

MBMBaM 602: Eeyore Eeyore Eeyore

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Intro (Bob Ball): The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody, welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet, baby brother, Griffin McElroy.

Travis: Okay.

Griffin: [imitates high-pitched beeping] Not Haunted Doll Watch. It is a Bat Movie Watch. Batman Watch. Batman's back, new Batman.

Travis: Another one.

Griffin: The newest, best Batman yet, they're saying.

Travis: [chuckles]

Griffin: Ben Affleck, fuck you. Christopher Nolan? Eat shit, idiot. 'Cause this Batman is... the original Batman, by which I do mean the *Twilight* gentleman.

Travis: Pat— Pattinson.

Justin: He's the Batman now.

Travis: The Bat-tinson, if you will.

Griffin: Robert Pattinson— Rob— Rob Patts is up in it. He's the new Batman, which is funny because he was a bat man. Before.

Travis: Ohhh! I see, 'cause he was a vampire.

Griffin: And that's the first joke that that's a— has been said about that. And that's uh—

Justin: Thank you.

Travis: Can I say?

Griffin: Fucking uh... great. That's fucking great.

Travis: Uh real quick. I wanna highlight something wonderful about Robert Pattinson.

Griffin: I'd love to.

Travis: He recently revealed that— that often in interviews, he lies. And I didn't know that was a thing you could do!

Justin: Yeah, you can do what you want.

Griffin: Okay. Okay.

Travis: I didn't know that when an interviewer's like "What are you workin' on? Like what's your— how's it going?", you could just be like "I'm in six movies" or whatever. And like nobody checks it! I didn't know!

Griffin: I like when he tried to describe the plot of *Final Fantasy VII* to Zoë Kravitz during an interview, and she was like "... Why do you think— Why do you think I give a shit about that, Rob Patts?" Anyway—

Travis: He also admit— He also in an interview once said he wanted to open his own spaghetti restaurant.

Griffin: That's good!

Travis: Um, yeah.

Griffin: That's good too!

Justin: That's good.

Griffin: He's havin' fun out there, but you know who's not havin' fun? Paul Dano. Oooo...

Justin: Oh, yeah.

Travis: Well, wait. Paul Dano as a person?

Griffin: Um.

Justin: He might be havin' fun.

Griffin: He might be, but he's The Riddler this time around, which is such good casting 'cause when I look at that man, I think... "He's got some twisted shit up in there".

Travis: What a mystery. What puzzles do you have?

Griffin: What puzzles do you have for me?

Justin: We— we were watching um the SNL.

Travis & Griffin: Yeah.

Justin: And uh he was in a skit where he— 'cause they had Zoë Kravitz, the Cat Woman, on there. And he was in a skit where he popped out from underneath the couch.

Travis: Oh, funny.

Justin: And this skit— it is— it was funny. And he's like, I don't know— I don't remember what he said. He had a joke. "I'm lookin' for change". Let's just say he said that. And my wife, Sydnee Smirl McElroy, who is not um... super-duper plugged in.

Griffin: Yeah, sure.

Justin: To culture, said "Now who's that?" [wheezes] And I— I can't—
And I mean it's Paul Dano, right?

Griffin: Yeah.

Justin: And obviously I can't— But it must've been so weird to have
someone pop out from underneath the couch.

Griffin: Yeah, that you don't know—

Justin: Who you had no—

Griffin: Who it is.

Justin: Frame of reference for. Like "Why is that man— What is that Paul
Dano-looking guy—"

Griffin: Yeah. Love Paul Dano. Doesn't look like a lot of the people you
would see on *Saturday Night Live* or television or the big movie screen.
But he's having a tough time of it 'cause he is playing Riddler, and he did
an interview, and we're talking about a lot of interviews, but this is an
important one. Because he was talking about how The Riddler, playing
him and inhabiting him and being him, fucked him up. So bad.

Travis: Oh, no. Aw Paul Dano, you forgot to act!

Justin: Paul...

Griffin: He said—

Justin: Paul, you gotta act, my dear boy.

Griffin: He said "There were some nights around that I probably didn't
sleep as well as I would have wanted to because it was a little hard to
come down from the character. Takes a lot—"

Justin: Oh my god!

Griffin: "Takes a lot of energy to get there, and so you almost have to
sustain it once you're there, because going up and down is kinda hard.
And— "

Travis: What?

Griffin: "What I felt was the opportunity director Matt Reeves was giving me with a villain in this film was more real, potentially more terrifying. My head was just throbbing with heat."

Justin: [wheezes]

Griffin: He said later about being encased in plastic wrap.

Justin: [chuckles]

Griffin: "I went home that night, after the first day, and I couldn't sleep 'cause I was scared of what was happening in my head."

Travis: Paul, Jesus.

Justin: Paul, there's so many fuckin' riddles in there.

Griffin: [in a whiney voice] "Being The Riddler fucked me up."

Justin: "I was seeing riddles where there weren't riddles. The guy asked me if I wanted paper or plastic, and I was like [in a whimsical voice] 'Ooo! What a conundrum!'"

Griffin: I think that if um the next Batman director comes to you and is like "Hey man, huge. You're gonna be Calendar Man in this one", you should probably just say "No fucking way, dude".

Justin: No, I'm not doing it.

Travis: No.

Justin: I'll do other ones.

Griffin: "I'll do other acting thi— shit, because those won't fuck with my head and make my like head all hot so I can't sleep! Are you kidding me?!"

Justin: [chuckles] Gross.

Travis: Do you think there was a time where Danny DeVito was like “I can’t get The Penguin out!”

Justin: “Can’t get The Penguin out of there.”

Travis: “I’m more Penguin than Danny DeVito at this point!”

Griffin: He was a pleasant man before The Penguin happened.

Justin: He was. And now he’s grouchy a little bit.

Griffin: And now he— now he’s cantankerous because The Riddler— I mean The Penguin did make his head so hot. Fuck!

Travis: I al— I also just wanna take a second to apologize uh to everybody who I ruined *The Batman* for.

Griffin: Yes.

Travis: Uh because they watch it and The Riddler’s in it and all they can think about is *Riddle Me Piss*.

Griffin: Yeah.

Travis: And I’m sorry. This was not my intention. I apologize to— to uh Paul Dano.

Griffin: [sighs] Right.

Travis: The entire Dano family.

Griffin: Sure.

Travis: The Dan family.

Griffin: Well, I— The whole Dan family, I feel like that if he does— He is a serial murderer in the film and I do feel like if you murder—

Travis: The Riddler?!

Griffin: Yeah, and if you murder a lot of people and ask some riddles here and there, they should call you "The Murderer".

Justin: [laughs loudly]

Griffin: "The Murderer Who Does Riddles."

Travis: Yeah, maybe.

Justin: [continues laughing loudly]

Travis: Maybe the Question Mark Murderer, maybe.

Justin: No.

Travis: Or like "Murderer?" No, I was gonna say "Murderer Question Mark", but that [chuckles] was some ambiguity.

Justin: It does. You are kind of burying the lede a bit. "The thing you have to know about this guy is that he loves conundrums and delicious riddles."

Griffin: "And puzzles."

Travis: "That sounds fun!"

Justin: "Yeah, there's also a little bit of murder. A lot of it."

Griffin: "A lot of it."

Travis: "A whole—"

Justin: "So it's like a serial— lots of murder."

Travis: "Does he murder more than he asks riddles?"
"Yeah."

Justin: "Yeah, yeah. A lot more."

Griffin: They didn't Zodiac fuckin' Puzzle Man. They did— you know what I mean?

Travis: Yeah, that's true. He wasn't The Code Boy!

Justin: [wheezes]

Griffin: Code Master!

Travis: [chuckles]

Justin: No, he's a murderer kind of first. The Killer. [chuckles]

Griffin: [laughs]

Travis: Yeah. The— All the Batman villains should be "Murderer (Riddles)".

Justin: [laughs]

Travis: "Murderer (Clown-themed)".

Griffin: Right.

Justin: It's weird— It's weird that— I want one Batman that does— is like [imitating Batman's gruff voice] "I'm not doing the bullshit".

Travis: No.

Justin: "You don't do riddles. You're a mur—" [wheezes]

Griffin: [chuckles]

Travis: "I'm The Riddler!"
"I'm not calling you that."

Justin: "No, The One with Birds. I'm not playing around."

Travis: "I'm— I'm so busy. Do you think I have fucking time?"

Justin: "I'm really busy. I—"

Griffin: "I'll ask you this, Batman. What can you put in a barrel to make it lighter?"

"You're strangling someone right—"

Travis & Justin: [chuckles]

Griffin: "I'm gonna stop you strangling him for a mome, and then we can address the riddle you've asked me. The answer is a hole. I read this one in *Highlights* when I was eight. Please stop strangling the chief."

Travis: [chuckles] "Chief, are you cool?"

[imitates being strangled]

"Okay."

Griffin: [imitates being strangled] "Ack! Not really! It's a hole, Batman. A hole!"

Travis: "Okay, it's a hole. Give me a second." [wheezes] "I was gonna get there! I wanna do it on my own! Ask me another one."

Griffin: [still imitating being strangled] "The doctor was his mom. Ah, fuck. This sucks."

Travis: "Ah, fuck!"

Griffin: "Being strangled sucks! Stop him! He's Paul Dano! Batman! Get him! Please!" [chuckles]

Justin: Bat— Batman's doing great at the theatres, right?

Griffin: Oh, sure. We need him.

Justin: And— Well, can I just say that it does confuse me a little bit. It surprises me a little bit.

Travis: Oh.

Griffin: Okay.

Justin: Because we've had a lot of Batman films.

Travis: We have?!

Justin: There's been a lot of Batman films, and it— it is weird to me because this one happens to be three... goddamn hours long.

Griffin: [chuckles]

Travis: No.

Griffin: Yeah yeah yeah.

Travis: No. No.

Justin: And I can't— I don't understa— Listen. I'mma— I'mma nerdy guy in his early 40s, like I should be target demo, right? But by the same turn, I don't know how many chunks of three hours I have ahead of me, and I'm very surprised that so much of the American populous is like "Batman?"

Griffin: Let's go, baby.

Justin: "Yeah, I'll take three hours of that!"

