

00:00:00	Sound Effect	Transition	<i>[Three gavel bangs.]</i>
00:00:02	Jesse Thorn	Host	Welcome to the <i>Judge John Hodgman</i> podcast. I'm Bailiff Jesse Thorn. This week: "Double In-Dented...Ty."
			Andy brings the case against his friend Chip. Andy accidentally backed into Chip's car, causing damage to the door. Andy agreed to fully cover the cost of the repair. But before Chip could get the door fixed, he was in <u>another</u> car accident that caused even more damage to the door. Andy says that because of the second accident, Chip should now split the insurance deductible with him. Chip disagrees.
			Who's right? Who's wrong? Only one can decide. Please rise as Judge John Hodgman enters the courtroom and presents an obscure cultural reference.
00:00:47	Sound Effect	Sound Effect	<i>[As Jesse finishes speaking above: Door opens, chairs scrape on the floor, footsteps.]</i>
00:00:54	Sound Effect	Sound Effect	<i>[Door shuts.]</i>
00:00:55	John Hodgman	Host	"Even though I was alone, I was really happy for Tai! It's like that book I read in ninth grade that said, "Tis a far, far better thing, doing stuff for other people."
			Bailiff Jesse Thorn, swear them in.
00:01:05	Jesse	Host	Andy, Chip, please rise and raise your right hands.
00:01:07	Sound Effect	Sound Effect	<i>[Chairs scrape.]</i>
00:01:09	Jesse	Host	Do you swear to tell the truth, the whole truth, and nothing but the truth, so help you God <u>or</u> whatever?
00:01:16	Andy Wood	Host	I do.
00:01:17	Chip Pope	Host	I do.
00:01:18	Jesse	Host	Do you swear to abide by Judge John Hodgman's ruling, despite the fact that <u>his</u> car is <u>missing</u> a door? Just like my Little League coach, Tim.
00:01:26	Andy	Host	<i>[Laughing]</i> Yes, I do.
00:01:28	Chip	Host	Yeah, sí. Yeah, sí. Yes, I do.
			<i>[Jesse and one or both litigants laugh quietly.]</i>
00:01:32	Jesse	Host	Now, uh, I wanna be clear, John. Uh—
00:01:34	John	Host	Yes.
00:01:36	Jesse	Host	It wasn't my Little League coach that was missing a door, it was his car. But he <u>did</u> drive kids to games in that car that was— <i>[laughing]</i> —missing an entire door!
00:01:43	John	Host	I love it. What was the kind of car?
00:01:47	Jesse	Host	You know, it was like a Mercury Grand Marquis or something like that.
00:01:49	John	Host	Yeah. Yeah, that's—
00:01:50	Jesse	Host	You know, like a '76 Mercury Grand Marquis. The—the—a <u>classic</u> missing-door car.

00:01:54 John Host Yeah. Yeah. Right, okay. That's an unapproved mod for a Mercury Marquis.

*[A litigant laughs.]*

00:01:58 Jesse Host I think, like, a Datsun Honey Bee could also be missing a door, *[stifles laughter]* but—

00:02:02 John Host That's fair.

00:02:03 Jesse Host Yeah. It's not like it had a net. It wasn't, like, a stock car.

*[John cracks up.]*

Um, it just—*[laughs]*—a door at some point had come off the car—

00:02:11 John Host Had come off the car.

00:02:12 Jesse Host —and he had continued to drive it. Yeah.

00:02:13 John Host Yeah. Right, exactly.

00:02:14 Jesse Host He used to put a ping-pong paddle in a sock and make us field with that so we would have soft hands.

00:02:20 John Host Yeah. Probably Captain America tore it off to use it as a shield in a fight.

00:02:23 Crosstalk Crosstalk **Jesse:** Most likely. Yeah. Mostly likely. *[Inaudible.]*

**John:** Yeah. That's probably what happened.

00:02:26 John Host Am I in the courtroom now?

00:02:27 Jesse Host I don't know.

*[Someone laughs.]*

00:02:28 John Host Okay. Andy, Chip, for an immediate summary judgment in one of yours' favors, can either of you name the piece of culture that I referenced when I entered the courtroom? I know Jennifer Marmor—saw her nodding; I know she got it. You guys are both in Hollywood. What is the answer? I'll go Chip first.

00:02:41 Chip Guest I know it.

00:02:42 John Host You know it?

00:02:43 Chip Guest Does Andy—?

00:02:44 John Host Hang on. Alright. Are—hold on. Hold on, Chip. 'Cause I—

00:02:45 Chip Guest The cat's—

00:02:46 John Host I think Chip is coming in—

00:02:47 Chip Guest The cat's in the bag, and the cat's... in the river.

*[Jesse laughs.]*

00:02:49 John Host Wow. Okay!

00:02:52 Jesse Host *[Laughing]* Holy cow!

00:02:53 Chip Guest I'm coming in with—

00:02:54 Crosstalk Crosstalk **John:** No, no, don't—

**Chip:** Amy—Amy Heckerling's—

**John:** No, no, no, no, no! Don't—don't say—don't say it, don't say it!

00:02:56 John Host I wanna give Andy a shot. This is for all the marbles in the—in the cat in the river bag.

00:03:01 Andy Guest Yeah... So the person referenced—the second party was named Tai? Is that right?

00:03:05 John Host Yes.

00:03:06 Andy Guest In the quote—Tai... Uh... *A Separate Peace*.

*[Laughing]* I have no idea.

00:03:10 John Host Chip, what is it?

00:03:11 Chip Guest *[Laughs.]* Uh, it is Amy Heckerling's seminal 1995 film *Clueless*.

00:03:19 John Host That is absolutely right; it is *Clueless*, directed by Amy Heckerling! An incredible movie. A loose adaptation of Jane Austen's *Emma*, but a—a masterpiece all of its own. Amy Heckerling—Jesse Thorn, did I ever tell you that she directed me in an episode of *Red Oaks*?

00:03:34 Jesse Host No. That sounds fantastic, though.

00:03:35 John Host She was the greatest.

*[Jesse chuckles.]*

Big fan of Harvey Danger.

00:03:39 Jesse Host Oh!

00:03:40 John Host Loved hanging out with Amy Heckerling so much.

So! Alright. So Chip, you have guessed correctly. Um, but, you have to answer the question: Why. Why—why did I use that quote?

Here. Let me give you another hint. Here's another quote. You guys get another shot. Ready? Here's another quote. This is from a movie.

"Remote control. That's gotta be it! That thing is running by remote control! Listen! Listen, you guys! We gotta do something! I mean, something's wrong! Machines just don't run by themselves! That means there's someone else on this island. You know, foreign spies or something!"

Andy, you got it?

00:04:14 Andy Guest Uh—*Lost*???

00:04:15 John Host Chip—no, wrong. Chip, you got it?

00:04:18 Chip Guest *Gilligan's Island*.

00:04:19 John Host Wrong. Wrong. Here's another one.

*[Jesse laughs.]*

"Angela declared war on me—"

*[Jesse laughs harder; John stifles laughter.]*

"Angela de—"

00:04:25 Jesse Host *[Laughing]* We gotta do a podcast at some point!  
00:04:27 John Host *[Sharply]* We'll get to the pod—oh, we'll get to the—order in my court!  
00:04:29 Sound Effect Sound Effect *[A single gavel bang.]*  
00:04:30 John Host We'll get to the podcast!

*[One or both litigants laughs.]*

"Angela declared war on me before I ever set foot in this valley. I'll tell you what I want! I want her head! And Chase's alongside it!"

Andy, you got it?

00:04:40 Andy Guest No! Uh—*Murder, She Wrote*.  
00:04:43 John Host Wrong. Chip, what is it?  
00:04:44 Chip Guest Oh, *My So-Called Life*. Wasn't that—wasn't it Angela?  
00:04:48 John Host Close, but no cigar. Here's another one.

"It's easy to see—"

00:04:50 Jesse Host *[Laughs.]* Wow.  
00:04:51 John Host "It's easy to see that—"

Well, this—you can tell from the way Je—this is what I have to deal with, uh, Andy and Chip. Bailiff Jesse. This quote is very—very applicable.

"It's easy to see that none of you know anything about the loneliness of command!"

*[Jesse cracks up.]*

Andy? Chip?

00:05:08 Andy Guest A—*A Few Good Men*.  
00:05:10 John Host No. Chip?  
00:05:11 Chip Guest Oh, uh, *Remains of the Day*.  
00:05:14 John Host Okay, last one—you're both wrong. All guesses are wrong.

*[Someone laughs.]*

Last one, here it is. For allll the cat's marbles.

"Everything in 'Salem's Lot is connected to that house. You can see it from every part of town. It's like a beacon throwing off an energy force."

Andy, you got it?

00:05:30 Andy Guest *[Stifling laughter]* Would that be 'Salem's Lot?  
00:05:31 John Host *[Stifling laughter]* Which version?

*[Jesse and one or both litigants laugh.]*

00:05:35 Andy Guest I—wait. Is that not the name of a movie and book? Or is that a series?

00:05:38 John Host It's the name of a book.

00:05:39 Andy Guest *[Laughs.]* Okay.

00:05:40 John Host It's the name of two TV miniseries.

00:05:42 Andy Guest Oh! Uh, *Pet Sematary*.

00:05:43 John Host No, no, no, no, no. '*Salem's Lot* is correct, Andy.

00:05:45 Andy Guest *[Laughing]* Oh!

00:05:46 Jesse Host No, that's the name of a different book and TV series.

00:05:47 Chip Guest *Cujo!* *Cujo?*

00:05:48 Andy Guest Wait, so I'm trying to name a book inspired by—a movie—! *[Laughs.]*

00:05:51 Crosstalk Crosstalk **John:** Wrong. You're wrong—you're correct, but you're wrong.

**Chip:** *The Body*.

00:05:53 Jesse Host Okay, now—you're running through a forest, you're running through a forest! *[Laughs.]*

00:05:58 John Host Chip, for all the marbles in the cat bag—

*[Chip or Andy chuckles.]*

—which version of '*Salem's Lot*?

00:06:01 Chip Guest Uh, the one with Anthony Michael Hall.

00:06:03 John Host No.

00:06:05 Chip Guest No, that's *The Stand*. I'm sorry.

