

## **MBMBaM 595: Gasoline of the Body**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** Travis.

**Griffin:** Yeah. Yeah. This is Griffin McElroy.

**Justin:** This one's got Griffin on it.

**Griffin:** This one does have Griffin in the mix, putting a little bit of sauce on it. And, um... yeah. Welcome, guys. Hey, guys.

**Travis:** Are you going to ask me about— Because I did it differently.

**Griffin:** No, we're not. Pointedly, we're not doing that.

**Travis:** Well, because I was thinking about what's fancy, thank you for asking. I was thinking about what's fancy and I think I was doing too much, and that's not fancy. And you know what's fancy? Like a one name name, you know?

**Griffin:** That's cool. Yeah.

**Travis:** Like Cher, or Madonna, or Kesha.

**Griffin:** Yes. A lot of people, when they think about fancy, they think about aristocratic. Like, [imitates English aristocrat] "Pass me my very thin toast." Right? Like, fancy— But my main exposure to fancy people has been at, like, a bar but they're wearing, like, a business suit.

**Travis:** Yeah.

**Griffin:** And they're like, "Why don't you get out of here, kid?"

**Justin:** [laughs] Just like that, huh?

**Griffin:** Do you know what—

**Justin:** "Who let this stinky kid in here?"

**Griffin:** Yeah, but they'll be like, the only fancy person in there. And I'll walk up and I'll be like, to the bartender and be like, "Can I get a drink?" And then the guy will be like, "[scoffs snootily] Are you sure about that, kid?"

**Travis:** Wait, is this the bartender speaking to you or businessman at the counter?

**Griffin:** No, it's the businessman sitting at the counter. And he's got, like, fucking 20 babes.

**Travis:** Oh, wow. That's probably why he wants you to get away, because he needs the stools for his babes.

**Griffin:** Yeah. I— Whenever I walk up...

**Travis:** [imitates snooty rich businessman] "We're waiting for a big table, kid. We didn't make a reservation for my birthday. We forgot to. I was supposed to, but then I got too busy being rich."

**Griffin:** [imitates snooty rich guy] "It's my 15th birthday, kid."

**Travis:** "I'm so excited to eat here at Applebee's."

**Griffin:** "That's my plane. That right— I crashed it into the Applebee's."

**Travis:** "Because I was so excited for the Jack Daniels burger."

**Griffin:** "I'm very hurt, but I'm eating good in the neighborhood."

**Travis:** "My voice box is damaged. That's why I sound like this."

**Griffin:** He sucks and he sucks the atmosphere of joy out of the Applebee's room that I'm in. Fuck. He looks cool.

**Travis:** He looks so cool. And does he have one name? Is that related to this in any way?

**Griffin:** He doesn't have any name.

**Travis:** Oh, wow. He forgot it in the crash?

**Griffin:** He forgot it in the crash. He refers to himself as 'Plane' because I think maybe, like, that's the only word he can remember. Because his head got so fucked up in the crash.

**Travis:** Yeah.

**Griffin:** Um, but...

**Travis:** "These 20 babes are all paramedics."

**Griffin:** Yeah. "And they're doing a surgery on me."

**Travis:** But I can be awake and eat my Jack Daniels burger while they do it.

**Griffin:** "Oh, fuck. I see my grandpa. Bye, kid."

**Travis:** [laughs] "He's been dead for ten years, in case that wasn't clear in this audio format."

**Griffin:** I hate this bully, this 15-year-old bully who's dying in the Applebee's.

**Travis:** [laughs] 15-year-old fancy bully. How did he get so rich?

**Griffin:** I don't know.

**Travis:** Is he even rich? Is there actually a plane outside? We don't know.

**Griffin:** We don't know. That's the thing. That's how they get you the fancy— Anyway. That's the fancy I think of. And it makes me worried that maybe this isn't a good year theme because I don't want to turn into that.

**Travis:** No, no—

[intense, deep horn blares]

**Travis:** Whoa.

**Griffin:** That scared the ever living shit out of me.

**Justin:** We got a Blart Watch.

[horn blares again]

**Griffin:** Oh, my God.

**Travis:** Now, if this is— Okay. If this is what I think it is...

**Justin:** This is our segment, Blart Watch, where we keep you updated on literally every scrap of information about a possible third Paul Blart movie.

**Travis:** Sometimes news only covers big moves. We cover even, like, the involuntary twitches.

**Justin:** And this has been— This has been a segment that we've had for years.

**Travis:** Yeah.

**Justin:** This is just the first— The segment has been ongoing for years.

**Travis:** We've been doing it the last five years.

**Justin:** Yeah, this has been an ongoing segment. *Paul Blart: Mall Cop 3*. Everyone, literally every single human, babies come out of the womb. First word, "Blart 3?" Like, everybody's asking about it. And Kevin James, Mr. Kevin James, Dr. Kevin James, did a story— An interview, I guess you'd say that turned into a story with Screen Rant. They asked him about it. They're like, "Blart 3, what's up?"

**Travis:** "We've heard a lot of buzz."

**Justin:** "We've heard a lot of buzz. Most of it created by us." Okay, here's what he said and really, like, read between the lines, okay?

**Travis:** Okay. Yeah, yeah, yeah.

**Justin:** "Yeah, well, we got to work that one out. I would love that. I don't know what the story is yet, but it was so much fun shooting in Vegas. That was a great time."

[horn blares again]

**Griffin:** Yeah. There's something there.

**Justin:** There's something there, right? You guys feel that, too, right? There's something there.

**Travis:** There's something there, but I don't know if it's maybe the thing you think it is so much...

**Griffin:** Well, no, listen, Trav, you've forgotten history. Kevin James got pretty burnt up in the big Sony hack where they review all the stuff about— So he can't say outright, like, "We're doing it, baby." Because then the hackers will come back and they'll find...

**Justin:** Kim Jong Un will...

**Griffin:** And they'll find his fucking, like, PowerPoint presentation that's like...

**Travis:** Yeah.

**Griffin:** ... having fun with friends, Vegas again, gambling risk and love of family, question mark? Like the big bullet points of 3. And then we're all going to be spoiled, aren't we? So instead, my man James comes out and does little cryptical messages for the true fans, full ARGs that you really have to dive into.

**Justin:** Right.

**Travis:** I think, I.... Okay, I'm not saying that's not the case. But I think that maybe one of the clues of the ARG here that he's laying down is that he's taken on, what I like to think of as, the Sandler mentality, which is, "Yeah, I'll do a movie if it's in a place I would also like to take a vacation."

**Griffin:** Yeah, oh, duh. No kidding. That's fine, I mean—

**Travis:** Because, I mean, he throws it right in there. When you say, "Hey, Kevin James, we're talking about a third Blart." And he's like, "Oh, yeah, I loved making Blart 2, because I got to go to Las Vegas."

**Griffin:** "I had a lot of fun with my buddies," right? And let me say, a lot of people can hate on the Happy Madison squad and have a lot of justification for doing so. They're living their best lives.

**Travis:** Well...

**Griffin:** They've got a—

**Travis:** They're living their best lives to their own capacity for best life, I guess.

**Griffin:** Yeah.

**Travis:** I mean, they could probably be using their time better.

**Griffin:** Right. Kevin's reached the point, though, where, like, he wants to also make art and shit. Like, he's like, "I want to have a good time. But also it's Oscar season."

**Travis:** He needs his punch-drunk love is what he needs.

**Griffin:** Yeah. Juice are you— You've been quiet and I feel like usually when you do that, you are Googling something.

**Justin:** No, I was listening to you guys. I did my job. I brought you— Do you know how hard I had to work to get these scoops?

**Griffin:** Yeah.

**Travis:** Somebody tweeted it at us, Justin.

**Justin:** Kevin James is a very religious person. Do you guys know this?

**Travis:** Oh, really?

**Griffin:** It does—

**Justin:** It somewhat tracks, right?

**Griffin:** If you came to me, and was like, "Kevin James? Hardcore atheist. Like, really belligerent about it." I'd be like, "Whoa, really? Kevin?"

