MBMBaM 66: Beaches: The Book of the Movie

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Bob Ball:

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Times are tough. I mean, you take a look at the stock ticker on the wall, and you'll see, times are tough economically. We're going into a national economic disaster, but here, like a... a beam of light is your Shirley Temple of the modern economic depression, My Brother, My Brother and Me, an advice show for the modern era. I am your co-brother and sunshine on a cloudy day, Justin McElroy.

Travis:

I am Travis McElroy, and your animal crackers in your soup.

Griffin:

I'm the Skittles in your pocket, Griffin McElroy. Guys, my blue-chip stocks done turned red.

Travis:

Yeah.

Griffin:

I, I don't ... I am insolvent over here.

Justin:

A lot of red ink.

Griffin:

Don't know what to do about it.

Justin: Yeah, and the, and the pistons. [laughs]
Travis: [laughs] And the oilers. Are they still around?
Justin: The oilers?
Travis: Yeah.
Justin: Yeah, sure.
Travis: Okay. Cool.
Justin: They're Texans now, right?
Travis: Mm.
Griffin: I mean, I just don't, I just, I made a lot of bad investments and I don't-
Justin: What, tell me, give me, give me the number one investment that you regret above all the others. Uh, I mean, a lot of bad investments litter that path of financial ruin. But what would you say your number one worst investment was?
Griffin: Books.

Travis:

I've been attacked by the bulls and the bears.

[laughs] Why, why did you think... like what? Books? Like what, what do you mean?

Griffin:

Um, I thought...

Travis:

Put it all on Borders.

Griffin:

Uh, I, I put a lot on [laughs] Borders, but mostly just the medium of books is what I invested it in. Uh—

Travis:

So like, the idea of books?

Griffin:

Stock symbol B-O-K-S.

Travis:

Right.

Griffin:

Which is like box, but you... you know what it means. I, I, I thought, you know, I thought TV and movies, I thought this was just a passing fad. Um—

Justin:

Mm.

Griffin:

... it was a, it was a poor choice. And, uh, I wasn't counting on the illiteracy epidemic that's ravaging our world.

Justin:

You couldn't have known.

Griffin:

How could I have? How could I have known?

Justin:

How could you have known? Let's, uh, what I think we should do is, to sort of make sure that nothing that bad ever happens to anyone again, we should answer questions on our advice show, and in doing so, help them to avoid calamity.

Travis:

Mm-hmm.

Justin:

What do you think?

Griffin:

And maybe convince them to, you know, maybe buy a book or two.

Justin:

Hey, maybe pick up a book while you're out today. Maybe buy a bookstore and sink a lot of money into it.

Griffin:

I don't know where—I don't know where you would do that, since there aren't any bookstores left, and most libraries are pretty shitty. Um, but, but I ma—uh ... maybe a yard sale?

Justin:

Mm-hmm. Most libraries today are basically just a bunch of DVDs, like a bunch of bad DVDs that they bought from Blockbusters that were closing.

Travis:

Mm-hmm.

Justin:

It's like just a bunch of copies of like Canadian Bacon and UHF on VHS.

Griffin:

Oh, I'm sorry, did you say bad movies?

Justin:

No. I mean, like, easy to obtain movies from Amazon. They're way cheap to get UHF, like way cheap. And then your library, that's all your library has anymore.

Travis:

Is UHF and Canadian Bacon, and...

Justin:

She's Out-She's out of Control?

Travis:

Love Potion No. Nine.

Griffin:

Is-

Male speaker:

Yeah, exactly.

Griffin:

... is UHF in the biography section?

Travis:

Mm-hmm.

Griffin:

'Cause that is basically the story of Weird Al.

Justin:

It's a true life story. Um, "hey, my sophomore year, I asked out a girl. As you can guess, she said no." But—wait, what?

Griffin:

Say what?

Travis:

Why would I guess that? I know nothing about you.

Griffin:

[laughs]

Justin:

She—I guess like, it's the, it's the assumption that I ... since I'm writing to you and I listen to your show, she said no.

Travis:

She, she said yes. Things are great. Don't know why I wrote you.

How can I stop being so happy all the time and in love?

Justin:

"She also said, "I really like you, but I'm not looking for a boyfriend right now.""

Travis:

Whoa.

Justin:

"We are going into our senior year, and she's still the only girl I really like. So my questions are these: when she said that she really likes me but doesn't want a boyfriend, was that just her telling me that she doesn't like me at all?"

Travis:

Whoa.

Justin:

Let's start here.

Travis:

[laughs]

Justin:

Yes.

Travis:

Yes.

Justin:

"And do you have any advice on how to get over a girl? Because this is just starting to get sad on my part. Any help is appreciated, brothers." That's from Infatuated in Florida.

Travis:

The line, I, I really like you but I'm not looking for a boyfriend slash girlfriend right now, is like... textbook high school letting them down easy.

Griffin:

Everybody is always looking for a boyfriend and girlfriend. Always.

Justin:

Right?

Travis:

Just wait till you get in college and you get that line, and then like a week later, that person is dating someone. Like, that'll happen three or four times, and eventually, you'll get the message.

Griffin:

I'm... no, I'm cool, I'm cool being lonely. Um-

Justin:

[laughs]

Griffin:

... I don't actually want my counterpart on this earth. I don't want my soul to join with another's.

Travis:

I'm looking to wander like that dude on Kung Fu, just kinda going, going around doing stuff by myself mostly, by myself.

Justin:

Yeah. Uh, yeah. I mean, yes. She's not, she's just... [laughs] ... not that into you. Now, how do you get over her? That's the question. My, my recipe, my, my tincture, my, my poultice for this sort of thing is time.

Travis:

Mm-hmm.

Justin:

And imagine her, um, on the bathroom.

Griffin:

Hold on.

Justin:

Making a bathroom.

Griffin:

Hold on. Hold on. Why? Why would he do that?

Justin:

[laughs] Well, if he imagines her making bathroom, then he... it will ruin the, uh, construct of fantasy that he has built for her.

Griffin:

It'll tear down the statue of sexiness that he—

Justin:

Right now he's put her up on a sexy pedestal.

Travis:

And he needs to put her on a porcelain pedestal.

Justin:

Exactly. [laughs] He needs to put her on a port-a-potty.

Travis:

[laughs]

Justin:

... right now.

Travis:

Literally, set her on top of a port-a-potty.

Justin:

Right. If you imagine her in the bathroom, that helps, unless you're dirty.

Griffin:

If you start to feel an inkling, an inkling...

Travis:

You back out of that fantasy as fast as you can.

Griffin:

... an inkle of a tingle, you bounce from that thought. You bounce.

Travis:

You slam it in reverse and you get the fuck out of there.

I need you to tie a rope around your waist and—

Griffin:

[laughs]

Justin:

... just leave, [laughs] leave the slack with a trusted friend as you do this.

Travis:

If I pull twice, you get me out of that shit.

Griffin:

[laughs] This is—this is in section two.

Justin:

[laughs] This is in section two, poopy spelunking.

Griffin:

[laughs]

Justin:

And I'm going down in this incepted fantasy. And listen, if I yank on this, you pull back. I don't care how much I protest.

Travis:

And if I yank on this, you kill me.

Griffin:

Oh.

Travis:

You kill me. Um, here's the thing though... 'cause you said time, and I think that's absolutely true. But, uh, here's what most people feel to take in consideration with time. So this was his sophomore year, this is his senior year, so let's say a year, a year and a half since then, uh, going on two years... time doesn't work if you're still thinking about it two years later. It has to be, I've made the decision to let this go, now time will help. Not...

Griffin:

Mm-hmm.

Travis:

... it's been two years, why can't I let this go?

Griffin:

But you need a catalyst to kick that kind of thing off, right?

Travis:

Mm-hmm.

Griffin:

You, you can't just like ... so you need, you need, you need an event to kick off that decision. And I think that because you live in Florida, that there's a lot of options open to you. Like a... like a weekend trip to Miami.

Travis:

Mm-hmm.

Justin:

You got me? All your troubles.

Griffin:

... drown yourself in fly honeys. 'Cause that's all, pretty much all they have, if Will Smith is to be believed.

Travis:

Mm-hmm.

Griffin:

And his, his word is, has always been unimpeachable in my—

Travis:

Well, fly honeys and serial killers.

Justin:

... and serial killers. Yeah.

Griffin:

Is there—is there a serial killer down there?

Justin:

Dexter's there.

Travis:

Mm-hmm. But he kills serial killers, so you're probably fine.

Justin:

So it's probably per capita better for serial killers, 'cause he's really cleaning up, cleaning up the streets down there.

Griffin:

Now we've got to get down to Miami.

Justin:

No, it's popping off and, uh ... every day I think. As long as you're not serial-killing, it's dope.

Griffin:

Mm-hmm.

Justin:

I think serial killers probably start spreading the word now that you shouldn't go down there.

Griffin:

Mm-hmm.

