hope for. Stevie, you've always been my role model, even when we annoy the shit out of each other. Lynds, your search for beauty everyday inspires me, I can't wait to come visit your new house and Stevie, maybe you can play Nintendo for me and help me beat Zelda, I love you both.

Griffin:

You gotta get the sword and put in, you cut Ganondorf with it. Lot of people don't know that.

Rachel:

Every Zelda game, that's the...

Griffin:

More or less the Zelda game ends when you put the sword in Ganondorf and then, he gives you the triangle.

Rachel:

[laughs]

Griffin:

He has a triangle that you need and the only way to get it from him is you put your sword on, in him.

Rachel:

This sounds like how I would describe it and I appreciate that.

Griffin:

Yeah, I mean it's irrefutable.

Rachel:

[laughs]

Speaker 3:

Since the dawn of time, screenwriters have taken months to craft their stories but now three Hollywood professionals shall attempt the impossible, break a story in one hour.

Freddie:

That's right, here on Story Break, I, Freddie Wong,

Matt:

Matt Arnold.

Will:

and Will Campos, the creators behind award-winning shows like Video Game High School, have one hour to turn a humble idea into an awesome movie.

Freddie:

Now, an awesome movie starts with an awesome title, I chose the Billionaires Marriage Valley, mine was Christmas Pregnant Paradise [laughing]. Okay, next we need a protagonist, so I've heard Mario, best described as libertarian [laughing] and of course, every great movie needs a stellar pitch. In order to get to heaven, sometimes you've got to raise a little hell [laughing], that's the title line, check out Story Break every week on maximumfun.org or wherever you get your podcasts.

Rachel:

Hey, what's your thing?

Griffin:

Sweet potato.

Rachel:

Sweet potato?

Griffin:

We've talked about sweet potato casserole, this is what I'm talking about, rounding 200, we're getting more granular.

Rachel:

[laughs]

Griffin:

I wanna talk about the tuber named sweet potato, because if I had to eliminate all but like three kinds of produce from the world, sweet potato would make the top.

Rachel:

Wow, I thought you wanted to talk about, you're like favorite potato, but you're saying like produce, top three.

Griffin:

Yes, sweet potato is really good.

Rachel:

Oh.

Griffin:

What did you think I was gonna say?

Rachel:

There are a lot of kinds of potatoes and I thought you were going to be like if I had to eliminate all the kinds of the potatoes.

Griffin:

No, no. I mean sweet potato would make the cut and regular plain Jane potato would also probably make the cut.

Rachel:

[laughs] you know when you go to the grocery store and there is regular potatoes.

Griffin:

Don't make me choose.

Rachel:

[laughs]

Griffin:

There is a ton of different kinds of sweet potatoes. I'm going to talk a lot about sweet potatoes here. We've been doing a lot of, well, we've been doing a lot of meal kit stuff and a lot of ordering food out since Gus was born.

Rachel:

Yeah.

Griffin:

I cooked my first like meal, I made curry, like a few days ago and that was the first thing I had cooked since Gus had been born. We've been doing a lot of carry out and a lot of meal delivery stuff and my sweet potato consumption has increased, I would say dramatically during this period and man, it's just instilled, it hasn't instilled, then reinforced my love of the delightful orange, old tuber that we call sweet potato.

Rachel:

There is something about the way you say sweet potato that I find very pleasing.

Griffin:

What's, yeah?

Rachel:

I don't know what it is.

Griffin:

Okay.

Rachel:

I'll pay attention.

Griffin:

This is, you're going to really enjoy this then.

Rachel:

[laughs]

Griffin:

There is, I've never had a bad sweet potato like experience, that's bad sweet potato dining experience. Because you talk about sweet potato fries, do you remember when America causing sweet potato fry fever?

Rachel:

Yes, yeah. When you go to a restaurant and they would offer that as a side and you'd be like, ooooooh!

Griffin:

Ooooooh! Let's mix up.

Rachel:

[laughs]

Griffin:

Roast sweet potato in the autumn times with just some other like autumnal boys in there.

Rachel:

Yeah. I love putting like a, like a paprika on there.

Griffin:

Paprika?

Rachel:

Garlic.

Griffin:

Paprika, sweet potatoes, and some exciting squashes, all in the same shit, oh man, that's good.

