

MBMBaM 596: Smartles

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis.

Griffin: Who gives a— What's the fucking point? Who gives a shit?

Travis: Wow.

Justin: Okay, Griffin McElroy—

Griffin: Like, what are we—

Justin: What Griffin is referring to, and this is why we've sort of gathered everybody here, we have decided after talking with our various legal experts, we have decided—

Travis: And this wasn't easy!

Justin: This wasn't easy. But we have decided to accept the results of the iHeartRadio Podcast Awards...

Griffin: Yeah.

Travis: No recount.

Justin: In naming Smartless as the best comedy podcast over *My Brother, My Brother and Me* and the winners of best ad read over *My Brother, My Brother and Me*.

Travis: Now—

Griffin: Travis's dog—

Justin: That's one that hurts.

Griffin: That one hurts. Travis's dog is barking in the background. I know, but Travis, listen to me. Travis, listen to me. I don't give a shit anymore.

Travis: Oh, man.

Griffin: You know what I mean?

Justin: It was all supposed to be building to this.

Travis: Yeah. It was literally, like, twelve years of work.

Griffin: Let the gum snap in the mouth. Let the farts just come on out on the vox. Let the farts come out the vox. Let the gum smack in the mouth and let the dogs bark. We're—

Justin: Like, I mean, I told, uh... This was all what it was building towards. This is the arc we were on, right?

Travis: Yeah, yeah, yeah.

Justin: If we had— Think about this. This is wild to think about but, and it's always would have, could have, should have. If we had won the podcast award for best ad read...

Travis: Uh-huh.

Griffin: Yeah.

Justin: We would have been one Emmy, a Grammy, an Oscar, and Tony away from EGOT.

Travis: That's right.

Justin: That's what I'm saying.

Travis: That P is silent in that for podcast award. That's silent.

Griffin: Yeah. Well, no, it would be the iHeartRadio and then the EGOT, which I'm pretty sure I could figure out an anagram for.

Justin: Hey, um, if you haven't checked out *Smartless*...

Travis: Don't!

Justin: Which you should because it's apparently [screaming] really fucking funny!

Travis: They put it right there in their Twitter bio seconds later. Number one comedy podcast in the world which feels, ugh, boy.

Justin: It's Jason Bateman, Sean Hayes, and Wil Arnett. If I could just—Sydnee pointed this out to me yesterday and it's like, you guys know the Wells for Boys on SNL? You know, the part where Emma Stone's like, "This isn't for you. Everything else is for you." Why can't you guys just be funny and famous and handsome and just like leave this to us? This is all we have.

Travis: It kind of feels a little bit, not— Listen, I'm just saying this. Listen, I'm trying to get it out, right, so I can get past it. It feels like somebody looked at our show and said like, "Huh, three white dudes, huh? That's a good concept for a podcast. Nobody seems to be doing that kind of thing. You know what? Let's get, like, the better, funnier, handsomer versions of Justin, Griffin, and Travis and make a podcast with them so that...

Griffin: Yeah!

Travis: Then they can— It's like they kind of, and I'm just saying it, kind of copied the whole thing we were doing, and we did it first.

Justin: They retweeted you, Travis. Do you want to walk anything back?

Travis: Oh, did they?

Justin: They did.

Travis: Oh, um...

Justin: They said, "Well played, my friend." And then they gave you a little handshake emoji, which is fucking classic!

Travis: That is classic.

Justin: Was that you, Sean? Was that Sean? That feels like Sean.

Travis: That feels like a Seany move, yeah. Will Arnett would have said something kind of gravely and snarky, but it would have been from the heart. You know what I mean?

Griffin: Yeah.

Travis: And Jason Bateman, he would have seemed like he's checked out and doesn't care, but it's just like a single tear of respect would roll down his eye and you're like, "Oh, he's in it now. Oh, yeah."

Griffin: It really feels like they just put our podcast into the Stefan Urquelle machine.

Travis: Yeah.

Justin: [laughs]

Griffin: And they're better show is what walked out.

Justin: You know, they're going to Chicago, you know where they're playing?

Griffin: No.

Justin: Chicago theater.

Travis: No! That's ours!

Justin: They're working with the Kings Theater.

Travis: That's ours!

Justin: The Washington and the DAR? Hey, those are our houses!

Griffin: Those are our houses that we built!

Justin: Smell the chairs, bud. That's our house. Next thing you know—
Smell the chairs, bud.

Travis: Are they performing at the fucking Huntington City Hall auditorium?
What the fuck?

Justin: God. Just so you guys know, and I hate for this to get so nasty because it's already, like, so nasty. But I swore to myself last night when I watched that and sobbed to my wife, I said, "That's it, these three guys? Fucking boycott."

Travis: Yeah.

Justin: "I'm done. I'm done." And after that, absolutely not. The only slip ups I've had since then is I watched *Murder Villain Netflix* with Will Arnett and it was very funny.

Travis: Other than that, though, other than that...

Justin: This morning, I did catch that first episode of the fourth season of *Ozark* because, love it, you know what I mean? Love it.

Travis: Other than that! Other than that, though?

Justin: But that's only because I like Ruth Langmore! It has nothing— Every time Bateman came on, I closed my eyes. Don't need it.

Travis: I think the thing that really stung for me that— I was watching the Podcast Awards, I had my whole family gathered around. I kept the kids up late, right? Because I was like, "This is Daddy's moment." Now, I should say my first clue was when they were clearly— That had—

The winners, they seem to be aware that they are going to win and ready to do a simulcast kind of award speech. We didn't get that particular email, so that was like a clue that maybe... But then I saw that they were announcing some, like, they couldn't make it. And I was like, "Oh, maybe we were so busy, we couldn't make it for the ad read award!" So I was ready for that.

Griffin: Right.

Travis: But then the comedy award went up and we didn't win. And my five year old Bebe, you guys, I think, you know her, said, "I'm just so proud of Daddy." And I said, "Thank you, honey. That means a lot." And she said, "No, not you, Daddy." And she pointed at Jason Bateman...

Justin: Come on!

Travis: She said, "That's Daddy now. That's Daddy."

Justin: Can I say, though? Absolutely, you are the Will Arnett. I'm the Jason Bateman.

Travis: You think? Well—

Justin: Yeah, yeah, yeah.

Travis: Griffin is the Sean Hayes, yeah.

Justin: You're the will, Griffin's the Sean Hayes. Easy. You guys are welcome, by the way. Let's do, like, a crossover. Let's get all six of us on one show.

Griffin: I don't like that.

Justin: Call it White— White Guys.

Travis: White Privilege.

Justin: White guys getting it done for themselves, finally. White guys—

Travis: Finally, a chance for white guys.

Justin: I'll take one of them. I'll take two of them. I'll take all three. Whatever.

Travis: I'll fight!

Griffin: In a fight?

Justin: No, just to apologize! Or let us go on your show and do a concession speech, you know, where it really counts.

Travis: You can come on here and take a victory lap if you want. You can come do our ad reads and show us how it's done.

Justin: Oh, yeah. Come show the pros how it's done!

Travis: You show us— You want to ad read in my house!?

Justin: Can you imagine how anger advertisers would be if they're like, "Excuse me. Why did you let Will Arnett, Jason Bateman, and Sean Hayes read our ads?"

Travis: "We paid for you."

Griffin: "You're the best, you're the special boys. You're the special boys with the lips of gold," and we say, "What?"
"You have gold lips, they do good ads."
"Thank you. Thank you."

Justin: So best of luck to them.

Travis: Yeah, they're just starting out.

Justin: Travis—

Travis: No! No!

Griffin: You don't have to fucking do that.

Justin: Just go in, you know, just go check them out or listen to the show or don't...

Travis: Justin? Your ad reads aren't good enough. Don't do an ad read for their show.

Justin: Bring all the rotten tomatoes you got.

Travis: There it is.

Griffin: Oh, man.

Justin: Had it, at 'em.

Griffin: I didn't even think about the fact that we have dog shit ad reads, now, sort of. There's empirical evidence.

Justin: No pressure, though.

Travis: No, that's true. Pressure is off, we can really phone it in.

Griffin: Yeah, whatever.

