

## MBMBaM 592: The Naming of 2022

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**Intro (Bob Ball):** The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

**Justin:** Hello everybody and welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** And I'm your middlest brother, Travis [pause] McElroy.

**Griffin:** Wow.

**Travis:** [deep sigh of relief]

**Justin:** Feels good.

**Griffin:** It feels good. It feels real good.

[in an old voice] "And I'm old man 2021." [makes noises of being slapped] "Ow! Oh no!"

[normal voice] "Wah wah, baby. It's 2022, here."

**Travis:** Wait, did that baby just beat that old man to death?

**Griffin:** He did. It's 2022, this Griffin— This is sweet baby brother, Griffin McElroy 2022.

**Travis:** Is that what happens every year?!

**Griffin:** This baby's naked and it doesn't have name, this year.

**Travis:** And covered in blood, it sounds like.

**Griffin:** It's hungry, it's covered in old man blood.

**Justin:** It has been— I— When was the last time we recorded *My Brother, My Brother & Me*? Quick quiz.

**Griffin:** Before Chrimmy.

**Travis:** Uh...

**Griffin:** I think.

**Justin:** It's before Chrimmy, for sure.

**Griffin:** Well—

**Travis:** It was the first week of December, maybe?

**Justin:** It's been weeks since we recorded. We're fired up. We're ready, we're excited to welcome 2022.

**Griffin:** Yes.

**Justin:** Which we're not gonna have to call it that much longer, 'cause we're about to—

**Griffin:** No.

**Justin:** — We're about to pick our annual theme. This is an episode I look forward to— This is a, uh— If you haven't listened in before, um, this is a great episode to get people started with.

**Travis:** Is it?

**Griffin:** Totally, sure.

**Justin:** These guys do— I love this podcast, these guys do a half hour of clumsy wordplay at the beginning of every episode, uh fight about nothing.

**Griffin:** Yeah...

**Justin:** And then move on from there to fight about McDonald's or something.

**Travis:** Let's just start it off.

**Justin:** Yes.

**Travis:** Twenty-Digeridoo.

**Griffin:** Well, let's—

**Justin:** Twenty-Digeridoo is bad.

**Griffin:** Well, no no no. Let's start it off by, and this is also tradition...

**Griffin:** Going through previous years' names.

**Justin:** Oh, yes, yes yes yes yes yes yes.

**Travis:** Oh, right.

**Griffin:** 2010. "2010; ZOLO." Of course.

**Justin:** Meaningless.

**Travis:** Correct. Correct.

**Griffin:** Nameless. "Two-Thousand-And-Heaven, Get Right with Christ."

**Travis:** Pffft.

**Justin:** Okay.

**Travis:** Love it every time.

**Justin:** Swing. Big swing.

**Griffin:** "Twenty-Doz, Gettin' It."

**Justin:** Yeah.

**Griffin:** A simple— We've— It's so rudimentary.

**Justin:** Yeah.

**Griffin:** I love how like simple we started with this, before our palette expanded. "Twenty-Dirt-Teen; Dig It Up, Get It Out." That is of course 2013.

**Travis:** Uh-huh.

**Justin:** That's good.

**Griffin:** 2014 "Twenty-Forward." Sounds like a... I don't know, like a—

**Justin:** We really played fast and loose.

**Travis:** Yeah.

**Justin:** With the idea. I think that we've, we've like...

**Travis:** We've grown up.

**Griffin:** 2015— It really codified in 2015.

**Justin:** Okay.

**Griffin:** 2015 was "Twenty-Grift-Teen; The Con is On." Okay.

**Justin:** That was the best, right?

**Griffin:** Yeah.

**Justin:** We're not gonna top that. Well, you know what else I was reflecting on.

**Griffin:** Yeah.

**Justin:** A challenge. Is that the years in the first decade we did this— Oh, I'm so old... The first decade of this, the sounds are all the same.

**Travis:** Yeah.

**Justin:** I was returning to a lot of established themes this year, trying to find more rhymes for “twenty”.

**Griffin:** Yeah.

**Justin:** But, okay.

**Griffin:** Um, then we had “Twenty-Fix-Teen; building bridges”. We look back on that one pretty shamefully.

**Justin:** [laughs]

**Travis:** Yeah, woah boy.

**Justin:** Maybe our biggest whiff.

**Griffin:** Our biggest whiff.

**Travis:** That one might be the biggest ironic one we’ve ever done. The most—

**Justin:** If that could’ve been Grift-Teen—

**Griffin:** Yeah.

**Justin:** — that could’ve been really good.

**Griffin:** Then we could have fixed some shit. “Twenty-Serpentine; keep ‘em guessing. Zag on ‘Em.”

**Justin:** Very good. Very good.

**Griffin:** Very good. “Collaborate-Teen; Stronger Together.” Uh— Aga— I feel like we had a lot of sort of so-so ones until we hit 2019, which was “Frankenstein-Teen; Become the Monster”.

**Travis:** Right.

**Justin:** Yes.

**Griffin:** That one— That one might be the most... potent, I think—

**Travis:** Correct.

**Griffin:** — that we had in a long time.

**Justin:** That was a powerful one.

**Travis:** That was a good one.

**Griffin:** Then we had “Twenty-Funny; Fill Your Life with Laughter and Love”.

**Travis:** Ooo.

**Griffin:** Which then became “Twenty-Honey; Down to Bees-ness”.

**Justin:** [laughs]

**Travis:** That’s right. Aw, that’s right.

**Justin:** We messed it up so bad!

**Travis:** That’s one of the few, like slash years that we had.

**Griffin:** Yeah. And then we had, of course last year, “Twenty-Big-Dog-Run; No Bones About It”. Fuck, that was a good naming. Last year’s naming episode was a good one, I don’t know that we’re gonna top it this time, but that’s— That is what we’ve done s’far.

**Justin:** How many names do you guys have in front of you that you’ve cooked up?

**Griffin:** None.

**Justin:** One.

**Travis:** One, two, three, four—

**Griffin:** I’m coming in— I’m coming in—

**Travis:** — five, six, seven, eight.

**Griffin:** Oh my god, that's too—

**Justin:** Okay, I have five.

**Griffin:** That's— Wow! That's a lot! Okay!

**Justin:** Okay.

**Travis:** This is also— I'm just gonna— I'm 38 now.

**Griffin:** Mm-hmm.

**Travis:** When we started naming years of course I was 25, now I'm 38. A lot of these are bad.

**Griffin:** Yeah.

**Travis:** I'm just gonna admit, right of the top of the head.

**Justin:** Okay, a lot of yours are bad. Mine are—

**Travis:** A lot of these are just thought generators.

**Griffin:** Yeah.

**Justin:** Thought-starters, yeah. So, I wanna throw out kind of a big conceptual one.

**Travis:** Okay.

**Justin:** That I don't think will necessarily merit further consideration, but I was excited about it. "Two-Two-Two-Two; Deuces Are Wild." And what this is, it reimagines a future where we've been hurtled—

**Travis:** Oh.

**Justin:** — 200 years into the future.

**Travis:** Okay.

**Justin:** Right?

**Griffin:** Okay...

**Justin:** "Two-Two-Two—" 'Cause we're not gonna make it there, obvs.  
"Two-Two-Two-Two."

**Travis:** Now, hold on, do you mean just us? Or the planet?

**Justin:** Just us.

**Travis:** Okay.

**Justin:** The planet'll make it.

**Griffin:** The planet'll make it.

**Justin:** We'll figure it out. We're humans.

**Travis:** I might make it Justin, you don't know.

**Justin:** "Two-Two-Two-Two; Deuces Are Wild."

**Travis:** I think if it's just "Deuces Wild". I think just "Deuces Wild".

**Justin:** "Deuces Wild", yeah.

**Griffin:** Okay, I like "Deuces Wild", because the year that we are currently in, not 200 years in the future, does have... a considerable number of twos in it.

**Justin:** Right.

**Travis:** But not all the twos, yeah.

**Justin:** I just wanted to get that one more two.

**Travis:** Not all the twos it could have, to Justin's point.

**Justin:** Yeah.



**Travis:** I mean, I understand time travel would be a big conceptual thing to add to our—

**Justin:** I'm embarrassed of this one and I don't wanna talk about it anymore.

**Griffin:** It sucks. Travis— Let me— Let me sort of traffic cop this a little bit until we sort of get our rhythm. Travis, give me... Travis, do three in a row of your worst ones, real quick.

**Justin:** Yeah, just get—

**Griffin:** Just so that the audience doesn't have that sword of Damocles hanging over their ears.

**Travis:** Okay, okay. "Twenty-Hoo-Hoo; Let's Learn About Owls".

**Griffin:** Nope—

**Justin:** Not even— like, not even involved in that—

**Griffin:** Next, next next next. Just go!

**Travis:** Okay. "Twenty-Hooty-Hoo; Let's Learn About Outkast."

**Justin:** [cackles] As a pairing, they're good. As a pairing, they're good.

**Griffin:** Next. I'm not even gonna put these on the Google Doc, but keep on rockin' and rollin'.

**Travis:** Okay, third. Uh, "Twenty-Boppity-Boo; Be the Magic".

**Justin:** You're— so you're not even— You have eschewed "twenty" as a rhyming opportunity.

**Travis:** I told you. They're not good. But—

**Griffin:** Yeah...

**Justin:** But I could say like "Car— Carl Daniels—"

**Travis:** No, they all—

**Griffin:** Yeah.

**Travis:** No, they all rhyme with twe— with two.

**Griffin:** This is your whole fucked up— Hold on, wait! Justin's just introduced a really powerful concept that I want to stop and make sure we take a beat, okay?

**Justin:** [giggles]

**Travis:** Okay.

**Griffin:** And that is that are we— Have we been... uh hamstringing ourselves by... needing to rhyme?

**Travis:** Mmm.

**Griffin:** And also, not giving the year... a n—

**Travis:** Just a name.

**Griffin:** A real, human name, like "Carl Daniels; become The Magic".

**Travis:** It would be powerful to be like "Fucking Carl Daniels. Carl Daniels sucked." Or, if we're being optimistic, "Man, Carl Daniels was the best, wasn't he?"

**Griffin:** "Carl turned it the fuck around for this nation of ours."

**Justin:** If I— If I could say... I think... Oh my god, to send jokes out of the room, I think we do need to limit ourselves to the rhyme because it's one of the few things— If we open the palette up that much—

**Travis:** Yeah.

**Justin:** — we'll never sol— We'll never crack this.

**Travis:** You guys, that's true.

**Justin:** I think the restrictions make it important. People— There's so few things that people can rely on anymore, I think they need to rely on a— on a rhyming year theme. That would be my argument.

**Griffin:** Okay. Instead of it being— Just one last thing though, instead of naming the year "Carl Daniels", can we make it possessive, and just make it "Carl Daniels's Kickass Year"?

**Travis:** Mmm.

**Griffin:** And then all the Carl Daniels's out there just know that like this is gonna be... Like they're gonna find the 20 on the street every day.

**Travis:** Well, what if we make it a rhyming year, but the tagline is "A Good Year for Carls".

**Justin:** [laughs]

**Griffin:** "A Great Year For— A Great Carl Year."

**Travis:** "A Great— It Was a Good Year For Carls", and make it retrospective right out the gate.

**Griffin:** Yeah. Um, I'm gonna go ahead and keep suggesting this uh every— And it will be relevant every year this decade, to just do "Twenty-Cummies-Two", um...