00:06:06 John Host What are you even—

00:06:07 Chip Guest Whiffed it.

00:06:08 John Host Why are you—I don't even think that—Anthony Michael Hall was in *The Dead Zone*. What's wrong with you, Chip?

00:06:11 Chip Guest The '*Salem's Lot*, was that with that *Nosferatu*? *[Chuckles.]*

00:06:15 John Host '*Salem's*—

00:06:16 Jesse Host No, that's—you're thinking of *Nosferatu*.

*[Andy laughs.]*

00:06:18 Chip Guest Ahhh.

00:06:19 John Host '*Salem's Lot*, 1979 miniseries, starring... Richard Soul. It was about a town in Maine called Jerusalem's Lot. That's why when you see the book, it's got a apostrophe before the S, because that's the Maine version of shorthand. They called it '*Salem's Lot*, to make it just a little bit shorter.

You know what's special about the town of '*Salem's Lot*, Jesse Thorn?

00:06:41 Jesse Host I don't, no!

00:06:42 John Host It's just full of regular people doing jobs.  
00:06:45 Jesse Host Oh!  
00:06:46 John Host Moving on. What does Richard Soul drive in the 1979 version of 'Salem's Lot'?  
00:06:52 Jesse Host My assumption is Mercury Grand Marquis.  
00:06:54 John Host It is not a Mercury Grand Marquis. It is a Jeep CJ5.

"It's easy that none of you know anything about the loneliness of command"? Season five, episode three of *Charlie's Angels*. In which—that is, you will remember, the Hawai'i season. They got all new cars. Julie got a brand new yellow Jeep CJ5. Abandoned for the rest of the, uh—for the rest of the series, though.

"Angela declared war on me before I even set foot in this valley; I'll tell you what I want: I want her head and Chase's alongside it"? *Falcon Crest*. Said by Richard Channing Denault... but referring to Chase, who drove a yellow Jeep CJ5.

"That thing's being driven by remote control," *Killdozer*, 1974. Uh, in that movie, the main characters uh, fight a, um—a demon-possessed, uh, bulldozer. With a Jeep. I think it's a CJ5.

00:07:47 John Host What does the CJ5 turn into in 1986? Andy, Chip? I'll tell you what. It's featured in the movie *Clueless*, by Amy Heckerling, 1995. In which Cher, played by Alicia Silverstone, drives what? A 1994... Jeep Wrangler.

What do these Jeeps have in common, Andy and Chip?

00:08:06 Andy Guest No doors.  
00:08:07 John Host Well, you can take the doors off.  
00:08:09 Andy Guest Oh. Okay.  
00:08:10 John Host I also like them.

*[The litigants laugh.]*

I have—I have a Jeep, and I take the doors off, and I like it a lot. And guess what happens! No doors *[stifling laughter]* means no door problems!

*[Everyone laughs.]*

00:08:20 Andy Guest Yeah. Biggie taught us that.  
00:08:22 Chip Guest Yeah.  
00:08:23 Jesse Host Yeah.

*[More laughter.]*

00:08:25 John Host Thank you for going on that long walk with me!

And thank you, *[stifles laughter]* especially, to the [IMCDB](#), Internet Movie Cars Database! For helping me find all of the Jeep Wranglers and CJ5s that have appeared in movies and television.

*[Chip or Andy chuckles.]*

It's a pretty incredible website, Jesse. I encourage you to check it out. Search "Mitsubishi Delica."

00:08:44	Jesse	Host	Wow.
00:08:45	John	Host	You'll have a good time finding all those Japanese movies that have a Mitsubishi Delica in it.
00:08:50	Jesse	Host	Sounds awesome.
00:08:51	John	Host	Now we get to the case! Because the fact is, Andy, you backed your car into Chip's car door. Right?
00:08:57	Andy	Guest	Very true. Very stupid move.
00:08:59	John	Host	What happened?? Was it—where did this happen, and what happened?
00:09:02	Andy	Guest	So, uh, to give <u>too</u> much preamble, I moved out to the desert—
00:09:05	John	Host	We don't have time for any of this now.
00:09:07	Andy	Guest	Okay. Okay. <i>[Laughs.]</i>
00:09:08	John	Host	'Cause I did that whole thing. We're just gonna need to wrap it up. I did the whole thing... with—about the Jeeps that I love so much.
			Alright. No, please go ahead. You moved to the desert.
00:09:17	Andy	Guest	I moved out here a year and a half ago, so I've been living alone. And, um—
00:09:20	John	Host	You forgot how society works.
00:09:23	Andy	Guest	<i>[Laughing]</i> Yes.
00:09:24	John	Host	You're just bashing into cars left and right, because it's—it's, uh, <i>Road Warrior</i> out there.
00:09:28	Andy	Guest	Yes.
00:09:29	John	Host	In Joshua Tree. Right?
00:09:31	Andy	Guest	Exa—yeah. Force of habit. Uhhh, I'm just used to having an empty driveway, and I didn't realize that I sort of don't pull out straight; I always do a little turn—
00:09:37	John	Host	Yeahhh.
00:09:38	Andy	Guest	—to make sure that the sideview mirror doesn't clip the garage. So when I had a visitor, I was just still in the mindset of just the muscle memory of the way I always pull out. Um, very stupid move.
00:09:49	John	Host	Was that visitor Chip?
00:09:50	Andy	Guest	That visitor <u>was</u> Mr. Chip Pope, yes.
00:09:53	John	Host	Mr. Chip Pope. And so he came to visit you out there in Joshua Tree, which is the desert.
00:09:58	Andy	Guest	It's the desert. Yep.
00:09:59	John	Host	From where, Chip? You live in Los Angeles?
00:10:00	Chip	Guest	Los Angeles, California. Hollywood, USA.
00:10:03	John	Host	Fantastic.
00:10:04	Chip	Guest	Heard of it?

00:10:05 John Host I—I've heard of it. I was there once or twice, too. I've visited my friend Jesse Thorn and Jennifer Marmor at Maximum Fun HQ a few times, if you know what I mean.

00:10:13 Jesse Host Yeah, where show business magic happens.

00:10:14 John Host That's right. Ov—yeah.

00:10:16 Chip Guest Yes.

00:10:17 John Host That's where—where it allll happens.

00:10:18 Chip Guest Yes!

00:10:19 John Host Yeah.

00:10:20 Chip Guest Well, it's the land of Jeeps.

00:10:21 John Host Yeah!

*[Someone chuckles.]*

00:10:22 Chip Guest Land of Jeeps, if you go by those—all those references to Hollywood.

00:10:23 John Host Maybe you should've gotten one, Chip. Maybe you should've gotten a Jeep. Then your car—then your—

00:10:28 Chip Guest Would've come in handy in this—

00:10:30 John Host Yeah! Then your car door wouldn't be in the way of Andy's backing up!

*[Someone laughs.]*

00:10:33 Chip Guest What's your side of this, Chip?

Well, uh, went out to visit Andy. He said, "Park anywhere."

*[Andy laughs.]*

So I parked behind the side of the garage that I assumed never gets used.

00:10:44 John Host Yeah.

00:10:45 Chip Guest It had a car in there already. And he's like, "Ah, I don't use that side. Just park over there."

And, uh, as we learned in the movie *Timecop*, two bodies of mass can't occupy the same space at the same time.

*[John cracks up.]*

00:10:57 Jesse Host Yeah.

00:10:58 Chip Guest So Andy... Andy hit my car. Trying to get another mass into another mass, I guess. To save the world à la Jean-Claude Van Damme or something.

*[John laughs.]*

But, uh, he should've looked to see that car. The—the sad thing is, he was just going out to get coffee and doughnuts! You know? It's—it's all just such an innocent accident. You know, he was going to do



something nice.

00:11:22 John Host Right.

00:11:23 Chip Guest And it turned into something not nice.

But anyway, my story is: The car was sitting there, and got hit.  
*[Stifling laughter]* In the middle of nowhere.

00:11:30 John Host Yeah. I got you! I mean, to be fair... When a person who lives in the middle of the desert says, "Park anywhere," you can really park anywhere.

00:11:37 Andy Guest Yeah. Yeah.

00:11:38 John Host You—I mean, you don't have to cozy up to the house. You don't have to be, like, right—

00:11:41 Jesse Host You gotta watch out for cactuses. 'Cause they'e super spiky.

00:11:44 John Host Yeah, you do. Right, yeah. Yeah.

00:11:45 Andy Guest Yeah, I—

00:11:46 John Host And also falling anvils.

*[One or both litigants laugh.]*

That a coyote is tossing.

00:11:50 Jesse Host Yeah.

00:11:51 John Host In fake tunnels.

*[A litigant laughs.]*

Right? That'll—that'll damage your car, if you drive into a fake tunnel a coyote has painted.

*[More laughter.]*

00:11:56 Jesse Host Sure. Signs that says "This-a-way," but actually they're pointing off the edge of a cliff.

00:12:00 John Host Yeah. That's something you gotta watch out for in the desert, for sure.

00:12:03 Jesse Host Mm-hm.

00:12:05 Andy Guest Surprising numbers of roadrunners, by the way, and I've never—

*[Chip chuckles.]*

—I've never seen one not running across a road.

*[Jesse laughs, John cracks up.]*

They're the most on-brand animal. I'm not kidding!

*[Chip laughs.]*

00:12:14 Jesse Host Hey, they're just out here doing their thing! *[Laughs.]*

00:12:16 John Host Yeah. *[Laughs.]*

So Chip, you sent in some evidence. And [these photos](#), of course, will be available on the show page at [MaximumFun.org](#), as well as on our Instagram account at [Instagram.com/judgejohnhodgman](#).

First I see a photo of Andy's driveway. Wow, that really is in the middle of nowhere. That's a beautiful sunset in Joshua Tree. That's where you live, Andy?