Travis: I'm still going to do it, though, because it's the love of the game for me. That's why I do the ad reads, you know, I don't need— I'm not like Will Arnett. I don't need awards to feel like a big man. I can just do it for the love of the game and do the ad reads from my heart. And it's me and Jesus out there doing a good job. And that's all I really need is my walk with Christ...

Justin: Yeah.

Griffin: Yes.

Travis: ... and my heart. I'm the Kurt Warner of ad reads. I still haven't seen that movie. I got to check that out. But I'm the Kurt Warner of ad reads. I'm going to throw the ball so hard I get two touchdowns, I guess.

Griffin: And our dad was a beleaguered and, let's face it, mistreated employee of iHeartRadio for such a long time. It would have been so nice to rub this right in his face.

Travis: Oh, it would have been so good.

Griffin: Oh, my God. "Hey, Dad. We know that you were treated like literal dog shit by this huge company, but guess who wasn't? Your sons."

Travis: Uh, they're our dad now. But nope.

Justin: Anyway...

Travis: Couldn't even give us that. I just feel like COVID has taken so much away from all.

Justin: Thank you.

Griffin: Thank you!

Travis: It's been a rough 16 years...

Justin: After— After— As hard as COVID has hit us, the McElroys, the least they could do is step aside. You know what I mean?

Travis: Oh, come on! We don't have piles of money to sleep on like you guys do. We just— We need an award.

Griffin: They got— They've probably been out wining and dining and didn't even slow their fucking stride with all the celebrity ivermectin they've got.

Travis: Oh, yeah, oh, totally.

Justin: [wheezes]

Griffin: They got the fucking deep Hollywood reserve. Some of the good ivermectin.

Travis: Yeah.

Griffin: Not this cheap shit that you get at Petsmart like we have to do. But the good Hollywood ivermectin.

Travis: Mine is yvermectin, with a 'Y', which feels wrong.

Griffin: Oh, God. Oh, man.

Travis: Feels— But it tastes good.

Justin: Our— Okay. Here's the talk about have and have nots. Okay. We did what I now referred to as a miniseries for the Seeso network. Right? Killed before its time. All can agree. These cats do their shows. All three of these cats did TV shows. Did them all. We're like, "That's good. We've done enough of it." And then later just said, "We want to do more of our TV show."

Travis: And they said, "Yes!"

Justin: And that's the way it works.

Travis: They said, "We have money left over from the *My Brother, My Brother and Me* TV show that we didn't use. Here. You can have it."

Griffin: Yeah.

Justin: Anyway, this is an advice show—

Griffin: Can I just say, it's revisionist history to say that our TV show was killed and not that our TV show outlasted the company that created the TV show.

Travis: Yeah, another way to—

Justin: No, it was a miniseries. That's what—

Griffin: Oh, you're right.

Justin: This is a miniseries. We did exactly what we set out to do, which is complete our miniseries.

Travis: Our miniseries was like a tapeworm that lived inside of Seeso's stomach. And then Seeso died, and our tapeworm went, "Oh, got to get out of here. What's going on over here? What's this? What's this over here? VRV? Going to go check you out."

Justin: This is an advice show.

Travis: Obviously.

Justin: Okay. This is an advice show.

Griffin: Here's an advice show. Don't get into the fucking podcast business. Don't buy our—

Justin: Yeah, because it's all...

Griffin: Don't buy our dumbass book about how to get into the podcast business, because it's just heartbreak from start to finish.

Travis: You know what'd be really funny. Oh, my God. You guys, you know what would be so funny? If everybody on Earth ordered a copy of *Everybody Has a Podcast Except You* and fucking sent it too *Smartless* and said, like, "Heard you guys needed this."

Justin: Oh, my God! That's— I actually did have this fantasy, you know, um, *Only Murders in the Building*? That show about Steven, uh...

Travis: Steven Martin.

Justin: Steven Martin. Steve Martin Short doing a podcast. I really want to get our book into the second season. I want someone to just have it on a coffee table somewhere.

Travis: That'd be great.

Justin: That's my dream. Anyway. Okay, so this is an advice show...

Griffin: It sucks we didn't win that award, though.

Travis: It really sucks, man.

Justin: It kind of really sucks.

Travis: I had built a shelf for it, just for it.

Justin: I remembered that it was on before Travis texted me about it last night.

Travis: I mean, that was only because Joel texted us and said, "Good luck tonight, guys." And you said, "Why?"

Griffin: Now, hold on. Wait a minute. That is true and fucking great, by the way. But I did not catch it live. And I heard that they pulled sort of a strange choice for a clip when representing our show, which I still— I did not see the clip. And I'm wondering if this—

Justin: Oh, can I play the clip real quick?

Griffin: That'd be cool. Yeah.

Justin: Yeah, hold on. Give me a second to find it.

Announcer: [in clip] *My Brother, My Brother and Me*.

Travis: [in clip] How old were you guys before you had the realization that the "If anybody doesn't want them to get married, speak now," wasn't actually like a normal part of a wedding?

Travis: Now here's what I did like about...

Griffin: Putting Travis forward, I'd say, this clip.

Travis: I think that what's great about that is maybe the judges heard that and thought, "Oh, is this like an ironic title where it's *My Brother, My Brother and Me*, but it's only one guy like Tame Impala."

Griffin: Yeah.

Travis: You know what I mean?

Griffin: At least at Comedy Bang Bang. Everybody was like, "Yuck, yuck, yuck, yuck." Like, everybody got yucks on the mix.

Travis: Not even I got a yuck on that mix, though. Like, that was just an observation. It was a question, really.

Justin: I will say, though, real quick, [laughs] this is the clip that they chose for Smartless.

Announcer: [in clip] *Smartless*.

Speaker 1: [in clip] He's won an Emmy, he's been nominated for three Academy Awards, and he doesn't know it. But I watch him every single night on reruns of *Cheers*. It's Woody Harrelson.

Speaker 2: [in clip] Woody!

Woody Harrelson: [in clip] Hello!

Speaker 3: [in clip] Woody!

Woody Harrelson: [in clip] What's up, gentlemen?

Speaker 2: [in clip] Woody!

Travis: Huh.

Justin: That's literally— [laughs] That's all! Okay, so they just aren't really great at making clips, I guess.

Griffin: Well, no, in that one, you get everything you need to know. They are so fucking famous. All their friends are fucking famous. And they can get them to come on a show. Like, what we got from ours is that Travis makes observations and that actually does track.

Justin: It happens.

Griffin: But we're on it, too!

Travis: Yeah. They should have made that clip a little bit longer where I observed how sometimes words sound like other words. And then you guys would say, like, "Isn't it funny how words sound like other words sometimes?" And I think that would have been a better slice of life, really, for the show.

Griffin: Yeah. But then they could have accidentally pulled a work of fart, and then we would have been publicly shamed by everything...

Justin: That would have been great or anything that had a joke in it. Like something you would... [wheezes]

Travis: To be fair, Justin, it is hard to pull .5 seconds of our show that is funny in a way that anyone else would hear and be like, "I get why that's funny."

Justin: Yeah, but they didn't— I mean, they didn't do that.

Griffin: Okay. Let's— Here— We got time.

Justin: Yes.

Griffin: We're getting into War with Grandpa territory, and I actually feel pretty comfortable in those waters right now. Let's take a few passes at, like, recording for the next award show that we do get nominated for. Like, the clip that they can play that represents us. And here's what we have to get across in it. And those clips are, what, 10 seconds max? So, like, keep an eye on your DAW and so we can time this out. Well, but I would say first criteria, we all have to put some sauce on the mix.

Justin: Okay.

Travis: Okay, okay, okay.

Justin: This is our award show clip.

Travis: Okay, yeah, got it, got it, got it.

Griffin: Yeah, and we need— It should be in the least bit entertaining or stimulating.

Travis: Okay. Can I take—

Griffin: Not just Travis talking about how you don't actually interrupt weddings.

Travis: I'll take first pass and you guys just jump in and get a hand on the ball. Okay?

Griffin: Okay, well, let's come into it all talking.

Travis: Okay, great.

Griffin: Do you know what I mean? And that way we can, like, satisfy that criteria. So we'll go— I'll go three, two, one. And then we pick up after one. Okay? Three, two, one.