Justin:

This is Dark Passenger, a vigilante if you will. "Hey, My Brother, My Brother and Me, in a few weeks I'll be returning to school, and I'm gonna start training as a resident assistant. Do you have any advice for me?" Important in Ithaca.

Griffin:

Did any of us live in on campus housing?

Travis:

I did.

Griffin:

You lived in a dorm?

Travis:

Yes, I did. For two years.

So you're the only one, I think, who got into shenanigans...

Travis:

Mm-hmm.

Griffin:

... on a, on a school. So what, what bad, what, what bad things did you do that they can stop other people from doing?

Travis:

Oh, god, really? Um, well, I don't know if it's bad but my favorite thing we did is, we had this one kid, um, that we just terrorized and...

Griffin:

Okay.

Travis:

... but in a friendly way.

Griffin:

Well...

Travis:

And so like, he would ... well, he would leave town and we would convert his bed into a castle. Or, uh, he left town, and we converted his bed into a time machine. Um...

Griffin:

These pranks actually sound like awesome things that you're doing for him.

Travis:

Yeah. Well, but it basically consisted of taking his room apart with a drill and rebuilding it in, in our chosen image.

Justin:

Um, and so basically like, what is your tip here? If you see, hear people using drills...

Griffin:

If you see they're making a time machine, then cut—cut that out.

Yeah.

Travis:

Well, I guess is the question, how to be a better RA, or how to be a better light RA?

Griffin:

Well, what's the...? Yeah. I mean, do you wanna be cool? Are you cool, man? Are you cool with drugs? Are you cool with partying and, and like, kiss, like kissing after hours?

Justin:

Yeah. Y-you need to make some decisions about what kind of parent you're gonna be. Like, do you wanna be firm? Do you wanna be a nice daddy that they come to when they need something? Do you wanna run the place, um...

Griffin:

With a totalitarian fist? Like, that's what I, that's what I'm feeling. That's what I would be.

Travis:

I, I think the best RA is the one with like, you can't see their subtle influence. Like, if, if they know that you're controlling them, then you've gone too far. I think you need to be there, but pretty much fade in the background. You're not gonna be friends with these people.

Griffin:

I'm talking about, I would be like a Stalinesque figure. Like—

Travis:

Oh.

Griffin:

"No, no pasta! No pasta in the dorms. I told you, no pasta!"

Travis:

Like, you lock the doors, you lock the doors at 11. If they show up at 11:01, they're sleeping in the elevator lobby?

Griffin: Yeah.

Justin:

I love that. Like a psychological... sort of aggressive psychological torture.

Travis:

Oh, there you go, assign half of your dorm to be guards and half to be prisoners.

Griffin:

Okay.

Travis:

... and then just see how that goes.

Griffin:

I'm not sure that the faculty of this institution would smile on that.

Travis:

Basically become a warden of the floor.

Griffin:

You're talking about—you're talking about mind-freaking an entire floor of students?

Travis:

Yes.

Griffin:

I'm not sure that's legal. That sounds illegal to me, dude.

Travis:

[laughs]

Justin:

Just, y- you got to ... the number one thing that, that you have to do to sort of keep, um, let's call it stability... or, or just, maybe just sort of control, is you've got to pick out the Cool Hand Luke on the floor...

Griffin:

Mm-hmm.

Travis:

Mm-hmm.

Male speaker:

... day one. Who is, who is gonna be the one...

Travis:

The Andy Dufresne.

Justin:

Who is your Andy Dufresne that's gonna try to, to rally the, uh, the, the, the, uh, the other prisoners? You know? You have to be the Strother Martin for this, for this floor that the... the captain for this floor.

Travis:

And then beat him in a Goldeneye Tournament. Yeah.

Justin:

And then beat him in a Goldeneye Tournament so they know ... it's like [inaudible 00:12:10] guy in the, in the dorms.

Griffin:

You've got to out-sack him on the quad.

Travis:

[laughs]

Griffin:

Is that a competiti—can you, can you win at sack?

Justin:

I mean, if other people weren't watching, you can. You can be... because if they see you, you lose.

Griffin:

[laughs]

Justin:

But if you could secretly hack, well, for long enough, then, uh ... that's the only way to win.

And, and even that is ... I mean, you could see your ... Jesus can see you. Jesus.

Justin:

Jesus always knows when you're playing hacky sack.

Griffin:

And he's always disappointed.

Justin:

I bet, can I hi—I wanna hit you with this idea. I bet if they had been around ... and they may very well have been. If they had been around in biblical times, Jesus and the disciples would have hacked them.

Griffin:

Oh, my god, are you kidding? Oh, yeah.

Travis:

Oh, yeah.

Justin:

Fully, right? Sandals. Like the, the—

Travis:

Drink this wine. It is my blood. Play with this hacky sack, it is awesome.

Justin:

[laughs] One of the lost verses. That's in the Gnostic Gospels.

Travis:

Judas got the sack. Get out of here, Judas.

Justin:

Get out of here, Judas.

Griffin:

Judas, did you—

Justin:

... will you?

Do you still have my Rusted Root CDs?

Travis:

[laughs]

Griffin:

We're trying to, we're trying to feel something over here.

Justin:

See, I would submit that, like, I think hack technology could have existed.

Griffin:

It's a fucking bag filled with beans.

Travis:

[laughs] Yeah. It isn't exactly space age.

Justin:

Like, they could put like a bag of sand, a sandbag, basically right? Like just, just—

Griffin:

The problem with sand is that it's gonna dampen the, the kinetic output of your lens. You really, you really got to get beans in there, 'cause beans—

Justin:

Mm-hmm.

Griffin:

... uh, they give, they give you the—

Travis:

For all we know, Jesus was hanging out playing corn hole.

Justin:

Now, I ... Okay. That's possible I guess. Like that, I mean, again, that techno—he was a carpenter.

Travis:

Yeah.

Justin: Today-
Travis: So Jesus invented corn hole.
Justin: today, Joshua, I will take you out back and teach you how to make a sweet corn hole board.
Travis: [laughs]
Griffin: You have to paint it with your favorite NFL team logo.
Justin: [laughs]
Travis: [laughs]
Griffin: My name is Jesus and I talk like
Travis: My favorite team is The Saints. Bask in it!
Griffin: My name is Jesus and I talk like a text-to-speech converter.
Travis: [laughs]
Justin: [laughs]
Griffin: I have a Yahoo that I—we should explore.

Yeah. Hit me.

Griffin:

This one was sent in by Adam Jorgensen, or perhaps Jorgensen. Thank you, Adam. That last name. Uh, it's My Yahoo answer user Big Heart who asks, "How many different types of sex is there?" Things are about to get real blue on this show, so this is a dad alert. Dads, click it off. Moms, you can stay.

Um, "I mean like, breakup sex, makeup sex, angry sex. I need a roof over my head sex. Or my personal favorite—"

Travis:

Whoa, whoa, whoa.

Griffin:

"... we just watched ... we tried to have sex."

Travis:

I need a roof over my head? Like, homeless person sex?

Griffin:

"I just wonder how many you can think of." I think it means like, I need a place to stay tonight.

Justin:

[laughs]

Griffin:

Can I crash at your place? I'll fuck ya.

Justin:

I'll give you this.

Griffin:

I'll give you this.

Justin:

I've got this for you.

Travis:

I need a ride to the airport sex.

I need a ride to the airport sex is good sex.

Travis:

Mm-hmm.

Travis:

That's a good one.

Travis:

Um, I ran out of toothpaste sex. [laughs] A cup of sugar sex.

Griffin:

Surf 'n' turf sex.

Justin:

Mm-hmm. Time travel sex.

Griffin:

Mm, the technology for that don't...

Justin:

Well, of course it wouldn't exist in the modern day, but like... time travel sex is when you go back in time and tell someone like—

Travis:

If we don't do this—

Justin:

... if we don't do this, scientists of my day, et cetera, et cetera. Yeah. They have calculated...

Travis:

Fill in the blank.

Justin:

Yeah. Right. Hurry Down Doomsday, that sort of thing. That's a fine kind of sex.

Griffin:

That's how you, that's ... and then you birth yourself. You give birth to yourself.

Travis:

Uh-huh.

Male speaker:

You're your own dad. That's like paradox sex. That—

Travis:

There's, um, pretending to be someone's guardian angel sex.

Justin:

[laughs] That's a great one.

Travis:

Mm-hmm.

Griffin:

Can you, can you expound? Can we explore that?

Justin:

Yeah, what's the line there you give them?

Travis:

Um, I'm doing this for your own good. [laughs]

Griffin:

Yeah. I got to save you.

Justin:

Mm-hmm.

Griffin:

There's an earthquake that's about to happen. I got to, I got to nail you down.

Justin:

Mm-hmm. Mm-hmm. There's a lot of manipulation in your guys' sex. I—I wish it would be more consensual. 'Cause a lot of this is like, putting pressure on someone of a sort of universal scale, and I'm not sure that's even romantically... fair.