**Justin:** [wheezes]

**Travis:** [chuckles]

**Griffin:** Uh—

**Travis:** [laughs] I hate it.

**Griffin:** And I haven't—

**Justin:** Yeah.

**Griffin:** I still haven't learned really what that word means, aside from context clues that it does involve...

**Justin:** Do we let Travis do one more bad one, just to get us started?

**Griffin:** Travis, why don't you— Are, are all eight of yours bad? You got five left and—

**Travis:** Uh, there's one that I really like, and it would be a— a— Kind of a different direction for our na— For our year, uh, projection.

**Griffin:** Okay, let's have a beefy one. Let's have one that we can really sup on.

**Travis:** "Twenty-Whoop-Dee-Doo; Who Cares?"

**Justin:** No.

**Griffin:** Hol— Nononononono! Justin, hey.

**Justin:** No, I don't like the nihilism of that.

**Griffin:** Nononono, but let's— Let's fucking cross-examine it. Don't just shit on it.

**Justin:** You're right. Okay, you're right you're right you're right. I'm sorry, Travis.

**Griffin:** "Twenty-Whoop-Dee-Doo; Who Gives a Shit?"

**Travis:** Oh, I like that better. Yeah, "Who Gives a Shit?"

**Griffin:** We— We've given the years, in the past, powerful... powerful dragon shouts, I would say.

**Travis:** Yes.

**Griffin:** Of— Of mottos and names, and what fucking good has it done so far, right?

**Travis:** Correct.

**Griffin:** Like we— Certainly, we looked at “Big-Dog-Run”, and we think like—

**Justin:** [chuckles]

**Griffin:** “We could be— I could be stronger”, but at the end of the day... You know, Omicron don’t ca— Omicron wasn’t like “Woah, look at all these big dogs! Let’s get out of here!” If we—

**Justin:** [cackles]

**Griffin:** If we— If we like don’t necessarily look at the year, we don’t quantum-lock it, is it possible that we could have— Like the end would justify the means a little bit.

**Justin:** It’s interesting that “Twenty-Big-Dog-Run” was our most stationary year.

**Travis:** Yes.

**Justin:** Both physically, and, I would argue, professionally. Just a real—

**Travis:** Yeah, emotionally, psychically.

**Justin:** Yeah, just keeping it between the navigational beacons, you know. Just tryin’ to... stay on course.

**Griffin:** What I also like about it is you could treat it like a genuine question. “Twenty-Whoop-Dee-Doo; Who Cares?” I do— I do!

**Justin:** I care.

**Griffin:** I care.

**Justin:** I’ll answer that call. Okay, I wanna, I wanna— Put it on the con— Well, you know.

**Griffin:** It’s on there, it’s on there.

**Justin:** Okay.

**Griffin:** Travis, you're not on this Google Doc, so I don't know what the fuck you're doing right now that's more important than this.

**Travis:** I'm listening and paying attention.

**Griffin:** Yeah, so am I. And taking notes.

**Travis:** Also, where is— Where is the Google Doc?

**Griffin:** [quietly] I shared it with you. To your email.

**Travis:** Where?

**Griffin:** Your email.

**Justin:** Shared to your email.

**Travis:** To my email? Okay. I'm i— I'm in it.

**Justin:** Okay. Uh, I'm gonna throw out one of mi— one of my better options.

**Travis:** Wow.

**Griffin:** Okay. Let's have it.

**Travis:** Okay.

**Justin:** "Twenty-Yummy-Stew; Somethin's Cookin'."

**Travis:** Huh.

**Griffin:** "Twenty-Yummy-Stew; Somethin's Cooking."

**Justin:** [wheezes] What I like— My argument for this is one, it's fun to say.

**Travis:** Yeah.

**Justin:** "Twenty-Yummy-Stew; Somethin's Cookin'."

**Griffin:** Yeah, I like there's an exclamation point in the notes, just because like phonetically it felt like you were kind of excited, but I do like having a punctuation mark in it.

**Justin:** No no no no no. See, the thing is, you can delete that punctuation.

**Griffin:** Oh, I see. Okay.

**Justin:** And then it removes... pressure. What is like about this—

**Griffin:** [mutters] "Somethin's Cookin'"... Would it be—

**Justin:** Is like, we could get to the end of the year and like nothing has happened, but it's like [breathes in] "I don't know... Feels like somethin's cookin'."

**Griffin:** "Somethin's— Somethin's Cookin'."

**Travis:** Yeah, it's definitely— It's definitely I-N apostrophe. I— I won't accept that "g".

**Justin:** "Somethin's Cookin'."

**Travis:** "Somethin's Cookin'." Now, can you make it a question and make it "Twenty-Yummy-Stew; What's Cookin'?" And like make it—

**Justin:** "What's Cookin'?"

**Griffin:** That— That puts the—

**Travis:** It's a little more interactive, a little more actionable. That's my worry.

**Justin:** That's bad because if, you know due to climate change, if wildfires continue to be the... sort of clear and present threat they were—

**Griffin:** Right...

**Justin:** — in previous years, I think that that...

**Griffin:** That would be in poor taste.

**Travis:** So then I guess you're also against "Twenty-Yummy-Stew; What's Cookin', Good Lookin'?" Is that too much?

**Griffin:** Yeah, I don't wanna harass people with ou— the name of the year.

**Travis:** That's fair.

**Griffin:** I feel like the only problem with this, Justin, is that in the last, let's say... six years, I have— There has not been an event that has been sort of a slow building... moment that has been a good thing that we're all wicked looking forward to. Do you know what I mean?

**Justin:** Right.

**Griffin:** It's not like "Oh man! Um, there's a sinkhole that's very, very slowly opening up, uh somewhere in South America, and it's very slowly consuming this communit— But what's that coming out of it? It's TasteTations, and they're back!"

**Justin:** [chuckles]

**Griffin:** Like, there hasn't been a thing that's like, some—

**Travis:** I'm pretty sure TasteTations are back.

**Griffin:** "Somethin's Cookin'"— Now, can we go in a different direction where stew—

**Justin:** Creme Savers are back, Trav.

**Travis:** Creme Savers are back.

**Justin:** Not TasteTations.

**Travis:** Thank you, thank you, thank you.

**Justin:** Yeah.



**Griffin:** Where “stew” is a sort of... you know, mixed up bag of ingredients. Is there something like “Twenty-Yummy-Stew... Toss A— Toss A— Toss an Onion In”.

**Travis:** “In It Together.”

**Griffin:** “Toss an Onion In— Toss Your— Toss Your Stuff In.”

**Justin:** Well, I don’t think we need— I— I like people to sort of read their own context into it. Beyond the sort of like basic setting of expectations, I feel like that’s— that’s where we’re at.

**Griffin:** There’s—

**Travis:** But like what do you do— What do you do if something’s cooking?

**Griffin:** Yeah.

**Travis:** Right, where I think—

**Justin:** Well, it’s just like “Somethin’s Cookin’”, you know?

**Travis:** If it’s— if it’s—

**Griffin:** It needs to have— Travis is saying there needs to be an ac— This is an observation, we need a like— Let me tell you a—

**Travis:** Mix it up. What about “Twenty-Yummy-Stew; Mix It Up”?

**Griffin:** Well, I’ve got a tagline that I’m pretty excited about. “Twenty-Yummy-Stew; Put It in The Pot.”

**Travis:** Huh.

**Justin:** Okay.

**Griffin:** What you thi—

**Justin:** Well, what would that be?

**Griffin:** What do you— What you have? What you've got? Put it in the pot.

**Travis:** "Twenty-Yummy-Stew; Let It Simmer."

**Griffin:** Don't hold— "Let It Simmer" is again like, I don't— That's a very passive thing. "Put It in The Pot." Take what you've got—

**Travis:** But what does that mean?

**Griffin:** Take— Take— I'm trying to— We're talking about it. Instead of asking, just— just turn that beautiful thinkin' brain on. "Put It in The Pot." What do you have? You have something special. I have something special.

**Travis:** Mmm.

**Griffin:** "Put It in The Pot."

**Travis:** Oh! It's a stone soup scenario, is what we're going for.

**Justin:** Oh, okay.

**Griffin:** It's a stone soup situation.

**Justin:** Stone soup. Now I get it.

**Travis:** So we're all adding something.

**Griffin:** "Put It in The Pot."

**Travis:** "Put It in The Pot."

**Griffin:** I just like the way that sounds. "Put It in The Pot."

**Travis:** It's not bad.

**Griffin:** Don't hold on to that thing. Don't be embarrassed about that thing that you have.

**Justin:** Just "Put It in The Pot".

**Griffin:** That idea. "Put It in The Pot." Let's see what happens. Maybe it'll be good, maybe it won't. "Twenty-Yummy-Stew."

**Justin:** Okay, uh Trav, do you have another one that you'd like to offer? Griffin? Does anythi—

**Griffin:** I got— I got something that's been like coming to my head.

**Justin:** Okay, okay.

**Griffin:** 'Cause like, I was thinking about this.

**Travis:** Is it about cummies again?

**Griffin:** It's not about cummies this time, but I will— Sorry I will add "Twenty-Cummies".

**Travis:** [chuckles] No. I hate it. I hate it so much.

**Justin:** I wish you wouldn't.

**Griffin:** [mutters] "Twenty-Cummies-Two." [normal] Um, and it was— It's— It's a different one, here it— So just hang on. You ready? "Twenty. Twenty. Twenty. Twenty! Twenty! Twenty! Twenty! Twenty! Twenty! Twenty!"

**Justin:** [chuckles]

**Griffin:** Try that out. Try that one for size.

**Travis:** Wait.

**Justin:** Wait!

**Travis:** I thought that was a build up.

**Griffin:** No, the name of the year is "Twenty. Twenty. Twenty. [claps between each word] Twenty! Twenty! Twenty! Twenty! Twenty! Twenty! Twenty!"

**Justin:** [chuckles] What's that for?

**Griffin:** Try it out.

**Justin:** You should have written some down.

**Travis:** Why— Why are you trying to break— We have so few rules and conventions, Griffin!

**Justin:** [chuckles] You shoulda written some down, Griffin.

**Griffin:** But should try saying it out loud, because it sounds— It feels good.

**Travis & Justin:** [simultaneously] "Twenty. Twenty. Twenty. Twenty! Twenty! Twenty! Twenty! Twenty! Twenty! Twenty!"

**Justin:** It does get me pumped.

**Griffin:** It does!

**Travis:** Yeah but, I— I have had to institute a "we don't chant for things" rule in my house.

**Justin:** Okay. [chuckles] I could see—

**Travis:** So it does—

**Justin:** It would be a little bit hypocritical.

**Travis:** It'd be a little bit hypocritical, because of how often my two children instigate each other into pounding the table to ask for candy or whatever. And I— this feels a little bit... inciteful.

