

MBMBaM 603: A Cold One Between the Shoulders

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Intro (Bob Ball): The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody and welcome to *My Brother, My Brother & Me*, an advice show for the modern era. [chuckles] I'm laughing already, just getting excited about these— these jokes. Uh, I'm Justin McElroy, your oldest brother.

Travis: I'm Travis, the Unappreciated.

Griffin: I don't think you can say that.

Travis: I am— I fe— I'm feelin' it, Griffin.

Griffin: Yeah, but it does smack of like "Now appreciate m—" Do you know what I mean? Like—

Travis: I want— Yeah! Yeah, why do you think I would say it, Griffin? If I wasn't saying like "I wish my brothers would appreciate the hard work I did for them.

Griffin: Oh, it's us! Okay, I— This is Griffin.

Travis: Yeah!

Griffin: I thought you were saying like the audience.

Travis: No, I'm universally beloved, but the thing is—

Griffin: Not by us, though, is what it sounds like.

Travis: No— Well, I don't know if you guys love me. I don't want to put th— I just know that you don't appreciate the hard work that I do for you.

Griffin: Okay, so—

Travis: Because it's day in, day out. I'm deep in there, mining that good content on TikTok. Curating uh a certain amount—

Griffin: Oh...

Travis: Of like quality content for you. I texted you guys; no response!

Justin: Yeah, okay.

Griffin: Yeah.

Justin: So it's not that bad. Let's be kind.

Travis: I send you like two to five TikToks a day.

Griffin: Yeah.

Justin: Minimum. Uh, min— I mean... minimum.

Travis: I mean sometimes there are good days, you know? Where you go down in the mines and you're like "Ooo, I was going for 16 tons, but I got 18 tons", you know what I mean? And then I send those TikToks on to you, and I thought "Aw, this is a baby that makes a funny face".

Griffin: Yeah.

Travis: Or "Oh, it looks like this dog is talking, or—

Griffin: This man has dropped a pizza.

Travis: Right.

Griffin: Down the sewer.

Travis: Right.

Griffin: And like a hand came out of the sewer to get the pizza.

Travis: Right.

Griffin: And now everybody's talking about "Pizza Hand"?

Travis: Yes. And I'm like "You guys'll love this".

Griffin: Yeah.

Travis: And then I send it to you, and maybe they're not going through... Uh maybe there's some kind of data plan issue.

Justin: No, they're going through. They're going through.

Griffin: I only get the TikToks on nights and weekends.

Justin: They're going through.

Travis: Oh.

Griffin: And you don't send them then. Yeah.

Travis: I—

Griffin: You send them first thing in the morning.

Justin: I actually used all my TikTok minutes. [wheezes]

Travis: Oh well. And then you guys don't respond like "Ha ha, good one" or "I really appreciate all the hard work you did finding this—"

Griffin: Oh, wow.

Travis: "This TikTok. Oh, wow." I mean honestly, an emoji would be fine, to be frank.

Griffin: No, that was me being surprised that that is something you expect— like expect.

Justin: Would— yeah. I— I nod. Sometimes I—

Travis: If I—!

Justin: Sometimes I even watch `em, which I think is— is nice.

Griffin: Yeah, that's huge. I—

Travis: This— [chuckles]

Griffin: That's a huge...

Travis: These are—

Griffin: Thing for me, when I watch `em.

Travis: Basically like bespoke TikToks! That I have—

Justin: Yeah. Oh, yeah yeah yeah.

Travis: I've dug through.

Griffin: Yeah.

Travis: Like, the clearance aisle of TikToks for you guys, because I know that you have, uh let's call it what it is, very specific tastes. You like very specific, niche things.

Griffin: That makes us sound like perverts.

Justin: For— for—

Travis: Well, I'm not gonna say it. Right? But you guys have uh... particular... proclivities when it comes to your comedy videos... And so I go through, I find them, I dig to the bottom and I find them, and I say "Oh, they'll like this one". And I send it to you guys. Like I come to you— If you pictured it in real life, I'm cradling these TikToks in my hands like a baby bird.

Griffin: Right.

Travis: Like a baby bird! And I'm handing them to you like "Here, ha ha!"

Griffin: But I don't think—

Travis: "Look what I found for you, majesty!"

Griffin: No, that's— No, this is like if the mama bird brought the baby bird like a Rubik's cube. And the baby bird would be like "I didn't ask for this. I don't nec— I don't know what to do with this, I don't know how to interface with this. Am I supposed to thank you, Mama?"

Travis: Now when you entered into a relationship with me, Griffin, you— that was implicitly in there—

Griffin: I hate— I hate the way that sounded.

Travis: Implicit in there—

Justin: Yeah. I ha— I hate that.

Travis: Was when we began our connection.

Griffin: Yeah.

Travis: Our deep, intimate uh, relationship—

Griffin: I'll hang up the call. I will hang up the call.

Travis: Connection, you had to understand that you would be getting these presents from me. Like if you befriend a crow—

Griffin: Presents is a fun way of saying what they are.

Travis: Well, I— I— I'm the crow bringing you a shiny button, you know? And sometimes it's a, oh! It's a mint, you know like 1916 coin that's worth millions, and sometimes it's a shiny button. And you don't just thank the crow, uh, when he brings you the mint coin.

Griffin: Yeah.

Travis: You gotta thank him all the time. You know?

Griffin: Well let me just go through the la— the most recent TikToks that you've sent me.

Travis: Yes, please.

Griffin: And I'll watch `em— I'll watch `em on the air...

Travis: Okay.

Griffin: And we'll know— we'll know— Okay. So this is like um... Okay so this is like um... This is like a Willy Wonka joke.

Travis: Mm-hmm.

Griffin: You sent one that's like a joke about Willy Wonka, about how the girl in Willy Wonka asks for a bean feast?

Travis: Yeah.

Griffin: And that's fun.

Justin: That is funny.

Travis: Thank you.

Griffin: So that's one— that's one really good one.

Travis: Thank you.

Justin: I mean here's my problem, Trav.

Travis: Yeah.

Justin: I work really hard on my algorithm.

Travis: Yeah.

Justin: If there— If there's— If I get bored for a second. Half a second.

Travis: Yeah.

Justin: A moment, right? If I'm bored for half a second, I swipe away.

Travis: Sure, yeah.

Justin: 'Cause I don't want— I don't want— I don't want, I don't want the algorithm to think "Oh, he liked this".

Travis: You want all wheat, no chaff. I get it, Justin.

Justin: “He like— He liked this.”

Travis: “He liked this.”

Griffin: Yeah. I just—

Justin: So what if you send it to me and I watch it to the end, because I’m like “Why the fuck would he send this?”, you know what I mean?

Griffin: Yeah.

Justin: But the algorithm sees that and thinks “Oh, he like it”.

Griffin: Mine’s a whole—

Travis: But if you don’t trust me, Justin, of all people. Like one of two brother— One of your two favorite brothers.

Griffin: Yeah.

Travis: Like, who do— You trust the algorithm over me?! You’re trusting computers?!

Griffin: Mine—

Justin: Hmm...

Griffin: My algorithm is pretty much all... Hodor fan edits.

Travis: Yeah.

Griffin: From *Game of Thrones*, set to like, cool anime theme songs.

Travis: Yeah, that’s pretty good.

Griffin: So every time I turn on the app, there’s— there’s just more Hodor. And some of them are like “So here’s uh some of Hodor’s funniest moments”, and then some of them are quite sad.

Travis: Yeah. Would you say more funny or more sad?

Griffin: Uh, it— What sucks is that sometimes it'll play like a funny song.

Travis: Yeah.

Griffin: And Hodor will be like, you know, pickin' up a big thing, and you're like "I love that".

Travis: Yeeeeeah.

Griffin: But then he'll— But then he dies.

Travis: Oh. [chuckles]

Griffin: And then it's like "I don't like that".

Travis: Oh no, that's a bummer. You know, I have a secret account, um because I've used it to uh ju— My algorithm is so perfectly honed that I only get videos where people are picking up uh big hunks of ice.

Griffin: Yeah.

Travis: From the top of things, to smashing `em. But the ice also resembles 1990's kids TV stars.

Griffin: Wow, that's very specific.

Travis: Well there's only about four of `em, and then it just like loops through them over and over again, but god I fuckin' love `em.

Griffin: Yeah, sure.

Travis: Man, I will watch— I will watch Mark-Paul Gosselaar's face get smashed on the ground.

Griffin: Wow, Jesus. Out of—

Travis: All four of them are—

Griffin: Out of context, it's bad to say that.

Justin: [chuckles]

Travis: Well, he's made out of ice, an ice work.

Griffin: They were just too long, Travis. If you sent me si— Maybe if it—

Travis: Too long?!

Griffin: If the TikToks—

Travis: Goddamn, Griffin!

Justin: [wheezes]

Travis: They're at most, three minutes!

Justin: [laughs]

Travis: Too long?! I'm not sending you *War and Peace*!

Justin: [laughs]

Griffin: You understand that the idea of me sitting down to watch a three-minute-long video on my pho— Like, when do I have that amount of time?

Travis: That's the saddest thing I've ever heard, Griffin! How long are your bathrooms that you don't have three minutes to watch a goddamn TikTok?!

Griffin: How—

Travis: How efficient are you in there?!

Griffin: Pretty efficient, man.

Travis: Oh, okay.

Griffin: I push it to the— I push it to the limit.

Travis: Yeah.

Griffin: I go in and finish and I get back to work.

Travis: You're doin' a full Tex Avery.

Griffin: I need six sec— Do you realize that Vines were perfect for me?

Travis: Yeah, I know.

Griffin: 'Cause I could go in there, blast off.

Justin: [snorts]

Griffin: I could watch a couple Vines in twelve—

Travis: On your reinforced toilet.

Griffin: On twelve seconds.

Travis: Yeah.

Griffin: [offended] I don't have a reinforced toilet. I don't have some sort— I don't have a special way of— I do it the way most people use the bathroom, thank you.

Travis: Most people don't "blast off" in the toilet, Griffin.

Griffin: Well.

Travis: Your words.

Griffin: Fucking read— Maybe you should, um... Read like *Habits of Bus— Successful Business People*. My favorite book.

Travis: Do they have in TikTok form?

Griffin: No. They have it in Vine form.

Travis: That's the next wave. Oh. Oh ho.

Griffin: They have it in Vine form, and the Vine just says "Push it to the limit" and then "Blast off" and then "Get Back to Work".

Travis: Oh. That is— That is shorter, I will admit.

Griffin: Can you guys believe Tommy Smirl fired me? [chuckles]

Justin: I really— It's still such a mystery. Really.

Griffin: Yeah, 'cause like I had the shortest bathroom breaks at that whole company.

Travis: Now I will say, Tommy has told me many times about how you would announce "Time to blast off" loudly every time you walked into the bathroom.

Justin: [chuckles]

Griffin: Well...

Travis: And he assumed it was a masturbation thing.

Griffin: Well, the bigger problem is that I made my coworkers time me.

Travis: Yeah.

Griffin: And that—

Travis: All of them, at the same time, to see if their watches synced up.

Griffin: I wanted to make sure that there was no discrepancy in the time-keeping devices.

Travis: Yeah.

Justin: Who can blame you? Uh this is an advice show, and uh we're going to help you... to start fresh this— this spring.

Griffin: Ooo!

Justin: To take— take a fresh step.

Travis: Ooo!

Justin: In and to really, just, you know?

Griffin: Yeah.

Justin: Get it? Okay.

Travis: You know what, fancy can't take flight if you're weighed down by the old.

Justin: Interesting.

Griffin: So get rid of your grandpa.

Travis: Yeah. [laughs]

Justin: Your grandma's holding you back.

Travis: Well, no. I meant like the grievances are the sandbags on your fantasy hot air balloon, but—

Justin: Just like— You know how in *Moana*?

Travis: Yeah.

Justin: When her grandma beeps it, and she's like "Fuckin' finally!"

Travis: "I'm free, yay!"