I mean, there's all ki—like, there's forthright sex. There's, there's straightforward, no fooling sex.

Travis:

There's thank you so much for the lasagna sex.

Justin:

[laughs]

Griffin:

Which is different than all the other, um, pasta-gratitude sexual encounters. Um, lasagna, you really give it that special something, because it takes—

Justin:

Well, it's multi-layered.

Griffin:

... it takes so long to make, yeah.

Travis:

Yeah. I mean, it's commitment.

Griffin:

Uh-oh sex.

Justin:

[laughs]

Male speaker:

Birthday sex. R Kelly knows all about that.

Travis:

Mm-hmm.

Justin:

R Kelly knows about birthday sex?

Griffin:

He has a song called Birthday Sex.

Oh, does he?

Griffin:

We can have a segment on this show where I just talked about R Kelly song titles and how a great they are. Like...

Travis:

[laughs]

Griffin:

... like P.U.S.S.Y. Cry.

Travis:

[laughs] There's, um, I think my house is haunted sex.

Griffin:

Okay. Spectral sex.

Justin:

Well, how does that—how does that work?

Travis:

I don't feel safe in my own home.

Griffin:

So you wanna bone down?

Travis:

Uh-huh, to scare the ghost away.

Griffin:

Oh, that's right, because they can't look at the se—at the sex happening.

Justin:

Mm-hmm. Right. Um, I think my bed is broken but I'm not sure sex.

Travis:

[laughs]

Griffin:

Yeah, let's find out.
Justin: Let's find out.
Griffin: Let's find out? Let's find out sex. Hey.
Travis: Test the acoustics sex.
Justin: Test the acoustics sex. Test my new soundproofing sex.
Travis: [laughs]
Griffin: Sex unplugged.
Travis: [laughs]
Justin: Did you guys hear Tracey Chapman last night?
Griffin: [laughs]
Justin: She's amazing. She did Fast Car, and I was like, slow down.
Griffin: Um
Justin: I'm gonna lose it.
Travis: [laughs]
Justin:

There's, uh, there's, uh, I'm pretending you're Tracey Chapman sex.

Griffin:

[laughs] Isn't all sex, isn't all sex pretending you're, you're Tracey Chapman sex?

Justin:

Yeah, technically all sex is pretending you're Tracey Chapman sex but ...

Griffin:

Wait, wait, pretending—

Travis:

Oh, so there's-

Griffin:

... pretending the other person is Tracey Chapman, or pretending you yourself are Tracey Chapman?

Justin:

Yeah.

Travis:

[laughs]

Justin:

Exactly. Or pretending that you are Tracey Chapman making love with Tracey Chapman. That is a crazy, crazy afternoon.

Griffin:

I'm gonna look up a really quick jpeg of Tracey Chapman.

Justin:

Okay.

Griffin:

Just not weird or anything, but let's just like...

Justin:

You, do you need to be able to like, focus on her face? Would you save these for the camera, or?

Yeah, I can't make these goofs unless ... Yeah, that's a good-looking lady.

Justin:

She kinda looks like, um, kinda looks like, uh... Oh, I'm not actually looking at her picture right now.

Travis:

Let's, let's all take a break and look at a picture of Tracey Chapman.

Griffin:

Come on everybody, let's take a second to contemplate Tracey Chapman.

Justin:

This is our, um, this is our new segment called, look at a picture of Tracey Chapman.

Griffin:

[laughs] Guys, this is great but I need to go have looking at pictures of Tracey Chapman sex.

Justin:

Mm-hmm. Okay. Now, how is that different from pretending your partner is Tracey Chapman sex?

Travis:

Oh, it's more active.

Griffin:

It's more of a, it's more of a... this is, this is the, the gun, that starting gun that kick-started my heart, uh, and now I go—I just have to go have sex. Got to, and of course I'm gonna think about Tracey Chapman during the act, 'cause I'm—

Justin:

You normally convert from one to the other.

Griffin:

I'm saying, there's a smooth transition. Not all Tracey Chapman sex is 'let's all look at a picture of Tracey Chapman sex.' But all Tra—the, the other one, the other way around. Flip it.

Travis: And not all squares are rectangles, that kind of thing.
Griffin: Right, but all rectangles do wanna make you have sex while thinking about

Travis:

Okay. Great.

Tracey Chapman.

Justin:

If you were to make a Venn diagram where Tracey Chapman was on one side of it, and sex was on the other, they would be very close together.

Travis:

Mm-hmm.

Justin:

It would look like a match—

Travis:

Almost overlapping except for Tracey Chapman herself. She would be on the outside.

Justin:

She is, she is of course, asexual.

Travis:

Mm-hmm.

Griffin:

She's in charge.

Justin:

She is in charge.

Griffin:

She is in charge.

Justin:

She runs this show. Hey, Philip, uh, why is there not Evian in my... my trailer specifically says that, uh, that I, that I need that, need that thing.

Griffin:

One of these days we're gonna do a bit where we, um, make references to, um, a relevant figure in the media, and I think that'll probably be when the show ends.

Justin:

Well, you know why? Do you know why, at least for myself? I don't ... First, I don't know that many new people that are around. Two, I, I'm not sure that I know enough about the new people to say thi—if I say things about Tracey Chapman, you ... No one knows enough about Tracey Chapman to call me on it.

Griffin:

Yeah.

Justin:

"Hey, I feel like people who know me, see me as a character rather than a real person. It might be due to the fact that I'm very outspoken, wear big hipster glasses, or the fact that I'm a 'funny girl.' I feel like when I talk to many of my acquaintances, they want me to perform for them or something. Anyway, how can I get people to see me as a normal person and not just a character? Should I just become more of an asshole and be less outgoing? Should I dress differently? Help me brothers." That's from Normal in NYC.

Travis:

I think people treat you the way you allow them to treat you. Does that make any sense?

Griffin:

Yeah.

Justin:

Mm.

Travis:

So like, if, if you have spent all of your time playing into the perception that you are this funny performer for them ... like, if that's the niche that you like, worked into the group. If you're like, hey, I'm the funny one, and you embrace that and wanted to be, you know, welcomed into the group as that person, it's your job now to change that perception if you want to.

The only thing you can do really is be yourself. And if they like that person, then you're gonna keep hanging out. If they don't, you're gonna be—you're gonna be emailing us again in three months and say, how do I meet people? No one likes me. I used to be funny and outgoing and now I'm quiet.

Travis:

Yeah. I don't, I don't think the answer is like, radically changing to the opposite end of the spectrum.

Justin:

No.

Travis:

'Cause they will go, "Why are you being an asshole?"

Griffin:

And then you'd still be a character. You'd just be sad girl with glasses.

Travis:

Yeah, right. The sad one. And I'd be willing to bet that without any, you know, background or further details, that this is a young person question. This is like, either in college or fresh out of college, still figuring out who you are and like, a solidifying personality.

Justin:

Yeah. Because so much... as you get older, so much of your, um ... so much of this question is answered by your actions.

Travis:

Mm-hmm.

Justin:

I mean, it has less to do with the sort of, uh, personality box that you've built for yourself, and more about the—the actual things that you do, um, in, in your day-to-day life as things get... you know, as these relationships progress.

Travis:

Mm-hmm.

Is there anything really wrong with being a character, though?

Travis:

Well, there-

Griffin:

There are, there are so many—

Travis:

I, I don't think there is.

Griffin:

... there are so many good characters out there.

Travis:

It depends on if it's sustainable. Like, if you're the guy that drinks till five o'clock in the morning every morning and then goes to work at seven and you're this wild, crazy partier guy, that's not sustainable forever. But that's—

Griffin:

You mis—you misunderstand. I mean, an actual literal character from a literary work or movie, or a book.

Justin:

You mean, you mean, today I'm Holden Caulfield? For example.

Griffin:

That is precisely what I mean.

Justin:

But what kind of literary character do you—

Griffin:

I mean, like—

Justin:

... like a Dorian Gray?

Griffin:

Like a Dorian Gray, that's a little ... I'm not sure that our friends would get that ref though. Um, also, she would... that painting.

h;

Yeah.

Griffin:

I got that literary reference!

Travis:

Yeah, that's good.

Griffin:

The one with the painting in it! Um, I mean, like a, um, a character from Third Rock from the Sun.

Justin:

[laughs]

Travis:

So you're saying she should embody a character played by say, John Lithgow?

Griffin:

Hi, I'm the Matrix. I'm the Ma—I am, I'm the Matrix guy.

Justin:

Now, the Matrix guy was not... the Matrix is not a character. You do realize that, of course?

Griffin:

Right. Right, right, right. Um...

Justin:

You mean the, you mean, um...

Travis:

I'm Harry Potter and the Goblet of Fire.

Justin:

Mm-hmm. I'm the goblet of fire. It is a pleasure to meet you. Hippogriff.