**Justin:** [wheezes]

**Travis:** Like, inciting, I mean.

**Justin:** [laughs] Okay. Alright, it's on the list. Um—

**Travis:** How 'bout—

**Justin:** Okay.

**Travis:** "Twenty-Funny-Shoes."

**Griffin:** "Twenty-Funny-Shoes; They Don't Gotta Match All the Time."

**Travis:** Right!

**Justin:** [wheezes]

**Travis:** Or— I'm trying to think of something with shoes.

**Justin:** "Twenty-Funny-Shoes; an o— Twenty-Funny-Shoes; An Odd Pairing."

**Travis:** Ooo!

**Griffin:** Ooo!

**Justin:** Ooo, somethin' different. Like, ooo.

**Travis:** Ooo.

**Justin:** An interesting pairing.

**Griffin:** That'd be cool if in like past years we've been like "Believe in Yourself", or "Work With Others", or "Build Those Bridges", and then this year we're like "Wear Different Shoes".

**Travis:** [laughs]

**Justin:** "You can do this. This you can do."

**Griffin:** "Make Your Shoes Not Match." And then that would be great because then you would see somebody on the street with not-matching shoes, and you'd be like "That asshole listens to *My Brother, My Brother & Me*."

**Justin:** Yeah, that's like an international sign of like— uh, just wish we could monetize it. That's the problem. We don't sell shoes, you know. That's the problem.

**Travis:** Well, not yet.

**Justin:** Not yet. Um... Okay, listen to this.

**Griffin:** Alright.

**Justin:** "Twenty-Venti-Brew; Oh, That Java!"

**Travis:** Oh!

**Griffin:** "Twenty-Venti-Brew; Oh, That Java."

**Justin:** When you say it— You have this way of saying them afterwards that really sucks the fuckin' air out of it.

**Griffin:** [chuckles]

**Travis:** [laughs]

**Justin:** [laughs] You think you could give it a little bit of panache?

**Griffin:** Let me try it again and you listen, and imagine I came up with it, and not you.

**Justin:** [laughs] Okay.

**Travis:** Okay.

**Griffin:** Okay. "Twenty-Venti-Brew; Oh, That Java!"

**Justin:** It was fun to say it like that, wasn't it?

**Travis:** Yeah! That's pretty good.

**Griffin:** Was kinda fun to say. But the—

**Justin:** [laughs] This is what I like, 'cause it's like "Maybe this year, I could just get bigger coffees. Maybe that's what we've been missing."

**Travis:** That's pretty good.

**Griffin:** Yeah. Um...

**Travis:** What about—

**Justin:** I don't like how Starbucks has kinda co-opted the venti thing. Like... I hate doing that—

**Travis:** Wait, from you?

**Justin:** Do you guys go— When you guys go to Starbucks—

**Travis:** I say "large".

**Justin:** Large, right? A large.

**Griffin:** Yeah.

**Justin:** A large, thank you.

**Travis:** Yeah, like a human.

**Griffin:** Uh—

**Travis:** What about?

**Griffin:** Yeah.

**Travis:** What about—

**Justin:** Are we just gonna br— brew— We blew right past that.

**Travis:** No, I— I feel like it's on there and we'll circle back to it, Justin. I don't wanna spend too much time on it and ruin it.

**Justin:** Okay, yeah, that makes sense.

**Griffin:** I like brew— brew— brew, as a— Brew as a verb, I could get into.

**Justin:** Yeah.

**Griffin:** I don't know about "venti", and having it be like a witch's brew, or like— I guess we are gettin' back to "Somethin's Cookin'", or "put it in the pot".

**Travis:** Yeah, that's true.

**Justin:** `Kay.

**Travis:** What about "Twenty-Skies-of-Blue; Anything's Possible."

**Justin:** Woah! I like that actually!

**Griffin:** Skies of the—

**Justin:** Skies— "Skies of Blue" is interesting because one... wow, what a— what an incredible— Thi— You are opening up the possibility space for us to fail even more powerfully—

**Travis:** Yeah, yeah yeah yeah.

**Justin:** — than we did in 2016.

**Travis:** I have two options, and it's either "Whoop-Dee-Doo, Who Cares?", and "Skies of Blue; Anything's Possible". [chuckles] I— I only have two settings, Justin.

**Griffin:** Um...

**Travis:** I see that you didn't add the "Twenty Skies of Blue; Anything's Possible" to the list.

**Justin:** He'll add it, he'll add it, he'll add it. It's a good one.

**Griffin:** I just don't— One, I don't know why I'm adding all of the things.

**Travis:** `Cause you started doing it.



**Justin:** 'Cause you didn't come up with any numbers—

**Griffin:** Blue...

**Justin:** 'Cause you didn't come up with any names beforehand, so this is your contribution. Is secretary.

**Griffin:** Um.

**Justin:** You're— You're our stenographer.

**Travis:** There you go. You're keeping the minutes.

**Griffin:** [distant] I have one! Let me hit you with this.

**Travis:** Okay.

**Griffin:** I don't have a tagline for it, but it seems like it's rife for— for— for any tagline we could want to put it on. "Twenty-Coming-Through; Clear the— Clear the Way. Twenty-Coming-Through; Emerge into Your Pa— Emerge into Your Power." Part—

**Justin:** Emerge.

**Griffin:** Part—

**Justin:** "Twenty-Coming-Through; Emerge."

**Griffin:** "Emerge." [chuckles] Oh, shit, that's good.

**Travis:** That's pretty good. I like that. "Twenty-Coming-Through; Emerge."

**Griffin:** Imagine that on like a big, um... Like a big projector. A big, uh... a big— a big— What's one of those things called that you put on lights to make it appear?

**Travis:** Gobo.

**Griffin:** A gobo.

**Justin:** Gobo.

**Griffin:** A big gobo that just says "Emerge".

**Travis:** Emerge.

**Justin:** [whispers dramatically] "Emerge."

**Travis:** Ooo...

**Griffin:** "Twenty-Coming-Through; Emerge."

**Travis:** That's powerful as shit.

**Justin:** "Twenty-Coming-Through; Emerge" I really like.

**Travis:** Oh yeah, that's really doin' me right.

**Griffin:** This is the episode, by the way, most... of the ones that we— Of the episodes we record in a given year, the one where like my "let's not accidentally make a cult" like, radar is up.

**Justin:** Yeah.

**Griffin:** 'Cause I just did imagine like a bunch—

**Travis:** Oh, you don't want to.

**Griffin:** I did just imagine a crowd full of people— This is, by the way, after we whip this COVID shit, just in an auditorium and just the three of us— And for some reason, we're dressed in all white.

**Travis:** Yip.

**Griffin:** And our shoes don't match. And there's a big sign behind that just says "Emerge".

**Travis:** As people chant.

**Justin:** Chant with me.

**Travis:** Against— Against my rules, everybody’s chanting “Emerge. Emerge.”

**Griffin:** “Twenty. Twenty. Twenty. Twenty.”

**Travis & Griffin:** “Twenty. Twenty. Twenty. Twenty.”

**Travis & Justin:** [cackles]

**Griffin:** To the outside observer, we have made a— a cult for sure, at that point.

**Travis:** For sure. For sure, for sure, for sure.

**Justin:** I also want to take a moment to celebrate us, um because in making this procedure public...

**Griffin:** Yeah.

**Justin:** We open ourselves up to— I mean, literally every year, multiple people telling us they wish— That they wish we had done som— one of the other things that we had talked about.

**Griffin:** Yeah.

**Travis:** Oh, and sometimes even suggesting, uh other things we didn’t say.

**Justin:** We did not open it ou— This is interesting, in previous years, we have opened it up to... suggestions, and this is just us this time. Um, I did not— I did not consult the crowd.

**Griffin:** In—

**Travis:** Oh, you didn’t—

**Griffin:** In our defense—

**Travis:** You didn’t need to. Plenty of people emailed them in and tweeted them.

**Griffin:** Yeah. I would say also, in our defense, we have never gone with an audience suggestion for— for this.

**Travis:** Mmm.

**Griffin:** Because, um... it's a little too important of a decision, I would say.

**Justin:** Well, there could be trademark issues.

**Griffin:** Yeah, that's a big thing too.

**Travis:** Yeah.

**Justin:** Otherwise, you're not gonna get classics like this.

**Griffin:** Yeah, like "Twenty-Runny-Goo".

**Justin:** No no, I was gonna—

**Travis:** Wait.

**Justin:** I was leading into—

**Griffin:** Oh, right.

**Justin:** A real grand slam.

**Griffin:** Sorry, sorry, sorry.

**Justin:** You're not gonna get classics like this. "Twenty-Sun-Tea-View; Porch Life!"

**Travis:** [wheezes]

**Griffin:** "Twenty..."

**Justin:** [chuckles]

**Griffin:** "Sun Tea..."

**Justin:** "Sun Tea View." You're holding the sun tea, right?

**Griffin:** Right.

**Justin:** And this is your view, from the porch.

**Griffin:** "Porch Life."

**Justin:** And you got a "Sun Tea View; Porch Life". [wheezes]

**Travis:** Now, I think that one problem with that, Justin, is I don't know that any—

**Justin:** There's one problem?

**Travis:** I don't think any human being has ever said "Look at this sun tea view!" [laughs]

**Justin:** [wheezes]

**Griffin:** Um, what is— Is— Is sun tea— I don't drink tea. What is sun tea?

**Travis:** Sun tea is where you just make slow tea in the sun. You let the sun heat up your gross water.

**Justin:** Yeah, you let the sun heat up the water.

**Griffin:** So it's not a thing then, right?

**Justin:** No, it's a thing— What do you mean it's not a thing?

**Griffin:** Sun tea?

**Justin:** Yes.

**Travis:** Yes.

**Griffin:** Everybody's—

**Travis:** You put your teabag in the thi— Well, you put multiple teabags in a pitcher, and you put it in the sun.

**Griffin:** Oh, you're right, you're right, you're right.

**Justin:** You put it in the sun!

**Griffin:** Alright, sorry. Sorry.

**Justin:** Did you just Google it?

**Griffin:** Yeah, I Googled it. I'm sorry.

**Justin:** Where's the trust, you know?

**Griffin:** Um...

**Justin:** [whispers] Man...

**Travis:** Is there something with kazoo?

**Justin:** No.

**Travis:** Banjo kazoo.

**Griffin:** "Banjo... twenty kazoo; [imitates a Banjo-Kazooie yelp]."

**Travis:** [laughs]

**Griffin:** That was a really good Banjo-Kazooie.

**Travis:** "Twenty-Scooby-Doo."

**Griffin:** No. Alright.

**Travis:** Okay.

**Griffin:** Is it the time in the episode where we... take a step away and say... what do we want to embody?

**Travis:** Mmm.

**Griffin:** This— This— What is—

**Justin:** Well, have we put up all our suggestions?

**Griffin:** Nonononono. I think this will be— This will help, um... You know, spread a little fertilizer around, on the fields.

**Justin:** It is important to me, kidding aside.

**Griffin:** Yes.

**Justin:** It is important to me that... th— it be somewhat either motivational or aspirational.

**Griffin:** Yes.

**Travis:** Yes.

**Griffin:** Of course.

**Justin:** In a way that gets you pumped for this year. 'Cause I don't want— I don't— Everybody— Like, this is one of the years of your life, right?

**Griffin:** Right.

**Justin:** You don't want to assign it to... negativity this early. You will get there, for sure, but you gotta start fresh.

**Travis:** But let me add th— Let me add this. Because I agree with you. I do agree with you. But is there a way that we can embody— 'Cause in the past, I feel like we've embodied like a naïve kind of hope, and no— Is there a way now that we're doing a— This is a mature... This is a— It's still there, right? There's hope, for sure.

