

00:00:00	Jesse Thorn	Host	I'm Jesse Thorn. Ronnie Spector loved Christmas as a little girl. When she wasn't going on sleigh rides through the snow, she was a city kid, and she had a question that pretty much every Christmas-celebrating city kid has.
00:00:14	Ronnie Spector	Guest	So, I asked my father, I said, "We don't have a chimney! Where's Santa—how is he gonna get here?" I was so upset and frustrated. And he said, "Ronnie. Santa is coming down the fire escape." I was so happy, Jesse! I ran to my room. I put the covers over my head <i>[laughing]</i> and I fell fast asleep!
00:00:30	Jesse	Host	From MaximumFun.org and NPR, it's <i>Bullseye</i> .
00:00:33	Music	Transition	"Huddle Formation" from the album <i>Thunder, Lightning, Strike</i> by The Go! Team. A fast, upbeat, peppy song. Music plays as Jesse speaks.
00:00:40	Jesse	Host	This week, Ronnie Spector, Jane Lynch, and singer-songwriter Sy Smith. It's a cavalcade of holiday musical talent. That's all coming up on the <i>Bullseye</i> Holiday Spectacular!
00:00:57	Music	Transition	<i>[Music ends in a chorus of cheers.]</i>
00:01:02	Jesse	Host	Thumpy rock music interspersed with seasonal jingle bells. It's <i>Bullseye</i> . I'm Jesse Thorn. First up on this year's <i>Bullseye</i> Holiday Spectacular, the legendary Ronnie Spector. Ronnie and her girl group, the Ronettes, were the centerpiece of the Phil Spector wall of sound of the 1960s. Their huge hit, "Be My Baby", still gets airplay on oldies stations. Ronnie was a teenager when she started recording. And the only thing bigger than her ambition was her hair. The Ronettes recorded some of the most iconic Christmas music ever made in 1963. The album was <i>A Christmas Gift to You from Phil Spector</i> .
00:01:39	Music	Music	"Sleigh Ride" from the album <i>A Christmas Gift for You from Phil Spector</i> by The Ronettes. <i>Just hear those sleigh bells jingling ring tingle tingling too (Ring-a-ling-a ding-dong-ding!) Come on, it's lovely weather for a sleigh ride together with you (Ring-a-ling-a ding-dong-ding!)</i>
00:01:51	Jesse	Host	<i>[Volume decreases and continues under the dialogue.]</i> It's been a few decades, but Ronnie's love for Christmas hasn't faded one bit. When I spoke to her in 2010, she'd just recorded a new album of Christmas songs. That album is called <i>Ronnie Spector's Best Christmas Ever</i> .
00:02:04	Music	Music	<i>[Volume increases.]</i> <i>(Ring-a-ling-a ding-dong-ding!) (Ring-a-ling-a ding-dong-ding!)</i>
00:02:15	Jesse	Host	<i>[Volume decreases and continues under the dialogue then fades out.]</i> Ronnie Spector, welcome to <i>Bullseye</i> .
00:02:16	Ronnie	Guest	Hi, Jesse! It's great being here. <i>[Jesse chuckles.]</i> And I love Christmas!

00:02:21 Jesse Host What were things that you did special at Christmas, growing up in Manhattan?

00:02:26 Ronnie Guest Oh, gosh. Well, first of all, I always went to Radio City to watch the ice-skating rink. And my father would always take me and my sister to see them put up the tree when they lit it. You know? At Radio City.

[Jesse affirms.]

So, we did so many things like that. And just getting Christmas ready at the house. I remember my father—‘cause we lived in an apartment, and he used to take the tree and drag it down the hall. That’s when I knew it was really Christmas.

00:02:53 Jesse Host Now, you had—you just had one sister in the house, who later joined you in the Ronettes.

[Ronnie confirms.]

But I know you had a very large extended family, like dozens of cousins.

00:03:05 Ronnie Guest *[Laughing.]* Yeah! 23 like first cousins! It was amazing. Well, my—you know why, Jesse? My mom had six sisters and seven brothers.

00:03:14 Jesse Host Wow!

00:03:15 Ronnie Guest So, that’s why I had so many first cousins and stuff. And they were my first audience! My seven uncles and my six aunts. These were my audience and they applauded me every Sunday at my grandmother’s house. And that’s when I said, “I can do this!” And I’m only like seven years old!

00:03:30 Jesse Host Was singing part of your Christmases as a kid?

00:03:34 Ronnie Guest Of course! That was how it all started. I was like six years old, and I remember my mother taking—well, my mother was a waitress. You know? And she stood up on her feet all day and I just had to go sit on Santa’s lap. So, my mother took me to Macy’s, and I felt so bad as I grew older to remember, “Wow! My mother stood up on her feet all day as a waitress and then she took me to see Santa Claus at Macy’s.” And we had to stand in line for like two hours. And I said, “Mom, I can’t go!”

And she would say, “Honey, I’m so tired.”

I said, “But Mom, if I don’t sit on Santa’s lap, I’m gonna be crazy this Christmas!”

She said, “Okay, Ronnie. Okay.” Or Veronica is what they called me back then. And I sat on Santa’s lap and that was when I fell in love with Christmas, with Santa, with frosting, with the tree. Everything. I mean, that’s when it started: sitting on Santa’s lap in Macy’s.

00:04:27 Jesse Host Why don’t we hear a little bit of your classic Christmas recording of “Frosty the Snowman”? Ronnie Spector and the Ronettes.

[Ronnie agrees.]

00:04:35 Music Music “Frosty the Snowman” from the album *A Christmas Gift for You from Phil Spector* by the Ronettes.

*Frosty the snowman
Was a jolly happy soul*

*With a corncob pipe and a button nose
And two eyes made out of coal*

*Frosty the snowman is a fairy tale they say
He was made of snow
But the children know
How he came to life one day*

*There must have been some magic in that
Old silk hat they found
For when they placed it on his head
He began to dance around*

*O, Frosty the snowman
Was alive as he could be*

[Volume decreases and continues under the dialogue then fades out.]

00:05:20 Jesse Host So, how old were you when you first went up onstage at amateur night at The Apollo?

00:05:24 Ronnie Guest Oh, I was like 11.

[Jesse chuckles.]

00:05:29 Jesse Host 12. Something like way in that age.

00:05:35 Ronnie Guest Tell me about that first time that you performed at The Apollo. Do you remember it?

Oh, god. Like it was yesterday. It was my first show, ever. You know, professional show. And I remember it was Nedra, myself, Estelle, and two—another cousin, and my cousin Ira, which is a boy cousin, because back then they had Frankie Lymon, the Students, Frankie Valli. You know. All these guy singers. So, I said to my cousin Ira, I said, “Maybe you should sing lead!” So, we go out there to amateur night—I will never, ever forget. My cousin, Ira, has the microphone in his hand and nothing comes out.

