

## **MBMBaM 601: Sherlock Holmes and the Mystery of the Perfect Beach Body**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it.

Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool, baby?

[theme music *My Life is Better With You* by Montaigne plays]

**Justin:** Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, [sultry voice] Justin McElroy.

**Travis:** Oh no. No, no, no, no, no. I'm Travis the middlest.

**Griffin:** I like it. No, I like it.

**Travis:** I like the energy, except for the spin on the name.

**Justin:** [sultry voice] There's such an... energy.

**Travis:** Oh, nope.

**Griffin:** Oh, that's good stuff.

**Travis:** Nope, nope, nope, nope, nope, nope

**Griffin:** It's something new Travis.

**Justin:** [sultry voice] It's something new.

**Griffin:** We're in the 600s now, we've got to try it.

**Justin:** [sultry voice] I'm standing out the sexy sixes.

**Travis:** Oh, the sex—

**Justin:** Have you all thought about—

**Travis:** The sex hundreds.

**Justin:** The sex hundreds. You all thought about, we're like 66 episodes from another episode that we're going to have to skip.

**Griffin:** Yeah.

**Justin:** There's no way...

**Griffin:** We would get in so much trouble.

**Justin:** I'm not getting in trouble with my dad for doing the Devil's Episode!

**Travis:** I'm not going to summon El Diablo! No way.

**Griffin:** No thank you.

**Travis:** No thank you. We're already tempting fate enough playing Dungeons and/or Dragons.

**Griffin:** Yeah.

**Travis:** To then mess with that black magic, oh my God. This is like when my D&D character died all over again. Just like that Chick Tract.

**Griffin:** Yeah.

**Justin:** Do you think if you were to make a biopic of Gary Gygax, do you think you would put in a scene where he's looking at a piece of paper and it says, "Dungeons or Dragons".

**Travis:** Yeah.

**Justin:** And he's like looking at it, and he's like, "Well"

**Griffin:** Ah, fuck.

**Justin:** ... "hold on a second." Then he just, like, erases it, and writes, "And."

**Griffin:** And he showed it—

**Travis:** But he wrote... "Should I make a game about dungeons" question mark. "Dragons" question mark. And then there was a character, like a Justin Timberlake in Social—

**Griffin:** Oh, yeah.

**Travis:** Who was just like, "Hey man"

**Justin:** "Dungeons ain't cool. You know what's cool?"

**Travis:** "You know what's cool? Dungeons AND Dragons."

**Justin:** Fuck yes!

**Griffin:** But then the haters are like, "How are you going to fit a dragon inside of a dungeon, Gary? It's too small."

**Travis:** Yeah.

**Griffin:** "That's a small chamber Gary!"

**Justin:** [as Gary Gygax] What I'm saying is that I'm going to put the dungeon inside the dragon! [mindblown noise]

**Griffin:** Whoa, I don't think that's it either Gary I think-

**Justin:** [as Gary Gygax] And that's my vision for Elden Ring 2: The Dungeon's Inside the Dragon.

**Griffin:** Yeah, yeah that's good stuff.

**Justin:** This is an advice show.

**Travis:** Yeah, obviously.

**Justin:** I'm standing. I wanted to bring standing energy to this episode. Sometimes I dig deep, deep down, and I stand up.

**Travis:** Yeah-huh.

**Griffin:** Uh-huh.

**Justin:** Hey, I used to do it for hours.

**Travis:** You summon everything within you.

**Justin:** I channel all my strength and I stand. I used to do this for hours at Best Buy, I should be able to do it for an hour while we work with this podcast, right? I'm at work!

**Travis:** You're not as spry—

**Griffin:** Yeah man.

**Justin:** I'm at work!

**Griffin:** You definitely still have the same—

**Justin:** You guys are sitting right?

**Griffin:** ... the same springy, dewy body that you had in your Best Buy days.

**Justin:** Yeah, that's true. I was fucking so sexy. I was like, ripped.

**Griffin:** You were so ripped up.

**Justin:** That blue polo.

**Travis:** I was thinking about this this morning, speaking of dewy, sexy bodies. Who do you guys think you're the...? Like what do you guys think you're the Ryan Reynolds of?

Because I saw Ryan Reynolds and clearly he's the Ryan Reynolds of movies, right?

**Justin:** ... of movies. Well, and selling cell phones. Like, he's—

**Travis:** Yeah. and owning soccer teams, I believe.

**Justin:** Did he need to sell the cell phones?

**Travis:** No, that's a passion. That's a passion project.

**Justin:** He just loves getting—

**Travis:** Yeah, he just—

**Justin:** ... getting burners in the hands of miscreants.

**Travis:** The gin, the soccer teams, the movies, that's his day job, right?

**Justin:** Yeah.

**Travis:** Selling cell phones, that's his passion.

**Justin:** [laughs]

**Griffin:** Yeah. That you can... He... His passion—

**Justin:** [still laughing] One for them, one for me.

**Travis:** Yeah, he's the Ryan Reynolds of selling cell phones.

**Griffin:** The Lord came to him in a dream and said, "Ryan, you must sell cell phones that when people drop them in the toilet they go 'Enh, oh well.'"

**Travis:** "That's fine."

**Griffin:** I'll get another one. That's fine.

**Justin:** What am I the Ryan Reynolds of?

**Travis:** Yeah.

**Justin:** I mean is this about physical appearance or is it just about like, charisma?

**Travis:** No, no, no, no. But just like—

**Griffin:** Of course not. Of course not.

**Travis:** If you're just going to... Like if you were saying, "Well, you know Ryan Reynolds from movies? Well, I'm like the Ryan Reynolds of blank." you know what I mean?

What is that—

**Griffin:** Can I say movies?

**Travis:** You're the Ryan Reynolds of movies?

**Justin:** You could say movies.

**Travis:** Well, I guess if he's going to take Ryan Reynolds of cellphones, you could be the Ryan Reynolds of movies.

**Griffin:** He shouldn't be allowed to take all that stuff.

**Justin:** you, as we realized this week or as I realized this week, you did perform in an Oscar nominated film. So you're like—

**Griffin:** Right.

**Justin:** So you're basically an Oscar nominated film performer for your—

**Griffin:** That's true.

**Justin:** ... hidden cameo in *The Mitchells*.

**Griffin:** It's not really hidden. I mean, I am in the credits of the film.

**Justin:** That's true.

**Travis:** Yeah, no. if you want to say hidden, Justin and I have a hidden cameo where robots took our jobs.

**Justin:** [laughs] Robots did take our jobs.

**Travis:** Ironically, in the movie *Mitchells vs. the Machines*, robots took our jobs.

**Griffin:** And you know I'm rooting for *Encanto*. You know I want Lin to get that EGOT.

**Travis:** Obviously.

**Griffin:** That would be so huge for him. Because you know how he's just like... He's tortured until he gets that O.

But me, like I could get the... I could just have an "O", you know what I mean?

**Justin:** Yeah.

**Griffin:** If *Mitchells vs. the Machines* wins the Oscar for best animated picture, I think they do have to send me one because I did do a voice in it. And that would be—

**Travis:** That's true.

**Justin:** Who knows, that could have been the lynchpin keeping the whole thing together.

**Griffin:** Could have been huge for me.

**Travis:** They should give out Oscars sized to the contribu— So Griffin would get a little teeny tiny one, because he had like an offscreen cameo.

**Justin:** Yeah, like an earring.

**Travis:** Right, yeah, yeah, yeah, yeah, yeah.

**Griffin:** Yeah, okay. Wow. Okay, I don't know why you had to tear me down for that, which is weird.

**Travis:** Because we got cut because of robots. [laughs]

**Griffin:** Oh, that's right. That's right.

**Justin:** We got cut because robots took our jobs.

**Travis:** Robots took our jobs.

**Griffin:** It's weird that robot didn't take my job though.

**Justin:** Did we tell that story? We can probably tell that story now. We—

**Travis:** There is... Let's preface it by saying, there is no animosity from us whatsoever.

**Justin:** There is zero animosity. It is—

**Griffin:** It sounds like there's a little bit. Not from me obviously.

**Justin:** No, it's just such a fuckin' funny.... No, it is towards you, but... So, we recorded some voices for *Mitchells vs. the Machines*. This is something that happens, you know, you...



Especially with voiceover stuff, you don't know if you're actually going to be in it until, because it's easy to swap you out with stuff.

So, they wanted us to do voices for these appliances.

**Travis:** Uh-huh.

**Justin:** And the initial thing that they had wanted to do was have computer generated voices.

**Travis:** Right.

**Justin:** That was like, AI or whatever. But I guess the voice technology was trademarked or whatever.

**Travis:** Yeah.

**Justin:** So those were the parts that we were going to do. And then they managed to clear the AI voices.

**Travis:** Uh-huh.

**Justin:** Like, the artificially generated voices. And they used those... Quite literally, literally, our jobs were taken [laughs] ...

**Griffin:** Yeah.

**Justin:** We were supposed to be immune to jobs taking our machines. That is exactly what happened to us.

**Travis:** Yep.

**Griffin:** And it's delicious because that is, if you've seen the film, pretty much the plot of the thing.

**Travis:** Yep.

**Justin:** The plot of the thing. We're living it.

**Griffin:** You lived it.

**Justin:** *McElroys vs the Machines.*

**Travis:** This is what I'm saying.

**Justin:** Come on.

**Travis:** And the machines win.

**Justin:** But Griffin...

**Griffin:** I will cut my Oscar into three pieces that we can assemble *Shrine of the Silver Monkey Style*—

**Travis:** Now this is a test. I've seen this, this is a Solomon thing. No, let Griffin keep the Oscar!

**Justin:** No, let Griffin... Now, Griffin, I don't want to put you on the spot—

**Griffin:** Please.

**Justin:** ... but do you think you could recreate [laughs]

**Griffin:** Yeah, sure, sure.

**Justin:** Could you recreate your Oscar nominated—

**Griffin:** Yeah, yeah, yeah. Sure, sure, sure here we go.

**Justin:** ... line?

**Griffin:** Yeah sure, here we go. Um, today I'll be playing the voice of a freezer.

[as Freezer] Freeze!