**Griffin:** Yeah.

**Travis:** But this is a cautious, powerful hope. You know what I mean?

**Griffin:** Yeah, that's— that's interesting, Travis, because I would say a weakness of... skipping 2020, which I think we can all agree, that year's motto... Both of them were complete fuck ups.

**Justin:** Yeah.

**Travis:** Yes.

**Griffin:** Um... 2019 and 2021 we had "Become the Monster" and "Big Dog Run". Like, those are both very strong, but it was also like "get the most powerful and aggro".

**Travis:** Yes.

**Griffin:** And that like— I don't necessarily think that's us. There are very few times in my life where I'm like "Let's become the monster, baby!" 'Cause I'm—

**Justin:** [laughs]

**Griffin:** We are... We are... meeker than that. I would say.

**Travis:** Well, two— two thirds of us definitely are.

**Griffin:** Yeah, so instead of it being like "Let's go, baby!", have it be like "Maybe don't be so timid. Maybe don't be as timid as you usually are and take a— take a shot."

**Travis:** Mmm.

**Griffin:** You know?

**Travis:** Mm-hmm.

**Griffin:** Like— Not that— Not that, like "Get it and win the game!", but like "Get in the game."

**Travis:** Okay. Yeah, yeah, yeah.

**Griffin:** I don't think that's defeatist.



**Travis:** "Twenty-Something-New."

**Justin:** Mmm...

**Griffin:** "Twenty-Something-New."

**Justin:** It's just not—

**Griffin:** It's not very clever.

**Travis:** It's not specific. There's not enough specificity to it, I think is the—

**Justin:** [quietly] Let me— Let me hit you guys with this.

**Griffin:** Yeah.

**Travis:** Okay.

**Justin:** [quietly] 'Cause I've been savin' it. This is my last one.

**Travis:** Ooo!

**Griffin:** Oh, fuck.

**Justin:** When it came to me, I was like "Oh..."

**Griffin:** Okay.

**Justin:** "Mama..." Like that.

**Travis:** Okay.

**Griffin:** This is— an b— This is so exciting because this could be either the moment where Justin says the thing where in the future people are—

**Travis:** Well, I have one more, Justin. Do you want me to do—

**Justin:** Please do yours. Yeah, please do yours.

**Travis:** Okay. "Twenty-Lookie-Loo; On the Horizon".

**Justin:** [sighs]

**Griffin:** I don't like the phonetics of "Lookie-Loo".

**Justin:** "Lookie-Loo", yeah.

**Griffin:** Makes me feel bad.

**Travis:** Okay, okay.

**Griffin:** I don't like saying it.

**Justin:** It doesn't mean something. Yeah.

**Griffin:** Um. Have— Did you guys watch that Beatles documentary, 'cause it's dope, 'cause they'd just be like noodlin', like [imitates random musical improvisations] "Hey, is this anything?" [imitates random musical improvisations]

"No, that's not anything. What about this? [sings] Get back to where you was—"

And it's like "Oh fuck, you guys just wrote 'Get Back'." That's the moment where we're at right now, when Justin's about to say the thing.

**Travis:** Yeah yeah, yeah yeah yeah.

**Griffin:** 'Cause like, his "Get Back".

**Travis:** Okay.

**Justin:** "Twenty-Mummy-Crew; Back from the Dead."

**Travis:** Huh.

**Griffin:** [mutters] "Twenty-Mummy-Crew..."

**Travis:** Huh! ... Huh.

**Justin:** What this is about is two things.

**Griffin:** Yeah.

**Justin:** One, back from the dead.

**Griffin:** Yeah.

**Travis:** Yes. Yeah, that was— yeah.

**Justin:** We have been— We have been defeated.

**Griffin:** Yeah.

**Travis:** Well.

**Justin:** Fair, right? We've been ground down to a— to a paste.

**Griffin:** Yeah.

**Justin:** So it's also about— so it's about coming back from that.

**Griffin:** Yeah.

**Justin:** But it's also about community.

**Travis:** Oh!

**Justin:** 'Cause you look at— you look at anybody else that's with you. They're a mummy too. You're in the mummy crew.

**Travis:** What about "Twenty-Mummy-Too"? [laughs]

**Justin:** "Twenty-Mummy-Crew; Back from the Dead."

**Griffin:** I—

**Justin:** No.

**Griffin:** I— I— "Twenty-Mum—" The idea of "Mummy Crew" [chuckles] obviously, Justin, is...

**Justin:** [wheezes]

**Griffin:** One of the best things you've ever sort of generated.

**Travis:** Yes, correct.

**Griffin:** One of the best pieces of content you've ever made.

**Travis:** It's up there with your two children, who I love very much. You know what I mean?

**Griffin:** "Twenty mummy crew." The idea of us, instead of calling our audience "MBMBaM-binos" or... you know, "MBMBaM nation". The idea of them just being "the Mummy Crew"—

**Travis:** Yeah.

**Griffin:** — is so fucking strong. I tell yah, I don't like having the word "dead" in the motto. Uh, 'cause it feels a little bit—

**Justin:** That— We're back from the dead.

**Travis:** Yeah.

**Griffin:** Right...

**Travis:** Not why— But I do think there's still something— Maybe it "Twenty-Mummy-Crew; Rise Again".

**Griffin:** Or "Twenty-Mummy-Crew; Straight Out the Tomb."

**Travis:** Ooo!

**Justin:** [wheezes] So, is that better?!

**Travis:** Better than dead.

**Justin:** "Twenty-Mummy-Crew; Arise, My Love."

**Griffin:** Hmm.

**Travis:** [cackles]

**Griffin:** That's interesting.

**Justin:** That's something for the Baptists.

**Travis:** Um, "Twenty-Mummy-Crew..."

**Griffin:** "Sarcophaga-Get It."

**Travis:** Ooo.

**Justin:** [wheezes, while laughing] "Sarcophaga-Get It."

**Travis:** Ooo!

**Justin:** If you hadn't— we hadn't already done getting' it, I would—

**Travis:** Yeah.

**Griffin:** I do love, by the way, the juxtaposition of me saying "Maybe tone it down to a more reasonable 'let's not be so timid' thing".

**Travis:** Yeah.

**Griffin:** And then Justin's like "Ally-ooop! Twenty-Mummy-Crew! Rise from the Dead! Back from the Dead!" It feels, uh... Also, Juice, can I tell you a genuine concern of mine?

**Justin:** What?

**Griffin:** And this is something— I had a few ideas that I immediately shot down in my head. It feels a little bit like the... um, Post Malone Jägermeister commercial. Where he's like back at the bar and it's empty, and the bartender's like "It's empty because of COVID". But then he's like "Dummy, we're better now". And he walks out on the street with a bottle of Jägermeister and like the place is packed, and he's like "We worked hard for this. Let's celebrate". And then it's like a month later, it's like "Uh-oh. Omicron..."

**Travis:** No, don't—

**Griffin:** I worry about it being like “Twenty, rise from the dead, baby! It’s back. Go buy a Toyota truck, Toyota Nation, because we are here and we’ve waited long enough!”

**Travis:** Ooo! Okay, okay, okay. Wait wait wait. Along those lines “Twenty-Mummy-Crew; Lying in Wait”.

**Justin:** No.

**Griffin:** Not—

**Travis:** Right? ‘Cause the mummy’s there—

**Griffin:** Way too passive. Way too passive.

**Travis:** [sighs]

**Justin:** Way too passive.

**Travis:** But, I— I want something that says like “We’re not doing it now, but we— Ooo, moment’s notice”. You know what I mean?

**Justin:** That’s— That’s— If you want that, then get “Twenty-Yummy-Stew; Somethin’s Cookin’”.

**Travis:** Hmm. That’s—

**Justin:** I do—

**Travis:** “Twenty-Mummy-Crew; Somethin’s Cookin’.”

**Justin:** “Twenty-Mummy-Stew.”

**Travis:** [cackles]

**Griffin:** “Twenty-Mummy—”

**Travis:** [continues laughing]

**Griffin:** I'll be— Can I be honest? I feel like, of the things that we have... I feel like I love the tagline "put it in the pot" a lot. I like the idea that not being—

**Travis:** I like the idea, I like the concept of mummies, though.

**Griffin:** It is— It is equivalent in my mind to like "Don't hide your light under a bushel, put it— put it out there and let it become better by becoming more fragrant and— and mixing around with the other stuff".

To me that f— And maybe we're getting— Maybe that's trending a little too close to "Collaborate-teen", um... But even "put it in the pot" feels a little more achievable than "go find a collaborator". So, "Twenty-Mummy-Stew— Twenty-Mummy-Stew; Put It in The Pot"?

**Travis:** "Twenty-Mummy-Crew; Together We Rise."

**Griffin:** That feels, again, we're getting close to like a presidential campaign.

**Travis:** Well.

**Griffin:** For mummies.

**Travis:** I have been waiting to announce—

**Griffin:** "Twenty-Mummy-Crew; Pyramid Dreams."

**Travis:** [gasps loudly]

**Griffin:** Is that anything?

**Travis:** Ooo!

**Justin:** [laughs]

**Griffin:** God, we're gettin' into— into cult territory again. I feel like if we start, like leaning into pyramids, like symbology and shit. [mutters] "Twenty-Mummy-Crew..."

**Travis:** "Under Wraps." No.

**Justin:** No.

**Travis:** "Twenty-Mummy-Crew; Wrap It Up." It's about safe sex.

**Griffin:** That could be fun.

**Justin:** I think if you don't— Here's what I would say, if you don't have something about resurrection in there, then... mummy crew's— [wheezes]

**Griffin:** "Twenty Mum—"

**Justin:** Sounds very strange.

**Griffin:** [distant] Yeah, I guess so.

**Travis:** Mmm... Um...

**Griffin:** "Twe—" Oh, shit... What if— Guys. What if we get really, really focused?

**Travis:** Okay.

**Griffin:** On... bringing back... Brendan Fraser's *The Mummy* series.

**Travis:** Ooo.

**Justin:** Mmm, okay.

**Griffin:** And so "Twenty-Mummy-Crew"... is us really pounding the pavement to get Brendan Fraser's *The Mummy*... four?

**Travis:** Four, yeah.

**Justin:** Yeah, it would be the fourth mummy.

**Griffin:** Off the— Off the ground.

**Justin:** You have to not count the Tom Cruise *Mummy*.

**Travis:** No.



**Griffin:** No, of course I don't count the fucking Tom Cruise *Mummy*.

**Travis:** And we're bringing back Rachel Weiss. I don't care...

**Justin:** This is so unattainable.

**Griffin:** [sings to tune of *Edelweiss*] "Rachel Weiss."

**Griffin & Justin:** [still singing] "Rachel Weiss."

**Travis:** Now, Justin, you say it's unattainable, but I would argue that it is more attainable than us all becoming big dogs.

**Griffin:** I think is Brendan Fraser... I think if Rachel Weiss hears a knock at the door, and she opens it and Brendan Fraser's standing there.

**Travis:** Yes.

**Griffin:** She puts on her coat and walks outside, and follows him, no... like no words exchanged. Just like, yes.

**Travis:** Correct.

**Justin:** It's time.

**Griffin:** It's time.

**Justin:** I don't— I don't— I don't wanna do this.

**Travis:** You don't wanna bring back—

**Justin:** No, I don't wanna bring it back.

**Travis:** This is going to be the one.

**Justin:** Brendan's doing a lot of great work in a lot of different fields.

**Griffin:** Yeah.

**Travis:** So, so good.

**Justin:** I don't wanna disrupt him.

**Travis:** In *Doom Squad*. Now, here's the thing, Justin.

**Justin:** Yeah.

**Travis:** I want you to just brace yourself that this is gonna be the one that everyone is like "I can't believe you guys didn't commit to bringing back *The Mummy*, uh the original series."