Griffin: Sure.

Justin: "Let's go! Three hours of the Bat? I love it!"

Griffin: Give me a heaping helping.

Justin: Three hours though?!

Travis: It is weird to think that— It occurred to me that uh we have more living actors who have portrayed Batman than there are living presidents. And that is wild to me. In my lifeti— In one generation.

Griffin: [sighs] Yeah.

Justin: More Bats than presidents.

Griffin: Pres— Presidents keep fucking beefing though, don't they.

Justin: Yeah.

Travis: But like se— We got seven! If you include the voic— the prominent voice actors.

Griffin: Yeah.

Travis: Which you should. We've got seven Batmans!

Griffin: Well, but then—

Justin: And this Batman film is— Can I push back against that though? *The Batman* film is rated PG13, and he's a serial killer. So what does he say, like oh—

Travis: Wait, Batman is?

Justin: No, The Riddler.

Travis: Oh, okay.

Justin: It's like how is that portrayed? Like "Well I oopsed a lot of people up today."

Travis: Right.

Griffin: [giggles]

Justin: "I 'solved' a lot of people."

Travis: The— [cackles]

Justin: "I put him in a closet."

Travis: "I unlocked their chests with my gun key."

Griffin: [laughs]

Justin: "This is getting too grizzly for PG13."

Travis: I— For a second—

Justin: [gruff Batman] "What did you do to those people?"
[whimsical, sing-song voice] "I can't tell youuuu!"

Travis: That's the riddle.

Justin: [gruff Batman] "What— No, tell me."
[whimsical] "I really can't!"

Travis: "We don't know what happens after death, Batman!"

Griffin: [chuckles]

Travis: "That is— The afterlife is the greatest riddle!"

Griffin: "Great— The great mystery riddle!" Um, fuck man.

Travis: I thought, Justin, for a second you were saying that Batman is a serial killer in this movie, and I was gonna be like "Well, that is a gritty turn, huh". That would be a weird change, if the— if The Riddler looked at Batman and was like "You have to calm it down, my dude." [chuckles]

Justin: I love Mac McElroy, but the man's been texting me, and he's like "You wanna do *Batman* today?" And like guys, I do legitimately have... Like even when I do have a very little bit of free time.

Griffin: Yeah.

Justin: I just can't sit down for three hours and watch *Batman*!

Griffin: Yeah.

Travis: Here's what we need.

Justin: It's pretend! Do you know that?!

Griffin: Yeah, it isn't real.

Travis: I've been thinking about this. I— I got—

Justin: This one's pretend!

Griffin: It didn't really happen.

Travis: I got the two kids and finding a window of time where I can go watch a PG13 movie even for three hours is impossible. So, here's what I recommend, movie theatres. Sell special old folks tickets for 38-year-olds like me.

Griffin: [intrigued] Oh...

Travis: Where I can watch it an hour at a time, right? And then I pop back in for hour two on another day, I pop back in for hour three on a different day, and you like punch holes in it to show like "Oh don't let him in for hour one, he's already watched that one", and let me watch it in three chunks. Because the chances that I will— that my window of time that I have three hours free and three hours worth of energy and interest in my body, that will never align.

Griffin: Yeah.

Travis: That will never happen!

Griffin: More bits.

Travis: So please let me watch the movie in chunks.

Griffin: Alright.

Travis: Or just let me watch it at home, 'cause we been doing that the last two years. It's pretty great, you guys.

Griffin: It's pretty good, guys. Like we get it. Like, it's bet— "You gotta see the big worm when it's big". Yeah, but I'd rather see it small than not see it.

Travis: Yeah.

Griffin: Because it doesn't have a pause— Does *Dune* have a *PAW Patrol*, Timothée Chalamet? It doesn't? Then I can't actually go see it on the big silver screen.

Travis: Unless you put it picture in picture on the big silver screen, and the big picture is *PAW Patrol* and the little picture is *Dune*, and I have one headphone in and the other one out so I can go "Oh, yeah buddy. Oh, yeah. Oh more popcorn? Uh, can we pause *Dune*?"

Griffin: Yeah.

Travis: "Can we pause *Dune* so I can go get my child more popcorn 'cause they dumped theirs on the seat in front of them like an idiot?"

Griffin: [wheezes] Anyway. *Batman*, get there.

Travis: [cackles]

Griffin: Three hours of good times and havin' fun with our friends.

Justin: Get there.

Griffin: Get there.

Travis: I bet it's three hours non-stop too, man. I bet there's noooo fat on this steak.

Griffin: No crust on that, definitely not.

Travis: It's allll wheat, no chaf.

Griffin: Definitely— W— What do you think the odds are— It is the first reboot of a— of a new *Batman* franchise, right? And so what are the odds—

Travis: Since— Wait. Since when, Griffin? Because like the first reboot in the last two years, yeah.

Griffin: The most— The most recent reboot of the *Batman* franchise.

Travis: Yeah.

Griffin: Does it end with like... And you hear like The Riddler gets you know blowed up or whatever by *Batman's* cool, uh...

Travis: Batman stabs him.

Griffin: Missile launcher, or something. Batman— Batman stabs him and kills him. But then in his pocket, what does he find? It's not a riddle, it's a picture of a clown, 'cause Joker's the next one.

Travis: Yeah.

Griffin: Like it's gotta be something like that where it's like "Oh, I've decided to move on from riddles. Now I'm doing jokes!" And then in the next movie, Paul Dano's gonna play The Joker, and he's gonna be... We can't recover from— We won't be able to salvage Paul Dano after that.

Travis: [cackles]

Griffin: There will be too many broken pieces of Paul Dano to try to glue him back together if he plays The Riddler and The Joker. Can you imagine?!

Travis: They should—

Justin: No way.

Travis: They should let him play Batman next to balance it out.

Griffin: Yes!

Travis: To count— Oh no Superma—! Let him play someone who's like super light and fluffy next.

Griffin: Okay.

Justin: Yeah.

Travis: And it's just like if you play a Batman villain in a great Batman movie...

Griffin: Next—

Travis: Next you get to be like Captain Planet.

Griffin: Shazam. Shazam.

Travis: Shazam! There you go. You get to be Shazam next.

Griffin: You knoooo fuckin' Levi whatever his name is like every day rolled up to set like [sings a cheerful tune] "How yah doin' there, Zach?" "Pretty good, man! I'm Shazam!"

Travis: "I'm Shazam!"

Griffin: Paul Dano—

Justin: [chuckles]

Travis: "I got nothing to worry about!"
"Are you sure you're in the right head space to play Shazam?"
"You go— I just won *Mario Kart*! I'm in a great headspace!"

Justin: "I got there,"

Griffin: "Great!"
"Paul, are you okay? You look like shit."
"Nah man, I couldn't sleep last night. The riddles made my head so hot!"

Justin: [wheezes]

Travis: "Here! Just take a plate— break uh playing *Mario Kart*."
"I can't! Don't you understand?!"

Griffin: "It—! T— B— To turn my mind away from the riddles for a moment is to betray my sacred charge!"

Travis: [chuckles]

Griffin: Anyway.

Justin: Despite— I g— Listen. A lot of people were hoping that Joaquin Phoenix Joker would show up in it.

Griffin: Oh, that's what it is then! You— Joaquin Phoenix fuckin' moonwalks onto the screen during the credits like "Ha ha, catch yah next time, Bats".

Justin: But I have an article here from Game Rant.

Travis: No.

Justin: That explains why it can't possibly happen.

Griffin: Oh, shiiit.

Travis: Oh.

Justin: And so I wanna go run through, just so you guys are prepared for the— the different.

Griffin: Okay.

Justin: Um, so "In 2019's *Joker*, The Joker does not even face Batman, and in fact operates in a Gotham city that appears to be without the caped crusader."

Travis: I have noticed that, yeah.

Justin: That is the, yeah. You notice how Batman's not in it?

Travis: I did notice, yeah.

Justin: And they don't actually reference Bruce Wayne as a young boy? So that's— they— they don't have one. "So here's the first problem; high-tech versus no tech."

Griffin: Ohhhh.

Travis: Yeah yeah yeah yeah.

Justin: "He has— He has— Uh, being a billionaire gives one access to technology that the rest simply cannot obtain."

Travis: Yeah! Wa— Hey! Sorry, article writer. I'm sure that there's some good insight in here, but yeah! You've just summarized the whole point of Batman as a superhero!

Justin: "In *The Batman's* new trailer, Batman uses one of his gauntlets to electrocute and take down an enemy combatant."

Griffin: [laughs quietly]

Justin: "Conversely, Joaquin Phoenix's Joker barely knows how to shoot a gun."

Griffin: Yeah yeah yeah.

Justin: "If the two were to meet in combat, the fight would be over."

Griffin: Yeah.

Justin: "With one use of Batman's grappling hook, batarangs, or a few punches. The scene would barely be enough to fit in a trailer, let alone an entire film." Next bullet point. "Batman can fight, the Joker cannot."

Travis: Yeah!

Griffin: Yeah, that's a great point too. Shit, I didn't think about any of this.

Travis: Almost never is there a scene where Batman and The Joker fuckin' duke it out! [laughs]

Justin: "Phoenix's Joker is easily kicked to the ground by three smug civilians in white collar clothing."

Griffin: Mm.

Justin: "How would this iteration of The Joker fight against the greatest melee tactician in Gotham city? He simply would not." [chuckles] Next point. "Batman is young and physically fit."

Griffin: [wheezes]

Justin: “The Jo—”

Griffin: [laughs]

Justin: “The Joker is older and not physically fit.”

Griffin: Yeah.

Travis: We get it! Batman would kick The Joker’s ass!

Griffin: Can I rea— Here’s another interview fucking Joaquin—

Travis: “Number four!”

Griffin: Number four.

Travis: “The Joker’s allergic to Batman.”

Griffin: Here’s one with— Here’s an interview with Joaquin Phoenix where he’s talking about playing The Joker. “As humans, we’re so malleable. It’s probably how we survive, adjust, and adapt. When making a movie, my whole life changes. I go to a new city, I’m living in a new place. I don’t have any photos from home or anything that remind me of my life.”

Travis: Hey.