So there's... uhh...

**Travis:** Now that... But you did have a line in it.

**Justin:** That's...

**Griffin:** That's pretty much it.

**Justin:** That's it.

**Travis:** No, you were... No, you're the guy in the hallway in the dorm!

**Griffin:** Nope. I didn't get that. Didn't get that part.

**Travis:** I think you did.

**Griffin:** I don't think I... Maybe I did. Who knows? But all I know is that I am going to melt the Oscar down and turn it into money.

**Justin:** That was very... Can I reiterate, there is zero—

**Travis:** Zero animosity, it's a great movie and we are really excited to—

**Justin:** It is so—

**Griffin:** Especially from me because I got... I did get it.

**Justin:** I'm trying to be gracious about this and Griffin is making it so challenging.

**Griffin:** No, no, no, you're being gracious to them and I'm being SUPER gracious to them because they kept me.

**Justin:** [uproariously laughing]

**Travis:** This is how gracious I am. They sent out cast and crew gifts and I still have one, I have it on display.

**Justin:** Yeah, I didn't shatter mine with a ball peen hammer.

**Travis:** No, definitely.

**Griffin:** [laughs hard]

**Justin:** I have those, now. I do.

**Travis:** Can I jump back to the wisdom of Solomon real quick? Just want to touch on it.

**Justin:** That's what this country's... Yes!

**Travis:** Yeah.

**Justin:** That's what this country's been missing. Let's all take it back to the wisdom of Solomon. Thank you, Travis and David.

**Travis:** Isn't it fucked up—

**Justin:** Yes!

**Travis:** ... that Solomon is like, "Alright, I'm gonna cut this baby in half and then you guys can each have half." And one of the people is like, "Sounds good to me!"

**Justin:** Hey, do you guys want to make a billion dollars?

**Travis:** Sure.

**Griffin:** Sure.

**Justin:** Listen. Listen. Fuck, this is good. King Solomon's like... Guys, if you're not standing already, get on my level, because it is invigorating.

**Griffin:** Alright.

**Travis:** My mic's just not that high. I'd have to—

**Justin:** Yeah. Get higher bay-bee.

**Travis:** Oh yeah, what's up? Now I'm talking down to the microphone.

**Justin:** Okay. King Solomon is like... King Solomon is like, "Well, if you all can't agree on whose baby it is, I guess I'll just have to cut it in half."

And then the baby turns around and is like, "Umm, you're gonna wanna run that by HR." *Boss Baby 3!*

**Travis:** Whoa!

**Griffin:** Yes! Yes!

**Travis:** Yes!

**Justin:** That's so choice, right?

**Travis:** Yes! Fuck yes!

**Justin:** Yes!

**Travis:** I love this, we could have a whole—

**Justin:** The crowd's going wild!

**Travis:** Wait! We can have a whole series of this where it's like, "Aw, Pharaoh said to kill all the male babies and we got to put this baby in a basket and float him down the river."

And the baby turns around like, "Uh, Excuse me?" *Boss Baby 3*. And it's all biblical.

[laughs]

**Justin:** But listen. No, but listen, don't confine yourself. *Baby's Day Out*, baby's walking around on girders and there's a monkey trying to eat it.

**Travis:** Yep.

**Griffin:** There's something there.

**Justin:** And the baby's about to fall off the girder, and then Boss Baby pops up and he's like, "Um, don't think you're going to file for workman's comp."

**Griffin:** Okay.

**Travis:** No, Boss Baby pops in and says, "Hey, you're better than this. You don't have to be a clown for those adults up there watching you.

**Justin:** I like mine better. We'll workshop it.

**Travis:** We'll workshop it.

**Justin:** There's plenty of time for this *Boss Baby 3* trailer.

**Griffin:** A lot of people like to talk about Solomon's great wisdom, because he was like, "Let's cut a baby in half. JK, you win."

**Travis:** Had a baby, it's a half.

**Griffin:** But I bet you he also had some real stinkers of rulings, like, "Oh, man she did... She menstruated on the Lord's Day? Yeah, she's dead. Boof. Whoops."

**Travis:** "Cut her in half."

All of his stuff, they don't talk about that.

**Justin:** —just trying to do problematic prophylaxis on this biblical character, just assuming there's some whack shit in Solomon's closet.

**Travis:** Well, we talk about how it worked out with the baby, but it's never like, "Oh, cut the house in half. Oh, well we'll cut that cow in—"

Stop trying to fucking cut stuff in half, Solomon.

**Justin:** How close did he get? Was he like, "I'm gonna do it!"

**Travis:** [Am I gonna do it noises]

**Griffin:** [Am I gonna do it noises]

**Justin:** "I'm really gonna do it!"

**Travis:** Why weren't—

**Griffin:** I'm expecting he had like a paper cutter that's just like, "[gonna do it noise]

**All:** [gonna do it noise]

**Justin:** "I'm gonna get him!"

**Travis:** I just want both people to be like—

**Justin:** Maybe he tried to do it with his bare hands like the Power Team and he came up with that ruling on the spot to save face.

Like, "You know what, actually... [panting] Never mind."

**Travis:** That was it.

**Justin:** "I don't want to tear the baby in half."

**Travis:** "You were gonna let me do it! I saw in your face you didn't want me to. But you definitely were gonna let me, so I'm giving it to her."

"What? What are you talking about? You tried to karate chop the baby! We both said stop."

"No, I did see. She didn't mean it. When she said stop, she was totally cool with me karate chopping this baby in half."

**Justin:** [laughing] What a dumb way to... [dissolves back into laughter]

**Travis:** "I'm gonna cut the baby in half."

"You're gonna... Wait, bud, we're both not down with that. We both know that baby won't keep working... Half a baby won't turn into a whole baby."

**Justin:** He had to lean over to like, the King's Hand and just be like, "Check this out, I'm gonna go jazz on this one. I'm gonna get a little loose, just follow my lead."

**Travis:** "Follow me in the key of G my man. I bet you 10 ducats this works. Watch, watch, watch."

**Justin:** "Ten bags of salt, on me."

**Travis:** "Follow me on this one man, but be ready to pull the ripcord and laugh like it was a joke if they don't buy it, okay? I'm the King, you gotta do it."

**Justin:** Okay. Alright, it is time for advice.

**Travis:** Yeah.

**Justin:** Oh God, I've got my... Hold on, I've lost my monitor signal, one moment please, bear with.

**Travis:** Well, while Justin gets his monitor back in, I was thinking maybe we could raise the level of sophistication here on the show a little bit. We got... There was a little ribaldry in there, you know, King Solomon was very blue.

And so I think it's time that we maybe take some time to appreciate some—

**Griffin:** It's a work of fart, you don't have to—

**Travis:** Works of Fart.



**Griffin:** We know what it is, it's gonna be.

**Travis:** Okay.

**Griffin:** Like, we know your bits. We knows what's it's gonna be.

**Travis:** I know but there's a lead-in to it, Griffin. There's—

**Justin:** Yeah, you gotta let him work his magic.

**Griffin:** Alright, sorry, marinate it.

**Travis:** There's art to it, man.

**Griffin:** Sure.

**Travis:** There's fart to it.

Now, Griffin has shown time and time—

**Justin:** [burp talking] Fuck.

**Griffin:** What's wrong, Juice?

**Travis:** Excuse?

No, he just burped and said fuck at the same time.

**Justin:** It's hard standing up, because my cords are not wanting to cooperate with me, but I'm not going to sit down.

**Griffin:** Yeah, I had a real situation that I had to untangle while recording, but I'm fully dialed into your bit now, Travis, and I want you to start it.

**Travis:** Great. Great, great. Now, Griffin can you please fill the listener in if it's their first time?

**Griffin:** I don't want to do that for you.

**Travis:** Okay, here's how it works—

**Justin:** I'll do it. I'll do it.

**Travis:** Okay, go ahead.

**Justin:** So here's how it works. Travis is going to come up with a punny... A punny name, for a work of art that makes it ribald or blue.

But he's not going to say what it is, he's going to make us say it because that makes us complicit.

And he'll lead us there with a clue, and then that we're complicit in the thing because we're actually the ones coming up with it.

**Travis:** And this time I'm going to change something slightly. You gotta buzz in. You gotta buzz in this time to get called on.

**Griffin:** Oh, interesting.

**Travis:** Yeah. Okay.

**Griffin:** And how do we do that?

**Travis:** you just... You can say whatever you want to.

**Griffin:** Just say, "buzz"?

**Travis:** Yeah.

**Griffin:** Okay.

**Travis:** Well, you don't have to say, "buzz", Griffin. You know, the world's your oyster.

**Griffin:** Okay, okay.

**Travis:** Okay. A scientist resurrects a dead masturbator. But who's really the monster?

**Griffin:** Buzz. buzz, buzz.

**Justin:** [uses soundboard for brass horn effect]

**Travis:** I heard Griffin's buzz first, but Justin's buzz most. Griffin?

**Griffin:** I am going to say *Wankenstein*.

**Travis:** That is correct! *Wankenstein*.

**Justin:** Wow. Wow! Huge!

**Griffin:** It was either going to be that or *Crankenstein*. Not the most outside of the box one, if I'm being honest, so let's—