**Justin:** I don't think so, 'cause most people— We are— The funny thing about that is we are... 100 million light years from having the juice to get that done, 100%, it's not even close. And most of our listeners are probably even more unable to bring back *The Mummy*. I think everybody working together— And you know what the other problem with that is?

**Griffin:** Hmm.

**Justin:** Even if we do it, it doesn't benefit us. Enough.

**Travis:** Well, okay.

**Justin:** You know what I mean?

**Travis:** First of all, Justin, I've watched *The Mummy*, all you gotta do to bring back the mummy is like disrupt the tomb or some shit, and then the movie— Mostly the mummy brings itself back. What about, okay. "Twenty-Mummy-Crew; Anck-Su-Namun!" What do you think? Is that anything?

**Griffin:** Is that like a spell?

**Travis:** No, that was the name of the woman—

**Griffin:** Could be badass to have a spell in our year slogan.

**Travis:** Mmm... I like that.

**Griffin:** That like makes a magical thing happen. You know Travis, you just said— You just—

**Justin:** “Twenty—! Twenty—! Twenty-View-Askew; Let’s Meet Kevin Smith!”

**Griffin:** That’s—

**Justin:** That’s attainable!

**Griffin:** That’s fun. I feel like Travis said something, not realizing the power inside of his incantation, and that was “Disrupt the Tomb”.

**Travis:** Oh.

**Griffin:** “Twenty-Mummy-Crew; Disrupt the Tomb.” The idea of like... of— of taking these sacred, you know, idols and shakin’ `em up a little bit.

**Travis:** Ooo.

**Griffin:** “Disrupt the Tomb”. Let’s try something new.

**Travis:** Now there is a lot of colonialism associated with that.

**Griffin:** [shouts] There’s a huuuuge— There’s a huuuuuuge—! [laughs] Amount of colonialism!

**Justin:** [wheezes, laughs] Unthinkable!

**Griffin:** [laughs loudly]

**Justin:** Unthinkable that you would even suggest it! Wait, we’re cancelled mid-podcast!

**Travis:** Oh, no!

**Justin:** We haven’t even published! No, it’s NBC, guys. They cancelled us again.

**Travis:** Woop.

**Justin:** Woop.

**Griffin:** [grumbles quietly] Alright, don't disrupt the tomb. Fuck...

**Travis:** "Twenty-Mummy-Crew..."

**Justin:** "Twenty-View-Askew..."

**Travis:** "Buried with Cats." [chuckles]

**Justin:** [laughs quietly] "Buried with Cats."

**Griffin:** [sighs] "Twenty... Running—" Running... is something. Running is a word that could potentially go in there.

**Travis:** Yeah. I mean "Twenty-Running-Crew".

**Justin:** That's nothing, Trav and Griffin. That's nothing.

**Griffin:** "Twenty-Running-Shoe."

**Justin:** "Twenty-Running-Shoe"?

**Travis:** "Twenty-Runny-Goo."

**Griffin:** Guys, it— You guys feel like we're in the weeds right now. This is where I feel like our power lies. Is— Is— Is deep in the trash heap, when we just start saying—

**Travis:** "Twenty-Cunning-Shrew."

**Justin:** What?

**Travis:** Like a cunning shrew.

**Griffin:** It's okay. Justin, this is part of the process. This is how we get to "Big Dog Run", you know what I mean? Like—

**Justin:** Wait, what about "Twenty-Mummy-Crew; Emerge"?

**Travis:** "Emerge. Escape the Grave." [chuckles]

**Justin:** [laughs quietly] "Twenty-Mummy-Crew; Shame the Grave."

**Travis:** "Shame the Grave." [laughs]

**Griffin:** It'd be dope if we just like had a year of unabashed hedonism.

**Justin:** [cackles]

**Travis:** "Twenty-Mummy-Crew; Death is Only the Beginning."

**Justin:** [laughs]

**Griffin:** Oh, man. D— Maybe we should go to the Money Zone? Just as like a pallet cleanser. And— and when we come back have sort of fresh eyes.

**Travis:** Yeah.

**Justin:** Okay, yeah.

**Travis:** And then we'll read them again.

**Justin:** This'll be the whole— Okay, great. [chuckles] Great, actually. That's actually a great idea. [wheezes]

**Griffin:** Yeah. 'Cause I'm looking at this list, guys.

**Justin:** Fuck.

**Griffin:** And it's maybe our worst list ever.

**Justin:** [cackles]

**Travis:** But I think maybe we're just too close to it.

**Griffin:** I think we're way too close to it.

[theme music plays]

**Travis:** Bombas! Boom!

**Justin:** Watch your— Watch your language.

**Travis:** It's right there, Bombas! The mission is simple; make the most comfortable clothes ever and match every item sold, so when you buy Bombas, you are also giving to someone who's in need. You guys, I'm wearing Bombas socks right now!

**Justin:** Woah! What?

**Travis:** Yeah!

**Justin:** Me too.

**Travis:** What?

**Justin:** Yup.

**Griffin:** I'm not—

**Justin:** You can tell because of how comfortable I am.

**Griffin:** I'm not wearing socks because I stepped in something wet earlier and had to take the wet sock off.

**Travis:** Oh man, that's the worst. Did you know what the wetness was, Griffin? Or was it mystery wet?

**Griffin:** Rarely do I know what the wetness was.

**Travis:** Ugh...

**Justin:** [chuckles] Nice.

**Travis:** Ugh... That's the thing, man. I've got two dogs and potty-training toddler. It could be anything!

**Griffin:** [chuckles]

**Travis:** Okay. They also make shirts and underwear, and oh my god. These are incre— It's my favorite shirt. My favorite t-shirt is made by Bombas. There, I said it. Everything they make is soft, seamless, tagless, and with a luxury, cozy feel. And they're made from stuff like merino wool

and pima cotton and even cashmere, which all sound so fancy and make you feel fancy. And so they're perfect, cozy, winter layers. Got to [bombas.com/mybrother](https://bombas.com/mybrother) and get 20% off any purchase. That's B-O-M-B-A-S dot com slash "mybrother" for 20% off. [Bombas.com/mybrother](https://Bombas.com/mybrother).

**Justin:** Ohhhh. Time to, uh... level up. [wheezes]

**Travis:** Oh, yeah?

**Griffin:** Hey gamers, level up those clothes.

**Justin:** Hey gamers. Hey gamers, it's time to level up your fashion. Uh, a lot of people think that we might get to leave our houses this year, it's impossible to say, but you want to be ready. When we're allowed to leave our houses, there's going to be a rush on the clothing stores like you wouldn't believe, but you can have your fashion already ready to go with the power of Stitch Fix.

**Travis:** It could be already ready already?

**Justin:** Yes. You could shop at a store that just caters to you. Call it "Ted's Threads", if your name is Ted.

**Travis:** Oh, yeah yeah yeah.

**Griffin:** Yes.

**Justin:** Or call it Stitch Fix, 'cause that's what it's called. And—

**Travis:** Rich Fix.

**Justin:** Stitch Fix—

**Travis:** Ri— Rick's Fix.

**Justin:** Rick's Fix. [wheezes] They got a new thing at Stitch Fix, Freestyle. Okay.

**Travis:** I'm— Oh, Justin, I'm too far in to rhyming. Oh no!

**Justin:** No no.

**Griffin:** No no no no no. Step back.

**Justin:** Yeah, you gotta disengage that part of your brain. Uh, you can discover and instantly buy curated items based on your style, your likes, and your lifestyle. So you know that they do the— the stylist thing at Stitch Fix, and I love that, but Freestyle lets you go in saying like “I need this. This is me. I need this”, and you can shop from over a thousand brands and styles, personalized to your size and fit. There’s no subscription required. They offer free shipping, returns, and exchanges. You could get started today by filling out your style quiz at [stitchfix.com/mybrother](https://stitchfix.com/mybrother). That’s [stitchfix.com/mybrother](https://stitchfix.com/mybrother) to try Stitch Fix Freestyle. [Stitchfix.com/mybrother](https://stitchfix.com/mybrother).

[sounds of a murmuring crowd]

**Jordan Crucchiola:** You’re in a theatre. The lights go down. You’re about to get swept up by the characters and all their little details and interpersonal dramas. You look at them and think “That person is so obviously in love with their best friend— Wait. Am I in love with my best friend? That character’s mom is so overbearing, why doesn’t she just stand up to her? Oh, god. Do I need to stand up to my own mother?”

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**Lisa Hanawalt:** [chuckles]

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**Emily Heller:** [chuckles]

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[*Baby Geniuses* theme music plays]

**Justin:** Is there a new one on the list?

**Griffin:** Yeah, there's just this new one right here. Someone put that on there. While we were having—

**Travis:** What does it say, Griffin?

**Griffin:** "Twenty-Do-The-Dew; Brought to You by Mountain Dew Baja Blast."

**Justin:** [chuckles] Um, I ha— You know, it's funny you say that. I was actually thinking how I wish we would sell... the rights. Like, the branding rights.

**Travis:** Mmm.

**Justin:** You know what I mean? To this— To this thing.

**Griffin:** Oh, that's fun.

**Justin:** I wish we did that. We don't, but like—

**Travis:** Well, this is a called shot kind of selling it where like we would name it that, and then— then it would get like retroactively im— reimbursed for it.

**Griffin:** Yeah. And it would need to be a brand. It couldn't be like "Twenty-Long-John-Silver's". [wheezes]

**Travis:** No.

**Justin:** [laughs]

**Griffin:** [chuckles] "Enjoy Our Crispy Fish." Okay, I— I— Just as a— Just to sort of expand our mind a little bit, I am on RhymeZone, looking at three syllable rhymes with "oo".

