

MBMBaM 593: Foolish and Vacuous Perfume Oil

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it.

Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era.

I'm your oldest bother, Justin McElroy.

Travis: And I'm your middlest brother, good day m'lady, Travis McElroy.

Justin: Oh, God.

Griffin: [snorts] You're not gonna do that every time for a year...

Travis: No, I tried that, that did not feel right at all.

[All talking at once]

Justin: It felt so bad.

Griffin: That went over like a lead fucking balloon.

Travis: That was real bad, but I'll figure it out. I'll find it.

Griffin: I'll just... I could just speak like a fancy, like, Hollywood celebrity, like, [Hollywood voice] "Hey, hello, good morning. It's Griffin McElroy."

Travis: Well, that's pretty good. Ooh, is Bradley Cooper on the call?

Griffin: [Now as Bradley Cooper] Uh-huh. It's me, BradCo.

Justin: [laughs]

Griffin: [As Bradley Cooper] Hi, it's me BradCo, from *Silver Linings Do-It Dance Book*.

Justin: [laughs] *Silver Linings Do-It Dance*?

Griffin: [As Bradley Cooper] It's me, Brad—

Travis: Yeah, that was Bradley Cooper's spin-off workout tapes, do you not remember those, Justin?

Griffin: [As Bradley Cooper] It's me, BradCo, from the chef movie, *Spicy...* was the name of it.

Travis: So I have very exciting news.

Griffin: Alright.

Travis: Um, and I was inspired by, of course, our year theme, Twenty-Rendezvous: Fancy Take Flight.

Griffin: Yeah.

Travis: And so I already had this, and so I pulled a few strings and I got it for you guys as well. As you know, I'm very well-connected. I'm sending it to you right now.

Griffin: Oh, cool.

Travis: I'm emailing it to you right now.

Griffin: Is it a cameo from the president?

Travis: No. No, no, no.

Griffin: Did you Joe Biden's up there?

Travis: Joe Biden's in there?

Griffin: He's like 75 dollars. It's wild.

Travis: He's not busy with other shit?

Justin: That's wild. What a steal.

Griffin: I know.

Travis: he's got a lot of stuff going on right now.

Justin: Could you get a pardon that way?

Travis: Oh, I like that.

Griffin: Maybe, if you trick him. If you trick him.

Travis: Or some kind of appointment that way. Like, "Hey, Travis, you're the—"

Griffin: Oh, Travis, what have you done?

Justin: Oh, Travis.

Travis: What?

Griffin: Travis, what have you done?

Justin: Travis, what have you done? We just got this email, bud.

Travis: Yeah. Well, do you want to tell everybody?

Griffin: I... It seems to me that Travis has purchased us some land. Umm...

Travis: Yeah.

Justin: Did you buy us some land, Travis?

Travis: I did, one square foot each.

Griffin: Yeah...

Travis: You're lords now.

Justin: Oh, really?

Travis: Yeah. yeah, I was already one...

Justin: Oh. well, congratulations on that.

Travis: And then I saw that this place was offering a buy one, get one free sale—

Justin: [laughs]

Griffin: On land? On titles?

Travis: ... for New Year's, and I thought, oh, this is how everyone does it. I'm pretty sure this is how everyone does it. And so I went ahead and took advantage of that great deal.

Now, I will say, they were offering three different levels. One square foot, five square feet and 10 square feet. But I didn't know what you guys would do with five square feet that you wouldn't do with one square feet.

Griffin: Right, but—

Justin: Yeah, that's a good point.

Griffin: ... does it make you give times the lord... Like does it up... Are you a duke, at that point?

Travis: I have... It didn't seem to compound in any way, it seemed to just be like, you could have room for a picnic.

Griffin: Yeah.

Justin: I mean, get bury... get married, right?

Travis: You could get buried there.

Griffin: Married there, I guess. Oh, bury...

Justin: [laughs] Once you're five... You lop off... Take off my shoes, don't need my feet. Don't take my feet.

Griffin: Fold me up.

Travis: Justin, this is a classic pub challenge. You lie diagonally in the box, right? And then you fit. You've got to lie diagonally. And—

Justin: Wait a minute. This is a sucker's bet. Burn me, and bury me in the one-by-one.

Travis: Ah. There you go.

Griffin: Oh, there we go.

Justin: That's value, baby!

Griffin: Or dig it, dig-

Travis: Chop me up!

Griffin: It's square feet, right? So you could dg, like... What, I'm 5'10"...

Justin: [laughing] Dig down?

Travis: Yeah, dig down.

Griffin: I'm 5'10".

Justin: What?

Griffin: We'll give 'em a few inches in case there's some topsoil loss, degradation.

Travis: Aww, that's it then.

Griffin: So let's go 6'2", and then the top of my head'll be four inches under the surface, if you just stand me right up in there.

Travis: Maybe we could say, like, "Can you arrange it so each of our one square plots of land are next to each other?" Now we got three in a row, right? So three feet long and one foot wide, right?

Griffin: Yeah.

Travis: And then just stack us up.

Griffin: Guys, this is... How has nobody thought of this yet? Cemetery space is at like a premium now and it's because they're laying our dead asses horizontal. That's dumb. That is such a waste of space.

Travis: Straight up and down, baby.

Griffin: Straight up and down. Stack me like Ikea furniture. This is insane. You know what I mean?

Travis: Yeah, dude.

Griffin: Global warming and everything. Stack me up. That'll fix it.

Travis: Global warming. You know what, as far as I'm concerned, use me as a fuel source [unintelligible]. I don't care. I'm fucking dead!

Griffin: Alright.

Travis: Getting too real?

Griffin: Travis, thank you for this gift.

Travis: Yeah.

Griffin: It does feel a bit like the international star registry thing.

Travis: No, this is legit, Griffin, because I paid money for it—

Griffin: [sarcastic] Right.

Travis: ... and then, as you can see in the form, it was witnessed by someone—

Griffin: Yeah, and it is written—

Justin: [sarcastic] Oh, my.

Griffin: It is written in sort of a fancy, like, pseudo-cursive font.

Travis: Yeah, a digital cursive.

Griffin: And that feels good.

Travis: Yeah.

Griffin: Umm, hey, but do I have too much power now? Because I do have a star named after me, thanks Nonny, big ups.

Travis: You're the Star Lord now.

Griffin: Oh, shit, yeah. That's dope.

Justin: Yeah, that's very cool.

Griffin: I get to kick it with like—

Justin: So what do I... Do I have any responsibilities?

Griffin: ... funny aliens. Oh, yeah, that's another good question.

Justin: Uh, am I going to have to solve a cozy murder?

Travis: Here's what I'll say, Justin. If anyone ever accidentally wanders through your one square foot, then you then are responsible for their wellbeing. But they're also responsible for your happiness.

Now, here's what I'll say. This is the trick that nobody tells you, but I know this hack. They don't know I know this hack.

Once you buy the plot of land, right, that's one square foot around. But it goes all the way into space, baby, right?

Griffin: Oh, wow.

Travis: So that's all the way up. It never stops above it, right? So, a plane going through it, a spaceship going through it, a comet going through it, that's all yours, for the second it's in there. Yeah.

Griffin: That's really cool.

Travis: So, you're welcome, guys. You're welcome.

Griffin: Hey, Rachel, edit this next part out, or beep it. Travis, how much money did you spend on these?

Travis: [Censored beep] bucks.

Justin: Okay.

Travis: And it was buy one, get one free, like I said, so good deal.

Justin: That's a very good deal.

Griffin: Okay.

Travis: And now you—

Griffin: the number that Travis said was not a tremendous amount of money—

Travis: Not at all.

Griffin: ... in fact beeped out.

Travis: Okay. Now here's my question. This is something I debated over in my own heart. Does it seem more like a scam if it had cost more, or more legit if it costs more?

Griffin: Wow.

Justin: That's a really good question, actually.

Travis: Because at the amount I paid, there's a part of me that's like, "That can't be enough [laughs] for that."

Griffin: That can't be right. There's a typo. There's six zeroes missing from this number.

Justin: Well, I feel fancier already, for sure.

Travis: Right?

Griffin: Yeah, for sure.

Travis: Fancy Take Flight, baby.

Justin: Thank you.

Griffin: Have you all done, other than purchasing lordships for us, how was y'all's fanciness journey gone?

Justin: Umm...

Travis: What have I done?

Griffin: Would you say there's been an increase in either quality of life, status, or whimsy?

Travis: I was already pretty fancy to begin with...

Griffin: Yeah, sure, man.

Travis: Umm—

Justin: I wore a robe after I got out of the shower yesterday.

Travis: Oh, hell yeah!

Griffin: That's... Can I say something? I fucking get robes now.

Travis: Oh yeah.

Justin: Yeah, I get robes now.

Travis: Yeah, yeah, yeah.

Justin: Sometimes you don't have the juice to get from naked to clothed, you know what I mean?

Griffin: Yeah, you need a little stopgap.

Justin: A robe is a nice way of saying, like, "I'm building to it, just calm down a little bit. I'll get there."

Travis: I would... There's not enough transitional clothes, I would say. Like, robe is basically it.

Griffin: Yeah.

Travis: there's not a lot of, like, "Well, I don't want to wear the clothes I've been wearing all day anymore, but I know if I put on pajamas I'm going to sleep. I need a trans—"

Griffin: Yes.

Travis: And then it's robe. Like, this is the thing is there's very few... I think robe is the only transitional piece of clothing I can think of.

Griffin: When Henry wakes up in the middle of the night because he got scared from one of his incredible mind visions, I'm, you know-

Travis: You've got to get that looked at, by the way. Take him to Professor X or something, dude.

Griffin: Yeah, and what's weird is that they always come true.

Travis: Yeah.

Griffin: Anyway, I don't have time to throw on—

Travis: And they always contain Spider-Man.

Griffin: Yeah, he's always in there. And anyway, I don't have time to, like, get fully dressed while my son is screaming about how fucking Huggy Wuggy tried to eat our whole family. And so just the robe is like I'm a fucking firefighter.

Travis: Yeah.

Griffin: Like, I just throw the robe on and I'm like, up there. Like, "Don't worry son, Huggy Wuggy's not real."