**Justin:** Can I tell you something? Here's a quote from a little bit ago. He said, "I am involved in my faith. It becomes a difficult, difficult position. You have a platform and you don't want to do anything that doesn't glorify God in every way." So I just wanted to say that one time, Kevin James was lying on the floor of Vegas hallway interior mall, and he lied there while a young actress glumped melted ice cream into his mouth.

**Griffin:** Yeah.

**Justin:** To cure his diabetes.

**Travis:** To glorify God, yeah.

**Justin:** And he was thinking like, "This is glorifying God in every way."

**Travis:** Well...

**Justin:** And everything I'm doing right now, this is for God.

**Travis:** I'm going to say this, knowing that in four days so much can change. But it is kind of refreshing to hear Kevin did say that, but also not be shitty about it all the time as happens so often with some people.

**Justin:** [pointedly] Umm. I've heard some things.

**Travis:** Oh, no.

**Griffin:** I remember in *Grown Ups 2*, when Mr. James burps and farts and sneezes at the same time. And it's like, [sings] you raise me up, so I can do the mountains...

**Travis:** This actually gives me a lot of hope because we talked in a, I believe, this past year's *Till Death Do Us Blart* about the possibility of having a *Paul Blart* set in heaven. One, a place James wants to go. Two, would glorify God. Right?

So we're setting up the two biggest, it seems like, checkmarks for a *Blart 3*, right? Now we just need, I think, some way to get another, like, maybe get Adam Sandler in there. [gasps] He reprises his role as Little Nicky. Get the fuck out.

**Justin:** Oh! Yes! Yes! Yes! Battle for the fate of humanity. That's good. That's good stuff. Anyway, this ends my show.

**Travis:** I actually just got way too excited about it.



**Justin:** I got chills.

**Griffin:** I could tell by the...

**Travis:** Like, I said it and I felt like I unlocked something. Like I was doing an escape room and I just found, like, a three letter word somewhere.

**Justin:** [crosstalk] ... in the creative process and we like to do that here where there are no stakes and no one listens.

**Travis:** Absolutely. And also no next step. Like I said that...

**Justin:** Yeah, no follow-up. Yeah.

**Travis:** I'm not going to create, like, a pitch for this [laughs]. That's up to you, the listener.

**Justin:** "My sister's fiancé only drinks out of empty mason jars when they visit my parents and I. At first I thought we were just out of glasses, which is weird, because we have so many glasses that it's hard to fit them all in a cupboard when they're all washed."

**Travis:** Ugh.

**Justin:** Ugh, don't you hate that? Whenever somebody gets me new mugs. At this point, I'm like, "Well, some of y'all are going to the farm. Come on."

**Travis:** And the problem is...

**Justin:** ... enough room for all the mugs I own.

**Travis:** I've already curated my mug collection to a point where they all spark joy.

**Justin:** I'm so picky about mugs. So picky. You know, the Austin City Limits mugs that you guys got us, Griffin? Those are perfect.

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** Because it's got bigger than the standard. I can't have a standard twelve-ounce mug.

**Travis:** No, no. Are you kidding me?

**Justin:** "After it happened a few times, we decided to hide the jars in a different cabinet to sway him away from them. Today, he went to get some water and walked back to the living room with, you guessed it, a mason jar. Is there something wrong with our glasses? Who is this jar man? Does he know something that we don't?" That's from Novel Sipping in Nova Scotia.

Now, we grew up in a house where our mom would routinely clean out jelly jars and they would become the cups. Those are the cups for you now. These are what we drink out of, these jelly jars. Which is...

**Travis:** I think it says a lot of sad things that society has moved away from that because I remember a time where Welch's, if I remember correctly, it was... Was it Garfield themed, like inside...

**Griffin:** Oh, those were the fucking days, baby.

**Travis:** And it was like, "Yo, you finished this tiny jelly jar? Hey, guess what? There's Garfield in it.

**Griffin:** That's a Garfield cup now, baby. Enjoy your liquid.

**Travis:** And now we're all just, like, using cups? Ugh. Now, I will say there's one aspect of this question that, uh, I mean you know, we're all about context on the show, and I assume...

**Justin:** Assume there's a context.

**Travis:** Yes, I assume that he rooted through the kitchen and found one of the mason jars you hid. But it does leave just enough wiggle room for me to

wonder, did he bring his own mason jar just in case he couldn't find a mason jar?

**Griffin:** That's interesting. Hey, let me say this: fuck glasses.

**Travis:** Oh!

**Griffin:** Fuck glass cups.

**Travis:** Okay.

**Griffin:** Because I've— I will always spring for a plastic cup over a glass cup because I don't know who had this idea of, "Hey, let's take this stuff that gets really crazy sharp when you do a whoopsie with it and put it as close to our mouth and face as we possibly can." Like, you— That's an unnecessary risk, isn't it?

**Travis:** I bet there is—

**Griffin:** If I drop a plastic cup, worst thing that happens, liquid on the floor. If I drop a glass, liquid on the floor and also a bunch of invisible knives everywhere. Cool. Awesome.

**Travis:** I bet it was so fucking frustrating for the, like, scientists that invented the polycarbonate to make cups out of, and they're like, "We did it. We changed the game. Everyone's going to be safe now. No more— Okay, time for you guys to all start... Okay, Why aren't they— Okay— No, because we did it so everybody can start. You're still buying glass, though? Why is everybody...?"

**Griffin:** Normalize...

**Travis:** [crosstalk]

**Griffin:** Plastic stemware. Normalize it.

**Travis:** Yes. Oh, my God. I've shreked so many glasses over...

**Griffin:** [laughs]

**Travis:** ... just by turning my huge, terrible body around that like, I smash a glass now— It also, like, to have a five year old and now a two year old that I smashed something, and they just yell like, "Oh, no!" or "What did you do?" And it's like, "I know! I also didn't want to do this."

**Griffin:** "Don't worry, sweetie. Daddy made a big purple mess and also invisible knives everywhere. Have fun—"

**Travis:** "You're just going to stay on that chair and never walk on the ground ever again."

**Griffin:** It's ridiculous. Get that glass out of here. Anyway...

**Travis:** And without fail, I will, like, hands and knees, scour that place to try to pick up all the glass and then 2 hours later, Teresa will come in and be like, "Hey, did you break a glass?" I'm like, "Yeah." She's like, "Yeah, there was glass everywhere." I'm like, "Where!?"

**Griffin:** I think a mason jar is one of those things that is charming, like, aesthetically, right?

**Travis:** Sure, yeah.

**Griffin:** It is, by definition, kind of a cutesy thing to drink out of. Me and Rachel got married in Texas, so of course, we came home from that wedding with approximately 600,000 Mason jars and we drank out of them for a while, but then eventually we were like, "This is too many of the same type of thing that is made out of glass to have in our home." And so we took it out on the street. We threw them on cars that went by.

**Justin:** Yes!

**Travis:** Wait, wait...

**Justin:** That's bonding.

**Griffin:** That's a romantic thing for us to do. Hey, can we approach the wizard's throne?

**Justin:** I love that.

**Travis:** Wait, just real quick. I'm betting that this is, like his thing. You know what I mean? "I'm the mason jar guy." You know that's his...

**Griffin:** That's interesting. I'm a cowboy, baby.

**Travis:** [singing] I drink out of mason jars and don't, uh, sleep inside.

**Justin:** Probably part of it is just like, you get used— Like I said, I like four cups. There's four cups I like. Maybe that's just all he likes. It doesn't make him feel good to drink out of other cups. Maybe you have like, I don't want to be this guy, [whispers] but maybe you have bad cups.

**Travis:** Ooh. Does he got big hands and you got little thin cups and make them feel like a monster? Because that happens to me sometimes.

**Justin:** I'm just saying it's possible you have bad cups.

**Travis:** This is true. Maybe he's never used a cup before and he sees your cups and he's like, "I bet that's for science. I'm going to use the drinking jars."

**Griffin:** Interesting. Interesting. Okay, so this little magic spell from the wizard is a great one.

**Travis:** Wait, is he approaching us? Did he bring it to us this time?

**Griffin:** We approach each other...

**Travis:** Oh, that's nice.

**Griffin:** ... and Ben Kant— Ben Kant kind of facilitated it. Thank you, Ben. It's "How to Find Gifts for People Who Bug You."