**Travis:** I did that as well. Yes.

**Griffin:** Okay, so there's some— there's some stuff in here just to like— "Twenty-Barbeque. Twenty-Black-And-Blue."

**Travis:** Hmm.

**Griffin:** "Twenty-Brunswick-Stew."

**Travis:** Huh!

**Justin:** "Twenty-Brunswick-Stew", that means even less than some of the ones we already have.

**Griffin:** Um—

**Travis:** I have t— Can I throw out two I thought of, just as like, more thought starters?

**Griffin:** Yeah, sure sure.

**Travis:** Uh, "Twenty-Cordon-Bleu; Cookin' Fancy."

**Justin:** Mmm.

**Griffin:** Okay.

**Travis:** And "Twenty-Something-Blue; Tie the Knot".

**Justin:** This is interesting, we're getting even farther—

**Griffin:** That's fine, Juice. We have to get perspective, you know?

**Travis:** Yeah.

**Justin:** Okay, yeah.

**Griffin:** We have to— God is watching us from a distance. "Twenty-Déjà-Vu."

**Travis:** "Twenty-Broader-View."

**Griffin:** "Twenty—"

**Justin:** Woah.

**Griffin:** "Twenty-Point-Of-View."

**Travis:** "Twenty-Point-Of-View..."

**Griffin:** Is nothing.

**Justin:** Meaningless.

**Griffin:** It means nothing.

**Travis:** No.

**Justin:** [wheezes] Meaningless. Um—

**Travis:** Now, “Twenty-Déjà-Vu.” [chuckles] “One Mo’ `Gain” is not bad.

**Justin:** Let me— Let me... I had a thought while I was, um...

**Griffin:** We know.

**Justin:** Recording the podcast.

**Griffin:** Yeah, sure.

**Justin:** “Twenty-Twenty-Deux; Second Chances.”

**Travis:** Huh.

**Justin:** Here’s what it is. 2020 we— we—

**Travis:** Whiffed it.

**Justin:** We messed up pretty bad.

**Griffin:** Yeah.

**Justin:** Like, as a species, we whiffed it, right?

**Griffin:** It was gonna be cool too, like that— that number—

**Justin:** It’s a good number.

**Griffin:** — was really a cool number.

**Travis:** Yeah.

**Justin:** But “Twenty-Twenty-Deux”, what that suggests is... Let’s try again.

**Griffin:** Let’s try again.

**Justin:** You can do 2020 again, but better. “Second Chances; Twenty-Twenty-Deux.”

**Travis:** Mm-hmm.

**Griffin:** Okay.

**Travis:** “Twenty-Depardieu.”

**Justin:** It’s also kind— It’s kinda continental too.

**Travis:** Hmm.

**Griffin:** Yeah, sure.

**Justin:** You know what I mean? Kinda fancy.

**Griffin:** Yeah, ‘cause what it is— what you are saying is that to translate, just for our friends who don’t speak French, is “Twenty-Twenty-Two”.

**Travis:** Yeah.

**Justin:** Right. [wheezes]

**Travis:** It’s also, Justin, if I may, would be the laziest one.

**Justin:** You may! You may. You may. You may.

**Travis:** It’s the laziest one we could have possibly done.

**Justin:** No, actually “Twenty-Twenty-Two” would’ve been lazier.

**Griffin:** I— Kinda—

**Justin:** That was my initial thought.

**Griffin:** But I kinda do like “Twenty-Twenty-Two” as a name.

**Travis:** Like T-O-O?

**Griffin:** No.

**Justin:** [wheezes] No.

**Griffin:** T-W-O, the number.

**Travis:** Huh.

**Griffin:** That’s cool. I like that.

**Travis:** Is it?

**Justin:** Like—

**Griffin:** Let’s do it— Let’s do it again. Let’s do it better.

**Travis:** “Twenty-Twenty-Two; A Year of Sequels.” [chuckles]

**Justin:** Um, okay.

**Griffin:** “Twenty-Peek-A— Twenty-Peek-A-Boo; Here We Are.”

**Justin:** “Twenty-Pikachu.” [wheezes]

**Travis:** “Twenty-Pikachu.”

**Justin:** [snorts]

**Travis:** “Twenty-Pikachu; Electric Mouse. Twenty... Electric-Boogaloo.”

**Justin:** “Twenty— Twenty-Pikachu; Don’t Evolve.”

**Travis:** Oh.

**Justin:** That’s a kind of a fun...

**Griffin:** “Twenty-Rendezvous; Good Evening.”

**Justin:** [wheezes]

**Travis:** Oh.

**Griffin:** [chuckles]

**Justin:** [laughs]

**Travis:** Oh!

**Justin:** This is a phase that I think we go in, where we see how hard we can whiff.

**Travis:** "Twenty—" No, I'm sorry. "Twenty-Rendezvous; Good Evening" is very good. [laughs]

**Justin:** [wheezes, laughs]

**Griffin:** "Twenty-Rendezvous; hello there..."

**Travis:** Hello— See, "Twenty-Rendezvous; On the Verandah."

**Griffin:** "Twenty-Rendezvous; I See You There."

**Justin:** "Twenty-Rendezvous; To the Verandah."

**Travis:** "To the Verandah. On the Midnight."

**Griffin:** "Twenty-Ren— Twenty-Rendezvous; A Nighttime Affair."

**Justin:** [cackles]

**Travis:** "Twenty—" Okay, "Twenty-Rendezvous; A Night to Remember." And we just do it like a senior prom.

**Justin:** [laughs] All you need to do is have one good night!

**Travis:** Just one good night!

**Justin:** Just have one good night!

**Travis:** [laughs] Then at all of our live shows, we'll set up a photo, like set up a like prom photo booth.

**Justin:** [cackles]

**Griffin:** [laughs quietly]

**Travis:** And we'll—

**Justin:** This is— [laughs]

**Travis:** We'll have a ball theme, "A Night to Remember".

**Justin:** Guys, I'm kinda hooked on "Twenty-Rendezvous; A Night to Remember".

**Travis & Griffin:** [laughs]

**Griffin:** Hold on.

**Justin & Travis:** [laughs]

**Griffin:** I thi— I think— I think it's— I think it's very close. I think "A Night to Remember" is a little... I think it's hitting like *A Walk to Remember*— Maybe it's just "Twenty-Rendezvous; A Walk to Remember".

**Travis:** [wheezes] "A Walk to Remember." [laughs]

**Justin:** No, rendezvous— it— I like the class that "A Night to Remember" brings. It also sounds like we're picking a prom theme.

**Travis:** Yeah.

**Griffin:** Mm-hmm.

**Travis:** Yes.

**Justin:** Which is very fun to me.

**Griffin:** "Enchantment in The Evening. Twenty-Rendezvous; Enchanté."



**Travis:** [chuckles]

**Griffin:** "Twenty— "

**Justin:** Too hard to spell. Oh, actually. Can we talk—

**Griffin:** So is "rendezvous".

**Justin:** Yeah, we need to talk about that for a second. Do we just wanna expect people to learn—

**Griffin:** How to spell "ren—"?

**Justin:** How to spell "rendezvous"? 'Cause like, I could— Do— Okay, nobody look. Travis.

**Travis:** Uh-huh.

**Justin:** Griffin.

**Griffin:** Yeah.

**Justin:** Spell "rendezvous".

**Travis:** R-E-N-D-E-V-O-U-Z.

**Griffin:** Incorrect.

**Justin:** Say it again?

**Travis:** R-E-N.

**Justin:** 'Kay.

**Travis:** D-E.

**Justin:** 'Kay.

**Travis:** V-O.

**Justin:** [imitates incorrect buzzer noise] Griffin.

**Griffin:** R... I know Travis got the first five letters right.

**Justin:** Yeah, that's cheating.

**Griffin:** R-E-N... R-E-N-D-E... Z?

**Justin:** That seems like a weird pick. You sure you wanna go with "z"?

**Griffin:** R-E-N-D-E... S? V-O-U-Z?

**Justin:** [imitates incorrect buzzer noise] It's R-E-N-D-E-Z-V-O-U-S.

**Griffin:** Oh, so I was right, and you were— Okay.

**Justin:** Yeah, but if you could be shaken from it, you didn't know it.

**Travis:** Yeah. You didn't have it.

**Justin:** You were guessing.

**Griffin:** Um.

**Justin:** [sighs] That is tr— That is tricky. I do feel like it robs it of a little bit of... But maybe this would be something that we could concretely take away from it.

**Travis:** Yeah.

**Justin:** Is that everybody would learn how to spell "rendezvous".

**Travis:** That is true.

**Griffin:** Okay, what— You— You— You—

**Travis:** That is true. That is an actual thing. I'm working on spelling "restaurant" right the first time, every time. And— And so having that, like this is not only a good, obviously great motto, but also a powerful learning experience.

**Griffin:** Okay.

**Justin:** Mmm...

**Griffin:** Earlier in this very episode, you did say that you wanted it to be... motivational or aspirational.

**Travis:** This is!

**Griffin:** What is— “Twenty-Rendezvous; A Night to Remember”... mean? To—

**Travis:** It’s like saying “Hey, make the most of it. Grab this opportunity. This is a night to remember”.

**Griffin:** What if it’s during the day, though?

**Travis:** It could also be— We— We could even make it more specific, which is like out of 365 chances, have like, one night to remember.

**Griffin:** I don’t— That doesn’t feel strong enough t— I feel like “Twenty-Rendezvous” is good. I feel like “A Night to Remember” could be stronger.

**Justin:** I— No, I— I am shaken by the spelling thing.

**Griffin:** Okay. Alright.

**Justin:** I’m sha— I’m a little bit shaken by the spelling thing. It robs it of some of its power, to me.

**Griffin:** I got you.

**Travis:** Now we could adju— And let me just, one more thing. If we wanted to do, perhaps, our biggest called shot ever in 13 years.

**Griffin:** Oh, fuck.

**Travis:** “Twenty-Rendezvous; Meeting in Person.”

**Justin:** [winces]

**Griffin:** That's cool. Yeah, there's nothing wrong with that right now.

**Justin:** Yeah, loaded. Little bit loaded. How 'bout this?

**Griffin:** Yeah.

**Justin:** "Twenty-Jenny-Sue; You Get On Out To That Corn Patch And Feed Them Piggies!"

**Griffin:** [laughs]

**Travis:** Now, okay.

**Justin:** So what it's— Once again, just 'cause— "Twenty-Jenny-Sue."

**Griffin:** Yeah.

**Justin:** "You Get On Out To That Corn Patch And Feed Them Piggies."

**Griffin:** Yeah.

**Justin:** [wheezes] It rhymes.

**Travis:** "Twenty-Pe— Twenty-Peggy-Sue; I Look—"

**Justin:** "Twenty-Jenny-Sue", 'cause it rhymes with "twenty".

**Travis:** No, I get that.

**Justin:** "Twenty-Jenny-Sue; Get On Out To That Corn Patch And Feed Them Piggies."

**Travis:** "Twenty-Peggy-Sue; Oo-Ee-Oo, I Look Just Like Buddy Holly."

**Griffin:** Maybe... "Twenty—" Ooo, ooo, ooo! Does "Twenty-S—"

**Justin:** Wait, is that it? Wait wait wait. Wait, was that it?

**Griffin:** Ooo-ooo-ooo?

**Justin:** "Twenty-Ooo-Ooo-Ooo?" [wheezes]

**Griffin:** "Twenty-Ooo-Ooo-Ooo?"

**Travis:** [laughs]

**Griffin:** "Twenty-Ooo-Ooo-Ooo; That's A Spic—"

**Justin:** "Twenty-Ooo-Ooo-Ooo; Yummo."

**Griffin:** "Twenty-Ooo-Ooo-Ooo; A Spicy One."

**Travis:** Oh! "Twenty-Ooo-Ooo-Ooo; Doo-Wop's Back."

**Justin:** [chuckles]

**Griffin:** Uh, "Twenty-Switcheroo."

**Travis:** Huh.

**Griffin:** "Twenty-Switcheroo. Twenty-Switcheroo—"

**Travis:** "Cha— Change It Up."

**Griffin:** Ah, no. That doesn't— That doesn't— That doesn't— That doesn't— That provides no direction.

**Travis:** Mmm.

**Griffin:** What about— What about "Twenty-Tried-And-True"?

**Justin:** "Twenty-Tried-And-True" reads a little patriotic to me.

**Travis:** Yeah, yeah yeah yeah.

**Justin:** "Twenty-Dr-Drew; He Sucks Now."

**Travis:** Oh, okay.

**Justin:** That would be a good way to get—

**Griffin:** As a— As opposed—

[crosstalk]