Griffin: Yeah.

Justin: "I'm free! She's been keeping me here."

Travis: "I couldn't have done this if [chuckles] if my old sack of grandma was still alive!"

Justin: "She made me squish her bananas in just the way she like 'em."

Travis: Oh!

Justin: "Now I'll never do it. Never again."

Travis: "Now I'm flying on the back of her stingray spirit."

Griffin: Yeah.

Travis: "Take me out of here! Hey, Maui!"

Justin: "Get me outta here, G'ma!"

Travis: "Gimme that rock. I gotta put it in this lava lady."

Justin: Um.

Travis: I love that movie.

Justin: So uh— [sighs]

Travis: Read me a tiny tale that we might answer, Justin.

Justin: A tiny tale?

Travis: Yes, a story from a listener.

Justin: Yes, my liege. Yes, my liege.

Travis: Entertain me Justin, and let me dispense my wisdom.

Justin: [sighs] "I'm an aspiring judge for the Berkley Springs International Water Tasting, held annually in Berkley Springs, West Virginia."

Travis: I've heard of it. West Virginia, I mean. Not the other part.

Justin: "In order to prepare for the world's most prestigious water tasting competition, can you please help me think of some adjectives or phrases I can use to describe the taste qualities of water?" And that's from Your Thirsty Fan. Oh, boy.

Travis: Mm. Excellent.

Griffin: Wet.

Travis: Well.

Justin: Okay. Can you rate— I feel like... I feel like wetness is fixed.

Griffin: No.

Travis: Yeah.

Justin: I mean, wetness is fixed.

Travis: Well.

Griffin: You've never had a glass of water and been like [smacks lips] "Wow. That wasn't— That was not especially— That was not a very wet experience".

Travis: I do— yeah.

Griffin: "That was soggy, at best."

Travis: I think, for me, it would be about lingering wetness.

Griffin: Yeah.

Travis: Where like, for me I think it would all feel wet in the moment, but it—

Griffin: Yeah, but I want it to stay wet.

Travis: Right. I take—

Griffin: 'Cause if you stay wet—

Travis: No, I take the wet in...

Griffin: If you stay wet, you don't have to get wet.

Travis: Exactly, thank you.

Justin: [chuckles] Can you— Don't you wish you'd been there the first somebody was talking about wine, and they drank it and the person was like "Mmm, very dry", and their friend's like "What?"

Griffin: "What?"

Travis: "What the fuck?"

Griffin: "What the fuck did you just say?"

Justin: "What do you mean it's 'dry'?"

Travis: "Huh?"

Justin: "Like, it's— it's a liquid, it can't be dry." And they're like "No, I just mean the flavor is dry", and they're like "Oh, interesting. So the opposite of that would be— yes, sweet. The opposite of dry".

Griffin: Uh-huh. [chuckles]

Travis: "Huh?!"

Justin: "Is sweet."

Travis: "There's too many letters in there, my friend."

Justin: "You're fucking up. Just like, it's wet. Is it wet or dry? Like why would you choose 'dry' to describe the flavor of a liquid? It's so confusing."

Travis: The— A— Did you know— I'm trying to remember if it's win— Yes, I think it's in wine, there is a taste quality of "chewy".

Justin: Hmm...

Griffin: Oh...

Travis: And, no. I don't think you can just say it— Like somebody said that and then like quadrupled down on it so hard.

Griffin: Wow, this is fun. Thank you.

Travis: That everybody started to like question it, right? Like somebody was like “Oh, it’s chewy.”

“Wh— What?”

Griffin: Okay, so—

Travis: “Uh, it’s chewy.”

Griffin: I’ve got— Travis has led me to um a list of... esoteric wine terms, from *Wine Mag*.

Justin: No way.

Griffin: Or *Wine Enthusiasts*, it’s called now. Uh “umami” could be a fun way to describe water.

Travis: Oh, yeah yeah yeah.

Griffin: I think that could actually— Right? What is water but umami flavor? ‘Cause it ain’t— it ain’t— Typical old straight out the waterfall water typically isn’t sour.

Travis: Yeah.

Griffin: I guess it can be salty, but I don’t think you’re drinking ocean’s water. So umam—

Travis: But you got some sulfur in there? Umami.

Griffin: Ooo, that’s um— that’s umami, right there.

Justin: Ooooo, mami.

Griffin: Like any water that comes out of the sink in Florida?

Travis: Yeah, ooo.

Griffin: That’s umami right there.

Travis: That's umami. And I think also what we're finding here is— uh question asker, if you start any observation with "Oh... That's" blank, right? Not to be questioned.

Griffin: Mmm.

Travis: Because like that "Ooo" represents a "My seasoned palate has made a re— like a—" You can't just be like "Bitter", right? You gotta be like "Ooo, that's a spicy one".

Griffin: Oh. You could say "This is a... this— this water's a closed vintage. It needs to really—"

Travis: Ooo, yes!

Griffin: "It needs time. This water's not ready for prime time. It needs to bud and bloom and blossom."

Travis: Yes yes yes. Yes, yes. "That's a bad bake" is another on you could do.

Griffin: "That's a bad bake" is a one thing you could say about water.

Travis: "That's a bad bake", um...

Griffin: You know, I actually said that—

Travis: Stodgy.

Griffin: And I think we all agree that I especially am like the girl from *Signs*, where if a glass of water has been sitting out for longer than... six hours.

Travis: Yeah.

Justin: Mm-hmm.

Griffin: It is...

Justin: Done.

Griffin: Impotable.

Justin: I've drank water from a, a bottle that's like at least a week old.

Travis: Get out of here!

Justin: Oh yeah, you lose your water bottle, and then you find it later. Like I lost my "World's Best Dad" water bottle for like, over a week.

Travis: Eugh!

Justin: And I just found it this morning next to the paint—

Travis: Eugh!

Justin: Next to the paint sink.

Travis: Wait! Had you drunk out of it previously, or was it untouched?

Justin: No, I drunk out of it previously, it's—

Travis: Aaaaagh!

Justin: It's like—

Griffin: Ohhh, all your bacterium were just fuckin'—

Travis: Oooooohhhh!

Griffin: Swimmin' around in there.

Justin: In just here, enjoying it.

Travis: And that was the last they ever heard of Justin.

Justin: It's just water, guys.

Travis: How do you like—

Griffin: Yeah but your mouth bacteria goes into the water.

Travis: Yup.

Griffin: Changes in all kinds of terrible ways.

Travis: Oh my god.

Griffin: Becomes a paramecium, brain disease.

Justin: Mm, no.

Travis: There's a— There's a society setting up inside your body now. You've got fuckin'— And I'll say it again. I've said it before and I'll say it again, you've got an *Osmosis Jones* situation happening, Justin.

Griffin: Oh, your *Osmosis Jones* situation, it's like some— it's like *The Thing* inside of there. Like your *Os*—

Travis: [groans in disgust]

Griffin: It's not a fun like white blood cell who like teams up with a babe who has hot medicine. Instead it's just like a bunch of monsters that came out of your water bottle.

Travis: If— If I—

Griffin: It's disgusting.

Travis: I feel— I— I have the wonderful combination of, uh, not wanting to drink old water.

Griffin: Right.

Travis: However I see it, and ADHD. So I'll fill a glass of water, set it down, and five minutes later, can't which of the glasses on the counter is the one, like what was I drinking out of. And so the only safe thing to do! Is assume they're all old.

Griffin: Yeah. 'Cause it's just wa— That's the good thing about water, you can just dump it out or throw it in the toilet or whatever, 'cause it's just water.

Travis: And it goes back!

Griffin: And there's always more of it. Um, muscular—

Travis: It— We have the same water on the planet as dinosaurs had.

Griffin: We're— We need to— We need to focus here.

Travis: Okay.

Griffin: Muscul—

Justin: Yeah, yeah yeah yeah. Describing water.

Griffin: Muscular water.

Travis: Muscular is good.

Griffin: "This is a strong water."

Justin: "Ooo... this is— "

Travis: "That's a powerful, virile water."

Justin: "Very muscular."

Griffin: Austere.

Travis: "Oo, that's a—" You could also make it really, really completely subjecti— Like "Oh, that's a water to write home about." Right? And so like that's vague, sounds positive!

Griffin: Mm-hmm.

Travis: Sounds good! Right?

Justin: I would—

Travis: And no-one's gonna say to you "That's not true".

Justin: "Hi guys, it's me, Justin. Uh, thanks for opening my letter. I have to tell you about this water." [wheezes]

Travis: "Guys."

Griffin: Alright.

Travis: "Guys, you gotta check out this water. I sent some of it along in the envelope." [chuckles]

Griffin: [chuckles]

Travis: "It's loose."

Justin: "Just suck on this envelope and enjoy some of the musculature of this water."

Travis: "It's so good."

Griffin: There's a— I have to read this, from— from *Wine Enthusiast*, one of the terms they use. "Feminine", and then it says "Don't automatically bristle at this gendered wine term".

Justin: [snorts]

Griffin: Uhhh, you can't—

Travis: Too late!

Griffin: You can't just, uh... "It perfectly describes wines that tend to be lower in alcohol and tannins." This is a quote from uh Ross Wheatley—

Travis: It doesn't perfectly def— [cackles]

Griffin: Ross Wheatley, director of food and beverage at Lucy Restaurant and Bar in Yountville, California. "Imagine a wine that has similar characteristics to a woman and her best qualities. A wine that is light, refined, and delicate might be called 'feminine'. The polar opposite of those so-called "masculine" qualities in wine; strong, muscular, larger, and bigger.'" [shouts] But don't automatically bris—!

Travis: Don't bristle!

Griffin: Don't bristle!

Travis: Don't automatically bristle, wait 'til we explain it so you can really bristle!

Griffin: Really bristle, you're gonna fuckin' bri-stlllle, baby.

Travis: However much you're bristling right now, it's not enough.

Griffin: Just gets better.

Travis: Just bundle it all in. Don't use up all your bristling now!

Griffin: [wheezes]

Travis: Let us explain it. Don't burn out on the bristling now, there's so much more bristling to come!

Griffin: There's so much more to come. Uh...

Travis: [laughs]

Griffin: I think we answered this one really good.

Travis: I think the only wine term I like is "sweet", 'cause I understand that, right?

Griffin: And it's what I want. Like if I'm being h— I would like a wine that tastes good please, like fruit tastes.

Travis: I—

Griffin: Can you give me fruit taste, please?

Travis: Listen, if there's any professional sommeliers listening, and I hope you're professional, 'cause I don't want to meet, just like a freak.

Justin: An amateur, yeah.

Travis: Yeah. Um please start— I— It would mean a lot to me personally if you guys would use “gross”, but use it like it’s a good thing. Like “chewy”.

Griffin: Oh.

Travis: About a wine, it’s like “Oh, that’s a gross wine. I love that uh—” Wait.

Griffin: [in a calm, quiet voice] “This yucky wine makes me wanna barf.”

Travis: “Oh, yeah— Oh no— ”

Griffin: “This wine is yuck.”

Travis: “Oh, it’s so rare to find a wine this great.”

Griffin: “Really stinky, gross wine.”

Travis: “Oh, that’s a mel— Oh, when I drink this, it makes me wanna die. Nice.”

Griffin: “This smells of straight-up piss, and I love it.”

Travis: “Love this. What is this?”

Griffin: “It’s so rare.”

Travis: “Oh, this is Macklemore wine? It’s pisssssss.”

Griffin: [chuckles]

Justin: [whispers] “Pisssssss.”

Griffin: Uh, hey— do— Should we go to the Wizard?

Justin: Yeah yeah yeah. Let’s.

Griffin: Wizard’s got something helpful for us today. It was sent in by Dellie, thank you Dellie. It’s uh... It’s— There’s no name on it, it’s wikiHow staff. It was updated in February—

Travis: I wrote it.

Griffin: Oh, great work, Trav! This one had 42 co-authors, so a lot of cooks in the kitchen.