Travis: Yeah. I throw on my robe and my long winter cap and then I go and I'm like, "Hey, what's up? You had it."

Griffin: Can I say something to YouTube real quick?

Justin: Yeah.

Griffin: Hey, YouTube, what's up? Love your stuff.

Justin: [As YouTube] Hello, Griffin!

Griffin: Hi, YouTube. I love your stuff for kids. Pancake contests and recreating *SpongeBob* clips. It's funny and I love it.

If you could stop putting horrible monsters in every third video that are scary to me, a grown up, that would be fucking radical. Thank you so much. Thank you so much.

No more Huggy Wuggy, no more Siren Head. Get those shits out of my household. I do not need them.

Justin: [laughs] Maybe you should be policing your kid's media consumption.

Griffin: I am watching it, but there's... I'm not kidding, it's like, "Hey, what's up? It's the Pancake Boys. Boyoyoyoyoing! Today we're going to have silly fun with slime!"

And I'm like, "Yes, yes, yes."

And then the next one they're like, "This big clown will kill you! Don't let the big clown kill you, here he comes!"

Justin: [laughs]

Travis: But if you're aware that this is happening, Griffin, why don't you turn it off the big clown that will kill you?

Griffin: Because, um, you know, if I'm, you know-

Travis: You're in it, you're invested.

Griffin: Yeah, well I'm watching sports on the TV that I got a lot of money on, and I don't always have the sort of like... I can't split my attention, right?

Travis: Oh, yeah, no, no, no.

Griffin: When my Bengals are out there making Papa those [whispers] stacks of bread.

Anyway, I'm a good dad.

Justin: [snorts] Yeah, I, I... I'm not here to argue that. That seems... true.

Um, I'm so excited—

Travis: Ooh, now your children are lordlings.

Justin: Oh, that's true. Well, I'm so excited to get started. And this is an advice show, which you've certainly guessed by now. Certainly, right?

Griffin: Yes.

Justin: I mean—

Travis: Present a question to your lord.

Justin: Uh...

Travis: Oh, maybe I could be the middlest lord, Travis McElroy, maybe that's-

Justin: I don't think that that's a great vibe, honestly.

Travis: I'm your lord and savior, Travis McElroy. What's wrong?

Justin: That's better.

Travis: Yeah?

Justin: "For Christmas this year my roommate bought me a new tea kettle."

Travis: Ooh.

Justin: "It's pink and very cute, but I already have a tea kettle."

Travis: Oh, no.

Justin: "And I love my tea kettle. It's powder blue and I've had it for years. I don't want to stop using it. However, my roommate and I obviously live in the same house and she will notice if I don't use the new tea kettle."

"We are not close."

Griffin: Oh my god! What a—

Justin: "How do I handle this?"

Griffin: Oh, sorry, finish the name.

Justin: "How do I handle this?" Tea Kettle for Two.

Griffin: that is a brutal way to end this message.

Travis: It's a real leg-sweep, isn't it?

Justin: "We are not close."

Travis: "We are not close."

Justin: Well, it does... It colors it, don't it?

Griffin: Yeah.

Travis: Oh, it's a hugely important piece of information.

Justin: Yeah.

Travis: For sure.

Justin: It's the kind of context that, like, I wish our year theme had been about context [laughs], because I feel like that is my big push for this year is please, give us the essential tools we need to advise you properly.

Griffin: Right.

Travis: What I love about this context too is it's not just like a...

Like, it's a two-bedroom, it's not a physical piece of context, it is much more emotional context of this person saying, "Just FYI, this problem isn't really that bad, for me." [laughs]

Griffin: Right.

Travis: Like, "I want you to know that I've thought about this, but at the end of the day, ahh, we're not close. It's fine."

Griffin: I still have in my house a, like, yellow stoneware tea kettle that I, I think, brought with me all the way from like Cincinnati, which was like twel—

Travis: I've been looking for that.

Griffin: [laughs softly] Yeah. Uh, over a decade ago. And I used to use it a lot. I used to... I got into tea for a little bit. I would have some oatmeal. I would neti pot. All these things require a good tea kettle. But it's—

Travis: Huh. you would neti pot with the same... tea kettle?

Griffin: Yeah.

Travis: You had a neti pot, right? You weren't using-

Justin: You had a neti pot, right? [crosstalk].

Travis: You weren't using the tea kettle, right?

Griffin: No, Travis. Travis... this show... people spend the minutes they have in their life and their day on this show.

And I feel like in 2022, we don't need to stop and take up that time to say things like, "Did you put the tea kettle in your nose?" [crosstalk] Because obviously the hole is-

Travis: you're right. Sometimes I forget that we're all adults now.

Griffin: The hole's too big.

Justin: Yes.

Travis: Yeah, you're right. Well, I don't know, maybe you've done nose stretches.

Griffin: Anyway, I don't fuck with it anymore because it got pretty, like, weirdly burnt and gnarly and calcified on the inside.

Travis: Oh, the inside, yeah.

Griffin: And so maybe you should start using the new tea kettle.

Because here's the thing, I know you like yours and you've had it for years, but it's a tea kettle. It does a thing where it makes the water hot and it goes, "[imitates kettle noise] Beep!"

It doesn't beep, I can't whistle.

Justin or Travis: [whistles]

Griffin: And I bet you this new one does that shit too, pretty good.

Travis: Yeah, but it's not emotionally invested Griff. Like, when you're talking about cozy shit like a teapot, that's like saying, like, that blanket... I've had the same... I've had a blanket.

Griffin: Yeah.

Travis: It's red, white and black and green, with Scottie dogs on it, that I got when I was like 10 years old.

Griffin: Holy shit! You still fuck with that blanket?

Travis: I still got that shit!

Justin: Oh no!

Travis: And it's still—

Griffin: Oh no, Travis!

Travis: It's still... Listen, baby, I've taken excellent care of it. It is still comfy cozy, and it is as wonderful as the day I got it, right? And it—

Griffin: Does Teresa know you like, slept with that in like, middle school?

Justin: In the bad years.

Griffin: In the bad years.

Travis: In the dark times, yes.

Justin: Let's call them the Dark Ages.

Travis: Yes, yes, yes. In the pube ages. Yes, of course. Of course.

Justin: [laughs uproariously] I wish that Scottie blanket were granted the ability to speak for one day, because I've always wanted to hear—

Travis: [As Scottie blanket] [screams]

Justin or Griffin: [As Scottie blanket] [screams]

Travis: [As Scottie blanket] Kill me!

Justin: [laughs] [As Scottie blanket] Let it out. Let the hell out. Burn me!

Travis: [As Scottie blanket] The things I've seen!

Justin: [As Scottie blanket] Please, burn me!

Travis: [As Scottie blanket but with French accent] Oh, you motherfuckers, the things I've seen!

Justin: [laughs] I want a *Littlest Toaster* movie sequel with Travis' blanket in it, like-

Travis: [As The Littlest Toaster] We have to get back to master!

[As Scottie blanket] No, you do not!

Justin: [As Scottie blanket] No!

Travis: [As Scottie blanket] You stay away from that monster!

Justin: [As Scottie blanket] I've got to look for an open furnace!

Griffin: Oh, man.

Travis: [As Scottie blanket] Fling me outside so that the birds may tear me to pieces, and I may be free!

Griffin: Okay, anyway, Travis, you need to get the fuck rid of that blanket, my friend.

Travis: No, man. It's still a great blanket. I've taken wonderful care of it.

Griffin: Yeah, right.

Justin: Yeah...

Travis: I've taken excellent care.

Griffin: But I would also argue there was a period of your life where you took whatever the opposite of care is. You took hurt to it. You took hurt of it.

Travis: Anyways, my point being—

Griffin: Okay.

Travis: ... there is an emotional investment in things. You don't want to have a tea kettle from someone that, let's face it, you're not close with, and then like—

Griffin: But...

Travis: ... in four years someone says, "That's a great tea kettle, where'd you get it?" and you're like, "Uh, it was from my roommate, their name was... uhhh, oh, what was it?" That's not it.

Griffin: If this, though, is a situation where you don't have beef with your roommate, it's just you guys have never really clicked, I would say that's fertile ground for a friendship to blossom, right?

Travis: Ooh.

Griffin: I'm not going to project that onto you, if you're not interested in it that's one thing.

But if it's just like a weird situation where it's like, "Yeah, we never like, hung out, and got to be friends."

I think this is a foot in the door, where you can say like-

Travis: Or this is a Bartlett-Charlie moment, where you're like, "Ah, thanks for this new teapot, you know, I've been saving this teapot for the right roommate, and I think that's you."

Griffin: Aww.

Travis: And now you're going to pass on your emotional powder blue teapot—

Justin: No.

Griffin: Mmm....

Travis: ... to your new best friend.

Justin: This is a bad.

Griffin: Okay...

Justin: This is bad. That seems very [crosstalk].

Travis: And you say, like, "And yeah, do you see that stamp on the bottom? That's right. This was made by Paul Revere."

Griffin: "This was Spiro Agnew's teapot."

Travis: [laughs] "This was Spiro Agnew..."

Griffin: "It's been in my family for three hundred years. Don't run the math on that."

Travis: "Don't think about it."

Griffin: "It's a gift. It's a gift."

Yeah, I think go for it. I think its new, hot shit and it's not going to be-

Justin: It's a new... What if it boils water better? [laughs]

Griffin: Way better.

Travis: Ooh!

Justin: You know, like—

Griffin: Woah!

Travis: Or what if the whistle is more pleasant?

Justin: Listen, if you've never had like, a sick-ass tea kettle that you love, like, I don't know if you right now, listener or brothers, are imaging your special hot boy?

Travis: Oh, yeah. I got it.

Griffin: Yeah.

Travis: Yeah.

Justin: But for me it's... Yeah, like I wouldn't... I wouldn't... I couldn't be apart from my kettle anymore; it's got a little knob that lets me set the temperature.

Griffin: Fuck off.

Travis: I mean, come on. I got a water boiler.

Justin: What? What?

Travis: You're thinking of like a water heater. You're thinking of like, the thing that heats the water, Justin.

Justin: Yeah.

Travis: I have that, that makes the hot water, and then I have an adorable little lime green round boy that then I, like, pour the water into to make the tea.