**Travis:** Okay. Okay.

**Griffin:** Let's turn it—

**Travis:** That's the reason it was first. Okay.

**Justin:** Okay.

**Travis:** Here it is. Check out the balls on this guy, he's tiltin' at windmills.

**Griffin:** Oh, I got it! Ding, buzz!

**Travis:** Yes Griffin.

**Griffin:** Is that *Dong Quixote*?

**Travis:** No, I'm sorry. Justin?

**Griffin:** Wow.

**Justin:** Say it one more time please?

**Travis:** Check out the balls on this guy, he's tiltin' at windmills.

**Justin:** [Christmas bell buzz-in on soundboard]

**Travis:** Yes, Justin.

**Justin:** *Don Quiscrote?*

**Griffin:** Oh, stop it!

**Justin:** [laughs]

**Travis:** Well done! Okay, it's one and one. One and one.

**Justin:** Okay.

**Travis:** Okay. A famous detective is on the case when a man on a train shits himself to death.

**Griffin:** Huh.

**Justin:** Say it one more time.

**Travis:** A famous detective is on the case when a man on a train shits himself to death.

**Justin:** [buzzer says "a piece of that just... the tip just got me Odell"]

**Travis:** Yes, Justin?

**Justin:** Is it *Sharter on the Orient Express?*

**Travis:** Oh no, so close.

**Griffin:** Is it *Squirter on the Orient Express?*

**Travis:** No. No! You're both wrong. It's *Turder on the Orient Express*.

**Justin:** No.

**Griffin:** No.

**Justin:** No, no, no.

**Griffin:** Travis, that's a weakness with the question. That's like on *Jeopardy* when they fuck up the answer, and it's like—

**Travis:** Okay, but sharter doesn't rhyme with murder and squirter doesn't necessarily refer to pooping.

**Griffin:** Alright. I don't wanna get... I don't wanna... I don't... This one... I... Just go on.

**Justin:** [laughs]

**Griffin:** It makes me mad that it's not—

**Travis:** Okay, it's one and one. This is our first Work of Fart tie.

**Griffin:** It's like the concept of it is already so fucking rotten that when the execution is off it's like why are we—

**Travis:** No. Hey, no! Just 'cause you got the question wrong Griffin don't you turn that shit around on me and make—

**Justin:** Yeah. don't make this just like, Travis' problem.

**Travis:** Yeah. You said *Dong Quixote* when I clearly said balls in the clue.

**Griffin:** You're right. And as we all know dong refers pretty much mostly to the shaft—

**Travis:** Thank you Griffin.

**Justin:** Yeah, I have a diagram prepared, look over here guys.

**Travis:** Thank you. So just because you got it wrong, Griffin, doesn't mean the game's broken.

**Griffin:** I will say, if someone's balls, like old balls, popped out of their pants, you wouldn't point at the old balls and be like, "Look at that dong."

**Travis:** Thank you.

**Griffin:** Because they're referring to, at the most sort of liberal interpretation, the whole kit, right? And the caboodle. Not just the—

**Travis:** Maybe. Maybe!

**Griffin:** Okay.

**Travis:** Okay.

**Griffin:** Next.

**Travis:** [laughs] Next bit.

**Griffin:** Next. Oh, are you done? Wait.

**Justin:** Oh, next bit. I thought Travis had another one ready.

**Travis:** No, I only did three!

**Justin:** Okay. "Somebody is going around my apartment complex and stealing all the catalytic converters. How do I protect mine?" That's from Catalytic Chaos in Kentucky.

**Travis:** Came to the right place.

**Justin:** That's a problem.

**Travis:** Came to the right place.

**Griffin:** Do you want to go ahead and do your usual thing, Juice?

**Justin:** What do you mean?

**Griffin:** Just, the thing you usually say that helps these kinds of situations.

**Justin:** Well, okay, yes. Yes. Well, I dunno, in this case. I don't know if putting jelly on it is going to be a good fix for your catalytic converter.

**Griffin:** It may catalyze the jelly and then all of the—

**Travis:** This is the concern.

**Justin:** The jelly. They get extremely hot, the catalytic converters.

**Griffin:** Yeah.

**Travis:** Could you glue it in? Is that a problem?

**Justin:** Yeah! What's keeping it in there anyway?

**Griffin:** Yeah, it seems like it's not really in there good.

**Travis:** I will say, I've owned a car or two in my day. It's easy to take stuff out of there, it's a lot harder to put it back in, I've found.

Because sometimes I'll take something out and then be like, "Well where the fuck does that even go?"

'Cause frankly a lot of it is all kind of the same color.

**Griffin:** Yeah.

**Travis:** I've also noticed that. And so like, if we could color-code more of that stuff, that would be great.

**Justin:** That would make it easier for thieves, for sure.

**Griffin:** Yeah.

**Justin:** You're not helping, you're making it harder—

**Travis:** No, oh! But then you paint your catalytic converter a different color.

**Justin:** It'll burn the paint right off.

**Travis:** Fuck!

**Griffin:** Burn the paint. Catalyze the paint.

**Justin:** They get extremely, extremely hot.

**Griffin:** They get so fuckin' hot dude.

**Justin:** And can I say about this problem?

**Griffin:** Yeah.

**Justin:** We actually need to solve it pretty quickly because this problem is only going to get worse with the catalytic converter issue with everything going on, this is just going to get worse. So we need a solution.

**Griffin:** Yeah, when the robots come around—

**Travis:** Bait car!

**Griffin:** ... and they love eating them so much.

**Justin:** No, it's because the catalytic converter's got... Palladium is one of the precious metals that it uses.

**Griffin:** Yeah.

**Travis:** Ahh.



**Justin:** And that's a big supplier—

**Griffin:** And it's like the favorite food of robots. Robots eat palladium and then they get strong.

**Justin:** No, it's like... Russia's a big supplier of Palladium.

**Griffin:** I think so too. I think robots do eat Palladium and get stronger.

**Justin:** if you put jelly on it, jelly will fuckin' burn right off. Nothing fixed.

**Travis:** Bait. Car!

**Griffin:** Bait car, Travis.

**Travis:** Now let me tell you, bait car. This catalytic converter? It's rigged to blow.

**Griffin:** Not for... Well, let's... Now we're talking about killing people because they steal car part for money.

**Travis:** Hey, hey. How many catalytic converters... Let me ask you guys, I just want to... Just say a number, don't think about it.

How many catalytic converters would someone have to steal before exploding them with a bait car would be the appropriate, proportional response?

**Griffin:** None is... Travis, you're asking at one point is murder okay for theft.

**Travis:** No, no, no. That's not what I said. I said blowing them up—

**Griffin:** Uh, it sounds like what you're... Ooh, it sounds like what you're saying is that exclusively.

**Travis:** It doesn't... I... Blowing up doesn't have to be murder, Griffin. It can just pop in their face. Maybe an ink?

**Griffin:** Ohh, it could be like the guy who makes the bait Amazon packages that people steal?

**Travis:** Yes.

**Griffin:** And then it like, farts, and then you hear, like, fuckin' Bill Engvall come out of a speaker like, "Here's yer sign." And you're like, "Yeah, get those fucking people. Get those thieves."

**Travis:** Yeah. Maybe like a permanent ink situation.

**Griffin:** [satisfied] Yeah.

**Travis:** "Oh, you removed the catalytic converter?"

"I don't know what you're talking about."

"Uh, yeah you do. Purple face!"

**Griffin:** I don't enjoy, I guess, like capital punishment, which is what you seem to be a huge fan of. But I would say—

**Travis:** I'm talking about spraying them with ink, Griffin! Though that is... I don't know if it's cruel, but it is unusual.

**Griffin:** It is unusual, I would say.

**Travis:** I don't think it's cruel or unusual punishment, though.

**Griffin:** So I would say that... You know how like really fancy stock cars or whatever, there's people who will just pop the steering wheel out and they can take the steering wheel?

**Travis:** Oh yeah.

**Griffin:** What if you just could do that with your catalytic converter? Like you just slide on under there and you like, push in on it really hard, and it pops out and you can take it with you to work?

**Travis:** What about one of those, you know in like the 90's where they had those diaries where you had to like, voice activate it?

For kids so that your sneaky little brother couldn't get in there and you had to be like, "Dreamboat" in order to open the thing?

**Griffin:** I have no idea—

**Travis:** Maybe you put a voice activated lock—

**Griffin:** I have no idea what you're talking about.

**Travis:** You don't remember that? That was like a big—

**Griffin:** A voice activated diary?

**Travis:** It wasn't a voice-activated diary, it had a lock on it. It had a voice-activated lock on it.

**Justin:** Yes, that's true. Yes.

**Travis:** And you would like, you would say the code word so your sneaky little brother, that creep, couldn't get in there and read as you were writing about all the people you have crushes on.

You know!

**Griffin:** Yeah.

**Travis:** Put that on your car.

**Griffin:** I bet I coulda cracked your fucking code, Trav, easy.

**Travis:** It was *DuckTales*, but I mean, that was—

**Griffin:** Just walked up to it and just be like, [lusty voice] "Xanth Xena."

And then it would have just popped right open and revealed all your fucking secrets to me.

**Travis:** It was actually Xena, then Xanth.

**Griffin:** I apologize.

**Travis:** Yeah, thank you.

**Griffin:** Juice, are you okay?

**Travis:** Justin, Justin, are you reading about what catalytic converters do?

**Justin:** No, I know what they do.

**Travis:** Now.

**Griffin:** Okay.

**Justin:** No, I knew before that.

**Travis:** Oh, did you?

**Griffin:** Kay.

**Justin:** I was talking about it before the pause, Travis.

**Travis:** Uh-huh. Because you looked it up.

**Justin:** Review the tape.

**Travis:** Because you looked it up.

**Griffin:** Review the tape.

**Justin:** No, I know because... hmm. Okay. Doesn't matter. That's not funny, for me to talk about how that I know this.

**Travis:** Hmm. [more intensely] Hmm.

**Justin:** It's not funny. You can get a lock for `em. There, if you don't want to be funny Travis. There. You can get a lock for it.

**Griffin:** Yeah, we're trying to be funny now.

**Travis:** Oh, I thought you said you could get a lot for `em and we were gonna talk about like, the price.

**Justin:** Yeah, you can get a lot for it, actually.

**Travis:** How much do you think... Wait, okay, listen. [conspiratorially] How much do you think you could get for a catalytic converter?