**Griffin:** "His old stuff kicks ass though!"

**Justin:** [laughs]

**Griffin:** "Twenty..."

**Travis:** "Twenty-You-Should-Sue; Get Justice."

**Justin:** "Twenty-More-Bamboo; It's Sustainable."

**Travis:** Oh!

**Griffin:** "Twenty— Twenty— Twenty-Kangaroo; Put It in the Pouch."

**Justin:** [laughs]

**Travis:** "Twenty-Kangaroo; Jump On It."

**Justin:** "Twenty-Start-A-Do."

**Travis:** No, that's actually too motivational— [laughs]

**Justin:** Yeah yeah yeah.

**Travis:** That would be on the front of a planner that I would purchase.

**Griffin:** "Twenty-Revenue."

**Travis:** Ooo!

**Griffin:** "Earn."

**Justin:** [laughs]

**Griffin:** "Maximize Your Earning Potential."

**Justin:** [laughs]

**Travis:** What about "Twenty-Racing-Crew; It's About Family."

**Justin:** [laughs] "Twenty-More-Fondue; Make It Cheesy."

**Travis & Griffin:** Yeah!

**Travis:** Now, I like that that implies that in previous years we've had some fondue, but this year.

**Justin:** Yeah, we're gonna need more fondue.

**Travis:** Turn it up!

**Griffin:** "Twenty-Sudoku."

**Justin:** [wheezes] "Twenty-Sudoku."

**Griffin:** "Twenty-Sudoku; Line 'Em Up."

**Justin:** Can I tell you right now?

**Griffin:** Yeah.

**Justin:** I feel like we're never gonna find it.

**Travis:** Uh-huh.

**Griffin:** Yeah.

**Justin:** Even if we find it, we won't know it.

**Griffin:** Yeah.

**Justin:** And it's the worst episode we've ever made. [wheezes]

**Griffin:** Yeah.

**Travis:** Yeah, this is our lowest point.

**Griffin:** And— And— And this is— I feel the electricity right now, because I believe you said that exact same thing last year, right before we came up with “Twenty-Big-Dog-Run”.

**Justin:** Oh. Oh, oh, okay.

**Griffin:** “Twenty-Pay-Per-View.”

**Travis:** Ooo.

**Griffin:** “All of Our Episodes Cost One Dollar.”

**Justin:** [wheezes, laughs]

**Griffin:** What if we did one just for us this year, and we— it was— it was like we’ve given you guys—

**Justin:** [laughs]

**Griffin:** We’ve given you guys tw— We’ve given you guys 11 good years. This one’s called “Twenty-Pay-Per-View”, and all our episodes cost one dollar now. You have to put it into your phone.

**Justin:** What about “Twenty-Misconstrue”? Say that again?

**Griffin:** What was that?

**Justin:** What was that?

**Griffin:** Huh?

**Travis:** “More For Me And You.”

**Justin:** No. “Twenty-Visit-Peru.”

**Griffin:** Ooo! Ooo! “Twenty-Just-For-You.”

**Travis:** [gasps loudly]

**Griffin:** “Twenty-Just-For-You.”



**Justin:** I feel like there's a lot of people in America that are already living that lifestyle—

**Griffin:** Yeah.

**Travis:** Yeah, that's fair. Yeah, yeah.

**Justin:** And it's not shaking out great.

**Griffin:** "Twenty-Not-For-You."

**Justin:** "Twenty-New-Tattoo."

**Travis:** Ooo. I— Okay, okay, okay. Let's— Let's—

**Griffin:** Let's take a breath.

**Travis:** Let's take a breath. Now, "Twenty-Big-Dog-Run", great. "Frankenstein-Teen" was the entire thing. Is there something— funny... bamboo. Funny big bamboo. Funny...

**Griffin:** "Twenty-Money's-Through."

**Justin:** [wheezes]

**Griffin:** "Time— Crypto— Time to Become a Crypto Lord."

**Travis & Justin:** [laughs]

**Travis:** "Twenty-Sun-Tea-View."

**Justin:** Oh, yeah! Now we're gettin' somewhere!

**Travis:** [laughs]

**Justin:** I got it!

**Griffin:** Oh boy.

**Justin:** I got it!

**Griffin:** Oh, shit!

**Justin:** "Twenty-Rise-Of-Gru." [wheezes]

**Travis:** Oh!

**Griffin:** [sings *Get Back* by The Beatles] "Get back to where you once belonged. Get back!"

**Justin:** Coming this July. [cackles] To— Coming this July— [wheezes, cackles] After many delays, we will finally be treated to it. [wheezes]

**Griffin:** [chuckles] *Despicable Me 4: The Rise of Gru?*

**Justin:** It's *Minions: The Rise of Gru*.

**Griffin:** Oh, okay.

**Justin:** [laughs]

**Travis:** Nice.

**Griffin:** Hmm.

**Justin:** It used to be called *Minions 2*, and now it's called *Minions: Rise of Gru*.

**Travis:** That's better.

**Justin:** "Twenty-Rise-Of-Gru—" [laughs]

**Griffin:** "Twenty-Baby-Shoe; For Sale." [laughs]

**Travis:** [laughs] "Never Worn."

**Griffin:** "Never Worn."

**Justin:** Why did you keep naming them?

**Griffin:** Oh, I'm sorry.

**Travis:** Well, Justin.

**Justin:** Do you know that this movie was supposed to be released on July 3<sup>rd</sup>, 2020? That's why I think it's so powerful, because by calling the year "Twenty-Rise-Of-Gru", we're saying that this film will! Absolutely! Be released in theatres, this July.

**Griffin:** Yeah.

**Justin:** No bones about it.

**Griffin:** [laughs] What about— What about "Twenty-IOU; We Will Give the Next Year a Much Better Name. Twenty-IOU; One Good Year Name."

**Justin:** [sighs] "Twenty-IOU; One Hour of Your Life Back."

**Griffin:** [giggles]

**Justin:** Let's do— Let's do this. We'll go back through the list.

**Travis:** Okay.

**Justin:** Real quick. And we'll see—

**Travis:** I actually am warming back up to "Carl Daniels' Kickass Year".  
[chuckles]

**Griffin:** Yeah.

**Justin:** Okay, so just— T— Taking a look at the list, we've got "Two-Two-Two-Two-Two; Deuces Wild". No. "Carl Daniels' Kickass Year." I'm gonna leave it— I'm gonna leave it in. I wish the name was funnier than Carl Daniels, but here we are. "Twenty-Whoop-Dee-Doo; Who Cares?" I still— I can't get on board with that. "Twenty-Yummy-Stew; Somethin's Cookin'."

**Griffin:** Or... "Twenty-Yummy-Stew; Put It in The Pot".

**Justin:** "Twenty-Yummy-Stew; Put It in The Pot. Twenty-Cummies-Eww."  
[chuckles] "Twenty-Cummies-Two." [breathes deeply] "Twenty. Twenty. Twenty. Twenty! Twenty! Twenty! Twenty! Twenty! Twenty! Twenty!"

**Griffin:** Yeah.

**Travis:** Tony, Tony, Tony, Tony. [chuckles]

**Justin:** [chuckles] "Twenty-Venti-Brew; Oh, That Java."

**Travis:** Oh yeah, that's— Okay.

**Justin:** "Twenty-Skies-Of-Blue. Twenty-Coming-Through; Emerge. Twenty-Runny-Goo." What?

**Griffin:** "Twenty-Runny-Goo."

**Justin:** "Twenty-Runny-Goo. Twenty-Sun-Tea-View; Porch Life. Twenty-Mummy-Crew. Twenty-Do-The-Dew; Brought to You by Mountain Dew Baja Blast." Then Griffin kind of abandoned his post, 'cause I feel like "Twenty-Rendezvous" still merits consideration. "Twenty-Rise-Of-Gru."

**Travis:** "Twenty..." I— I feel, in my heart. My heart's telling me.

**Justin:** This can't be fun to listen to.

**Travis:** That "Mummy-Crew" is—

**Griffin:** [sighs] See, I'm still on— I'm still stuck on "Yummy-Stew". I like the—

**Justin:** [sighs] I'm tellin' you guys, "Twenty-Mummy-Stew"!

**Griffin:** "Twenty-Mummy-Stew."

**Justin:** "Twenty-Mummy-Stew; Do What Thou Wilt."

**Travis:** [cackles]

**Griffin:** Wait a minute. No, this is powerful! Is there a motto we can do that is like "You guys have— You all have flown— flown away from our nest." Like, "You don't need us anymore".

**Travis:** Oh! "Twenty-Up-To-You! The Power Is Yours."

**Griffin:** "Twenty-Up-To-Y— Twen—" Oh, man. Hold— Oh, you're so close. "T— Twenty—" [mutter] "Twenty-Up-To-You..."

**Travis:** "Twenty-It's-In-You; The Magic's Been in You All Along."

**Griffin:** "The Magic's Been In—"

**Justin:** Ugh, see—

**Griffin:** "Twenty—"

**Justin:** Too clumsy.

**Griffin:** "Twenty-It's-In-You; The Magic Is."

**Travis:** [laughs]

**Griffin:** [chuckles]

**Justin:** [wheezes]

**Travis:** "The Magic, Comma, Specifically. Twenty-Up-To-You; What Are Your Ideas?"

**Griffin:** Do you wanna do our show?

**Travis:** "Twenty-Fill-In-The-Blank."

**Justin:** No. See, that's like— that's like you're no better off having heard it.

**Travis:** Mmm.

**Justin:** You know what I mean. Like, you are exactly where you started. That's like coming to the oracle, and the oracle's like "I don't fuckin' know. I'm playin' Madden, get outta here."

**Griffin:** "Get the fuck out."

**Travis:** [laughs] "What do you think's gonna happen?"

**Justin:** "What do you think? I don't know. Can't see the future. What am I?"

**Travis:** "Twenty-Mummy-Stew; People Used to Eat Mummies."

**Griffin:** Is there something— Is there something— Instead of stew, can we swap "brew" in there? And is there a word that's like, I'm imagining a bubbling pot.

**Travis:** Mm-hmm.

**Griffin:** And people putting their stuff in the pot. And not being afraid to put stuff in the pot, like they're gonna ruin it. And then you get— Out of that, you get like a soup or a potion.

**Justin:** I don't even know what you're asking. What are you—

**Travis:** Like a witch's brew?

**Justin:** What are you suggesting?

**Griffin:** Is there another word... Is there another wor—

**Travis:** "Yummy-Mummy-Stew? Yummy-Mummy-Brew."

**Griffin:** "Yummy—"

**Travis:** "Yummy-Mummy-Stew."

**Griffin:** "Yummy-Mummy—" [laughs quietly] "Yummy-Mummy-Brew—"

**Travis:** [laughs quietly]

**Griffin:** [distant] "Yummy!" [laughs]

**Travis:** "From Budweiser."

**Justin:** "YummyMummy" is a trademark, so we can't.

**Griffin:** Ah, fuck!

**Justin:** That's owned by the General Mills Corporation.

**Griffin:** Damn it! 'Cause that was gonna be it too. Shit!

**Travis:** [laughs]

**Griffin:** "Twenty—" [chuckles]

**Travis:** Yes?

**Justin:** Yes, Griffin?

**Griffin:** Um...

**Justin:** "Twenty-New-Shampoo?"

**Griffin:** "Tw—"

**Justin:** Gotta try som— How about this? "Twenty-New-Shampoo; Gotta Try Somethin'."

**Travis:** "Somethin's Gotta Change."

**Griffin:** The stakes— The stakes—

**Justin:** Gotta get— "Twenty-New-Shampoos; Something's Gotta Give."

**Griffin:** The stakes are low. "Twenty-Tummy-Goo; What's Tha— What's That— What's That On— What Do You Got on Your Tummy?"