[Jesse laughs.]

I was petrified! So, I grabbed the mic from him, and I started singing, “Why do birds siiiing!” You know, the Frankie Lymon song. So, I started—and the audience went nuts for me. So, for me—you know, it was like I was passing, because they didn’t know what we were, but they loved me. And I said, “Oh my god, if I can pass at The Apollo, they’ll love me all over the world!” And I was very young, you know, to have all these kind of feelings about touring all over the world. And my mother would always say, “Don’t get too excited. This is showbusiness we’re talking about. You don’t know if you’re gonna make a hit record. You don’t know anything.” But I did know I loved the stage and I got it from a very early age.

00:06:49 Jesse Host You and your sister and cousin had this outrageous look.

[Ronnie chuckles.]

In the—in that beginning of your career. I wonder how long it took for you to—and what you had to do to get your hair as high as it was when you were onstage.

[Ronnie “oh!”s loudly.]

00:07:16 Ronnie Guest
I was watching some film clips and I was very impressed at the sheer—the sheer height of what was on top of your head. Well, I’ll tell you what we had to do. First of all, you had to tease it a lot and use a lot of Aquanet hairspray. That’s what we used in the ‘60s. Aquanet. Then you wind it around your hair, then you twirled it again and then you tease it again. We had a lot of hair. I guess it was for—you know, because of our background and stuff.

[They chuckle.]

That’s what I said about me and Keith Richards. *[Laughs.]* If we had married and had kids, we would have great—our kids would have great hair.

[Jesse laughs.]

00:07:45 Music Music
I always say that to Keith.
“Best Christmas Ever” from the album *Ronnie Spector’s Best Christmas Ever* by Ronnie Spector.

00:07:53 Jesse Host
[Volume decreases and continues under the dialogue.]
I’m Jesse Thorn. This is *Bullseye*. I’m talking with singer Ronnie Spector. When we spoke in 2010, she had just released an album called *Ronnie Spector’s Best Christmas Ever*.

00:08:03 Music Music

[Volume increases.]

*Merry, merry, merry, merry Christmas time
I hope you’ve been thinking of me
I’m right where I wanna be
What’d you say? Hey, hey, hey*

*Merry, merry, merry, merry Christmas time
Throw another log on the fire
Satisfy your heart’s desire
Take it high, high, high*

*They’ll ring bells and spend this time together
Underneath the mistletoe...*

00:08:46 Jesse Host
[Volume decreases and continues under the dialogue then fades out.]
So, the height of your career was this really transitional time in popular music. It was this time when doo-wop and that kind of thing was on the way out and really harder rock and roll was on the way in.

[Ronnie confirms several times as Jesse speaks.]

00:09:19 Ronnie Guest
And you and your contemporaries were sort of bridging that gap between those two things. And one of the ways that you bridged that gap was by having these like actual, personal relationships with the Beatles and The Rolling Stones.
[Laughing brightly.] Yes, we did!

00:09:21	Jesse	Host	Tell me about how you first met the Beatles.
00:09:23	Ronnie	Guest	Okay. Well, first of all, the Beatles hadn't come to America, yet. So, they weren't even known in America. And when we were over in England, we were like on front pages of every paper there. So, the Beatles wanted to see—Decca Records gave us a party, 'cause that's what was our label over there. So, Decca Records gave us a party and guess who showed up? The Beatles! <i>[Laughs.]</i> And John Lennon was really cockeye over me, and he took me in this back room at Decca Records and I almost had to use a whip to get that guy out of the room.
			<i>[Jesse chuckles.]</i>
			But, uh, you know, I met all of them. I love them all. I love The Rolling—The Rolling Stones were my opening act in England, so I knew they're real good! <i>[Chuckles.]</i> We used to travel on the tour bus together and Keith and I would go—and when it'd get too foggy and stuff in London, we would pull over—the bus would pull over and Keith and I would get out and knock on doors. And they were so nice! They would open the door and I would say, "Hi, I'm Ronnie of the Ronettes." And Keith would say, "I'm Keith of The Rolling Stones." They let us in. They'd give us scones and tea and everything. And we'd take it out to the bus and give Mick some and the other guys. You know, Brian.
			I mean, everything—I knew those guys better than I knew the American groups.
00:10:37	Jesse	Host	Were your folks still onboard for the whole rock and roll star thing—
00:10:42	Crosstalk	Crosstalk	Ronnie: Oooh, yes—
00:10:44	Ronnie	Guest	Jesse: —when they saw that slit in the side of your skirt? Oh, yes! As a matter of fact, my mother toured with us everywhere we went—even The Apollo theater, overseas in England. She was with us every step of the way. 'Cause she told me once, she said, "If you sit on a guy's lap and you feel something hard, get up and run!"
			<i>[They cackle.]</i>
			So, I did! I sat—I was sitting on John Lennon's lap at the plaza and I felt something getting hard and I got up and ran. <i>[Chuckling.]</i> And that's a true story! And he called me the next day. He was so embarrassed like by it. He said, "We wanna get out of here. We're like prisoners in this plaza. You've gotta get us out of here, Ronnie."
			I said, "I can take you up to Harlem to get some ribs and chicken."
			They said, "We'd love it!" So, I got them out of there, took them up to Harlem. We had a blast! Nobody recognized them and it was great. They loved it because nobody recognized them.
00:11:34	Jesse	Host	When did you become aware of what a sort of holiday icon that Phil Spector Christmas record made you and your contemporaries? When did you start to feel that these songs were gonna be more than just—more than just what a Christmas record usually is? Which is, you know, just a way to sell a couple hundred thousand records for a hit band. You know what I mean?