00:12:36	Andy	Guest	Yes, sir.
00:12:37	John	Host	Why'd you move out there?
00:12:38	Andy	Guest	Uhhh, <i>[laughing]</i> there—there's this, uh, global pandemic that happened.
00:12:41	John	Host	Oh, okay. I gotcha.
00:12:42	Andy	Guest	That made—made life in Los Angeles a little—a little <u>less</u> enticing.
00:12:45	John	Host	Right, right. So you head—you head to the hills, and you—you run into any of those killdozers out there?
			<i>[Someone laughs.]</i>
00:12:50	Andy	Guest	No killdozers as of—knock on...  <i>[Knock, knock, knock.]</i>  ...a countertop.
00:12:54	John	Host	Looks pretty—looks pretty lonely. <u>And</u> I would say, a <u>lot</u> of parking. A <u>lot</u> of parking available. Whose car—
00:12:59	Andy	Guest	<i>[Laughing]</i> Lots of options!
00:13:00	John	Host	Whose car is this right here, pictured in this photo?
00:13:03	Chip	Guest	That's—that's my car. And...
00:13:04	John	Host	Okay.
00:13:05	Chip	Guest	That's not a picture of the accident. It's just to underscore the vast amounts of space that are out there.
00:13:11	John	Host	Yeah!
00:13:12	Chip	Guest	That, uh—you know, this—the... ridiculousness, really, of hitting that car. <i>[Chuckles.]</i>
00:13:17	John	Host	Well, no, but—is this where you parked? More or less?
00:13:21	Chip	Guest	Yes. That's where I parked. Behind the other car in the two-car garage.
00:13:26	Jesse	Host	We're seeing here an attached two-car garage. Uh, and the garage and home are surrounded by... desert.  <i>[John snorts.]</i>
			There's no other stuff. Um, so there's plenty of places for <u>anyone</u> to park, be it Andy or Chip. Uh— <i>[laughs]</i> —
00:13:43	John	Host	Well, except for the fact—here's—I'm gonna—in Chip's defense, because—he is really nosed right up to the righthand side of this garage, and so if I understand it correctly, Andy, you hit the garage door opener. <u>Your</u> car is in the <u>lefthand</u> side of the garage. And you

angled out of the garage, and—and you crunched into Chip's lefthand, uh, door. Is that right?

00:14:01 Andy Guest Yeah. I—

00:14:02 John Host Alright.

00:14:03 Andy Guest I guess I didn't realize that I always do a little bit of a turn just to keep my sideview mirror away from the lip, you know. I don't—if I go straight—

00:14:07 John Host Yeah! You didn't move to the—you didn't move to the desert to parallel park!

00:14:11 Andy Guest Yeah. *[Laughs.]*

00:14:12 John Host You moved to the desert to peel out!

00:14:13 Andy Guest *[Chuckles.]* Yeah. And I wanted coffee! Yeah.

00:14:16 John Host In Chip's defense, though, Jesse, I will say—*[laughs]*—that the only other parking available is sand.

*[A litigant laughs quietly.]*

00:14:23 Jesse Host Yeah.

00:14:24 John Host Like, Andy's house... is perched on a small platform of poured cement, and is surrounded on all sides by sand.

00:14:32 Jesse Host Are you concerned, John, about quicksand out here?

*[A litigant chuckles.]*

00:14:34 John Host I—um, you know, if the killdozers don't get you, the quicksand will!

00:14:38 Jesse Host More of a jungle phenomenon in my experience, but what do I know?

00:14:42 John Host And then I'm going down to this next photo of the car.

*[A litigant chuckles.]*

And this is—Chip, this is your car now, and showing me the original damage when Andy backed into it. On your driver's-side front door. Correct?

00:14:53 Chip Guest Yes, sir.

00:14:54 John Host Okay.

00:14:55 Chip Guest And, uh, you zoom in, you see that the damage extends to two doors.

00:14:58 Crosstalk Crosstalk **John:** You zoom in, Chip! You don't tell me to zoom in!

**Chip:** Looks like the one door, but the second door is also scuffed up.

00:15:04 John Host Alright. Yeah.

00:15:05 Chip Guest Uh—uh, if one—if one zooms in.

00:15:07 John Host What kind of car is this?

00:15:09 Chip Guest It's a Prius. So it's not exactly made for sand or mud. It's—it's a concrete car.

*[Jesse cracks up.]*

00:15:17 John Host I'm just looking up to see what movies it was in. *Scary Movie 3*, *Gilmore Girls*, *Must Love*. Uh, wow! Prius really shows up! *Weeds*. *Curb Your Enthusiasm*. *The Other Guys*. *The Next Three Days*...

00:15:33 Chip Guest I think it was the butt of probably 7,000 jokes in *The Other Guys*.

00:15:38 John Host So, it's a scuff and a dent. And you sent a picture of Harry's Automobile & Collision Center business card. Is this where you got a quote for how much it was gonna cost to repair? What happened next? Why is—why am I looking at this card, Chip?

00:15:52 Chip Guest Yes, sir. Uh, I—*[stifles laughter]*—I got the estimate. Um, from Harry's Automotive. And, uh, Andy had said that, uh, "Well, let's not get the insurance companies involved." Which is not bad. Who wants to get an insurance company involved? Nobody, quite frankly.

00:16:08 John Host Right.

00:16:10 Chip Guest But he said if the damage is over \$2,000, we should get the insurance companies involved. Unfortunately, the damage was over \$2,000.

00:16:19 John Host Wow.

00:16:20 Chip Guest By just a touch. So I magnanimously offered to—I was driving the car home soon anyway. To Texas.

00:16:29 John Host Right.

00:16:30 Chip Guest And I thought, "Well, maybe I'll find you a better deal in Texas." What a good friend I am. I was looking to cut down the price.

*[John laughs.]*

Of the \$2200 of damage. For ol'—for Andy.

00:16:41 John Host Right.

00:16:42 Chip Guest Just to have the pleasure of this story, I suppose. Yeah.

00:16:45 John Host *[Laughs.]*

So there you are, driving your way to Texas, trying to find a better deal for your old friend Andy Wood living out in the desert! And what should happen?

00:16:56 Chip Guest *[Laughs quietly.]*

Well, in theory I was dri—I wasn't home yet. I was, uh—hate to correct you. But I was, uh, at the laundromat. And I opened the door. And a car came out of the traffic lane, into, uh—

00:17:09 John Host *[Sharp exhale.]* Got it.

00:17:11 Jesse Host The laundromat??? Into the laundromat?

00:17:12 Chip Guest —the parking lane. And drove into—not into the laundromat. Into my car.

00:17:17 John Host Oh no.

00:17:18 Chip Guest Into the door of the car. The same door that young Andrew had hit. ...What a coincidence.

00:17:25 John Host And that totaled the door at that point.

00:17:26	Chip	Guest	<i>[Sighs.]</i> "Coincidence" is when you describe something awful. Right? What, John?
			<i>[John and Jesse crack up. Someone claps once.]</i>
00:17:35	John	Host	That's absolutely correct.
00:17:36	Jesse	Host	We'll have to get the folks from Merriam-Webster on that, but, uh, we can verify that after the show.
00:17:38	John	Host	No, no, no, no. No, no, no, I'm gonna say—I'm gonna just send it in to them as a new definition. I think that it's right.
00:17:44	Jesse	Host	Great.
00:17:45	John	Host	Yeah.
			<i>[Laughs.]</i>
00:17:47	Jesse	Host	Let's take a quick recess! And hear about this week's <i>Judge John Hodgman</i> sponsor. We'll be back in just a moment on the <i>Judge John Hodgman</i> podcast.
00:17:54	Sound Effect	Transition	<i>[Three gavel bangs.]</i>
00:17:57	Jesse	Promo	It's the <i>Judge John Hodgman</i> podcast, and as always, our show is brought to you <u>by</u> you, the members of <a href="http://MaximumFun.org">MaximumFun.org</a> . Thanks to everybody who has gone to <a href="http://MaximumFun.org/join">MaximumFun.org/join</a> and become a member of MaxFun.
			We're also grateful this week to have the support of <i>Don't Ask Tig</i> , from American Public Media.
00:18:18	John	Promo	<i>Don't Ask Tig</i> is an advice podcast hosted by, you guessed it—! The comedian and incredible talent and incredible person Tig Notaro!
00:18:27	Jesse	Promo	Love Tiiig.
00:18:28	John	Promo	Tig is the greatest. It says here in this copy that Tig doesn't have all the answers. I happen to think that it's probably the case that Tig <u>does</u> know all the answers, but just in case there's <u>some</u> question that Tig <u>doesn't</u> have an answer to... she'll have the help from friends, like Margaret Cho, Phoebe Robinson, Mike Birbiglia. And they'll all offer up funny and honest advice for life's many issues.
00:18:51	Jesse	Promo	I've asked Tig Notaro for advice. She's given me invaluable information that I did not know, and needed for my career. I'm not gonna go into the details of it. Um, but I was very grateful to Tig for that.
00:19:04	John	Promo	Was your issue exorcising bad vibes from an inheritance given by an evil relative?
00:19:08	Jesse	Promo	No, that's something that's happened on, uh, <i>Don't Ask Tig</i> . Uh, she also ans—she and her guests also answer "The best way to ask out the cashier at your local Trader Joe's." They can't—
00:19:19	John	Promo	<a href="#">"I'll have the Kung Pao chicken"</a> ? Is that what you say?
00:19:20	Jesse	Promo	<i>[Stifles laughter.]</i>
			And they can't promise it'll be good advice, but it will be a good time.
00:19:24	John	Promo	<u>Don't</u> say "I'll have the Kung Pao chicken" to your cashier at Trader Joe's, or to anyone ever.

What you should do is listen to *Don't Ask Tig* from American Public Media wherever you listen to podcasts! *Don't Ask Tig* on American Public Media. Get it wherever you listen to podcasts!

I'll say it again! *Don't Ask Tig* is the name of the podcast.

00:19:42 Jesse Promo Also this week, our podcast, sponsored by BetterHelp online therapy.

00:19:48 John Promo Hey, this week we're talking about cars. And what do we do with our cars? We take care of 'em. We look out for them. We get 'em tuned up, to prevent bigger issues down the road.

Same thing with our bodies! We get annual check-ups and go to the gym. Try to keep our bodies working, health—healthfully. Safely. Moving forward. Preventing injury, disease.

What do we do for our minds? Go to therapy! Going to therapy is like all of that! It's routine maintenance... for your mental and emotional wellness. To prevent bigger issues down the road!

Therapy doesn't mean something is wrong with you. It means you're investing in yourself to keep your mind healthy.

00:20:25 Jesse Promo I know that I go to therapy twice a week, baby.