Travis: I was one of `em.

Griffin: On—

Travis: I was the third.

Griffin: Yeah. Okay, so this one is "How to Flip Someone Off With Style".

Travis: Yeah.

Griffin: "Flipping someone off is a classic non-verbal for showing anger or frustration toward a person. You might flip the bird to someone who has cut you off, insulted you, or otherwise invoked your ire." I'm not gonna read the rest of this.

Travis: Classic. Classic.

Griffin: You guys know what it is— means to flip—

Justin: Yeah, I gotcha.

Travis: Uh, before we start, can I ask just um... Do you guys have a most memorable time that you were flipped the bird?

Griffin: Hmm...

Justin: [sighs]

Griffin: Cooper did it to me one time, real good.

Travis: Nice.

Justin: Oh yeah, she gotcha real good?

Griffin: She got me when she was like a— like her fine motor skills should not have allowed her to isolate a finger.

Travis: Yeah.

Griffin: Let alone her middle finger, which is not the easiest finger to isolate. But she was, you know— I wanna say two months old?

Travis: Nice.

Griffin: And she gave me a cold one, right between the shoulder blades.

Travis: Nice.

Griffin: And... uh... I fel— I still feel it.

Travis: When I was about 23, one time I was working in Charleston, about an hour away from home, and I was driving home. And this car, I saw it out of my periphery, pulled up next to me, and then like on a highway, stayed like side-by-side with me for a long time. And I was like “I’m not gonna look, I’m not gonna look” and I turned finally and looked, and this person— Complete stranger, no idea who this is, flipped me off.

Griffin: Ooph.

Travis: In such an enthusiastic, happy way. But like forcefully, like [imitates a blast sound effect] I felt it, the impact, in my chest.

Griffin: Yeah.

Travis: And then threw his head back and sped away.

Griffin: Yeah.

Travis: And I sti— I remember it to this day. I still feel it, in my heart.

Justin: Um... My friend Stevo, who I worked with at Best Buy.

Travis: Uh-huh.

Justin: When the customers would be um... really rude to him, he would wait until they had turned around to walk away, and then he would flip them off. Um and [chuckles] he used to call it a "cold one, right between the shoulder blades".

Griffin: [chuckles] That's where I got that term. Okay, I was wondering where that came from. It popped out of my mouth and I was like "Why did I call it that?", and then I remembered—

Justin: Yeah, it's Stevo.

Griffin: 'Cause Stevo—

Justin: Stevo.

Griffin: Stevo did it. Okay, let's get into it. "Give someone the finger. This is straight— simple, straight-forward answer to the flip off. Turn the back of your fist towards someone as though you were shaking a fist at them, then extend your middle finger. Hold pose—"

Travis: Yeah, classic.

Griffin: "Hold the pose—" And this part I don't ever do. "And look the person in the eye". Ooo.

Travis: Oh, you gotta do that. You don't do that?

Griffin: No, I look down at the finger.

Travis: So you confront—

Griffin: I wanna make sure I'm doin' it right.

Travis: Oh, I— I think my eyes dart from finger to eyes, finger to eyes. Like "See that? Get it?"

Griffin: Yeah.

Travis & Justin: [simultaneously] "You get it?"

Justin: "You see this?"

Griffin: Do you try to—

Justin: Do you— Point at it with the other hand? Is an option.

Griffin: Oh, yeah. I'm doing it with my left hand, but I'm pointing with my right hand. "Don't miss this. Don't miss this."

Travis: You do thumb out, or— You do the West Virginia or not?

Griffin: No, I don't— No, come on.

Justin: No no no.

Griffin: 'Cause that could mean anything. Um... Okay, so "Try using both hands". Yeah, whatever. That's twice as good.

Travis: The double deuce, yeah.

Justin: Uh, it— it does say as sort of a sub-section to this second tip "Do the X. Cross your middle fingers into an 'x' and hold them against your chest."

Travis: No.

Griffin: "Facing the offender."

Justin: What?

Travis: No.

Griffin: [from a distance] That's cool, I'm trying that right now.

Justin: That is cool.

Griffin: And that feels really cool.

Justin: [imitates powerful energy noises]

Travis: Ooo! That has a Criss Angel energy to it, for some reason.

Justin: Yeah, that's how Criss would flip people off.

Travis: Yeah, he would.

Griffin: Yeah, he defin— would definitely flip—

Justin: And he'd do— he'd do it with both hands, and then he'd be like "Is there a third hand there? What's happening?"

Travis: Yeah, what?

Griffin: Oh, wow. Yeah, now it's more of an asterisk.

Justin: [whispers] Mind Freak...

Griffin: "Switch fingers." This one I don't understand and I'm even looking at a diagram.

Justin: [wheezes]

Griffin: "For a somewhat more ra— dynamic insult, flash your left and right middle fingers at the person in rapid succession. Alternately, keep both middle fingers extended and wave them around for emphasis." So that—

Travis: Oh, I see. You could go like left right left right.

Travis & Griffin: [simultaneously] Left right left right left right.

Griffin: That's hard to do. I get cramped when I try to do that.

Justin: Yeah.

Griffin: But it would—

Travis: Yeah, I feel that leaves you open to really under cut the moment, because then they're like "Wh— What" and I'm like "I lost the— Hold on."

Griffin: "Hold on."

Travis: "I lost the pace."

Griffin: “The timing—” That’s a—

Travis: “Let me get it back.”

Griffin: Guys, this is a good workout!

Justin: Yeah.

Travis: Left right left right.

Griffin: I’m trying this right now.

Travis: Left right.

Griffin: This is a—

Travis: Left right.

Griffin: If I saw someone do this to me, I would be... pretty impressed, actually.

Travis: Yeah.

Griffin: Alright, so now we’re getting’ into to some discrete flip off moves. “Act like you’re itching your nose.” So good.

Travis: Ooo.

Justin: [chuckles sinisterly] Yes.

Griffin: Oh, yeah.

Travis: That— They talked about that on— Oh, what was the fuckin’ show with Tim Roth? Where it was all about micro-aggressions, and like you see it in competitions do that shit.

Griffin: Ohhhh...

Travis: All the time, too.

Griffin: Ohhhh, yeah.

Travis: Yeah.

Griffin: *Bull*.

Travis: What? I don't think it was *Bull*.

Griffin: Yeah... *The Bosh*.

Travis: I don't think Tim Roth's— Okay, I think it was *Bosh*.

Griffin: I think it was either *Bull* or *Bosh* or *Bope*.

Travis: I think it was *Bosh*. I think it was—

Griffin: Or *Beep*.

Travis: [chuckles] *Beeper?*

Griffin: It was *Beeper*, *Bosh*, or *Boop*. I can't remember which show it was.

Travis: It was one of them, yeah.

Griffin: Um "act like you're itching your nose", we know that one. "Flip the person off behind their back". That's a good one. That's some, that's some—

Travis: Cold one.

Griffin: Real— Real Stevo style. The— Do the— Now we're getting sort of theatrical, and this is the opposite direction and sort of— these— I've never heard of some of these, and they made me fuckin' bust. "Do the Jack-in-the-Box flip off, where you hold—"

Travis: Oh, that's a good one.

Griffin: And you're like cranking it up and it's like getting bigger and bigger. And it does say here, "Make sure you have the person's undivided attention."

Justin: [laughs]

Griffin: "This move takes a bit of time to pull off." [chuckles]

Travis: That is true.

Griffin: "And you wanna make sure you pull it off right."

Justin: "Just hold on. Wait wait wait wait."

Griffin: "Hold on."

Justin: "Hold on, wait wait wait. I almost got it."

Travis: You also can't do it while driving, 'cause uh you need at least one hand on the wheel, come on.

Griffin: Yeah. Uh, yeah. Well, you can put your elbows or your forearms sort of at 10 and two, and then—

Travis: I guess. Or have a friend.

Griffin: God, how fucking funny would that be, if somebody tried to do that, just [imitates "Pop Goes the Weasel"] "Check this out. This is how I feel about— ", and then the other person was like "I'm gonna wal— I will leave before you can finish the maneuver."

Travis: [chuckles] "Goodbye. I'm on my way out the do— Okay."

Griffin: "I'm not gonna receive the bad part of this maneuver. You can't trick me into doing that."

"Practice the balloon. Hold your fist in front your face and put the tip of your thumb in your mouth and act like you're blowing up a balloon. Blow into your thumb until you extend all your fingers as if your breath is inflating them. Then you hold the middle finger of the balloon hand with your other hand and you move the thumb away from your mouth. Slowly close the other fingers on the balloon hand until only the middle finger is extended towards the person who you want to flip."

Travis: So much work. [sighs]

Justin: [sighs]

Travis: Here's the— I— I've always thought that the— that move makes you look like the silly one, right? Like that is not—

Griffin: Blowing up your hand like a balloon does.

Travis: Yeah.

Griffin: It makes you look like a silly person. Yeah, sure.

Travis: That doesn't embarrass the other person, so much as it's like "That's a lot of work."

Griffin: Yeah.

Travis: "For what you've done to me." It's like the holding up three and saying "read between the lines", which I'm betting is on this list.

Griffin: It's not, that's funny though!

Travis: Oh. Read between the lines, you hold up all three fingers.

Justin: Oh, I like that one.

Griffin: Also you can—

Travis: I like that one a lot 'cause you can do that one at school and not get in trouble.

Griffin: This maneuver requires you to put your filthy hand in your mouth.

Travis: Also true.

Griffin: So like, who's on the losing end of this one? The person who you have done the balloon flip off to, or the person who has contracted the novel coronavirus? You. You are the one. Um... I'm also imagining somebody having this article open, following these directions, step-by-

step, to do the balloon flip off. Like [breathes heavily] "Hold on. Let me like— [makes indistinct noise of intense focus] Hold down the fingers."

Travis: "Oh, I forgot to hold it up. Okay."

Griffin: "Hold down the fingers." Um, "Pretend to find your middle finger." Like it's in your pocket.

Travis: That's a good one. Fuck, yeah, that's good.

Griffin: Yeah.

Justin: "Where is it? It's around here somewhere."

Travis: But if you don't find it though, that's gonna be terrifying.

Griffin: Ano— And what's really fun is—

Justin: [chuckles] You could actually keep this going for a long time.

Travis: "Hey, it was right— it was right— "

Griffin: [chuckles]

Justin: No no no no no.

Travis: "No, I just had it."

Justin: Goddamnit...

Travis: "Fuck. Can you look in that dra— Oh, oh wait, I found it." [imitates blast sound effects] And then they're like blown backwards, ten feet.

Griffin: Yeah.

Justin: Yeah, the longer you take the better, I think.

Travis: If you can make it last a couple days.

Griffin: Yeah.

Travis: "Pl— I swear I just had it."
"What are you looking for?"

Griffin: "Oh, here it is!" And then you pull it out, but it's your ring finger.

Travis: "Fuck."

Griffin: And you're like "Oh, no. Aw, shoot. I thought this was it." And what's great is you can do this one and it can be like a fun game for a baby too.

Travis: Yeah, that's fun.

Griffin: You can be like "Where's my middle fin— Can you help me find it? Where's my— Where's my daddy finger?" Um—

Travis: My favorite one is, and it's uh a little intricate, and it's a lot like the balloon one but uh— Or the Jack-in-the-Box really, but uh you don't uh— I think it's less embarrassing for you. And you hold up one finger and you make a kind of a show right?

Griffin: Yeah.

Travis: You go [sings a short tune] And it's the index finger. [sings a short tune]

Griffin: Yeah, that could be fun.

Travis: And then you hold up another hand and it's empty. [sings a short tune] And then you slam `em together, and that finger jumps over to the finger on the other hand.

Griffin: Wooooah!

Travis: Yeah and it's like a magic trick.

Griffin: Yeah.

Travis: That one is powerful.

Griffin: Hey. Hey, that song for babies “Daddy Finger, Daddy Finger, Where Are You? Here I Am, How Do You Do?”.

Travis: Yeah.