Griffin: “I don’t know that you— I don’t know that you know how it changes you or whether it does, but I certainly don’t have any great actor stories about having nightmares or stuff like that. Honestly, I had so much fun making this.” Meanwhile, Paul Dano!

Travis: His brain is hot.

Griffin: In the cor— trembling in the cor—

Justin: Scrambling his head off for the riddles!

Griffin: So hot, his pants are wet from nightmare piss.

Travis: Is someone stopping Joaquin Phoenix from bringing photos of home?

Griffin: Yes.

Justin: [wheezes]

Travis: You could— Hey, Joaquin?! You could!

Griffin: [laughs] You gotta—

Justin: You can, you know.

Griffin: You gotta take him off the chain and just turn that dog loose. You know what I mean?

Travis: What a weird thing to throw— I mean like “I’m in a new city, I don’t know anyone.”

Griffin: Yeah.

Travis: “I don’t have anything that reminds me of my life before.”
[wheezes]

Justin: “I don’t have a phone. I burn— I burned my— I burned my driver’s license.” [wheezes]

Griffin: [cackles]

Travis: “I buried all my clothes in the desert in an unmarked grave, to signify the death of the old me. Basic stuff!”

Justin: “I’m completely off the grid.” [laughs]

Griffin: Haven’t—

Justin: Um, the last point that I did wanna touch on from this Game Rant article.

Griffin: Yeah yeah yeah.

Justin: Is that Joaquin Phoenix’s iteration of The Joker is not really The Joker.

Griffin: Oh, yeah.

Travis: Oh.

Justin: It's— Yeah. The Joker—

Griffin: Yeah, I mean he calls himself The Joker and wants everyone to call him The Joker and lives in Gotham City and does crime and is The Joker, but—

Justin: [chuckles] No, no. You're being stupid because it says here "The Joker is a character who has a tragic backstory—"

Travis: Uh-huh.

Justin: "— that no-one is entirely sure about."

Travis: Sure.

Justin: "But eventually he falls into a vat of chemicals—"

Travis: Yeah.

Justin: "— while being chased by Batman—"

Travis: Uh-huh.

Justin: That's so vital.

Justin: "He emerges physically and mentally warped, becoming The Joker."

Travis & Griffin: Yeah.

Justin: "He is not just a clown in face paint."

Griffin: Yeah.

Travis: Well, okay.

Justin: “Furthermore, Phoenix’s Joker is not a criminal mastermind, nor an anarchist, nor a gangster. He is really just a man who has lived a less than ideal life and has some unaddressed issues.”

Travis: Yeah yeah yeah yeah yeah.

Griffin: Didn’t see— Didn’t see *Joker* with Joaquin Phoenix, but that does sound like, um... That sounds like a role he would take in a movie.

Travis: I saw it over someone’s shoulder on an airplane, and I ma— That was my takeaway from it.

Griffin: Yeah.

Travis: Uh, ‘cause there was— Can I just say? There was no point where he squirted someone with like acid out of a lapel flower.

Griffin: What’s the point?

Travis: There was no point where— he didn’t have like a big mallet that like a bomb came out of or something.

Griffin: [disappointed] Yeah...

Travis: And like Batman, from what I could see. The person in front of me kept moving their head around.

Griffin: True.

Travis: But from what I could see, Batman uh only appeared eight times in the movie.

Griffin: [chuckles]

Travis: But never, never as The Batman. It was always someone where I was like “That could be Bruce Wayne”.

Griffin: Yeah.

Travis: And it— like— But he never put on the suit. And it— But it was like, George Clooney was in it, Affleck was in it, uh Pattinson was in it.

They did like a— It was like a— You know in that one scene in *Doctor Who* where it's like "It's all The Doctors!".

Griffin: Yeah, but a little bit shit.

Travis: It was like that, but it was all the Batmans together!

Griffin: You dr— You did dream this.

Justin: Yeah.

Travis: What?

Griffin: Can we—

Justin: This was a dream.

Griffin: Listen, I'm really worried about how long we've talked about Batman.

Justin: "Every morning—" [singing to the tune of "Every Morning" by Sugar Ray] "Every morning I sit inside my friend's car with her and another friend before school."

Travis: [imitates instrumental flourish]

Justin: Kinda worked.

Griffin: Yeah.

Justin: That worked. [continues singing] "The other day when we were—"

Travis: No— Oh.

Justin: [continues singing] "— getting out of her car to start heading to class, she said 'Autobots roll out' under her breath." [imitates instrumental flourish]

Travis: I feel like something's being lost here.

Griffin: Yeah.

Travis: And that people listening may not have followed that.

Justin: “The other day when we were getting out of the car to start heading to class, she said [imitates Optimus Prime from *Transformers*] ‘Autobots, roll out!’ under her breath. When she sa— saw that we noticed, she said that she hadn’t meant for us to hear her and she became embarrassed, mistaking our genuine joy at her statement for laughter at her expense. Even though we’ve tried to explain that we legitimately liked it, she won’t say it again. How can we convince her to say it again? Or even say it every day? Or is it better to just leave it and not bother her about it? Have we already ruined it by drawing attention to it?” Yes. “I would love to start every morning with my friend saying ‘Autobots, roll out’, but I don’t want to press the issue if it’ll just annoy her. How can I get her to continue saying it without accidentally putting her in an uncomfortable position?” That’s from Anonymous Autobot in Orlando, Florida.

Travis: Ooph.

Griffin: Your friend— Your friend is not Bart Simpson. Like with great catchphrases that they say every da— every episode, to like get the crowd rolling.

Justin: Yeah.

Travis: But why not, Griffin?

Griffin: Mmm...

Justin: Yeah, why not?

Travis: If I had the chance to be a Bart Simpson-esque catchphrase machine that would get pe— All I’d have to do is say “Autobots, roll out!” and my friends would like—

Griffin: And your friends would just bust the fuck up, yeah.

Justin: This is the thing though, is like— I wanna tell you the McElroy way of handling this. It's a perfectly good bit. Your friend doesn't want it anymore, now it's your bit.

Travis: It's your bit.

Justin: You know that the— this bit works. It already crushed, right?

Travis: Right.

Justin: And they don't want the bit anymore.

Travis: Yip.

Justin: So that's your bit. Now you are the one who's like "Autobots, roll out". You're the— You're the fucking Keurig cup of coffee that's getting' everybody's day rollin'.

Griffin: Yeah.

Travis: Ooo.

Justin: You know, when they get a little hea— jumpstart.

Travis: Also McElroy way, let me tell you how to make it better, 'cause I'm... me. Um make it a call and response! You say "Autobots!" ... Right? And then if you do it like that.

Justin: Nice. Nice.

Travis: And leave that little [imitates a questioning, upward vocal inflection] at the end.

Justin: A— You have to. I mean you just have to. You're not gonna leave it hanging.

Griffin: I—

Travis: They will say "Roll out!".

Justin: It's like shave and a haircut to Roger Rabbit.

Travis: Right? Exactly.

Justin: I mean they're not gonna leave you hanging.

Travis: Autobots! Roll out!

Griffin: Yeah.

Justin: Roll out.

Travis: Right? And now it's a thing. 'Cause what you don't wanna do— This is the tricky thing about making it your own bit, Justin. Is you don't want to seem like you're making it as an in joke, making fun of...

Justin: Oooooo, God Travis. That's actually a good point. Weird.

Travis: Yes. 'Cause now it would be easy— What? Wait.

Griffin & Justin: [laughs]

Travis: It would be easy for your friend to see it as like "Well now it's a joke about the fact that I said it".

Justin: Yes, now they're dunking on me.

Travis: Yes, but if you make it a call and response, now it's saying we're all in this. This is all of us in— This is an exciting thing that the three of us can share. Every morning before we've got to go into Miss Dinken's class, which we all know fuckin' sucks, right?

Griffin: Uh-huh.

Travis: We can have this one brief moment of joy in our young lives.

Griffin: Yeah.

Travis: As we all share through this reference which, if you're going to school, I don't know why "Autobots, roll out" is a reference any of you get. But congratulations on being so fucking cool.

Justin: The *Transformers* are still around.

Griffin: I—

Travis: But not in a— I don't think— In the Sam Witwicky movies with the Shia LaBeouf.

Justin: "Sam Witwicky."

Travis: "Sam Witwicky." I don't think they ever say "Autobots, roll out", do they?

Justin: Guaranteed they do. It's gotta be in like the fifth film though. And he's like—

Travis: Oh yeah yeah yeah.

Justin: All is lost. It's right after the "all is lost", and he's like [imitates Optimus Prime somberly] "Autobots, roll out". As he does that—

Travis: As he dies? Why did you say it like he was dying? As he melts.

Griffin: [imitates Optimus Prime melting in a feeble voice] "Uuugh... Autobots..."

Travis: [chuckles] "Autobots..."

Griffin: Hey, if I ever saw people doing a call and response "Autobots, roll out", regardless of where I am or where the situation is, I will... I will— I will start going to wedgie school, to learn how to do it the best I could possibly do it.

Travis: Get out. You would get in the car with them. If there's an empty seat, you would hear them and like jump in the car and then be like [quickly] "Roll out!" [pants] "I'm part of it too!" I know you, Griffin.

Griffin: You clearly don't. You clearly don't!

Travis: You would wedgie? You would wedgie rather than join? Ugh.

Griffin: Uh—

Travis: You're what's wrong with society, Griffin.

Griffin: I don't think I am, actually, on this one. I don't think that this is—

Justin: No, not on this one, I don't think.

Griffin: It's not— I'm— I'm not ideal for society in this example, but I don't think I'm the— the— the, you know, the main cheese.

Travis: I just got excited because I thought there is probably someone, somewhere a person that sells like uh I can get an Autobots like hood ornament. So it looks like my car is a Transformer in disguise.

Griffin: Mm.

Travis: And I re— There's no joke here, I'm just really excited about the possibility of this.

Griffin: [winces] Okay. Um, can I—

Travis: Ooo, I want it so bad now. Can I—

Griffin: The Wizard—

Travis: Imagine if someone looked at my car and said "He's the new Sam Witwicky"! Sorry, I'm— we're working.

Griffin: The Wizard is shifting nervously.