00:20:28 John Promo Whoo!

00:20:29 Jesse Promo And it is a big help for me. I've done therapy, uh, in—in real life and online, and I would encourage folks to use therapy as a tool however they can get it, to make their lives better. Whether or not you feel that there is something wrong with you, therapy can help you.

00:20:46 John Promo I'm gonna tell you something, Jesse. I also have had therapy at various times in my life, and, um—years ago, before we had the magic of teleconferencing, I would have to wake up very early in the morning to go from the Upper West Side to the Upper East Side. Across Central Park! To go into an office to sit down with the man who was my therapist. And it was a real hassle!

If I could've just, uh, contacted someone via teleconference, not only would I have made my life more convenient, but I might have started therapy a lot earlier, because... it's so easy!

00:21:23 Jesse Promo BetterHelp is customized online therapy. That means you can do video, phone, even live chat sessions with your therapist. So you can decide whether or not you wanna even see someone on camera. It can be more affordable than doing it in person, and you can start communicating with your therapist in under 48 hours. So that means it is quick and low-hassle.

00:21:47 John Promo I'll tell you another thing, Jesse. When—

00:21:49 Jesse Promo What's that?

00:21:50 John Promo When I was going from the Upper West Side to the Upper East Side, I was listening to the radio in my ear—

00:21:52 Jesse Promo Mm-hm.

00:21:54 John Promo—in my headphones. I was listening to Dr. Laura.

00:21:56 Jesse Promo Wow.

00:21:57 John Promo So all of my good therapy?

00:21:58 Jesse Promo Mm-hm.

00:21:59 John Promo That I had when I was in my office with my therapist, was undone by Dr. Laura as I walked home.

00:22:02 Jesse Promo *[Laughing]* Yeah. Sounds like it!

00:22:05 John Promo Get online!

*[Stifles laughter.]*

00:22:06 Jesse Promo Yeah.

00:22:07 John Promo Why invest in everything else—your body, your car, whatever—and not your mind?!

This podcast is sponsored by BetterHelp. And *Judge John Hodgman* listeners get 10% off their first month at [BetterHelp.com/jjho](https://BetterHelp.com/jjho). That's [B-E-T-T-E-R-H-E-L-P.com/j-j-h-o](https://B-E-T-T-E-R-H-E-L-P.com/j-j-h-o).

00:22:29 Sound Effect Transition *[Three gavel bangs.]*

00:22:31 John Host So now the door was—was totaled.

00:22:34 Chip Guest Yes. Now the door couldn't even close anymore. The guy who hit the door offered to help close the door. We tried to close the door. We couldn't close the door.

00:22:43 John Host And by "offering to help close the door"... that means shoving? Shoving it closed?

00:22:48 Chip Guest Yes, trying to shove it closed. Trying to shove the old door. Wouldn't close.

00:22:54 John Host So Chip, all the sudden this \$2200 bill... balloons to a much higher bill, and the insurance is gonna get involved. Correct?

00:23:03 Chip Guest Yes, sir. Have to get the insurance involved now.

00:23:06 Jesse Host Chip, what did the insurance say?

00:23:09 Chip Guest The insurance said in the law—in the state of California, if you open a door and somebody hits it, it is 100% your fault. No ifs, ands, or buts. You could do an Erin Brockovich and try to fight this law, but it seems futile.

00:23:24 John Host And that meant that your insurance would not pay out?

00:23:27 Chip Guest Oh, no, my insurance pays out. But it still is 100% my fault.

00:23:32 John Host Right.

00:23:33 Chip Guest But, uh, yeah. But my insurance will pay out. For the—for the second damage to the door.

00:23:37 Jesse Host And you have to pay the deductible, Chip?

00:23:40 Chip Guest Yes. The deductible's on me because the person who hit the door has been found not to be at any fault.

00:23:46 John Host Of course.

00:23:48 Chip Guest The second person who hit the door. That is.

*[Jesse cracks up.]*

00:23:50 John Host So ev—*[stifles laughter]*—so even though insurance pays out, you

are still responsible for a deductible of how much?  
00:23:57 Chip Guest \$1,000.  
00:23:59 John Host Now, Andy, at this point you made a proposition, uh, to save yourself some money. Correct?  
00:24:03 Andy Guest Right. So at this point, Chip told me what the situation was, and said, uh, "Instead of twenty-two hundred, now you only owe a thousand," which is a decrease, and that is much preferable to twenty-two hundred.  
  
But, uh, I guess my thinking was that even if we had, you know, gotten that dent—that first dent fixed right away, this second thing still would have happened, and—and Chip would have been out the full thousand, so I proposed some kind of split where maybe we find a situation where both of us is paying a percentage of what our worst-case scenario would have otherwise been, with—  
00:24:36 John Host Wait a minute! Wait a minute, wait a minute, Andy.  
00:24:39 Andy Guest Yes.  
00:24:40 John Host I was with you for a minute there.  
00:24:41 Andy Guest Okay. I lost you?  
00:24:42 John Host No, let me just—no, we have a—a clean, clear fiber-optic connection.  
  
*[Andy laughs.]*  
  
I'm speaking to Andy in the desert.  
00:24:48 Andy Guest Yes.  
00:24:49 John Host What I'm hearing is that you agreed to pay the damage of 2200 for the initial hit, which you are responsible for. Which you did.  
00:24:57 Andy Guest Well, I—  
00:24:58 John Host That—  
  
*[They cut each other off. Someone laughs quietly.]*  
  
Alright. Go ahead. Go ahead.  
00:25:03 Andy Guest *[Laughs.]* Well, I mean, there was never, like, a specific agreement to pay 2200. I—I said "I will pay to fix that dent." And then the door is totaled, and it's literally impossible to fix just that dent, so I don't know what becomes of that initial obligation has—ceases to exist, essentially.  
00:25:20 Jesse Host So you said you were responsible for paying to repair that dent, but you weren't responsible for this quote from Harry's Automotive & Collision Center, uh, home of Chris, Ha—I'm looking at the card here.

*[Someone stifles laughter.]*

Chris, Harry, and someone named Fax!

*[Multiple people laugh.]*



00:25:38 Andy Guest Uh, yeah—yeah! It's—it just seems like it's reasonable if we did some kind of split where I'm still taking the bulk of that thousand, but, uh, there's a non-zero amount that Chip would be out of pocket for his own accident, to which I had no part, so—

00:25:50 John Host Alright. Alright. Alright—alright, And—alright—

00:25:51 Jesse Host Because otherwise there's no incentive for Chip not to just open his doors into traffic all day long.

*[John and one or both litigants laugh, Jesse stifles laughter.]*

It's simple economics.

00:26:00 John Host Andy, wait a minute.

*[A litigant chuckles.]*

Okay. You bang into your friend's car, you cause damage, you offer to pay for the damage. Initial quote, \$2200 from Harry's Automotive.

00:26:09 Andy Guest Yep.

00:26:10 John Host Chip's a nice guy! He says, "Look. I'm gonna drive through Texas eventually. A place famed for its lower estimates."

*[Jesse and one or both litigants laugh.]*

"Maybe I'll get a lower estimate, and—and knock some of that off." But before that can even happen, he opens his door into traffic, totals his door, and now he's on the hook for \$1,000 as a deductible. Right?

And he says to you, "Guess what? Good news. You don't have to pay me \$2200. A thousand'll do." And you've already cut your thing basically in half, but now you're saying, "No, I wanna pay less than that, even."

And your reasoning is that this door would have been totaled anyway. Is that correct?

00:26:46 Andy Guest Yes, and—and that the bill—such that he was sending me was not for a thing that I—was not for the repair of what I did.

00:26:52 John Host Right. So you believe in predestination.

*[Jesse and Andy laugh.]*

00:26:55 Andy Guest I'm—I'm a... Calvinist? Is that what they do? Uh—yeah. No.

00:26:58 John Host Yeah. That's right. This door—this Prius was destined to have its door totaled outside the laundromat, regardless of the fact that you bumped into it. Is that right?

00:27:08 Andy Guest I mean, uh—

00:27:10 John Host Andy, Andy, Andy. We're storytellers, right?

00:27:12 Andy Guest Yes.

00:27:14 John Host You're a comedian. Co-founder of the Bridgetown Comedy Festival. Storyteller! Right?

00:27:17 Andy Guest Yes!

00:27:18 John Host You work in television and movies, right?

00:27:19 Andy Guest I don't know about movies, but okay.

*[Jesse laughs.]*

00:27:21 John Host Okay. You work in television, right?

00:27:24 Andy Guest *[Stifling laughter]* Yes.

00:27:25 John Host Chip, you're a writer, right? You write—you write television and things, right?

00:27:30 Chip Guest Yeah—yes, sir.

00:27:31 John Host Do we want a world in which the characters have a fixed destiny that their decisions have no impact on? Is that the kind of stories you write?! Or do you want a world, Andy—think about this—where a Toyota Prius can be cursed by an initial dent.

*[Jesse and one or both litigants laugh.]*

And then that becomes a dent magnet. A psychic dent magnet.

*[John stifles laughter; Jesse guffaws.]*

00:27:57 Andy Guest That's the plot of 'Salem's Lot! Correct?

00:27:59 John Host It's actually the plot of *Christine*.

*[Chip laughs.]*

00:28:01 Andy Guest Okay.

00:28:02 John Host Yeah. It's literally the plot of *Christine*.

00:28:03 Andy Guest *[Laughing]* That's the terrifying dent-magnet car.

00:28:07 John Host Yeah. You know what you need to do, Chip, to fix this car on your own? Just stand in front of it and go, "Show me." And then your Prius—what's the name of your Prius? People name their cars in the West Coast, right?

00:28:15 Chip Guest *[Laughs.]*

I call it Tesla. It's confusing.

*[John and Jesse laugh.]*

00:28:21 John Host You call your Toyota Prius "Tesla." That's fantastic.

You can just stand in front of that car—I'm telling you, you—has it already been repaired? Have you already paid the grand?

00:28:31 Chip Guest Yes, I have, uh—

*[John sighs.]*

It has been repaired.

00:28:35 John Host You wasted all your money. 'Cause you could've stood in front of Tesla and just said, "Tesla, show me." It would've repaired itself, just like in the movies!