Justin: Okay, yeah.

Griffin: That's wild! Just get a tea kettle! Go paleo on it, do it like the ancestors did it.

Justin: [laughs]

Travis: But then the thing is... But then I need that for all the other hot stuff. This is a fancy teapot, Fancy Take Flight, right? So I got my hot water maker.

Griffin: Yeah.

Travis: And then I've got, like, this is for like a tea party because I have children.

Justin: Fancy doesn't mean unbridled consumerism!

Griffin: Yeah, man.

Travis: It's not that, Justin. My wife and I like to have afternoon tea, and I want to have the teapot sitting there and a whole set with it, okay?!

Justin: I feel like... Can I say something? Hey, Griff, can we talk for a sec?

Griffin: Yeah, yeah, yeah.

Travis: I'll go over here.

Justin: I'm a little worried that the selection of our year theme is going to become something of a...

Griffin: An albatross around our necks?

Justin: Specifically in regards to the middle brother who—

Griffin: Yeah.

Justin: ... will use it as a sort of like... Like, I feel like we've given Travis permission to make terrible choices in fiction, if you know what I mean?

Griffin: Yeah, sure. Yeah.

Justin: Right? With his actual money, and his actual life, but in... Like, "It's all part of the bit, right guys?"

Griffin: "It's all funny..."

Justin: Yeah.

Travis: Hey, sorry, what were you guys talking about? I got distracted, I was ordering pinky rings in bulk. What was that?

Justin: We're trying to figure out when the new *Mission Impossible's* coming out because a lot of these COVID delays have got us down.

Griffin: I thought it was... I thought it was March.

Justin: And I thought it was Travis stop buying things.

Griffin: Um—

Travis: What month is that?

Griffin: March. Can I do... Can I talk... Can I call the Wizard? He got pissed... He got... Guys, I got a fucking angry email from him for not calling him last week. And I was like, "Dude, it's our annual year naming one, like we don't do content. It's like an easy one for us to kind of chill out on." Umm—

Justin: Yeah.

Travis: This is so good though.

Justin: I got somebody over here that was actually lined up to uh, be on last week's show and he was really disappointed that he couldn't get on either, so I, I—

Griffin: [sarcastically] Well, what a bone-chilling bit of uh, foreshadowing.

Travis: At this point it's one of two people. And both of them, I believe, killed Justin.

Justin: Yeah, you'd like that, wouldn't you? If you had me fucking pinned down like that, wouldn't you, copper?

Griffin: No way.

Travis: I'm pretty sure I do.

Justin: You'd love that, wouldn't you, if you thought you had this beautiful mind palace all mapped out, with a little brochure you could hand out to the tourists that come by, like, "Here's the different rooms that are here, I know 'em all!"

You wish.

Travis: Hey, Justin, am I wrong that it's one of two people?

Justin: How do you know you're talking to Justin right now?

Travis: Oh, my God.

Griffin: Oh, God.

Justin: Think about it.

Griffin: Anyway, I made the Wizard angry, he shot a thunderbolt at my wiener and I was like, okay, fine, I'll get you on the next one. So this one-

Travis: But you also kind of loved it?

Griffin: No, man, it was hotter than the Sun.

Travis: Yeah?

Griffin: Randy sent this one in. Thanks, Randy.

Justin: Randy!

Griffin: Alright. And it's—

Justin: Just giving a shoutout.

Griffin: Sure. "How to Sneak Your Cat into Work."

Travis: Thank you!

Justin: [gasps] Aw, wow.

Griffin: "If your Kitty in Boots is giving you the sour face every time you leave for work every day, consider bringing him to work. Your boss doesn't have to know. With a few sneaky tools, the right cat temperament and a little ingenuity, your kitty can be sitting shotgun—"

Travis: Ooh, that one in the middle though, huh?

Griffin: Huhhhh? "Successfully smuggling your cat into the office does require a good deal of preparation and strategy, though. In addition, you'll have to plan your activities at the office very carefully."

Awesome.

Travis: I like that it's like, cat temperament, like, "Okay Mr. Boots, I know that normally, you're kind of a piece of shit, but when we're at the office I need you on your best behavior, okay? Do you understand me? Do you understand me little man?"

Griffin: "I know you cannot understand things like the economy, but that yummy, wet stink food that you eat? I acquire with the resources from work that I do for work. I trade my labor for just, you know, we'll call them—"

Travis: For your piss sand.

Griffin: For your piss sand, that you piss in. Anyway, number one, "Consider the options." Okay. I feel like no person should be able to get past this step

Travis: Uh-huh.

Griffin: Where it's like, "What are my options? Take my cat to work, or don't take my cat to work?" Wow, that second one sounds way better. Like, way, way better.

Travis: [crosstalk] That seems like that should be the first line in every wiki. It should say like, "Keep your grades up, consider your options."

Griffin: Maybe don't... Yeah. "Keep your grades up, maybe don't do this?"

Travis: Maybe don't.

"Hey, what's the best step in planning a heist?"

"Maybe don't?"

"Oh, that would be way easier, wouldn't it?"

Griffin: Then don't plan a heist.

"Assess your cat's personality to decide if he's the sort of cat that could be happy and quiet at work. If you have—"

Travis: Clearly not, he's giving you a stink face while you leave!

Griffin: Yeah. Maybe the cat just doesn't like you and wants to spend less time with you.

"If your cat's a proud and independent roamer who has activities you don't even have a clue about for most of the day or night, it's a bad one. Alternatively, if your cat is quiet and often comfortable sitting near you for long periods of time, he may be the ideal stealth cat for the office."

Travis: [sighs]

Griffin: "If your cat loves the sound of you clicking and making idle conversation with Susan from accounts payable, this cat's ready to ride."

Travis: If this cat loves the sound of, like, kind of a muffled radio but it's still a little bit too loud and everything kind of smells a little bit like farts, ooh, have we got the idea for you.

Griffin: Um, let's see here. We've got, um, consider-

Travis: Hey, Griffin, just real quick.

Griffin: Yeah.

Travis: Anywhere in here does it say to consider like, what your business does before taking the cat in?

Griffin: No, that's a good point. If you are like a sandwich artist at a Subway...

Travis: Right.

Griffin: ... I'll argue this is maybe a bad career for you to sneak a cat in.

Travis: Or if you work on like a big industrial production line with like huge gears and stuff—

Griffin: Yeah.

Travis: ... that's probably also a bad time. Or if you work for like, a mouse breeding company. Or a cat.

Griffin: Or a cat food factory. This is... That could—

Travis: These are all bad.

Griffin: You don't want to do this. "Consider the way you get to work. Does he mind car or public transportation travel? Are you strong enough to carry him on your bike or by foot?"

Justin: [gruffly] "Are you strong enough to carry your own cat? If not—"

Travis: "Are you strong enough to be his man?"

Justin: [laughs] "Sir, are you strong enough to be your cat's man?"

Griffin: "Well, it's a 45-minute commute by car... I guess I could walk him there."

"Margaret, you're five-and-a-half hours late."

"Yeah, I know."

[Meows]

"What was that?"

"Nothing."

"Fuck you."

Travis: Nothing!

Griffin: "What?"

"Stop."

How about, "Check the weather. Is it too hot, too cold, too wet or too windy to be carrying your cat around?"

I don't like this because now, like, if it rains does that mean you don't bring your precious—

Travis: Or you don't bring him home?

Griffin: Your fuzzy co... Yeah, it started raining, "Sorry, hey, listen. This is going to be like a *Night at the Museum* situation. You do need to stay here.

"If you could work on my TPS reports... No, that's ridiculous. Don't worry about it. Just don't die. Bye!"

Justin: Byeee!

Griffin: "Choose a day that isn't heavily mired in away-from-desk obligations." It would be cool to know—

Travis: Sure is a lot of factors at play here, huh?

Griffin: Yeah. Okay, so this is where we get to the fun stuff. "Part two, make preparations. Be absolutely certain of where your boss and other coworkers will be throughout the day."

Yeah, that's cool. They've drawn a very crude map here of the office with the boss's room, and of course the boss's room is like six times bigger than the other ones.

Travis: Ugh.

Griffin: Cool, cool, cool.

Travis: Yeah, tell me about it. Ugh.

Griffin: Boss gets a dollar; I get a dime. That's why I bring cats in on the company time.

So, "Know where your boss is at all times." With a map, I guess? You need to have a map for that information.

Travis: Or you could get a GPS tracker on that bad boy.

Griffin: Yeah. "Review any—"

Travis: Slip it in his food.

Justin: What?

Griffin: “Review any obstacles or hurdles you might face—”

Travis: A GPS tracker, in his food?

Griffin: Yeah, make your boss eat a—

Justin: The cat or the boss?

Travis: Both.

Griffin: [laughs] Make your boss and your cat both eat GPS trackers, so you can make sure that the two blips don’t—

Travis: Well, you gotta be careful then, because if they short out you could have a *Freaky Friday* situation.

Griffin: [laughs chokingly] Um, okay, “Review obstacles—”

Travis: This is my new movie, *Boss Cat*. Everybody stay with me here, okay?

Justin: Woah, woah, woah.

Griffin: Woah, woah, hold on, though.

Justin: What if you could convince everybody in the office to act like the cat is the boss?

Travis: Yeah.

Justin: [laughs] So, when the boss comes in, he’s like... At first, he’s like, “Alright guys, very funny. And then as the day goes on, he’s like, “Wait a minute, is the cat the boss?”

Griffin: "Wait a minute."

Travis: "Oh yeah, this cat? This cat came down from corporate, they need to make some cuts, so best behavior, Mr. Jones. Don't... Be careful, don't piss him off."

Justin: "Yeah, don't give him an excuse."

Travis: "Don't give him an excuse Mr. Jones, he said he's got his eye on you, and he might just be playing with his food, you know what I mean? So like, be careful."

Griffin: Um, "Review any obstacles or hurdles you might face such as a meeting or your lunch plans." Hey, I can't help but-

Travis: And all those loose digs in the office.

Griffin: [laughs hard] Or it's Big Stinky Fish Day, where everybody brings in the big, stinky fish they caught.

Travis: [laughs]

Griffin: Uh, so, okay, now we get into "Prepare the cat's necessities."