Travis: [laughing]
Justin: I am casting a spell now. Hippogriff.
Griffin: Um, I mean, it could be a lady character. It could be, uh, it could be, uh—
Justin: Eat Pray Love?
Griffin: Who?
Justin: Eat Pray Love.
Griffin: You could be Eat Pray Love.
Justin: Hi, I'm Eat Pray Love. Do you wanna go to India with me? This spaghetti is delicious.
Griffin: Uh, how
Justin: I can do any if you name any literary character such as anything from Eat Pray Love to the Goblet of Fire

Okay.

Justin:

... I will, I will impersonate that character.

Griffin:

Mystic Pizza.

Mystic Pizza? Oh, that's some spooky pepperoni. Pass the insight.

Travis:

Okay. Um, Sisterhood of the Traveling Pants.

Justin:

Hey, come back here. Hey, hey. Hey, I'm all skin and undies down there. Come on back.

Travis:

[laughs]

Griffin:

I don't know how we can ... how she can use this. She can't just walk around without pants and say, "Hi, I'm Sisterhood of the Traveling Pants." Because then...

Justin:

So I got any other cha—do you got any other characters for me, or?

Travis:

All mine are empowered female groups. The Divine Secrets of the Ya-Ya Sisterhood, Fried Green Tomatoes, this is all I got.

Justin:

Mm, these are crunchy, yet sour. I just learned about growing up.

Travis:

[laughs]

Griffin:

[laughs] Uh, Beaches?

Justin:

What?

Griffin:

Beaches? And/or Moonstruck.

Justin:

Uh, Beaches... [laughs] Moonstruck I have not seen. Uh, Beaches, uh, uh... Wind Beneath My Wings? That's all I know about Beaches.

Griffin:

You got stumped.

Justin:

That was not good.

Griffin:

Stumped Justin with the Beaches trivia.

Justin:

Okay. Was Beaches a book though? I have a literary mi—I thought you were all into books now. You have a stake in them.

Griffin:

Um, if—

Justin:

Prove to me Beaches was a book.

Griffin:

I have to believe that there is, uh, a book adaptation to the film Beaches. And I have to believe that it won all the book prizes that books can win.

Justin:

[laughs]

Griffin:

Best book based on beaches.

Justin:

[laughs] And now the 1997 best book...

Travis:

Best book.

Justin:

... award goes to Beaches, the book of the movie with Bette Midler.

Travis:

[laughs]

Griffin:

You can only read it once because once you get to the end, your tears have soaked the book through. Just throw it away, buy a new Beaches book. Buy two Beaches book. I need your money.

Justin:

Mark Twain, come on up here and accept this award.

Griffin:

[laughs]

Justin:

I'm glad he came out of retirement to write Beaches, the book of the movie with Bette Midler.

Griffin:

Mm-hmm. Also called Beaches.

Justin:

Also called Beaches. So I guess maybe act more like Mark Twain.

Travis:

Mm-hmm.

Justin:

Bet your friends won't see that coming. Yeah. You know, don't, don't sweat it too much. Here—here's what I would tell you. Don't start second-guessing who you've been for... because it can feel like that sometimes. Like, oh, this is a front. This is a character.

Travis:

Oh, yeah.

Justin:

But everybody has a little bit of that, because your true self, you save for the, the times when it's just you.

Travis:

I think, yeah, I think everybody, especially in like college, after college period, goes through that, "Iis this the real me or am I just being the me my

friends want me to be?" It—you're getting too deep here. Just be you, be happy.

Justin:

Yeah.

Travis:

Eat Pray Love.

Justin:

Eat Pray Love.

Griffin:

Eat, Pray, Love. Go to India. India? Is that where they go?

Justin:

Yeah.

Griffin:

... in Eat Pray Love?

Justin:

The three of them. [laughs] Eat, Pray and Love all go to India together. It's like Sex in the City but there's a lot more eating.

Travis:

Well, do you know where we're gonna go?

Justin:

Uh, tell me.

Travis:

The Money Zone.

[theme music plays]

Travis:

Uh, and first of all in The Money Zone, uh, we have some wedding well wishes to, uh, Jake Erin and Lottie Young from Tom and Simon who wanted us to know that they have two cats, Belle and Bowie, one of whom is presumably named after the musical star of Jake's favorite movie, Labyrinth, Belle and Sebastian.

Griffin: [laughs]
Justin: What?
Griffin: Okay.
Travis: What?
Griffin: This, the Belle and Sebastian you're saying was in Labyrinth?
Travis: Yeah, right?
Griffin: That's the fuckest dumbest thing I've ever heard.
Justin: What are you saying?
Griffin: You have said the dumbest thing that has ever—
Travis: I believe that's true.
Justin: They're gonna get divorced now. Bummer.
Griffin: Oh, no.
Justin: Good job, guys.
Griffin: Oh, man.

Justin:

Thanks for your money every- you, you soon-to-be-divorced lonely hearts.

Griffin:

You, you give us money and we will give you lies in exchange.

Travis:

[laughs]

Justin:

Also, we wanna wish a super happy birthday to Anthony Edwards. Presumably not that Anthony Edwards from ER. Uh, that's from Melanie Lovelock, which is a great last name.

Griffin:

Now, can we explore the possibility that she *is* wishing a TV show character a happy 36th birthday?

Justin:

Uh, we got to get into this, this thing again. Anthony Edwards is a real guy [laughs], okay? Not a character.

Griffin:

God dammit.

Justin:

God dammit. You done did it again. I'm Dr. Anthony Edwards. I'm Dr. George Clooney.

Griffin:

[laughs]

Justin:

Do you need some medicine? I have it. So it's, it's Anthony's 36th birthday. Uh, a great round in the ER and many more birthdays to come.

Uh, we also have Bloody Fantastical. Um, that is a new dark fantasy slash horror podcast that's got violence and teeth and sex and fantasy. Plus there's English ... an English guy with a set of pipes that will quote ... I have been paid to read this... melt your socks right off. I cannot attest to that

personally. Um, my, I do not wear socks. I'm more of a Sanuks type of guy, or maybe like a slipper in the home. But, um...

Travis:

I would, I would like to think that my socks would burn, not melt.

Justin:

Yeah.

Travis:

Unless they're plastic socks.

Griffin:

What, what's that? Sanuk, Sanuks?

Justin:

Sanuks, they're, they're sandal shoes. Bottoms of them are sandals, the tops are just... I, I don't know. I think they're like hippie shirts that they cut up real thin and then sew them together into shoes. They're like-

Travis:

How can the bottoms be sandals? Like, without the—

Justin:

The bottom sandal part...

Travis:

But without the top part, it's just the sole of a shoe.

Griffin:

You're, you're tal—you're talking about water socks right now.

Justin:

No.

Travis:

You're wearing aqua shoes around your house.

Griffin:

Do you wear these out of the house?

Justin:

What? Yeah, they're like the so—they're like socks you can wear outdoors.

Travis:

Socks are socks you can wear outdoors.

Griffin:

You get ... Everything you're saying is bad.

Justin:

[laughs] They look great. It's a real beach-y feel. [laughs] Check out Bloodyfantastical.com or subscribe on iTunes.

Griffin:

I can't do a jingle. I'm too fucking angry about you wearing beach shoes outside of your house at not beach. You don't live on the beach, Todd. That's your fucking name.

Justin:

I love, I love that beach-y feel.

Griffin:

You have puka shell anklets, bracelets and a necklace. Five—

Justin:

Hev-

Griffin:

... five different puka shells.

Justin:

If hacking is good enough for our Lord and Savior, I can wear hemp sandal shoes. Think about it.

Griffin:

Let me get my keep box. I'm just thinking about what you said.

Justin:

[sings] Send me on my way, on my way!

Travis:

Have we reached a new segment where we just do Rusted Root impressions?

[guitar plays]

Griffin:

That's all I got.

Justin:

Now Griffin, you have, you have, uh, in ... rather than, um, permanently stop doing jingles forever...

Griffin:

I came very close...

Justin:

... like you were referring to last week....

Griffin:

... to just smashing my guitar and never doing jingles again.

Justin:

Um, but [laughs] Griffin has agreed to continue to do jingles, but only for corporate companies.

Travis:

He sold out.

Griffin:

Instead of human beings. I am not—

Justin:

'Cause he realized it's ridiculous for human beings to have jingles. That's the way he said it.

Griffin:

[laughs] Hi, I'm Michael. [sings] Michael's got the best hair in town! Everybody knows it's Michael!

Justin:

[laughs] Like, that didn't happen.

Griffin:

I can't do that anymore.

Justin:

But y'all keep doing ... So this week, uh, Griffin is gonna [laughs] do the jingle for the Bloodyfantastical.com.

Griffin:

Um, alright. [sings] You say you're done with vampire romance, but I'm not so sure. Because you haven't heard Bloody Fantastical, its love and vampirism is pure. We're talking about dark fantasy and horror. We're talking about violence and teeth and sex. It's got a bonish English gentleman who himself might be a vampire. No wait, he just has bad teeth. Oh, shit, that was kind of racist.