[beep]

[everyone talks at once]

Justin: We don't do that—

Travis: Guys, get this. What happens when a cow loses its razor?

Justin: Not a joke. We don't actually do jokes.

Travis: It grows a moo-stache!

Justin: Eh, that's not representative.

Griffin: Of the show.

Travis: It grows a moo-stache!

Griffin: And also, it was shitty, and that's not what we do here.

Travis: Okay, sorry.

Griffin: Travis, I want you to think about what it is we do here. Is that what you think it is we do here?

Travis: Can I try again?

Justin: Yeah, yeah.

Griffin: Yeah, go for it. Three, two, one.

[beep]

[everyone talks at once]

Travis: Yeah, man! Right? Oh, my God, I know right?

Justin: Welcome to bazinga boys!

Griffin: Justin forgot, Justin forgot. Justin forgot.

Justin: It's a review podcast and—

Griffin: No, Justin forgot. We're gonna take that again. Three, two, one.

[beep]

Justin: Welcome—

Travis: Yeah and you know— So the marble statue was sad because he was afraid everyone took it for granite.

Justin: I have a Flash t-shirt for you.

Travis: What? Now, Justin, I feel like that's not representative. We don't often talk about *Big Bang Theory*. I'm not going to say we haven't.

Justin: [laughs] I know we have for sure.

Travis: We have before, but—

Justin: Check the transcripts!

Travis: But, like, if you reached into 600 episodes of our show to pull a core sample, the chances that you would pull out any *Big Bang Theory* in there is very slight.

Justin: Let's— Okay, I know what we need to do.

Travis: Okay.

Griffin: Okay.

Justin: We need to do an episode in 10 seconds.

Travis: Oh!

Griffin: Oh that's— That could be good.

Travis: Yeah.

Griffin: No introductions or outro.

Travis: So then there's context.

Justin: Yeah. So let's workshop it, let's— Take one quick. We got to do names. We each have to do a bit.

Travis: Sure.

Justin: We have to get out.

Travis: Okay.

Justin: That's it.

Travis: Okay, great, great, great.

Justin: 10 seconds.

Travis: Okay.

Griffin: Yeah.

Justin: This is easy, this is actually easy.

Travis: Okay, here we go.

Griffin: Yeah, sure.

Justin: Okay, ready? Three, two, one.

[beep]

Justin: Justin—

Griffin: I'm Griffin— Yeah, deez nuts.

Justin: Burgers!

Travis: Riddle me piss! What cow—

Justin: You just said the name of. You can't say the name of it. It's got to be sort of—

Griffin: It's got to be a funny joke.

Travis: Okay, okay.

Justin: Funny show.

Griffin: Let's try again.

Justin: Jerstin.

Travis: Travis.

Griffin: Deez nuts.

Travis: What cow?

Justin: [laughs] Okay. Moo-stache is actually— Travis, that is your perfect conversation. And maybe I should just laugh?

Travis: That's pretty good. Yeah. If you can sound like you're having—

Griffin: No, Juice, don't— You're not some straight man on the cut.

Travis: Give us a Count Donut, maybe?

Griffin: And also, Travis, can you— I feel like maybe with the way you stretch out moo-stache, you're being a little selfish?

Travis: Okay, what do I do—

Griffin: We're not working with much time, so maybe you could even just shorten it to one syllable.

Travis: Okay. Yeah, yeah, yeah.

Griffin: Let's try again.

Justin: Okay.

Griffin: Give me a count, please, Justin. Thank you.

Justin: Three, two, one.

[beep]

Justin: Justin.

Travis: Travis.

Griffin: Deez nuts.

Justin: [as Count Donut] It's me—

Travis: [quickly] Moo-stish.

Justin: What happened— Travis did you cut down the syllables?

Travis: Yeah, Griffin said one syllable. So I got it down to moo-stish.

Justin: [laughs] That's the thing—

Travis: I was trying not to take too much time!

Justin: It's got to be self-contained!

Travis: But Griffin said it was taking too much, so I tried to make it shorter!

Griffin: Alright, there's three of us. There's three of us.

Justin: Okay, here's how we make it. So we don't elongate the syllable. Travis, you just say the word 'mustache.'

Travis: Okay. But I feel like then— I don't know that that's representative of my particular style of comedy.

Justin: But I'll say, [as Count Donut] "Funny!"

Travis: Oh, yeah!

Justin: With Count Donut but let people know that was a joke.

Travis: Oh, yeah. Okay, great.

Griffin: Here's another way we could do it. I'm going to set a timer for 3 seconds on my phone.

Travis: Well, 3.3 repeating.

Griffin: Right, well, yeah, that you can't get that quite that granular with the Apple clock. But I will— Once I start talking, I'll take my 3 seconds.

Travis: Okay.

Griffin: And then when you guys hear the beep, that means it's time for the next guy.

Travis: Okay, so are we going to go Griffin, Travis, Justin? We should establish that beforehand or that's—

Justin: Three, two, one.

[beep]

Travis: Travis.

Justin: [as Count Donut] Justin!

Griffin: [overlapping] Griffin? Deez nuts!

[phone alarm rings]

Travis: Moo-stache, piss, piss!

Justin: [as Count Donut] Another great joke.

Travis: Travis!

Justin: Justin.

Griffin: [distantly, phone alarm still ringing] I don't know how to turn it off.

Justin: [bursts into laughter]

Travis: That was it. And that's great, too, because we don't have to record another promo for Max Fun for a while, but you just put that clip up.

Justin: That's the whole show.

Travis: That's the whole show. That's what you're going to get.

Justin: That's what you get.

Griffin: Okay.

Justin: Like it or not.

Travis: Well, if you don't like it, you don't need to— It's not required. This isn't summer reading.

Justin: Uh, let's actually help.

Griffin: Isn't it fucked up— No, I'm not done yet.

Justin: Okay.

Griffin: Isn't it fucked up that this was a podcast awards and they're called the iHeartRadio Podcast Awards. This is strange, yes? This would be like if somebody was like, "It's this year on the I Love VR Pornography Tony's. That's right. It's the Tony's, but the name of the company is a different medium sort of altogether."

Justin: It's technically iHeartMedia.

Griffin: Is that what they've changed it to?

Justin: No, I'm sorry. "iHeartMedia celebrates the best in podcasting during the fourth annual iHeartRadio Podcast Awards." So it's iHeartMedia presents the iHeartRadio Podcast Awards.

Travis: What's not clear? What's not clear about this, guys? Why don't you get it?

Justin: And their— Their podcast network there is the iHeartPodcast Network.

Travis: Yeah, so...

Griffin: So there's a lot to sort of—

Travis: And you can only listen on jukeboxes.

Griffin: And it seems cruel to radio because it's like video did kill the radio star, but then about 40 years later, podcast star came in with the fucking alley-oop over the rotted-out casket of radio star and smashed down into it and got like, the bones and goo on their new cool podcast sneakers.

Travis: It is a good point, Griffin, because it's like podcast said, "Well, video killed the radio star, but we can't take on video. But, you know..."

Griffin: Right.

Travis: "Radio star is still there. We could act like we got a hand on the ball of killing radio star, huh?"

Griffin: Yeah, right? It seems fucked up to me.

Travis: At least podcasts could try to take on book star. Come on, podcasts.

Griffin: That seems like an easy one. They don't even televise book awards, are you kidding me?

Travis: Oh, you say that?

Griffin: Are you kidding me?

Travis: Book star isn't strong, but it's wiley. You got to find book star.

Griffin: Nobody's been able to whip books quite yet.

Travis: No one's beating books, man! They've been around long— Even then, podcast is like, "I'm going to get you books." And then books said, "I'm going to have people record me and you can listen to it on the thing." It's like, "Fuck!"

Griffin: Podcast said, "We're going to whip your ass, books." And the book said, "Actually, I'm going to whip your ass."

Travis: "I'm podcast now."

"What?"

Griffin: "I'm podcast now. Only my podcast is badass stories about wizards and space and sexual mysteries."

Travis: Can't beat that. No one's telling stories on podcasts. We should start doing that. Oh, my God, you guys; stories on podcasts.