**Justin:** [inhales]

**Travis:** Wait— Oh, I guess— Okay.

**Griffin:** Did Justin just— Did you just cough and mute it? Because it sounded like you just gasped like an actual dinosaur.

**Justin:** I did. I'm a radio professional. I don't like to cough into the mic.

**Travis:** I do like how you let us see how the build up to it, though.

**Griffin:** Yeah.

**Justin:** Well, I wasn't that quick on the trigger, but it kind of came out of nowhere!

**Griffin:** Okay, I'm going to start reading. [gasps]

**Travis:** [laughs]

**Griffin:** There's something—

**Justin:** [sarcastically] So funny.

**Griffin:** There are people in life that no matter how hard you try to be open and think good of, bug you for one reason or other.

**Travis:** Yeah, gotcha.

**Justin:** Hell, yeah.

**Travis:** I wonder what that's like.

**Griffin:** Finding a gift for these people can be really—

**Justin:** Imagine doing a podcast with them.

**Griffin:** ... because your head is saying—

**Travis:** Sydnee bugs you that much?

**Griffin:** Listen! "Finding gift for these people can be really hard because your head is saying, 'find the cheapest, nastiest thing out there' while your heart wants to do the right thing. So this, I guess, is their way of threading that needle. Although, it is, I would say it trends much more toward the nastiest, cheapest thing out there side of things, so..."

**Travis:** It's not— Wait, it's not about what your heart wants to do the right thing. You have to be the bigger person. So they're annoying, but you're great. So you know something?

**Griffin:** You're going to give them a bunch of really clever gifts. Juice, this first one is great for you. So just a hot tip. "Purchase a large wooden spoon for the troublemaker in your family or workplace. That person who is always causing trouble, stirring up a mess and sticking their nose where it isn't wanted. This gift says, 'Watch it. We think you're a pot stirrer.' For the less obtuse, this present is nicely pointed."

**Travis:** What?

**Griffin:** So fucking wicked.

**Justin:** This is already, can I say, the wildest one of these I've ever heard.

**Travis:** Yeah.

**Justin:** This is off to such a tremendously forceful start.

**Griffin:** Yeah. What if me and Travis spent the whole episode making fun of your dumb cough and then two days later you shipped us big wooden spoons and you're like, "Get it? You fucking jerks."

**Justin:** I'll ship you, like, tiny wooden coffins and be like, "Now who's coughing?"

**Travis:** Whoa, wait, that might be taken completely...

**Griffin:** That's actually goes a little too far. Can I say something, though? Fuck, I love wooden cookware. Oh, my God.

**Travis:** Oh, I was going to say, if I got a tiny wooden coffin, I'd actually think that was really cool.

**Griffin:** Yeah—

**Justin:** Oh, yeah, you know I've got a spoon-tula made out of wood. It's got a slot on the side where it can rest on your pans— on your pots—

**Travis:** Hell, yeah.

**Griffin:** Popping it.

**Justin:** Oh, I love this guy!

**Travis:** That's it, baby. Now, let me just say that if I were the receiver of a giant spoon, and I wouldn't say I'm obtuse compared to, I don't know, I'm probably slightly above average as far as not being obtuse goes. I think I would open it and be like, "What the fuck is this?" And I think someone would have to say, "Because you're always stirring up the pot, right?"

So you went to a lot of trouble, huh? Because I know you can't just pick up giant spoons like this anywhere you go. Is this— Hey, just give me a big box of dirt or something next time, man.

**Griffin:** This next one goes, I would say, in the polar opposite direction, "Wrap up some personal hygiene products for the person who never bathes or who breathes down your neck lasciviously even though this person knows you're taken." Those are two profoundly different things.

**Justin:** That is— Yeah.

**Travis:** Yeah.



**Griffin:** "Hey, I got you this hygiene kit because you stink. And, hey, Marcus, I got you this one because you're trying to fuck me. And I don't—"

**Travis:** Yeah, I would actually argue the person who's trying to fuck you and you give them a bunch of bath and shower stuff?

**Griffin:** Yeah, that seems like, "Make yourself ready, Marcus. It's going down on Sunday, dude."

**Justin:** [laughs]

**Travis:** Can I also just say this kind of makes it seem like how to be a bully, because if you're like, "Oh, you know that guy, he really bugs me because of his hygiene issues. And I'm going to call it out in front of everyone at the white elephant party or whatever and be like, 'Whoa!'"

**Griffin:** In middle school, at Cammack Middle School, the most brutal thing you could do to somebody for a good long time was to walk up to them and say, [to the tune of Mystikal's *Shake it Fast*] "Take a bath, wash yourself." And people would do that to each other and the other person would just crumble. They would collapse in on themselves like a dying star. Like, "Oh, fuck, there's no comeback to that." You can't be like, "No, actually, you're the one with bad hygiene." Anyway, this one is great.

**Justin:** If you get blasted first, there's no...

**Griffin:** Yeah, there's...

**Travis:** You can't come back with that because it's like, "Oh, you would say that," even if you have impeccable hygiene. And then you also can't say, like, "I bathed this morning, Derek!"

**Justin:** [wheezes] Yeah.

**Travis:** That also doesn't work.

**Griffin:** This one is so fucking brutal. If I ever got this one, I would just, oh, I would just leave. "Give that lazy son in law a cooking set and a food

processor. It's time he understood that cooking is for anyone in the household, not just your daughter."

**Justin:** Holy crap.

**Travis:** Now, okay, this is— Can I just say, assuming a lot of things. Sometimes people share responsibilities and sometimes people split responsibilities and... this is a wild thing to do, right?

**Griffin:** Not only that, but it's also like, "Hey, Derek, you lazy fuck, here's \$750 in William Sonoma cookware."

**Travis:** Yeah.

**Griffin:** And it's like, "God, almighty. Thank you. Holy shit."

**Travis:** "This is beautiful."

**Griffin:** "This is amazing."

**Travis:** "No, you don't get it. You need to learn to cook."  
"Well, I will now. This is awesome! Thank you."

**Griffin:** "Yeah, this is great. Thanks."

**Travis:** "I feel like my message isn't landing."

**Griffin:** "That one that can never be punctual? Let them know that their always being late for everything is annoying by buying them a watch. So next time they're late, you can ask them, 'What's wrong with the watch I got you?'"

**Travis:** Once again, if someone got me a watch, I'd be like, "Oh, it's beautiful. Thank you." And they'd be like, "Got'em."

**Griffin:** Man, this next one is not fucking weird at all. So perish the thought of it being weird, but "Give a sexy lingerie set to the prim and proper daughter-in-law who is driving you crazy with her perfectness." Eww.

**Justin:** Eww.

**Travis:** What?

**Justin:** Got'em.

**Griffin:** Got'em.

**Travis:** What?

**Griffin:** [deep, growly voice] "Hey, Samantha..." I've been stuck on the name Samantha. I feel bad that I feel like we're on a Samantha, like...

**Travis:** Try Judith.

**Griffin:** "Hey, Judith, you're so prim and proper. Check out this sexy lingerie!"

**Justin:** [laughs]

**Travis:** You know, I was going to say, like, maybe it's from the mom, but even then, there is no scenario in which this isn't, like, both pervy and also kind of, like "Have fun having sex with my kid!"

**Griffin:** Oh! Sorry, the next couple of sentences are pretty dope. "She'll be embarrassed at what possible thoughts are going through your head about her relations with your son."

**Travis:** I bet your son will be totally cool with all this.

**Griffin:** "But be forewarned that given, even as a joke, you may forever be labeled as a dirty old man or woman by everyone present." Yeah, that seems like a good trade off.

**Justin:** Worth it. Worth the risk!

**Travis:** No. Um, okay. Okay. That's great.

**Griffin:** What happens, though, if your son gives you a big thumbs up? Like, "Thanks, guys."

**Travis:** "Thanks, dad."

**Griffin:** "This is going to give me mad boners."

**Justin:** [laughs]

**Griffin:** Um, a lot of stuff about in laws, because this next one is "Give uncaring parents in law a large photo of you in a beautiful frame." I'm actually so into this. Uh, "So they didn't put your picture out with the rest of the family, or at least not one large enough to match the others. Make it up. Make up for it with this wonderful in your face addition to the family photo collection. It's a difficult gift to wriggle out of display. Make sure your smile is large." I feel like my smile is always large.