**Justin:** [also conspiratorially] Hey listen, you want to know that it costs like two G's to replace.

**Travis:** Oh yeah, really?

**Justin:** So it's probably less than that.

**Travis:** So I could probably get like a thousand...

**Justin:** Wait a minute. Wait a minute. Hey.

**Travis:** yeah?

**Justin:** Hold on a second. What if you stole your own catalytic converter?

**Travis:** Oh, they'd never see that coming.

**Griffin:** [sarcastic] Oh that's great.

**Travis:** Then the thief comes along and like, "Well fuck. Somebody already hit this one."

**Justin:** Listen. It's not good for the environment, but like, one car cruising around [giggles] putting that bad air gravy out—

**Griffin:** Yeah dude.

**Justin:** ... and it's not being purified by the catalytic converter, it's not that big of a deal.

**Travis:** Just do—

**Griffin:** It's just one.

**Travis:** Yeah, just do—

**Justin:** It's one. It's like a drop in the bucket.

**Travis:** Do what—

**Griffin:** Yeah.

**Justin:** China's like cranking out that fog gravy constantly.

**Griffin:** Yeah, that bad gravy.

**Travis:** Just do what that kid in my dorm floor did whenever he wanted to smoke weed. Just put a dryer sheet over your tailpipe.

**Griffin:** Yesss.

**Travis:** It'll basically do the same thing, it's gonna blow some clean, cool, clean linen smell through there, you're going to be fine.

**Griffin:** I had a friend who called that a Wookiee Tube. I don't know if that was something other people called that.

**Justin:** [laughs]

**Travis:** [laughs]

**Griffin:** But you would take a paper towel roll, like the cardboard part of it, and you would stuff it with dryer sheets.

And then you would rip the bong and then you would put your mouth on that tube, and you would breathe out into it.

And maybe it's just because he did call it a Wookie Tube, but we would of course when we breathed out just [inhalation noise] [Wookie noise].

And we would laugh and laugh and laugh. And that was—

**Travis:** Because it was funny.

**Griffin:** Because it was funny, and it was a different time. So I wonder if you could do that into a catalytic converter what would come out the other side of it.

**Travis:** Oh, good question.

**Griffin:** Do you know what I mean?

**Travis:** Yeah, yeah, yeah.

**Justin:** Mmm.

**Travis:** Maybe that's it. Maybe there's somebody stealing a catalytic converter so they can blow their weed smoke through it without getting caught.

**Griffin:** Yep. that's—

**Travis:** Ever think about that?

**Griffin:** Yeah.

**Travis:** Maybe they need it more than you.

**Justin:** Thank you. Yes. Here's another question.

"I recently received a very nice handwritten card from my grandma."

**Travis:** Nice.

**Justin:** Brag. Bragging. Braggy.

**Travis:** I actually received a very nice handwritten card from their grandma too, so they are just nice.

**Griffin:** Ohhh—

**Justin:** Oh, shit!

**Griffin:** Saying thanks—

**Justin:** Your grandma loves us too!

**Griffin:** Sayin' thanks for the good time. [licentious laugh]

**Travis:** We went and saw *Death on the Nile* together.

**Griffin:** Yeah.

**Travis:** We had a great time.

**Justin:** Don't tease me. I'd love to get out there for that.

**Travis:** Oh yeah, me too.

**Justin:** She said she was going through some old family pictures and sending them—" Did I mention the baby pictures, or did you guys start doing your bits before I said that?

**Travis:** Uhh...

**Griffin:** I don't know.



**Justin:** There were baby pictures inside the card. "She said she was going through some old family pictures and sending them to the families of who was in the picture. Meaning I should have received old pictures of myself.

"However, these pictures aren't of me! I asked my mom; she has no idea who is actually in those pictures. But it sure isn't me. Brothers, what do I do with these pictures? Do I send them back to her and correct her?"

**Griffin:** [laughs] Yeah.

**Justin:** Yeah. That'd be good.

**Griffin:** [laughs]

**Travis:** "Uhh, wrong!"

**Justin:** You knew it's not that one, right?

**Griffin:** [laughing still] Just fucking kick in the door of her house and just rub it in her face, "Wrong!"

**Justin:** "Wrong!"

**Travis:** "You think it was me?"

**Justin:** "Hey, dweeb!"

**Travis:** "You blew it!"

**Griffin:** [laughs]

**Justin:** "You blew it dweeb!"

**Griffin:** "You're wrong, now eat 'em! Eat the pictures Grandma! Wrong!"

**Justin:** Umm... "Do I send them back?" Obviously not. "Or do I just try to track down who is in these pictures? Or is it a lost cause?"

I mean...

**Griffin:** Cool.

**Justin:** There's no reason... Why are these, like, pictures chained to their physical form?

**Griffin:** Yeah.

**Justin:** It's time to set them free. Get them up on the internet, and just be like... Don't put 'em on Facebook though, that'd be too easy.

**Griffin:** Yeah.

**Justin:** You need to put 'em on like, ancestry.com or something. Just be like, "Hey, got some new pics. New pics, who this?"

**Griffin:** What do you think ancestry.com does? Because they do not... They definitely don't have... photo specialists.

**Travis:** You know how they cross reference facial recognition baby photos.

**Justin:** No, I'm saying you put 'em up on the family tree, but just put 'em on like the miscellaneous branch and let people come and claim them.

**Griffin:** Right. It's like a little squirrel on the family tree is this weird baby.

**Justin:** More like a [dissolves into laughter] ...

**Griffin:** What?

**Justin:** More like a nut.

**Griffin:** Yeah.

**Justin:** With our family—

**Griffin:** Hey, my family tree's got a few nuts on it.

**Justin:** [laughs]

**Griffin:** Yeah. [dissolves into laughter]

**Travis:** Like... like testicles?

**Justin:** I was listening... I've been listening to *Encyclopedia Brown* books with Charlie before school, wake up her mind to mystery.

**Griffin:** Yeah.

**Justin:** And the burns in that book that Bugs Meany does are so fucking wretched.

**Travis:** That dude? Ugh.

**Justin:** ... that I cannot even process how bad this dude is. Like, the one we listened to this morning, Bugs [laughs]... Encyclopedia Brown is like, "Bugs"-

**Travis:** What Bugs do? What Bugs do?

**Justin:** Listen! Shut up.

**Travis:** Okay. I'm trying to.

**Justin:** Bugs is like... Encyclopedia Brown is like, "Hey, Dumbdumb, I know you ate this kid's cherries, give them back or give him some money for them."

And Bugs is like, "Ha-ha, you better stay away from a candy factory because they're looking for nuts like you."

It's like, Bugs...

**Travis:** [sarcastic] Fucking killed it!

**Justin:** Bugs...

**Griffin:** Dude, hey, Bugs, dude, we don't say shit like that anymore.

**Travis:** Hey, pick up your face, Encyclopedia, he just melted it right off.

**Justin:** Stick to punching.

**Griffin:** Yeah, stick to punching 'cause you could really hurt somebody's feelings by, like... Mental health is serious...

**Travis:** Man, fuck, Encyclopedia brown is so lucky that Sally's around.

**Justin:** Yeah, to defend.

**Travis:** 'Cause fuckin' Bugs would just murder him.

**Griffin:** Walk all over him, yeah.

**Justin:** I came up with a great idea to do an adult *Encyclopedia Brown*, then I realized that John Hodgman and David Rees did that with their hit series *Dicktown* on Hulu.

**Griffin:** Yeah. Yeah.

**Travis:** Well, also the Adam Brody movie *Boy Detective*.

**Justin:** And also *Brick*.

**Travis:** Yeah.

**Justin:** When you think about it.

**Travis:** Uh-huh.

**Griffin:** Yeah. And *Sherlock Holmes*.

**Justin:** Well then. Huh.

**Travis:** [sarcastic] Did you guys know that *House* is an adaptation of *Sherlock Holmes*?

**Justin:** [claps]

**Travis:** Fuck, man.

**Justin:** Yes. Thank you. Let's talk about it.

**Griffin:** Can I do something else?

**Justin:** Because we don't have detectives anymore.

**Griffin:** Can I do some—

**Travis:** And that dude from *Dead Poets Society* is his Watson.

**Griffin:** I'm gonna... Can I do something else for you guys?

**Travis:** Fuck, man.

**Griffin:** I wanna be straight up—

**Travis:** And Cuddy is like the detective—

**Griffin:** ... straight up with you guys.

**Travis:** ... guy, the police.

**Griffin:** Fully, fully honest transparency.

**Justin:** Hey, shh. Shh. Just listen. Listen.

**Griffin:** Listen.

**Justin:** Listen to Griffin, who's about to admit he's never watched *House*.

**Griffin:** Fully, full transparent. No, it's not that I haven't watched it. It's that I really have... I have so... I don't have any interest in talking about this kind of subject.

**Justin:** [bursts into laughter]

**Travis:** [bursts into laughter]

**Griffin:** And I was wondering if I could be excused? If you guys are about to go on a run, and sometimes I feel that energy building, I was wondering if I could be... May I please be excused from the podcast?

**Travis:** Well, everyone gets one. You want to use yours now, Griffin?

**Justin:** We should get a monthly Get Out of Bit Free card. [laughs]

**Griffin:** It's just, you guys were about to talk about how *House* is like *Sherlock Holmes*, and I'm like, where's the fucking door?

**Justin:** I was not, I was not.

**Travis:** *House* is not like *Sherlock Holmes*, *House* is an adaptation of *Sherlock Holmes*.

**Griffin:** I felt my bladder go, "Well, you just peed right before recording, but maybe you could use me..."

**Travis:** [laughs]

**Griffin:** "... to get away from here. Use me, Griffin, to get away from here."

**Justin:** Oh, It's Wilson instead of Watson.

**Travis:** Yeah.

**Griffin:** Oh, that's how they get... That's how they trick you.

**Justin:** That's how they get around the nonexistent—

**Griffin:** They don't like that. The Sherlock Holmes estate.

**Travis:** [laughs]

**Griffin:** The estate of Sherlock Holmes... [laughs]

**Travis:** "Hi, I'm Doug Holmes and I heard that you were making a thing about my great-great-granddaddy. Gotta cough it up.

**Justin:** The character himself has entered into the public domain, but many of the stories and elements from those stories are protected, by the—

**Griffin:** Ohhh.

**Travis:** Fuckin' nerd.

**Griffin:** But they're intense about it. They're like, "Don't make Sherlock nice. He's a weird dick. You've gotta make him a asshole."