Griffin: Yes. That could be good.

Travis: Yeah, like, use a podcast to, like, tell a story like you would use a book to do.

Griffin: Yeah.

Travis: I like this. Even video is not doing that.

Griffin: What you doing, Juice?

Justin: I'm just waiting to start the show.

Griffin: Just waiting— [laughs] Okay!

Justin: Ready to fire it up.

Travis: Yeah, you ready to go? Where do you think we should start?

Justin: I feel self-conscious talking about this because I don't think people will— I feel like the longer we talk about it...

Travis: It's too inside baseball?

Justin: It gets too inside baseball and I don't want people to think that we actually, like, we're upset about this. I mean, you always want to win, but—

Griffin: I'm fucking furi— I'm fucking—

Justin: [wheezes]

Griffin: Both my sons, Justin, have been crying since 10:00 PM last night. Even the baby one whose brain isn't smart enough to even understand things like award or podcast or, like, anything. Do you know what I mean?

Travis: Griffin, can I say I'm actually kind of jealous that your kids are sad about it, because this morning I went to play *The Rhythm of the City* video that has been my daughter's favorite for three years. And she said, "No, play that great clip on YouTube where they interview Woody Harrelson." And I said, "We never had Woody on our show." And she said, "No, with Real Daddy. With Jason Daddy." I was, like, "Fuck!"

Griffin: [laughing]

Justin: ...confused.

Travis: That was really painful to me. I kind of wish my kids were crying. I wish they were sad. Instead, they're laughing their fucking asses off at *Smartless*.

Griffin: And what sucks shit, guys, I would love to have Woody Harrelson on the show, but he's all used up now.

Travis: Yeah!

Justin: [wheezing with laughter]

Griffin: The *Smartless* guys got...

Travis: He used all his good jokes.

Griffin: The *Smartless* guys got their stuff all over him and I don't even want to play with Woody Harrelson anymore.

Travis: He's only got, like, old *Cheers* stories now that are half remembered. And you're like, "Wait, was that on *Cheers* or was that on *Frasier*?" And then you're like, "I don't think our audience cares about either of those, Woody." And he's like—

Justin: I'm gonna start telling people they have to choose. They have to choose.

Travis: Yeah.

Griffin: Yeah.

Justin: You can't be on both.

Travis: I'm worried about that, Justin, because it's like, *Smartless* has the cool house with the pool out back, right? And we're kind of living, you know, ours is more of a studio apartment right now.

Justin: Just because we're choosier than they are, you know?

Travis: Well, I'm just saying that I'm afraid—

Justin: I'll get Woody! Yes, you want Woody? I'll get Woody!

Travis: I don't think you will. If you say you have to choose? I don't think they're picking us, J-man.

Griffin: I also don't fucking want that just scuzzy used up Woody fucking Harrelson.

Travis: That's true, Justin if you—

Griffin: He's going to show up in our studio and he's going to be wet and sweaty and he's going to be tired and he's not really going to be in the mood to play around because he'd be like, "Oh, sorry, boys. I just played around with the *Smartless* boys," and he's going to be fucking tired. He'll want to take a nap.

Justin: Those guys have some fucking people on this show.

Travis: Okay tell them— Okay, who have we—

Justin: I'm getting a little bit, like, freaked out now, they've had some fucking— Like, my buddy Connor made a whole podcast about trying to catch Tom Hanks in his beautiful net. And they just had him. They had two weeks where they had Tom Hanks and then Jerry Seinfeld. Like, what's happening?

Travis: I mean, sure, listen, at this point—

Justin: No, we fucked up bad guys! We got to walk this back!

Travis: Anybody could get that combination. Anybody could get that combination. "Oh, you're— What's that? Show me a difficult one."

Justin: They had the Canadian Prime Minister.

Travis: Fuck. Really?

Griffin: They got Trudy?

Justin: They got David Burnham, man.

Travis: Wait, is one— How many of them were Canadian?

Griffin: We don't know—

Travis: I'm pretty sure Will Arnett is.

Griffin: That's what's fucked up is that they don't— They're like, cagey.

Justin: They won't admit it.

Travis: They won't say it. Okay. Is that— Wait, hold on! Fuck! Okay, wait. Call the iHeartMedia people because I think what we got here, we got some Canadians on the podcast, right? And that's a disqualification— If I remember the rules correctly, that's a thing, right?

Griffin: Or else *Stop Podcasting Yourself* would have been nominated and still would have beaten us.

Justin: [quietly] Guys, they had Paul McCartney.

Travis: Well...

Justin: What's— Why—

Travis: He's not the best of the Beatles, though.

Griffin: Hey, Juice. Hey, Juice. Hey, Juice and Trav. Do you guys really want to play in this space with Sir Paul McCartney or Tom Hanks for that matter? Do you think we can invite...

Justin: I will say—

Griffin: ... Paul or Tom into our little space, our little South Park humor space and say "let's play"?

Travis: I think— I think Tom would get it?

Justin: It's not even like a pretend podcast. You know these celebrities do, like, "I do eight episodes a year whether I want to or not." You know what I mean? They're, like, turning out weekly huge gets, massive...

Travis: Why are they doing this to us?

Justin: I don't get it.

Travis: What did we do?

Justin: It feels targeted.

Travis: Doesn't this feel like—

Justin: Well, I know why. I know why. Guess when they waded into the water?

Travis: What?

Griffin: Why?

Justin: Took a little of everybody's least favorite bug. Everybody's least favorite bug COVID is strolling into the room and then everybody with a microphone feels like they can step up. Right?

Travis and Griffin: Ohh.

Travis: Hey, Justin?

Griffin: Okay.

Travis: Can I ask you a question? I want you to look way, way back in your past. Was there a time where it's possible you might have offended either Sean or Will or Jason or some combination of those three? And they've simmered for years waiting for the opportunity to get back at you and take away from you the one thing you love, i.e. this podcast?

Justin: You think that— Okay, now you have concocted a world in which our podcast is canceled because...

Griffin: No, no, no, no...

Justin: ... theirs gets too popular.

Griffin: You've also concocted a world where Justin would be capable of doing anything that would even make the slightest impact on the lives of—

Justin: I can flap my butterfly wings for 100,000 years. It wouldn't flick a single drop of dew on the Sean's face.

Travis: I'm just saying, I could see a conversation you have with Jason Bateman. Maybe you don't even remember this because it was so minor for you. But you would say something like, "Jason seems like you have everything going for you." And he's like, "Yeah, I really do." And you're like, "I don't have a lot going for me, but at least I'm the best comedy podcast in the world. Ha ha!" Like a joke.

And then Jason, you just see him, like, "Then that's the one thing I'm going to take away from Justin." That he has dedicated his life to just taking this one thing that you had that you felt good about away from you. Is that possible?

Griffin: I think I know.

Travis: Oh, what is it?

Griffin: It was early *MBMBaM* days, like double digit episode era. And Justin one time said, "*Horrible Bosses?* More like horrible movie."

Travis: Oh, man.

Justin: Okay.

Griffin: Do you remember when you said that?

Travis: Do you remember when you said that?

Justin: I don't remember that exactly, but...

Griffin: It's not even all your fault because me and Travis busted up so hard we shitted.

Travis: Now I did, though— After that, I went on to talk about how much I enjoyed *Christmas Party*. *Office Christmas Party?*

Griffin: It doesn't— It's too late at that point.

Travis: And so, Jason Bateman had that podcast delivered to him on a silver tray by his Butler like he does every morning with every podcast that mentions anything he's in or related to and then he listened to it. He said, "Oh, I'm so excited. My three favorite brothers talking about my magnum opus, *Horrible Bosses*."

And then he listened to it, and he was like, "Well, now I'm going to take away everything Justin loves." Oh, man. Oh, man.

Justin: I'm just saying— Here's all I'm saying, is if they would take the time to record a video acceptance award for the iHeartMedia Podcast Presents iHeartPodcast Telegraph Awards, Incorporated.

Griffin: [laughs]

Justin: If they would take a second to do that, the least they could fucking do is just send us some audio that's like, "We're sorry we podcasted." You know what I mean? Like, "We're sorry. We'll stop if you want. We're sorry we podcasted."