Griffin: You know that one?

Travis: Yeah.

Justin: Mm-hmm. I know the one.

Griffin: I think d— I think the daddy finger is the thumb?

Travis: Is the thumb, yeah.

Griffin: So, but the middle finger is so much big— Mommy finger is the index.

Travis: Yes.

Griffin: The brother finger I think is the—

Travis: Yeah, because it’s immature, right?

Griffin: Okay.

Travis: That’s— That’s the immature finger. It’s bigger, right. `Cause sometimes dads are not as big as their sons. Sometimes sons get bigger, that’s fair.

Griffin: Yeah.

Travis: But that— that— The thumb does so much more work, right? The thumb’s got a job. What’s the middle finger doing?

Griffin: It’s very opposable. Yeah.

Travis: Right? Like if you think about like your index finger and your thumb are the hardest working fingers on your hands, right. That’s why it’s mommy and daddy. That— Now, that middle finger? It’s not really doing a lot, right?

Griffin: Yeah.

Travis: Not really doing a lot.

Griffin: Hey, brother finger shoulda been the— what we called this podcast.

Travis: Fuck! No, wait. We might've attracted a different audience if we said—

Justin: The wrong, wrong crowd.

Griffin: Try—

Justin: I think would be drawn to *Brother Finger*.

Griffin: Hey, "Try the trumpet".

Travis: [wheezes]

Griffin: "Blow on your thumb while pretending you're playing the trumpet and twirl your fingers like you're playing the valves. Periodically hold up your middle finger, add some musical effects for style." Pretty sure I did see Ace Ventura do this one in the film *Ace Ventura*.

Travis: I'm pretty sure he did too.

Justin: Yeah.

Travis: But also Griffin, the way that you said "the trumpet" made me think you were going to go into Mambo No. 5.

Griffin: No, it was—

Justin: Thank you. Okay, good. Okay.

Griffin: That's why—

Justin: O— Our brains are broken in a very similar fashion.

Travis: Okay.

Griffin: Boys. Boys.

Justin: All you said was “the trumpet”.

Griffin: Yeah.

Justin: And I was like “Oh, okay. Here we go”.

Travis: [sings to the tune of “Mambo No. 5 (A Little Bit Of...)” by Lou Bega] “A little bit of Monica—” [chuckles]

Griffin: I— I said it that way on purpose though.

Justin: Okay.

Travis: Okay, great.

Griffin: All of your brains are broken.

Travis: God, Jesus.

Griffin: Yeah.

Justin: You’re— You’re playing with our Pavlovian responses here.

Griffin: Yeah, absolutely I am. This is honestly the reason why I included— why I wanted to do this article, because the last maneuver is one I’ve never seen before. Um... “Try the Double Extreme.”

Travis: Huh?

Griffin: “Extend the middle fingers of both hands.”

Travis: Okay.

Griffin: “Then brings you arms behind your back and through your legs.”

Travis: [gasps] Wha—

Griffin: “You should have both middle fingers clearly presented. Note; only people with long arms can pull this off.”

Travis: Okay, well through the le— Wait, hold on. Around the back and through the legs?

Griffin: I see you trying to... like work through the physics of this. Um... it's like— they're— Your middle fingers are basically gonna be sort of pressed down against your inner thigh.

Justin: Wow!

Griffin: While you are in sort of, almost a seat— like a squat, while your middle fingers are—

Travis: What's the—

Justin: Imagine if you were— you squatted.

Travis: Uh-huh.

Justin: And you grab your thighs, and tried to rip yourself in half.

Travis: Why?!

Justin: But instead of doing that, you just extend your middle fingers.

Griffin: You used your middle fingers.

Justin: It's very unpower— It's a very no good.

Griffin: It's a very obsequious way to I think give someone the double bird.

Travis: This one— It seems like you're inviting people to push you over at this point.

Griffin: Yeah, you've—

Travis: Unless the— Unless the thing is here, like I'm flipping you off, and I made you look at my crotch at the same time?

Griffin: And my— and my dick. Yeah. Yeah that's—

Travis: That's the on— Yeah.

Griffin: That's a— [chuckles] That's a— This is a good— Actually, I'm turning on this one. I like it.

Justin: You like it now?

Griffin: Yeah, I'm gonna do this to a bad— to a bad guy I don't like.

Travis: A— Another good one, and this is one of my favorites, also when magicians do it, they stand in front of a background light and the cards just seem to keep coming from their hands.

Griffin: Yeah.

Travis: And they're like pulling them out of thin air. You could do that with middle fingers too.

Griffin: If I—

Travis: Where it's like they're coming from all— "What?! There's so many!", that's a good one too. And once again, then you're uh, distracting and your friend can pickpocket them.

Griffin: If I ever did meet the Piss Man, Theodore Cruz.

Travis: Uh-huh.

Justin: [giggles]

Griffin: And I realize that this would be my only opportunity to try the Double Extreme on him.

Travis: Yeah.

Griffin: Do you think that by time I started this maneuver, his like bodyguards or whatever would take me out, 'cause they'd think I was doing some like—

Travis: No, they'd love it. There's no way anyone who works for Ted Cruz loves Ted Cruz.

Griffin: Well, no, just imagine that— Imagine the— the setup for the move, of me like very quickly shoving my hands behind me and then through my thighs. Like are they gonna think I'm about to go, you know pull out two crossbows.

Travis: I'm saying Griffin, my— they might think "Let's see how this plays out". [chuckles]

Justin: Yeah. They might just roll with it a little bit.

Griffin: I would need a photog— Like a professional photographer. Like a senior pictures photographer.

Justin: Do it.

Griffin: On hand to make sure they capture the event.

Travis: You wanna make sure Justin's there?

Justin: They would pull out their phone and be like "Oh shit, Geoduck. Hold on one sec."

Travis: "Oh, sorry to—"

Justin: "Yeah, go over here and get this Geoduck real quick."

Griffin: Who?

Travis: "We were busy laundering your pants for the fifth time today."

Justin: [chuckles] "Cause you pissed so much."

Travis: "Cause you pissed and liked the feeling of the warm when it runs down."

Griffin: Did you say 'Geoduck'?

Justin: Yeah.

Griffin: The big clam?

Justin: That's a not a Pokémon, is it?

Griffin: No, it's a big clam.

Justin: What am I thinking of?

Travis: Geodude.

Griffin: Geodude, or perhaps Psyduck?

Justin: Yeah, I kinda fused 'em together. When those two com—

Griffin: I've always wanted those two to...

Travis: Fuck? [chuckles]

Griffin: You know, to fuck. We've—

Justin: No, it's about more than sex, with these two. There's romance too.

Travis: Aw, that's nice. They have so much in common.

Griffin: Um, here's some—

Travis: Did you see— Did you see the Piss Boy uh in— interviewing uh—

Justin: I'm not.

Travis: The potential Supreme Court Justice, and he asked about a children's book about anti-racist baby?

Justin: Is babies ra— "Eh! Eh! I got one for yah! I'm about to scorch you real bad! Is babies racist?" God, this fuckin'— I can't talk about this fuckin' dude.

Travis: The best one is—

Justin: Does he do governance?

Travis: No!

Justin: Does he do governance, or does he literally just troll 24/sev?

Griffin: He... I think literally just trolls 24/7. He recently missed a flight at a airport in Montana and he got a little unruly, aaaand airport police had to... help defuse the sitchiation. And then a day later, he was like [shouts from a distance] "I don't think you have the temperament to be a [chuckles] Supreme Court Justice!" He sucks shit, and I— I— I would love to just give him the Double Extreme.

Travis: Yes.

Justin: Yeah, and his— his— his mom wishes he was dead.

Travis: Huh.

Griffin: [breathlessly] Okay. Wow! So, wow!

Travis: [cackles] Just uh, just let me throw that in.

Justin: [laughs]

Travis: Just real quick, if I could just... throw this in there.

Griffin: Uh, okay so here's some quick community Q&A. "Question; can you suck your middle finger as an insult?"

Travis: Don't!

Griffin: "Ye— Yes, as it can indicate you're telling someone to suck it. 'Suck it' is a rude sentence that may offend people, so try not to use it too often, or around sensitive people."

Travis: Well, hold on now. Imagine this, I flip someone off, clear signal.

Griffin: Yeah.

Travis: But then I start sucking my own finger?

Griffin: Yeah.

Travis: That, my friends is—

Griffin: That sucks! No pun intended.

Travis: Yes.

Griffin: That is rough stuff.

Travis: That's the most mixed signal I've ever seen in my entire life.

Griffin: Yeah. Uh "Will I get in trouble if I flip off my pet hamster? If a parent sees you, maybe. Or if a sibling sees you and tells a parent, but a hamster doesn't know what human hand gestures mean."

Travis: You don't fuckin' know that! Just because the hamster can't respond!

Griffin: Good point.

Travis: The hamster can't tell your parent, can't narc on you. Doesn't mean that when you flip off, you know, Little Jerry the Gerbil or whatever, that he's not like "Aw, fuck man."

Griffin: Yeah.

Travis: "I thought we were close."

Griffin: Um... "Is it—"

Travis: "Thought we were bros."

Griffin: Mm— I don't wanna yuck a yum here potentially, but "Is it bad to have a flipping off fetish?"

Justin: Hmm...

Travis: Is it bad?

Griffin: I— I would say that, if I was ever able to give Theodore Cruz the Double Extreme, I would get pretty hard?

Justin: [laughs]

Griffin: "What technique would be most appropriate when dealing with a difficult child? Behind their back would be the best approach. They wouldn't see you, so they wouldn't snitch."

Justin: That's true.

Travis: Wait, how difficult, and are they your own child? 'Cause if it's a kid on the playground who's being a dick to my kid?

Griffin: Yeah.

Travis: I want them to see. There's a chance though that you flip off a kid and— who's you know, who really like, needs to be flipped off, and then you have like uh— You know like um *Good Will Hunting* kind of thing, where it's just like "Hey, I needed that, man".

Griffin: Yeah. "Thank you, I— "

Travis: "Thank you for setting my life on the right path."

Griffin: "You're right, I am a dirtbag, and I did trample your child. On the swings."

Travis: "I never thought about that, how I moved through space without considering the fact that there might be other children who might in fact be smaller than me around, and I never thought that maybe I'm the problem."

Griffin: Wow.

Travis: "But you flipped me off, man. And you really changed— It's like you were pointing up, which is the only direction I had to go."

Griffin: Right.

Travis: "And you really turned my life around man, and now look—"

Griffin: And the parents come up— The parents come up, and they're like "Thank you."

Travis: Yeah.

Griffin: "Thank you for setting him straight."

Travis: "And now I'm a doctor and I'm gonna save your life."

Griffin: That's beautiful.

Travis: "Cause you were in a car accident and I happened to be driving by, and the Lord works in mysterious ways, man. And you flipped me off and you were my angel, and now I'll be yours."

Griffin: "I bumped you up the heart transplant list."

Travis: Yeah.

Griffin: "Because thirty years ago, you gave me a cold one. Right between the shoulder blades, right when I needed it the most."

Justin: [laughs]

Travis: Yeah. "And I turned around and saw it, and you nodded."

Griffin: "And you nodded."

Travis: "And you pointed at it. And I felt it in my heart, and it turned me around that day, and now I'm the President. I'm a President doctor, and I'm gonna save your life. I'm gonna give you my own heart while I do the transplant."

Griffin: [chuckles]

Travis: "That's right. Watch. I'm cutting it open right now and I have enough time to finish and now I—"

Griffin: [in a panic] "Go fast go fast go fast! Oop!"

Travis: [chuckles]

Griffin: Alright.

Travis: “D— I didn’t— You’re gonna have to do the sewing up part yourself.”

Griffin: Yeah.

Travis: “If you could handle that, um... And now I die.” [makes a small dying noise]

Griffin: That’s a beautiful story we just told.

Justin: That was beautiful. Let’s—

Travis: And it was a true story. I saw it—

Griffin & Justin [simultaneously] True story.