**Justin:** No, again, that... The character is in the public domain. So you could do—

**Griffin:** Oh, I see.

**Justin:** So it could be like, *Sherlock Holmes and the Mystery of the Perfect Beach Body*, and it's an infomercial.

**Travis:** [laughs]

**Justin:** Like there's no rules there.

**Travis:** Woah, woah, woah. Wait. Really? We could do like a *My Brother, My Brother and Me Presents Sherlock Holmes' Day About Town*? And it's just like *Baby's Day Out* but Sherlock Holmes?

**Justin:** I mean, well, in *TAZ* we absolutely did like, a Sherlock Holmes episode and we called it that, remember?

**Travis:** Oh yeah!

**Griffin:** Mmmm.

**Justin:** Yeah.

**Travis:** Nice.

**Justin:** Everything old is new again, as they say.

**Travis:** You guys want to get paid?

**Justin:** Yeah, let's go.

**Griffin:** I guess.

**Justin:** Follow me.

**Travis:** Where are we going?

**Justin:** To the Money Zone!

**Travis:** Oh, it's just... It kind of felt like I was setting it up and then you kind of stepped in front of me.

**Justin:** I thought you were setting me up to...

**Travis:** Let's go together.

**Justin:** Okay. Take my hand.

**Travis:** Wow, there's three sets of footprints on the beach.

[Money Zone]

[*My Life is Better With You Plays*]



**Travis:** Squarespace. What more needs to be said?

**Griffin:** Nothing. Next ad!

**Travis:** Well, there is copy. We do need to say—

**Griffin:** Right.

**Justin:** I've been using Squarespace.

**Travis:** Okay.

**Griffin:** What fer?

**Justin:** For Sydney's campaign website.

**Griffin:** Oh, okay.

**Justin:** McelroyforWV.com. If you go there you can see a Squarespace website that I built with the help of my friend Michael.

He helped me sort of get it set up and then I'm doing like, updates. It's so easy to make big changes, little changes. Whatever you want to do.

**Travis:** Just like big changes in the government.

**Griffin:** Wow.

**Justin:** Well thank you. That's beautiful, Travis.

**Griffin:** That's really good Trav.

**Justin:** But, you know, it's not just—

**Griffin:** You can use that too, Juice.

**Travis:** Yeah.

**Justin:** It's not just political campaigns—

**Travis:** Do you want to use that as like, "Sydney McElroy will do for government what I do on a Squarespace website"?

**Justin:** No, I don't think I'll use it, but I will use customizable galleries to display images and videos in unique ways. I'll use it to sell products on an online store. And every Squarespace website—

**Griffin:** What are you selling? [cockney accent] What are you sellin'?

**Travis:** [gruff voice] What are you sellin'?

**Justin:** [cockney voice] What are you sellin'? T-shirts...

**Travis:** [cockney voice] Look at this, I've got all this size, but I'm runnin' out of larges. It's a very popular size.

**Justin:** [cockney voice] They're made to order, aren't they?

**Travis:** [cockney voice] You'll get it in three weeks.

**Justin:** [cockney voice] They're so soft, I'm wearing one now and you have no idea.

**Travis:** [cockney voice] Assuming there's not supply chain issues.

**Justin:** It's really... I'm saying it's really easy to do. You don't need to know internet at all, you just go for it, let your heart go free.

Even if you don't have a design background, the elements that they have that you can pull in are like already sort of designed and look good together. It's really fun and easy to use.

Head to [squarespace.com/mybrother](https://squarespace.com/mybrother) for a free trial and when you're ready to launch use the offer code mybrother to save 10 percent off your first purchase of a website or domain.

**Travis:** Griffin, what's on your feet right now?

**Griffin:** Umm...

**Travis:** List off everything.

**Griffin:** Just lots of open sores.

**Travis:** [shocked] Oh boy! Close those up.

**Griffin:** Yeah, like a bunch of... Yeah, okay, Trav, let me just close `em up because I'm Wolverine with a mutant healing factor.

**Travis:** Okay. Are you done?

**Griffin:** Umm, yeah. I actually... I feel much better now.

**Travis:** Okay, great.

**Griffin:** Thanks for giving me that time that I needed to fix my shit.

**Travis:** Well, Griffin, maybe you wouldn't have so many open sores on your feet if you would put on some Bombas socks.

You see Griffin, Bombas' mission is simple, Griffin. Make the most comfortable clothes ever, Griffin.

**Griffin:** Yeah.

**Travis:** And match every item sold with an equal item donated.

So, Griffin—

**Griffin:** Yeah.

**Travis:** ... when you buy Bombas, you are also giving to someone in need. Because Griffin, everything they make is soft, Griffin, seamless, Griffin—

**Griffin:** Yeah.

**Travis:** ... and tagless, Griffin. And it has a luxury, Griffin, cozy feel.

**Griffin:** I do like Bombas socks, though, for real. I feel like sometimes we have too much fun with the ads and people don't realize that I actually... I do like these socks quite a bit.

They're very comforbadle. I said that word bad.

**Travis:** Yeah, sometimes people miss that it's a joke that Griffin didn't wear socks so much that he got open sores on his feet.

**Griffin:** I do wear... I do wear socks because I gotta have... I gotta have my Bombas! That's what I say... That's what I like to say.

Gotta have my Bombas!

**Travis:** Yeah, Rachel actually contacted us and said that you say that at inappropriate times.

**Griffin:** Yeah. like—

**Travis:** And she asked us to talk to you about it.

**Griffin:** Like, the kids wake up in the middle of the night and they're like, "Daddy, I'm so scared."

And I'm like, "Gotta have my Bombas!"

**Travis:** Yeah. She said that there was a parent teacher conference where the teacher said, like, "Any questions?" and you just yelled, "Gotta have my Bombas!" and then hung up the phone.

**Griffin:** Yeah, I did do that.

**Travis:** Well, I understand why, because they're made from super—

**Griffin:** Do you want to talk about the soft—

**Travis:** ... materials like Merino wool, Pima cotton—

**Justin:** Thank you.

**Travis:** ... and even, [fancy voice] cashmere. Which makes them the perfect cozy layer-

**Justin:** Oooh.

**Griffin:** [imitates riff from Led Zeppelin's *Kashmir*]

**Justin and Griffin:** [For some reason imitate riff from Led Zeppelin's *The Immigrant Song*]

**Travis:** And—

**Griffin:** Wait, what did you guys sing?

**Travis:** No, Justin got me into *Immigrant Song*.

**Griffin:** Yeah, you guys did definitely do *Immigrant Song*, not *Kashmir*.

**Travis:** But Justin did it first!

**Justin:** [Does *Kashmir* this time]

**Griffin:** Okay, that's better.

**Travis:** [As Puff Daddy on Track 2 of *Godzilla: The Album*] Come with me!

**Griffin:** [Does *Kashmir* too.]

**Justin:** [explosive laughter]

**Travis:** [explosive laughter]

**Justin:** Thank you Godzilla soundtrack and Puffy Dad.

**Travis:** Come with me! [brief *Kashmir*] Okay. Bombas underwear has a barely-there feel—

**Griffin:** Oooh!

**Travis:** ... with second skin support that might make you forget they're even there, in a good way.

And Bombas knows that shelters for people experiencing homelessness, the highest-requested items are socks and underpants. So for every item you buy, an equal item is donated so you can feel good and feel good about it.

**Griffin and Travis:** Oooh!

**Travis:** So go to [bombas.com/mybrother](https://bombas.com/mybrother) and get 20 percent off your first purchase. That's B-O-M-B-A-S, dot com, slash mybrother for 20 percent off. [Bombas.com/mybrother](https://bombas.com/mybrother).

**Adam Pranica:** Are you ready to binge watch something... old?

**Ben Harrison:** *The Greatest Generation* is a podcast about *Star Trek* by a couple of hosts a little bit embarrassed to even have a *Star Trek* Podcast.

Hosted by me, Ben Harrison.

**Adam Pranica:** And me, Adam Pranica. We get into the critical, the technical, the science fictional aspects of the show we love while roasting it, and each other, at the same time.

**Ben Harrison:** We've completed an entire series about *Star Trek: The Next Generation*, and another one about *Star Trek: Deep Space Nine*. And we've just begun *Star Trek: Voyager*. So now is a great time to start watching a new *Star Trek* series with us.

**Adam Pranica:** So subscribe to *The Greatest Generation* on Maximumfun.org or wherever you get your podcasts and become a friend of DeSoto... today.

[Money Zone Ends]

**Justin:** [sharp intake of breath] How about another question?

**Travis:** Yeah.

**Griffin:** Yeah. I mean, do you not have a thing?

**Justin:** Hm? No.

**Griffin:** Okay. Well then how about we go to the Wizard instead?

**Justin:** I'd love that, thank you.

**Griffin:** Okay—

**Travis:** Hi Wizard!

**Griffin:** [As Wizard] Hello!

**Travis:** Oh god, are you okay?

**Griffin:** [As Wizard] Hello Travis!

**Justin:** Oh no!

**Travis:** What happened?

**Griffin:** [As Wizard] I'm a wizard! You've never heard my voice before.

**Travis:** Okay.

**Griffin:** [As Wizard] I'm like sort of a big dog man.

**Travis:** [laughs] I love that!

**Griffin:** Yeah, you didn't know he was a big dog man in the sky.

**Travis:** I love it.

**Griffin:** And so thank you... this one has an author, which fucks me up.

**Travis:** Oh boy, someone put their name on it.

**Griffin:** Yeah, it was co-authored by John Keegan and Aly Rusciano. So great work y'all. Way to own it.

So if you have issues with this one, you know who to hit up. This one is, "How to respond to a 'How is your day?' text."

**Travis:** Thank you! Jesus, yes.

**Griffin:** It's actually 14 easy ways to do it, and I thought we could go through 'em pretty quick and just—

**Justin:** Okay.

**Griffin:** ... kind of rank them by like, would you ever actually say these things or not? So—

**Travis:** And this is specifically text, and not just like walk by someone like in a hallway or something, right?

**Griffin:** Yeah, it's nearing the end of the day, Travis, and your phone dings and a "how was your day?" text stares back at you.