Travis: We realize now how much this is kind of stepping on your face.

Justin: Do you know when their new episodes come out, guys?

Travis: Is it Monday?

Justin: Fucking Monday!

Travis: Damn it! I hate Mondays.

Justin: That's our day!

Travis: We should start putting it out on Sundays.

Griffin: I don't— We really don't care about it.

Travis: Well...

Griffin: It's like a— It's funny. No, no, no. Well, yeah. I am worried we will work ourselves up.

Justin: I feel like I've been— I've been looking at their faces for 15 minutes now and I love all three of these performers and I hate their fucking guts.

Travis: [screams with laughter]

Griffin: Did we just, like, *Clockwork Orange* ourselves...

Justin: I've been staring at this picture of them, it'ss them staring directly at me. They've got these grins on their faces like, "We took that which you most treasure. Fuck off."

Griffin: And we've turned—

Justin: Professionally speaking, Syd! Sorry, but, like, professionally speaking, right?

Griffin: Right. The A block of our podcast has become the 32 minutes hate...

Justin: Hey— They took over this show!

Travis: God damn it! You're right! Oh, boy.

Justin: They guested on our show without even...

Griffin: Yeah, they asked—

Justin: ... having to put down their fucking caviar snifter.

Griffin: Yeah, they astral projected into our shit. Fucking Woody Harrelson's in the ether like, "Ha ha, idiots. Got you. Got you."

Travis: This isn't even my good stuff. No, but they seem like fun—

Griffin: Hey, no, shh! Hey, guys—

Justin: Oh, no, no, no. We're not walking it back now.

Griffin: No, no, no. Do you know what time it is? It's time for us to do our shitty dog shit idiot ad reads that no dumbass has ever listened to and bought any garbage we fucking said was good. So let's get out there. What

is it, what are we doing this time? Who we got this time? Who's on the docket? Who are you going to fucking disappoint with our shit?

Travis: Probably our dad.

Justin: Well, I mean, beyond that, our family. Friends and family are already like, "Yeah."

Travis: Yeah.

Griffin: Yeah. All right, hey, let's go to the money zone. We need a new name for it because we definitely—

Justin: Time for the second rate money zone— Time for the nickel city. Nickel city. Let's go to nickel city, second rate.

Griffin: Yeah.

[theme music plays]

[ad break]

Griffin: Imperfect Foods?

Justin: More like imperfect podcast.

Travis: Yeah. I bet they get to cover Perfect Foods over at *Smartless*.

Griffin: Yeah.

Justin: [wheezes with laughter]

Griffin: [laughing]

Justin: "Hi, I'm Woody Harrelson. I'm here to talk about—"

Travis: "Look at this apple! Drink it in. This is what you get when you sign onto an A-list celebrity podcast."

Justin: "Hi, I'm Vice President Kamala Harris. Yes, I too, was a guest on *Smartless*."

Travis: "They gave me the platonic ideal of a cucumber when I got here. This is what every cucumber should strive to be."

Justin: No, but Imperfect Foods is actually, it's actually great.

Travis: It's really great.

Justin: It helps you reduce your food waste. You can save time on grocery shopping and eat more fresh and delicious food with Imperfect Foods. Here's how it works. They fill up a shopping cart for you, virtually speaking, and it's full of just stuff that's, like, a little different. Perfectly good. But maybe just is like...

Griffin: They look a little busted.

Justin: A little busted. Maybe it looks, like, a little busted, but not— You know, if uh, Greg Universe says, "If every porkchop was perfect, we wouldn't have hot dogs." And I don't know if they have either those products, but they do have a lot of great snacks. They have a lot of great produce. They fill up your basket, but you can take stuff out, put stuff in whatever you want, and they'll ship you in a big box.

Now, I know what you're thinking. Shipping? Oh, that's not great for the— Sike! Imperfect delivers weekly by neighborhood, which is a unique model that produces 25% to 75% fewer emissions than individual trips to the grocery store.

Griffin: Not like Perfect Foods.

Travis: No.

Griffin: Which, like, rides a single clementine to your door on a big hog. On a big loud rolling coal.

Justin: I, actually, I found a lot of stuff through Imperfect Foods that I couldn't get around here. There's, like, produce that I can't typically find at grocery stores or just, like, new stuff. They have this croissant toast...

Travis: What?

Justin: That my kids are— Yeah. It's honestly, like, one of the best things that I've ever eaten. Right now, Imperfect Foods is offering our listeners 20% off your first four orders when you go to ImperfectFoods.com and use promo code, MYBROTHER. Again, 20% off your first four orders. That's up to an \$80 value at ImperfectFoods.com, offer code— When you used the promo code, MYBROTHER.

Travis: Can I try to tell you about Squarespace?

Griffin: Let's— I think this is going to be the one where we, like, make iHeartRadio go, like, "Aw, what the fuck were we thinking?"

Travis: Have you ever wanted to make a weeb-site? Fuck!

Justin: [laughs]

Travis: God damn it!

Griffin: I mean, I did put together that *My Hero Academia* fan site that is just mostly me and a lot of, sort of, like patchwork cosplay that is made— So these are clothes that I already had that I did cut up. But then I am up there saying, like, "Hajimemashite!" In each one of them.

Travis: I'm sorry, guys. I'm so sorry.

Griffin: That's all right, Trav.

Travis: No, I blew it.

Griffin: Squarespace is a place that you go to make a website to showcase your work, sell products and services of all kinds, and promote your physical or online business. And there's more stuff that you can do with Squarespace.

We've made many websites with Squarespace, and each one of them have received many real awards. They got the beautiful customizable templates created by beautiful customizable designers...

Justin: [laughs]

Griffin: ... and everything is optimized for mobile right out of the box. And they have analytics. And what are those? Numbers. You can host it—

Justin: Need I say more?

Griffin: I— Yeah.

Justin: Need you say more?

Travis: There it is.

Griffin: Yeah, I had— I need— I— Do you see the highlighted copy? I need to say that part or we don't get the \$100 that we share three ways. So, free and secure hosting. What is that? You've lost the context of what that means, but it's good and you don't ever have to patch or upgrade it. Go to [Squarespace.com/mybrother](https://squarespace.com/mybrother) for a free trial. When you're ready to launch, use the offer code, MYBROTHER, to save 10% off your first purchase of a website or domain.

Justin: I wrote this song about Squarespace.

[guitar strums]

Griffin: That was good.

Justin: [singing] "I built a website on GeoCities. Just like every website on GeoCities."

Griffin: Pretty sure that...

Justin: On a day just like every day.

Griffin: Pretty sure they don't want us to say the name of a competing...

Justin: [wheezes] This isn't the ad anymore. Now this is just the regular...
[singing] Could have used magazines.

Travis: What?

Justin: [singing] Just like every magazine.

Griffin: You think magazines are the main competitor to websites?

Justin: But you'll forget it.

Travis: To make GeoCities websites? Wait...

Justin: They say website visitors...

Travis: They do?

Justin: [singing] ... have no memory.

Travis: What?

Justin: [singing] Because their lives are much like mine.

Griffin: Kind of feels like you're just taking an Ollie DeFranco song and...

Travis: Yeah, it does feel— And, like, there's some very dangerous copyright issues happening here.

Griffin: Yeah.

Justin: It's completely different. It has nothing to do with that Ollie DeFranco song...

Griffin: Let me just pop this in.

Justin: I don't even know the one that you're referencing.

Griffin: Yeah. I just want to step in here and say both to Squarespace and the people listening to the show and the iHeartMedia iHeartPodcast, radio podcast awards ceremony that Justin was actually saying Geoshitties.

Travis: Yeah.

Justin: [wheezes]

Griffin: And so it was actually a parody.

Travis: Yeah. If we can.

Justin: It was after the ad, so I'm allowed to talk about whatever I want!

Griffin: It was fair use.

[MaxFun ad]

John: Did your neighbor back into your car? Bring that case to Judge Judy. Think the mailman might be the real father? Give that one to Judge Mathis. But does your mom want you to flush her ashes down the toilet at Disney World when she passes away? Now, that's my jurisdiction.

Welcome to the court of *Judge John Hodgman*, where the people are real, the disputes are real, and mistakes are often unusual.