Rachel:

Uh-huh [affirmative].

Griffin:

Whipped sweet potato with rosemary up in there, I think I will actually eat 100 pounds of that please. One big thing that I've learned during these periods of having a baby and ordering food a lot is you make a sweet potato hash, you can put anything in that, sweet potato hash is a base that any protein or with flavor, you can have a sweet sweet potato dish, you can have a salty sweet potato, you can have a spicy sweet potato, it is a crowd pleaser.

Rachel:

It's got a good contrast, you know the whole like salt, fat, acid.

Griffin:

Heat. It does all of it except acid. It's a distant, distant relative of the potato. You would think sweet potato that's like potatoes brother, it's like it's third cousin. Because they're both part of the order Solanales, but potatoes are in the nightshade family, which encompasses like, which encompasses a lot of stuff, tomatoes, peppers, tobacco is in the nightshade family. Sweet potatoes belong to another family that I can't pronounce the name of, but they have in common with the flower morning glory than they do the potato and in fact, sweet potatoes grow flowers above the ground on their vines that are quite lovely. They are just these sort of heart-shaped purple flowers that are very pretty and in fact some people grow decorative sweet potato plants, not to ever eat that sweet tuber below the ground, but to enjoy the purple flowers above the ground and they call them tuberous morning glory. Unfortunately, I thought it was going to be tubular morning glory, which would've way better but tuberous morning glory, they are really pretty.

Rachel:

Did you guys ever have a vegetable garden?

Griffin:

No, no, no.

Rachel:

[laughs]

Griffin:

We had Krogers and I guess they must have had a garden, because they always had vegetables.

Rachel:

Yeah. I, um, we had a little vegetable garden situation but never, never grew any like root vegetables, so I just, I didn't know the purple flowers.

Griffin:

We had a chia pet.

Rachel:

[laughs].

Griffin:

In North America, we call them yams, but they're not. Yams refers to a whole genus of edible tubers that I don't think sweet potato is part of, but there is like every country I've learned calls different things yams, but yams is a genus that sweet potato is not a part of.

Rachel:

Genus, Genus and the Edible Tubers is my favorite indie band.

Griffin:

Yeah, mine too.

Rachel:

[laughs].

Griffin:

They were first cultivated in either Central or South America between like the Yucatan Peninsula and the in Venezuela, the mouth of the Orinoco river.

So, if you are on that flow, watch some of the sweet, sweet tubers floating down, around 5000 years ago. And around the 13th century, they started to spread as oceanic travel became a thing that folks did and over the next few centuries, they landed in Polynesia, the Philippines, China, Japan, Korea, and Europe and they became staple foods in most of those places, because outside of, they don't do well in cold weather, in like frost, they can't really stand up to, but grow really fast and reliably which is great and like, they are staple food especially in Japan because if their rice harvest was poor, they have sweet potatoes to fall back on.

Rachel:

Yeah.

Griffin:

Thanks sweet potatoes. In 2019, planet Earth grew 92 million tons of sweet potatoes and China grew most of those, over half of those.

Rachel:

Man!

Griffin:

And I saw a lot of talk about sweet potatoes recently in these hot summer months, there is this vegan chef named George Lee who went viral for this video where he showed a sort of common refreshing summertime treat in Taiwan and all it is, is you take a big sweet potato, a long one preferably and you bake the hell out of it until it starts to sort of like sweat out its sugars and get kind of like gooey and caramelly and then, you freeze it for a long time until it basically turns into like this creamy custardy kind of like sweet potato popsicle. That's all it is. Sweet potato bake it, freeze it, eat it, nothing else goes into the process.

Rachel:

Yeah.

Griffin:

I wanna do this so badly because it looks so dope. It looks really good and also, you can use the vines in your aquarium because they suck up, the fish produce a bunch of nasty toxins and stuff like that and the sweet potato vines love to eat that up and they grow really fast and they keep your aquarium clean. Sweet potatoes, what can't they do man. It is a perfect thing, sweet potatoes. There is nothing wrong with sweet potatoes, nothing is...

Rachel:

They're kind of sweet.

Griffin:

But they are not too sweet are they?

Rachel:

No, I mean if you don't add like additional sugar like sweet potato casserole is like a...

Griffin:

Perfect food also that we talked about on this show.

Rachel:

Very sweet food.