**Travis:** Are we talking like, 2-by-6— What are we talking, like a giant, you know, would go over the mantle? Four foot by eight foot kind of deal? Because I'm way into that. Like, "Hey, I got you this and I expect to see it every time I come over. And I could come over any time."

**Griffin:** There's an amazing illustration here of what looks like a crash test dummy with a wig on holding up a picture frame of himself. And it's about the size of his torso. So that's a big one. Hey, how come we never use the adjective large to describe somebody smile? A beautiful...

**Justin:** Large.

**Travis:** I think you would if you were talking about like the Cheshire cat or some kind of demon.

**Griffin:** That's fair. "Make a whistle and stopwatch kit. Give this to the bossy person in your life. It sends a message to them that you haven't exactly enjoyed their need to tell you what to do and when."

**Travis:** So really, this article should be titled How to Tell the People Annoying You That They Fucking Suck. But also, you spent money on it.

**Justin:** Yeah, but also in the most annoying way possible. Like, I'll send the most, like... Give me a second to— Let me just explain why this.

**Travis:** Do you get it? I'm sick of your shit.

**Justin:** This is a burn. You don't get this, but it's honestly like a really good burn. And just give me a second to explain it to you, please.

**Travis:** Now, I do actually like this because it could be fuel for your frustration fire that you're like, "I put together this fucking great whistle and stopwatch bit and then this asshole didn't even bother to get the joke. Fuck him."

**Justin:** I... [sighs]

**Griffin:** Consider music...

**Justin:** What person... Consider music.

**Griffin:** "A song you know they don't much like can turn into an entire CD by the artist in question after they open it." That's a— sorry. "A song you know they don't much like can turn into an entire CD by the artist in question." If you bury it in the ground? And then it grows...?

**Travis:** [laughs]

**Justin:** [laughing] Yeah, I think their language here is a bit more passive than they intended for it to be. Like, it can turn into them with some, I don't know the machinations...

**Travis:** Given the right circumstances.

**Griffin:** "After they open it, insist they play it for everyone to hear. This is a great Christmas showstopper. An album or mixed CD..."

**Justin:** [laughs]

**Griffin:** "... with lyrics that touch on your frustration with this person can also have an interesting effect."

**Justin:** "Everyone clear your schedules for the next 45 minutes. I've made an Enrique Iglesias mix CD and we're all going to sit here and listen to it because Dave doesn't like *Bailamos*."

**Griffin:** Yeah. "Hey, dad—"

**Travis:** Wait, who doesn't like *Bailamos*?

**Griffin:** "Hey dad, put that CD on. That I got you."

"Sure, son." Click.

[singing] "Fuck you. I won't do what you tell me." Oh man.

"That's right. I have frustration with you."

**Travis:** Oh, I was just going to say I love Rage Against the Machine.

**Griffin:** Yeah, sure. "Provide a set of knives to someone who backstabbed you."

**Travis:** What?

**Griffin:** "It doesn't have to be real knives. Plastic toy ones from the dollar store still carry the message perfectly well." Yeah. Just get this person knives and a spoon and a cookware set and their kitchen is furnished. Well done. You got him.

**Justin:** You got him.

**Travis:** Hey, Wikihow author? If I opened— Okay. You're telling me that me opening a set of real ass, like, kitchen knives and opening a dollar store set...

**Justin:** Beautiful, by the way, beautiful, ornate kitchen knives.

**Travis:** Yeah. Is the same message as me opening a set of dollar store plastic, like, toy knives? And I'd be like, "Oh, I get it. I'm a backstabber."

**Griffin:** Yeah.

**Justin:** Got it.

**Griffin:** "Keep your sense of humor throughout this exercise. It's meant to be a light hearted response."

**Justin:** Isn't it weird? Can I just say something? If you have a box of knives in a tasteful case.

**Travis:** Yeah.

**Justin:** And you wrap it up and you give it to someone and they open it and they're like, "Oh, look at this. This is lovely. Thank you so much." So that's that. But if you take a single knife and just wrap it, sort of like, uncautiously in wrapping paper and then give it to the person, then they get all weird about it. It's like, "I'm sorry I couldn't afford a whole set but, like, you don't need to be weird about it."

**Travis:** And if you deliver those knives to them, like to their front door anonymously, one at a time, like over a long period of time, like say...

**Justin:** Like, stabbed into a pumpkin or whatever.

**Travis:** Or just, like, wrapped in a Kroger bag or something, you know? And suddenly you're arrested?

**Griffin:** That sucks.

**Travis:** I'm just trying to send the message that you're a backstabber, Steven.

**Griffin:** "Keep your sense of humor. It's meant to be a light hearted response to real challenges that you're facing, and it may backfire with some recipients. If that is an outcome you're prepared to face, these gift ideas

might be for you. If not, try more constructive means for approaching the nagging mother-in-law, the overbearing boss, [with emphasis] the faithless lover...

**Justin:** Whoa!

**Travis:** Whoa!

**Griffin:** ... or whiny friend. "Merry Christmas, Diane."

"Oh, plastic knives?"

[deep, growly] "Yeah... I know!"

**Justin:** [cackles]

**Travis:** [laughing] "Wait, you got me and John the same present."

"Yeah... I know!"

**Justin:** "Get it?"

**Travis:** Can I just say... A quick question here.

**Justin:** "I got you a 'cuck'-oo clock... because I know!"

**Griffin:** [laughs]

**Justin:** "I know what you've done to me in my own house..."

**Travis:** "And here's a big spoon, John! You pot-stirrer!"

**Justin:** "I got you the big spoon and her the little spoon because I know everything!"

**Travis:** "I know!"

**Griffin:** Ding-dong, cuck-oo! Cuck-oo! "Wait, you actually made the bird say, 'cuck-oo?'"

"Yes, I did!"



**Justin:** "I had a lot of free time that you've been entertaining my wife."

**Travis:** "And you recognize that voice? That's Steve Guttenberg. I got him to do it on Cameo!"

**Griffin:** Uh...

**Travis:** "Worth it!"

**Griffin:** Worth it.

**Travis:** Can I also just say real quick? Just a little note. I love that they say these might backfire. It is unclear to me what the front fire hope is. Like, what were you hoping would fire out? It zinged me, I guess. You got me. I love this and it's taught me a lesson about not bugging you, I guess.

**Griffin:** The last one is just an image I want— Maybe we can share it on the soci after this episode comes up, but I'm going to send it to you guys in a minute. But the title is "for those folks bad mouthing you while their glass house reveals that one or both of them are married to someone else, paper mache initials painted red, either with a craft brooch pin on the back or hangar for a tree. Most won't get the *Scarlet Letter* reference, but you will."

**Travis:** Whoa.

**Griffin:** That's fucking wild. What's even wilder is that tool tip is accompanied by this image, which I've just sent to you boys on Slack.

[pause for checking Slack]

**Travis:** What? What? What?

**Griffin:** This is a demon. This is a demon with a— It looks like a monster from a *Dragon Ball* or something. Like somebody's, like, kind of...

**Justin:** A sloppy one that's kind of falling down a hole slowly.

**Griffin:** It's like a middle school...

**Travis:** It looks like somebody was doing their math homework and started doodling on the side of this and, like, just got way too into this creature they were making.

**Griffin:** The picture is wild. "For those folks bad mouthing you while their glass house reveals that one or both of them are married to someone else." What is that? Married? What does that mean?

**Travis:** One or both of them.

**Griffin:** How to reveal people you know's infidelities. Use this demon. This demon will shout in the middle of the city everywhere.

**Travis:** [demon voice] "Hey, I heard that John and Judith were together."

**Griffin:** "John and Judith been sneaking!"

**Travis:** "Anyways, here's an ornament for your Christmas tree. It's a scarlet letter. We couldn't find an A, though, so it's a D. Did you get it still?"

**Griffin:** "Anyway, time to turn you all into stone."

**Travis:** "That's not part of the thing. That's just for me."

**Griffin:** "That's for me."

**Travis:** "Also, Steven said he wants to try to work it out still."

**Griffin:** And that's really how to zap. Zap them folks you hate those with nice things from William Sonoma. Oh, okay. Ooh, Juice is...