00:12:02	Ronnie	Guest	Well, I'll tell you one thing. Phil Spector was Jewish. He didn't know anything about Christmas.
			<i>[Jesse chuckles.]</i>
			So, he'd come to my house and tell—ask me what—that's why I sang "I Saw Mommy Kissing Santa Claus". He'd say, "What did your mother and father do when you were a little girl?" And so, all my songs—and "Frosty the Snowman" and "Sleigh Ride". I loved sleighing. So, my—everything that's on that album of my stuff was actually done from my own words to Phil. And that's how he got—he didn't even think about Christmas, because like I said, he was Jewish. So, I got him really into Christmas. That's how we made that—it's <i>A Christmas Gift for You!</i>
00:12:37	Jesse	Host	Let's hear Ronnie Spector and the Ronettes singing "I Saw Mommy Kissing Santa Claus".
00:12:41	Ronnie	Guest	Okay. Mwah!
00:12:43	Music	Music	"I Saw Mommy Kissing Santa Claus" from the album <i>A Christmas Gift for You from Phil Spector</i> by ARTIST.
			<i>I saw Mommy kissing Santa Claus Underneath the mistletoe last night She didn't see me creep Down the stairs to have a peep She thought that I was tucked up in my bedroom, fast asleep</i>
			<i>Then I saw Mommy tickle Santa Claus Underneath the mistletoe...</i>
			<i>[Volume decreases and continues under the dialogue then fades out.]</i>
00:13:17	Jesse	Host	My wife has, like you, dozens of cousins.
			<i>[Ronnie chuckles.]</i>
			And they have this Christmas Eve party every year at her grandparent's house with literally like 40 <i>[chuckles]</i> direct relations, all celebrating Christmas together.
			<i>[Ronnie laughs.]</i>
			And I wonder if you—if you had any Christmas traditions like that with your huge extended family.
00:13:37	Ronnie	Guest	Oh, of course! I mean, I remember my grandmother and all her kids—you know, which were my aunts and uncles. They lived on 140 th Street in New York and I lived 151 st Street in New York. So, every Christmas, we used to go to my grandmother's house and all my aunts—I remember one aunt loved cigarettes. So, I'd buy her cigarettes. Of course, my mother would buy them.
			<i>[Jesse laughs.]</i>
			I was only like seven or eight. My mother would buy the cigarettes and put them in a Christmas pack—you know, 'cause they were square. So, you—it was easy to wrap. And another aunt loved Sherman's Barbeque on 151 st Street. So, I did the same thing.

			They'd wrap it up in tin foil and then I'd put Christmas wrappings on it. I did things like that for all my aunts and uncles and cousins, and I was the star of the whole family. <i>[Laughs.]</i>
00:14:22	Jesse	Host	I like the idea of the traditional Christmas gifts being a pack of cigarettes for one aunt and some barbeque. <i>[Laughs.]</i>
00:14:28	Ronnie	Guest	Right! <i>[Chuckles.]</i> Sherman's Barbeque. Isn't that something? But they wrapped it good and stuff. So, it wasn't like—when I say barbeque to other people, they say, "What!?! What kind of present is that?!"
			I say, "Well, that's what they wanted." And we didn't grow up in a very—you know, rich family or even middle class. You know, we lived in Spanish Harlem. So, all those things were very necessary, and my aunts and uncles loved everything I did!
00:14:52	Jesse	Host	We'll finish up with Ronnie Spector in just a minute. When we return from the break, I'll talk with her about what it was like working with Joey Ramone, one of her biggest fans. It's <i>Bullseye</i> , from MaximumFun.org and NPR.
00:15:05	Music	Transition	Cheerful, relaxed keyboard.
00:15:11	Jesse	Promo	This message comes from NPR sponsor Odoo.
			Is your old software making it impossible to keep up with demand? Then it's time to switch to Odoo. Odoo is a suite of business applications designed to streamline, automate, and simplify any company. Odoo has apps for everything: CRM, inventory, manufacturing, sales, accounting. You name it, Odoo's got you covered. So, stop wasting time and start getting stuff done with Odoo. For a free trial, go to Odoo.com/bullseye .
			<i>[Music fades out.]</i>
00:15:49	Music	Transition	Keyboard accented with jingle bells.
00:15:54	Jesse	Host	Welcome back to the <i>Bullseye</i> Holiday Spectacular. I'm Jesse Thorn. If you're just joining us, my guest is Ronnie Spector. She fronted the Ronettes, one of the biggest girl groups in history. She's also a lover of Christmas music. When we talked in 2010, she'd just released an album: <i>Ronnie Spector's Best Christmas Ever</i> .
			<i>[Music fades in.]</i>
			Before we get back into our conversation, let's hear Ronnie's latest Christmas song—a collaboration with Elle King, called "Under the Mistletoe".
00:16:21	Music	Music	"Under the Mistletoe!" from the album <i>Under the Mistletoe!</i> by Elle King and Ronnie Spector.
			<i>Everyone has gathered, celebrating Christmas cheer They're so glad to be together but I wanna get out of here So, when the party's over, everyone has to go So, we can be alone under the mistletoe</i>
			<i>[Volume decreases and continues under the dialogue then fades out.]</i>
00:16:56	Jesse	Host	I went really deep into your catalogue when I was preparing for this interview, and I really loved listening to a couple of—a couple of songs that you recorded in the '70s. One of them was this song called "Try Some Buy Some" that you recorded for Apple Records.

00:17:16 Ronnie Guest Yes. With George Harrison.
 00:17:18 Jesse Host Tell me how you ended up not just being pals with the Beatles but recording with them.
 00:17:25 Ronnie Guest Well, it was very simple. They said, “We want Ronnie Spector’s voice on Apple Records.” And my ex-husband took me over to England. We got over there, and I get into the studio—there’s one person in there! And his hair was long, so I couldn’t really see who it was. And I got up—and he was sitting at the piano, and he looked up and it was George Harrison. And we hugged and kiss—well, not that kind of kissing, but you know.

[Jesse laughs.]

Hugged and kissed and everything and it was so great, and he wrote “Try Some Buy Some” for me, right there on the spot. And we did that song and then I went back to California to be with my adopted children.
 00:18:02 Jesse Host Let’s hear “Try Some Buy Some” from the early ‘70s. A song written—
 00:18:05 Ronnie Guest Yeah, I loved it.
 00:18:06 Jesse Host Written by George Harrison, performed by Ronnie Spector.
 00:18:10 Music Music “Try Some Buy Some” from the album *Try Some, Buy Some* by Ronnie Spector.

*Way back in time
 Someone said try some
 I tried some
 Now, buy some
 I bought some
 Oh, oh, oh
 After a while
 When I had tried them
 Denied them
 I opened my eyes
 And I saw you*

*Not a thing did I have
 Not a thing did I see*

[Volume decreases and continues under the dialogue then fades out.]

00:18:53 Jesse Host You also recorded, in the 1990s, with Joey Ramone of The Ramones.
 00:18:59 Ronnie Guest Oh, yes. Loved Joey.
 00:19:02 Jesse Host How did you—how did you first meet him?
 00:19:05 Ronnie Guest Well, I had met Joey like a few years before we recorded and stuff. We’d always meet at this place called The Continental, down on 8th Street. And then we got to talking one night. So, he said, “Ronnie, I would love to record—you have—you’re my favorite female singer.” So, he said, “We gotta make a record together.” And at the time, I didn’t know Joey was sick. You know, I didn’t have any clue. And then we would go over to Daniel Ray’s house—his best friend which lived a block from him—and that’s when he would bring us lunch. We did like—a EP and everything. And I had no idea. There’s this one song called “Memory”, you know, and it was like telling me he will only be a memory in the near future. And I had no idea that he

was dying and stuff. And it devastated me when I couldn't go and see him in the hospital that very last time.