Griffin:

Okay, wow, okay. Well, Silver Dollar City, it gets, it rains there sometimes.

Rachel:

[laughs]

Griffin:

How's that feel? Yeah, well sometimes the Fire in the Hole ride, I bet, it breaks down sometimes.

Rachel:

Yeah.

Griffin:

How's that feel?

Rachel:

Yeah. I'm sorry.

Griffin:

Is that what the show is now?

Rachel:

I'm sorry, it's just when you call something a perfect food, you know, I feel like well, actually...

Griffin:

No, that is the...

Rachel:

I just, I can't help it, I'm sorry.

Griffin:

It was very, very toxic.

Rachel:

[laughs]

Griffin:

[laughs] facet on your personality, I'm glad the audience is finally getting to see it.

Rachel:

[laughs]

Griffin:

Just say one nice thing about sweet potatoes.

Rachel:

I like, I like the skin.

Griffin:

All right.

Rachel:

Like if you are making like a sweet potato fry, I like leaving the skin on, get that crunch.

Griffin:

You're back, you're back in my good book.

Rachel:

I think, by the way I think, I think I like when you say sweet potato because it reminds me of when Henry was a baby and it was like the only thing he would eat and you used to go, "you want some sweet potato?"

Griffin:

Or seetato.

Rachel:

Seetato

Griffin:

The seetato is also a big chair you make of this incredible tubers. Great. Hey, thank you to Bo en and Augustus for the use of our theme song, Money Won't Pay, you'll find link to that in the episode description and thank you to Maximum Fun for having us on the network.

Rachel:

Yeah, hey, Maximum Fun, if you're a fan of Maximum Fun and you're familiar with *Bubble*, that graphic novel is out along with the adventures on graphic novel, it is a twofer.

Griffin:

It's a, it's a real graphic time for the Max Fun family.

Rachel:

[laughs].

Griffin:

No, yeah, check out *Bubble*, it is a fantastic and hilarious and thrilling graphic novel.

Rachel:

Yeah.

Griffin:

And it would be also cool if you picked up Crystal Kingdom, the latest *Adventure Zone* graphic novel, that would also be cool if you. We got a bunch of merch stuff at mcelroymerch.com that also I bet you'd be really into if you just gave it a chance for once in your life.

Rachel:

Yeah, you can still get that wonderful shirt, can't you?

Griffin:

Yeah, of course, you can get that wonderful shirt and you can get a bunch of other stuff too. And I would eat a sweet potato raw right now. I didn't have

much breakfast and I'm excited about it, do we have any of those, those orange beauties in the house?

Rachel:

No.

Griffin:

Damn it!

Rachel:

I'm sorry.

Griffin:

That's okay. Well, folks, I am gonna go find a sweet potato.

Rachel:

[laughs]

Griffin:

In the wild, you're just mean.

Rachel:

Just start digging some holes.

Griffin:

Just start digging `em and looking for.

Rachel:

Well, I think if, now we know if you see a purple flower.

Griffin:

There is probably sweet potato.

Rachel:

There is a potato under.

Griffin:

Where there is smoke, there is fire. That's why I always say, thanks for listening, till next time sing the song, sing the goodbye song.

Rachel:

[singing] Thank you for listening to our show today, we had a lot of laughs along the way. Everything is wonderful when you are with Rachel and Griffin, so sit right back and you'll hear a tale.

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Comedy and culture,

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Jordan:

Hey, I'm Jordan Morris creator of the maxfun scripted Sci-Fi comedy podcast, Bubble. We just released a special episode of Bubble to celebrate the launch of our new graphic novel at SF Sketch fest in 2019, we recorded a live show with Alison Becker, Eliza Skinner, Mike Mitchell, Cristela Alonzo, and special guests, Jean Grae, Jonathan Coulton, Jesse Thorn, Nick Wiger, and a bunch of other cool folks.

Speaker 4:

We suspect he'll show signs of mutation when in a state of excitement, now any match with him on Tinder, so she's going to act as the honeypot.

Speaker 5:

I do enjoy being called a honey pot.

Speaker 3:

Hey, you know what's better than honey, gravy.

Speaker 4:

Oh, yeah, can I be the gravy sack.

Jordan:

Out now on maximumfun.org and wherever you get podcasts and pickup the graphic novel at your local bookstore today.