*[Scattered laughter.]*

00:28:48 Andy Guest Andy, what's your reasoning for—you don't wanna pay the money?

00:29:02 John Host No! My proposal was 750, 250. So I'm paying, like, what, 35% of what I originally might have. Chip is only paying 25% of what he— 'cause he essentially lucked out in having me dent it first, because—

00:29:03 Andy Guest Oh, sure.

00:29:06 Jesse Host —otherwise he would've been out this whole thousand. If Calvinism has taught us anything.

00:29:09 Andy Guest You know what my religion is, Andy?

00:29:10 Jesse Host What's that?

00:29:13 Andy Guest Calvin peeing on Fords. I hate Fords!

*[John and the litigants laugh.]*

00:29:16 Jesse Host Yeah. As long as he's praying afterwards.

00:29:17 Andy Guest *[Stifling laughter]* Yeah.

00:29:19 Jesse Host Does he—does he pray after he pees?

00:29:23 John Host He does. Yeah. RIP my uncle.

00:29:30 Jesse Host All those peeing Calvins, you know, those are all bootlegs, 'cause Bill Watterson never licensed any *Calvin and Hobbes* merchandise, ever.

00:29:31 John Host God. Yeah.

00:29:32 Jesse Host Could have made a fortune.

00:29:42 John Host It's so wild to think that we live in a world where Bill Watterson could have gotten rich from his beloved signature character peeing on various car brands.

*[Someone snorts.]*

00:29:44 Jesse Host Hey, he could've bought a lot of Jeeps! That's what I'm saying.

00:29:45 John Host *[A litigant laughs.]*

00:29:54 Andy Guest Yeah.

00:29:55 John Host Could've had a whole fleet of Jeeps. Jeep fleet.

*[A litigant laughs.]*

00:29:58 Andy Guest So you're saying it's a lucky thing that you backed into your friend's car. When he was coming to visit you in the desert.

00:30:00 John Host Yeah—!

00:30:01 Andy Guest Because you're—you're saving him... 750 bucks.

00:30:01 Andy Guest In my proposal. Um—

00:30:01 Andy Guest Mm-hm.

00:30:01 Andy Guest But, you know, I—I'm coming to you because I think it's a really interesting philosophical dilemma! Like, I've asked friends, and people are pretty split. Like, I tried to think of an analogy—like maybe if you had a vase, and I cracked that vase and promised to fix that crack, and then I gave it back to you and then, like, you drop it

on the ground. Like, what becomes of that initial promise to fix a thing, once the thing that is damaged is, like, non-existent, you know? That's the—

- 00:30:26 Jesse Host Or Andy, if I could—if I could offer a metaphor, it's—
- 00:30:28 Andy Guest Is that a better—okay. Is there—
- 00:30:30 Jesse Host I—I have a metaphor here. It's like if you backed into your friend's car—
- 00:30:33 Andy Guest *[Laughing]* Okay.
- [John snorts, Jesse stifles laughter.]*
- 00:30:35 Jesse Host —uh, and then your friend's car door got smashed—
- [Chip chuckles.]*
- and you were trying to weasel out of paying \$1,000. *[Laughs.]*
- 00:30:38 Andy Guest *[Indignant]* "Weasel"!
- The flip-side of that is, why would that second accident for which a person is legally responsible—why would you bear zero financial responsibility for that? If you bear all the legal responsibility of it.
- 00:30:50 John Host Jesse Thorn, I think you might know more about this than I do. Like, what—what would you—if Chip and Andy were to get Chip's insurance involved in the initial accident, what would have been the outcome?
- 00:31:01 Jesse Host My understanding is that the outcome would have been as follows:
- Chip would have ended up paying his \$1000 deductible. Uh, his insurance would have covered the \$2200 cost of repair. And then his insurance would have targeted Andy's insurance and, uh, Andy's insurance would've had to cover that cost, because Andy was at fault. I mean, there's no question that Andy was at fault, even though Chip literally could have parked anywhere else in an entire square mile—
- [Someone stifles laughter.]*
- 00:31:36 John Host We know that Andy is at fault. Yeah.
- 00:31:37 Jesse Host Yeah.
- 00:31:39 John Host No, that's—that's for sure. This is a 100% Andy's-fault situation.
- 00:31:42 Jesse Host Yeah. And then, you know, presumably Andy's insurance also has a deductible for when—for his liability. Presuming he has liability insurance.
- 00:31:51 John Host Do you have liability insurance, Andy?
- 00:31:52 Andy Guest Yeah. In fact, I think in this case, Chip's insurance probably wouldn't have been involved if we'd just done this initial dent. It all would've been on my insurance, I think. But, uh, yes, I have all—I have all the appropriate insurances.
- 00:32:04 John Host Yeah. You've insured your desert shack.
- 00:32:06 Andy Guest Yeah.

00:32:07 John Host Okay.

00:32:08 Jesse Host But ultimately, some portion of the cost could and likely would have been borne by Andy in the form of higher insurance premiums.

00:32:15 John Host Yes. Okay. So your insurance premiums would have—might have gone up? Is that why, Andy, you were like, "I'll just pay for it out of pocket rather than get my liability insurance involved"?

00:32:23 Andy Guest Yeah. It seemed like it was gonna be on that cusp level where it's worth just paying and not involving the authorities.

00:32:29 John Host So no matter what happens in this scenario, Andy—

00:32:31 Jesse Host Wow. Not involving any of the authorities. Not even... *[laughing]* the fire department, or the school principal.

*[John laughs.]*

00:32:38 Andy Guest Joshua Tree Port Authority? Yeah.

00:32:40 Jesse Host Yeah.

*[Everyone laughs.]*

00:32:45 John Host So Andy, any way—any way this stacks up, Andy, you save money. Your insurance premium stays the same. And you're—after initially promising to pay the total damage, Chip tries to reduce it by more than half to a thousand. Were you aware of the \$2200 estimate?

00:33:00 Andy Guest Yeah! We—we were—as soon as he got it, he texted me, and we both thought that seemed kinda high. He was like, "Yeah, I'll try to get a second quote." Like he said.

00:33:06 John Host Right.

00:33:07 Andy Guest Which is very nice of him. I appreciate that.

00:33:08 John Host And when you said—and just so that I understand, so when he texted this to you... said "It's \$2200. We both agreed it was kinda high." And did you say to him then, "That's why I'm going to try to nickel-and-dime you using every possible avenue of logic"?

*[The others laugh.]*

00:33:22 Jesse Host Or Andy, did you just suggest to your friend that he just head down to the laundromat and open his door into traffic?

*[Someone laughs.]*

00:33:29 Andy Guest Exactly.

00:33:30 John Host Yeah, this is—is this all a big insurance fraud scheme?

00:33:32 Andy Guest It—it is. It's a long con.

So after that first accident, he texted me and was like, "Well, you might be off the hook, 'cause this guy might be paying for it."

And then when it turned out it was gonna be him, I said, "Well, here. I'll just Venmo you 500 right now, and then, like, let's talk once you get the final bill to see if it ends up being the case that you do have to do this whole \$1000 deductible."

00:33:49 Jesse Host Mm-hm.

00:33:50 Andy Guest And then at that point, when he got the full thousand, I said, "What about overall split being 750/250?" uh, for the aforementioned reasons of both of us being in similar percentages of our—what we'd be out—

00:34:02 John Host And predestin—our—our similar understanding of Calvinistic theology—

00:34:05 Andy Guest Sure.

00:34:06 John Host —and predestination, this was bound to happen, and... Right.

00:34:08 Andy Guest Right. Right.

00:34:10 John Host I'm looking at a headline from a website. [MLive.com](http://MLive.com). That stands for Michigan Live. Are you from Ann Arbor, Michigan?

00:34:16 Andy Guest Yes, I am.

00:34:17 John Host Yeah. Ann Arbor, Michigan. Great town. Great town.

00:34:19 Andy Guest Oh! Thank you.

00:34:21 John Host Headline from, uh, November 19th, 2020: "Ann Arbor comedian becomes four-time *Jeopardy* champion, winning almost \$100,000." And there's a photo here—I don't know; this looks like you, Andy. Is this you?

00:34:35 Andy Guest *[Laughing]* This is—this is me.

00:34:38 John Host Wow! Wowee!

*[Chip laughs.]*

Four-time *Jeopardy* champion! When did you record—did you record with Alex Trebek? Before he passed?

00:34:45 Andy Guest Yes! Six—six weeks before he passed, yeah.

00:34:47 John Host Wow. Oh my goodness, wow. Four times! I missed—I missed that one. What—what was your favorite question and answer? Or I should say, answer and question?

00:34:56 Andy Guest Oh. Uh, the third day's Final Jeopardy, that I only thought of at the last second, which was, um, "This island nation is named for a Spanish king who himself was named for loving horses."

*[Beat.]*

00:35:10 John Host Eques—what is Equestriana!

00:35:13 Andy Guest *[Laughing]* Exactly.

00:35:14 John Host I don't know that one. What is the answer?

00:35:16 Andy Guest Uh, well, I thought about the whole horse thing. Like, hip—hippo—that's, like, uh, like, Greek for "horse"?

00:35:22 John Host Sure, "hippo" is Greek for "horse". Sure.

00:35:24 Andy Guest I couldn't think of any "hip" islands, and then I went with the "love" thing, and I was like, "Phil..." And then in that moment I realized, "Wait! The name 'Philip' means 'horse lover.'" Which is crazy.

00:35:32 John Host Oh!

00:35:33 Andy Guest So, Philippines.