Speaker 1: If I got arrested for dumping your ashes in the Jungle Cruise, it would be an honor.

Speaker 2: I don't want to be part of somebody getting a super yacht.

Speaker 3: I don't know at what point you want to go into this, but we've had a worm bin before.

John: Available free right now at MaximumFun.org. *Judge John Hodgman*, the court of last resort. When your wife won't stop pretending to be a cat and knocking the clean laundry over. [meow]

[MaxFun ad]

Speaker 4: Hey, kid. Your dad tell you about the time he broke Stephen Dorf's nose at the Kid's Choice Awards?

Speaker 5: In *Dead Pilot Society*, scripts that were developed by studios and networks but were never produced are given the table reads they deserve.

Speaker 6: When I was a kid, I had to spend my Christmas break filming a PSA about angel dust. So, yeah, being a kid sucks sometimes.

Speaker 5: Presented by Andrew Reich and Ben Blacker, *Dead Pilot Society* twice a month on MaximumFun.org.

Speaker 4: You know the show you like, that hobo with a scarf who lives in a magic dumpster.

Speaker 6: *Doctor Who?*

Speaker 4: Yeah!

Travis: Oh, wait, sorry. Hold on. Real quick, guys. Bebe just walked in. What, honey? Yeah, no, I'm still recording the podcast. Yeah, no, I'm still doing it even though we lost. No, I can't drive you to Jason's house.

Justin: [laughs]

Travis: I don't even know where Jason lives. He's probably in California. Probably. Well, if you love him so much, why don't you call him and have him go to pick you up. Get out of here! Get out of here!

Griffin: Travis, that's why she wants Jason.

Travis: [dramatically sobbing]

Justin: Yeah, you can't talk to your kids like that, even as a podcast joke.

Griffin: Juice, were you going to do a Munch Squad?

Justin: Da-na-na-na.

Travis: Munch?

Justin: Huh? Wait? [imitates guitar riff] I want to munch!

Travis and Griffin: Squad!

Justin: [continues imitating rock music] I want to munch!

Travis and Griffin: Squad!

Justin: Welcome to Munch Squad. It's a podcast within a podcast profiling the latest and greatest in brand eating. I love when the big game is coming around the bend.

Travis: Is that coming?

Justin: The big game is on the way and I couldn't be more excited about the big game.

Travis: Who are you rooting for, Justin?

Justin: Me? Oh, I'm not allowed to say the names of the team or the sport.

Travis: You could just describe their mascots if you wanted to.

Justin: The Burly Tigers.

Travis: Oh, you like the Burly Tigers, huh?

Justin: So here's the thing. To celebrate this, Subway...

Travis: Ooh.

Justin: Eat fresh. Is, uh, they got some— Introducing sandwiches created by NFL stars.

Travis: Now with tiger meat.

Griffin: [laughs]

Justin: Yeah, you can eat tiger meat or ram meat, whatever you want to eat. And whoever gets the most votes gets \$50. So they got three different autographed signature sandwiches from three of the biggest names in the NFL.

Travis: You shouldn't eat sandwiches with ink on them.

Justin: Marshawn Lynch, Russell Wilson, and Trevor Lawrence. Marshawn Lynch, of course, so funny in the second episode of *Murderville* hosted by Will Arnett.

Travis: You know, the thing about Marshawn Lynch is one time he was late to a game because before every game he would eat basically like an entire family size fun bag of Skittles. And then it made him throw up. [laughs] Then he showed up a couple of minutes late to the game because he was busy throwing up his Skittles.

Justin: "Our athlete partners are some of our most passionate Subway fans," says Kerry Walsh. I don't know how to parse that exactly. I think what she's saying is football players fucking love these subs, "so it's a natural fit to create a collection of their favorite sandwiches. And Super Bowl LVI is the ideal location."

I guess Subway is allowed to say Super Bowl LVI because they're, like, an official partner. "Fans visiting the Subway vault at the Super Bowl Experience will have a chance to meet Marshawn Lynch, Russell Wilson, and Trevor Lawrence and instead of sports memorabilia, the NFL players will sign their respective signature subs."

Travis: It's important to note Marshawn Lynch refers to Skittles as power pellets.

Justin: Okay, Russell Wilson, and I'm not going to tell you what's on these sandwiches because it's negative funny, but Russell Wilson's is called the Danger-wich.

Griffin: [whispers] Fuck yeah.

Justin: Trevor Lawrence's is called the Sunshine Sub.

Travis: Hell, yeah.

Justin: And Marshawn Lynch, Beef Mode.

Travis: Yes!

Justin: [laughs] It's really good. Really fucking good. Uh, so I was extremely excited about those NFL players getting their due, you know what I mean?

Griffin: Yeah.

Justin: Getting their thing.

Griffin: I'm happy for them. Beef Mode.

Justin: Beef Mode is really, really good. [as Count Donut] Let me on the mic!

Travis: Oh.

Griffin: Okay.

Count Donut: Hello.

Griffin: You rarely just kind of butt in like that, I think.

Count Donut: I'd like to take a turn at the podcast.

Griffin: Okay.

Travis: It can't get any worse than what we do.

Griffin: It sounds like Justin's death was pain— Oh, yeah. By the way, Count Donut, did you hear? We lost big time, baby.

Count Donut: What are you talking about?

Travis: The podcast awards.

Griffin: The iHeartMedia, iHeartRadio, iHeartPodcasts award.

Travis: Smartless won.

Count Donut: Just for that, I will never appear as a guest on their show.

Travis: Aww, that means a lot to us.

Count Donut: Justin, of course, would be thrilled that I, Count Donut, not interested.

Travis: This is— We've never encountered this before. But does that mean that you have some kind of access to Justin's, like, thoughts and feelings and stuff? Like when you're in...

Count Donut: He leaves notes for me.

Travis: Oh, he does? That's fun.

Count Donut: If he needs heavy lifting around the house, he leaves a note asking me to do it because of my [with gusto] incredible strength!

Travis: Oh, you're flexing now?

Count Donut: No, this is how I've always spoken.

Travis: Okay.

Count Donut: Did you— Are you excited for the big game?

Griffin: Yeah, man.

Count Donut: I hope it airs after nightfall.

Griffin: It probably won't...

Count Donut: Because if it's during the day, I cannot enjoy it, you see, because the sunlight is a poison.

Griffin: Yeah, man. We've— Yeah, dude, we know.

Count Donut: You've heard— Oh, our secrets... Secrets of my people have been revealed to you, it seems.

Griffin: Count Donut, we're all in a pretty, like, tender place right now and...

Count Donut: Well, yes.

Griffin: And we've been trying to bring our A game at least since the B segment started. So if you have a doughnut to tell us about, uh...

Count Donut: I do. I have a doughnut to tell you about. Of course I do. You think I'd come here with a doughnut to tell you about in honor of...

Travis: You know you could, right? We like hanging out with you. You don't have to...

Griffin: Yeah. You don't have to just be the doughnut vampire.

Count Donut: We love to hear it. This is— I'm— It's expensive to get me here.

Travis: Yeah, it does cost Justin a year of his life every time, so.

Count Donut: Every time.

Travis: Every time.

Count Donut: But this one's worth it, you see. Pink Box Doughnuts have launched treats for the big game.

Griffin: Okay.

Count Donut: Diehard fans and commercial critics are preparing for the big game. So you can show some love for the whole squad with this line up of Pink Box doughnuts. Two of them, you see, look like poops.

Travis: [laughs]

Count Donut: I don't know why, but two of them look like poops that say Rams and Bengals on them.

Griffin: Wait, intentionally or—

Travis: Okay, I'm going to need to see this.

Count Donut: I'm going to use Justin's body to send you an image of this in case you wish to see.

Griffin: Yeah, we don't— You don't have to say—

Count Donut: Please look at this.

Travis: Huh.

Count Donut: Yes.

Griffin: Yeah, those are...

Count Donut: So they're poops. Perhaps the idea is you get a poop if you hate the Bengals. You get a poop of the Bengals and you say, "Here Brav. Here Doug. Here Fat Jerry. Here's Skinny Steve. It is delicious. Bengal's doughnuts."

Griffin: Yeah.