Travis: On my Nona’s Facebook.

Griffin & Justin: [laughs]

Griffin: “And then the liberal college professor fell down a open manhole and died.”

Travis: [chuckles]

Justin: The chalk fell out of his pocket.

Griffin: [sings dramatically] “God’s not dead, he’s truly alive!”

Justin & Travis: [laughs]

Justin: Let’s celebrate our risen savior in the Money Zone.

[theme music plays]

Justin: You know when God wanted to teach everybody a bunch of new languages, he did it with the Tower of Babel. And now, you don't have to rely—

Griffin: Mm.

Travis: I don't think that was the point of that story, J-man.

Griffin: I'm pretty sure that's how he did it, yeah!

Justin: It is how God invented languages, but now they're all out there and they're all done. Babbel is the name of the service; B-A-B-B-E-L. It lets you to learn a different language. You could be travelling abroad, you want to connect deeper with family. Just got some free time, you want to expand the brain, keep the neurotransmitters pumpin'.

Travis: You know, today? In this day and age? We're more connected than ever.

Griffin: Thanks.

Travis: You could have friends all across this great globe of yours who share, you know, whatever great, weird things you're into, and you can talk to 'em about it using Babbel.

Justin: Babbel has 15-minute lessons that make it the perfect way to learn a new language on the go. They got 14 different ones; not just the boring ones everybody knows.

Travis: Yeah.

Justin: But some like off the beaten track, hipster languages.

Travis: They got Esperanto?!

Justin: They don't got Esperanto, but they do got Spanish, French, Italian, German, many others, obviously. There's 10 more than that.

Travis: Yeah.

Justin: I just did the math. The speech recognition technology that the app uses, uh will actually listen to you talking and be like “Hey, that was wrong”.

Griffin: [laughs]

Travis: “No, you blew it!”

Justin: [chuckles] “You blew it. It’s like you don’t even speak this language.”

Travis: You can— It’s so weird— In the settings, you do have uh like high school bully setting.

Justin: Yeah.

Travis: Where it’s just like, you know, nice— Normally, it’s just like “Oh, you can do better next time”, but if you turn it on high school bully, it’s like “Nope! [wheezes] Beefed it!” It’s great!

Justin: Uh, right now, save 60% of your subscription when you go to babel.com/mybrother. That’s babel.com/mybrother, B-A-B-B-E-L.com/mybrother for up to 60% off your subscription. Babbel; language for life.

Travis: You know what, guys?

Justin: No.

Travis: I used to think [sighs], and this is really hard for me to admit. I used to think I wasn’t a short-sleeve button-up kind of person.

Justin: [exhales heavily]

Griffin: Oh, wow.

Travis: Yeah.

Justin: Wow.

Travis: I used to think that I was only a long-sleeve button-up and then roll up the sleeves when it was hot.

Justin: Yeah, yeah.

Travis: And it took— [sighs] It took my friends at Stitch Fix—

Justin: Woah.

Travis: To help me realize that the problem wasn't me. It was that I wasn't finding the right shirts. And now, I look at my wardrobe and I see these beautiful like short-sleeve button-ups that are really gonna show off my muscles, and I think "Thank God for Stitch Fix, they saved me".

And they can save you too, because when it comes to looking good, Stitch Fix has you covered! Say goodbye to endless browsing, and hello to fresh picks curated to your taste and size. 'Cause here's the thing, I don't know about you guys but I'm pretty sure I know about you two, the idea of someone saying "What kind of clothes do you like?" and you're going [indefinite noises of indecision]

Justin: [indefinite noises of indecision]

Travis: "I like good ones that make my weird human frame pleasant to gaze on."

Justin: "Fashion..."

Travis: "Y— You know, I like uhhh.... Ones with the uh fabric!" And so that's why it's wonderful to have Stitch Fix, 'cause they have this quiz you can take and you can tell 'em like where you would wear it, um what kind of things you're into, what do you do in your free time, all that stuff, instead of just like having to actually know anything about clothes or fashion. And they'll find it to you, from workwear or casual basics, they can help you elevate your look, and they will send you five pieces that fit your style, size, and price range, and you only keep what you like. You only pay for what you keep, it's amazing!

And if you prefer to shop but don't want to browse endlessly, you can check out Stich Fix Freestyle, which is an online shop built just for you, based on your choices. So, go take that style quiz so Stitch Fix can learn

your preferences, from favorite colors to preferred fits and price ranges, all that stuff. Get started today by filling out your free style quiz at stitchfix.com/mybrother and get free shipping and returns. [Stitchfix.com/mybrudder](https://stitchfix.com/mybrudder). It's "my brother", you— you get it.

Justin: Wait. No, do—

Travis: Okay.

Justin: I think it would probably be smart. [wheezes]

Travis: Yeah, it's in— Yeah, I have to say it right. [Stitchfix.com](https://stitchfix.com)—

Griffin: [quickly interrupting] [Stitchfix.com](https://stitchfix.com)/ [in an exaggerated baby voice] my bwudder!

Travis: That's not—

Justin: Legally—

Travis: No, it's stitchfix.com/mybrother.

Griffin: Do you—

Travis: [Stitchfix.com/mybrother](https://stitchfix.com/mybrother)!

[country guitar chord]

Biz Ellis: Hi, I'm Biz, host of *One Bad Mother*. Whether you're a parent or just know kids exist in the world, join us each week as we honestly share what it's like to be a parent.

Speaker 1: I signed my stepson up for a camp that is actually in another state. I feel really stupid, and I don't think we're gonna get the money back!

Speaker 2: And then he found out that the car manual is a book about cars! So now he's reading our car manual.

Speaker 1: We— ha— [incoherent noises of frustration]

Biz Ellis: So join us each week as we judge less, laugh more, and remind you that you are doing a great job. Download *One Bad Mother* on MaximumFun.org, and yes. There will be swears.

[upbeat music plays]

Tre'vell Anderson: Hey there beautiful people, I'm Tre'vell Anderson.

Jarrett Hill: And I'm Jarrett Hill. We are the hosts of *Fanti*, the show where we have complex and complicado conversations about the grey areas in our lives. The thing that we really, really love sometimes, but also have some problematic feelings about.

Tre'vell Anderson: Yes, we get into it all. You want to know our thoughts about Nicki Minaj and all her foolishness? We got you. You want to know our thoughts about gentrification and perhaps some positive? Question mark?

Jarrett Hill: Uh-oh.

Tre'vell Anderson: Aspects of gentrification? We get into that too. Every single Thursday, you can check us out at MaximumFun.org. Listen, you know you want it honey, so come on and get it.

Jarrett Hill: [chuckles]

Tre'vell Anderson: Period.

[music fades out]

Justin: How about another question?

Travis: Yes, please.

Griffin: Okay.

Justin: "I recently pulled the trigger on something I've wanted to do for months and dyed my hair green!"

Travis: Nice.

Justin: “While I love the result and I’m very happy with how it looks, I’m having some annoying comments made by stranger and friends.”

Travis: Mm-hmm.

Justin: “The two that are most repeatedly said to me are ‘Did you dye it for Saint Patrick’s Day?’ and much worse ‘Did you wanna look like The Joker?’”

Travis: Is that really worse?

Justin: [audibly shivers in disgust] Yeah, Trav. Much worse.

Griffin: Yeah, Trav. It’s a little worse.

Travis: Okay.

Justin: It’s a lot worse, Travis.

Travis: Okay.

Justin: It’s definitely worse. “I usually meet these questions with a chuckle and an excuse about liking the color, but they are really wearing me thin. Do I embrace this new persona thrust on me, or is there a way I can dis— dissuade these questions from ever being asked?” That’s from Not So Serious in North-West.

Travis: I would say there’s a third option, just so you know. You don’t have to embrace the Joker persona, and please don’t. Please—

Justin: Please don’t.

Travis: Please, just a good—

Griffin: He sucks!

Travis: Yeah, that guy is—

Justin: At least one of the tasteful Jokers.

Travis: Yes! One of the lesser threatening ones.

Griffin: No.

Justin: Caesar Romero.

Griffin: Yees!

Travis: Yeah, that guy was just kinda silly with big, weird bombs, um—

Justin: Big, weird bombs.

Travis: Big, weird bombs, um...

Justin: Bongs.

Travis: [chuckles] Bongs. Yeah, probably. And I think he painted over his moustache, if I remember correctly, and that's fun. That's great.

Justin: [imitating Caesar Romero's Joker] "Let's crank some cotton on that face!"

Griffin: [laughs]

Travis: [imitating Caesar Romero's Joker] "Rip it! Clouds!"

Justin: [chuckles]

Travis: Um, but I think that you don't have to accept it and—

Justin: [imitating Heath Ledger's Joker] "You wanna know how I got these nugs?"

Travis: [chuckles] I don't think you can also dissuade it if you wear a sign or a shirt or something, but I think people can ask these questions and you can just be like "No".

Griffin: [sighs]

Justin: Now, but no— But I mean, here's the problem. And it— and— and Question Asker, you— I'm so proud of you for going for it.

Travis: Yup.

Justin: And dying— and dying your hair green, go for it. But here's what the— the sort of thing that you gotta— you gotta accept is that... People see things that are different.

Travis: Mm-hmm.

Justin: And they are curious about it.

Travis: Yes.

Justin: And they wanna say something. And I mean like it's an external, thing, right? It's not like you've privately started some sort of meditation practice or something. This is a public expression of yourself, so you gotta figure out why. And if it's none of the person's business, than you can say "I don't know, I just felt like it". I mean, that's a perfectly valid response.

But you are gonna get people commenting on it, 'cause it's like... That's just humans. That's how humans are, and you know what? I think it's maybe not the wor— Especially if it's strangers doing it.

Griffin: Yeah.

Justin: I think that's great, 'cause it's like a good opportunity to like... I dunno. You've got the whatsit, as they say in the communication world. Like you've got the whatsit, just— they— they start the conversation and you can continue it and meet new people.

Griffin: Now—

Travis: It happens— It happens to me a lot, that people will see my purple hair and clearly they feel like because I've done it, I want people to comment on it.

Justin: Yeah.

Travis: Uh, and they can't think of something to say.

Justin: True.

Travis: And people will just go “Purple!” [chuckles] And I’ll just say “Yeah!”.

Justin: “Yeah, good.”

Travis: And like that’s the extent of the thing.

Griffin: Are these people five-year-olds, Trav?

Justin: [chuckles]

Travis: S— Hey, Griffin? When it comes to social interaction, everybody will often like devolve into that.

Griffin: Devolve, yeah sure. Um another option is you could, if they say “Did you get that— Is that Joker hair?” and you say “No, it’s actually... insert anime character here”.

Travis: Oh yeah.

Justin: Right.

Griffin: And then that will—

Justin: That’s a conversation ender.

Griffin: That will stop the conversation in its tracks. Depending on— Ooo! Depending on where you are and who you’re talking to.

Travis: That’s fair, because maybe you just started a new friendship.

Griffin: Yes, um... It looks like the main boy in *My Hero Academia* has green hair, so that’s one for you. Just say “I did it based on the main boy—” [chuckles]

Justin: [chuckles]

Travis: Bulma? Does Bulma have green hair?

Griffin: “From *My Hero*—”

Travis: I can't remember. But I remember—

Griffin: Bulma was bald.

Travis: It makes me really sad, 'cause I dyed my hair purple 'cause I thought at the time— I remember, I went in and I said "Purple, like The Joker's", and no-one corrected me. I thought The Joker had purple hair, and then no-one commented on it.

Griffin: Yeah.

Travis: But I was already committed to the purple hair thing.

Justin: You got your hair dyed purple to look like The Joker, who has green hair?

Travis: I thought he has— I thought— Justin, I didn't look it up beforehand.

Justin: Stop.

Griffin: No no no no no.

Justin: Stop.

Travis: I didn't—

Griffin: Stop, Travis.

Justin: Stop.

Griffin: Travis, and let us talk.