Justin:

[laughs]

Griffin:

[sings] You paid your money and then I said a racist thing about you.

Justin:

[laughs and claps] Bloodyfantastical.com.

Griffin:

I'm sorry about the racist thing.

Justin:

"I'm about to go to my junior year of college. My summer job is not paid well. I'm heavily considering selling marijuana when I go back to school to make some extra cheddar. Is this a bad idea? I am also a heavy marijuana smoker myself."

Griffin:

Oh, great. Great. How is his business plan coming along so far?

Travis:

[laughs]

Justin:

So far, your business does not sound good.

Travis:

I want to open up a bakery but I'm pretty much gonna eat all of the bread myself.

Griffin:

Mm-hmm, love brownies, so I'm just ... that's the situation.

Justin:

Listen, you know... you know who they don't let around the Trix factory? Trix rabbit.

Griffin:

Yeah. He'll, he'll chomp them all down. Y—all the best business plan... Google. Google was founded when Dr. Google was super pot high, really, really, really pot high.

Travis:

[laughs]

Griffin:

He was like, oh, I've got an idea.

Justin:

The thing about it though, the reason that this didn't work out is, he loved to eat Googles.

Griffin:

[laughs]

Justin:

He was addicted to Googles.

Griffin:

Oh.

Justin:

... and he was addicted to searching. Uh, but, but see, that was a good thing, because that searching was on an inexhaustible product. I just don't see how you make the line between like... I'm going to go smoke some marijuana, and I'm not gonna smoke that—that one to sell to people. I'm gonna just smoke it.

Travis:

And here, here's the thing. I hate, I hate to be a stick in the mud, but... of course it's not a good idea, dude. It's supes illegal.

Griffin:

It's like, pretty illegal. It's like a pretty illegal thing you can do. Not the most illegal. Um, but it's...

Travis:

If you pretty much get caught doing that, you're out of college.

Griffin:

You, you're out the gang.

Justin:

Naaah. Maybe he's good at football. You don't know.

Travis:

Right, that's fair.

Griffin:

Hold on. You're allowed to, you're allowed to just sell—sell weed?

Justin:

You can do any ... it is a fucking lawless Old West style debauchery.

Griffin:

I have *got* to get down on sports.

Justin:

You got to get up. You just get the pigskin, kick it through the, the upper... [sighs] Fork? You know? The big fork at the end?

Griffin:

Yeah, sure. The score fork.

Justin:

Kick it through that.

Griffin:

Yeah.

Justin:

Get, [laughs] kick it through the score fork and get some girls. It's full, full bacchanal. Um, I ... you know we can't tell you to sell weed. [laughs] Obviously we have a, a lot riding on this program, we can't go back to prison.

Griffin:

Mm-hmm.

Justin:

But we can't tell you to smoke ... or to sell weed.

Griffin:

We can tell you the best way to sell weed, which is definitely by hiding it in those Mighty Max play sets.

Justin:

[laughs].

Griffin:

... and selling them on eBay.

Justin:

Okay.

Griffin:

You just sneak ... there are so many secret chambers in that Mighty Max play set, and you just sneak a little bit of conge in there. And then you—

Travis:

No! Don't do it at all!

Griffin:

Yeah, don't.

Justin:

How do you hi- how do you hint that in the eBay listing though? Say, he's got quite a yard. Mighty Max has got quite the lawn in here.

Griffin:

Uh-huh.

Justin:

He's got a real, a real forest.

Griffin:

Filled with pot.

Travis:

Oh, no!

Griffin:

This Mighty Max is... mighty green.

Justin:

Green. And then like, a huge winky face.

Griffin:

This is his dankest adventure yet!

Travis:

[laughs] Fighting his nemesis, The Sticky Icky!

Griffin:

Yeah.

Justin:

[laughs] Um, I, you ... I, I, I know that selling weed, I can't pass judg—apparently someone is doing it, 'cause everybody's got weed.

Travis:

I imagine it's got to be like a ... it's, it's like most things that are illegal, a quick buck.

Griffin:

Yeah.

Travis:

Like, it's still such a bad idea, 'cause the consequences, I think, outweigh the like, I've made some extra cheddar, but also I went to prison for a little while.

Justin:

What you need to find is a chemistry teacher who'll cook for you.

Exactly.

Justin:

Or I guess in this case like a ...

Travis:

Botanist.

Justin:

... a botanist who will grow for you.

Travis:

A down on his luck botanist, which I'm pretty sure is all of them.

Griffin:

Pretty much all botanists everywhere. Um, you, you, you're not thinking of the long game, sir, Mr. Formspring. Because you're gonna need... you're gonna need, uh, a new identity. You're gonna need a drug dealer identity. Have you even thought about that, what your drug dealer name is gonna be?

Justin:

Who's the, who's the best drug dealer name that you guys know in real life? Of the drug dealers you guys know, what's, what's the best, what's the best name?

Griffin:

Dr. Shoot.

Justin:

That's not real.

Griffin:

Nobody fucks around with Dr. Shoot for obvious reasons.

Justin:

Travis, Travis, your turn.

Travis:

General Stabbinstein.

Griffin: Yeah.	
Justin: I only know one drug dealer in Huntington.	
Griffin	

What's his name?

Justin:

His name is Nike. That's all I got.

Griffin:

That's really good. That says so many things.

Justin:

That's pretty good, right?

Travis:

'Cause it's already branded. Like, you don't even have to advertise. You've got the advertisements covered. Um, this is my drug dealer, Vitamin Water.

Griffin:

Yeah. Um, you've got to find some way to command respect so that people don't knock you over and take all your, take all your jazz cigarettes from you.

Travis:

'Cause what I know about heavy marijuana smokers is, those guys are fighters.

Griffin:

Yeah.

Travis:

Just spry and limber.

Justin:

You can't smoke it if you're selling it. You can't. You can't.

Griffin:

You absolutely can't.

Justin:

You've got to make ... and, hey, you know, this is a great opportunity. You're about to make a bad life choice, why not counterbalance it with a good life choice?

Griffin:

Yeah.

Travis:

I guarantee that if you stop smoking for a while so that you could sell it, it would take care of the second one. You'd be like, oh, wait, now that I cleared this haze, this is a bad idea.

Justin:

[laughs] No, I think it's fine. Just, uh, don't, don't smoke it.

Travis:

Maybe you could do a similar idea that's quite legal, and since you obviously know a bunch of other marijuana smokers, start a door-to-door Hostess Cupcake business.

Griffin:

You're talking about a food delivery service for high people?

Travis:

Yeah. You just, you just bring munchies to them.

Griffin:

You guys need Starburst? I mean—

Justin:

I wanna drive them places. That would be fun, pot chauffeur?

Travis:

Oh, you could sit next to them, um, in class and movies, when they start freaking out, and you just like, pat their knee and say, it's gonna be cool.

Griffin:

Carry a, carry a cool, damp rag with you everywhere you go? Ssh-ssh-shh.

Justin:

Do you mean when they freak out on hallucinogenetic marijuana? Is that what you're [laughs] saying?

Travis:

Or they start breathing heavy and they're like, "I can't breathe. My throat is closing up." And you're like, "No, it's not. You're fine. You're fine. This is just a Sponge Bob movie. Don't worry."

Justin:

[laughs] 'Cause that is what you will be watching.

Travis:

Mm-hmm.

Justin:

Don't sell marijuana.

Griffin:

Don't do it.

Justin:

You're in college. Just finish college.

Griffin:

And don't sell marijuana. Once you get your business degree—

Justin:

You don't have to sell marijuana, you're gonna have a college degree!

Griffin:

Times are tough, Justin.

Travis:

It kinda ... but it negates the purpose of having a college degree if you also have to list on your, uh, application that you have been arrested for felony charges.

Justin:

Can I, uh ... Just stop going to college. Because you're already in the highest paying career you're gonna be able to net. Just go with this lifestyle.

[laughs]

Griffin:

You just flipped to 180 sentence to sentence.

Justin:

Ride it dirty. That's all I'm saying. Get ... listen, regulators, man up. Don't listen. Hear me out. Hear me out.

Griffin:

I'm hearing.

Justin:

Go full criminal.

Travis:

[laughs] You're saying like, super criminal?

Griffin:

Why stop at, why stop at marijuana? Go get some fucking sweet coca.

Travis:

Rob a bank, stab a dude!

Justin:

It's time to break bad! Listen, I, I, you, you ... the thing that is upsetting us about the idea of you selling drugs is, you have so much to lose.

Travis:

Yeah.

Justin:

You've got to get to rock bottom, and then...

Griffin:

Climb your way back up.

Justin:

... you'll be unstoppable.

Griffin:

Mm-hmm. Um...

Justin:

The time has come for you to quit college and like, break really bad.