"Buy or find a ventilated bag, preferably one that will conceal your animal and allow you to bring cat food, treats, quiet toys or a soft blanket and even a travel litter box."

Travis: Now that's a sucker's bet. You can ventilate any bag. Just take a bag and cut it up. You don't need to pay fancy... This is a life hack, folks.

Griffin: Yeah, you can cut up any bag to make it cat appropriate. "Make sure the bag is not a designated cat or animal carrier." No, that would be too good, for the cat.

Justin: Yeah. [laughs]

Travis: Actually, if you want to help you could stencil on, "Business Bag," and then—

Griffin: Oh, that's good.

Travis: ... if anybody hears like, "Mew!" from it, and you're like, "What's that?" and you're like, "That's my business."

Justin: What you do is, you come in the day before and you're like, "My mom got me the worst fucking briefcase for Christmas."

Griffin: [laughs] Uh-huh.

Travis: Yeah!

Justin: "Wait 'til you guys see this thing, you're going to be like, God, that's horrific! That's useless."

Travis: "And there's something in it, I don't know if it needs oil or what, but it sounds like a cat that wants to get out of a bag."

Griffin: Yeah. Maybe write something in like, French, on it, and so people are like, "Oh, damn, that's a fancy new European briefcase from the future."

Travis: "Mm, definitely not the kind of briefcase you'd put a cat in."

Griffin: "Oh, that's... Uh, that's [heavy French accent] Feline, and it's the new cat briefcase that has pictures of cats on it. But it is for files, do not trip on that."

Travis: "Yeah, cat files."

Griffin: Uh, "Start bringing the bag into work at least one to two weeks prior to sneaking the animal into the office." That's pretty good, though.

"What is... Do you have a fucking cat in there?"

"No, I've got lunch in here."

Travis: "No, take a look."

Griffin: "For me, a human lunch. Nice try, though."

Uh, "Purchase a cat harness and a leash." Sure.

And then, "Pack everything into the bag to determine if you can fit all items inside."

"Well, fuck, I can get everything in here but the cat."

Travis: "Except the cat. I got a real chicken, bag of grain and fox scenario here."

Justin: That's actually hard because if you start with the cat, that's bad too!

Griffin: Yeah.

Justin: You're piling your fucking documents and blueprints on your cat, that's uncomfortable.

Travis: But then again, if you get caught... If you bring in a bag full of cat stuff, but no cat, and get caught then, that's going to raise some strange questions, right?

Where you're just like, "Hey, Doug? Why you got like a litterbox and cat harness and shit in here? What's that for?"

"Uh, my cat."

"You have a cat here?"

"No."

Griffin: "No."

Travis: "Huh."

Justin: In my head I was thinking, does it make sense for you to get in the bag and for your cat to bring you in...

Travis: Mm-hmm.

Justin: But I couldn't even figure out a justification for that, you know what I mean?

Griffin: Yeah.

Justin: Like even if—

Travis: Well, then someone could say, "Look what the cat dragged in", and everyone would laugh really hard?

Griffin: Yes!

Travis: That would be good.

Griffin: Um, "If the cat doesn't fit or seems cramped, reconfigure how you packed your travel bag." probably didn't need a WikiHow tip for that.

You probably could assume that I'm not going to keep jamming stuff into this basket that you have tasked me with sneaking into the office until the cat begins to push through it like a Play-Doh mold.

Justin: [laughs]

Griffin: I probably would figure out on my own that I should try and fucking fix it instead of hurting my cat with squishing.

Uh, "For a smooth transition from home to office prepare your cat bag a few days before you plan to sneak your cat into work."

Okay. in case there's a fire in your apartment building and you have to go straight to work from it? Have your go-bag ready?

Travis: You should have a go-bag ready to go. I mean, just good-

Griffin: Yeah, for your cat.

Uh, okay. Totey McKitty, on the day, it's time for the crime. "Feed your cat breakfast—"

Travis: Okay, can I just say I've been looking forward to this? This is like the moment in like, *Ocean's Eleven*, where we've seen everything, like all the prep.

And now here comes the big twist that we were ever expecting.

Justin: It's like the moment in *The Walk* when Philippe Petite has organized his—

Travis: We can't talk about this, Justin.

Justin: ... his crew for the coup. And he's ready to [French accent] "walk the line—

Griffin: Okay-

Justin: "... from one of the beautiful towers [crosstalk]."

Travis: And then we're supposed to root for this guy, Justin?

Justin: [French accent] "We are rooting for him."

Travis: We're supposed to root for this person?

Justin: [French accent] "We are rooting for him because it is my great dream to walk across the void."

God, I wish more people would—

Travis: He's the bad guy in this movie, and no one sees that. Watching this movie, like, "He's the hero." No. he's not the hero.

Griffin: He's not. He's making a lot of people very nervous.

Justin: Listen, I love talking about Robert Zemeckis' *The Line*, as much as anybody, but—

Travis: I thought it was *The Walk*?

Griffin: It's weird that he had to do a CGI of his wife—

Justin: *The Walk*. No, it's *The Wire*.

Griffin: Yeah.

Travis: No, *The Wire* is a different thing,

Justin: [singing] "Woke up this morning, bought myself..."

That's *The Sopranos*. We're really off the point.

Griffin: Holy shit, yeah.

Justin: Yeah.

Griffin: Alright. "Feed your cat breakfast." You should be doing that anyway.

Justin: [laughs] Yeah! No, we gotta keep you hungry for the office.

Griffin: Uh-huh. "Encourage—"

Justin: That's the way you get sales.

Griffin: "Encourage your cat to use the litterbox." I would love to know how a person does that.

Justin: Yeah. Go, go, go!

Griffin: Yeah. C'mon. C'mon. Get that little hiney in that...

Justin: Best thing I've found is just to keep it fresh.

Griffin: Yeah, that's true.

Justin: You know what I mean?

Travis: That is true.

Griffin: Cat will be curious. [crosstalk].

Travis: Cats love spoiling stuff, don't they? "Oh, this is all new and clean."

"Oh, is it? Hahaha!"

Griffin: "Oh, is it? Let me see about that." Piss, piss, piss.

"Give your cat lots of affection and attention before you place it in a bag."

"I love you! [makes kissing sounds] I love you. [straining noise] Get in!"

Justin: [laughs]

Griffin: "Instead of transferring the cat to the bag while you get ready for work, make the transfer the last thing you do before you leave the house."

Again, yeah. Don't do it before you go shower and brush your teeth and eat an egg.

Justin: [laughs hard]

Travis: To be fair, I thought it was going to say like, "Instead of transferring the cat to the bag, transfer the bag to the cat."

Griffin: Yeah. Just slam it right down on top of him and yell, "Jam!"

"In the office with the kitty, be confident."

Travis: Oh, yeah.

Griffin: Yeah. In general, I think that must be good. After all it's not really the first thing co-workers imagine—

Travis: "Hey, have you noticed something different about Smith? He deserves a promotion. He's confident like a man with a cat in the bag!"

Griffin: Yeah. After all, it's not really the first thing coworkers imagine when another co-worker arrives at work. "Oh, Alice must have a cat in her bag."

Yeah, I don't know. If it smells like piss and you hear, "[exaggerated meow]!" I would be like, "Hey, Alice? Is that a fucking cat in your bag? The one that—"

Travis: "This is a wild thing for me to say, but even wilder for you to do. Is that a cat in your bag?"

Griffin: Uh, "Look around the office to see if anyone's around your office or desk." But confidently, I guess?

[frightened noises] "Get away! Get away! Get away!"

Uh, "Turn on your computer, get set up for the day."

"Time for normal work, for me?"

Travis: "Clickety-clackety!"

Griffin: "Time to go—"

Travis: "Clickety-clackety!"

Griffin: "Clickety-clack-clack, business reports." And then, "Decide whether having your cat let out of the bag is a sensible option."

Are you fucking kidding me? After I spent—

Travis: That cat's *gone*.

Griffin: After I spent 300 dollars to create what is a pretty chill zone, a pretty nice CZ for Mr. Whiskers, and I'm just gonna let him out into the general public? That cat's done.

Travis: There was one time I flew with my cat, when we were moving back to Cincinnati.

Flew with the cat, and when we were going through security, and I don't know if this is standard procedure or what, we had to take the cat out of the bag and carry the cat through the scanner and put the bag through the thing.

And all I could think... Like if I let go of this cat for a second, she's gone forever.

Griffin: It's done. It's gone.

Justin: Yeah.

Griffin: Yeah. She'll board a flight to New York City; it'll be like a *Home Alone 2* situation.

Travis: Absolutely.

Griffin: Then there's a bunch of tips that's like, "Put some food and water out." Yes.

Travis: Yep.

Griffin: "Anticipate his needs by setting up the litterbox after an hour of being out of the bag."

"Margaret—"

Justin: You didn't anticipate the need of it not wanting to be in the bag. Like, "I need to not be in this bag."

You didn't anticipate that need, so why are you going to think about the cat's needs now? You're only thinking about your own needs.

Travis: Can I just say, you guys, we... Listen, we have a lot of fun here and we talk a lot about Wizard of the Cloud and stuff. This... I'm uncertain what the end goal of this—

Justin: Right.

Travis: What is the... You brought your cat—

Justin: Have cat at work, is the best I got.

Travis: You brought your cat to work to fix what problem? You think the cat's happier? Are you happier?

It's like you said, "Well, the cat doesn't seem to like that I go to work. How can I make both the cat's life and my workday a thousand times more stressful to convince the cat it never wants to go to work with me again?"

Griffin: Um, let's talk about end of the day. "Target to go home early in the [crosstalk]."

Travis: "Kick back and have a beer with your cat."

Griffin: "Have a beer with your cat."

Travis: "It's Miller Time!"

Griffin: "Go to Happy Hour with the cat, but ask it to please be quiet."

"Target to go home earlier than usual."

Travis: "And not to drink, 'cause it's driving."

Griffin: Yep. "This will allow you to escape crowds or peak hour traffic, all things that could potentially cause kitty stress."

Yeah. "Hey boss, I'm taking off."

"It's 1:30."

"Yeah..."

Travis: "Yep."