He said, "I don't want Ronnie to see me like this." So, I didn't see him the very last time. And it broke my heart.

[Music fades in.]

00:20:10

Music

Music

He broke—he was the nicest guy, and he was so—*[becoming emotional]* sorry—genuine. You know. He loved rock and roll. "Bye Bye Baby" from the album *She Talks to Rainbows* by Ronnie Spector.

*Woke up thinking about you today
Why does it have to be this way?
We drove each other crazy
Bye bye, babe
Bye bye, baby*

*Well I guess it's over and it's done
We had some good times and we had fun
We drove each other crazy
I'll always love you*

*Bye bye, baby
Babe, bye bye
Bye bye, baby
Don't you cry
Bye bye, baby*

[Volume decreases and continues under the dialogue then fades out.]

00:21:02

Jesse

Host

Had you heard his records when you first met him?

00:21:05

Ronnie

Guest

Oh, yes. Of course.

00:21:07

Jesse

Host

What did you think of them? I mean it's something that—they're sooo deeply rooted in the music that you made, but they're also so completely different.

00:21:16

Ronnie

Guest

Well, that's what I liked about them: the fact that they were like me, and they liked my music, but they were different from me. That's—just like the Beatles and The Stones. We were all so different. It's little Ronnie sitting in the middle of the Beatles and The Rolling Stones. And then I'd come to New York, and I've got Billy Joel, Bruce Springsteen, and Joey Ramone and The Ramones. So, I've been surrounded by people that love my voice, thank god.

[Chuckles.]

00:21:39

Jesse

Host

What do you enjoy most about being a music performer?

00:21:44

Ronnie

Guest

I love being in the recording studio, because it brings me to the stage with new material and of course, I sing all my old songs, but there's nothing like doing something new and fresh and, you know, like the new CD. It has—all my songs on there are originals. And you know, "Sleigh Ride" and "Frosty", all those records were like Irving Berlin and stuff. But my stuff that I did now is like stuff that is original, and I love that.

00:22:10

Music

Music

"It's Christmas Once Again" from the album *Ronnie Spector's Best Christmas Ever* by Ronnie Spector.

*Merry voices raised and singing
Carols through the streets are ringing
Oh, because it's Christmas once again*

00:22:43 Jesse Host *[Volume decreases and continues under the dialogue.]*
Ronnie Spector from 2010, just after the release of her album,
Ronnie Spector's Best Christmas Ever. What a legend.
00:22:53 Music Music *[Volume increases.]*

*Mistletoe was hung there [inaudible]
All because it's Christmas once again
Little kiddie's noses flatten on the windowpane
Peeking at the dollies and the shiny choo-choo trains
Santa's setting up his reindeer, got his bag packed tight
Everything is ready for the sleigh ride through the night*

*Christmas trees with lights are a-twinkling
Glasses filled with snowflakes crinkling
All because it's Christmas once again*

[Volume decreases and continues under the dialogue then fades out.]
00:23:52 Jesse Host Even more of the *Bullseye* Holiday Special still to come. We've got
Sy Smith and Jane Lynch on the docket. It's *Bullseye*, from
MaximumFun.org and NPR.

00:24:02 Music Transition Relaxed, thumpy synth.

00:24:03 Jesse Host Support for this podcast and the following message come from
Airbnb.

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00:24:35 Promo Clip *[Music fades out.]*
Music: Exciting techno music plays.

Tre'vell Anderson: Hey there, beautiful people! I'm Tre'vell Anderson.

Jarrett Hill: And I'm Jarrett Hill. We are the hosts of *FANTI*, the show where we have complex and complicated conversations about the grey areas in our lives, the things that we really, really love sometimes but also have some problematic feelings about.

Tre'vell: Yes, we get into it all. You wanna know our thoughts about Nicki Minaj and all her foolishness? We got you. You wanna know our thoughts about gentrification and perhaps some positive?— question mark?—

Jarrett: Uh-oh.

Tre'vell: —aspects of gentrification? We get into that, too! Every single Thursday, you can check us out at MaximumFun.org. Listen, you know you want it, honey, so come on and get it!

[Jarrett laughs.]

Tre'vell: Period!

00:25:19	Music	Transition	<i>[Music fades out.]</i>
00:25:24	Jesse	Host	Chiming synth overlaid with jingle bells. It's the <i>Bullseye</i> Holiday Spectacular. I'm Jesse Thorn. Time now for a special holiday edition of our segment The Song That Changed My Life.
			<i>[Music fades in.]</i>
00:25:40	Music	Music	It's a chance for musicians, artists, and other creators to tell us about the music that made them who they are. Next up is Sy Smith. "Perspective" from the album <i>Sometime a Rose Will Grow in Concrete</i> by Sy Smith.
			<i>Yeah Your love takes me higher I don't wanna zoom out I wanna keep it in perspective Your love feels like fire I don't wanna burn out I'll keep it calm, cool, collected</i>
00:26:02	Jesse	Host	<i>[Volume decreases and continues under the dialogue then fades out.]</i> Sy Smith is a singer, songwriter, and producer who lives out here in Los Angeles. She's been recording soul records for over a decade, and she's collaborated with folks like Kamasi Washington and Thundercat. She's also an incredibly talented backup singer. Name a great and she's sung with them, from Sheila E to Chaka Khan, Usher, and Whitney Houston.
			<i>[Music fades in.]</i>
00:26:31	Music	Music	When Sy Smith and I talked in 2019, she'd just dropped a fun, seasonal EP called <i>Christmas in Syberspace</i> . "Christmas Time is Here" from the album <i>Christmas in Syberspace</i> by Sy Smith.
			<i>Christmas time is here Happiness and cheer Fun for all The children call their favorite time of year Snowflakes in the air Carols everywhere Olden times and ancient rhymes Of love and dreams to share Sleighbells everywhere...</i>