Travis: [imitates Optimus Prime] "Shia LaBeouf, are you okay?"

Griffin: In his— In his throne. He wants us to approach him, if—

Justin: Can I—

Griffin: Yes.

Justin: Can I just, real quick?

Griffin: I want you to.

Justin: Frank— I just wanna talk about Peter Cullen real quick. He's the voice actor behind Optimus Prime. And um he's very focused. A lot of voice actors, they're kinda bouncin' all over the place.

Travis: Mm.

Justin: And I gotta give a shout out to... to uh to Peter Cullen. Um I'm gonna read, just real quick, I'm just gonna read down his list of credits.

Griffin: Cool.

Travis: Please.

Justin: In recent years, okay? Optimus Prime.

Travis: Uh-huh.

Justin: Optimus Prime.

Travis: Uh-huh.

Justin: Optimus Prime.

Travis: Yeah.

Justin: Optimus Prime.

Travis: Okay.

Justin: Optimus Prime.

Travis: Uh-huh.

Griffin: [chuckles]

Justin: Optimus Prime.

Travis: Yeah.

Justin: Optimus Prime.

Travis: Yeah

Justin: Eeyore!

Travis: Oh.

Griffin: [cackles]

Justin: Optimus Prime, Optimus Prime.

Travis: Uh-huh.

Justin: Optimus Prime, Optimus Prime.

Travis: Uh-huh.

Justin: Optimus Prime, Optimus Prime. Eeyore! Eeyore! Eeyore! Eeyore!

Griffin: [cackles from a distance]

Justin: Optimus Prime, Optimus Prime, Optimus Prime.

Travis: [laughs]

Justin: Eeeyore! Eeyore! Eeyore! Optimus Prime! Optimus Prime, Optimus Prime. Eeeyore, Eeyore, Eeyore. Optimus Prime! Eeeyore, Eeyore, Eeyore. Optimus Prime, Eeeyore, Eeeyore, Eeeyore, Eeeyore, Eeeyore, Eeeyore, Optimus Prime.

Travis: Okay, now— The Eeyore has lost all meaning to me now!

Justin: Eeeyore, Eeeyore, Eeeyore, Eeeyore, Eeeyore, Eeeyore.

Travis: And is like an error message in a fancy robot.

Justin: Captain Nathaniel Flint, *Treasure Planet*.

Travis: [cackles]

Griffin: [laughs] C-C-C-C-C-C-Combo Breaker!

Travis: [cackles]

Justin: Yeah a fuckin' 20— That was in 2002. Wh— *Treasure Planet* kicks ass, by the way.

Travis: Yeah.

Justin: I saw it for the first time la— uh a couple weeks ago, and made me fuckin— Griff, have you seen *Treasure Planet*?

Griffin: Fuck yeah! Whips ass!

Travis: Yeah, it whips ass!

Griffin: Michael J. Fox is in it! Whips ass.

Travis: Whips ass. Do you think that he got to Captain Nathaniel Flint and he started to do like a Optimus Prime voice, and they were like "No, not that one"? And then he started doing Eeyore, and they were like "Not that one". And he was like "Wait, what?".

Justin: "What the fuck do you want then?"

Travis: "Wait."

Justin: "Why am I here?"

Travis: "Wha— Wh— What one— Do you—"

Justin: Maybe he loved the role of Captain Nathaniel Flint so much that he was like [imitates Peter Cullen] "This is it. I'm retiring from voice acting forever." And they were like "You're still gonna do Eeyore, right?", and he was like "You knooooow I'm gonna do Eeyore."

Travis: Ohoho! Fuck yeah!

Griffin: [wheezes]

Travis: "Fuck yeah, I'm doing Eeyore!"

Justin: “Fuck yeah, I’m doin’ Eeyore.”

Travis: “As long as you let me! I love that sad donkey!”

Griffin: Disney acquires Hasbro, bringing *Transformers* under the Disney license, okay? And this is— this— this will happen. Um... That means *Kingdom Hearts IV*, this lucky gentleman gets to play Eeyore and Transformers.

Travis: Man, I think *Trea*—

Griffin: In the sa—

Travis: Isn’t *Treasure Planet* in the same movie?

Griffin: And the *Treasure Planet* guy, yeah.

Justin: It is, yeah.

Griffin: Fuck yeah.

Justin: Pretty unstable.

Griffin: What a good day that’s gonna be. Hey, can— The Wizard. Can we talk about him real quick?

Justin: Oh no no no. Please, yes.

Travis: Of course.

Justin: Yes please.

Travis: Of course, The Wizard. I’m so sorry.

Griffin: He gets disappointed.

Travis: I didn’t mean to keep you waiting.

Justin: I’m so sorry, Wiz.

Griffin: Yeah, this one was sent in by uh the other wizard, Ben Cant. Thank you, Ben. Um, so it's— it's— Just the wikiHow staff sent this one. Wow, they wrote this— Uh last year it got 63% quality vote from the audience.

Travis: Not great.

Griffin: That's a bad score. Just so you know.

Travis: I mean, it's passing.

Justin: Yeah, but the riddles.com audience are— are miscreants. Like—

Griffin: This isn't riddles.com.

Travis: Griffin's not pulling these wikiHow articles from riddles dot—

Griffin: Do you think I'm doing a riddle for you right now?

Justin: I just got a wire— I got a wire crossed, it's not a big deal.

Griffin: Okay.

Travis: Okay, Paul Dano.

Griffin: Um.

Justin: Oh yeah— bu— I'm sorry guys. I try to stop thinking about riddles and my head gets so fucking hot!

Griffin: Your head gets so fucking hot, it sucks. So this is how to use bad language without getting in trouble.

Travis: Yes!

Justin: Oo, nice!

Griffin: Uh, pa—

Justin: Very important.

Griffin: "Part one; staying out of trouble at home."

Justin: Yip.

Griffin: "Ask you parents what you're allowed to say." That's...

Travis: Well... Hmm.

Griffin: That's, I guess— I takes a lot of the fun out of it, but I guess you can do that.

Justin: Mm-hmm.

Griffin: Where it's like "Hey, uh... How do we feel about 'bastard'? No?"

Justin: [snorts]

Griffin: "Okay. 'Ass'?"

Travis: "What if I say it like this? [dramatically] 'Bastard...'"

Griffin: "Can I say 'kickass'? Or when referring to a donkey— Father? How would you prefer I refer to a donkey, Father?"

Travis: Oh, this is good 'cause you could do the slow erosion method here.

Griffin: Mm-hmm.

Travis: Where it's just like "ass" is okay. Great. Well I'm gonna say it like "kickass".

Griffin: Yeah yeah yeah yeah yeah.

Travis: And then I'm gonna say "Uh, is it cool if I say 'shit'? Well, what if it's just like in the mo—" Right? And then you're gonna do basically what we have done to uh like cable TV.

Griffin: Yeah.

Travis: Where eventually it's like "What— Whatever. Fuckin' whatever, man." [laughs] "Go on."

Griffin: Yeah.

Travis: "I don't have the energy to care anymore."

Griffin: I remember the first time someone said "shit" on cable TV, and we were all like "Woooooah."

Travis: Yeah.

Griffin: And now they can say things like, you know, like really naughty words.

Travis: Well, *South Park* had an episode where they had a counter going. In the ca— in the corner of the screen, and it counted how many times they said "shit".

Griffin: That's so fucking twisted.

Travis: It was so twisted, dude.

Griffin: So—

Travis: They said it like a hundred times. In like a half an hour. It was so cool.

Griffin: Okay, so "You might wanna say something in a polite tone, such as 'I feel like I'm getting old enough to say certain things I wasn't allowed to say before—'".

Travis: Mmm...

Griffin: "And I wanna run this idea by you and see if you think there are certain words I can say now that are less offensive than others."

Travis: "Hey, Pop? Pop? I'm 10 now, right?"

Griffin: "I'm 10 now."

Travis: "Yeah."

"I wanna say 'fuck'." [chuckles]

Griffin: "No, son. No, son. That's 15."

Justin: "I'm ready for it."

Travis: "Okay, okay, okay, okay! What about 'shit'?"

Griffin: "I'll meet yah—"

Travis: "I think we're—"

Griffin: "I'll meet yah halfway. We'll do 'piss'."

Travis: [chuckles] "Aww..."

Griffin: "We'll do 'piss' and 'ass' until you're 13, and then we'll s— If you can show me you're responsible enough to handle 'piss' and 'ass', we will circle back on 'shit'."

Travis: "'Piss' and 'ass'? Can I call people an 'ass', or do I— can I only say that like 'kiss my ass'?"

Griffin: "Oh, boy, son. Uh... [sighs] I think— I think referring to your own heinie as 'ass' is okay. I know they're—"

Travis: "Alr— Okay."

Griffin: "And son, if I found out that you went in school and said 'Have I gotta take a piss', or... 'I gotta take an ass piss', which is nothing, son. That means you—"

Travis: "'I gotta piss out my ass', is that anything? I'm new to this."

Griffin: "That's not— You lost it now."

Travis: "Oh. Okay."

Griffin: "You've lost both. It's been—"

Travis: "Can I say 'asshole'?"

Griffin: "You— Absolutely you can say 'asshole'."

Travis: "Okay, great."

Griffin: [returning to the wikiHow] Uh, "Be conscious of who's around you. If you swear at home, you're gonna be giving everyone in your home the capability of hearing you. Make sure your parents are several rooms away before uttering a bad word."

Awesome. They're both in the kitchen, having another argument. But you're in your bedroom, just going [whispers] "Ass, ass, ass."

Travis: [chuckles] "Ass ass ass ass ass."

Griffin: [whispers] "Ass, bastard, shhhh— shit ass."

Travis: Well, maybe they're in their bedroom and they're saying dirty words quiet too because they don't think they're allowed to say 'em.

Griffin: Mmm...

Justin: Mm.

Travis: And instead uh you have more in common than you don't. Maybe it'd be cool if all of the parents—

Griffin: Yeah.

Justin: Mm.

Travis: All the parents and kids just got together.

Justin: If we just cursed in front of each other.

Travis: This is what I'm saying.

Justin: No problem.

Griffin: "Choose your—"

Travis: Like Justin and I have never cursed in front of each other. And I think it would really bring us closer together.