Griffin: "Yeah. It gets crowded out there, you know?"

Travis: "I came in at 4:30, though, so it's fine [voice crack]' Meow!"

Griffin: "Place your cat's items back in the bag."

Of course.

"Shut down your computer, et cetera. Mission accomplished, you successfully--"

Travis: Pshh! What, they included like, finish a... "Clean up your desk. Any crumbs on there? Why were you eating lunch at your desk? Come on man, take some time for yourself. Don't work through your lunch break."

Griffin: And then it says, "Mission accomplished. You've successfully sneaked your cat into work for a day."

But get ready... Like, go ahead and start getting the bag ready for tomorrow. Because now this is it. This is your life. You love this now.

Some quick Q and A. "Why would you bring a cat to work in the first place?"

Travis: Alright.

Griffin: Answer, "Why not?"

Justin: Yeah, okay.

Travis: Here's the problem. Once you get-

Justin: You gotta set goals for yourself.

Griffin: Yeah.

Travis: Once you get used to the thrill of taking your cat to work, you're going to have to start chasing like, bigger and better highs, right? You're going to have to start bringing other things to work.

Griffin: Yeah.

Travis: Where it's just like, "Well I brought my cat to work. I'm going to bring my car into work." Right? Like what are you...

Griffin: [giggles]

Travis: Like, you're just going to have to keep moving up until eventually your house is at work.

Griffin: Yeah, that's great. Yeah, I wanted to see your boss walk into your office and your little cubicle, but you also have a Honda Civic in there.

Travis: Right.

Griffin: And you're like, "What? No, this is a new computer."

Travis: "this is a new client, boss. You're embarrassing me. This could... I'm trying to close the Honda deal."

Griffin: "Is it better to leave the cat at home?"

"Yes. there's no logical reason to bring your cat to work. If your cat gets lonely or bored, you could pay a neighbor to come and pet sit."

Okay. Well, you just wasted my time.

Justin: Yeah, in a big way.

Travis: But that's like saying, like, Danny Ocean's going to rob the casino. "Well, he could just get a job it's way easier."

No fucking duh!

Griffin: No way, yeah.

Travis: That's not the point!

Justin: Yeah.

Griffin: "Should I ask my boss if I'm allowed to bring a pet?"

"Yes. it's better to ask your boss so you don't get caught and risk losing your job."

"Hey boss, can I bring my cat to work?"

"No."

"Okay. Fucking idiot. Alright, stupid."

Travis: "I already did."

Griffin: [archly] "I definitely won't."

Justin: [laughs] "I definitely did. Look around you."

Travis: "It's all cats."

"Wait a minute. Wait. Accounting?"

"Cats."

"What— HR?"

"Cats. It's all cats. You're a cat!"

Griffin: "It's everywhere!"

Travis: Meow!

Griffin: "It's everywhere."

"No, you can't bring your cat to work."

"Okay"

[retching noises]

"What's that sound coming from your briefcase?"

"Mmm.... It's funny sound machine [retching noise] of cat getting sick in bag. It's a joke briefcase I got from Spencer Gift."

"Did you call it Spencer Gift?"

"Yeah. [retching noise] No!"

Travis: "They only had one left!"

Griffin: "They had one and it was the only one they made."

Anyway...

Justin: Well, I feel like really... I'm ready to take my cat to work.

Griffin: Yeah.

Justin: You know what I mean?

Travis: Yeah, if you know what I mean.

Griffin: Let's take... Let's take cats to the Money Zone.

Justin: Alright, let's go.

[theme song, "My Life (Is Better With You)!" by Montaigne plays]

Travis: Are we all waiting for the other ones to start?

Griffin: It always kind of feels like that now with the Money Zone, is that we're just in like a *Reservoir Dogs* standoff to see who's going to be the first one to start talking.

Travis: Well, the problem is that there's only two ads and there's only three of us, so it's always unsure.

Justin: Yeah, right. So if somebody gets a sweet little...

Griffin: Yeah.

Justin: We don't work much.

Travis: Yeah.

Griffin: Why don't we start things off then, and I'll do a fake ad for a fake company that doesn't exist so the other two companies can't get mad at me.

Travis: Okay.

Griffin: Because it's not, like... You know what I mean?

Travis: Yeah, yeah. Yeah.

Justin: Yes.

Griffin: Do you guys ever—do you guys ever worry about hornets coming into your house and attacking you and your family while you sleep? Well, I want to tell you—

Travis: Griffin, you know I actively worry about that all the time.

Griffin: Well, I want to tell you about Buzzer Boys. and this is a new, an online service, you can get the app on your phone. And if you use our promo code you get one extra Buzzer Boy for free.

And these are, uhhh, children. From your neighborhood. And it's good for them too because they can spend this money on Beyblade.

And what it is, is the app lets you find children in your neighborhood to chase the hornets around inside your house until they get so tired, both the Boyz and the hornets, that they just kind of stop.

They just leave after a while.

Or, they sting the Buzzer Boys and then, again, it's not your problem anymore. Because that's [unintelligible].

And don't worry, all our Buzzer Boys are guaranteed not allergic to hornets. We have a very...

Justin: [laughs]

Griffin: ... a really-

Justin: Saw *My Girl* and you're like, 'Nuh-huh.'

Griffin: No way, we're not gonna get caught like that again, so we do definite tests and they are accredited.

And they are going to make your feel comfortable as they run around your house yelling while you are asleep. Which is not—

Justin: And Griff, can I ask you a question? I don't want to step on your-

Griffin: Yeah, yeah, yeah.

Justin: Do you have a website yet for Buzzer Boys?

Griffin: They don't have one.

Travis: Or is it like a phone number?

Griffin: No, they don't have either of those.

Justin: Uh, because if you wanted to get that going, I would heartily...

Travis: Don't do it!

Justin: ... recommend Squarespace.

Travis: Oh, okay.

Justin: Uh, a lot of people—

Griffin: Oh, wait hold on, wait. Buzzer Boys is going to be fucking pissed off if you interrupt their ad to do another ad.

Justin: [laughs] I was trying to seriously transition.

Griffin: I know you were, but you were going to do that-

Travis: Can I tell you—

Justin: You know what now, Griffin?

Griffin: What?

Justin: Now, fucking twist in the wind.

Griffin: So, Buzzer Boys. they're clean boys. None of these chocolate, you know, stained shirts.

Travis: No smudging.

Griffin: No smudgings. They smell great and they're definitely clean.

Travis: Oh, these are fresh boys.

Griffin: These are fresh Buzzer Boys, and they're-

Justin: Don't help him!

Griffin: They're not ascares. They don't get ascares of these flying menaces.

And they don't kill the bugs either, that's important to say. They would never do that. They just chase them out of the house.

Travis: Can I just say, this is really awkward, but I don't feel comfortable advertising for Buzzer Boys because I actually... I use Buzzer Beaters, which they do kill the bugs.

Griffin: They do kill the hornets?

Travis: they make a big deal out of like, "We kill the hornets, for miles around."

Griffin: Well, it says here, "Unlike some other child-base hornet services we do not kill the hornets. This is a very ethical operation." So anyway-

Travis: Buzzer Boys seems like such a short-term solution where Bugs are Beaters-

Griffin: So anyway, if you [crosstalk]-

Travis: ... like, they beat the bugs.

Griffin: So anyway, if you want to get on board with Buzzer Boys, we have a special offer for you. Two Buzzer Boys for the price of one Buzzer Boy.

All you have to do is go to your local community center or rec center and look at the billboard there, the bulletin board.

And if it says something about Buzzer Boys on it, you're good to go. It's only in a few cities now. We are seeking—

Travis: Wait, so the Buzzer Boys just come when you need them? You don't need to like, call or anything?

Griffin: We are seeking ten-and-a-half million dollars in startup funding.

Travis: Oh.

Griffin: If you know anyone who works on *Shark Tank*, go to your community center, find us and God, these fucking hornets are getting so big, guys.

Justin: [giggles]

Griffin: they're getting so big.

Justin: [giggles harder] This is art.

Griffin: The end.

Travis: There's less of them, but they're *bigger*.

Griffin: There's less of them but they're huge. For extra money we can get you a third Buzzer Boy that will connect the hornets' wonderful honey.

Justin: [snorts]

Travis: Don't eat it.

Griffin: And you can have that fresh in your smoothie and it'll help you not be allergic to stuff anymore.

Justin: [trying to suppress laughter]

Griffin: They do kill the hornets for that, though.

Justin: [bursts out laughing]

Griffin: They squeeze `em over a big jar.

Justin: [continues wheezing laughter]

Travis: Now, that's actually good to hear, because the one problem I have with Buzzer Beaters is I feel like all that honey is going to waste because they don't offer—

Griffin: It's going to waste. It ends up all over the place.

Travis: They don't offer the honey service.

Griffin: But Buzzer Boy Number 3 goes crazy on `em and will just squish fistfuls of these guys over jars until you wake up and you drink what comes out of `em and get strong.

Justin: [still laughing]

Travis: What if I ask him to stop? Will he stop?

Griffin: Um, actually once you have signed the contract to get the third Buzzer Boy in there, um, he cannot stop.

Justin: [choking with laughter]

Griffin: He'll tell you when he's ready to stop.

Travis: This is so important, Griffin, because this is an issue I have with Buzzer Beaters.

Griffin: Yeah.

Travis: Eventually they'll leave, right?

Griffin: Um, once they've had their fill, yeah, sure.

Travis: Once they've had their fill of honey or had their fill of chasing hornets?

Griffin: There's actually a special fee that you have to pay to make the Boyz leave, and it is so much more money than what you pay to get them into your house in the first place.

Justin: [somehow still laughing]

Travis: Oh, okay. Okay. All right. So can I just keep the Boys there if I decide the hornets might come back?

Justin: [laughs]

Griffin: Alright.

Justin: [hoarsely] So Squarespace is a great way to make a website.

Travis: Yeah.

Justin: Our show's sponsored in part by Squarespace, who probably won't get as much ad time as Buzzer Boys, but still, let's make it count. And if you want to make your dream count, then you need a website.

Photographers, agencies, real estate brokers, everybody's using Squarespace to make a great website.

You can showcase your work, sell products and services of all kinds, promote your physical [laughs while talking] or online business.