Maybe it's from your best friend, parent or even your crush. They just want to check in, but how do you respond?

**Travis:** If it's your crush, I'm over the moon. Are you kidding me?

**Griffin:** Yeah, I'm—



**Travis:** An unprompted “how was your day”?

**Griffin:** “How was your day?”, yeah.

**Travis:** From my crush?

**Justin:** Oh, boy!

**Travis:** Fucking forget about it. Now my day’s amazing!

**Griffin:** Yeah.

**Travis:** Like, are you kidding me?

**Griffin:** I would guess that the answer would be sort of context sensitive depending on if you got it from your parent or your crush. I think each of those—

**Travis:** Because I’m gonna say to ‘em, “Well, I’ve got a great boner now.” But to one of them.

**Griffin:** Yeah. “Well, I’ve got a great boner now, Dad.”

**Justin and Travis:** [burst into laughter]

**Griffin:** So—

**Justin:** [Dad voice] I am proud of you, son!

**Travis:** [Dad voice] You’ve done it! Now you’re the dad!

**Griffin:** [Dad voice] You’ve overcome our family’s curse.

**Justin and Travis:** [burst into laughter]

**Travis:** [Dad voice] You’ve finally carried one of the other family up a mountain and ate the stinky vegetables, and now you can have the boners.

**Griffin:** It's—

**Justin:** [Dad voice] It's true. Noodle Limpington the Second, I've never been more proud of you than I am today.

**Griffin:** So—

**Justin:** [Dad voice] We're going to start calling you Rock Hardson.

**Travis:** [laughs]

**Griffin:** Alright. Number one, "It's been great, how about you?"

"Share how awesome your day's been with this text. There's no shame in having a great day. Let them know how amazing you feel."

**Justin:** Thank you.

**Griffin:** I fucking... Great day.

**Justin:** I forgot that that's okay to do because it's been so long since I've had one.

**Griffin:** Well, right, yeah. But I would go the other way which is, this is a little bragadocious, to just be like, "Fucking awesome."

**Justin:** The odds of two people communicating with each other having a good day simultaneously right now? Impossible.

**Griffin:** Nobody reaches out to somebody else because they're having a good time, in this day in age.

**Travis:** If my... If you say that it is good in any way and do not follow that up with, "all things considered", you're fucking lying.

**Griffin:** Yeah. right there, yeah. Uh, okay, "Chilled at home, so not too bad."

**Justin:** Sorry, what? "Killed at home"?

**Griffin:** "Chilled at home."

**Justin:** Chilled. Chilled makes more sense—

**Griffin:** Different, yeah.

**Justin:** ... than killed.

**Griffin:** "Chilled at home, so not too bad."

"Tell them what you've been up to with this reply even if all you did today was chill out on the couch. Fill them in with the deets."

**Justin:** You guys still standin'?

**Griffin:** Yeah.

**Travis:** No.

**Justin:** Okay. Thank you for your honesty, Travis. I appreciate it.

**Travis:** Well, I go to the gym for my exercise, Justin. This is my time for work.

**Justin:** I know, but when I work I stand up.

**Travis:** Well, when I work hard, I play hard.

**Justin:** Hey, Travis?

**Travis:** Yeah?

**Justin:** Hey Travis, if you got time to lean, you got time to clean. Here, take this—

**Travis:** But I'm not leaning.

**Justin:** Okay. if you got time to sit, then you got time to clean shit. Here, take this Windex and go clean while Griffin's doing his comedy.

**Travis:** [Windexing noises]

**Griffin:** Mhm.

**Travis:** Squeak! [More Windexing noises]

**Justin:** I'm going to start managing. I'm a older brother. I'm going to start managing this show better.

**Griffin:** Yeah, that's what—

**Travis:** Okay. I'm going to do what I always do at jobs, which is go around the corner and then stop.

**Griffin:** And that energy, Juice, I think we all know from the retail jobs we've worked, is the most effective way to get somebody to be effective.

**Justin:** Yes.

**Travis:** And makes for a fun experience that everyone enjoys.

**Justin:** Make a fun, fun experience. I had to learn to podcast just so I would never be in that situation.

**Travis:** yes. Once my manager at Jimmy John's made me shave in the Jimmy John's bathroom with a rusty razor in lukewarm water. I said, "Time to get into podcasting, I think."

**Justin:** [laughs] Hey, listen, I love huntin' elephants as much as the next guy—

All: [dissolve into laughter]

**Justin:** This has gone too far!

**Griffin:** Alright. The—

**Justin:** I'm takin' these pickles with me.

**Travis:** The only thing I want to poach from now on is eggs. Jimmy.

**Griffin:** I don't think they put poached eggs on Jimmy John's sandwiches.

**Travis:** I know, that's why I had to quit.

**Justin:** [explosive laughter]

**Travis:** That's why I had to quit, because I tried to put poached eggs.

**Griffin:** Alright.

**Travis:** And Jimmy said, "We only poach elephants!"

**Griffin:** Right. Yes. That's what—

**Justin:** [bro voice] This is our new sandwich, the Fruity Little Wuss.

**Griffin:** Okay.

**Travis:** [explodes into laughter]

**Justin:** [bro voice] It's got poached eggs on it!

**Travis:** [bro voice] He says it's good for protein. I just like elephant steaks!

**Justin:** [laughs]

**Griffin:** [bro voice] The trunk is so supple you don't even know, man!

[normal voice] Okay, really good. Really good, thanks for asking.

**Justin:** Really good.

**Griffin:** Really good.

**Travis:** No, that's sarcastic.

**Griffin:** [sarcastic] Really good. Thanks.

**Justin:** [sarcastic] Real good!

**Griffin:** [sarcastic] Thanks for asking!

**Travis:** That's sarcastic. [sarcastic] Really good. Really good, yeah.

**Griffin:** Yeah. [sarcastic] Glad you made me think about it!

Similar vein, "Good, how was yours?"

"Good."

**Travis:** Nope.

**Griffin:** There's a lot of use of smiling and laughing emojis and a lot of like—

**Justin:** Can't really communicate that.

**Griffin:** "Can't wait for finals to be over, haha."

**Travis:** "Good, how was yours?", by the way, is so clear.

One, I'm either going to read that as a lie. Right?

**Griffin:** Yeah.

**Travis:** Or I'm going to read it as, "Oh fuck, they're really annoyed I asked."

**Griffin:** Yeah.

**Travis:** "Oh, good, how was yours?" Right? Like you responded with as few, not just words, but letters as possible.

**Griffin:** Yeah. If you guys ever get this text back from me it means I have been killed and the killer is using my phone to create an alibi.

"Pretty good, you won't believe what happened!"

**Travis:** Oh boy.

**Griffin:** If I ever say that to you without saying, you know, "Someone stole my catalytic converter", I don't know why I would say that's a pretty good day.

But if I say, "You won't believe what happened to me today, guys!" and I know how you guys are anxious in the way that you are, and I am, and we all are.

**Travis:** Yeah.

**Justin:** Mm-hmm.

**Griffin:** That's not me saying that. That is my neighbor or... You know, most murders are done by people who—

**Travis:** That's like you, Griffin—

**Griffin:** ... you know.

**Travis:** ... McElroy would know never to text us like, "Do you have a second to talk?", right?

**Justin:** Yeah.

**Griffin:** "Do you... Hey guys, got an important conversation you're not going to like."

**Travis:** And then not respond to our response.

**Griffin:** And then don't respond forever.

Uh, okay. "Okay, what about you?" So just a lot of just like... "Enh, here's the quality of my day and now I'm going to hit you up."

**Justin:** This article feels like different ways of different days that you could be having.

**Travis:** Yeah.

**Griffin:** Yeah.

**Travis:** Is there an option on there that's like, "Fuckin' sucked, dude."

**Griffin:** Uh, yeah, Trav, these... I don't know if you've noticed, there's a pattern. These are decreasing in—

**Travis:** Oh!

**Justin:** Yeah, they're decreasing.

**Travis:** Oh, excellent, excellent. Is there one on there that's like, "Hey, this feels superficial. Do you really want to get into it man, because I'll open up my heart to you bro"?

**Griffin:** No, but there is the raw, powerful ennui of, "Same old, same old. How was yours?"

**Travis:** Ooh.

**Justin:** Yes.

**Griffin:** Yes.

**Travis:** I see, I see.

**Griffin:** "Big case of the Mondays, Brock. How about you?"



**Travis:** I think, actually, I'm going to say that if you ask someone how is their day, I would rather hear someone say, "It fuckin' sucked" than, "Same old, same old."

**Griffin:** "Same old, same old."

**Travis:** Because there's a certain amount of acceptance in "Same old, same old" that's like, "Woah. Okay. Hey, man."

**Griffin:** "Bad, but in a way I'm used to. How about you?"

**Travis:** "Let's get out of here and try something... Let's go horseback riding or something."

**Griffin:** Yeah.

**Travis:** Ooh.

**Griffin:** Uh, okay. So the next one is, "Awesome. Fine."

"Give this reply if you don't want to talk."

**Travis:** Yeah.

**Griffin:** "Maybe your ex or a friend you recently had a falling out with texted you. A one-word response is a blunt way of saying, 'I don't wanna talk right now.'"

**Travis:** No, you know what's an even blunter way? Don't respond.

**Griffin:** "I don't want to talk to you right now."

"Uh, not so great."

"If it's your mom or best friend, open up and tell the truth."

"Not so great. Let me confide in you."

**Justin:** "Is this Mom?"

**Griffin and Travis:** Hey.

**Travis:** "Did you block my number, Mom?"

**Griffin:** It says the name at the top. "It's okay. It's a bit better."

This next one is for horny.

"It was okay. Seeing you would have made it better."