**Travis:** Yeah, Justin is podcasting so hard, he's having a nose bleed. So it's time to go to the money zone!

**Griffin:** No, I wanna— I mean, okay, we can channel that energy in the money zone, I guess.

**Justin:** Yeah. You guys got this. I'll be right back.

[theme music plays]

[ad break]

**Travis:** Hey, Griffin. This isn't for the show, but I was wondering, do you know anything about Babel that you could tell me? Not, like— Like, off air.

**Griffin:** Oh, shit. Yeah.

**Travis:** You do?

**Griffin:** Babel— Yeah, it's like a dope way to learn a new language because it's just like, it's so easy. You do these, like, 15-minute lessons that make it so simple to learn a new language on the go. And, like, they have 14 different languages, including Spanish, French, Italian, and German.

**Travis:** Get out. They have German?

**Griffin:** Yeah. Yes. And they also— It's not just like they are like, "Say, uh, bueno." And then they're like, we trust that you said it, right? They have speech recognition technology that helps you improve your pronunciation and accent.

**Travis:** Oh, I could really use that.

**Griffin:** I know.

**Travis:** Do you have any way that I could, like, save money on it, though?

**Griffin:** I mean, they do— Mm. Unfortunately, not for us, but for our listeners, yes. Because when you purchase a three month Babel subscription, you can get an additional three months for free. That's six months for the price of three. If you go to Babble.com and use promo code mybrother, all one word. That's B-A-B-B-E-L.com, code mybrother. Babel: language for life.

**Travis:** Wait hold on, Griffin. Are we not supposed to be using our own promo codes? Because I do that all the time. Am I going to get in trouble?

**Griffin:** I did actually just sign up for something that we have advertised for in the past and punched in my promo code like, "Oh, I heard about this one from a little show from my three favorite guys."

**Travis:** Oh, boy.

**Justin:** It really helps us out when you do that.

**Griffin:** Yeah, sure.

**Justin:** Thanks to everybody who does that.

**Griffin:** This is your turn, Juice.

**Justin:** [nasally] Okay, well, allow me to step in here and tell you all about Honey.

**Travis:** You shove some toilet paper up your nose or what?

**Justin:** What? I— Irrelevant. [laughs, nasally] Listen, let me tell you about Honey.

**Travis:** [cackles] I got to throw in the flag, Justin!

**Justin:** No, I can keep going! [laughs] If you are running low on stuff like new t-shirts or toilet paper, then you got to go shopping online.

**Travis:** Did you get blood on your t-shirt, Justin?

**Justin:** They don't have— They don't have stores anymore. You got to go online and your best friend for online shopping is Honey. Honey is like if you're at a real store, like a physical store, and every tag, you got to take a peek inside the tag and you had a friend that's like, "Here, this is not this much. Let me fix this for you." That's what Honey does, it checks for— When

you're shopping online it checks for codes and things like that to help you save real money.

**Travis:** Let me put it this way. Say you wanted to watch the movie *Honey* with your honey while you eat honey? Honey can help you with that.

**Justin:** Honey can help you with that. Over 17 million members, over \$2 billion in savings. That's billion with a B.

**Griffin:** I actually could not tell because of your condition.

**Justin:** This isn't about me. It's about Honey. This is one I really use all the time. And it's always such a delight because I've saved like 20-30 bucks on a purchase before, it's wild. And you also don't have that lingering, like, even when Honey doesn't have a code for you, you know that you're getting the best deal, right? That's very refreshing.

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[MaxFun Ad]

**Jesse:** Hi, I'm Jesse Thorn, America's radio sweetheart.

**Jordan:** And I'm Jordan Morris, boy detective.

**Jesse:** Our comedy podcast, *Jordan, Jesse, Go!* just celebrated its 15th anniversary.

**Jordan:** It was a couple months ago, but we forgot.

**Jesse:** Uh, yeah, completely. Our silly show is 15 years old. That makes it old enough to get its learner's permit.

**Jordan:** And almost old enough to get the talk.

**Jesse:** Wow, I hope you got the talk before then. A lot of things have changed in 15 years. Our show's not one of them.

**Jordan:** We're never changing, and you can't make us!

**Jesse:** *Jordan, Jesse, Go!* The same forever! At Maximumfun.org, or wherever you get your podcasts.

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**Danielle:** Time to kick butt and chew gum, and I'm all out of butts!

**Hal:** [gruff voice] Lindsey Kelk!

**Lindsey:** I'm a brutal Brit, and my fists were made to punch and hit!

**Hal:** [gruff voice] And Hal Lublin! [normal voice] I was doing the voiceover this whole time.

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**Hal:** On the perfect wrestling podcast, [gruff voice] *Tights and Fights!* Every Saturday, Saturday, Saturday on Maximum Fun!

[ad break ends]

**Travis:** If that doesn't win us the best advertising on a podcast award, like, Justin playing through the pain? I don't know what will. You know what I mean? No one else is out here playing hurt. Everybody— Conan O'Brien gets a nosebleed and he takes two weeks off.

**Griffin:** Yeah.

**Travis:** You know what I mean? Like...

**Griffin:** I think consistently producing a good quality show is probably the best way to get awards.

**Travis:** Okay, *Griffin*.

**Justin:** Yeah, but... what about stunts?

**Travis:** There we go. Can we do a stunt right now? I'm going to freeze myself on a block of ice and hang over Times Square for the rest of this episode.

**Justin:** I can do the— I can do— We finally have Saltines. I could do the Saltine challenge if we need a stunt.

**Griffin:** Not with a bloody nose.

**Travis:** [crosstalk] ...finally. How long have you been looking for the Saltines?

**Justin:** I just happen to have Saltines now, as we're recording and thinking about Saltines and stunts came up. That's all I'm saying.

**Griffin:** Cool.

**Justin:** So I don't...

**Griffin:** Badass, man.

**Justin:** I don't need to do the stunt, though. If you guys think it's kind of, like, childish.

**Travis:** I mean, it's definitely childish, but that doesn't mean you don't need to do it. But I'd like you to do it on your own first to see how it goes, because if you die, I would like it to not be on the phone with me.

**Justin:** That's not funny.

**Travis:** It doesn't have to be funny.

**Justin:** [mumbles]

**Travis:** What?

**Justin:** Like, if I do it by myself, then I'll know how it'll go, and then I do it here, and it's like, whatever, you know what I mean?

**Travis:** You don't think David Blaine practices his stunts at home?

**Justin:** No. Every time he's like, "Fuck."

**Travis:** "I hope this works."

**Griffin:** "I fucked it up again."

**Travis:** "I'm going to put myself in a giant fishbowl."  
"Can you swim?"  
"No!"

**Justin:** "No!"

**Griffin:** "No, I can't! Bye!"

**Justin:** Yeah, like, I did, uh... Speaking of dares, the Arby's has a new Diablo Dare sandwich, right?

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** You can get it in, like, [hesitates] beef or chicken.

**Griffin:** Are you saying, [imitating Justin] "beef?"

**Travis:** Boof?



**Griffin:** "They have it in boof."

**Justin:** They have it on chicken... and it's like, you could get it and it's supposed to be like, "This is so fucking spicy. Do a Tiktok on how you eat it. It will kill you, you will die in real life." And I tried it, and it's, like, a little spicy? It was like, it's just a little spicy.

**Griffin:** Cool, man.

**Justin:** Well, I recorded the audio because I was thinking like, "Oh, this will be so fun. I'll play it on the show and it'll be great to bring to the show." And it's just this audio of me, like, eating a mildly spicy sandwich.

**Griffin:** Yeah.

**Justin:** And it's like, this isn't— This isn't even podcast worthy!

**Griffin:** And that's saying something.

**Justin:** Yeah.

**Griffin:** Is this a Munch Squad? Are we— Are we doing a backdoor...?

**Justin:** No.

**Griffin:** Okay.

**Justin:** No, just friends talking about...

**Griffin:** But we don't— But it's not a bit, you know what I mean?

**Justin:** What do you mean?

**Griffin:** Well, on this show, we do bits.

**Justin:** Oh, so you prefer me to be, like, [imitates rock music].

**Griffin:** Yeah. That's good.

**Justin:** [continues imitating rock music]

**Griffin:** Exactly.

**Travis:** Whoa!

**Justin:** I wanna munch!

**Travis:** No. I'm not gonna—

**Justin:** [imitates rock music] I wanna munch!

**Travis:** Squad!

**Justin:** [finished the Munch Squad jingle] Welcome to Munch Squad, it's a podcast within a podcast, profiling the latest and greatest in brand eating.