Griffin: What's wrong?

Justin: [laughs] Nothing, nothing.

Travis: Did you get attacked by a hornet? Because have I got a service for you.

Justin: No. the time for Buzzer Boys is done. They've got beautiful customize-

Travis: Well, you better tell them that.

Justin: ... beautiful customizable templates created by world-class designers. And everything's optimized for mobile, like phones, right out of the box.

Travis: Oh!

Justin: That's what that means. Mobile, they mean like phones. They got free... And I guess pads, you know, tablets.

Travis: Blackberries.

Justin: And phablets, which have fallen out of favor, but are still a threat.

Travis: Is that like a fabulous tablet?

Justin: It's like phones... It's like a half-phone, half-tablet. Does both. It's like a tablet that you hold to your face and do phone calls with.

Travis: Oh, okay.

Griffin: Yeah.

Justin: Go to [squarespace.com/mybrother](https://www.squarespace.com/mybrother) for a free trial, and when you're ready to launch, know that we believe in you. But also, use the offer code mybrother to save 10 percent off your first purchase of a website or domain.

Travis: Hey, Justin?

Justin: Yeah.

Travis: You know when you get home from the grocery store and—

Justin: Ugh.

Travis: Okay, wasn't done. And your like, "Oh no! I forgot the biscuits!" You know?

Justin: Yeah.

Travis: And you're like, "I forgot the biscuits! Aw, Cooper's going to have my head."

Justin: Yep. yep.

Travis: Well good news-

Justin: Loves biscuits, this kid.

Travis: Yeah. You can spare yourself your daughter's wrath by going to DoorDash.

Because if you forget that one thing from the store - let's face it, we all do - you can get those essentials in 30 minutes with DoorDash because they connect you with the restaurants you love, right now, and right to your door.

And you get grocery essentials like biscuits or like flaky biscuits or like the honey biscuits. Any kind of biscuits.

And other stuff too. You get drinks, snacks, and other household items delivered in under an hour with a contactless delivery/drop-off setting.

So, for a limited time, our listeners can get 25 percent off and zero deliver fees on their first order of 15 dollars or more when you download the DoorDash app and enter code MBMBAM.

That's 25 percent off, up to 10-dollar value, and zero delivery fees on your first order, when you download the DoorDash app in the app store and enter code MBMBAM.

Don't forget, that's code MBMBAM for 25 percent off your first order with DoorDash. Subject to change, terms apply.

DoorDash. Get your biscuits!

[Prerecorded Ads Start]

[light acoustic guitar plays in background]

John Moe: I'm John Moe. My show, *Depresh Mode*, is all about mental health. And this week I talk with Amanda Knox. She spent four years in an Italian prison for a murder she didn't commit. That's a lot of trauma. And she's okay talking about it.

John Moe [episode clip]: If I touch on something that you'd rather not get into, just say so, we'll cut the whole exchange out, but it also seems like you're pretty open about a lot of things.

Amanda Knox [episode clip]: Yeah, yeah. I am having trouble imagining anything that you could talk to me about that I—

John Moe [episode clip]: I know, I know. What are we going to throw Amanda Knox with?

Amanda Knox [episode clip]: [laughs]

John Moe: *Depresh Mode* with John Moe. Only on Maximum Fun.

[ad changes, techno music begins]

Speaker: For over a decade MaxFunCon has been an incredible weekend of learning, connecting and laughing with folks in the MaxFun community. And if all goes according to plan, the last regularly scheduled MaxFunCon will take place in Lake Arrowhead from June 3rd to June 5th, 2022.

We have a very limited number of tickets remaining. To make them available to the maximum number of people, we'll be opening our waitlist for tickets on January 23rd at 5:00 PM Pacific. That'll be your chance to be first in line to purchase tickets, and we'll go down the waitlist until we're at capacity.

More details at maxfuncon.com. And mark your calendars for Sunday, January 23rd at 5:00 PM Pacific.

[Prerecorded Ads End]

[Drum roll sound]

Travis: Was that a drum roll or a door knock?

[A more door-knocky sound]

Travis: I think it's a door knock.

Griffin: It sounds like a door knock. Okay.

Travis: But there's no door... Like, we're miles away from Justin.

[Door closes]

Travis: Hello?

Justin [As Richard Stink]: Hi boys.

Griffin: Okay. Hey, Richard.

Justin [As Richard Stink]: Hi, how's it going? It's your first episode, right?

Griffin: Uh.

Justin [As Richard Stink]: First one of winter. Every season I appear then you know there's no need to fear.

Travis: You know, you say that Richard, but you have been appearing more and more-

Justin [As Richard Stink]: If you are ready to have a good think, prepare yourself for Richard Stink.

Travis: Ooh, branding!

Justin [As Richard Stink]: I wrote my own poem.

Griffin: Wait, what is it about you that sort of tickles the cerebellum and really challenges?

Justin [As Richard Stink]: Think about fragrance, think about your life and how you stink for most of it. Think about how you have no fragrance and thus no memory and no one will remember you when you leave.

Travis: Hey, Richard, you are probably the closest thing I have to an expert that I can ask this question.

Justin [As Richard Stink]: A friend?

Travis: Okay. in the movie *Encanto*, when Camilo changes into a different person—

Justin [As Richard Stink]: We're not doing this.

Travis: ... does he smell—

Justin [As Richard Stink]: We're not doing this.

Travis: Does he smell like the person?

Justin [As Richard Stink]: I need everyone to listen to me. It's the first regular episode of winter. I can only come once a season; this is the law set forth.

But I am Richard Stink, I am a fragrance expert and follower of the one Christ Child.

Travis: Woah.

Justin [As Richard Stink]: So happy to be back with you guys. It's a big show and I've been working on different jokes and-

Griffin: Oh, you got jokes now?

Justin [As Richard Stink]: I've been working on jokes.

Travis: Do it.

Justin [As Richard Stink]: Well, it's... I don't really... I don't write jokes. It's more like in the moment-

Travis: Oh, it's contextual.

Justin [As Richard Stink]: ... I say something so funny you bust up. Yeah.

Travis: Richard, I want you to know, I've been using that Imaginary Authors set you got me a lot more.

Justin [As Richard Stink]: Dude, yeah. What's your favorite, man?

Travis: The one that's like a waffle cone.

Justin [As Richard Stink]: Oh, yeah, that's a collaboration with Salt and Straw, the ice cream people, right?

Travis: I like that one. That one's great.

Justin [As Richard Stink]: Aw yeah, I love that. That's nice. Griffin?

Griffin: Yeah, I've... I just bought a new bar.

Justin [As Richard Stink]: Your wife tells me you smell bad, Griffin. She hate the smell.

Travis: Woah.

Griffin: Wow, okay.

Justin [As Richard Stink]: She hate the smell.

Griffin: Well, all of the sudden I don't really feel like—

Travis: Richard, have you been talking to our wives?

Griffin: Yeah, I don't feel like playing anymore in this space right now.

Justin [As Richard Stink]: They text me.

Travis: They text YOU?

Griffin: Why, Richard?

Justin [As Richard Stink]: No, you smell great bud! It's just a joke. I do this joke sometimes to keep people on their toes.

Travis: Jesus, Richard.

Justin [As Richard Stink]: This is one of the jokes I worked on.

Griffin: Okay.

Justin [As Richard Stink]: One of my jokes I wrote, the first one, I have on my notepad here, if you can see. I'll hold up my notepad to the microphone so you can see.

You see first joke I have is, "Your wife hate the way you smell."

Griffin: Yeah, that's... I guess that's...

Travis: It's kind of a lie though, if it's not true, and Jesus doesn't like lying.

Justin [As Richard Stink]: "But what are you doing here, Richard?" That's a good question.

Griffin: I know what the fuck you're doing here Richard, it's the same... Are you doing anything different than you usually do here, Richard?

Justin [As Richard Stink]: Yeah. very different man. It's a different—

Travis: Is it 'cause there's different smells?

Justin [As Richard Stink]: Different... No, yeah. I'm talking about new fragrances because it's winter, we got to get you ready for-

Travis: What's a good winter fragrance? Like a campfire smell? To warm the senses?

Justin [As Richard Stink]: What?

Griffin: Why don't you let him... Why don't you just let him talk instead of trying to guess what the smell is?

Justin [As Richard Stink]: Yeah, just let me talk.

Travis: [yelling] I'm trying to impress him, Griffin!

Justin [As Richard Stink]: I'm unimpressible, man. Listen-

Travis: Oh, really?

Justin [As Richard Stink]: Right. Listen. I want to talk to you guys about celebrity fragrances.

Because celebs, that's who you want to all be smelling like, right? You look at your favorite person on TV or movie or poem book, and you think, "I would love to smell like this person."

And now you can with the power of Celebrity Fragrance.

Griffin: Sure. What poets, I wonder, are all up in this industry right now?

Justin [As Richard Stink]: I never read a poem; I don't know.

Griffin: Okay.

Justin [As Richard Stink]: I just say a thing-

Travis: I mean, Jonny Sun did a book, right? I would smell like Jonny Sun.

Justin [As Richard Stink]: Yeah. So now you can smell like all your favorite different people and I'm so excited to talk to you guys about...

The thing is that I should mention I don't know much about, like, America celebrity.

Griffin: Okay.

Justin [As Richard Stink]: So I don't know like, how cool or not cool these people are. But I love the way they smell.

Griffin: Yeah, I mean if they have a fragrance, they're probably pretty fucking cool.

Justin [As Richard Stink]: Clive Barker. He's like a master of horror, right?

Griffin: Yeah, definitely.

Travis: Yeah?

Justin [As Richard Stink]: Yeah, he's got Clive Barker's *The Forbidden*.

Travis: Huh.

Griffin: That does sound like a scary movie Clive Barker might make though.

Justin [As Richard Stink]: It's a line, right? There's three of them. So, the first one we're going to get you into is *Foolish and Vacuous Perfume Oil*.

Travis: What?!

Griffin: That's what it's...

Justin [As Richard Stink]: It's called *Foolish and Vacuous Perfume Oil*. this is from Black Phoenix Alchemy Lab. *Foolish and Vacuous Perfume Oil*. here is the description, right.