Count Donut: "Because we hate them and they look like a poop."

Griffin: But that's— But also, I don't, like... That's a fun prank where you're like, "I hate the Bengals so I'm giving you this Bengals poop doughnut." I don't know what I'm— I don't know what my reaction is supposed to, like, I don't want to eat it...

Travis: Because it also doesn't look enough like poop to seem offensive.

Griffin: Or like a doughnut, really.

Travis: That's also true.

Count Donut: It does look appetizing, though. It's very—

Travis: I would eat the fuck out of that. Also, that one that says, "I'm just here for the commercials..."

Count Donut: Can you not spoil my whole thing?

Travis: Okay, sorry, sorry. You go on. You can do it.

Count Donut: Oh, no, I can see why *Smartless* hates you so much.

Travis: Oh, boy. Okay, they don't hate me, specifically.

Count Donut: Well, they hate all of you.

Travis: Oh, okay. Wait, have you been over there?

Count Donut: I lurk outside their window.

Travis: You said you wouldn't do that!

Count Donut: Biding my time! Waiting for the moment when I am invited in.

Travis: Okay, hey, hey. This doesn't have to be on the show, but between you and me, like, you're a vampire, right? Is Will Arnett a vampire?

Count Donut: What?

Travis: Is Will Arnett a vampire? He's got— He gives me some of those...

Count Donut: He is a satyr.

Travis: A satyr?

Count Donut: A satyr, he's— Yeah.

Griffin: See, I would have thought Sean, if any of them was a satyr.

Travis: No, Sean is a kelpie, I think.

Count Donut: Sean is a kelpie. Bateman is an Earth angel.

Griffin: [laughs] Now, I mean, you didn't need to tell me that.

Travis: Yeah, you see that hair?

Count Donut: Look at the hair.

Travis: Now, I do want to say, now that I've broached the subject of the "I'm just here for the commercials" doughnut...

Count Donut: This is called Halftime Show is the name of this doughnut. White frosted top with red lettering. "I'm just here for the commercials," is what it is.

Travis: Now, that's a lot of writing for an employee of this doughnut place to have to do over and over again.

Count Donut: It is indeed. It is indeed. And I would love to see how the penmanship appears in the real world.

Travis: Yes!

Count Donut: There's also Game Ball, chocolate frosted raised football shell filled with Bavarian cream and topped, with it says here, football decor. They forgot the word for laces and they just went with...

Travis: You know, football decor!

Griffin: Football stuff! Uhh...

Count Donut: Pink Box continues to flaunt its incredible football knowledge with 50 Yard Line, a green frosted raised bar topped with nonpareils.

Travis: I like that one.

Count Donut: In 50 Yard Line, the corn— Now this doughnut is precious. What they've done is they've put hundreds and thousands on the edges to make it look like a little crowd.

Griffin: That is cute.

Count Donut: And they're all watching the big game. That's adorable.

Travis: That also seems like the one that's easiest to make for the employee of this doughnut franchise.

Count Donut: Did you not see all those fucking nonpareils?

Travis: But that's just dip-dip. They're not putting them on there with, like, tweezers, like by hand, Count Donut.

Count Donut: Oh, look who's a doughnut professional now.

Travis: I mean, yeah.

Count Donut: They also say that "guests will have the option to kick off their day with a special Pinky and Poo to rep their favorite team featuring a chocolate or vanilla cake topped with deliciously themed buttercream."

Travis: What's the poo have—

Griffin: Is there, like, uh— Is there someone at Pink Box having a little bit of dirty fun? Someone at Pink Box who— There's not a better way to put it. Having a little dirty fun with us.

Count Donut: I don't know. It's a fine question.

Travis: Hey, how often do you think Smartless talks about poop on their show?

Griffin: Probably never.

Count Donut: I don't know.

Griffin: I mean, but Woody probably did, like, cover them for a year.

Count Donut: But it was probably tasteful...

Travis: It was probably so well done.

Count Donut: Okay, I must go. You may have him back now.

Travis: Oh, okay.

Griffin: Thanks, yeah, we...

Count Donut: Your used up little brother.

Travis: Oh. Okay.

Griffin: We should probably, um...

Justin: [gasps]

Griffin: Hey, Juice?

Justin: Yeah?

Griffin: Can you do a quick—

Justin: I'm getting used to it, which is actually scarier.

Travis: Yeah.

Griffin: Yeah.

Justin: You know what I mean?

Griffin: Maybe we should do one—

Justin: Why is there a picture of doughnuts on my—

Travis: Oh, that— Count Donut was here.

Griffin: Yeah, he killed you from inside.

Justin: Oh, oh, oh, okay. Did he take the trash out?

Travis: He did. And he lifted up something really heavy, I think.

Justin: Yeah, it was heavy trash.

Travis: Yeah, he said, "I'm getting the heavy trash."

Justin: It was a trash can full of all my wood scraps.

Travis: Oh. No stakes, though, right?

Justin: Oh, no.

Griffin: They use your big boy garbage bags for.

Justin: Wouldn't that be embarrassing if he was carrying a box of wood scraps and it tipped over? It's like, "Oh! Not like this!"

Griffin: Yeah.

Justin: "That's how we found him." Uh, hey, listen, it's not every podcast audience that would hang out with their podcasting friends...

Griffin: Wait, are we really not going to do one question?

Justin: I mean, doesn't that— This is always the problem I have with the grandpa episode is, like— A War with Grandpa episode, excuse me. It's like, it starts to feel hollow, doesn't it? I mean, it gets to the end and you're like, it's sort of like when the *Worst Idea of All Time* guys were like 30 episodes in to *Sex and the City* and they wanted to quit, but then you realize you watched 30 times and it's, like, nothing. You know what I mean?

Griffin: Yeah.

Justin: Like, you do 50 minutes of non-advice and then at the end, you're like, "Oh, no, we did a question."

Griffin: Yeah, well, yeah, I guess, but I mean, I feel like we could do something else.

Justin: Okay. What are you thinking?

Griffin: Hey, before we dip, can we do talk to the wizard?

Justin: Yeah...

Travis: We have to break the news to him, huh?

Griffin: Yeah. Oh, hold on. He knows. I can tell just by the way he's looking at me. This one was sent in...

Travis: With a little bit of pity, you know, mixed with—

Griffin: No, it's all disappointment. He has, like...

Travis: Oh, no, ooh.

Griffin: ... skin in the game. He also provides his wisdom to the *Smartless* guys, which I think is fucked up.

Travis: No, really? He double dips?

Justin: Yep.

Griffin: I mean, he does it for everyone. He's a wizard that lives in the sky. So this is how to fight like Goku, which is dope, because if we do end up in a physical match with some other podcast hosts, this would be a good thing for us to be able to do...

Travis: How to fight like Goku?

Griffin: Yeah. And Goku is the famous brawler from the *Dragon Ball* franchise of...

Travis: I've been meaning to get into that. I don't know where to start.

Griffin: Yeah, baby, now is the perfect time. Everyone's got *Dragon Ball* fever. So be a good puncher and kicker is the first one.

Justin: Huge.

Griffin: This seems weirdly attainable because the next thing it says is practice 100 punches per day. That doesn't—

Travis: Wait, practice how?

Griffin: Do 100 punches.

Travis: But what if I'm practicing them wrong?

Griffin: Well, the practice will make it better. Do you know what I mean?

Travis: I mean, sure, but that assumes that I know what I'm trying to do.

Griffin: Be like Goku.

Travis: Oh, right, right, right.

Griffin: Travis, I don't know why you're being really obtuse right now, because I'm trying to get us to be, like, Goku strong, and it seems like you don't want to go beef mode.

Travis: Okay, so I need to practice punching like Goku, got it.

Griffin: But don't rush into it. If you can't do 100 punches yet, do baby steps and eventually work up to 100 punches/kicks.

Travis: Does it say for how long a time period to do these practices? Or is it just like, every day.

Griffin: No, I guess you could life hack it to just, like, do 100 punches as fast as you possibly could.

Travis: But I'm saying, is it like practice 100 punches every day for two months, or is it like for the rest of my life?

Griffin: You're saying you're going to hit a point where like, "Okay, I'm Goku now. Time— I don't have to maintain this incredible..."