**Travis:** Justin, I want you to know real quick, there's some levels of energy that I feel comfortable meeting you at, and then there are some that I just can't get to.

**Griffin:** Yeah.

**Justin:** That doesn't— That doesn't confront me. It's all good.

**Travis:** Okay.

**Justin:** It doesn't bother me. I'm out here on my own. I'm a star sailor, you know?

**Travis:** I've always said that about you. Yes.

**Justin:** I don't need a tether. I'm like the little prince. I just grabbed a comet in my net and I'm zooming away, you know? It's all right. You can't come with me.

**Travis:** "Oh, I did mean to tell you, I finished that drawing of a sheep you asked me for, but I did draw it inside a box so it wouldn't eat your rose. Here you go. That's an NFT, so that is going to cost you about \$50,000."

**Griffin:** [laughs]

**Justin:** [laughs] Our line of NFTs is coming. It's all *Little Prince* themed.

**Travis:** It's all *Little Prince* themed. Make sure you water the NFT's roots and not their petals. Thank you very much.

**Justin:** God, guys, if you missed a few weeks ago when Richard Karn was like, "I'm fully doing an NFT," and then everybody was like, "Fuck off!" And then he's like, "I've thought about this."

**Griffin:** "Now it's not the right time for me to enter the NFT market."

**Justin:** Yeah, "Now is not the moment for my NFT." So McDonald's is going to start serving fan-inspired mashups. Menu hacks, order by name, and build by hand. Do you know what I'm saying to you right now?

**Travis:** Wait—

**Justin:** What I'm saying to you is you will order the menu hack.

**Griffin:** Yeah.

**Justin:** They will give you the components of the hack. Then you do it.

**Travis:** Huh.

**Justin:** Then you make this.

**Travis:** That seems like the opposite of why I go to a place.

**Justin:** It feels like them trying to limit their liability, right? Like, you order it and they'll give it to you, but they're not going to hand it to you. They're

going to hand you the bullets and the pistol, but they're not actually going to load it for you.

**Travis:** I, like, don't want you to feel like it's a hack and also they don't want to do the work.

**Griffin:** But it's kind of badass, right? It's kind of like Korean barbecue, you know?

**Justin:** Um...

**Travis:** When is McDonald's going to install a grill right there in the middle of my car, come into my car, make the burger for me while I watch?

**Justin:** I got two of these to get through. This is starting January 31st, only in the app. I want you guys to guess what these are. The first one is a gimme. Hash brown McMuffin.

**Griffin:** It is a McMuffin with a hash brown on it.

**Travis:** It's a McMuffin and a hash brown, yeah.

**Justin:** Sausage McMuffin with egg, a hash brown. Yum.

**Travis:** That should already be a thing, by the way.

**Justin:** That's, uh, what is that? In Tudor parlance.

**Travis:** Is that a mountaineer?

**Justin:** I think that's a mountaineer. I only get Arby's, so I don't know. Um, Crunchy Double.

**Griffin:** Yeah.

**Travis:** Mmm. This is a sausage sandwich with bacon on it?

**Griffin:** No, this is—

**Justin:** That is the only breakfast offering. The rest of these are lunch and dinner offer.

**Travis:** This is a chicken sandwich with bacon on it.

**Griffin:** Is this a hamburger with a fried chicken patty on it?

**Justin:** No. Very close, though. The Crunchy Double is a double cheeseburger with six chicken McNuggets and barbecue sauce.

**Griffin:** Well, those are just going to fall all over the fucking place.

**Travis:** Yeah, it should just be one patty.

**Justin:** Next up is the Surf and Turf.

**Travis:** Now this one I know there's filet-o-fish and a hamburger.

**Justin:** That is correct, Travis. Well, no, it's incorrect. It's a double cheeseburger.

**Travis:** Okay, whatever.

**Griffin:** Oh, that's a lot of patties then, huh?

**Justin:** It's a lot of patties, but not as much as the Land, Air, and Sea!

**Travis:** Now, this one I also horrifyingly know. This is a double cheeseburger with filet-o-fish and a chicken patty.

**Justin:** Well, no, it's a Big Mac with a McChicken and a filet-o-fish.

**Travis:** You knew what I meant, Justin!

**Griffin:** No, Travis, you said a double. That would be four—

**Justin:** ... discreet menu items, if you want to see. Look at this.

**Griffin:** Fuck, yes. Feed my family for a week.

**Justin:** Yes. Those are...

**Griffin:** You said— I thought you said five offerings.

**Justin:** No. Just four.

**Griffin:** They're beautiful.

**Justin:** They're beautiful. You can order them in the app— Ugh!

**Travis:** Ah, damn it. Justin bled too much.

**Griffin:** Are we in a new season or is there a new donut out?

**Justin:** [as Count Donut, with a vaguely European accent] Hello, boys. What a pleasure it is to meet you.

**Griffin:** Hi, there.

**Count Donut:** Oh, there's blood everywhere. [slurping noises] I'm getting so incredibly hungry.

**Travis:** Oh, God. Oh, I didn't even consider—

**Griffin:** Did you come from inside— Did you come from inside?

**Count Donut:** Hold on, I must lick...

**Travis:** Do you eat blood? I thought you ate donuts!

**Count Donut:** [mouth noises] I don't discriminate.

**Travis:** Is Donut just your name?

**Count Donut:** Count Donut. I love doughnuts aesthetically...

**Griffin:** Oh.

**Count Donut:** That which sustains you no longer sustains...

**Travis:** That's horrible. You love doughnuts, but you can't eat them.

**Count Donut:** I could.

**Travis:** Oh, you can eat them.

**Count Donut:** I don't prefer—

**Travis:** [crosstalk]

**Griffin:** They make me very sick. Yeah.

**Justin:** [laughs]

**Griffin:** Like, I can eat doughnuts, but if I ate blood, I would get a big tummy ache.

**Count Donut:** I have a clogged tummy.

**Travis:** Oh, no. Your only weakness.

**Count Donut:** That's what makes this story so perfect for me. Krispy Kreme.

**Travis:** I like that.

**Count Donut:** I'm Count Donut, if this is your first time listening.

**Travis:** If this is their first time listening, they already turned it off, yeah.

**Griffin:** Yeah, they're gone.

**Count Donut:** Krispy Kreme offers a free dozen to Red Cross blood donors.

**Travis:** Oh, sick.

**Griffin:** A dozen doughnuts if I just give away a little bit of blood?

**Count Donut:** The American Red Cross is facing its worst blood shortage in over a decade and Krispy Kreme has announced it will thank everyone who donates blood or platelets January 24th through 31st. This includes my favorite donation, Power Red, do you know about this? Delicious. They just take out the blood and put back in the stuff they don't need.

**Travis:** Oh, yeah, yeah, yeah.

**Griffin:** Wait, what?

**Count Donut:** Since then, severe weather has further complicated efforts to rebuild the Red Cross blood supply, including hundreds of blood drives canceled due to winter storms. Due to the severity of the shortage, the Red Cross continues to limit certain blood product distributions to hospitals, depending on current inventories, which seems like perhaps too much context for a news story about free doughnuts, but I digress.

It's vital the donors continue to come forward in the days and weeks. And what's happening? Well, Dave Skena, the Krispy Kreme CMO, is here to help. "We're grateful for all that the American Red Cross does for our country and we want to help them. Hopefully, a free original glazed dozen will increase awareness—"

**Travis:** Okay. You can't even spring for frosting, Dave? Okay.

**Count Donut:** No! You don't get to pick! And you can't fight us for it because you're weak from blood loss. You will take what you are offered. You bloodless baby.

**Griffin:** [cackling]

**Travis:** If I give two pints, can I get sprinkles?



**Count Donut:** If you give two pints, your only doughnut will be the grave. "We're encouraging—" Oh, this is my favorite— This is the good part. "We're also encouraging all of our employees who can donate to do so," says Dave Skema. So in case your employer, Krispy Kreme, has not offered you enough, as if the labor shortage is not dire enough, now this doughnut store is making its workers give their succulent blood.