There's no notes, it just says, "A scent with no depth."

Travis: Huh.

Justin [As Richard Stink]: "A light, reedy, almost vapid take on a classic men's fougère."

Travis: Oh, I'll actually... I'll take that.

Justin [As Richard Stink]: Know that—

Griffin: It sounds like he's saying this perfume sucks shit.

Travis: Yeah.

Justin [As Richard Stink]: It's not that.

Griffin: It doesn't smell—

Travis: You'll put this in, it smells like water or some shit.

Griffin: It smells like pine water.

Justin [As Richard Stink]: *The Day Burned White. The Day Burned White.*

Travis: Is this-

Justin [As Richard Stink]: Smells like plaster and spray paint, muddled with buttermilk. [laughs]

Travis: Wait.

Griffin: What the fuck?

Travis: Is Clive Barker making perfume, or is he having a vision?

Justin [As Richard Stink]: Plaster and spray paint muddled with buttermilk. Sweet, chalky and edging on sickly.

Travis: Fuck off!

Justin [As Richard Stink]: White and gold and amber beams of daylight pour through the belly [holding back laughter] of the scent.

Griffin: We had some serious contract work being done on our desiccated bathroom for most of last year.

Very few times did I walk into that room when it had been freshly drywalled or painted and said, "Mm, I'd love to smell like this all the time. Yes, yes, yes, yes, yes."

Travis: Well, you were missing the buttermilk, Griffin.

Griffin: That's... Maybe the buttermilk sets it right off.

Justin [As Richard Stink]: Do you want to smell like Tim McGraw's love?

Travis: No, wait, what was the third one from Clive Barker?

Griffin: It's a collaboration with Tim McGraw.

Justin [As Richard Stink]: Oh, geez, yeah. Sweet to the Sweet. Sugar upon sugar, honey upon honey, white cane sugar and honey, absolute.

Travis: That will bring in the hornets for sure. No thank you.

Griffin: Did he make *Candy Man*?

Justin [As Richard Stink]: He is the Candy Man.

Griffin: I think he did.

Justin [As Richard Stink]: This next one, I don't know this celebrity, but I think you guys will be... Maybe you guys can walk me through it. His name is Grumpy Cat.

Griffin: Aw... Yeah. this is a cat everyone liked so much because he looked pretty PO'ed most of the time.

Travis: [sarcastic] Unlike most cats.

Griffin: I do think he passed away. But it's cool that he's still getting that cheddar, I guess.

Travis: Well, he's not. His descendent—

Justin [As Richard Stink]: So he's a grumpy cat, is that the deal?

Travis: He's grumpy. He's a cat.

Griffin: Yeah, I mean, it's what it says on the tin, yeah.

Justin [As Richard Stink]: Is he dead?

Griffin: I think he might have—

Travis: Oh, I don't know.

Griffin: ... hit that rainbow bridge pretty hard.

Justin [As Richard Stink]: So this is from the Demeter. They got a lot of fragrances I really like, actually. They've Petrichor, which is the smell after it rains. C'mon, that's good.

Travis: Yeah. Thanks Dr. Who. Yeah.

Justin [As Richard Stink]: But Grumpy Cat? [laughs] This one's called Kitten Fur. and it's a smell, a wonderful kitten smell from that spot right behind the kitten's neck.

And it's wonderful feelings. There's not a note breakdown, it just smells like cat from the Grumpy Cat.

Travis: Mm. Yeah.

Griffin: I don't love the idea of someone knowing where the best smelling part of their cat is. That's just a level of intimacy that I don't much agree with.

Justin [As Richard Stink]: Would you like to smell like the love of Tim McGraw?

Travis: Yeah. Faith Hill?

Griffin: I'm glad we got back to this one.

Justin [As Richard Stink]: *Soul to Soul*. Tim McGraw, two-piece set. A two-piece set much like Tim McGraw and Faith Hill, whose everlasting love is captured finally in a great juice.

A spray juice, as we call it in the industry.

This is inspired by Faith Hill and Tim McGraw's classic American love story.

Soul 2 Soul. It's a number. So, it's kind of—

Griffin: Oh, that is cool.

Justin [As Richard Stink]: Tim McGraw captures... *Soul 2 Soul: Tim McGraw*, captures Tim's modern confidence balanced with the classic romance Tim and Faith represent.

Travis: His modern competence as a lover?

Justin [As Richard Stink]: As a lover. The fragrance opens with sensual spices, balanced with a brandy accord.

Travis: That's the foreplay, baybee.

Griffin: A brandy accord?

Justin [As Richard Stink]: The heart is a classic blend of woods, with hints of exotic herbs that lead to a sexy, yet rugged, [crosstalk]-

Travis: That's the fuckin'-

Griffin: That's a lot of stuff in one smell.

Travis: That's the fuckin' and then the cooldown. Okay.

Justin [As Richard Stink]: Yeah, you get the pumpin' and then the love right there with Tim.

Griffin: [laughs]

Justin: Tim's got everything for you in this fragrance that him and Faith Hill share together with their love.

It smells like the room after they've finished copulation.

Travis: Does that particular spray juice come with a cowboy-hat shaped lid? Because some of his earlier ones did.

Justin [As Richard Stink]: This one is a little more upscale.

Travis: Oh. Okay, okay.

Justin [As Richard Stink]: I got... This next one I got to just show you guys.

Travis: Well, okay, that's going to be tough.

Justin: I show it, I send it in the computer. Hold on. Don't start it. Just open it, right?

Griffin: Oh, fuck yes.

Travis: Yeah, I see it.

Justin [As Richard Stink]: I'm going to play the audio and we'll watch it together, right"

Griffin and Travis: Okay.

Justin [As Richard Stink]: Don't say anything because I'm going to unmute. Ready? Three, two, one, go!

[tinny music plays]

Tinny Music:

Philipp Plein.

Oh, that's Philipp Plein.

Oh, that's Philipp Plein.

Philipp Plein.

Look it's Philipp Plein.

Oh that's Philipp Plein.

Philipp Plein.

Oh that's Philipp Plein.

Oh that's Philipp Plein.

Philipp Plein.

What is Philipp Plein?

Oh that's Philipp Plein.

They call me Mr. Philipp Plein.

What?

Mr. Philipp Plein.

What?

Mr. Philipp Plein. I'm Mr. Philipp Plein.

Philipp Plein.

Oh that's Philipp Plein.

Oh that's Philipp Plein.

Philipp Plein.

Oh that's Philipp Plein.

Oh that's Philipp Plein.

Philipp Plein, always on my mind.
Always on my grind.
Philipp Plein, gotta let it shine.
Gotta pack a nine.

Philipp Plein. No limits. The fragrance for the loaded.

[music ends]

Justin [As Richard Stink]: So that's a Philipp Plein frag-

Travis: Okay. Richard, I've never felt dumber asking the question I'm about to ask. Who is that?

Justin [As Richard Stink]: Yeah, he's a German fashion designer. It's like a lifestyle, buddy.

Travis: Well...

Justin [As Richard Stink]: He's also my best man.

Griffin: [laughs]

Travis: You're married?

Justin [As Richard Stink]: At my wedding. If I ever get married, Philipp and I agree we go be each other's best man.

If we don't have anybody, if we've not found anybody to love by the time we're 27, we get married to each other. This is the deal.

Griffin: [laughs hard]

Justin [As Richard Stink]: That's the deal we made.

Travis: Wait, how old are you?

Justin [As Richard Stink]: Twenty-four.

Travis: Okay. I feel like—

Justin: I got three years. And you know what? If I end up married to Philipp it's not so bad. It's a beautiful house and a great lifestyle that seems to really respect women in a major way. [wheezes]

Griffin: [sarcastic] Yeah, sure Philipp.

Travis: Yeah, Richard, that ad seems to put a lot of stock in people being excited about it being Philipp Plein.

Griffin: And there were some things, obviously the thesis of that video, and I suppose the smell itself, is this is cologne for people with a lot of money. Um...

Travis: Mm-hm.

Justin [As Richard Stink]: It's a fragrance for the loaded.

Griffin: Right. But there were also things that people were doing with money in that video that I don't think anyone, especially wealthy people, do with money.

Travis: Yeah.

Griffin: Like at one point, a woman was just rubbing money on a car. And I don't-

Justin [As Richard Stink]: Yeah, I don't know... Like to clean.

Griffin: To clean—

Travis: But money is-

Griffin: Or to like—

Travis: ... notoriously dirty.

Griffin: Yeah.

Justin [As Richard Stink]: Also, the fragrance, it looks like a credit card!

Travis: Yeah, that's true.

Griffin: Yeah, that part of it is definitely badass.

Travis: Do super-rich people often carry their money around in those guns that shoot money out? Is that like a normal rich person thing?

"Hey how much was that?"

"Yeah, you got it." [imitates machine gun noise] "There you go, man. That's four hundo right there. Enjoy!"

Justin [As Richard Stink]: I guess that's how you pay for things.

Travis: Yeah, when you're super rich.

Griffin: I mean...

Justin [As Richard Stink]: Listen.

Travis: Hey, Richard. What do you think, just a quick question, do you think that 2022 will be the year that *My Brother, My Brother and Me* answers more than one question per episode?

Or do you think that that's just gonna remain... Just remain like a normal trajectory for us?

Justin [As Richard Stink]: What?

Travis and Griffin: Don't worry about it.

Griffin: Don't worry about it, Richard.

Justin [As Richard Stink]: Hey, listen. I got one more to tell you about.

Travis: Okay.

Justin [As Richard Stink]: And this one you're gonna have to search it out on the `bay.

Travis: On the `bay?

Justin [As Richard Stink]: Eh-Bay.

Griffin: Okay. Why?

Justin [As Richard Stink]: It's a auction site. What? Because it... Listen. This one's like... You didn't hear about this from me, okay?

Travis: Oh, this is like Dark Stink.

Justin [As Richard Stink]: Yeah, this is like underground stink. This is traded, this fragrance is traded because it's illegal.

Travis: Oh, it's like a cryptosmell.

Justin [As Richard Stink]: Yeah.

Griffin: Dope.

Justin [As Richard Stink]: So the year is 2004.

Travis: It is?!