Justin: And now you've said enough. You've said enough.

Travis: Justin, I blew it.

Griffin: No, you stop and let us talk.

Justin: When you went in.

Travis: Uh-huh.

Justin: To get your hair dyed purple.

Travis: Yeah, yeah.

Justin: You wanted it to look like The Joker, who has green hair.

Travis: Well, I didn't know. I didn't know, I didn't look it up. I remembered.

Justin: You didn't know the color of The—

Travis: Well, 'cause I—

Justin: But, it's— You're sure enough, you're sure enough to dye your human hair.

Travis: Yeah, yeah. Well, yeah, the purple suit!

Justin: That color, but not—

Travis: I think that's what threw it, Justin. That's what threw it.

Justin: Travis, I hav— I'm gonna give you one chance.

Travis: Uh-huh.

Justin: To tell me that you're— this is a joke for show.

Griffin: [quietly] Joking. This is a joke for the show.

Travis: Yeah.

Justin: And I need to know that it's a joke for show.

Travis: Now Justin, what does it say about your opinion—

Justin: This is defining.

Travis: Of me that I have told you that I, your 38 year old brother who has had his hair dyed purple for like five or six years now, did it to look like The Joker, but I didn't look up a picture of The Joker beforehand and you're like "I can't tell if this was real or not". What's that say— It's making me reevaluate a lot about my life, honestly.

Justin: That's true— That's true, actually, Travis. That's fair.

Griffin: It seems like a you problem, and not a us problem.

Justin: Yeah.

Travis: Does— But yeah, no. Okay. But this is a thi— Okay.

Justin: [wheezes] Griffin has for some reason just left us a reference picture [chuckles] of The Joker.

Travis: Okay, let me look here. Let me see.

Griffin: No, it's like a Halloween costume Joker, and there— there's nothing better for your spirits.

Travis: [laughs]

Griffin: Than just Googling people dressed up as The Joker. Uh—

Justin: Oh, I— Uh, incorrect. Googling community theatre Shrek—

Travis: Community theatre Shrek is great.

Justin: Community theatre Shrek is— If you don't have that saved as a Google image search.

Griffin: [laughs]

Justin: I would highly, highly recommend Google uh, Google image searching community theatre Shrek, because they're all—

Griffin: Oh, boy.

Justin: Basically the best. They— Every single one is a fucking—

Griffin: This one's purple— This one's a purple Shrek with a green nose and green ears!

Justin: Guys—

Travis: Wait, is Shrek not purple? Goddamnit!

Griffin: [chuckles] Oh no.

Justin: Every image from community theatre Shrek Google image search is funny than anything we'll ever say on this show.

Griffin: [laughs]

Travis: That's true.

Justin: Every single one. You just can't get him... right. He just isn't gonna look right, ever.

Griffin: Yeah.

Justin: It just all looks wrong.

Griffin: It all looks—

Justin: If he's not re— It's just him being realized in— And it's not the community theatre, he looks weird in the musical too.

Griffin: Yeah.

Justin: It's just weird to have a Shrek in real life.

Travis: Well, it's the— it's the uncanny valley, Justin. Where if you actually got too close to Shrek, it's upsetting, right? If he's bad— It's a bad— Oh that doesn't look like Shrek, it's funny. But if you're like "That— Oh my god, that's fuckin' Shrek".

Griffin: God almighty. I wish this was a video podcast so people could see these.

Justin: It's great.

Travis: Can I just say, Justin?! That donkey ain't great either!

Justin: No, they're all— it's all— it's all— Man, we should do a video uh one day of like community theatre Shreks, 'cause they're all really amazing.

Travis: This is—

Griffin: Yeah.

Travis: We should— Justin. I— Here's what I want. Oh my lord. Justin, the next live show we do, I want you to put up pictures, and we have to guess which level of theatre that is being performed at.

Griffin: Oh, that's good. That could be a fun game.

Travis: Um, if it's professional community—

Justin: [quietly] I feel like this might be mean...

Griffin: Alternate sort of idea is that we just, at the next live show, all show up dressed up as Shrek.

Travis: Oh, I love it!

Justin: I mean, Kansas City is just around the corner, a— as is.

Travis: We come—

Griffin: "Shrek Country", as they call it.

Justin: Shrek Country.

Travis: It's time to put our show to the test, Justin. Here's what we're gonna do. We're gonna build an hour-long slideshow of different Shrek costume pictures.

Justin: Tough.

Travis: And we are not going to reference it. It's going to play in the background as we try to do our show.

Griffin: Oh, wow.

Travis: And we will see which one is funnier, right? We'll like—

Justin: We would lose that, every time. Every show would be a loss.

Travis: We're going to amp at amp. Uh amp versus amp, uh battle of the bands.

Griffin: Yeah.

Travis: Us versus theatre Shrek, to see who is funnier.

Justin: Um—

Griffin: They look so swollen. This one's got huge eyebrows.

Justin: Every single one looks wild.

Griffin: Wow!

Travis: There is something about— It does— Why— [sighs] Why can't the headpieces be tight?

Justin: Is that Alberta, Griff?

Griffin: Yeah, I'm looking at Alberta right now.

Justin: Yeah, Alberta. Alberta's got some thick eye— We can't do this anymore.

Griffin: No.

Justin: This isn't for podcast.

Travis: I just have a problem with the headpieces seem like they were molded to somebody else, and then it was a different Shrek at the last second.

Griffin: Yeah.

[sounds of movement in the background]

Griffin: Alright, well let's stop.

Justin: [as Richard Stink] Hi guys.

Griffin: Oh.

Travis: Oh!

Griffin: You can't just sneak into the room like that!

Justin: [as Richard Stink] Ja, Justin left so I came in. There's so many pictures of Shrek on here, guys. What's up? It's Richard Stink.

Travis & Griffin: [simultaneously] Hi, Richard.

Justin: [as Richard Stink] Welcome to the party.

Griffin: We were— We were here first.

Travis: What party? Yeah, we've been here, Richard.

Justin: [as Richard Stink] Welcome to the party, boys.

Griffin: Alright, um—

Justin: [as Richard Stink] You ready to crank it?

Travis: Oh, no. Richard.

Griffin: No, Trav—

Justin: [as Richard Stink] You ready to crank a party out, boys?

Travis: Oh.

Griffin: He doesn't mean in like the jerk off way.

Justin: [as Richard Stink] No, no, no. I mean it in the regular way.

Travis: Okay.

Griffin: Um yeah, let's crank it out.

Justin: [as Richard Stink] Here we go!

[upbeat pop Richard Stink theme music plays]

Justin: [as Richard Stink] Hi everybody, I'm Richard Stink, and I'm so excited to talk with you and be here on this show. I'm gonna do fifty jokes, I know everybody's thrilled to have me and I'm thrilled to be here with you. So let's get going, with Richard Stink and *My Brother, My Broth*— featuring *My Brother, My Brother & Me*.

[music fades out]

Justin: [as Richard Stink] Alright, guys. I just wanted to do something high energy. It can be so sort of like... boring.

Travis: Oh, our show?

Justin: [as Richard Stink] You know, I want energy.

Griffin: Our show can be?

Justin: [as Richard Stink] Yeah. Not boring, but like— There's people who like it, but like... it's a little low.

Travis: Oh, okay.

Justin: [as Richard Stink] Energy for me sometimes. I like to pump it up, get real, you know?

Travis & Griffin: [simultaneously] Sure...

Justin: [as Richard Stink] Yeah, so hey guys! What's going on?

Travis: Uh, I was promised 50 jokes, Richard?

Griffin: Yeah.

Justin: [as Richard Stink] Yeah, I can't deliver on that. I don't know why I promised it.

Griffin: [laughs] It's okay, Richard. It was good.

Travis: Can you do one?

Griffin: When you—

Travis: Do you have one joke?

Justin: [as Richard Stink] I... I— I cannot joke when my heart is filled with such a sad.

Travis: Oh, no, Richard!

Griffin: Oh, what's wrong, bud?

Justin: [as Richard Stink] Yeah.

Travis: Is it about your walk with Christ?

Justin: [as Richard Stink] No, my walk's stronger than ever bro, but thank you for asking.

Travis: Okay.

Justin: [as Richard Stink] No, it's like—

Travis: Hey Richard, have you ever had a standoff with a liberal college professor?

Justin: [as Richard Stink] Yeah, and he dropped— It— He drop his chalk and it landed in his bad coffee. It's amazing. So [chuckles]

Griffin: And then he was hit by a bus and died?

Justin: [as Richard Stink] Yeah.

Travis: And where did he go when he died?

Griffin: [chuckles]

Justin: [as Richard Stink] What? That's his— up to his walk with Christ. I would never suppose another brother where he would end up.

Travis: Okay.

Justin: [as Richard Stink] So anyway like, I'm pretty sad 'cause, um... I'm out of the game.

Travis: What?!

Justin: [as Richard Stink] I'm out of the scent game, guys.

Griffin: Woah.

Travis: What happened?!

Griffin: Huh?

Justin: [as Richard Stink] Well... I married.

Travis: What?

Justin: [as Richard Stink] A girl, right? She's... Singapore, you know.

Griffin: I don't know.

Travis: Wait.

Justin: [as Richard Stink] This guy gets it.

Griffin: What are you talking about?

Travis: In the last three months?

Justin: [as Richard Stink] Ah, that one got it. Right there? You know what I'm talkin' about. She's a girl from Singapore, I'm married. And it's like I love her so much, and—

Travis: Did you just get married?

Justin: [as Richard Stink] What?

Travis: Is this new, or have you been married this whole time?

Justin: [as Richard Stink] I just got married, bro.

Travis: Okay.

Justin: [as Richard Stink] I would have told you before this, right.

Travis: I mean, yeah. In one of our—

Justin: [as Richard Stink] I just got married to this girl—

Travis: In one of our all-night gab sessions.

Justin: [as Richard Stink] So I just got married to this girl from Singapore and it's like so special. Her walks— First off, the bodies fuckin'...

Griffin: Alright, Richard.

Travis: Yeah, what's her walk with Christ like?

Justin: [wheezes] [as Richard Stink] Do— Her walk, every walk is like good, man. She's like six foot five—

Travis: And you're equal—

Justin: [as Richard Stink] And she's seeeeeeexy.

Travis: You're equally yoked? As far as—

Justin: [as Richard Stink] We're both six foot five, super sexy.

Travis: Okay. I just don't want her to drag you down.

Justin: [as Richard Stink] But— No. Thanks, bro, yeah. But she's allergic, right?

Travis: No!

Griffin: Awww...

Justin: [as Richard Stink] She's got— yeeeeeah...

Griffin: Oh, no.

Travis: God!

Justin: [as Richard Stink] Very sensitive to— The first time she met me, she get that— This is actually our meet-cute. She met me and got within three feet of me and blacked out. [chuckles]

Travis: Wow.

Griffin: Oh, man, Richard! You don't want that!

Justin: [as Richard Stink] Yeah!

Travis: I'm actually amazed she made it three feet, like that close.

Justin: [as Richard Stink] I was hittin' the Tom Ford Oud Wood a little hard that night.

Griffin: Aw, shit. Yeah.

Travis: You were hitting the what?

Griffin & Justin: [simultaneously] The Tom Ford Oud Wood.

Justin: [as Richard Stink] Big Oud, powerful, sexual.

Travis: Okay.

Justin: [as Richard Stink] This is a big boss fragrance that you're— See. Look at this.

Travis: You can't stay out.

Justin: [as Richard Stink] Fall. Fall into old habit.

Travis: Yeah. Drags you back in.

Justin: [as Richard Stink] So no—

Travis: Is that a spring scent though? 'Cause I do need a new spring scent. I've been doing the Imaginary all winter.

Griffin: Travis.

Justin: [as Richard Stink] Why would you ever—

Griffin: Travis.

Justin: [as Richard Stink] Fucking ask the Tom Ford Oud Wood would be a spring scent.

Griffin: That's gonna make him upset.