00:35:34	John	Host	Oh! The—well, excuse me. Could you answer in the form of a question?
00:35:36	Andy	Guest	What is the Philippines?
00:35:37	Crosstalk	Crosstalk	<b>John &amp; Chip:</b> Ohhh!
			<i>[Chip or Andy chuckles.]</i>
00:35:39	John	Host	Very tricky! And that was on Final Jeopardy! How much did you wager?
00:35:43	Andy	Guest	Uhhh, the—the Internet was mad at me because I wagered a weird amount that didn't put me ahead of—I was behind going into Final Jeopardy.
00:35:50	John	Host	Right.
00:35:51	Andy	Guest	And even with that right answer I didn't get in the lead, because I knew that the first-place person was gonna <u>have</u> to wager enough, and I'd <u>have</u> to have her get it—there was a reason for it, and she got it wrong, so I won that game.
00:35:59	John	Host	You won that game.
00:36:00	Jesse	Host	Now—
00:36:01	John	Host	But how much—how much did you wager? How much did you wager?
00:36:02	Andy	Guest	I think it was probably on the order of five or six thousand.
00:36:06	John	Host	Five or six thousand? And so you doubled that.
00:36:09	Andy	Guest	That's how much I earned in Final Jeopardy that—
00:36:10	John	Host	Oh, excuse me—I misunderstood the rules of the game. So you earned—for "What is the Philippines?" you earned \$6,000.
00:36:18	Andy	Guest	I think about that. Yeah.
00:36:20	John	Host	Somewhere between five and six thousand dollars.
00:36:21	Jesse	Host	Yeah. And that was for writing "What is the Philippines?" on, like—with a little stylus, on a little—
00:36:26	John	Host	Little stylus on a pad.
00:36:27	Jesse	Host	On a little pad.
00:36:28	Andy	Guest	Misspelling it, also. Misspelling it with the numbers of Ls and Ps. Yeah.
00:36:30	John	Host	Right. But they accepted it anyway, even though you don't know—yeah. Right. Okay.
00:36:35	Jesse	Host	You had just sorta wrote it with that little electric pencil.
00:36:37	John	Host	Yeah, yeah.
00:36:38	Andy	Guest	Yeah. It's very hard to write with that, by the way.
00:36:40	Jesse	Host	How long did it take? That's like a 60-second, 90-second thing?
00:36:43	John	Host	Yeah. Sixty second, ninety seconds.
00:36:47	Andy	Guest	Uh, this is a—yeah. As, like, we can all see Chip's comment below, he—think we all see where this is going, but yeah.
00:36:51	John	Host	Yeah, Chip just mentioned in the chat, "I think I see where this is going."

00:36:54 Andy Guest Yeah.

00:36:55 John Host Yeah!

00:36:56 Andy Guest Yeah.

00:36:57 Jesse Host That's amazing.

00:36:58 John Host Huh. I think I—ah, that's interesting.

00:36:59 Jesse Host Congratulations on that, Andy.

*[Andy laughs.]*

00:37:00 John Host Well done! Well done.

00:37:02 Andy Guest It's—!

00:37:03 John Host And over the course of the four days, \$100,000.

00:37:05 Jesse Host Yeah.

00:37:06 John Host Yeah.

00:37:07 Andy Guest I mean, they all taped in one day, so it was one day.

00:37:08 John Host Right, okay. But—but—right, okay. That's amazing.

00:37:09 Jesse Host So in one—so in one day—

00:37:10 John Host One day! Excuse me. I didn't even understand.

00:37:12 Andy Guest Yeah.

00:37:14 Jesse Host You made about \$100,000. That's incredible.

00:37:15 John Host Well, look. Jesse, you know, I was—

00:37:16 Jesse Host Just for knowing what—what a horse lover name is.

00:37:17 John Host Yeah.

00:37:18 Andy Guest Right, right.

00:37:19 John Host I know. Right. You know, Phil—Philippines, Philip. Right, yeah.

00:37:23 Jesse Host John, can you imagine if someone asked you "What is the Philippines?" and you were like, "Uh, well—"

*[Everyone laughs.]*

"This island nation—" *[Laughing.]*

00:37:33 John Host "Was named for a Spanish king who was also a horse lover"?

*[More laughter.]*

00:37:37 Jesse Host "Aw, thank you!"

*[John laughs.]*

"Aw, so, yeah, thank you. That clarifies it."

00:37:41 John Host "That helps."

00:37:42 Jesse Host "I guess I was thinking of the Seychelles."

00:37:44 John Host "I was wondering why the Philippines were in the news, and this explains it."

*[More laughter.]*



00:37:46 Jesse Host Yeah. Yeah.

00:37:48 John Host "They were named for a Spanish king."

00:37:49 Jesse Host Yeah.

00:37:50 John Host Jesse, this may seem like a—one day... Like, you know, for \$100,000, that's a—that's quite a—you know, for answering questions, it's a high-pressure environment.

00:38:01 Jesse Host Yeah.

00:38:02 John Host And also, as someone who participated on five days' worth of a celebrity *Match Game* in Canada, I can tell you, uh, you film it all in one day... That's a lot of changes of clothes.

00:38:14 Jesse Host Yeah.

00:38:15 John Host It takes a lot out of you! You gotta change your clothes!

00:38:16 Jesse Host Sure.

00:38:17 John Host You had to change your clothes—

00:38:18 Jesse Host And you gotta bring the clothes from home!

00:38:19 John Host Right. Right.

00:38:20 Andy Guest I—

00:38:21 Jesse Host I mean, Andy probably lives 10, 12 miles from the lot.

00:38:22 John Host Right.

00:38:23 Andy Guest I mean, you kid, but I did have to—I went to Nordstrom Rack and just bought a whole bunch of things. Because you have to have those outfit changes.

00:38:30 John Host Yeah!

[Chip laughs.]

00:38:31 Andy Guest But I didn't take any tags off. Uh, so every—every win, the, uh—Jimmy from the Clue Crew had to help me cut all those—you know, jackets have way too many tags on 'em!

[Chip chuckles.]

So we're just, like, hastily trying to clip all these tags off a sport coat.

00:38:43 Jesse Host So you—

00:38:44 John Host Why did—

00:38:45 Jesse Host You made the Clue Crew...

00:38:47 John Host Clip your tags?!

00:38:48 Jesse Host You got the Clue Crew involved in popping your tags??

[Chip laughs.]

00:38:50 Andy Guest Well, Jimmy was being the contestant coordinator for the day, so, uh...

[Chip chuckles.]

00:38:53 Jesse Host Wow.

00:38:55 John Host Wow. So—but so, by clipping the tags, though, then you—you own

that—all that wardrobe, right?

00:39:00 Andy Guest Once you've clipped, you can't—

00:39:02 John Host Yeah, once you clip, you can't...

00:39:04 Jesse Host Unclip.

00:39:05 John Host You must acquit.

*[The litigants laugh.]*

00:39:06 Andy Guest Yeah, right.

00:39:07 John Host So how much—I don't wanna be personal, but how much of the... How much did all that stuff cost?

00:39:13 Andy Guest Uh, I—the initial spend at Nordstrom Rack was like \$600, but, you know, I—

00:39:17 John Host Six hundred. Let's round it up to a thousand—

00:39:19 Andy Guest I only used—okay.

00:39:21 John Host Let's round it up to \$1,000.

00:39:22 Andy Guest Okay.

00:39:23 John Host Right.

*[Chip laughs. Someone snorts.]*

00:39:24 Jesse Host Roughly.

00:39:25 John Host Roughly a thousand.

00:39:26 Jesse Host Maybe 750, but more like a thousand.

00:39:28 John Host Because there might have been some tax. Yeah, there might have been some tax.

00:39:29 Jesse Host Yeah.

00:39:30 John Host But I mean, between 600 and a thousand. When you're thinking in terms of a hundred thousand...

00:39:35 Jesse Host Did you just—Andy, did you just Venmo them 500 up front and say you could talk about the other 500 after you did *Jeopardy*?

*[The litigants laugh.]*

00:39:45 Andy Guest Feel very—I feel very, uh, attacked right now.

00:39:47 John Host Mm.

00:39:48 Andy Guest But the—I—you know, you are a fair... an arbiter of justice, so.

00:39:51 John Host Chip, let me ask you a question. What would you have me rule if I were to rule in your favor.

00:39:56 Chip Guest Uh, I would just say, "You know what? Pay that guy a thousand bucks. And you're getting off easy." Dusts hands.

00:40:05 John Host Okay. And Andy, if I were to rule in your favor, what's your final offer?

00:40:11 Andy Guest Uh... I pay 750 of that thousand? And we'd both be getting off better than we would otherwise get off? Depending on your philosophical leanings with determinism and, uh, predestination. *[Laughs.]*

00:40:22 John Host I think I've heard everything I need to in order to make my decision. Uh, I'm going to get into my... uh, killdozer, and drive to my

chambers, and I'll be back in a moment with my verdict.

00:40:31	Sound Effect	Sound Effect	<i>[As Jesse speaks below: Door opens, chairs scrape, footsteps.]</i>
00:40:32	Jesse	Host	Please rise as Judge John Hodgman exits the courtroom.
00:40:37	Sound Effect	Sound Effect	<i>[Door shuts.]</i>
00:40:39	Jesse	Host	Chip, how are you feeling about your chances in the case?
00:40:41	Chip	Guest	Uh, I'm feeling pretty good; I feel like justice will be on my side. I think the two accidents are unrelated. Uh, but I'm less of a Calvinist and more of a—more Hobbesian.
00:40:53	Jesse	Host	Sure. <i>[Laughs.]</i>
			Have you ever thought, Chip, about, uh, doing that thing, uh, where instead of opening the car door with your <u>left</u> hand, you train yourself to open the car door with your right hand? So that you're obliged to look over your shoulder in case there's another car coming <u>or</u> , God forbid, a cyclist?
00:41:10	Chip	Guest	Yeah— <u>that</u> is a great point! Uh, the first part of that, no. But the second part of that, yes! Thank you, Jesse.
00:41:21	Jesse	Host	<i>[Laughs.]</i>
			I mean, to be fair— <i>[laughing]</i> —you saved yourself a fair amount of money by opening your car into traffic. Not a lot of us can say that!
			Andy, how are you feeling about your chances in the case?
00:41:39	Andy	Guest	Not good!
00:41:40	Jesse	Host	No?
			<i>[Multiple people laugh.]</i>
00:41:41	Andy	Guest	No, I don't—I don't think this is gonna... go my way. And I'm not sure if the reason for that will be more of, like, a, um... Utilitarianism, uh—like, you know. Who is in a position to pay? Which is very fair, but, um... Strictly speaking, the bill that I'm—that's in question is for an unrelated accident. But, uh, you know. We'll see what happens! We'll see what happens.
00:42:04	Jesse	Host	I just got you this window decal. It's of, uh, <i>[stifling laughter]</i> Calvin peeing on your chances in the case.
			<i>[The litigants laugh.]</i>
00:42:08	Andy	Guest	Yeah. Yeah.
			<i>[Jesse chuckles.]</i>
			Hobbes is probably doing it, too. Yeah.
00:42:14	Jesse	Host	<i>[Laughs.]</i>
			Well, there's only one opinion that matters here, and that's Judge Hodgman's. We'll see what he has to say when we come back in just a moment.
00:42:22	Sound Effect	Transition	<i>[Three gavel bangs.]</i>
00:42:25	Promo	Clip	<b>Music:</b> Light, chiming music.