**Travis:** Did they also get the free dozen, though, or is that like...

**Count Donut:** This is a fantastic question. I assume every Krispy Kreme employee is at home with hundreds of doughnuts that will be inedible by the following morning.

**Griffin:** Um. Cool. Yeah. I don't see anything wrong with any of that stuff. I...

**Travis:** Though, people should go donate blood if they're able to.

**Griffin:** Do you, oh, uh... "Go do the right thing. I'm Travis." Uh, but for real, though, I've got so much blood. And you know what I don't have? Twelve doughnuts now. Is it— Do you get a Baker's dozen or is it just a dozen-dozen?

**Travis:** Oh, this is an important question. Is this a one-time offer? Because I have a lot of pints saved up that I could, like, turn in? Like Pepsi points?

**Count Donut:** Yes, turn in your Pepsi points.

**Travis:** My Pepsi points of blood, blood points.

**Griffin:** I almost— I never get cuts or scrapes because of the way my incredibly sedentary lifestyle. So I must have— I must be like a tick. Like so much...

**Travis:** Deeply engorged.

**Griffin:** So engorged.

**Count Donut:** This is unfortunate timing in a way, because Justin just gave blood last week.

**Travis:** Are you able to show the receipt and get it still?

**Count Donut:** Yes, yes...

**Griffin:** Guys, hold on— I'm sorry. The sound on my track is going to be weird for a second. There's a parade outside on the street for Justin, for giving blood. And they're making a lot of noise. They're chanting, "Justin, Justin! He gave blood! He's a good guy!"

**Travis:** "Didn't even do it for doughnuts or nothing!"

**Count Donut:** Well, this is the problem that he now faces. If he redeems this offer with the general sort of, like, body he's walking around the Earth in...

**Griffin:** Right.

**Count Donut:** If he goes to Krispy Kreme, they are going to know two things immediately. One, this man drove an hour for his free doughnuts.

**Griffin:** [laughs]

**Count Donut:** And two, this man gave his blood to get these doughnuts. What? What? How desperately does this man love Krispy Kreme?

**Griffin:** There's a cost in gas for your car to drive that far. And there's also a cost in body gas, which is blood. The gasoline for your body.

**Count Donut:** Right. But anyway, if you are able to donate, please find a drive near you. Go to [RedCrossBlood.org](http://RedCrossBlood.org) or 1-800-Red-Cross. People need this delicious blood.

**Travis:** There's something— Something tells me that might have been a little more effective...

**Count Donut:** I can tell from Justin's, he's A+.

**Travis:** Yeah. Would have been more effective had it not been in Count Donut's voice, but a good message.

**Count Donut:** I— Does it— It makes me feel relaxed knowing that there are buildings that hold oodles of free, delicious blood.

**Travis:** Okay, this is why I'm saying that you might be kind of undermining... It's fine. It's great. Yeah. Do this.

**Count Donut:** I just buy the blood types— I steal the blood types that nobody wants.

**Travis:** The shitty ones.

**Count Donut:** Like D.

**Travis:** Yeah!

**Griffin:** [laughs]

**Count Donut:** If you have D, I steal...

**Griffin:** "Why is your blood so chunky? Oh, it's..."

**Count Donut:** I love a chunky blood.

**Griffin:** Well, thanks, Count Donut. This is the first sort of, I don't know, beneficial service you've ever provided, maybe.

**Justin:** [normally] Who's Count Donut?

**Travis:** Now, you know who Count Donut is.

**Griffin:** You know who Count Donut is.

**Travis:** This is not part of the—

**Justin:** Is this a *My Brother, My Brother and Me* character? Because I don't know...

**Griffin:** You've never listened to—

**Justin:** No. Why would I listen to my own podcast? That's wild.

**Griffin:** Yeah.

**Justin:** Where— Why's— Where did all my blood go?

**Travis:** Wait, does he drain it from the inside?

**Justin:** I had— No, I had piles of it surrounding me!

**Travis:** Oh, what?

**Justin:** Yeah, it's all gone.

**Griffin:** Didn't you just donate blood?

**Justin:** Oh, no. You know what? I didn't even think about this, Griffin, I did donate blood. Thank you for bringing that up, by the way. Not enough people have really celebrated me for that. I just wish there was a way that I could get free doughnuts out of it. That is what we...

**Travis:** Don't tell him.

**Griffin:** You should wicked listen to our show sometime.

**Justin:** Okay. Yeah, I'll check it out.

**Griffin:** It's pretty funny sometimes. We do bits.

**Justin:** Yeah. Nice. How about another question?

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** Yeah. "I work for a funeral home. My boss expects me to hand out business cards. I would love to reach out to families that need us, but how on Earth do I do this without looking like a capitalist vulture?" That's from *Embalming in the Emerald City*.

**Griffin:** That's interesting.

**Justin:** That's interesting.

**Griffin:** Speak on that. I guess they can't.

**Travis:** They're not here.

**Griffin:** Yeah, that's not possible. I think your only option here is to be a pickpocket that can sort of slip these into people's— No, because that's terrifying.

**Justin:** It's terrifying, right? I mean, it's beyond terrifying. That's worse. You have described the worst version of this. Now that we found bottom, let's go up from here.

**Travis:** No, the worst version is like, you see someone like a little kid playing chess with their pee-paw in the park, and you go over to the little kid and like, "Pee-paw, huh? Just keep us in mind," and you hand them a business card. That's—

**Griffin:** Yeah—

**Justin:** Sorry. Wait, stop. Hand the kid a business card?

**Travis:** Yeah, that's the worst version. I'm saying that's the worst version of like—

**Justin:** You do need to clarify for me. If you are handing the card to the child...

**Travis:** To the child!

**Justin:** ... we're assuming will be the executor of Pee-paw's misfortune.

**Travis:** Pee-paw's not going to do it, he's dead!

**Griffin:** Yeah, pee-paw...

**Justin:** Yes, but— Okay.

**Travis:** No one is playing with their own elderly father in the park. It's always grandchildren and pee-paw, Justin. When was the last time you and dad sat down at the park to play a round of chess?

**Justin:** This is the problem with funeral homes is that they only do that, you know? If I see a sign for a funeral home while I'm driving around, I'll avert my eyes because I don't need it right now. You know what I mean?

Like, I don't need the anxiety, I don't need the, like, existential, all that stuff. I just don't— Whatever. It's bumming me out, I'm not going pay attention. But if the sign said "Embalming and Froyo..."

**Travis:** Ooh!

**Justin:** Then I might stop in and start to get a little bit more comfortable, work through these sort of, like, deeply American ideas about death and mortality and stuff like that, because I know that place. That's where I get froyo.

So you can handle a business card and be like, "You look like someone who's going to live a long, natural life but also enjoys froyo. So why don't you hold onto this card? It's a punch card. And it does have the number for you. It does. [whispers] Just in case."

**Griffin:** That's—

**Travis:** Just in case— But— Ooh, ooh, ooh. Can I take it and add a little spice? Add a little flavor?

**Griffin:** That's what you do, Travis. That's what you do.

**Justin:** That's why they call you the Spice Man.

**Travis:** The Spiceless Man. Funeral home/arcade, right? And you can turn in tickets...

**Griffin:** Badass.

**Justin:** Oh, that's great for the kids, too.

**Travis:** Well, and here's the great thing about it, right? Funerals, ugh, so expensive, right? Big lump sum. But over time I'm paying in quarters over, like, 20 years. And then I could cash in those tickets and it's like, "Oh, that very nice casket? You're going to need 20,000 tickets for that."

**Justin:** I don't think there should be— For my idea to be a good one, and we all know it is, I don't think there can be any connection between the two businesses. It's literally just about knowing, "Oh, that's the place— I do know of one funeral home. It's a place where I go to play Spin-to-Win and get, like, giant inflatable teddy bears." You know what I mean?

**Griffin:** Yeah.

**Justin:** There's no connection between the two businesses.

**Griffin:** Um...

**Justin:** It's like how sometimes there's a Chili's, too, inside an airport. No one would go to an airport if there weren't restaurants there.