Travis: Because I don't fucking know, Richard! I'm still doing the Imaginary Authors one you sent me.

Justin: [as Richard Stink] You wanna do like something with vetiver, like spring freshness, green Irish tweed.

Travis: Like something with violet in it?

Justin: [as Richard Stink] [shouts] Vetiver! I'm not doing this anymore, I got a new game.

Griffin: Okay.

Justin: [as Richard Stink] Your boy, Richard Stink—

Travis: Did you say "Irish tweed", by the way?

Justin: [as Richard Stink] Green Irish Tweed, yeah.

Travis: In— Like the scent of green Irish tweed?

Justin: [as Richard Stink] It's CREED, Green Irish Tweed. It's like—

Travis: Oh, by the band Creed?

Justin: [as Richard Stink] No, it's like—

Griffin: No, Travis. You are— You are wasting my time, the audience's time, and Richard's time.

Justin: [as Richard Stink] Have you ever— Have you ever s— When you got to the store, when you go to Walmart.

Griffin: [chuckles quietly]

Justin: [as Richard Stink] Do you ever get um Davidoff Cool Water?

Travis: No, I don't.

Justin: [as Richard Stink] When you go to Walmart to get bacon!

Griffin: [laughs]

Justin: [as Richard Stink] And cheese! And different breads that you need. And you go to get underwear, do you ever get Davidoff Cool Water?

Travis: I bake my own bread, Richard.

Justin: [as Richard Stink] It's like— Oh, you...

Griffin: God almighty...

Justin: [as Richard Stink] It's like, Cool Water is like— It's like Green Irish Cree— Cree— Uh uh uh Green Irish Tweed like cologne.

Travis: Oh, okay. Does—

Justin: [as Richard Stink] Not clo— Not clone. It's a cologne.

Travis: A cologne.

Griffin: It's different.

Justin: [as Richard Stink] It's a cologne that's a clone.

Travis: I got it. Does Creed, the band, make a celebrity fragrance, do you know?

Justin: [as Richard Stink] I'm not going to talk about fragrances. I've got a new game.

Travis: They could call it like [singing to the tune of "With Arms Wide Open" by Creed] "With nose wide open".

Justin: [as Richard Stink] Stink is synonymous with one thing, that's fragrance.

Travis: Sure.

Justin: [as Richard Stink] But if I can't do like cologne 'cause she's too allergic—

Griffin: What's her name, by the way?

Justin: [as Richard Stink] Sorry?

Griffin: Your wife.

Justin: [as Richard Stink] Saraaa.

Travis: Sarah?

Justin: [as Richard Stink] Three "a"s.

Travis: Oh.

Justin: [as Richard Stink] Saraaa. Three "a"s.

Travis: Wait, three “a”s total, or three “a”s in one place?

Justin: [as Richard Stink] That’s a nickname.

Travis: Okay. What’s her real name?

Justin: [as Richard Stink] I’m not gonna dox her.

Travis: Oh, that’s fair. Yeah, yeah.

Justin: [as Richard Stink] On your show.

Travis: Even as I was asking it, I— It really felt wrong.

Justin: [as Richard Stink] Everybody’s trying to get to me, bro.

Travis: Yeah. Everybody?!

Justin: [as Richard Stink] Uh, so—

Griffin: Saraaa’s— It sounds like Saraaa Stink might like, might be the name?

Travis: Oh, did she take your last name?

Justin: [as Richard Stink] Stink is synonymous with one thing, and that’s fragrance. If I can’t do cologne, what’s my— what’s my one option?

Travis: Waffles.

Griffin: So what’s your name now?

Justin: [as Richard Stink] No, my name is still Richard Stink, I just get a new thing.

Travis: Waffles.

Justin: [as Richard Stink] Cheese.

Travis: Oh.

Justin: [as Richard Stink] Guys. I'm now like... a cheese lifestyle kind of guy.

Travis: Okay.

Justin: [as Richard Stink] So like if you... I like tell people in my YouTube series and like TikTok that I do.

Travis: You do TikTok?!

Justin: [as Richard Stink] Yeah, but it's—

Travis: Do you want me to start sending you videos?

Justin: [as Richard Stink] I'd rather you didn't, 'cause I don't want to like pollute the creative waters. Mine are like um... It's like a lot of me eating ice.

Travis: What?

Griffin: Yeah.

Justin: [as Richard Stink] There's a lot of TikToks of me eating ice.

Griffin: 'Cause—

Justin: [as Richard Stink] And like sometimes it's just me squatting in my underwear with a pile of vegetables, and I'm just like praising Christ for the bounty, you know? It's a good TikTok.

Griffin: That sounds good.

Travis: I've seen those, Richard. I didn't know that was you.

Justin: [as Richard Stink] That's me, yeah. I do a lot of those.

Travis: You use a lot of weird music choices with that.

Justin: [as Richard Stink] But like— But now che—

Travis: A lot of Jewel in there.

Justin: [as Richard Stink] It's— It's all cheese, boys.

Griffin: Alright.

Justin: [as Richard Stink] Like this is the new thing. If you want to stink but you don't want to make your life allergic, then you just... uh... I mean, you name it, bud.

Travis: Yeah.

Justin: [as Richard Stink] You can get a nice gruyere.

Griffin: Yeah.

Travis: What's a nice spring cheese?

Justin: [as Richard Stink] A what?

Travis & Griffin: [simultaneously] Spring cheese.

Justin: [as Richard Stink] Ohhhhh... You're gonna wanna go alpine, for like a nice spring cheese.

Travis: Yeah.

Justin: [as Richard Stink] That's like a pressed cheese, like gruyere.

Travis: Yeah.

Griffin: Yeah.

Justin: [as Richard Stink] Or like... You know, it's like— that's like a— that's like pressed.

Travis: How do you—

Justin: [as Richard Stink] They press it. It's like a good like sexy rind on the outside.

Travis: Yeah.

Justin: [as Richard Stink] With like huge beast mode fragrance.

Travis: Sure.

Justin: [as Richard Stink] On there, like fontina, asiago.

Travis: Sure.

Griffin: [sighs]

Justin: [as Richard Stink] These are your like—

Travis: What would you say—

Justin: [as Richard Stink] Alpine cheeses.

Travis: Like a mango goat cheese? Would that be springy, or is that more summery?

Griffin: That sounds...

Justin: [as Richard Stink] Is it—

Griffin: Pretty gross.

Justin: [as Richard Stink] That—

Travis: What?

Justin: [as Richard Stink] I would— So what you just—

Travis: `Cause obviously cranberry goat cheese is like fall winter.

Justin: [as Richard Stink] Wait wait wait wait wait wait. Cow make cheese.

Griffin: Oh, Richard.

Travis: Well actually, Richard, a goat— you can make goat cheese, so.

Justin: [as Richard Stink] I read a book. I read in book, cow make a cheese.

Travis: Yeah, no cow do— That's true, cow makes cheese. But you can also make uh goat cheese. Um...

Griffin: What's—

Travis: Uh, they're actually doing really cool things with like non-dairy cheeses.

Griffin: Can we just— Can we—

Justin: [as Richard Stink] Why would cheese—

Griffin: Can we stop for a second?

Justin: [as Richard Stink] Yeah.

Griffin: Richard... I think that this might not... be your calling.

Travis: Yeah. Your calling might be uh to spread the word, but.

Justin: [as Richard Stink] Do they— Do they make a person cheese?

Travis: You know, Richard.

Griffin: They can make a person cheese, yeah.

Travis: I guarantee they do.

Justin: [as Richard Stink] You can milk— milk anything with nipples.

Travis: Yeah yeah, you've been watching *Meet the Parents*, I know.

Griffin: Fuck that's funny.

Travis: Really good.

Justin: [as Richard Stink] [wheezes] That's my—

Travis: I've got nipples, Richard. Could you milk me?

Justin: [as Richard Stink] Forty— Forty-nine jokes left.

Travis & Griffin: [simultaneously] Yeah.

Travis: Richard, are you... happy? I know Saraaa makes you happy, but are you happy?

[weighted pause]

Justin: [as Richard Stink] I don't smell like anything.

Travis: Oh, boy. You're neutral.

Justin: [as Richard Stink] My hands smell like a oaky— Guys, cheese— Most of it smells really bad.

Griffin: Yeah.

Travis: Hey, might I—

Justin: [as Richard Stink] And it gives my hand the cheesy—

Griffin: The stink. A smell that lingers.

Justin: [as Richard Stink] I— When I walk in the club.

Travis & Griffin: [simultaneously] Yeah.

Justin: [as Richard Stink] No-one is like "Fuck! Beast mode! This guy over here!"

Griffin: Yeah.

Justin: [as Richard Stink] "Huge oaky notes! What is that? Sauvage? Elixir?" Like no-one is like that, they're like "Oh, they let the cheese man in the club. He must be bringing more cheese for us to enjoy, at our party that he is not invited to".

Travis: Richard, I want you to know, you might not know this.

Justin: [as Richard Stink] Yeah.

Travis: Our show uh is primarily an advice show.

Griffin: Yeah.

Justin: [as Richard Stink] What?

Travis: Like we like to— Yeah.

Justin: [as Richard Stink] Who would listen to you?

Travis: But— A lot—

Griffin: Millions of people.

Travis: Well, a few— a few people. But I wanna uh— I can solve this problem, Richard.

Justin: [as Richard Stink] Okay, this is a cool great relief for me.

Travis: Um, what you're gonna need, and I saw this once um when I was taking a tour of the underground bunker at the— the Green Briar in West—

Justin: [as Richard Stink] [shouts to someone outside the room] I'm talking to my friends!

Griffin: Oh, Richard, don't.

Travis: You're gonna need to build yourself—

Justin: [as Richard Stink] [still shouting] I'm talking to my friends for a podcast!

Griffin: Richard, don't yell, please.

Travis: You're gonna need to build yourself a se—

Justin: [as Richard Stink] It's Saraaa, man.

Travis: Yeah.

Justin: [as Richard Stink] She wants me to come walk on the beach.

Travis: Oh, that sounds nice, actually.

Justin: [as Richard Stink] But I—

Griffin: That sounds better than this.

Travis: You're gonna build an airlock kind of thing, right? So you can enter the house.

Justin: [as Richard Stink] Mm.

Travis: Right? Remove your clothing. Change into non-perfumed clothing after—

Justin: [as Richard Stink] I've already removed— I don't wear clothing, usually. Unless I'm going to like a funeral, it's basically just underwear and a gold chain.

Griffin: Yeah.

Travis: Okay, you're take a full-blown.

Griffin: And some— And some vegetables that you just kinda bring with you.

Travis: And some vegetables that you praise, I get it.

Justin: [as Richard Stink] Yes, right.

Travis: You're gonna like fully shower off before you enter the home. You're gonna be scent free, but only at home, Richard.

Griffin: Yeah.

Justin: [as Richard Stink] Mm...

Griffin: It'll be like *The Andromeda Strain*, Richard. You're gonna sorta completely destink.

Travis: Yes.

Griffin: Before you enter into the domicile. Um—

Travis: And then you can reapply— You can have a shed outside.

Griffin: A mud room.

Travis: With all your sprays. Um, yes.

Justin: [as Richard Stink] Just like a spray down sheds?

Griffin: Like a stink room, yeah.

Travis: You could get like a, like a spray tanning booth, but just fill it with your, you know, your stinks.

Griffin: You're favorite, yeah.

Travis: Uh and then stink up on your way out.

Justin: [as Richard Stink] Right.

Griffin: 'Cause here's the thing. Justin likes perfumes.

Travis: Yeah.

Griffin: Justin despises what he calls "raw cheese", which is do say any cheese that hasn't been melted in sort of queso, nacho form. Um—

Travis: Or sandwich form.

Griffin: Or sandwich form, yeah.

Travis: He'll do a grilled cheese, I think.

Griffin: Grilled cheese sandwich, yeah thank you.

Justin: [as Richard Stink] Justin doesn't know anything about perfume.