Griffin: That's true.

Travis: If Justin would curse right now.

Griffin: "Choose your words wisely. As culture chan—" This is a quote, but it's not attributed to anyone.

Travis: So Justin's not gonna curse? I wanted to hear Justin—

Justin: Fuck.

Travis: What?

[silent pause]

Griffin: He did it, he said it.

Travis: Oh.

Griffin: Don't make him do it twice.

Justin: Fuck.

Travis: Fuck!

Griffin: Alright, "Choose your words wisely. As cult—" This is a quote, unattributed. "As culture changes so does what is taboo."

Travis: Sure.

Griffin: Awesome.

Justin: That's just somebody must have said it at some point.

Griffin: Somebody must've said it at some point. Um—

Travis: That— I mean, it sounds like something someone's s— would say.

Griffin: "It's best if you determine a list of curse words that your find acceptable and won't accidentally offend someone." That doesn't exist. Uh...

Travis: You could make up your own curse words.

Griffin: And—

Travis: Oh, how cool is that?

Griffin: Ohhh, piff.

Travis: Oh, shootie.

Griffin: Awww, shig-t.

Justin: Piff my blink.

Travis: Awww. [chuckles]

Justin: Aww, piffed.

Griffin: Aww, piffed my blink.

Travis: Aww, I blonged everywhere. [wheezes]

Griffin: So anyway, um "Do not curse in front—"

Travis: In that— I wanna say, in that circumstance, I don't know what 'blong' was standing in for.

Justin: Yeah, it was a little smurfie. You know.

Travis: "I blonged everywhere."

"You shit everywhere?" [wheezes, chuckles]

"Yeah."

Griffin: "Do not curse in front of your parents' friends. Even if you're not home, other parents and adults may relay what you said back to your parents." Um...

Travis: It should have an asterisk there.

Griffin: This one's actually a pretty good one, because I remember I had friends and we were in their car, listening to the *Big Monty* musical soundtrack, and they were—

Travis: *Full Monty*.

Griffin: Like—

Justin: *Full Monty*.

Travis: Please, Griffin. *Big*—

Griffin: Did I say "Big Monty"?

Justin: Yes

Travis: Which I think was a pizza you could get from Monty's Pizza.

Justin: [laughs]

Griffin: So anyway, they were doing the Big Monty.

Justin: [wheezes]

Griffin: Which meant the whole balls and everything. And singing along—

Travis: Now, hold on! The Full Monty is everything, the Big Monty is just one testicle and shaft. [chuckles]

Griffin: One nut, yeah. So they were singing along.

Travis: You're holding back one testicle. The Big Monty.

Griffin: They were singing with all the cuss words and everything.

Travis: Yes.

Griffin: And I was like “Okay, so we’re cussing then”. But then there’s a part that talks about smoking a joint, and I sang that part out loud, and they were like “Woah... Griffin... That’s drugs”.

Justin: [chuckles]

Griffin: And I was like “So, wait a minute—!” Anyway. Uh, “Using bad language at school. One; avoid cursing during class or to your teacher.” A lot of these are just like...

Justin: Yeah.

Griffin: “Here’s how to curse. Don’t do it in front of anybody.”

Justin: Yeah.

Griffin: “Do it in your own secret hole.”

Justin: [chuckle] “Cut a— cut a hole in a sheet.” [wheezes] “And cuss through it.”

Travis: “And fill— fill the sheet with your curses.”

Griffin: “Dig a hole in the backyard and lay a— lay uh AstroTurf over it to make your own secret space where you can say curse words.”

Travis: Don’t do that. Don’t do that, ‘cause if you curse in that hole and cover it up, you might grow a fuck tree. You don’t wanna do that.

Griffin: You might grow— Yeah, that’s true.

Travis: Ohhh, then—

Justin: That’s what happened to Eddie Murphy and that was the worst.

Travis: That’s exactly what happened to Eddie Murphy.

Griffin: We can’t keep referencing that movie every episode.

Justin: [wheezes] That no-one has seen.

Travis & Justin: [simultaneously] Including us. [laughs]

Griffin: Yeah.

Justin: Yeah.

Griffin: Um, "Use bad language during busy times or class changes."
Cool.

Travis: Oh, yeah.

Griffin: [imitates a bell ringing] Brrrring! "Time to head to fuckin' math."

Travis: "What?"

Griffin: "Math— You have no jurisdiction over me!"

Travis: "Damnit! Fuck!"

Griffin: [chuckles]

Justin: I can't— I...

Griffin: "Do apologize if a teacher hears you. Sometimes it feels natural to let a curse word out if you drop a book or your backpack or something." Yeah.

Justin: Yeah.

Griffin: "In those cases, if a teacher happens to overhear you and starts glaring at you, it's best to be sincere and honest and apologize for the outburst." Ummmm...

Travis: Especially if it's your cool teacher, Mike, who doesn't want you to call him like Mr Smith. He's like "Call me Mike". You can probably curse in front of Mike, so long as it's not the F word and you keep your grades up.

Griffin: That's how he tricks you, actually. M— Mike is actually a cuss cop, and he wants to catch you cussing.

Travis: Oh, no!

Griffin: So he wants you to think that you're— he's like cool, but he is not cool!

Travis: Not Mike!

Justin: It is mystifying to me. I wanna give a quick shout out to parents who have decided that it is worth policing profanity. 'Cause like, I honestly guys, there are so many things that you have to fix about kids.

Griffin: Yeah.

Justin: It's just a game of triage.

Travis: Oh, yeah.

Justin: And like, and we— we want 'em to be kind to themselves and to other people, and even that has been a multi-year failure.

Travis: Oh, man.

Justin: Like—

Griffin: [cackles]

Justin: I don't— It is a fucking sinkhole of energy and time and money.

Griffin: Yeah, yeah.

Justin: And it is going nowhere, and it has been— The one thing we have tried to do is make them decent people, and you can't— It's like goin' nowhere.

Travis: Yeah.

Griffin: I—

Justin: We're at less than zero, and I feel like shout out to you if you're like "I'm gonna do that, but also they can't say 'fuck'". Like I really, I don't have the energy. G— God bless anyone who can, but I'm— I'm barely getting by over here.

Travis: I would rather have my daughter, Bebe, stand in front of a room full of the judgiest people on Earth and yell “fuck” with abandon, if I would just stop her from awkwardly standing on top of every unstable surface she could find.

Justin: Yes! Yes!

Travis: Like, I would be like “Yeah honey, say whatever the fuck you want. Just please get down. What are you doing?!” [chuckles]

Justin: “Just please get off the calculator, honey.”

Griffin: [giggles]

Justin: “Why would you stand on— Why do you stand on Daddy’s computer?”

Travis: “That’s not even— That’s not—”

Justin: “It doesn’t even elevate you that much, honey.”

Travis: “Like, paper towel roll! What are you doing?!”

Justin: Yes! Yes! Yes! “You can’t stand on that! It’s not load-bearing!”

Griffin: Um, “Practice being polite to school administrators.”

Travis: Oh, yeah.

Griffin: It doesn’t say “Keep your grades up”, buuuuut...

Travis: It’s right there.

Griffin: I think we all know.

Justin: I mean that’s implied there. I— So do— do you curse in a polite way?

Griffin: Hmm.

Justin: You're like "Well, fuck you very much. I'll be moving on, thank you."

Griffin: [chuckles]

Travis: No, but I think if you're like a super polite valedictorian and you say "fuck", a teacher in the public school system is thrilled, right? Like—

Justin: Can't imagine what a long game that would be, if you're like in your vactor— valedictorian speech and you're like "Anyway, in closing, uh fuck 'em!".

Travis: [laughs]

Griffin: Wow.

Justin: [chuckles] Like nobody can say anything, you're the valedictorian. Apparently cursing is good and cool, right?

Travis: Yeah.

Griffin: Yeah, um.

Travis: If you're 18 at that point, what are they gonna do?

Justin: What are they gonna do? Come get me.

Travis: What are they gonna do? Call Vassar and get me kicked out? No fuckin' way, man. I'm— I'm— I'm outta there.

Justin: No, Vassar are gonna be through when this goes viral.

Griffin: Yeah.

Travis: Can you remember when you guys started college, in that freshman class, and you just realized like "I can say fuck here. Like, they're not gonna call my parents".

Griffin: It actually wasn't—

Travis: "If I say 'fuck' in Intro to—"

Griffin: It wasn't something I was waiting on...

Justin: They do not like that. [chuckles]

Travis: Oh really?

Griffin: Like, yeah.

Travis: Oh.

Griffin: Um, alright let me finish this.

Travis: Please.

Griffin: Um 'cause we just got to the fun part of the article, which is "Swearing with your friends".

Travis: Oh, yeah.

Griffin: "Make sure your friends are okay with cursing." [sighs] Oh god. It was almost fun for a second, where it was like "Do you mind— Uh, hey, pardon me. Do you mind if I... say 'ass'? Oh, thank you Timothy! My best friend! For life. I do have to ask you these questions."

"Ask you friends to keep it a secret." And then there's somebody winking and putting a little shush finger up like "Shhh, Timothy."

Travis: "Fuck. Shhh!"

Griffin: "Shhh. Don't tell your parents or mine, Timothy, 'cause your parents are fucking narcs, Timothy."

Uh, "Don't get too used to cursing with your friends. Sometimes you get too comfortable swearing with the people you trust. If this happens, you could end up accidentally cursing around your family."

Travis: Oh, yeah.

Griffin: [mutters] "This is a quick and easy way to get yourself into trouble."

Travis: That's true, man. That's true.

Griffin: So, to summarize. How to use bad language without getting in trouble. D— Do it in... a room that nobody else is in.

Travis: Yeah.

Griffin: No-one's gonna hear you but Jesus, and he can definitely keep a secret.

Travis: He can hang, man.

Griffin: He can hang, man, with the best of `em. And this dude hung out with fishermen, and these people have... real dirty mouths.

Justin: [snorts]

Griffin: Do you guys remember that commercial for that gum where they were like—

Travis: Oh, cle—

Travis & Griffin: [simultaneously] "You lint licker!"

Justin: Love it.

Travis: Still think about it all the time.