			<i>[Volume decreases and continues under the dialogue then fades out.]</i>
00:27:14	Jesse	Host	That's "Syberspace" with an "S", by the way—as in Sy Smith. When she and I talked about this album and about whether any of the songs on it had a good story, she brought up "My Favorite Things". And boy, did she not let us down! So, let's not waste any more time before we get into it. Here's Sy Smith.
00:27:36	Sy Smith	Guest	The first time I heard "My Favorite Things" was in the movie <i>The Sound of Music</i> , of course.
00:27:41	Music	Music	"My Favorite Things" from <i>The Sound of Music</i> .
			Maria: Raindrops on roses and whiskers on kittens.
			<i>[Music cues in.]</i>
			<i>Bright copper kettles and warm woolen mittens Brown paper packages tied up with strings These are a few of my favorite things</i>
00:27:55	Sy	Guest	<i>[Volume decreases and continues under the dialogue.]</i> I think the first time I saw <i>The Sound of Music</i> , I was about six or seven years old. I was in my mother's bedroom, watching it on TV in our apartment, in Hillcrest Heights, Maryland.
00:28:07	Clip	Clip	<i>[Volume increases.]</i>
			<i>Cream colored ponies and crisp apple strudels Doorbells and sleigh bells and schnitzel with noodles Wild geese that fly with the moon on their wings These are a few of my favorite things</i>
00:28:21	Sy	Guest	<i>[Volume decreases and continues under the dialogue.]</i> You know, that melody caught my ear because it was such a distinct melody. As a child, that melody just sounded like a dance, to me.
			It just sounded like— <i>[singing along with the tune]</i> la dada, dada—it just sounded like a dance.
00:28:40	Clip	Clip	<i>[Laughs.]</i> If a dance could sing, that's what it would sound like. <i>[Volume increases.]</i>
			<i>These are a few of my favorite things When the dog bites when the bee stings when I'm feeling sad I simply remember my favorite things, And then I don't feel so bad</i>
00:28:59	Sy	Guest	<i>[Volume decreases and continues under the dialogue.]</i> Even on paper, when you look at it, it looks like a dance. You know? And the things that she was singing about were quite abstract, to me. You know? Cream colored ponies and, you know, like—I didn't know anything that she was talking about. I didn't know what a schnitzel was. But that melody made me wanna know, you know? <i>[Laughs.]</i>
00:29:18	Clip	Clip	<i>[Volume increases.]</i>

And then I don't feel so bad

00:29:27	Sy	Guest	<p><i>[Music swells to a conclusion.]</i> So, the next time that I heard “My Favorite Things” and it really, sort of, changed my life was when—I might have been about eight or nine. I had an aunt—my aunt Bobbi in Teaneck, New Jersey. She had a little radio in the kitchen and the Coltrane version came on the radio.</p>
00:29:45	Music	Music	“My Favorite Things” by John Coltrane.
00:29:57	Sy	Guest	<p><i>[Volume decreases and continues under the dialogue.]</i> I didn't recognize it as “My Favorite Things”, but she began singing it on top of the Coltrane version. And that's when it, sort of, resonated with me. That's when I went, “Wait! That's that song from the movie.”</p>

I hadn't seen the movie repeatedly, so I didn't walk around singing the soundtrack of—you know, *The Sound of Music*. But when she sang it, it just reminded me of that song and all of the sudden—I don't know, like, it made sense to me. You know what I mean? Like all of a sudden, all of those, sort of, abstract concepts made sense. Like, “Oh, wow, I can just think of something that I really like and anything that's frightening me will go away.”

[A long beat as the music swells.]

I wasn't listening to jazz, at all, when I was kid. And that was the thing—when she started singing this—on top of this? It made, all of a sudden, jazz accessible to me. I think, at that point, jazz was just, sort of, you know. Music that—that older people listened to. It wasn't something that I would go and put on the record player, you know? But when she started singing it, I was like, “Oh! Jazz is something that you can sing along to. Jazz is something that, you know, you can sort of interpret songs that you already know. Jazz is a—can be a template.” That was, sort of, a new understanding, for me. Like, it was also—it was a discovery.

[A beat as the music plays.]

Everything about that song made me curious. The melody made me curious. When I started listening to really what those words were? That made me want to sort of embrace my own writing a little more. And so often I would replace those lyrics with my own, long before I did this. You know. My current project. I would always just, sort of, make up my own lyrics in that same pattern. Because I thought it would be cool to sing something that really resonated with me. Things that really were my favorite things, you know?

[Singing] Jumping on something, swinging on playgrounds, la-dada, dadada, hanging a-around.

[Speaking again.] Like, it was probably really silly *[laughing]* like that. There was always something like that. Things that I really liked to do. *[Laughs.]*

			<i>[The Coltrane version fades out to be replaced by Sy Smith's version.]</i>
00:33:05	Music	Music	"My Favorite Things" from the album <i>Christmas in Syberspace</i> by Sy Smith.
			<i>Raindrops on roses and whiskers on kittens</i>
00:33:17	Sy	Guest	<i>[Volume decreases and continues under the dialogue.]</i> So yeah, when I decided to do a Christmas project, I knew I wanted to record "My Favorite Things". It had been on my mind for 20 years. <i>[Laughs.]</i>
00:33:25	Music	Music	<i>[Volume increases.]</i>
			<i>These are a few of my favorite things (la, la, la-la, ba-ba-baba)</i>
00:33:31	Sy	Guest	<i>[Volume decreases and continues under the dialogue.]</i> To finally sit down and record this song—it was the easiest thing to me, because I felt like I've been thinking about this for so long. So, it didn't take me long to, sort of—even rewriting the lyrics, that was, like—I did it in the car on the way to the <i>[laughs]</i> studio.
00:33:46	Music	Music	<i>[Volume increases.]</i>
			<i>Shoes with flat laces and oversized glasses Watching my people rise up from the ashes Sharing a smile with that guy on the train These are a few of my...</i>
00:34:00	Sy	Guest	<i>[Volume decreases and continues under the dialogue then fades out.]</i> And I didn't have to think too hard, because I think those items had been, sort of, running around my head on and off for the last 20 years.
00:34:07	Music	Music	<i>[Volume increases.]</i>
			<i>Sun shining down on my sisters and brothers</i>
00:34:13	Sy	Guest	<i>[Volume decreases and continues under the dialogue then fades out.]</i> It—you know, whenever I sing this melody, I just immediately am transported back to my childhood. That—just because the melody, you know, Rodgers and Hammerstein, they just created something so beautiful, with that lilting melody. It just lilts, like a—like, I don't know, what <u>lilts</u> in nature. <i>[Laughing.]</i> You know?
			It just <i>[singing]</i> dadada, ba-da-la—it sounds like a stick figure just sort of becoming curvy, all of the sudden. You know what I mean? It just sounds like air all of the sudden becoming a form. You know? It sounds like magic. And I—and so when you sit at the piano and sing this, it's just liberating. It's just a lot of fun. I can't describe it any other way. <i>[Laughs.]</i>
00:35:00	Music	Music	<i>[Volume increases.]</i>
			<i>These are a few of my favorite things Knowing you can't keep a good woman down These are a few of my favorite things</i>

*Catching a breeze on that old porch thing
These are a few of my favorite things
Double-dutch jumping like we're still 15
These are a few of my favorite things
Hearing my music blasting from your cars
These are a few of my favorite things
Don't you front on me, you know I got bars
These are a few of my favorite things*

[Song ends.]