Griffin: But he likes—

Travis: Well, I believe he has actually garnered a lot— He's Jennifer Garnered a lot of your knowledge.

Griffin: Just through osmosis.

Travis: Yeah.

Justin: [as Richard Stink] Ahhh, right. Okay, yeah. That makes sense.

Travis: Because you do leave a lot of it around the studio.

Justin: [as Richard Stink] Ectopla— My ectoplasm. [chuckles]

Travis: Well, I meant bottles, but yeah also your ectoplasm.

Griffin: Wait. Hold on Travis, wait. Don't just jump over that. Your what?

[silence]

Travis: Excuse me, Richard. Are you... a g-g-ghost?

Justin: [laughs squeakily]

Travis: Oh lord, he's a banshee, it seems.

Griffin: Don't make fun of him.

Justin: [squeaky laughing continues]

Griffin: Stop making fun of him. You're making him uncomfortable.

Travis: Is that his uncomfortable sound?

Justin: [squeaky laughing continues]

Griffin: Shhhh.

Travis: Wow.

Justin: [as Richard Stink] This is the problem with building the mythology out of like— [wheezes]

Griffin: [laughs]

Travis: Yeah.

Justin: [as Richard Stink] Is sometimes you just say a thing.

Travis: Yeah.

Justin: [as Richard Stink] And you don't know why you said this thing.

Griffin: Yeah. I don't know.

Justin: [as Richard Stink] And you don't know why, is the whole thing. Ectoplasm, okay. This is my— This is my English is not good.

Griffin: Yeah, might be—

Travis: Hold on, Richard.

Griffin: When you said "ectoplasm", what did you mean?

Justin: [as Richard Stink] Right. That— From that I mean stink cloud.

Griffin: Right.

Travis: Okay.

Justin: [as Richard Stink] That surround me. My ectoplasm.

Griffin: Is it—

Justin: [as Richard Stink] What do you— What is this word?

Travis: Ectoplasm? Ectoplasm—

Justin: [as Richard Stink] What do you— What is the word—

Travis: Is ghost leavings.

Justin: [as Richard Stink] The English word for your stink cloud that is in a room for many hours after you leave it?

Griffin: [chuckles]

Justin: [as Richard Stink] What is English word for this?

Travis: Stink— Stink cloud, you got it.

Griffin: Stink cloud is fine, you can call it that.

Justin: [as Richard Stink] Stink cloud is fine, right?

Travis & Griffin: [simultaneously] Yeah.

Justin: [as Richard Stink] Like, visible? Where you can also see it?

Griffin: Oh, wow.

Travis: Yeah, like a big thing. Yeah.

Justin: [as Richard Stink] Yeah. I miss that. God, I miss that. How do people know if I've been in a room before, or will be approaching it within the half mile?

Griffin: [chuckles] Yeah, I don't know man.

Travis: You could leave cheese around.

Griffin: You could, sorta seed cheese.

Justin: [as Richard Stink] [downheartedly] I don't even like cheese.

Travis: Okay, Richard! Listen!

Justin: [as Richard Stink] I just eat— Yeah.

Travis: I love— I love that you are willing to make these sacrifices for Saraaa, right?

Justin: [as Richard Stink] Mm.

Travis: But you need to make sure— Have you asked if she wants you to make these sacrifices?

Justin: [as Richard Stink] She does, yes. She made this abundantly clear.

Travis: Oh.

Griffin: [chuckles]

Travis: Okay. Okay.

Justin: [as Richard Stink] From—

Travis: Well—

Griffin: Have you considered maybe just a long-distance relationship? `Cause those can be really fun and sexy.

Travis: Or a *Boy in the Bubble* kind of thing, right? Where you—

Justin: [as Richard Stink] I don't know how— Like if it's long-distance, I don't know how I... get it. It.

Griffin: Yeah, no you don't have to say it. No no no no no no no no.

Justin: [as Richard Stink] Have a—

Griffin: No, we know.

Justin: [as Richard Stink] I—

Griffin: No no no no no!

Justin: [as Richard Stink] No, you don't.

Griffin: No, we know we know we know we know.

Travis: Richard, we know you waited til marriage.

Griffin: Yeah.

Justin: [as Richard Stink] I think you know, but question is like how do you get it—

Griffin: No no no no no.

Justin: [as Richard Stink] I—

Griffin: No no no no no. You don't have to say it Richard, 'cause we know it.

Justin: [as Richard Stink] [giggles] Right, yeah.

Griffin: We feel it. Um, but it can— Yeah, that part's tricky. Um you get—

Travis: I bet you could find a special suit that would contain your stink, but let your um—

Griffin: Yes. Sort of—

Travis: Special, you know, your Little Richard out.

Griffin: Yeah.

Justin: [as Richard Stink] The Stink Dick. The Stink Dick.

Travis: Wow, okay look at that! That's all the time we have!

Justin: [as Richard Stink] Yeah, I gotta go guys, bye! Thanks!

Griffin: Bye, Richard.

Justin: [as Richard Stink] See you in summer!

Travis: And in hell.

Griffin: Seems so far away.

Justin: Hey, guys.

Griffin: Hi.

Travis: Hey, welcome back, Justin.

Griffin: You juuust missed Rich— You juuuuust miss—

Travis: You juuust missed Richard.

Justin: Noooo!

Travis: But you notice there's no stink around, but there's a lot of cheese?

Justin: I— I would be— I am just as heartbroken about that as you will be if you miss us! The McElroy Brothers, in our 20-Rendezvous Fancy Takes Flight tour. Tickets for all shows are on sale now at bit.ly/mcelroytours, but you're gonna wanna get here in April.

Travis: What?

Justin: For St Louis on— on, you guessed it Travis, 4/20.

Travis: [imitates epic explosion noises]

Justin: We're back on the road on 4/20.

Travis: I hope— I hope we don't get too high.

Justin: *Wonderful!* is gonna be opening that show. It's gonna be in St Louis, it's gonna be 4/20.

Travis: 4/20, you know what that means.

Justin: We couldn't have planned it better!

Travis: I don't know what that means. But also Kansas City, Missouri on 4/21, which is like one better than 4/20.

Justin: Yeah.

Travis: And Minneapolis for *My Brother, My Brother & Me* on the 22nd, and uh the *TAZ* show on the 23rd. Don't miss that. We'll also be in Boston, Mashantucket, Portland, San Diego, Washington, Detroit, Cincinnati, and a virtual *TAZ* in May. Mask and proof of full vaccination, or a negative COVID test within 72 hours of event start is required. Get your tickets at bit.ly/mcelroytours!

Also wanna tell you about CUSS Cares, which is a virtual live show I am hosting this Friday, April 1st. Our guests include Rob Corddry, Adam Brody, Krystina Arielle, Montaigne!

Justin: How do you get these people to do this?

Travis: I asked them, and they said yes. And more!

Griffin: It's that easy, huh?

Travis: Yeah! You can get tickets— Well, I've also built friendships with them over time.

Justin: Uuuugh! Never mind.

Griffin: Yeah, okay.

Justin: Too hard.

Travis: [Cincyticket.com/cusscares](https://cincyticket.com/cusscares). That's C-I-N-C-Y-ticket.com/C-U-S-S-C-A-R-E-S. All proceeds are going to people here in Cincinnati who are experiencing homelessness, or at risk of experiencing homelessness. Uh we're also stocking some free fridges with uh masks and COVID tests, and it's also just gonna be a super fun show. Tickets are only \$8. Uh it's this Friday, April 1st. It will be available for two weeks video on demand after that. Uh we're gonna ha— ask our guests your "Would You Rather?" questions, so you can tweet those at me with #CUSSCares, uh and we will ask those. One more time, those tickets are at cincyticket.com/cusscares.

Uh our dad has written a children's book, called "Goldie's Guide to Grandchilding". It comes out on May 10th. You can pre-order now at linktr.ee/goldiesguide. That's linkT-R.E-E/goldiesguide, "Goldies" with "I-E-S". We've got new merch!

Justin: Yes.

Travis: Uh, yeah. Well, I mean it's the end of the month, so we got new for March merch. Morch merch.

Justin: Morch merch.

Travis: We got a *Trial by Fieri* sticker, which is a horrifying hotdog that looks like Guy Fieri. We've got our Candlenights 2021 special video on demand, uh you can pay what you want to watch it and all proceeds go to Harmony House. And if you go to mcelroymerch.com. you're gonna see a whole new look there. Uh go check it, it's absolutely beautiful. Uh we'll tell you more about it soon, but go check that out!

Griffin: Uh thanks to Montaigne for the use of our theme song, "My Like (Is Better With You)". And Trav—

Travis: And thanks for everything!

Griffin: And thanks for everything. Yeah, absolute— absolutely.

Justin: Yeah.

Travis: Montaigne saved my life.

Justin: We owe Montaigne everything.

Griffin: Yeah.

Travis: One time I was walkin' through a dark alley, in Crime Alley, and some thugs came and tried to steal my pearls. Boom.

Justin: This isn't true.

Travis: There's Montaigne. Dressed like Batman.

Justin: You're ly— This is a lie.

Travis: She punched—

Griffin: She li—

Travis: But She didn't kill. She didn't kill.

Justin: This isn't true.

Griffin: Travis is lying. Um—

Travis: No this is absolutely true. Happened, 100%.

Justin: This never happened to you.

Travis: It was a dark night in Gotham.

Justin: No.

Travis: Uh The Joker was there.

Griffin: No.

Travis: But he— It was just you and I hanging out, 'cause we're best friends.

Griffin: Here's a quick impression of Jim Belushi. [imitates Jim Belushi] "I know."

Travis: That's really good.

Griffin: And then—

Justin: Wait, no I wanna hear your Joker. We've been talking a lot about The Joker this episode, so can you just do a quick Joker.

Griffin: Do you want my Mark Hamill Joker? Or...

Justin: Um, I would love to hear your Jared Leto Joker.

Griffin: Oh, my really good— I have a really good Mark Hamill Joker!

Travis: Okay, yeah.

Justin: Okay, well let's hear that. Yeah, that's fine.

Travis: Or you can compare and contrast.

Griffin: Give me something to— What's something The Joker would say if he's like Mark Hamill Joker?

Travis: Uh, "Hey, Batman. Give me all your money".

Griffin: I don't think he robs Batman.

Justin: [chuckles]

Travis: Well, he would if he knew he was super rich.

Griffin: I guess that's true.

Justin: "You know the difference between you and me? I'm not wearing hockey pants."

Griffin: That's what he— But that's what Batman says, Joker doesn't say that.

Justin: But Joker says it to him in a funny way, where it's like— it's— he's ribbing him.

Travis: When The Joker is dressed up like Batman?

Griffin: So maybe it's just Joker ribbing him.

Justin: It's just Joker ribbing Batman. The show's over!

Griffin: Okay, so it's just The Joker ribbing Batman.

Travis: Yeah, just giving him a hard time. But what buds do—

Griffin: [imitating Mark Hamill's Joker] "What's the matter, Bats? Did yah got some dead parents much?" Or something like that?

Travis: Wow, too dark!

Justin: That's actually pretty— It's pretty good, Griff!

Travis: It's pretty good, but really dark, Joker.

Justin: Really dark, but very good! It's kinda—

Travis: Yeah, but I think even Batman would be like "Woah."

Griffin: "Woah, shit dude."

Justin: It's kind of a spoiler to say that Batman has dead parents.

Travis: Yeah, how does it—

Griffin: My—

Travis: Wait, how does Joker know that Batman's parents are dead?

Justin: 'Cause he killed 'em, when he was Joe Kerr.

Travis: Oh, right.

[theme music fades in]

Justin: I'm Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: [still imitating The Joker] "I'm The Joker!"

Travis: Aw, too scary. Too scary.

Justin: [chuckles] This has been *My Joker, My Brother & Me*.

Travis: No.

Justin: This is— This has been *My Joker, My Brother & Me*. Kiss your dad square on the lips.

[outro music plays]

[ukulele chord]

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