Griffin: I think about funny commercials... a— like most of the time.

Justin: Yeah?

Travis: Oh, yah? You ever see those cavemen. Fuckin' love that shit.

Griffin: I lo— I actually prefer the sentient money pile from GEICO.

Travis: Oh, yeah?

Griffin: Yeah.

Travis: That lizard man, he still gets me. He's cool. Like, I would hang with him.

Griffin: Yeah.

Travis: You know what I mean? And he—

Griffin: And kinda s— sexy too. Like funny and g— like kickass.

Travis: I wasn't gonna say it.

Justin: Um...

Travis: But I'm so glad you did.

Justin: [mutters] I don't think he's sexy.

Griffin: I'm lookin' at— Oh, we have ads.

Justin: Oh, cool. Okay. Well let's go to the Money Zone.

Travis: First one here's for GEICO— Oh!

Griffin: O— Oops. Um.

Travis: This was the email to say don't insinuate you would fuck the lizard.

Griffin: I didn't insinuate I would fuck the— ho— wait stop stop stop stop!

Justin: Hold a minute.

Griffin: Stop! I'm a married man.

Travis & Justin: [cackles]

Griffin: I can appreciate...

Justin: Sexual lizards.

Griffin: I can appreciate a mascot's... you know, he— you know.

Travis: His raw power.

Griffin: Without like— I would never. If I was, you know— We, sometimes— Not these days, but we once— when we had a television show for six episodes, we did move in circles where we would bump elbows with celebs.

Justin: Sure.

Travis: Yeah, well you used—

Griffin: And um—

Travis: We used to see that gecko everywhere.

Griffin: Right, but if I ever did like, you know... Sit on him at like a...

Travis: [wheezes]

Griffin: You know, a Hollywood party, uh I would not like follow that up with like a "You wanna get outta here?", you know what I mean?

Travis: Yeah.

Justin: Um, I want—

Travis: What if he asked you, Griffin?

Griffin: If he asked meeeee... [cooly] Maybe we should— Maybe we should go to the Money Zone.

Travis: Okay.

Justin: Alright uh, let's do this. Let's go— Let's go make some money.

[theme music plays]

Travis: DoorDash. They bring you doors, wherever you are.

Justin: Ha ha, Trav I think you may have been misreading it.

Travis: I'm not, Justin. I haven't looked at the copy, mind you, but just by looking at the name, I can tell you. Are you somewhere that you need a door? Maybe this a *Neverwhere* situation, or maybe some sort of gremlin has stolen the door off of your house. You wake up with birds co—

Griffin: *Monsters Incorporated!*

Travis: This is a—

Griffin: Another door-based movie.

Travis: And this is—

Justin: When is a door—

Travis: Justin, I'm not done!

Griffin: Let him finish, Justin.

Travis: *Monsters Incorporated*, Griffin's made a great point. Maybe you need to get Boo back to her house before Randall, the weird lizard-like monster, I'm losing— I think they're gonna torture children? That can't be it.

Griffin: I think that's right, actually.

Travis: Oh, boy. Oh, boy. Justin, take the reins.

Justin: Uh, eat. My. Ass. There's no way, at this point.

Griffin: [chuckles]

Justin: I have been dismissed from the ad. You will find the pivot, sir. I tried to help.

Travis: You know, if you wanna eat—

Justin: Die on the vine!

Travis: — Justin's ass.

Justin: Die on the vine!

Griffin: [chuckles]

Travis: If you don't have any of Justin's ass in your refrigerator, check DoorDash and see if you can order some of Justin's ass to eat.

Justin: [laughs quietly]

Travis: And have it delivered directly to your door, by one of their DoorDashers. Now I know what you're saying. "But I can't get Justin's ass at a restaurant."

Justin: [laughs]

Griffin: No.

Travis: Which is still available on DoorDash, but you can get Justin's ass at—

Griffin: CVS!

Travis: CVS, at Walgreens. All over the place. And that's right, DoorDash can deliver you household essentials like cleaning products or, you know, toothpaste or Justin's ass right to your door!

Griffin: [chuckles]

Travis: In 30 minutes or less, with DoorDash. And DoorDash still connects you with the restaurants you love. We'll get those household items too. For a limited time, our listeners can get 25% off and zero delivery fees on their first order of \$15 or more when you download the DoorDash app and enter code "MBMBAM". That's 25% off, up to \$10 value, and zero delivery fees on your first order when you download the DoorDash app in the app store and enter code "MBMBAM". Don't forget, that's code "MBMBAM" for 25% off your first order with DoorDash. Subject to change. Terms apply. DoorDash; get some of Justin's ass to eat today!

Griffin: Fresh!

Justin: Brooklinen sheets are absolutely the greatest sheets on the planet. It's starting to warm up a little bit, maybe you— you want something a little thinner.

Travis: Ooo.

Justin: You know what I mean? Maybe something that'll help you sleep, uh a little bit—

Travis: Ooo, for those hot summer nights!

Justin: Or maybe you're in a different hemisphere. I don't know, we have a global audience. No matter what you need, Brooklinen delivers everything. Snuggly sheets, cozy towels, robes, loungewear. Uh I love these sheets, I sleep on 'em every night. Their best-selling Luck sheets are the perfect place to start if you're uh not indoctrinated into the Brooklinen family.

Travis: They don't probably use that word though, do they.

Griffin: I don't think that's the word they would use.

Justin: That's probably not the verb they would use.

Travis: They wouldn't— They probably wouldn't use the terminology "indoctrinated".

Griffin: No.

Justin: Boy, you guys are really going hard on the J-man today.

Travis: [laughs]

Justin: The oldest brother's gettin' it tough. He's gettin' it tough, he's out here, doing his best, uh gettin' shamed at every corner. But you know where you won't be shamed, that's at Brooklinen. So head on over to brooklinen.com and use promo code "mybrother" for \$20 off your

purchase of \$100 or more. That's brooklinen.com b-r-o-o-k-l-i-n-e-n.com and enter promo code "mybrother" for \$20 off your purchase today.

Travis: Brooklinen! Anything goes, no questions asked.

Justin: I don't—

Griffin: No that's—

Justin: Think that's part of their ad.

Griffin: I don't think that's one either.

[perky music plays]

Carrie: I'm a psychic. My name is Psychic Carrie.

Ross: I'm Ross.

Carrie: Yes. Oh, what a pleasure to meet you. Of course I knew your name was Ross, as I am a psychic, but please. Take a seat.

Ross: Yeah, well I was hoping we could talk about—

Carrie: [repeating as if in sync] You were hoping we could talk about—

Ross: My podcast.

Carrie: My— your podcast. Yes, I know.

Ross: It's called *Oh No! Ross and Carrie*.

Carrie: [repeating again] *Oh No* [mutter unintelligibly in time] Yes.

Ross: We investigate fringe science.

Carrie: Uh-huh.

Ross: Spirituality. And claims of the paranormal.

Carrie: [continues muttering in time] Normal!

Ross: You took the words right out of my mouth!

Carrie: Yes, this whole podcast, it sounds like it's been a real challenge for you lately.

Ross: No, actually it's a lot of fun!

Carrie: Yes, exactly! Because it's so fun!

Ross: I don't know how you do it.

Carrie: This will be \$75.

Ross: Okay. That seems fair.

Carrie: *Oh No! Ross and Carrie.*

Ross: And maximumfun—

Ross & Carrie: Dot org.

Ross: You knew it was a .org.

Carrie: I have a gift.

Teresa: Shmanners; noun. Definition; rules of etiquette designed not to judge others, but rather to guide ourselves through every day social situations.

Travis: Hello internet! I'm your husband host, Travis McElroy.

Teresa: And I'm your wife host, Teresa McElroy.

Travis: Every week on *Shmanners*, we take a look at a topic that has to do with society or manners. We talk about the history of it, we take a look at how it applies to everyday life, and we take some of your questions. And sometimes we do a biography about a really cool person that had an impact on how we view etiquette. So join us every Friday and listen to *Shmanners* on MaximumFun.org, or wherever podcasts are found.

Teresa: Manners, *Shmanners*. Get it?

Justin: How `bout another question?

Griffin: [quickly] Yes.

Travis: Yeah, do it.

Justin: [in a dramatic, cocky voice] "I'm a senior guy at a small liberal arts college in Maine."

Travis: Hell yeah.

Justin: "I never thought something like this would happen to me."

Griffin: [chuckles]

Travis: "You're probably wondering..."

Justin: "My— [chuckles] My tanned, ripped body strolled through campus."

Travis & Griffin: [cackles]

Travis: "All eyes on my glistening pecks."

Justin: [chuckles]

Travis: "Glistening through my shirt, they were."

Justin: "My butt [wheezes] was so good."

Griffin: [chuckles]

Travis: "My butt; pert, prominent, cocky."

Justin: "My pert, prominent, cocky butt—" Okay, "At the beginning of every semester—"

Travis: "It wagged to and fro, signaling all that I was ready to rut."

Justin: Uh [chuckles] "At the begging of every semester, Outdoors Club—" [intrigued] Ohh... An Outdoors Club.

Travis: Oh, yeah.

Justin: Amazing.

Travis: Oh, tell me more.

Justin: "The— leads incoming first years on trips into the Maine woods. I—" The Maine woods, not—

Travis: [cackles]

Griffin: The primary woods.

Justin: The primary woods. No

Travis: You know when you think of woods? The— them.

Griffin: The normal just—

Justin: Not those woods, the other ones. The normal woods.

Griffin: [chuckles]

Justin: "I led one of those trips last August. However, after coming back and doing my laundry, I realized that one of my co-leader's sports bras had accidentally gotten mixed up with my stuff. Clothes sometimes get misplaced among tent groups on trips, I bet. I let her know this had happened and she said she'd come and pick it up.

That was seven months ago. It has not been picked up. What do I do? Do I say nothing? Do I remind her to pick it up? If so, how? Have I passed the window in which this could have been done painlessly?" Yes. "I desperately don't want to be creepy, but I feel like any route I decide to travel now will be perceived as such."

That's from Bra-boozled in Brunswick, Maine, and I do want to— I do want to sympathize with you before we start trying to fix this because this

is extremely challenging. You did try to do the— the uh responsible adult thing here.