[groans]

**Justin and Travis:** [also groan]

**Justin:** [sarcastic] Real smooth.

**Griffin:** [sarcastic] Nice stuff.

**Travis:** "What do you mean?"

"Like seeing all of you would have [mumbling]"

**Justin:** Watch out Peter Dinklage because there's a new Cyrano in town.

**Griffin:** Yeah.

**Travis:** Oh, hey. Nice.

**Griffin:** They should make a modern, like, remake of Cyrano where it's just about like... Like sexy texies.

**Justin:** [snorts]

**Travis:** I'm pretty sure that's in Roxanne. I think he's just constantly saying, "Sexy text."

**Griffin:** They send sexy texies in Roxanne?

**Travis:** Yeah.

**Griffin:** Are you sure?

**Travis:** Yeah, he's just sexting constantly.

**Griffin:** Guys, "sexy texies" is something. There's something powerful about not saying the second "t" in the word, "text."

**Justin and Travis:** [laughs]

**Griffin:** Sexy texies.

"This is a great reply for someone you haven't seen in a while."

Uh, maybe you haven't seen their butt in a while and you want to.

**Travis:** To be fair, that is a good point though, because that doesn't work if you did see them that day.

**Griffin:** Yeah.

**Travis:** "Seeing you would have made—"

"I just left."

**Griffin:** The arc of this article is so great, because it's like... At the top of it it's like, "Brag about how cool your life is and how shitty their life is."

All the way down to like, "Cry for help because you are so sad about the nonchanging nature of your life and how you feel like you're stuck in a sort of existential quagmire."

And then it's like, "Get a little horny."

And then the next one is like, "Any day is great when you text me." Get that. Get that. Now! Let's go! I was sad before, but I changed it with a different feeling!

**Justin:** That's what I text back when I get them from Bernie Sanders, [sarcastic] definitely real Bernie Sanders.

**Travis:** "Hey, Bernie. Bern!"

**Justin:** "Bern!"

**Griffin:** Uh—

**Justin:** "You wanna go see *The Batman* or what?"

**Travis:** [laughs]

**Justin:** "Bern?"

**Travis:** "We still on for tonight?"

**Griffin:** Um...

**Justin:** "Alright, alright, we'll see *Murder on the Nile*. Geez."

**Griffin:** "Feeling better now—"

**Justin:** I love having old friends.

**Travis:** "Yeah, we can go to the... We'll go to the 5PM show."

**Justin:** "We'll go to the 5PM, man. You gotta get to bed."

**Travis:** "Sounds great my dude, works for me."

**Justin:** "Hey, bring those mittens I ordered from your shop."

**Travis:** "Yeah, we can sneak in candy, Bernie. It has gotten too expensive lately."

**Griffin:** Yeah.

**Justin:** "Yeah. Sorry they don't have Mary Janes."

**Travis:** "I bet we can sneak in some Bit-O-Honeys."

**Justin:** "We'll sneak in some Bit-O-Honeys you old bird. You old—"

**Travis:** "You old sneak."

**Justin:** "You old hound dog."

**Travis:** "Oh, you scoundrel. Are those Good & Plentys? Get out of here."

**Justin:** "You brought some Good & Plentys you old hound dog."

**Travis:** "Careful, that box is real loud... Oh, you put 'em in a Ziploc bag. That's gonna fix that right up."

**Griffin:** Alright.

**Justin:** "You're right, this movie would be better with Marlene Dietrich."

**Travis:** [laughs]

**Griffin:** Alright. We're all having a lot of fun. We're all having a lot of fun here at Mr. Sanders's expense. But "Feeling better—"

**Justin:** Well, he should stop texting. That's all.

**Griffin:** "Feeling better now, thanks for checking in." That one's not funny. This next one is pretty good though.

"A mess! But we live and learn."

**Travis:** Woah.

**Justin:** Woah.

**Travis:** That is a story. Somebody murdered somebody.

**Justin:** Yeah, that's like, growth.

**Griffin:** You live and learn. And murder.

**Travis:** A mess? If you describe your day as a mess you should be brought up on charges. I'm betting vehicular manslaughter, is my guess.

**Griffin:** Yeah. "Hit someone with a car, won't do that again!"

**Travis:** "Huh, live and learn!"

Wait can some—

**Justin:** What?!

**Griffin:** "Killed someone with a big fast automobile. Didn't like it, won't do it again."

**Travis:** "Do not recommend."

**Griffin:** "Would love to see you though."

**Travis:** "Would have been better if I'd hit you with my dick."

Wait, hold on. No, jump back. Jump back.

**Justin:** Travis, I'd rather—

**Griffin:** "I was happy and then I was sad then I got horny then I hit someone with my car and now I'm just sort of focusing on me and my journey."

**Travis:** "It turns out I'm super horny again."

**Griffin:** "Oh yeah, it turns out it made me even hornier."

Now, this is the last one and it's like... This one you should actually expect to get from me at some point.

You say, "Griffin, how was your day?"

"Very productive."

**Justin and Travis:** [laughs]

**Griffin:** "Very, very productive. Eventful. The team made lots of progress and I'll make sure to have that data to you by midnight."

That's one of the suggested responses.

**Justin:** Is that a eHow person pretending... Like trying to figure out how jobs work?

**Griffin:** Uh-huh. "Good, and the meeting went well. I think our proposal has a shot!" Smiley face.

**Travis:** That one feels fairly specific.

**Justin:** "See you at business tomorrow."

**Travis:** Yeah.

**Griffin:** Yeah.

**Travis:** "Can't wait to work more."

**Griffin:** "Can't wait to work more, love work, love doing it. Uh, would love to see that butthole on a text message though. Is that an option?"

**Travis:** "Oh, sorry wrong... Sorry, I thought you were my boss. I didn't realize."

**Griffin:** “Oh, whoops.”

**Justin:** [Starts Munch Squad Intro, imitating riff on electric guitar]

**Griffin:** I knew he was there somewhere.

**Justin:** [Continues Munch Squad Intro]

I was trying to be polite and keep up the—

**Griffin:** The vibe, yeah man.

**Justin:** Like just try and mix it up a little bit.

**Griffin:** For sure.

**Justin:** [Continues Munch Squad Intro for a while]

**Travis:** Oh. Oh wow.

**Justin:** [Munch Squad Intro Continues]

I wanna munch!

**Travis and Griffin:** Squad!

**Justin:** [Continues Munch Squad Intro]

I want to munch!

**Travis and Griffin:** Squad!

**Justin:** [Finishes Munch Squad Intro]

Welcome to Munch Squad. It’s a podcast within a podcast profiling the latest and greatest in brand eating. And uh, me, Justin McElroy and I’m ready to get loud and wild with Mountain Dew.



**Travis:** Oh boy.

**Justin:** [sighs] "Mountain Dew is going to thrill sports fans of Buffalo Wild Wings with the exclusive new pour, Mountain Dew Legends."

**Travis:** Yeah!

**Griffin:** Oh, shit.

**Justin:** "This new offering delivers a bold burst of blackberry flavor that is... Wait for it."

**Travis:** No.

**Justin:** "... Legendary."

**Travis:** That's not how you do it.

**Justin:** Yeah, they uh, messed up that great *How I Met Your Mother* reference.

**Travis:** That's not how you do it.

**Justin:** You messed up the *How I Met Your Mother* reference, PepsiCo.

"So Mountain Dew and Buffalo Wild Wings are giving sports fans a reason to celebrate—"

**Travis:** Finally.

**Justin:** "By recruiting an all-new exclusive beverage to our lineup."

**Travis:** Don't say recruiting. I know what you're going for and trying to make a sporty thing.

**Justin:** It's a sport. Dang.

**Travis:** But it makes it sound like on the street you saw a soda and said, "Gimme that kid! Hey, soda! Yeah, you. You ever dreamed about being in the big leagues?"

**Justin:** So, this soda is soon to be legendary, it says, even though they're only offering it at exclusive Buffalo Wild Wings. I guess they're leaving the legend some room to expand on its own and sorta simmer.

**Travis:** Yeah. you don't want to come out the gate too strong and shove the legend down people's throats by saying "This is a legend", right?

They shoulda called it Mountain Dew Enh and then let it grow on its own.

**Griffin:** Let it be its own thing.

**Justin:** This sentence is like, maybe one of the worst ones.

**Travis:** Ever?

**Justin:** There's not a sentence after that. Like, this sentence I'm about to read is one of the worst ones.

**Griffin:** Okay.

**Justin:** "Curated for those who embrace the fun and freedom in life, this standout bev—"

That's already like—

**Griffin:** Fuck yeah.

**Justin:** ... what?

**Griffin:** Awesome.

**Justin:** What are you saying?

**Griffin:** [sarcastic] That's me!

**Travis:** [sarcastic] I love fun and freedom.

**Justin:** Do you mean made from a syrup in an IFF flavor lab?

**Travis:** No Justin. No.

**Justin:** Are you kidding me?

**Travis:** Every bottle is made by a professional mixologist. In suspenders.

**Justin:** "This standout beverage combines the exhilarating taste of original Mountain Dew."

**Travis:** Yeah.

**Justin:** "Fwoah! What's this?!"

**Travis:** "I feel alive!"

**Justin:** "Woah! I'm exhilarated!"

**Travis:** "For the very first time!"

**Justin:** "Original Mountain Dew", M-T-N, capital, D-E-W, "MTN Dew with notes of blackberry, citrus and ginger."

**Travis:** Mm-hmm. Okay.

**Justin:** "With its bold charge and refreshing taste, MTN Dew Legend is uniquely designed to elevate Buffalo Wild Wings" —