Griffin:

Mm-hmm.

Justin:

Do you know why they brought down Nancy Botwin from Weeds? Because she's got a family to worry about. If she didn't have that family, she'd still be on the streets.

Griffin:

Spoilers.

Justin:

... selling. Yeah. Well, I, I stopped watching Weeds a few seasons back, but I'm assuming that that's what happens.

Griffin:

God dammit, I wanna go have some marijuana. Dude, this question got me in the mood.

Justin:

Do, do you know where to get it?

Griffin:

Hey, who do I talk to about marijuana?

Justin:

Where do you get it anymore? It's legal now, right?

Griffin:

Pretty much everywhere.

Travis:

Oh, more or less. Why don't you sell salvia? Isn't salvia legal?

Justin:

Fuck, don't sell salvia.

Griffin:

No, that would be doing people a public service, 'cause nothing will make you wanna never do drugs again like salvia.

Justin:

Mm-hmm. Yeah.

Travis:

Oh, that's great. I just had tea with the devil and he told me he was gonna kill me if I ever did this again.

Griffin:

Yeah, the devil gave me a prostate exam, so I think I'm gonna go lay down in a room for a year.

Travis:

[laughs] Okay, cool. Goodbye.

Justin:

Good experience.

Griffin:

Bye, everyone. Goodnight. Hey, great Halloween everyone.

Travis:

Time to make a new set of friends 'cause you all saw me cry and pee myself.

Justin:

I guess I'm not a character anymore. Now I am that guy who pees himself. [laughs]

Travis:

And rocks in the corner while the devil touches his butt hole. [laughs]

Griffin:

Hey, how about a Yahoo?

Travis:

Okay.

Justin: Yeah, I'm ready.
Griffin: Okay. Uh, this Yahoo was sent in by Mike Burnsteel. Thank you, Mike.
Justin: Pretty cool name.
Griffin: Huh?
Justin: Pretty cool name.
Griffin: Yeah. Yeah.
Justin: I like it.
Griffin: You know what? Now that you mention it, it is a pretty cool name. It's by Yahoo answer user PDF Ghost who says

Justin:

[laughs]

Griffin:

"What are some good ways to look cool at the urinal?"

Travis:

[laughs]

Griffin:

"I'm—I'm trying to seem cool at work when I'm at the urinal. Lately while I'm peeing, I've been putting my hands [laughs] in my pockets. I've thought about resting my elbow on the wall and putting my head against my hand, just kinda chilling, acting like it's not even a big deal that I'm peeing. NBD. Any other ideas? It's not like I'm trying to hook up with any dudes. I just

want people to think, man, that's a chill dude. And everyone has to go to the bathroom, so that's where you see the widest variety of people."

Justin:

[laughs]

Travis:

Bring your office chair with you and just kinda recline.

Griffin:

Oh, god. Yes. Just roll in there like, what's up? I'm chilling, chill dude.

Travis:

Oh, and go to the, the tiny kids' urinal. And, you know, just like leaning back in your chair and hit it.

Griffin:

It looks huge.

Travis:

[laughs].

Griffin:

Do you have a Mai Tai in your ha—I don't know how cool your office is, but if you're gonna have a Mai Tai in your hand while you pee from your chair into a child's urinal, while all of ... while your boss watches you...

Travis:

[laughs]

Griffin:

... if, if you, if you can do it hands-free and put both hands up in a gesture that says, what the fuck, it's summer. Chill dude. Uh...

Travis:

And maybe like hang 10.

Griffin:

Yeah.

Travis:

Just like, ah.

Justin:

Do you ... if you can do some wall pushups while you're doing it, like get, get that, get diesel.

Griffin:

Yeah.

Justin:

Get pumped.

Travis:

Is it too complicated to do a touchdown dance?

Justin:

As you're ... like, when you're done or what?

Travis:

[laughs] No, like, as you're doing that.

Justin:

[laughs] Yeah. Um, I mean, it seems like a premature celebration, because you don't know long it's gonna go, or if you're gonna go to dribble.

Griffin:

What if you do a bad job?

Justin:

Yeah, right.

Griffin:

If you do a bad job of it. Um... Can you plank?

Travis:

[laughs] Oh, you could if you had those like, wall divider things, and you just laid across them.

Griffin:

And you tucked your wormy in one of the toilets.

Travis:

While you aim down.

Griffin:

While you plank and you pee straight down.

Travis:

Mm-hmm.

Griffin:

But if there are other people in that bathroom... I mean, if there are other people at the other urinals that's you're planking on, that's gonna be a scene. That's gonna be a whole ordeal.

Justin:

And what if they've got one of those big pee troughs?

Griffin:

Mm-hmm. Oh, wait—

Travis:

And then you're just laying in the trough.

Griffin:

That would be perfect. I've seen some people at a Cub's game that just go to sleep in that trough.

Justin:

[laughs]

Griffin:

Like, daddy, is he planking? Like, no, son. No, son, he's half dead.

Justin:

That's, that's JB. He's an homeless man.

Griffin:

You've got to pee, pee around him.

Justin:

Although, although, if you wanna look cool, peeing on another guy—

Griffin:

[bursts into laughter]

Justin:

... is cool. [laughs] Who's the boss now?

Griffin:

Who's the boss? Oh, wait. You are the boss of this company. I'll go clean out my desk.

Travis:

[laughs]

Griffin:

Sorry about your shoes.

Travis:

Maybe just move your desk into the bathroom.

Justin:

Yeah. Don't pee in a urinal. [laughs] Take, take dominion back over your urination, just pee in the middle of a conversation.

Travis:

[laughs]

Griffin:

Pee in your pants.

Justin:

I got to say, I better go watch—

Travis:

Hey Bradley, can you hold on for just one second? [pause] Okay, go on.

Griffin:

Can you pee in your pants and then put your pants in the urinal? While everybody is watching?

Justin:

[laughs] And wash them in there, like a little washing machine?

Travis:

I'll get this later.

Griffin:

I'll just leave them behind, yeah. I'll pick it up at five. Hey, Jerry. How are things in accounts?

Justin:

When Bradley Cooper took the limitless pill, do you think he came up with the coolest way to ever use the urinal?

Griffin:

Mm-hmm.

Justin:

Can you just do what he does in that movie?

Griffin:

So you've seen the movie, right?

Justin:

Have not seen it, but does he use a urinal at one point?

Griffin:

He uses-

Travis:

He uses all the urinals.

Griffin:

Uh-huh. All of them at once. Limitless, limitless pill gives you five dicks. They're very accurate, each one.

Travis:

You know how human beings only use 20% of their dicks?

Justin:

[laughs]

Griffin:

Bradley Cooper uses all 100% of his five dicks. He does 500% all the time. That's what Limitless is all about.

Travis:

Mm-hmm.

Justin:

Is that what it's about?

Travis:

To be, to be fair, if that what it was about, it would have been a way better movie.

Griffin:

Mm-hmm. Just a ring of dicks.

Travis:

Mm-hmm.

Griffin:

A never-ending ring of dicks around his—

Justin:

Like a, like a Cthulu.

Griffin:

Like, it's a very Cthulu-esque situation.

Travis:

Uh-huh.

Justin:

Um, so I guess there are some cool things you can do.

Griffin:

Can you flex? Can you thumb-wrestle the guy next to you? There are so many options.

Travis:

Can you thumb-wrestle yourself?

Justin:

You could scream at the top of your lungs. Scream, "Not again."

Travis:

Or, "I finally got it." Yeah.

Justin:

I got it.

Griffin:

Can you open up a window and pee out the window? Just like... and put your arms up in a manner that says, I don't fucking care, man. I think that part is good. I think that part is non-negotiable. You got to pee—

Travis:

It's got to be like, fuck it. Just peein'.

Justin:

And I do love dropping like, pants and underwear.

Griffin:

Hey, by the way.

Justin:

Oh, be a, be a girl. I think is a pretty dope way to win the urinal. If you're a girl, I think the day is yours.

Travis:

Hey, Dave, check this out. High five.

Griffin:

I got it. You go to the stall and you sit down to pee, but you leave the stall door open.

Justin:

[laughs] Oh, occupied. Oh.

Griffin:

Oh. No, don't worry.

Travis:

What are you looking at?

Griffin:

Hey, we're all dude—hey, all dudes here. I'm just taking a break, taking a, taking a relaxer while I go.

This one's for me.

Griffin:

... this tucker, this tucker is for me.

Justin:

Does anybody have an O magazine I could peruse?

Travis:

[laughs]

Griffin:

Got some Good Housekeeping in here. You guy—guys wanna read? Oh, you can't read, you're standing up, dummies. You're still using urinals? What a joke.

Justin:

I love this luxury. "Like many of your fans, I'm seeking a little advice about the ladies, specifically co-worker type ladies. I'm really into this girl and I'm pretty sure she's into me, but a lot of friends have told me that I shouldn't try dating co-workers. Do you guys have any advice you could give me?" Bewildered in Brooklyn.