Travis: Yes.

Justin: But the problem that you now face is... you have held on to this person's bra for seven months. [laughs]

Travis: Yes. Also that because on the one hand—

Justin: Unintention— I know you weren't—

Travis: Yup.

Justin: Every day like patting it on the head as you walk out the door or something.

Travis: For luck! [laughs]

Justin: But like you have kept this bra for a long time.

Travis: Yes. Yes. The problem is— because yes, Justin, you make an excellent point. 'Cause I— I was going to say like you told them, they left it there. But, but, but, you kept it. Because w— I don't know the window of time—

Griffin: Well what we're they supposed to do, throw it in the fucking garbage can—

Travis: Yeah!

Griffin: 'Cause it touched their boobs?

Justin: No no no, it's not. But— it's— You're not immediately supposed to do that.

Griffin: Yup.

Justin: But there was a day.

Travis: Right.

Justin: And I don't know how you would have divined this.

Travis: Yeah.

Justin: There was a day when you should have [chuckles] picked it up and taken it to the trash can.

Travis: Yeah.

Justin: I don't know what day that was though.

Travis: Yup.

Griffin: It wasn't seven months, for certain.

Justin: It was— It's cer— We can all agree you've overshoot horribly. Definitely.

Travis: I would say the change of seasons! Like— Like if you are, I know in Maine, right? You got seasons. You're pulling out your winter wardrobe and the bras still there? That— That was the time.

Griffin: That was—

Travis: When you were going through and you're like time to put away the Bermuda shorts and Hawaiian shirts that we all have and wear a lot. Time to put those away. And also bur— like chuck this bra! Like that's the time, I would say.

Griffin: That's the sweet spot. [chuckles] That's what we call that in the business.

Travis: 'Cause you can't contact them again now.

Justin: Ca— Oh, do— Oh, no no no no no!

Griffin: No, it's done.

Justin: "Hey, I've had your bra for seven months. You gonna come get it, or am I just gonna leave it on this hanger, next to my tuxedo?"

Travis: Yeah.

Griffin: [laughs]

Justin: Like you absolutely can't.

Travis: "Still here."

Justin: You can't do that. "It's still here, still got it. Hey, don't worry! If you thought that I wouldn't cling desperately to your discarded bra, I definitely am doing that."

Travis: But you can now throw it away without— Because the chance that—

Justin: Yeah.

Travis: Another human being will contact you and say "Hey, remember seven months ago when you said you had my bra? You still have it, right?"

Justin: Yeah, that would be— that would be wilder. Um I think that you're okay to— i— After a month, I think that you're okay to throw something away where you don't mind reimbursing the dollar value of it.

Travis: Yes.

Griffin: I see.

Justin: 'Cause that— that's a get out of jail. Like, if somebody's like "Hey, me— I asked you about a bra like six months ago. You don't still have it", the only sane answer is "Absolutely not".

Travis: No.

Justin: Like "No— There's no reality in which— But I would happily reimburse you for it because I discar— I was entrusted with it."

Travis: Well.

Griffin: Hmm...

Justin: "And I just discarded it."

Travis: I disagree there, Justin. I was not entrusted with it. You fuck— It got mixed up in my shit. You didn't hand me your bra and say "Protect this". [chuckles]

Justin: Yeah, but if the person was like do— The person wasn't like "Drop it on the ground, don't touch it again".

Travis: Yeah.

Griffin: "Meet me on a bridge."

Justin: Yes.

Griffin: "I'll be on one side, you be on the other side. Throw that bra."

Travis: "We walk towards the middle—" Yeah.

Griffin: "Throw—"

Justin: They said "I trust you with it", and then every day that went past was another vote of confidence that you could handle this responsibility. And you will have failed it because you didn't get it home.

Travis: Sure, yeah.

Griffin: I am worried we sound like three real porky boys though, in this mo— in this exact moment.

Justin: I would say this about any garment.

Travis: Yeah, that's true.

Justin: Very little of it has to do with like—

Travis: I would say this about any thing. Right? If someone left a book at my house and it was— and seven— And I said "Hey, you left this here.

Come get it", and seven months passed? Because here's what I'm thinking, right?

Griffin: Yeah.

Travis: I think the expiration date, for lack of a better term, of when you can like get rid of something, is the amount of time where you feel you could reasonably respond to request to have it back with "I have no idea where it is". Right? Because like someone leaves something at your house.

Griffin: Huh?

Travis: You say "Hey, I found your book", and two days later they come to pick it up and you say "I don't know where it is", you've fucked up. Someone leaves a book at your house, you call six months later, after like life has happened, and you're like "I've cleaned up so many times since then. That book could be anywhere" is a fair response to "It's been six months, dude".

Griffin: Yeah.

Travis: Like I— I— I think— I'm getting really impassioned about this 'cause I—

Justin: Yeah.

Griffin: I can't tell. You're—

Travis: I don't know where anything in my house is at any given time.

Griffin: Sure.

Travis: Let alone something that's not mine and I have no emotional or spiritual connection to.

Justin: Can I ask you something that— Like this is gonna seem weird when I initially say it, but give it a second before you swat it down. What about like... just putting it in a bag and leaving it on their porch?

Griffin: Oh, that's great.

Travis: Now...

Griffin: What kinda—

Justin: That's not li—

Griffin: What kinda bag? 'Cause the details are very important right now.

Justin: Used... Kroger bag.

Travis: Nope, nope, nope.

Griffin: Not a used Kroger bag.

Travis: That's a threat. What you just described—

Justin: But I have so many of them and I care about the environment, so I reuse them.

Travis: Recycle them. Take them back to Kroger. They have a bag recyc—

Justin: You can't— You can't recycle—

Travis: You do— They have a bag recycler there. They can turn them into like—

Justin: Really?

Travis: Yeah!

Justin: Well I keep `em. I don't want— I don't need to do what you're saying. I keep `em and I use `em for lots of stuff.

Travis: Like threatening people with bras.

Justin: Like gloves. I make make-shift gloves and boots. You know?

Travis: Wow.

Justin: For my kids.

Travis: Ho, boy.

Justin: They grow— they grow so fast.

Griffin: Yeah.

Justin: They're not gonna outgrow garbage bags.

Travis: Yeah, that's fair. Um.

Justin: Put you just put it on and— Put it in a Kroger bag.

Griffin: Uh-huh.

Travis: No. No.

Justin: And then you leave it on a doorknob. Like what's wrong with that?

Travis: It's a threat, Justin.

Justin: It's not a threat.

Griffin: It's not a threat, Travis. What are they threatening?

Travis: It feels—

Justin: Why would— Yeah, why would it be a threat?

Travis: It feels somehow— Because— Okay—

Justin: I feel like sometimes we blow past Travis' bad ideas so fast that he's not forced to... reinforce them.

Griffin: I see that.

Justin: So speak on this.

Griffin: Speak on that.

Justin: How is that a threat?

Travis: Because after seven months, the chance that this person has forgotten that you have their sports bra is very high. So now— uh, and I'm assuming here you're not leaving a note.

Justin: Incorrect.

Travis: But, I— Okay. But the possibility that they have forgotten is there. You—

Justin: They have forgotten!

Travis: Yes. You hang the bra in a bag. They open the door. It's there! Someone has left an article of clothing that they might remember is theirs on the doorknob in a bag, a plastic bag, and it's just a loose bra in there.

Justin: No, they see the bra, they'll immediately remember.

Travis: You are assuming that.

Justin: No, 100% I fou— I feel very certain of this. They will immediately recall.

Travis: Okay, well then let's say they do remember, Justin. And then—

Justin: It will be weird, you're right. It'll be weird.

Travis: Yeah.

Justin: Hearing you lay it out like that, I realize it's weird.

Griffin: [laughs]

Travis: "Okay, Tom?"

Justin: Wait, wait, what about this—

Travis: "Hey, bring bring! Tom? Did you— Did you— You know, I remember now that I still had a bra—"

Justin: Yes.

Travis: “Did you just come and, without like ringing the doorbell and just handing it to me, you left it in a used Kroger bag hanging from the doorknob, for me to find the next time I went to exit my— Do you hate me?”

Justin: What about this? What if you say “Hey, I’m moving and I’m getting packed up, and I ran across this old bra of yours. And—”

Travis: “And it brought back so many memories.”

Griffin: [chuckles]

Justin: “I didn’t intentionally keep it. I promise. I just didn’t throw it away.”

Travis: “I found it in my roommate’s room. He’s a real creep.” [chuckles]

Griffin: No.

Justin: No. It’s not creepy. It’s just like “Do you want the bra ba— Do you want it back? It’s no big deal.”

Griffin: “It could be yours.”

Justin: “It could be yours.”

Travis: But I think that the window of ti— If they wanted it back, they would have come and gotten it.

Justin: What I’m saying is you have to invent a fiction where you’ve encountered the bra again.

Griffin: Yeah.

Travis: Yes, but what if you don’t move?

Griffin: “There you are, old friend.”

Justin: It's a lie. No, you're not moving. "Oh, new place fell off."

Travis: [chuckles] "New place fell through. I—"

Justin: "New place fell through, couldn't swing it."

Travis: "Sinkhole."

Justin: "Yeah, unpacked everything real quick."

Travis: "Sinkhole opened up underneath it. You probably heard about it in the new—"

Justin: Yeah.

Travis: "You didn't hear about it? Uh, you might hear about it tomorrow. I gotta go!" [chuckles]

Griffin: [quickly] "I gotta go make a sinkhole. How do you make a sinkhole?"

Justin: "I actually get a early edition, so..."

Griffin: [cackles]

Travis: "Yeah, you ever seen that show?"

Justin: Yeah.

Travis: "Yeah, the cat is on the paper."

Justin: Yeah. I get early editions, so I'm thinking of a sinkhole tomorrow. I gotta go.

Griffin: [chuckles]

Travis: [chuckles] "I gotta go. Uh, hand me that shovel!"

Justin: "I gotta like prevent it, or whatever."

Griffin: "Where's your car parked? Yeah, you should move it, 'cause that's sinkhole country."

Justin: [chuckles]

Travis: "I was gonna move across the street. Bye!" [chuckles]

Justin: Do you think he's ever like— Okay.