00:35:50	Jesse	Host	Sy Smith on the song that changed her life, "My Favorite Things". Sy's Christmas record is called <i>Christmas in Syberspace</i> . You can buy it or stream it, now. If you live in New York, you can see Sy Smith live. She's performing at the Blue Note with the trumpeter, Chris Botti, now through December 19 th and again December 30 th and 31 st .
00:36:11	Music	Transition	Thumpy synth with light vocalizations and festive jingle bells.
00:36:16	Jesse	Host	It's the <i>Bullseye</i> Holiday Spectacular. I'm Jesse Thorn. When you watch Jane Lynch, you know you're in for something funny. She's great in every single Christopher Guest movie, of course—hilarious in <i>The 40-Year-Old Virgin</i> . She was the breakout star of <i>Glee</i> . More recently, her cameo on <i>Only Murders in the Building</i> was brilliant. But you might not know that she can sing, too. For years now, Jane has sung original swing tunes and standards all over the country with a full band and everything. When I talked with Jane Lynch in 2016, she and her band had just recorded their first Christmas record. It's called <i>A Swingin' Little Christmas</i> . Here's the title track.
00:36:56	Music	Music	"A Swingin' Little Christmas Time" from the album <i>A Swingin' Little Christmas</i> by Jane Lynch.
			<i>Jing-a-ding-ding! Jing-a-ding-ding! Jing-a-ding-ding! Jing-a-ding-ding!</i>
			<i>We're having a swinging little party here with all of our friends We're hoping you'll dig the invitation, make a plan to attend We're gonna be singing Jingle Bells until the holidays end A swinging little Christmas time</i>
			<i>We're gonna be wrapping up your present with a big shiny bow You won't want to miss a single minute, don't be late for the show There's gonna be gingerbread and toddies and the band's gonna blow A swinging little Christmas time</i>
			<i>[Volume decreases and continues under the dialogue then fades out.]</i>
00:37:27	Jesse	Host	Jane Lynch, welcome to the <i>Bullseye</i> Holiday Special! It's great to see you.
00:37:28	Jane Lynch	Guest	Thank you! Oh, it's so great to see you too. Thanks.
00:37:31	Jesse	Host	You're really singing your butt off on this record!
00:37:32	Jane	Guest	Yeah, and as I'm listening to it going, "Where did we breathe?" 'Cause we're performing that live now going like this: <i>[gasps and babbles frantically along to the tune.]</i>

00:37:42 Jesse Host *[Laughs.]*
I like that you took your celebrity from *Glee*—and I think the last time we spoke, the celebrity from *Glee* had just—was just blossoming.

00:37:52 Jane Guest Just—yes, indeed. It had just pierced through the ground.
00:37:56 Jesse Host You had just gone from like 20 years as a working actor to famous person completely by surprise.

00:38:01 Jane Guest Mm-hm. Angry, exact—yes, exactly.
00:38:05 Jesse Host And I’m glad—I’m glad that you took your fame and financial security and decided to launch a cabaret act.

00:38:14 Jane Guest *[Laughing.]* Yeah, there you go. Yeah.
00:38:16 Jesse Host Like, it’s clear that the whole time you were just like, “If I can just get onstage and sing.”

00:38:21 Jane Guest *[Laughing.]* Yeah, that’s exactly the reason for the whole trajectory.
00:38:27 Jesse Host *[Grandly.]* Now, I will do a cabaret show!
[Giggles.] Was it precipitated by all the volume of singing that was going on on *Glee* or from being on Broadway? That was like one of the first things you did.

00:38:34 Jane Guest Yeah, probably. It was probably the Broadway thing. I mean, and the *Glee* thing, too, probably started it. But I’ve always loved singing. I’ve done—been in sketch comedy shows since, you know, my late 20s and we always do a silly little musical number. And then we were usually quite musically good, but it was funny. And then of course, *Annie* as well, doing *Annie* on Broadway.

00:38:53 Jesse Host I don’t always enjoy watching musical theatre, particularly. I have to admit it.

00:38:59 Jane Guest Mm-hm. *[Playfully.]* Mmm. One of those. Okay. Whatever.
00:39:00 Jesse Host I’m not against it! I’m not against it, I just don’t—it has to—it has to really work for it to work for me, as an audience member.

00:39:06 Jane Guest I get you, yeah. Mm-hm.
00:39:07 Jesse Host But! If you said to me right now, “Here’s a part in a musical,” I’d be like, “Yeah.”

00:39:15 Jane Guest *[Laughing.]* All over it.
00:39:16 Jesse Host I can’t sing. I can’t dance, but it is fun!
00:39:19 Jane Guest It’s so much fun. Doing *Annie* was like I got bitten by the theatre bug again. I hadn’t been onstage in a very, very long time. And I was up there with all these people, and we all loved each other, and we all had little, you know, inside jokes and we’d look at each other and hahaha. And we all hated the children.

[Jesse laughs.]

And it was really fun. We didn’t hate the children; they were great kids. That’s kind of led directly to 54 Below, which is a cabaret space in New York, asking me if I wanted four nights to do my act—which I didn’t have. Most Broadway people have an act. So, I grabbed Kate Flannery, who was Meredith the drunk on *The Office*, and said, “Let’s do a show.” And it led to this thing—that record you just played!

00:39:58 Jesse Host Kate Flannery does have an act. Kate Flannery’s a great—
00:40:01 Jane Guest Yes, the Lampshades. Mm-hm.
00:40:02 Jesse Host A great singer.

[Jane emphatically agrees.]

00:40:10 Jane Guest Sings with a comedy group called the Lampshades. When you agreed to have a cabaret act, was it a daunting prospect? Oh, yeah. It was like, “What—what am I doing? I don’t know how to do this.” And knew it was something I wanted to do. There was something stronger inside of me screaming “yes” than the pretty loud voice saying “nooooo”. So, I said yes and of course I called Kate right away. We’d been singing on and off together for a long time. And so, we knew—you know, she’s a legit singer. She’s legit. She’s a throwback.

00:40:33 Jesse Host Yeah, she can really blow, yeah.

00:40:34 Jane Guest Yeah, and she’s a throwback. She can sing like the—you know, the ‘40s, ‘50s, and early ‘60s. Which this Christmas album is basically a retro album of that period and it’s one of my favorites, too. So, I brought Kate along and she *[laughing]*—and all—and then I hear people like cracking up as I’m singing this song and I look back and she is—the shenanigans.