Travis: I mean, not at the same pace. Do you think fucking Goku wakes up every morning and does 100 punches every day?

Griffin: Yeah, I think he probably does, Trav. He's good. You know what? This bit was a mistake. You guys don't— Let's end of the show and we'll try this one again maybe in a year or two, because if you're—

Justin: Do you feel like we're not appreciating Goku?

Griffin: I feel like if you guys don't know how much, like, Goku puts into his fitness and his craft.

Travis: Fitness deez nuts in his mouth.

Justin: Travis can you fucking stop it for one second—

Griffin: [simultaneously] Can you not say that for once!?

Justin: You know what you're doing to him!

Travis: Fitness these nuts in his mouth?

Justin: Come on, Trav.

Travis: Fitness deez—

Griffin: What sucks, Trav, is that nuts is plural.

Justin: A lot of it sucks.

Griffin: A lot of it sucks, but nuts is plural and so you had to say, "fitness deez nuts in your—" [laughs]

Justin: [wheezing with laughter]

Griffin: You couldn't say, "fit'n this nut in his mouth" and refer to one nut, because we wouldn't see it and we wouldn't know which nut you were talking about.

Travis: The big one, Griffin!

Griffin: You had to butcher even your own bad thing by saying "fitness deez nuts in your mouth." And that sucks, man.

Justin: Sucks. Some of us are trying to redeem ourselves in the eyes of the iHeart podcast—

Griffin: iHeartMedia podcast radio TV show awards on YouTube.

Travis: [laughs]

Justin: [wheezing with laughter] They didn't even have the guts to release the show as a podcast. Come on, guys.

Griffin: All right, I'll get— I'm just gonna go— Just, yeah. Just practice it.

Justin: No tells how to fight Goku, Griff!

Griffin: Okay. Be sure to use proper form. It will not tell you what that is. When your punches get good enough, add wrist weights or dumbbells, but be careful. They can hurt your joints. Yeah. Goku would crumble under the slightest amount of joint pain.

Then you can work out hard until you do 100 push ups, sit ups, squats, pull ups, and when you get strong enough, work on variations like one arm push up or pistol squat, etc. That's where you do a squat, but you're holding two pistols like a cool John Wick guy during it.

Travis: Oh, yeah.

Griffin: Then practice handstands until you're able to walk in your hands for at least 10 seconds.

Justin: Whoa.

Griffin: That is a wild escalation. Increase your jumping power, whether it be plyometrics or jumping over a chair. Just strengthen that explosive power.

Travis: What do you think I've been trying to do?

Griffin: I mean, yeah. The problem is that jumping over a chair is so fucking scary when you're over the age of 33 years old.

Travis: That's true.

Griffin: Because the stakes are so high.

Travis: You know what I do?

Griffin: So high.

Travis: Small chair.

Griffin: I guess that could be fun, yeah.

Justin: Okay.

Griffin: Spar with a friend but remember to use boxing gloves and protective equipment. Go all out, but play it safe. Sure, I can do both those at the same time.

Travis: This is the tricky thing about that, though, and I've been trying to do this for years. You got to find a friend who's at the exact same level of effectiveness as you are, because if you get in there and they're like, well, they're almost Goku and you're barely Goku, they're going to just destroy your self confidence. But if you get in there and you're almost Goku and they're barely Goku, now you walk around with an over inflated sense of Goku.

Griffin: Right. Yeah, spoonful of Goku... makes... [pauses] Learn to block, grapple, dodge, and trap. Practice drills with friends or homemade dummies. Um, that's cool because it's like that step is like, "learn to fight like Goku."

Travis: Yeah. Ask your friends who probably already know how to fight like Goku.

Griffin: Stretch five to seven days a week for ten minutes till you can do the splits.

Justin: Jesus.

Griffin: This seems like, uh, will not actually— It seems like Goku could not be able to do the splits and still achieve, like, 99% of his dreams.

Travis: He would probably worry about hurting his dragon balls.

[beat of silence]

Justin: Come on— Travis.

Griffin: Just— No, go ahead and say what bullshit merch we have for sale. We'll say big ups to Montaigne. Big, major ups to Montaigne and Maximum Fun. Got to love it. Griffin, you have a final Yahoo? Yeah, here it is. This Yahoo was sent in by Sean Hayes and it's asked by Sean Hayes and it says, "Why's your show stinking suck like shit so fucking bad?"

Travis: This is probably really not the energy to tell people...

Griffin: I'm Griffin McElroy.

Travis: I mean, we're doing a—

Justin: [laughing] I'm Justin McElroy.

Travis: We got to do a virtual live show.

Griffin: No, we don't— No, no, no, no! Ba-da-ba-da-ba-da! We don't get to promote our shit!

Travis: But it's just that, like, this—

Justin: We don't deserve it!

Travis: This is our first time to announce that we are doing a virtual live show on February 26th, 09:00 PM eastern time.

Justin: It's called *Fartless*.

Travis: It's called *Fartless*. Well, no, because that implies that we don't have farts?

Justin: It's called *Fart More!*

Travis: *Fart More!* There it is. Tickets are \$10. You can get them at bit.ly/MBMBAMVirtual. It's February 26th. It's going to be better than this.

Griffin: I already did the final— I already did the final Yahoo.

Justin: We got merch—

Griffin: We have merch at McElroyMerch.com.

Justin: I mean, that's it. We had a good run. Um...

Travis: Oh, wait, sorry. Hold on. I'm get a call. Sean? Hey, buddy, we haven't talked in forever.

Justin: Nobody saw this coming.

Travis: Oh, what? You're sorry? You're sorry about everything? Like us— You taking all of our shine away? You're going to give us the award? And \$1,000 each?

Griffin: I think—

Justin: This doesn't seem—

Griffin: I think is another one of our many—

Travis: You're crying?

Justin: That could really get me out of some jams. [laughs]

Travis: Wait, fuck, you murdered Jason Bateman? I shouldn't talk about this on the show?

Justin: No, I don't like this energy either.

Travis: It wasn't really Sean Hayes, Justin.

Justin: [simultaneously] I don't want to talk about physical violence—

Travis: It was Will Arnett pretending to be Sean Hayes.

Justin: He's a fucking master!

Travis: He got me!

Justin: He's the king!

Travis: He built a Sean Hayes out of Legos and then he threw the voice. It was the FaceTime call and I could not tell the difference.

Justin: Normally when people say, "Where should I start with *My Brother, My Brother and Me*?" I tell them, "Just hop on wherever."

Griffin: Yeah.

Justin: But I think from now on, that should be...

Griffin: This episode.

Justin: Hop on wherever, asterisk, not the one where they complain about *Smartless*...

Travis: It's weird to have a lost episode...

Justin: ... while they thinly veiled their desire to be acknowledged by any of three hosts of—

Travis: Absolutely. It's weird to have a lost episode that appears in your feed and is easily findable by the audience.

Justin: This episode will be called *Smartless*.

Travis: Yeah.

Justin: Like, it was just called *Smartless*. So maybe, at least maybe some SEO, you know what I mean?

Travis: We'll take away one S and just call it *Smartles*.

Griffin: This show— This episode whipped ass. I busted my gut the whole fucking time through, it's so—

Justin: Yeah, I was loving it!

Travis: Ba-da-ba-ba-ba. Man, I'm glad.

Justin: You got to keep it fresh. We say that in our podcasting book, which I don't know why we were even—

Travis: And you got to eat fresh, Subway ad read!

Griffin: We ended the episode a while ago.

Travis: I think so.

Justin: Oh, oh, oh, oh. This is— Welcome to our— *My Brother, My Brother and Me*, post show fancast.

Travis: My brother, my brother, and you.

Justin: Oh, that's good, Trav, actually. That's actually good.

Griffin: Deuces. That's our new sign off. Deuces!

Travis: Deuces!

Griffin: Deuces!

Justin: Who cares?

Griffin: Beef mode! Who cares?

Justin: [laughs]

Justin: My name is Justin McElroy—

Travis: [simultaneously] I'm Travis McElroy—

Griffin: I'm not doing it— We— I already said it.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips. Beef mode.

[theme music plays]

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