Justin [As Richard Stink]: Jessica Simpson is burning... It's a story, man. Come on, Jesus. Forgive me, Jesus, I am so sorry for taking your name in vain. You are my blessed savior, apologies.

So, it's 2004, right? Jessica Simpson is burning up the charts and burning down our hearts with her great reality show with Nick Lachey and probably *Duke of Hazzard*?

Travis: Yeah.

Griffin: Yeah, that was probably around then.

Justin [As Richard Stink]: So then, Jessica Simpson launched *Dessert Beauty*, right?

Travis: Not Desert?

Justin [As Richard Stink]: It's a line... No, listen. This is the thing about it, okay? You eat it. [laughs]

Travis: What?

Justin [As Richard Stink]: You eat it. [laughs]

Travis: You eat the perfume?

Justin [As Richard Stink]: You eat it. You eat the things. You eat them.

Travis: You...

Justin [As Richard Stink]: So you eat up— So it's got shampoo, body cream, body wash, blush and for our purposes perfume. And you eat—

Travis: All edible?

Justin [As Richard Stink]: You can eat it. All edible.

Travis: But like actually edible and not like, "Yeah, you could eat the shampoo. You shouldn't."

Justin [As Richard Stink]: Yeah. So we're gonna talk about the fragrance here because my name Richard Stink.

Travis: Yeah, it's not Richard Shampoo.

Griffin: Yeah, it's not Richard Food.

Justin [As Richard Stink]: And it's called, *Deliciously Kissable Bely Button Love Potion Fragrance*.

Travis: Oh boy.

Griffin: Shit, yes!

Justin [As Richard Stink]: Right? It's amazing.

Griffin: That's incredible.

Justin [As Richard Stink]: It's so good, right? [laughs] No, it is bad.

Griffin: [laughs]

Justin [As Richard Stink]: [through laughter] The people, they hate this.

Travis: Yeah!

Justin [As Richard Stink]: This is a real stories. I tell you one lady from the butterscotch bodywash got yeast infection. Very bad.

Travis: [negative groan] Oeeh!

Justin [As Richard Stink]: One person put on *Deliciously Kissable Belly Button Love Potion Fragrance* and according to their review, were chased by bees.

Travis: No!

Griffin: [laughs uproariously]

Justin [As Richard Stink]: But then Jessica Simpson, she start getting sued a lot and apparently a lot of people don't think it's good to eat your makeup.

Lot of bummers, maybe. A lot of stinkers. I bet it was Nick.

And a lot of people got kind of sick based on *Dessert Beauty*.

Travis: Well, no one could have seen that coming, you know what I mean?

Griffin: Yeah.

Travis: Like, that could have happened to anyone. Eating perfume makes you sick, who knew?

Griffin: Who knew?

Justin [As Richard Stink]: So there is this... I'm going to read to you this story from *Dazed* digital which recaps an episode... Remember *Newlyweds*?

Griffin: Oh, yeah.

Justin [As Richard Stink]: Is a show, right? With Nick and Jessica? So 2004, there is this episode where... I'm just going to read to you.

"Simpson is shooting the campaign to launch *Dessert Beauty*. Simpson is being shown some of the products from the range, clearly for the first time, and has no idea about any of them.

"Upon being shown the whipped body cream and told it's a moisturizer, Simpson responds, 'So it moisturizes, huh?'

"Then we watch Simpson pose seductively with a cupcake, progressively being forced to eat more and more icing until she feels so ill, she ends up crouched on the bathroom floor eating crackers her mother brought her.

And then she throws up for three hours."

It's a poison! She's— Jessica Simpson sell a poison to everyone! She did a poison to everyone, and then she get sued and then you can't get it anymore.

But here's the thing about this shit, it smells so good.

Griffin: Does it?

Justin [As Richard Stink]: that's the problem about *Deliciously Kissable Belly Button Love Potion Fragrance*, it smells so good.

Lot of people think it's creamy and yummy. Warm vanilla berry notes.

Travis: Don't eat it.

Griffin: But wait a minute. To which sense is it creamy?

Justin [As Richard Stink]: It's just like, regular creamy.

One reviewer wrote on makeupalley.com 17 years ago, "Yet another product I wasted my money on. The smell is faint," which is a good self-burn.
[laughs]

You did it again user, shaqthecat. Shaqthecat, you wasted more money. "The smell is faint and lasts only a few minutes. And who would want to lick a bellybutton anyhow?"

Travis: Oh, grow up!

Justin [As Richard Stink]: "All that lint—"

Griffin: Hey, can I say though, it sounds like shitty perfume, but I'm glad that the smell is faint if I'm eating it. You know what I mean?

Justin [As Richard Stink]: Right.

Griffin: Like I can't eat... You can't eat perfume. So certain compromises had to be made.

Travis: But it also makes you sick though, so they didn't compromise that much.

Griffin: It does make you pretty sick.

Justin [As Richard Stink]: "I received Juicy in a sample size and the smell was nice and sweet. It only stayed on me for about one minute and then faded while I got the leftover sticky mess on my wrist and neck.

"Not to mention I was followed everywhere by bees!"

Griffin: No, man!

Justin [As Richard Stink]: "Do not purchase this!"

So yes, this is no longer on the market. And I kid about Jessica Simpson poisoning people, it is clear she has no idea what is in these products.

And it seems like she's having something of a renaissance so... Listen, no shade, Jessica.

Anyway, that's some different fragrances you could choose from for winter. I hope that you get something.

Just, please God, don't wear like Green Irish Tweed or something like that. Virgin Island Water or like, you know, like a fragrance like that. Like, please keep it winter, okay? Thank you, goodbye.

Travis: Bye.

Griffin: Is Axe Body Spray go—
Oh, he's gone.

Justin [As Richard Stink]: Some Axe is good, yes.

Griffin: Woah.

Travis: What about BOD, is BOD still in there?

Griffin: BOD.

Justin [As Richard Stink]: BOD is no longer in the mix.

Travis: Oh, okay.

Justin [As Richard Stink]: But there's some good Axe. You got the... I mean, buy 'em all. They're two dollars.

Buy 'em all, dump 'em into a pool, swim around. Play with your kids for once.

Griffin: Ugh. Alright, Richard, we really gotta wrap this episode up.

Justin [As Richard Stink]: Come play with me in the baby pool of Axe kids.

I gotta go! End the show!

Travis: Alright everybody, thank you so much.

Justin: [gasps]

Travis: Oh, God.

Griffin: Okay.

Justin: [exhales]

Travis: Thank you so much everybody for coming to our symposium. We hope you've learned something, not to [crosstalk]-

Griffin: Justin's back. We heard his life gasp. Justin's capable of doing this.

Travis: I was just going to tell people to take what they've learned out into the world. But that's fine.

Justin: Hey, if you want to go to mcelroymerch.com, we've got a lot of great stuff there.

There's a pin of the month, Everybody Has a Knife, which is benefitting the Center for Reproductive Rights which uses the power of law to advance reproductive rights as fundamental human rights around the world.

There's also the Guppies Want Me, Blink Sharks Fear Me sticker designed by Caitlyn Eberle. Who is kiwibee on Twitter, if you want to check them out.

Travis: I also just want to say real quick, two things. One, we just did an episode on *Schmanners* on posture that I thought was really, really fun if you guys want to check that out.

Also, I haven't mentioned in a while, I do some streaming stuff on Twitch. I try to stream a couple times a week. You can find me over on [twitch.tv/thetravismcelroy](https://www.twitch.tv/thetravismcelroy).

Griffin: I've also been streaming on our YouTube channel, or not streaming... Yeah, I guess streaming. Yeah, it is live, so that's streaming, right?

Travis: Yeah that's... yeah.

Griffin: Okay. anyway, I've been playing a very bad version of *Legend of Zelda: A Link to the Past* where I'm Guy Fieri and I die in one hit and everything's in the wrong place. It's been a hoot.

I ruined it. It's called *Trial by Fieri*. I think you're going to like it, there's been three episodes and I'm really beating ass.

Thank you to Montaigne for the use of our theme song-

Justin: Yeah!

Griffin: *My Life (Is Better With You)*! Uh, Juice is extra stoked about that one.

Justin and Travis: Yeah!

Travis: Baybee!

Griffin: And thanks to MaxFun, you know? We have a lot of fun here; I would say the maximum amount. And so it's accurate.

Do you guys want the final Yahoo?

Travis: Yes.

Justin: Coolies.

Griffin: Cool. Yeah, I definitely got it. Yeah, sent in by [clears throat] Jared [long pause] ... Thank you, Jared.

Uh, it's asked by Yahoo! Answers user [long pause] Fffffff.

Justin: [laughs] How do they spell that?

Griffin: Eight "f"s. Fffffff asks [long pause.]

Justin: Mm-hmm?

Griffin: Umm.

Justin: Griff, you dropped out.

Griffin: Yeah, I don't... I just don't have it. Fffffff asks... The website has weird...

Justin: Oh, it has internet issues.

Griffin: It has weird symbols. It's ASCII art.

Travis: Oh, really?

Justin: Wow that's weird.

Griffin: Yeah, this is ASCII art and let me see what it is.

Travis: Yeah, see if you can see it in the picture.

Justin: Yeah, I'll just clean up my desktop. We've got all the time in the world.

Griffin: I'm going to scoot back from my computer because it might be like a Magic Eye thing. Hold on.

Travis: Okay.

Justin: Okay. Yeah.

Griffin: Oh, yeah.

Travis: What are you seeing?

Griffin: Oh, fuck yeah.

Travis: What do your elf eyes see?

Justin: [laughs]

Griffin: It's a... Yeah, okay so Fffffff asks nothing, but it's ASCII art of Spyro the Dragon and he's holding like a gun.

Travis: Oh yeah?

Griffin: And he's smoking a cigar. And he has sunglasses on.

Travis: Sick!

Griffin: Yeah, dude!

Justin: [laughing] My name is Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: Fuck yeah, that's awesome! I'm Griffin. I'm Lord Griffin McElroy.

Justin: [barely able to speak from laughter] This has been *My Brother, My Brother and Me*, kiss your dad square on the lips!

[theme song, "My Life (Is Better With You)!" by Montaigne plays and ends]

[chord plays]

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