Travis:

What is your job?

Griffin:

I'm so angry at this person.

Travis:

Why?

Griffin:

Got to give us some detail. It depends on where you work. If you work in a Blockbuster...

Justin:

Right, that's key.

Griffin:

... if you work in a Blockbuster Video, then you should be fucking like the world is ending, because it is for Blockbuster Video.

Travis:

[laughs]

Justin:

You—at least your financial solvency is ending.

Griffin:

If you're lawyer partners, if you're partners at a lawyer firm, you probably shouldn't fuck. Because then you'd have to divorce the firm if something bad happened. Then where—

[crosstalk]

Justin:

I know—I know you and I are both lawyer partners...

Travis:

[laughs]

Justin:

... but I really think this is going somewhere.

Griffin:

This fall on NBC, Lawyer Partners. They like law, and each other. And they kiss. Watch it.

Travis:

And Tom Cavanagh is in it.

Justin:

[laughs] Of course he is.

Travis:

I... [sighs] I think you ask her out.

Griffin:

We don't—we know nothing about this girl. She could be—

Travis:

I know.

Griffin:

She could be poison.

Travis:

Like literal poison? Like, her skin is toxic?

Griffin:

I'm saying that she has a big butt and a smile as ... I think it's gonna be a bad scene for you, probably. I don't know.

Justin:

It depends ... Okay. Uh, let, let's, let's, let's... there are so many factors here. But let's say, if this is a non-disposable job... by which I mean, it's a job that like—

Travis:

Like a career.

Justin:

A career. Thank you, Travis. Yes. If it's your career, I, I don't think intracareer dating is such a great idea. But here's the thing though... Here's the thing. And this is where maybe I'm out on my own here. If she is that special somebody...

Travis:

Oh, yeah.

Justin:

... she is your, if she is your special one, then you move heaven and earth. You quit your lawyer job. You get a new lawyer partner. If she's that special somebody. But you need to make sure. I think you need to get to know her as well as you can in the office situation.

Travis:

You can date—

[crosstalk]

Griffin:

I think you got to quit your lawyer job for this girl. You got to open up a bowling alley in your home town.

Travis:

Uh-huh.

Griffin:

... and just chase her, chase her down. This fall, Tom Cavanagh. Catch it, NBC late night, eight o'clock Sundays. Catch it. Please catch it.

Justin:

[laughs] And buy a book.

Travis:

Please, catch it, buy the book.

Griffin:

By the love of God. Buy the book. This is Ed, the book.

Travis:

A novelization of the TV show.

Griffin:

I wrote a novelization of a show that was kind of okay, that got canceled a decade ago. Please buy it.

Travis:

And also, Michael Ian Black was in it, so you should—

Griffin:

Michael Ian Black isn't in the book per se, but his name is. Um...

Travis:

[laughs] Just over and over again. It's the title of every chapter.

Griffin:

Please buy it.

Justin:

Hey, anybody you smell that? I smell another Pulitzer for Mark Twain.

Travis:

[laughing] Coming this fall from Mark Twain, Ed, the book.

Griffin:

Ed, the book. You loved Beaches, the book. The movie, the book, the movie Beaches, the book.

Justin:

Remember when you loved the book of the movie Beaches by Mark Twain? [laughs] Get ready to experience the magic again when he takes, takes to the page with his quill. Puts—

Travis:

And the paper.

Griffin:

Foo Fighters, come on up 'cause you won best theme song for a book. Every time you open it. [sings] I'm in the sky tonight...

Travis:

I—I think that you can date co-workers, um, but I think Justin is right, and it has to be worth it. It can't be like, oh, you know, we kinda click a little bit I guess, and I think I could bone her.

Justin:

So, uh, you could get a lot of the information that you need by going to like, business lunch. Like, do you want to go to business lunch today? And, you know, that's...

Griffin:

That's great.

Justin:

... you, you talk, you pick things up.

Griffin:

... there's nothing sexually threatening about taking a girl to Chili's. She, she will be none the wiser.

Travis:

Especially if she's in like a, a pants suit, and you're in a suit.

Griffin:

Oh, man.

Travis:

And clearly we're, we're out of place there at the TGI Fridays.

Griffin:

I have a negative—

Travis:

... but just they have such good papas.

Griffin:

I have a negative boner right now. My boner went in.

Justin:

The, the, it'll be the situation where the server will say, "How are these checks being split up?"

Griffin:

Mm-hmm.

Justin:

And you just laugh and laugh, 'cause of course you're going Dutch. Look at you, you're in business suits.

Griffin:

She's wearing a pants suit. She doesn't want you to pay for it.

Travis:

I got a briefcase here at TGI Fridays. I'm gonna put my Styrofoam container of steak-umms into my briefcase.

Justin:

I've spilled Chimirito sauce on these documents. [laughs]

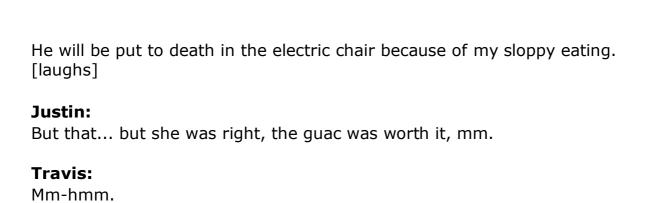
Travis:

We're gonna lose that big case. [laughs]

Justin:

We're gonna lose our big client.

Travis:



Griffin:

I'd kill for it.

Travis:

And now we're in love.

Griffin:

[laughs]

Justin:

That is how I met your mother. [laughs]

Griffin:

The end of the show!

Travis:

Yeah.

Justin:

Season eight. The end.

Griffin:

Oh, Christ. Man, I want some marijuana and some Chimiritos right now. This show is just filming with urges.

Justin:

I'm not even sure Chimiritos is real. [laughs]

Griffin:

Sure they are. That's chimichanga Doritos.

Justin:

[laughs]
Griffin: It's a mash-up.
Justin: Chimichanga blasted Doritos?
Griffin: It's a food portmanteau.
Travis: And also Tom Cavanagh is there. [laughs]
Griffin: Also Tom Cavanagh is there in the sequel The Ed, the book. Ed closes down the bowling alley and opens up a Chili's. [sings] I'm in the sky tonight [normally] Uh, do you guys know what day it is?
Travis: Oh, shit.
Griffin: Ah, shit.
Justin: Ah, shit.
Griffin: It's gonna be a long episode but we got to do it, because people have to be aware of the things that happened in August.
Justin: What day is it, Griffin?
Griffin: Uh, what day is it?
Justin: What month is it?
Griffin:

There's actually a list of the days. It's, uh—

Justin:

No, I don't want days.

Griffin:

... Lighthouse Day. It's Assistance Dog Day, Particularly Preposterous Packaging Day. Oh, how whimsical.

Travis:

Oh!

Justin:

Oh, golly.

Travis:

Whimsical!

Griffin:

That is actually the most foppish day of the year.

Justin:

All right. Every month Griffin chooses an awareness.

Griffin:

And Justin acts like he hates it, but I think he loves...

Justin:

Secretly he loves it. So what, Griffin, have you preselected one, I hope?

Griffin:

I have. I have. I mean, there's plenty of good options like Motorsports Awareness Month, um, and Celery, Fennel & Cactus Month. Like, that's a lot of things for a month to have in it. But, uh, I think that what we need to go with...

Male speaker:

Do you say, you're saying fennel should have its own month? Is that what you're saying?

Griffin:

I'm saying, fennel, celery and cactus should each have their own months and not be—

Travis:

I, I just don't know how cactus fits in there. It's kind of an odd man out.

Griffin:

Yeah. I, I can eat celery and fennel. I won't like it but I definitely can't eat cactus. I can just drink it. It is... Get Ready for Kindergarten Month.

Justin:

Woo!

Griffin:

And we have a lot of pre, pre, pre-teen listeners that I think we need to take care of their needs.

Travis:

Dear My Brother, My Brother and Me, I'm going to be a junior in kindergarten, and I need some more cheddar. Can I sell marijuana?

Justin:

[laughs] Get ready for kindergarten by finding a bodacious strain of marijuana, and we'll take everyone to high town.

Travis:

Oh, this, this glue stick purple is delicious.

Justin:

[laughs] Glue stick hookup? You wanna go over there to short it now?

Travis:

[laughs].

Justin:

My Brother, My Brother and Me.

Griffin:

What can we tell these, what can we tell these kids to get them ready for ... 'cause it's not just kindergarten, it's school. We're getting them ready for the idea of school. Hey, shit's about to get really bad for like 13 years. Get ready

to not do all those things you wanted to do, whenever you wanted to do them ever again in 13 years.

Justin:

You like cartoons? You're never gonna see those again.

Travis:

Oh.

Justin:

Kids at school are gonna know if your tan's fake.

Griffin:

[laughs]

Justin:

Don't let mommy spray-tan you.