**James Arthur M.:** Hey, folks! It's me, James Arthur M., host of *Minority Korner*—your home through these bewild times for weekly doses of pop culture, history, news, nerdy stuff, and more through a BIPOC, queer, and allied lens.

*[Scene change.]*

**Speaker 1:** *[Singing]* Do, do, do, do, do, do, do, do, dooo!  
Hollywoood!

**James:** *[Chuckles.]* See here, Mister! I'm a Black woman, and you need to put me in your pictures!

*[Someone laughs.]*

**James:** I am Eartha Kitt. Meow!

**Speaker 1:** Where am I right now?

*[Scene change.]*

**Speaker 2:** Why, it's February and March that you get to celebrate me and all the other beautiful Black women in your life and/or your history—

00:42:53 Promo Clip

*[Scene change.]*

**James:** And still to this day, we do not have a Federal anti-lynching law.

*[Scene change.]*

**Speaker:** This is so bad, James. I didn't—

**James:** They were like—

**Speaker:** I didn't even know any of this existed! *[Sighs.]* God!

James: Yeah! Yeah. This is why we have these conversations here!

*[Scene change.]*

**James:** So join me and some of your new BFFs every Friday here on Maximum Fun to stay informed, empowered, and have some fun. *Minority Korner*. Because together, we're the majority.

*[Music fades out.]*

00:43:14 Sound Effect Transition

*[Three gavel bangs.]*

00:43:16 Jesse Promo

It's the *Judge John Hodgman* podcast. We're taking a break from that case. What have you got going on, John?

00:43:21 John Promo

Well, Jesse, it is the 29th of September, as we release this episode. That means we are now—I think, fair enough, it is an appropriate time to start selling Halloween candy in stores.

00:43:34 Jesse Promo

Mm-hm.

00:43:36 John Promo Not yesterday. Not the day before. Today. Today it is appropriate. And when you go buy your Halloween candy, may I just plug—may I just suggest—I don't know if they have 'em in fun-size—Zagnut bars. The best candy bar!

00:43:47 Jesse Promo Wow.

00:43:48 John Promo I love a Zagnut bar! That's one of my plugs for this week.

00:43:50 Jesse Promo Not a Big Hunk.

00:43:51 John Promo Nooo, no, no. I—I like—I'm—I'm a Zagnut, not a Big Hunk. You know me.

00:43:57 Jesse Promo Yeah.

00:43:59 John Promo I love 'em, because they're not too—they're more savory than sweet.

But also, I have been enjoying our friends' podcast—Griffin Newman and David Sims make a podcast called [Blank Check](#). Where they follow and talk about the movies of a single director in a series of miniseries, and they just completed—or are about to complete—their miniseries on the films of John Carpenter. Many of which are scary movies! Including *Halloween*, and *The Thing*.

And you know, I was listening to them, and watching along with these John Carpenter movies, and they're so fun, and these movies—like, John Carpenter is an amazing director who some—sometimes makes some beautiful work, and sometimes makes some beautiful junky work. He's a very interesting director. *They Live* is one of my favorite movies. And I've just really enjoyed having a little bit of a spooky season with these movies by John Carpenter, and these podcasts that go along with them by Griffin and David, the *Blank Check* podcast.

So if you wanna watch something a little scary for Halloween, uh, as it approaches, uh, listen along! And have fun with them! I like them!

00:45:06 John Promo Another thing I just wanna mention is that our friend Cynthia Hopkins, my dear musical muse who appeared on my *Ragnarok* comedy special on Netflix—

*[as if through gritted teeth]* before they took it down—

*[back to his usual voice]* has a new band! Called Fellwalker, with James Lavino. And their album is out now, and it's beautiful. Go to [FellwalkerMusic.com](#). It's an amazing, amazing record.

Jesse, what's going on with you?

00:45:25 Jesse Promo Well, on my NPR interview show *Bullseye* this week, we have what I think is one of [our best interviews in quite a while, with the rapper G Perico](#).

00:45:34 John Promo Yeah!

00:45:35 Jesse Promo Uh, some *Judge John Hodgman* listeners might not know who G Perico is. He's a gangster rapper from here in Los Angeles. He's put out several EPs this year, but there's one called *LA Summers* that I think is just spectacularly good. All—all Perico's work is really good, but *LA Summers*, particularly superb. And he is a—you know, not

that you would expect otherwise, but a—a bright, reflective, funny, thoughtful guy, who talks a lot about the... depths of his trauma growing up in South LA, and what it was like to be bused to school a few blocks from the beach.

00:46:19	John	Promo	Mm.
00:46:20	Jesse	Promo	Just—he's had a—he's had an extraordinary life, especially for such a young man, and, uh, he's wonderful at talking about it. It's a really fascinating interview. So go subscribe to <i>Bullseye</i> , and check that out!
00:46:35	John	Promo	Hey, Jesse Thorn, I saw on your social media recently that a—that a certain... actor and, uh, idol, uhhh, mentioned Theresa's book <i>It Feels Good To Be Yourself</i> . Is that correct?
00:46:48	Jesse	Promo	That's true. In fact, you mentioned Halloween.
00:46:50	John	Promo	Yep.
00:46:51	Jesse	Promo	Coming up on <i>Bullseye</i> , we have not only <a href="#">an interview with John Carpenter...</a>
00:46:55	John	Promo	<i>[Wordless yelp.]</i>
00:46:56	Jesse	Promo	But <a href="#">a Halloween special</a> —
00:46:57	John	Promo	<i>[Slightly higher-pitched yelp.]</i>
00:46:58	Jesse	Promo	—with Elvira, Mistress of the Dark...  <i>[John gasps.]</i>  ... <a href="#">and</a> the great Jamie Lee Curtis.
00:47:03	John	Promo	Wow!
00:47:04	Jesse	Promo	Jamie Lee Curtis was in here. Uh, we already conducted this interview. It is <u>so</u> great; she is <u>such</u> a joy.
00:47:09	John	Promo	She really is.
00:47:11	Jesse	Promo	And you know, Jamie Lee Curtis has a transgender kid. And I shared my wife's book <i>It Feels Good To Be Yourself</i> with her, and just brought her a copy. And completely unbidden, uh, she posted the most extraordinary, effusive endorsement of it on Instagram that was really... very touching to me. Um, and—yeah, so... a big shout-out to the great Jamie Lee Curtis, who is <u>just</u> as charming in real life as—as you would hope she would be. Just—just a delightful woman, and it was very kind of her to do that.
00:47:46	John	Promo	I cannot wait—I cannot wait to hear those interviews. Please don't tell John Carpenter that I said he directs beautiful junk sometimes. I think he'll understand what I mean, but you know.  <i>[Jesse laughs.]</i>  But I will—and I will just second that. Jamie Lee Curtis is truly one of the most incredible, nicest ones. And I know this because she may or MAY NOT... have something to do with a secret project that David Rees and I are working on, so stand by for news of that as well. And listen, and subscribe to <i>Bullseye</i> , won't you?! It should be part of your weekly mind diet! Like it is mine.
00:48:19	Jesse	Promo	We'll be back in just a second on the <i>Judge John Hodgman</i> podcast.

00:48:19 Sound Effect Transition *[Three gavel bangs.]*

00:48:23 Sound Effect Sound Effect *[As Jesse speaks below: Door opens, chairs scrape on the floor, footsteps.]*

00:48:24 Jesse Host Please rise as Judge John Hodgman re-enters the courtroom and presents his verdict.

00:48:32 Sound Effect Sound Effect *[Door shuts.]*

00:48:33 John Host Well, first of all... I do not recommend Harry's Automotive & Collision Center for your auto body needs. Because I'm with both of you, Andy and Chip. Twenty-two hundred seems... a lot, for the damage that I saw in this photograph of Chip's car. That does not seem like \$2200 worth of body work.

I could be wrong! I'm not an expert on cars with doors. I don't know about 'em! I—I specialize in cars without doors!

*[The litigants chuckle.]*

And you know, Andy, you're absolutely right! Like... Everybody's getting a bargain under your scenario. For sure.

Now, I don't know how the universe works. I don't know if Chip's Prius, Tesla, was destined to get its—its door totaled. I don't know whether you gave Chip's Toyota, Tesla, a curse! By backing into it on a cool desert morning! I don't write the story of this existence.

00:49:43 John Host But what I do know is... we all have it pretty good in this scenario. Andy, you're out there in, uh, Joshua Tree with an incredible Internet connection.

*[Andy laughs.]*

A two-car garage. Granted, your two-car connected garage looks larger than your home in this photo.

*[John stifles laughter, the others laugh.]*

It's not—I don't want anyone to get the idea this is a big house; it's a modest—a modest desert shack.

*[Andy laughs.]*

Chip, you got a Toyota named, uh, Tesla. And most important, no one got hurt. I mean, Chip, you could've hurt somebody. I mean, you gotta—you gotta check your corners before you open a door into traffic. You gotta watch. You gotta be careful. 'Cause that—that hurts. I mean, that—you could really, really hurt somebody. But you're lucky. We're all lucky.

00:50:34 John Host And the damage that was caused is covered mostly by insurance. Which premiums you are able to afford! And the money in question is affordable to both of you as well. So, good! Good job. Is this the time for philosophical hairsplitting? I venture probably not. That doesn't make my soul feel good.

Andy, this story began—the inciting incident, as they say in screen-

writing class, *[stifling laughter]* is you banging into your friend's car.

00:51:07 Andy Guest Yeah...

00:51:08 Jesse Host Your friend who came to visit you in the desert!

00:51:11 Andy Guest Yeah...

00:51:13 John Host You didn't check your corners!

00:51:14 Andy Guest Nope.

00:51:15 John Host You didn't check your corners, and you dinged his car.

00:51:17 Jesse Host "Chip, please visit me! Bring water!"