[Jesse chuckles.]

00:41:11 Jesse Host Just—and so, thus was born kind of—kind of a heighten and explore of what was already our dynamic, which was kind of an Eve Arden, Kaye Ballard kind of thing where Eve Arden is the tall like disapproving one and Kaye Ballard’s the loud—you know—wacky, Italian. Even though Kate is Irish.

00:41:21 Jane Guest I mean, one of the things about singing onstage and singing in general is that it requires shamelessness in a way that even comedy doesn’t, necessarily. Like, you have to—

00:41:23 Jesse Host Yes, I see what you mean. It’s very raw.

00:41:28 Jane Guest You can’t sing onstage without putting all of yourself into it. There’s no holding back when you’re singing.

00:41:28 Jane Guest And if you are, they can tell.

[Jesse agrees.]

00:41:51 Jesse Host Anybody can tell. You can feel it. Yeah, you know, I remember I saw a picture of myself, and I was holding the mic and my eyes were closed and I was—my head was back, and I was like, *[sucks in a breath]* “Wow, you really think you’re a singer.” It’s really exposing. It’s almost like dancing in a way, too. It’s almost like you take all of your clothes off and you say, “Check this out.” *[Chuckles.]*

00:41:53 Jane Guest It’s a nude kind of a thing.

00:41:56 Jesse Host Do you like Christmas music?

00:41:58 Jane Guest I do. Yeah. I haven’t for a while, though, I will be perfectly honest. You like took a break from liking it?

00:42:20 Jesse Host Yeah. But as an adult. I used to love it, as a kid. I had this thing about wanting to get the Christmas spirit, when I was a kid. And I used to dim the lights and turn on the Christmas tree and turn on the music and sit there and wait for it to come. And then, you know, it wouldn’t come. And so, I kind of got turned off by it. And I think Christmas goes on far too long—says the woman who started pushing her album November 1st. *[Chuckles.]*

00:42:20 Jesse Host *[Laughing.]* I like—I’m still—I’m still impressed by this Christmas séance that you’re holding.

[Jane laughs.]

Like, it sounds like you're like—you're like Lenny Kravitz's producer and you're like trying to get the studio ready for Lenny.

[Jane laughs and agrees.]

00:42:36	Jane	Guest	Like, turn down the lights. Let's burn some incense.
00:42:39	Jesse	Host	I know. I was trying to get the Christmas spirit.
00:42:40	Jane	Guest	Put some scarves on the lamps.
00:42:43	Jesse	Host	<i>[Laughs.]</i> Exactly. Yeah.
			What did you think Christmas was supposed to be that you weren't getting as a kid?
00:42:45	Jane	Guest	This magical thing where you're filled with joy. It's what we chase when we have a beer. When I get my coffee in the morning, we're chasing that thing. You know, that place of bliss.
00:42:55	Jesse	Host	You grew—you grew up in the Midwest, right?
00:42:56	Jane	Guest	I did. Yeah, Chicago.
00:42:57	Jesse	Host	So, it was—it was like a snowy—

[Jane affirms.]

00:43:02	Jane	Guest	Like, Chicago is sort of a Christmas place to me.
00:43:06	Jesse	Host	It is. No one does Christmas like Chicago. I've been saying that in <u>all</u> the interviews, lately. But it's true.
00:43:10	Jane	Guest	It might just be—it might just be because I watched <i>Home Alone</i> a lot as a kid that I believe that, but—
00:43:15	Jesse	Host	<i>[Laughs.]</i> It is. It's a beautiful—the city really does it up. And I'm from the suburbs and we did it up, too.
00:43:22	Jane	Guest	What did you think Christmas could be? Like what was the thing that you imagined that you were trying to achieve?
			Oh, it's—it's the whole—it's the thing when the Grinch's heart gets bigger, bigger, bigger, bigger, bigger and then almost explodes. Or does it explode? I'm trying to remember. And it's what happens to Ebenezer Scrooge. <i>[With an aged English accent.]</i> "Merry Christmas!" You know, it's that thing where your heart just fills with joy and there's nothing worse than December 26 th , when all the lights are still up. It didn't happen. The joy didn't happen. And as an adult, I just didn't even bother putting the stuff up. I was like, "Oh, this is crazy." So, this is kind of my reentry, as a sane adult individual, into the beauty of this music and the beauty of what this season—which we should have, you know, 24/7.
00:44:04	Jesse	Host	We'll finish up with Jane Lynch in just a minute. It's <i>Bullseye</i> , from MaximumFun.org and NPR.
00:44:11	Promo	Clip	Speaker: Support for NPR and the following message come from Better Help, offering online counseling. Better Help therapist, Haesue Jo, knows that lockdown has been hard on us as humans.

Haesue Jo: We, as people, are hardwired to connect with others, which is why this whole time is so difficult. The connection that happens between people can be very powerful, and how healing it can be to have a healthy relationship with someone.

00:44:42	Promo	Clip	Speaker: To get matched with a counselor within 48 hours and save 10%, go to BetterHelp.com/bullseye . <i>[A restless crowd chatters indistinctly.]</i>
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Music: Upbeat rock music.

Jordan Crucchiola: You're in the theatre. The lights go down. You're about to get swept up by the characters and all their little details and interpersonal dramas. You look at them and think, "That person is so obviously in love with their best friend. Wait, am I in love with my best friend?! That character's mom is so overbearing. Why doesn't she stand up to her? Oh, good god, do I need to stand up to my own mother?!" We never know when we'll see ourselves in a movie, but that search for recognition is exactly what we're going to talk about on the podcast *Feeling Seen*, with me! Jordan Crucchiola. Each episode, we'll bring in a guest to talk about the films that they see themselves in and also the ways that movies have fallen short. So, join me every Thursday for the *Feeling Seen* podcast, here on Maximum Fun or wherever you find your podcasts!

00:45:30	Music	Music	<p><i>[Music fades out.]</i> "Jingle Bells" from the album <i>A Swingin' Little Christmas</i> by Jane Lynch.</p> <p><i>Jingle bells, jingle bells, jingle all the way Oh, what fun it is to ride in a one-horse open sleigh Jingle bells...</i></p> <p><i>[Volume decreases and continues under the dialogue then fades out.]</i></p>
00:45:54	Jesse	Host	<p>You're listening to <i>Bullseye</i>. I'm Jesse Thorn. My guest is actor and singer Jane Lynch.</p> <p>You know, you were—you were on the show, years and years ago—like, I don't—something like six years ago or something like that. And at the time, you had just become both a famous person and a famous gay person.</p> <p><i>[Jane chuckles knowingly.]</i></p> <p>We talked about your coming out, which involved basically people noticing that you had never been in the closet.</p> <p><i>[They laugh and Jane confirms.]</i></p> <p>Essentially. And I've just been curious, like how do you feel about this—five years of being a Famous Gay Person, with capital letters at the beginning of each word. You know what I mean?</p> <p><i>[Jane agrees.]</i></p>
00:46:53	Jane	Guest	It's interesting because I feel like your celebrity, in a way, was part of a real turning point in the way that public culture—
00:46:54	Jesse	Host	I agree, yeah. —addresses homosexuality—LGBTQ issues, generally. You were one of the first people to become a legit famous person who wasn't required to have—
00:47:08	Jane	Guest	The press conference? <i>[Chuckles.]</i>
00:47:09	Jesse	Host	Yeah. Exactly!