Griffin:

[laughs]

Justin:

A good, good color, good base. You got to get a good base before you go to kindergarten.

Griffin:

You got to get a good base. You got to get a Beaches lunch box, something relevant for the kids.

Travis:

Mm-hmm.

Griffin:

I don't even know what the, I'm, I ... No joke. I don't even know what an appropriate lunch box would be anymore.

Justin:

Do they do lunch boxes still?

Griffin:

Oh, fuck, they might not even do lunch boxes.

They're just gonna roll up with Clif bars. Protein shake.

Griffin:

[laughs] Clif bars and [inaudible].

Travis:

To be fair, I went to kindergarten in the OC, so...

Griffin:

Yeah. [laughs]

Justin:

Hey, teach, this water fountain fuckin' sucks.

Griffin:

It sucks.

Travis:

Can I get a Brita on this bitch?

Griffin:

Is it even filtered? I need it bubbly, bitch.

Justin:

Filter this.

Griffin:

Filter this shit. I'm leaving.

Travis:

Where can my security guard sit?

Justin:

What, dude ... Okay. I really do feel like maybe the most important tip is, find out if people stopped lunch boxes.

Travis:

[laughs]

Justin:

'Cause god damn, can you imagine being the one guy to roll up and like, Dora the Explorer?

Griffin:

Oh.

Justin:

Love it. I got my lunch in here. [laughs]

Griffin:

That, that's gonna be your whole identity. 'Cause you can like throw it away and be like, oh, it's an ironic lunch box. That's how I'm meeting you guys. It was a joke.

Travis:

I'm, I'm one of those hipster kindergartners you read about.

Griffin:

Oh, they—they have to exist, right?

Travis:

On their Fixie tricycles?

Griffin:

Like, yeah.

Justin:

[laughs] This is a Fixie big wheel. Don't worry about it.

Travis:

[laughs]

Griffin:

Are these, um, are these free-range animal crackers? Got to know if these have been caged.

Travis:

I'm ironically eating this Danimals.

Justin:

[laughs] How droll.

I don't even like Dunkaroos.

Justin:

I don't even like Dunkaroos. Oh, look at me, I'm part of the proletariat.

Griffin:

[laughs]

Justin:

Nom-nom-nom. They're delicious. Get it? Where's my Clif bar? [laughs] Oh, man, I really am so disconnected from...

Griffin:

We got to have some f- f- we got to have some fucking kids, you guys.

Justin:

Do ki—somebody ... just like a s- one of us needs to have kids like a scout.

Griffin:

Yeah.

Justin:

Just so we know what's going on.

Griffin:

So we can... Yeah. Like, we got, we got our fingers in pretty much every demographic. Um, but we don't have our fingers in any kids.

Travis:

[laughs]

Justin:

Get ready for kindergarten, don't let adults put their fingers in you. [laughs]

Griffin:

That's bad. That's not how it works.

Justin:

It's bad. It's a bad, bad look.

I think that my problem in trying to answer this question, is that I picture kids as just like tiny adults. Like, that they're into the exact same stuff that adults are into.

Male speaker:

That's why we're not parents. Because we're all—we all operate under that illusion. Like, if we ever had kids we'd be like, "Hey, there's a new Grindhouse movie coming, like ... Oh, you're three. Ah, shit."

"Oh, you've got to try this seasonal ale. Ah, you're three."

Travis:

Ah.

Griffin:

"Your bum can't do this."

Travis:

"You want some more bacon? Oh, you're one."

Griffin:

You're one, don't have teeth yet, can't nom this bacon yet.

Justin:

Oh, man. That is so weird to think about. There are humans on this planet that can't eat bacon. Like little, little people. Like you and I.

Griffin:

Little people and also Jewish people also can't.

Justin:

I don't think that's true.

Griffin:

Yeah, if it's ... it's not kosher.

Travis:

Pretty much I think everyone, other than Americans...

Griffin:

Yeah.

... and Canadians.

Justin:

Canadians are eating thin ham though.

Griffin:

Yeah.

Justin:

Don't let them fucking fool you. Nice, a nice try, Canada.

Griffin:

Canada, your music and comedy is great. Your bacon sucks.

Justin:

Your bacon is fucking really bad. I had some smoked bacon yesterday at the Brown Pig in Louisville, Kentucky. Boy, that was... boy, that was good.

Travis:

I had bacon ice cream.

Justin:

Tried some bacon ice cream? Hey-

Travis:

It had big chunks of caramelized bacon in it.

Justin:

... I wanna hear Griffin's last question.

Griffin:

We really got off topic there.

Justin:

Yeah. That was a pretty, that was a pretty dramatic shift in topic and tone.

Griffin:

But you know what? When I was four, going on five, nobody gave me any fucking pearls. Just tough it out, kid. That's how you get to be like us.

Justin:

Tough it out, pussy. My Brother, and My Brother and Me.

Travis:

There it is.

Justin:

So this is My Brother, and My Brother and Me. It's our show. Thank you for listening to it so much. Thank you once again for joining us.

Griffin:

You said, I need a podcast for three people, three grown adults yell at kids. We got that for you.

Justin:

Yeah, we've got one of those right here. Uh, we really appreciate everybody talking about our show on Twitter. Of course, Osmond Enrinco is there, um, getting it, getting it done. Um, DuckLips513, CocaineLOLs. Oh, oh, oh, uh, uh, we also have to give like a huge thank you to KC Green. You'll find this stuff at Kcgreen, uh, dot com, dot com. And, uh, he, uh, he wore a MBMBaM T-shirt in the Boston Globe.

Griffin:

... on a piece about web comic writers sitting in Boston. And I wanna take a moment to thank, we have ... I don't know that we've ever thanked the web comic community. But holy shit, they come out... in swarms to talk about MBMBaM. We're talking about, we're talking about big name players like Emily Terrible. We're talking about Boxer Hockey. Darbin. We're talking about all, all the good, all the good comics. So thank you guys so much.

Justin:

And if you ever wanna make comics of us, let us know, we'll pose.

Griffin:

We'll pose—

Justin:

We'll pose for you.

Griffin:

... we'll pose for them.

We'll pose, pose nude.

Griffin:

Yeah. Yeah. We wanna make naked comics and sell them.

Travis:

We'll be super nude. How nude do you want it? From the sliding scale.

Justin:

... pose as nude as you want.

Griffin:

You better give me minotaur legs, though.

Justin:

[laughs] Minotaur legs or no deal. Uh, Mbmbam.com is our website, @mbmbam is our Twitter. Use the MBMBaM hashtag. Uh, congratulations to our buddy Brental Floss for crossing 10,000 followers.

Travis:

If you get ... if you go to, uh, mbmbam.com, all the ways to contact us are on there, the email. And you can go to Formspring and stuff like that.

Griffin:

Guys, and, uh ...

Travis:

What?

Griffin:

Holy shit, Jesse Thorn had a baby. Jesse and Theresa.

Justin:

Yay!

Travis:

Oh, my god.

Griffin:

Congratulations, you guys. It is the most adorable human being I've ever seen. Uh, can't eat bacon quite yet. It'll get there though.

Justin:

Yeah. Simon Thorn. So welcome to the world, little guy. Um, thank you—

Travis:

Simon Travis Thorn.

Justin:

Yeah. [laughs]

Travis:

I can only assume.

Justin:

Simon Mbmbam Thorn. Um, welcome to the world, little buddy. Uh, thank you to John Roderick and Long Winters for our awesome theme song. Go buy that record.

Griffin:

It's, it's Putting the Days to Bed, for the record. (It's a) Departure.

Justin:

Putting the Days to Bed.

Griffin:

Just listen to it. Just go buy it and listen to it, Spotify it. Um, is that a verb?

Justin:

Yeah, you can Spotify things now. Verbs are created instantly now. You don't have to wait on those.

Griffin:

Okay.

Justin:

Uh, that's everything. Thank you, guys so much. Uh, make sure you come back next week and we'll do it again.

Griffin:

If you wouldn't mind, just like tell someone that you care about, maybe burn them a CD. Maybe burn them a CD, or put it on a floppy disc and put it in their A-drive.

Justin:

Mm-hmm. For floppies.

Griffin:

For flo--that's where floppies go. I have a Yahoo, uh, that I'd like to consider over the next week.

Justin:

Okay. All right. Something to grow on that we'll answer next week of course.

Griffin:

Something to grow and something to think about.

Justin:

Mm, you already, you skipped to the thinking.

Griffin:

[laughs] This, this Yahoo was sent in by Louis Dog. Thank you, Louis Dog. It's by Yahoo user Tom12. It's kind of a long one. Who ask... "Can pregnant women go swimming? Is it possible for pregnant women to go swimming without unintentionally drowning the baby? How far... how can the baby breathe if the vagina is under water? Should the mother keep her vagina above the water, so the baby can breathe through it?"

Travis:

Oh.

Justin:

I'm Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]