*[John cracks up, a litigant laughs.]*

00:51:23 John Host And you very magnanimously offered to... make good on it! But before you could, something else happened that no one could have foreseen. That's the fun of story!

00:51:34 Andy Guest Mm-hm.

00:51:35 John Host That's why this is interesting. That's why we're talking about it, right? "Would it have happened anyway? Did it—? Did it—" You know.

But your offer is still out there! Your promise is still out there.

Now if Chip were made whole, and didn't have to pay a deductible, no harm no foul, right?

00:51:49 Andy Guest Yes.

00:51:51 John Host But since the deductible is already less than the amount you more or less promised to pay—and I'm gonna tell you, if Chip drove into Texas... he wasn't gonna get under \$1,000 on that. You know what I mean?

00:52:01 Andy Guest Agreed. Yeah.

00:52:02 John Host Like, he might've saved—it might've saved you... a few hundred dollars. You know? But, you know, still, you'd be in it for a thousand for sure.

00:52:10 Andy Guest Right.

00:52:12 John Host So the gracious thing to do... is to pay the thousand dollars! You know this, Andy. You know this! Splitting hairs, nickels-and-dimings, it's like—it's like, uh, try—it's like fighting a killdozer with a Jeep CJ5.

*[Someone laughs.]*

Doesn't work! Killdozer wins.

*[More laughter.]*

'Cause the killdozer in this situation is your friend Chip. It's a terrible metaphor, but I'm—you gotta go with me.

00:52:34 Jesse Host *[Stifling laughter]* Let's go back to my metaphor about the guy who hits his friend's car.

00:52:38 John Host The point is that—like, let's say Chip goes, "Ughhh, alright!" He's gonna feel bad! And what's—you know, he's always gonna feel a little bit bad about this. And you're always gonna feel a little bit cheap



about it. And you shouldn't feel that way.

I'm finding in Chip's favor.

So here's what I'm gonna order. Andy? You give \$1,000 to Chip. Pay off your debt.

And then Chip, you take 250 of that... You give it to Andy. Because that's how you learn not to open your car door into traffic! You gotta hurt a little bit! It's like when you—you don't learn not to—not touch a hot stove until you do it, and you're like "Ow, that hurts!" Then you remember for the rest of your life! I don't want you ever to open your door into traffic again, Chip. Give that 250 to Andy, and then you'll remember.

And then, Chip? You take that 750... and you—and you give it to a charitable organization. I don't know of a ch—is there a charitable organization in support of, uh, not dooring people? Jesse Thorn?

00:53:39 Jesse Host I don't know one off the top of my head.

00:53:43 John Host Jennifer Marmor, you got one?

00:53:44 Jennifer Marmor Producer Uh, Doors for Kids.

*[Jesse cracks up, John laughs.]*

00:53:48 John Host 1-877-Doors-For-Kids?

*[Someone chuckles.]*

00:53:49 Jesse Host *[Singing and stifling laughter]* D-O-R-S, doors for kids!

00:53:52 John Host Yeah, forget that. You were gonna go to Texas anyway, Chip! You give that 750—give that 750 to a abortion rights group in Texas. And then Andy? You do the same thing with that 250.

So that's the way it works, right? That's the flow. Because Andy, you—you initiated this. You started the curse when you dinged him. Everybody check your corners out there in the world! You should never hit anybody or anything with a car. It's completely unnecessary. Keep your distance. When in doubt, slow down. Check your corners. Make sure—be careful out there, you guys! It's gotta hurt a little bit! So you learn.

You never know, Andy! It's a—Killdozer might be right outside your driveway; you could back your car into that!

*[A litigant laughs.]*

You never know when Killdozer's gonna show up! So 1,000 from Andy to Chip, 250 from Chip to Andy, 750 to abortion rights in Texas. Andy rounds out the thousand by taking that 250. And I wanna see—I wanna see the Venmo receipts on this.

*[A litigant laughs.]*

00:54:48 John Host This is the sound of a gavel.

00:54:50 Sound Effect Sound Effect *[Electric beeping/whirring, and a barrage of thuds.]*

00:54:55 John Host Judge John Hodgman rules; that is all.

00:54:56 Sound Effect Sound Effect *[As Jesse speaks below: Door opens, chairs scrape on the floor, footsteps.]*

00:54:57 Jesse Host Please rise as Judge John Hodgman exits the courtroom.

00:55:01 Sound Effect Sound Effect *[Door shuts.]*

00:55:02 Jesse Host Chip, you were pretty confident about your chances. How are you feeling about this, uh... complicated cashflow that ultimately, uh, results in some good for the world?

00:55:14 Chip Guest I—I like the "good for the world" part. Uh, but I'm less of a fan of having to give money to people.

00:55:21 Jesse Host Yeah, well...

00:55:23 Chip Guest If I'm being honest. But you know, it's a court! It's Internet court.

00:55:27 Jesse Host *[Stifling laughter]* Thank you for your honesty. If I may be honest, you did open your door in to traffic, so... there's that.

00:55:33 Chip Guest That—that's true. I mean, I think there's more to that story, but that's not a hill I'm willing to die on.

*[Andy laughs quietly.]*

00:55:39 Jesse Host Andy, how are you feeling about the outcome of the case? You were pretty pessimistic. Uh, this might be a more positive outcome than you expected.

00:55:47 Andy Guest Yeah! I think this ended up being, uh, pretty... pretty fair, and does some good for the world, so... yeah. I'm satisfied.

00:55:54 Jesse Host What do you think Calvin would think about this?

00:55:56 Andy Guest He wouldn't pee on it. I know that.

*[Chip and Jesse laugh.]*

00:56:01 Jesse Host Well, Chip, Andy, thanks for joining us on the *Judge John Hodgman* podcast.

00:56:05 Sound Effect Transition *[Three gavel bangs.]*

00:56:08 Jesse Host Another *Judge John Hodgman* case in the books. In a moment we'll have some Swift Justice. But first, our thanks to Daniel Cordero and Cody McBurnett for naming this week's episode "Double In-Dented...Ty."

I like that two—*[stifles laughter]* it took two people to come up with "Double In-Dented-Ty." Parallel thought. Classic example of parallel thought.

If you'd like to name a future episode, like *Judge John Hodgman on Facebook*. That's where we ask for these title suggestions.

Our producer is the brilliant Jennifer Marmor. Our editor, Valerie Moffat.

You can follow us on Twitter. John is [@hodgman](#). I am [@JesseThorn](#). Hashtag your *Judge John Hodgman* Tweets [#JJHo](#), and check out the Maximum Fun subreddit to [chat about the episode!](#) That's [MaximumFun.Reddit.com](#).

We're on Instagram at [@judgejohnhodgman](#), where you can see [those sweet dent pics!](#) Make sure to follow us there for all kinds of fun stuff.

00:57:08 Jesse Host John, I just sent Jennifer a picture of me giving myself a haircut in my back yard, so that's the kind of thing that you get to see—

00:57:13 John Host Ohhh! Feeding the birds!

00:57:14 Jesse Host —on the *Judge John Hodgman* podcast. I was out there feeding the birds. Except the only problem was I was wearing one of those... those kind of bib capes. You know? That you wear when you're doing a...

00:57:24 John Host Ssssure. Right, okay, yeah. I gotcha. Mm-hm.

00:57:27 Jesse Host So the—unfor—

00:57:28 John Host Like a barber—like a barber... bib.

00:57:30 Jesse Host Yeah.

00:57:31 John Host Okay.

00:57:32 Jesse Host Like a barber bib. And unfortunately that means that the, uh, Instagram followers will not get to see that I was shirtless.

00:57:37 John Host What a shame. What a shame.

00:57:38 Jesse Host Yeah.

00:57:39 John Host Uh—

00:57:40 Jesse Host Maybe in a—maybe a future. Subscribe to—follow the Instagram; we'll see. We'll see about the future.

Now! Swift Justice, where we answer your small disputes with a quick judgement.

John says:

"Jesse took a picture in his back yard with no shirt on, *[stifling laughter]* but I couldn't see it because he was wearing his barbing smock."

*[John cracks up quietly.]*

No.

Leah asks:

"Which drawer in the dresser is the first drawer? I think it's clearly the top drawer. My husband believes the first drawer is *[audibly bemused]* the bottom one."

00:58:15 John Host I've never heard the term "first drawer" in my life.

00:58:18 Jesse Host Yeah. It's not real.

00:58:19 John Host I hereby ban it from use.

00:58:20 Jesse Host Not a real term.

00:58:21 John Host But if—if any of those drawers were to be the first drawer, it's the top drawer. Absolutely.

00:58:23	Jesse	Host	Yeah. No question. Top drawer.
			That's it for this week's episode. We love your cases! Submit them to us at <a href="http://MaximumFun.org/ijho">MaximumFun.org/ijho</a> . Or email <a href="mailto:hodgman@maximumfun.org">hodgman@maximumfun.org</a> .
			Judge Hodgman, there was <a href="#">a dispute</a> on the Reddit the other day.
00:58:43	John	Host	Oh no.
00:58:44	Jesse	Host	Someone said:
			"I always presumed they ginned up these disputes, because they're too on the nose."
			I swooped in there, John. I said, " <u>All</u> of these are real! 100% real."
			They said, "I'm sorry, I meant on 'Dear Prudence.'"
			<i>[John cracks up.]</i>
			"Dear Prudence."
00:58:59	John	Host	No, this is my guarantee to you. The only thing ginned up on <i>Judge John Hodgman</i> is John Hodgman.
			<i>[Jesse cracks up.]</i>
			<u>After</u> I finish recording.
00:59:08	Jesse	Host	No case is too small! That's <a href="http://MaximumFun.org/ijho">MaximumFun.org/ijho</a> , or email us at <a href="mailto:hodgman@maximumfun.org">hodgman@maximumfun.org</a> . We'll see you next time on the <i>Judge John Hodgman</i> podcast.
00:59:20	Sound Effect	Transition	<i>[Three gavel bangs.]</i>
00:59:23	Music	Transition	A cheerful ukulele chord.
00:59:24	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
00:59:25	Speaker 2	Guest	Comedy and culture.
00:59:27	Speaker 3	Guest	Artist owned—
00:59:28	Speaker 4	Guest	—audience supported.