00:47:10 Jane Guest Yeah, like you know, Ellen really took one for the team. You know, she—it became a big deal. America loved her and then found out she was gay. And so, she was—she was obliged to. I don't know if she wanted—I know she didn't—I mean, I don't know this for a fact, but I can't imagine she would've wanted to have that *Ellen* episode where, "I'm coming out!" The TV show. So, I was the beneficiary, for sure. 'Cause I don't—I don't know that I would've had the courage. I had a lot of shame about my sexuality when I was younger. And if I thought that I was going to have to like say, "Yeah, I'm an actress, but I'm gay." Oh, I—I would—that would've scared the hell out of me.

00:48:01 Jesse Host So, you know, this path was kind of paved—people like Rosie that came through with a machete, and I just walked through the jungle unmolested. *[Chuckles.]*
Did—how much younger are we talking about did you have a lot of shame? I guess I'm wondering like—I guess I'm wondering if partly like the surprise that happened when you became like a public person rather than just a working entertainer—it was like, "Well. I gotta be the person I am, 'cause there's not another choice, now." *[Chuckles.]*

00:48:25 Jane Guest Yeah. Yeah, that was kind of it. And also, I felt safe. I felt safe in my own self about it, and I felt—you know, safe in the world. So, I wasn't—I wasn't concerned about hiding anything or, you know, standing up and—you know, having a press conference that probably no one would attend.

00:48:44 Jesse Host Let's talk a little bit more about Christmas. Do you have fond Christmas memories or are all your Christmas memories about failing to achieve the state of Christmas that—?

00:48:53 Jane Guest There are a lot of them about failing to achieve. Let's see. As I got older, you know, when I was living as an adult in Chicago, and I would have to go back to—it just wasn't anything. It was a non-event. You know, I'd have to go back to the suburbs to have—and it was—and I certainly didn't decorate my house or anything like that. I still don't. I leave that to my sister, who like creates a Christmas village in her home.

[They chuckle.]

So, yeah. I don't—I don't have that. But I must say, I enjoy it but just for those four or five days. And then, like I said, December 26th, it—I'm home and it's over and it's behind me. And I don't wanna hear the music—and this is terrible, a person who just released a Christmas album. I don't wanna hear it for more than like a week.

[Jesse affirms.]

00:49:41 Jesse Host But maybe now it'll be different, that I love this album so much. What was the composition of your family when you were a kid? Were your folks together?

[Jane confirms.]

Was your extended family around?

[Jane confirms.]

00:49:49	Jane	Guest	<p>Like, was Christmas a time when everybody was there? Yes. I'll give you some great memories. When I was in high school—I have an older sister, a younger brother, and we were all in high school at the same time and my parents loved to sing. My dad was a harmonizer, and my mom would do the melody and we loved Christmas carols and we used to have—for about four years there, we had an open house Christmas Eve party where all of my friends, my sister's friends, and my brother's—my brother had like two friends. He was a bit of a stoner.</p> <p><i>[They laugh.]</i></p> <p>Would come and—to the house, and my parents—all of my parent's friends. Andrea Klimasch would play the piano. We had a piano at our house. And we would sing carols and we would drink and, oh, it was so much fun! My father's family would come. My mother's family would come, and it would be just a huge open house. Those things—those nights were a blast.</p>
00:50:37	Jesse	Host	Well, Jane Lynch, thank you so much for—thank you so much for taking the time and coming on the show.
00:50:40	Jane	Guest	My pleasure.
00:50:42	Jesse	Host	I just so love your work and it's such a lovely album.
00:50:45	Jane	Guest	Thank you. Oh, thank you. I appreciate it.
00:50:47	Music	Music	“Winter's Never Cold (When You're Around)” from the album <i>A Swingin' Little Christmas</i> by Jane Lynch.
			<p><i>The air is cold, it's ten below The driveway's buried under snow But winter's never cold when you're around</i></p> <p><i>[Volume decreases and continues under the dialogue.]</i></p>
00:51:12	Jesse	Host	Jane Lynch. Her holiday record, which features Kate Flannery and Tim Davis, is called <i>A Swingin' Little Christmas</i> . Here's one more song. This is “Winter's Never Cold (When You're Around)”.
00:51:23	Music	Music	<p><i>[Volume increases.]</i></p> <p><i>But winter's never cold when you're around No need to bother with my mittens when you're near 'Cause when I have you close, you're all I need I'll never freeze, no I don't mind the chilly air Comes a blizzard, I won't care! There's a cozy cure that I have found Winter's never cold when you're around</i></p> <p><i>[Volume decreases and continues under the dialogue.]</i></p>
00:52:31	Jesse	Host	That's the end of another episode of <i>Bullseye</i> . Our show is created from the homes of me and the staff of Maximum Fun, in and around greater Los Angeles, California—where, not to brag, but my rangehood was delivered. Hasn't been installed yet, but it was sitting on a boat in Long Beach for three months or something. So, uh, thanks, rangehood. I look forward to you clearing the smoke out of my kitchen.

Our show is produced by speaking into microphones. Our senior producer is Kevin Ferguson. Our producer is Jesus Ambrosio. Production fellows at Maximum Fun are Richard Robey and Valerie Moffat. We get help from Casey O'Brien. Our interstitial music is by Dan Wally, also known as DJW. Our theme song is "Huddle Formation", recorded by the group The Go! Team. Thanks to them and to their label, Memphis Industries, for sharing it with us.

You can also keep up with our show on Twitter, Facebook, and YouTube. We post our interviews there as well. And I think that's about it. Just remember: all great radio hosts have a signature signoff.

00:53:30 Music Music

[Volume increases.]

*As long as I can hold you
Winter's never cold...*

00:53:35 Promo Promo

[Volume decreases and continues under the dialogue.]

Speaker: *Bullseye with Jesse Thorn* is a production of MaximumFun.org and is distributed by NPR.

[Music ends.]