**Travis:** What!?

**Justin:** "... burgers and other bar food items."

**Travis:** Now you can't just make that blanket statement! There's so many—

**Justin:** They have, they have.

**Griffin:** There's a lot of different—

**Justin:** "Its formulated to elevate all food offerings—"

**Travis:** There's so many sauces and dry rub—

**Justin:** "It pairs perfectly with Frickles."

**Travis:** You can't tell me it's great for like the Garlic Zing and the fucking Cajun Dry Rub and—

**Griffin:** It's not the flavor, Travis. It's that it pairs well with the bones.

**Travis:** Oh, okay.

**Griffin:** The Mountain Dew pairs good with the bones.

**Justin:** "This makes the—"

**Travis:** Just pop your bones in there when you're done, it'll dissolve 'em all up.

**Griffin:** [laughs] Make a broth.

**Justin:** "This makes the fan-favorite sports bars the best place for sports enthusiasts"

**Travis:** Uh-huh.

**Justin:** "... to enjoy great food and drinks."

**Travis:** That's me!

**Justin:** "All while watching their favorite matchups on the big screens."

**Travis:** Uh-huh.

**Griffin:** [sarcastic] Yeah. Yeah that—

**Justin:** Is this what sports people like?

**Travis:** Do they still offer trivia?

Do they still do the—

**Justin:** I don't know if they do anymore.

**Travis:** I wanna do the trivia game. That's my favorite sport.

**Justin:** We used to do it... We used to have a very small BWW, and now we have a very big one.

**Travis:** Oh yeah?

**Justin:** It's weird.

**Travis:** It grew up.

**Justin:** Yeah. At the mall.

Anyway, [cowboy accent] "At Buffalo Wild Wings we strive to provide our guests with mouthwatering—"

**Travis:** Wait, who's this? Who's—

**Justin:** It's just a choice I made.

**Griffin:** You do not know that that is what their voice sounds like.

**Justin:** Yes I do!

**Griffin:** What's the name?

**Justin:** Rita Patel. [laughs]

**Griffin:** It's possible.

**Travis:** Okay.

**Justin:** Anything's possible. At Buffalo Wild—

**Griffin:** She might sound like an old-timey oil magnate, for sure!

**Travis:** [old-timey oil magnate voice] I don't know much about no Buffalo Wild Wings, but what I do know—

**Griffin:** [old-timey oil magnate voice] Or Texas Tea!

**Justin:** This is the only stage for character work that I have.

**Griffin:** You're right.

**Justin:** It's this or playing dolls with my kids, okay? Just let me do this.

**Travis:** [southern accent] Now, I might be a simple brand ambassador from a big company like Coca Cola Co., but what I know—

**Griffin:** [southern accent] I know bone flavor!

**Travis:** [laughs] [southern accent] And this goes with bone! Dip `em in there! Eat the bones! What's what? I can't tell them to eat the bones?

**Justin:** Rita Patel is the Chief Marketing Officer at Buffalo Wild Wings, the CMO.

Do you think you'd get in trouble if you call your CMO Cummo?

**Travis and Griffin:** [explode into laughter]

**Travis:** Yes I do, Justin!

**Justin:** Probably. [laughs]

**Travis:** Yes I do think you'd get in trouble.

**Griffin:** "How was the weekend, Cummo?"

**Justin:** [explosive laughter]

**Travis:** I think immediately the HR representative would appear.

**Griffin:** [As HR Rep] Did you just say the word "Cummo?" It's not on our list of words you can't say, but it is now.

**Travis:** [laughs]

**Justin:** [as employee who said Cummo] What is it to you, Her?

[As himself] Sorry, it's HR, Human Resources, Her.

**Travis:** Oh, that explains so much.

**Justin:** Yeah.

Mountain Dew Legend. Okay. [southern accent again] "At Buffalo Wild Wings we provide our guests with mouth-watering flavors and exciting innovations across our menu," said Rita Patel, Chief Marketing Officer."

If that's true, Rita, why did you get rid of the big pretzel and replace it with smaller pretzels?

**Travis:** Thank you!

**Griffin:** Alright.

**Justin:** That aren't as good!

**Travis:** Thank you!

**Justin:** “Mountain Dew Legend is a unique drink that we’re proud to serve exclusively at our sports bars.

We have a longstanding relationship with PepsiCo, and we are known for bringing fans unexpected bold flavors like the Doritos Spicy Sweet Chili Flavored Sauce.”

**Travis:** What? I didn’t know about this. I gotta go!

**Justin:** “The Doritos Spicy Sweet Chili Flavored Sauce. We’re thrilled to continue our collaboration for one-of-a-kind menu offerings.”

In case you're curious about Pepsi’s side of it, Scott Finlow, the Cummo—

**Griffin:** [explodes into laughter]

**Justin:** [laughs] Buffalo Wild Wings sounds like this, [southern accent] “Buffalo Wild Wings and Mountain Dew both know a thing or two about passionate fan bases. How to take celebrations to the next level with great-tasting food and beverages.

“Together, our goal is to elevate the sports viewing and dining experience with Mountain Dew Legend. Serving as... the ultimate wingman.”

**Travis:** Ooohhh!

**Griffin:** Alright.

**Justin:** That’s good Scott.

**Griffin:** Good job, Scott.

**Justin:** That's good!

**Griffin:** Yeah, you did alright with that one Scott.



**Justin:** It'll be available at all 1200 Buffalo Wild Wings locations by May 2022. Apparently the pipeline is still being constructed. So, it's a thrill and something to get excited about. Mountain Dew Legend. Coming...

**Travis:** Can't fuckin' wait.

**Griffin:** Thank you.

**Justin:** Me neither.

Hey, thanks for listening to My Brother, My Brother, and Me. We hope you had fun. I know that we did, and I hope that you're hanging in there and doing well and we always appreciate an hour with us.

So thank you for that, sincerely.

**Travis:** Uh, we have some information about the 20 Rendezvous Fancy Takes Flight Tour.

So due to a scheduling conflict, we had to reschedule the Fancy Takes Flight Tour dates that were originally set for this month in Washington, D.C., Detroit and Cincinnati. They'll now take place in November.

So the Cincy MBMBAM will be November 10th.

The Detroit MBMBAM will be November 11th.

The D.C. MBMBAM will be November 12<sup>th</sup>.

And the D.C. TAZ show will be November 13th.

All existing tickets will be honored for the rescheduled show. Refunds will be available at point of purchase for those unable to attend the new dates.

We know it sucks, we didn't want to do it, we had to, and we're looking forward to seeing you later in the year.

Tickets for these shows are on sale now, at [bit.ly/mcelroytours](http://bit.ly/mcelroytours).

You can also see all the other stops like St. Louis, Kansas City, Minneapolis, Boston, Mashantucket, Salt Lake City, Portland, San Diego, and then those D.C., Detroit and Cincinnati shows.

Also, we're doing a virtual *TAZ* in May. And at those shows mask and proof of full vaccination or negative COVID test within 72 hours of event start are required.

Dad wrote a kids' book called *Goldie's Guide to Grandchilding*, comes out May 10th. You can preorder now at Linktree, which is [linktr.ee/goldiesguide](https://linktr.ee/goldiesguide).

Go check out all of the cool merch, it's so cool, over at [mcelroymerch.com](https://mcelroymerch.com). We got the mystery pin of the month which is going to be a random pin of the month from the past which benefits the National Asian Pacific American Women's Forum.

We've got *Candlenights 2021 Special* video on demand. You can pay what you want and all proceeds go to Harmony House. You can check that out at [mcelroymerch.com](https://mcelroymerch.com).

Also, I'm going to be hosting a live virtual show to benefit two great efforts here in Cincinnati. One is called Bethany House, which is a shelter that focuses on families that are experiencing homelessness or at risk of experiencing homelessness. And also we're gonna stock some free fridges here in Cincinnati and right across the river in Kentucky with masks and COVID tests. And we're going to have some amazing guests. We had to reschedule but we're rescheduling for April 1st. Our guests are going to be... Let's see. We got Adam Brody, got Rob Corddry, got Montaigne. Got Christina Ariel. And then there will be two more guests that we haven't locked down yet.

It's very exciting. Get those tickets at [cincyticket.com/cusscares](https://cincyticket.com/cusscares). That's C-I-N-C-Yticket.com/C-U-S-S-C-A-R-E-S. That show is going to be April 1st at 9PM Eastern time.

Uh. That's it. Thank you for listening to all those announcements.

**Griffin:** Uh, what if we show up and... So am I gonna show up and then you'd be like, "No show. April Fools'."

**Travis:** No. I would never do that.

**Griffin:** "April Fools', got you."

**Travis:** And it will be available for two weeks on video on demand afterwards.

**Griffin:** Psh. No it won't, it's an April Fools' joke.

**Travis:** No it's... Don't say that, please.

**Griffin:** It's not real!

**Travis:** Please, it benefits really good organizations, Griffin!

**Griffin:** [sarcastic] Yeah, sure it does. Fake show. Joke. Fake joke show.

Uh, thanks to Montaigne for the use of our theme song, *My Life is Better With You*. It is a great track and the music video is on YouTube. If you haven't seen that, it's a lot of fun.

**Travis:** We're in it!

**Griffin:** We're in it! We did it.

Oh, final bit. I liked doing a impression last week. I felt like... Because I got a email from the *Saturday Night Live* guy.

**Travis:** Oh yeah?

**Justin:** Wow.

**Griffin:** Yeah. And I don't remember his name?

**Travis:** Yeah.

**Griffin:** But that's okay. Like, he said it's okay if I don't remember his name. But he's like, "Great voices. What else you got, kid?"

So just like, I guess give me somebody else, like a hot... Like a name that's like in the news right now.

**Travis:** Okay, who's like a cool... Who's like a cool impression that Griffin could do.

Griffin, could you do Pete Davidson?

**Griffin:** [As Pete Davidson] [grunts]

**Justin:** [grunts softly]

**Griffin:** Oh, wait... Juice, did you want to do it?

**Travis:** Justin, were you about to do it?

**Griffin:** Because it sounded like you were about to get in here.

**Justin:** No, no. I was like, "Oh, that's a good choice."

**Travis:** Oh, it sounded like you were about to be like, "Well let me see what I can do."

**Justin:** No, I don't have a beat. Go ahead, Griff. Let's hear your beat.

**Griffin:** [As Pete Davidson] Aww... [exhales] Alright. Who cares? Check it out, guys. I'm just trying to... [laughs] I'm... Ahh... We're all havin' trouble. Ah, we're all havin' trouble, aren't we?

[As Griffin] End.

**Justin:** [laughs]

**Travis:** Classic!

**Justin:** Really excellent, thank you so much.

**Griffin:** [As Pete Davidson] People think my wiener's big because of the way I am.

**Travis and Justin:** [explode into laughter]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[laughs]

[Outro Music Plays]

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