**Travis:** Well, I think they would because of the main function of an airport, but I see what you're saying.

**Griffin:** Listen...

**Justin:** I don't know why— what they have against southwest egg rolls. They're already there.

**Griffin:** It's— Googling and Yelping places to go for a not-bummer thing already kind of sucks, right? When it's like, "Oh, well, we have to go find a notary public or whatever. We'll get on Yelp to find the right one." That sucks. Having to do that for, like, "Aw, man Peeps Paul beefed it. Um, who does good— Hey, guys, who does good death parties?" As I call shit— I don't know.

So, maybe giving them a business card is, upfront, pretty terrible. But when pee-po falls down that big hole and does pass away to be able to be like, "Fuck. Well, at least we got this great recommendation on this business card and we don't have to go around searching for, like, who does the best dead parties, cause we know that they've got it on lockdown."

**Travis:** Now, Griffin, you've made me think that it might be a branding issue. Funeral home? Bummer. End game strategist?

**Griffin:** Awesome!

**Justin:** I love that.

**Travis:** This is what I'm saying, because like, I don't want to go, oh, like, if I'm getting up there and it's like, "I need to plan this shit out," I don't want to go to a fucking funeral, but if I can do, like, the Nintendo Help Line of dying? Fuck yeah, dude, I'm doing that.

**Justin:** Encores, encores.

**Travis:** Ooh!

**Justin:** Encores. One more number, one more performance. Encores.

**Travis:** Ooh, I like that.

**Justin:** "Welcome to Curtain Call Embalming."



**Travis:** "Final Countdown."

**Justin:** "Welcome to Curtain Call Embalming and arcade."

**Travis:** Ooh, I like that. That's good, I like that. "And you know what? We're looking to expand into Go-karts in the spring."

**Griffin:** Yeah.

**Justin:** Oh, man. This would create a weird dynamic, though, for kids who aren't that close to their great grandparents. "We want them to live a nice, long, natural life. But do understand that when something does go wrong, they will get to go play Skee-ball so..."

**Travis:** "Great-pappy, great-pappy! Just checking in. How are you feeling today? Because I did just get my allowance and I need to know if I should save it or not. Can I spend it? Are you going to be kicking another week?"

**Justin:** "You know I wish nothing but the best for you."

**Travis:** "I'm just trying to do some financial planning here and I do have a ten dollar bill and I need to know if I should save it for Skee-ball or is it cool to go ahead? Oh, did you just cough? Okay, I'm going to put that right here..."

**Griffin:** What about— Let me hit you with this: fun-eral home.

**Travis:** Ooh!

**Griffin:** And this one is just, like, outdoor celebration. Just kick my dead ass body down the hole raw and bury me. And then DJ Khaled is like, "All right, let's fucking— Let's get it started."

**Travis:** And also funnel cakes.

**Griffin:** Funnel cakes could be there. "We all love Griffin. He did a great job."

**Travis:** Here's a rebranding; container store.

**Griffin:** Okay!

**Justin:** Okay?

**Griffin:** Like in the back room of the container store, there is...

**Travis:** Yeah. Or Bed, Bath and Beyond is also already right there.

**Justin:** Way, way beyond.

**Travis:** Bed, Bath, and the Great Beyond [laughs].

**Justin:** All right. Hey, thank you so much for listening to our podcast. We hope you've enjoyed yourself. We are so thrilled to be here with you every week to share a little time with you. We're so flattered that you have made that choice yet again. If you enjoyed this week's show, we almost never mention this, but it would be very helpful if you would like rate or review the show or you know what, just tell a friend. Like, "Hey, I know it seems overwhelming to get on board with the 595— [wheezes]"

**Travis:** But this is when it's starting to get good.

**Justin:** But it's just starting to get good.

**Griffin:** Hey, thanks to Montaigne for the use of our theme song, *My Life is Better With You*.

**Travis:** And for everything.

**Griffin:** And for just everything. All of her incredible artistic contributions, too...

**Travis:** Back in WW2, Montaigne saved me. There was an army of tanks bearing down on me and out of nowhere, Montaigne came, shredded on a

guitar, and sent out powerful sound waves that cut the tanks in two. But also, they created peace. And we played soccer for a little bit.

**Griffin:** All right. Well, um...

**Travis:** It was awesome. There's new Merch out on Tuesday. You can check that out at [McElroyMerch.com](http://McElroyMerch.com). We've got a brand new Pin of the Month. It's *Sawbones'* Number Two Books based on a recent episode. I'll let you put all that together.

And that benefits the National Black Women's Justice Institute. The research elevate and educate the public about innovative, community-led solutions to address the criminalization of Black women and girls. So a great cause.

And 20 rendezvous pins, we got two pins, one prom style of us and one of the three of us floating on a tandem bike. You know, basic stuff. They're available individually or as a pair. Those are designed by Lucas Hespeneide and that's @MooselyBased on Twitter.

And we've got an I'm Not Ashamed of my Clown Husband sticker designed by Jacob Bailey @JSBailey817 on Twitter. And that benefits the Huntington Children's Museum, which is creating child-centered spaces that promote exploration and a love for learning through play.

I also— Man, if you like gaming, I've been doing a lot of Fortnite recently on my Twitch page, [Twitch.tv/TheTravisMcElroy](https://www.twitch.tv/TheTravisMcElroy). I've been having fun. And surprisingly, I'm not terrible at it. So come on over and check that out and check out our YouTube channel where Griffin has been doing a Legend of Zelda run. Speak on that, Griffin.

**Griffin:** Oh, that's interesting.

**Travis:** Speak on that.

**Griffin:** I've been playing a randomized *Link to the Past* game as Guy Fieri, but also I die in a single hit. And it's been— I've been making slow but steady progress.

**Travis:** I'm very proud of you for that. Justin, anything you want to promote?

**Justin:** Um... Nope.

**Travis:** No? Okay. *Empty Bowl*?

**Justin:** No.

**Travis:** Okay. *Empty Bowl* is a meditative cereal podcast that Justin—

**Justin:** Stop! No! We're done! End of show! [whispers] It's a meditative podcast about cereal. It's very relaxing.

**Griffin:** Okay.

**Justin:** Griffin, bring us home.

**Griffin:** Yeah, this Final Yahoo was sent in by Roge. Thanks, Roge. It's from Yahoo Answers user Plippins who asks, um... Uh... This one was sent in by Roge. It's asked by Plippins who asks... Um... Who's, um...

**Justin:** [quietly] Quack, quack, quack...

**Griffin:** Where the— How?

**Justin:** Mm...

**Travis:** So far so good.

**Justin:** It's one of the classics.

**Travis:** Plippins, how?

**Griffin:** That's one of the big ones.

**Travis:** It's one of the main questions.

**Griffin:** Why? Let's do a why. Why is it— "Hey, guys, it's me, Plimpins. Why is it that— What is the—"

**Travis:** Well, he tried 'what' and didn't seem to go with it either...

**Griffin:** 'Why' doesn't seem to get me there either.

**Travis:** Is this all what Plimpins wrote?

**Griffin:** Yeah. "Hey guys, it's me Plimpins. Um, uh, uh, uh, um, um, um, uh, mm, uh, uh, uh, uh."

**Justin:** [wheezes]

**Griffin:** I don't actually think I'm going to get there this time, guys.

**Justin:** Okay—

**Griffin:** Well, no, no, no, I don't know what that means. Like, is this— Do we—

**Justin:** Does the show not end? I mean does the show continuing after the file has stopped?

**Travis:** Griffin try— Can I— I'm just going to throw up *Land Before Time*. Is that anything?

**Griffin:** "Hey guys, it's me, Plimpins. Do they make baby gas drops for big boys like me, Plimpins?"

**Justin:** [wheezes] My name is Justin—

**Griffin:** "Hey guys, it's me, Plimpins. If I take a lot of baby medicine does it count as big boy medicine? Thanks, it's me, Plimpins."

**Justin:** I'm Justin McElroy—

**Travis:** I'm Travis—

**Griffin:** I'm Griffin McElroy.

**Justin:** [quickly, trying not to laugh] This has been *My Brother, My Brother and Me*, kiss your dad square on the lips.

[theme music plays]

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