Travis: Are you talking about *Early Edition*?

Justin: Talking about *Early Edition*. It'd be so cool, because you could do this and then you could put it like [imitates a phone ringing] "Bring! Bring! Hi Justin."

"Hello, Justin."

"Uh this is the newspaper."

"Oh, okay. Cool. Um, can you put in a classified add that said 'Hey Justin, it was weird with the bra. Don't. Just forget about it and throw it in the trash.'"

"So that's what you want the classified ad to say?"

"Yeah."

Travis: Uh-huh.

Justin: "Yah yeah yeah. Put it in the paper."

"Uh, okay!"

And then you would get it that morning.

Griffin: Yeah. Oh, you've hacked the *Early Edition* conundrum, my friend.

Justin: Right?

Griffin: You really took it apart.

Travis: You know on *Early Edition*, they never showed him like lookin' at the sales ads.

Justin: Yeah!

Travis: And it's like "Ugh! Tomorrow is very— Oh, look at this!"

Justin: [whispers] Or the winning lotto numbers.

Travis: Oh, come on. No—

Griffin: That probably was a plotline.

Justin: Or—

Travis: I think Fisher Stevens always wanted to use the winning lotto numbers.

Justin: Oh, okay.

Travis: But then uh Kyle from *Friday Night Lights* knew that if he did that, then he would lose access to the paper.

Justin: At most, he would do like “Here’s the solution to yesterday’s jumble”.

Travis: Yeah.

Justin: And he’d be like “Aces. What a way to impress people.”

Griffin: Guys, I just got a notification on my phone that the last listener stopped... the show.

Justin: [chuckles] Hey, it was a good run.

Travis: I think they’re rebooting *Early Edition*.

Justin: Okay.

Griffin: I think it— I think it’s just us.

Justin: Time to end it.

Griffin: Do you guys wanna tal— Do you guys wanna know my social security number?

Justin: [wheezes]

Travis: I hope they reboot *Cupid* for a third time.

Griffin: Oh, yep.

Travis: Okay.

Justin: Okay.

Travis: Jeremy Piven in that.

Justin: No.

Travis: Originally. A rock-block of rebooted *Fantasy Island*.

Griffin: Yeah, let's—

Travis: And *Cupid*.

Griffin: So you're saying that, so long as— I mean I guess if no-one's listenin—

Justin: I have—

Griffin: We can talk about all the projects—

Justin: I have to go use the bathroom.

Griffin: That you want Jeremy Piven—

Justin: I have to use the bathroom.

Griffin: To star in—

Justin: I have to use the bathroom.

Griffin: Right now.

Justin: This is not a bit. I'm goin— Can you hear me?

Travis: I don't want Jeremy Piven to be in it again. He wasn't in it when they rebo— rebooted it the first time. Oh, what was the one, Griffin, with the dude who uh was super lucky? And like he was the—

Griffin: Oh... *Human Target*?

Travis: No, that was a separate one, but *Human Target* was really good. This was one where he had like really good luck.

Griffin: Oh, yeah!

Travis: And he would like help people in London? You remember that one.

Griffin: *Lucky Buck*.

Travis: I think it was called *Lucky Buck*. I mean—

Griffin: I think it was called *Lucky Buck*.

Travis: And he was half-deer.

Griffin: He was half-deer.

Travis: Half-deer, half-man.

Griffin: Yes!

Travis: You remember.

Griffin: And it starred John Candy.

Travis: Uh-huh.

Griffin: But we would— But like a kickass John Candy.

Travis: Hey, so let's wrap up the show while Justin's gone. Wouldn't that be wild?

Griffin: Uh... Do you think we are able— You think we're respon— I feel like we shouldn't do things when Justin's not here.

Travis: Yeah.

Griffin: 'Cause he's like the... he's kind of like the director of the show— of the podcast.

Travis: He's like the grown-up. Well, not "the" grown-up, he's the most grewed up.

Griffin: Yeah, I mean he's the oldest of us.

Travis: Yeah. I mean I could talk about a couple things while he's gone.

Griffin: Yeah, go ahead and do that, 'cause I know he hates that part.

Travis: Yeah, when I, when I talk?

Griffin: No. Go ahead and do it.

Travis: Okay, well we got a couple thing coming up that are very exciting, in my opinion. Uh first of all, the 20-Rendesvouz Fancy Takes Flight tour. Tickets for all shows are on sale now at bit.ly/mcelroytours. We got stops in St Louis, Kansas City, Minneapolis, Boston, Mashantucket, Salt Lake City, Portland, San Diego, Washington, Detroit, Cincinnati, and a virtual TAZ show in May! Uh for those, mask and proof of full vaccination, or negative COVID test within 72 hours of event start are required. Uh also, I'm doing a virtual— Speaking of cussing.

Griffin: [snorts]

Travis: Uh a virtual CUSS show, which stands for the Cincinnati Underground Society Show, um on April 1st at 9pm Eastern time. You can get those tickets at cincyticket.com/cusscares. Uh raising money for two great organizations here in Cincinnati. One is Bethany House, uh which uh has a focus towards families experiencing or at risk of experiencing homelessness, as well as a couple free fridges here in Cincinnati and right across the river in Kentucky that we're gonna stock with COVID tests and masks. Uh you can get those tickets at [cincy \(with a "y"\) ticket.com/cusscares](https://cincyticket.com/cusscares). Uh we're gonna have some great guests, including Rob Corddry and Krystina Arielle and... uh... Adam Brody. It's gonna be really, really fun!

Uh also Dad's got a children's book coming out called "Goldie's Guide to Grandchilding". It comes out May 10th and you can preorder at linktr.ee, that's linktr.ee/golidesguide. Uh over at the merch store, we got the mystery pin of the month, which is a random pin of the month from the past. We got the Candlesnights 2021 uh video on demand which is uh pay what you want, all proceeds going to Harmony House, and you can find that at mcelroymerch.com.

Griffin: Um thank you to Montaigne for the use of your theme song "My Life (Is Better With You)". It... has, I don't wanna say changed—

Travis: Oh, Montaigne's gonna be on, on the CUSS Cares show too.

Griffin: Okay. Sh— The song's changed the heart of the nation.

Travis: Oh, yeah.

Griffin: Is what I was gonna say.

Travis: Absolutely.

Griffin: Yeah, okay.

Travis: It fi— It fixed so much.

Griffin: It has fixed a lot.

Travis: Uh also, if you haven't been over to the McElroy YouTube channel recently, you really should. We got fun stuff over there. Griffin is doing a randomized Link to the Past run, uh where— with one hit kills, called *Trial by Fieri*, because his character uh looks like Guy Fieri, if you can imagine. And uh I'm doing a Stardew Valley playthrough called *Take Me Home Stardew Roads*, every Friday.

Griffin: Justin, what are you— What are you livestreaming on our YouTube channel?

Travis: Yeah, good question.

Justin: Um...

Griffin: Get up on there, it's—

Justin: I mean, I know I need to step up my game. Um it's a little embarrassing that livestreaming—

Travis: You could do an Elden Ring run, if that's something people would like.

Justin: I just don't—

Travis: That could be fun.

Justin: I just—

Griffin: You should speed run FMV games.

Travis: Oh, yeah.

Justin: Oh, yeah.

Travis: Break out FMV Quest. Like a—

Justin: Yeah, that'll be it. I don't know how to do the different— I know how to put me on the video.

Travis: Uh-huh.

Justin: And I know how to kinda put the video game on the video, but doing both at the same time seems a little bit—

Griffin: Yeah.

Travis: Oh, it's wild.

Griffin: And where do you even put it.

Justin: Yeah, it's wild stuff.

Griffin: How do you make everyone watch it?

Travis: Yeah, I—

Griffin: Like you put your phone on the screen?

Justin: Yeah yeah yeah yeah yeah, how do I get it to come up on their screen?

Travis: I have a cool teen that helps me set all that up. Um.

Griffin: Oh, you use Bryce?

Travis: Yeah, yeah.

Griffin: Bryce is great.

Travis: Bryce comes over. Yeah.

Griffin: Yeah.

Travis: And the— I tell yah the biggest thing is flying him in from Austin.

Griffin: Yeah, yeah.

Travis: It's costly, but it's worth it every week.

Griffin: One time my email was like weird and Bryce fixed it.

Travis: Oh yeah, man. He's good for that, too. He also knows where to get drugs, which is cool. [chuckles]

Griffin: He—

Justin: Wow, that is cool.

Griffin: Yeah.

Justin: Actually.

Griffin: So—

Travis: It's CVS. He— He picks up— He picks up my prescriptions.

Justin: Well, that's all the—

Griffin: He goes to CVS, yeah.

Justin: So that's the podcast.

Travis & Griffin: [simultaneously] Yeah.

Justin: Why— [sighs]

Griffin: For today's ending bit, I got something really special lined up.

Travis: [intrigued] Oh, okay.

Justin: Okay. Another improvisational im— im— impression?

Griffin: Yeah, well this one's gonna get a little political, 'cause I thought I would do a political act.

Travis: Oh, wow!

Justin: [wheezes] Okay!

Travis: I'm here for this.

Griffin: I thought I would do a political guy this time. So I've been working really hard on this one.

Travis: Okay, here we go. Griffin.

Griffin: Yeah. So, you guys remember Chris Christie.

Justin: [snorts]

Travis: Yeah. Uh-huh.

Justin: [simultaneously laughs and wails]

Travis: Yeah.

Justin: [cackles]

Travis: Yeah, Griffin.

Griffin: I think he sounds a little something like this! “Uh, the turn— the turn pike. Ah—”

Justin: [wheezes]

Griffin: “I’m gonna do it. No—”

Justin: [cackles]

Griffin: “Uh, that’s what they— that’s what Obama would say.”

Justin: That— [cackles]

Travis: Nailed it.

Justin: That’s gonna do it for us. My name’s Justin McElroy.

Travis: I’m Travis McElroy.

Griffin: That was not a good— This is Griffin McElroy.

Travis: No, you did it!

Griffin: That was not a very good one.

Justin: This has been *My Brother, My Brother & Me*. Kiss your dad square on the lips.

[outro music plays]

[ukulele chord]

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