**Travis:** "The-Upset-Tummy-Crew."

**Justin:** "Twenty-Old-U2." And you just listen to *Joshua Tree* and—

**Griffin:** That's good.

**Justin:** [sighs] "Twenty-No-Taboo?"

**Travis:** Mmm.

**Griffin:** Oh, Jesus Christ, no.

**Travis:** That could be problematic.

**Justin:** "Twenty-No-Taboo. Twenty-Interview."

**Griffin:** It's the twenty that sucks, isn't it? This decade's gonna suck to name.

**Justin:** This millennium is gonna suck.

**Griffin:** It's millennium. I don't wanna say "20", I want "30". Can you imagine if we were in the 30s? We could do like dirty—

**Travis:** Oh, you could do like dirty...

**Justin:** Dirty everything.

**Travis:** Flirty.

**Justin:** God, we gotta make it to at least then. We got dirty, flirty, shirty.

**Griffin:** Squirty.

**Travis:** Squirty. "Squirty-Tummy-Goo", I would give you that one, Griffin.

**Justin:** Are we skipping— [laughs]

**Griffin:** Hey, what about "Squirty-Tummy-Goo"?

**Justin:** "2023; Off the Rails."

**Griffin:** [laughs]

**Justin:** [chuckles] Um, "2023; Take a Pass."

**Travis:** "2023; Looking Forward."

**Griffin:** Can we go back to "Twenty-Twenty-Twenty-Twenty-Two—  
Twenty-Two; Deuces Wild"?



**Justin:** "Two-Two-Two-Two; Deuces Wild?"

**Griffin:** What if we called this year just "The Deuce"?

**Travis:** Oh, "The Double Deuce". "Twenty-Tutu; Ballet Time."

**Griffin:** Let's get abstract. Oh, we have been recording for so long.

**Travis:** Yeah. Okay.

**Justin:** "MMXXII."

**Travis:** "Mix It Up."

**Griffin:** Hmm...

**Travis:** Is there—

**Griffin:** "Twenty-Big-League-Chew."

**Travis:** I feel like that's where we were— [chuckles] Wait. "Twenty... Big-League-Chew."

**Griffin:** "Twenty-Breakin— Twenty-Breaking-Through."

**Justin:** Emerge.

**Travis:** Emerge.

**Griffin:** [sighs] But that doesn't fe— I can't get excited about that. Not as much as "Twenty-Kangaroo; Put It in the Pouch".

**Travis:** [chuckles]

**Justin:** [wheezes]

**Griffin:** And we could do a mascot with that one. We could have like a mascot that's a kangaroo. We could call him Jack, but not that *Kangaroo Jack*.

**Travis:** No, a different one.

**Griffin:** "Twenty-Talking-To; Sit Down. You Fucked Up."

**Justin:** [laughs]

**Griffin:** "Sit down. We need to have a talk. Me—"

**Travis:** "Look who's talking to."

**Griffin:** "Me and your—"

**Justin:** [cackles] Okay, we— We could just do this forever.

**Griffin:** Yeah.

**Justin:** You know what I'm saying? Like, we were very close with "Twenty—". I feel like "Twenty-Rendezvous; A Night to Remember" is the most powerful one that I've experienced. That is the one that got the biggest reaction from me.

**Travis:** Yes. That one gave the chill bumps.

**Griffin:** What's it mean, though? What's it mean, though?

**Travis:** I told you, Griffin!

**Griffin:** No, you didn't.

**Travis:** It's a night to remember! Make the most of it!

**Griffin:** What's it— What's it mean, though?!

**Travis:** It means that when a slow dance comes on, get— get close. It's a night to remember.

**Griffin:** I like "Twen— Twenty-Rendezvous" certainly hits the lips good.

**Travis:** What about—

**Griffin:** "A Night to Remember" isn't any— It doesn't mean anything.

**Travis:** Is there— Okay, can we take “Twenty-Rendezvous” and make it more like secret spy kind of feeling.

**Justin:** If it’s— If it’s— But it’s like, if we do do shows this year [chuckles], then “Twenty-Rendezvous; A Night to Remember” will be very powerful.

**Travis:** That is— That is a good point. But what about “Twenty-Rendezvous; Trading Secrets”?

**Justin:** What? No. No. “Twenty—”

**Travis:** “Twenty-Rendezvous; There’s Been a Murder!”

**Justin:** “Twenty-Mummy-Crew; Wrap It Up.”

**Travis:** Now, I already said that and make it about safe sex, and we just kind of skipped right past that.

**Justin:** Yeah. Skipped right past. [sighs]

**Griffin:** “Twenty-Rendezvous; Get Organized. Organize. Do It. Seize The— Seize the Means—”

**Travis:** “Twenty-Rendezvous; Stronger Together.”

**Griffin:** “Seize the Means of Production.”

**Travis:** [laughs]

**Griffin:** “Twenty-Rendezvous; Seize the Means of Production.”

**Justin:** [chuckles] Why would those two ideas have anything to do with each other?

**Griffin:** Well, you’re rendezvousing.

**Justin:** Yeah.

**Griffin:** It’s like you’re— you’re— you’re— This is the year where everybody unionizes. “Twenty-Rendezvous.”

**Travis:** "Twenty-Rendezvous; Strength in Numbers."

**Griffin:** "Strength in—"

**Travis:** "Twenty..."

**Justin:** "Twenty-Mummy-Crew; Strength in Numbers."

**Travis:** Mmm.

**Griffin:** God, I—! Now I'm back to liking "Mummy-Crew"!

**Travis:** Yeah. Yeah.

**Justin:** I know.

**Travis:** Yeah yeah yeah.

**Justin:** The Mummy Crew.

**Travis:** "The Ties That Bind!" Because—

**Griffin:** "Twenty-Mummy-Crew—"

**Justin:** Oh, yeah. "The Ties That Bind" is not— Not everybody— I want it to be something that everybody can do. Sometimes you make it too hard. [chuckles] It requires collaboration. That was our mistake in 2018.

**Travis:** Mm-hmm, mm-hmm, mm-hmm.

**Griffin:** Um...

**Travis:** "Twenty-Mummy-Crew; Weigh Your Heart."

**Justin:** "Twenty-Bustin'-Through; Oh, Yeah."

**Travis:** Oh.

**Griffin:** Oh, that's cool. "Oh, Yeah."

**Justin:** Aid. Kool-Aid.

**Travis:** Kool-Aid.

**Griffin:** Yeah.

**Justin:** "Twenty-Bustin'-Through; Oh Yeah!"

**Travis:** Now that feels dangerously close to we're hoping to be reimbursed.

**Justin:** [chuckles] "Twenty-We've-Been-Sued."

**Travis & Griffin:** [laughs]

**Justin:** "By the Kool-Aid Corporation."

**Travis:** Okay, right now, for me, it is between "Twenty-Rendezvous Colon Something" and "Twenty-Mummy-Crew Colon Something".

**Justin:** "Twenty-What's-This-Do? Mysterious Buttons."

**Travis:** Now, I just listed two options, Justin.

**Justin:** [chuckles]

**Travis:** And what you did.

**Justin:** Yeah. Say yours again.

**Travis:** "Twenty-Rendezvous; Something" and "Twenty-Mummy-Crew; Something".

**Justin:** Something.

**Travis:** It's— For me—

**Justin:** Griffin, which of those two?

**Travis:** If we could find— It's like the— the last tumbler to click in place is the thing that goes after them.

**Griffin:** Yeah.

**Justin:** Right. Right.

**Travis:** Not the year name.

**Griffin:** "Twenty-Mummy—" Is "Twenty-Mummy-Crew" too close to "Frankenstein-Teen"?

**Travis:** I— I'm actually fine with that.

**Justin:** This is part of— In the iconography, this does worry me, 'cause we did do a lot of monster imagery.

**Griffin:** We did do a ton of monster imagery.

**Travis:** But they didn't sa— They weren't like "Oh, we've already got Boo-Berry. Can we do Count Chocula?"

**Griffin:** I'm actually likin' "Twenty-Rendezvous" more, 'cause it's like— It's got like a sexy adult energy.

**Travis:** Yes.

**Griffin:** We've never really done that before. Fuck, it would be funny to just have a prom theme. And not—

**Travis:** Thank you!

**Griffin:** And not have it be aspirational at all, but just have it be like the vibe of the year. Can we do that? Can we define the vibe of the year, and not necessarily the objective?

**Justin:** A— Sort of like— You're saying like a tonal—

**Griffin:** A tonal motto.

**Travis:** [laughs]

**Griffin:** And not a—

**Travis:** "Twenty-Rendezvous; A Night in Paradise."

**Griffin:** 'Cause here's the thing, when we tell people what to do, it one, doesn't do anything materially to improve their lives. Or two, they don't fucking do it. Yeah?

**Travis & Justin:** [simultaneously] Mm-hmm.

**Travis:** Yeah.

**Griffin:** How many monsters do you think came out of 2019? Not a lot, I would say. But if we say "Twenty-Rendezvous; A Night to Remember", and then somebody just has that energy in the— in the ecosystem?

**Travis:** Mm-hmm.

**Griffin:** That could do something. It's— I— I think "Twenty-Rendezvous" is it. I think let's jazz it right now to find the right tagline.

**Travis:** Okay.

**Griffin:** 'Cause I just don't think "A Night to Remember" is it.

**Travis:** Okay. Um.

**Justin:** Okay, listen. The etymology, if we can talk etymology.

**Travis:** Sure, sure, sure.

**Justin:** May we? It comes from the French.

**Travis:** Yeah.

**Justin:** "Rendezvous", which translates to "present yourselves".

**Travis:** Ooo!

**Justin:** What about like "Twenty-Rendezvous; Show Yourself"?

**Griffin:** Like you're— This is your... This is your, um... What's it called? Not a cotillion, but like where you—

**Travis:** Oh, a debutante ball.

**Griffin:** A debutante ball.

**Justin:** A debutante— yeah.

**Travis:** Ooo.

**Justin:** That could have some charming—

**Griffin:** "Twenty-Rendezvous—"

**Travis:** "Twenty-Big-Debut."

**Griffin:** "Twenty-Rendezvous; Have A— Have A Ball. Twenty... Rendezvous..."

**Travis:** No, wait. I'm actually kind of enjoying "Big-Debut".

**Justin:** [chuckles quietly]

**Griffin:** Well— But, okay. But, we did "Big-Dog-Run", and I don't think we can have "big" in the name of it again.

**Travis:** Mmm.

**Justin:** Yeah.

**Travis:** Mmm. Okay.

**Griffin:** "Twenty-Rendezvous... Time To Conspire."

**Travis:** Okay.

**Justin:** [chuckles]

**Griffin:** "Twenty-Rendezvous... Twenty—"



**Travis:** "Twenty-Rendezvous."

**Griffin:** "Meet— Meet Me— Meet Me in the Dark Place." [snorts]

**Justin:** [cackles]

**Travis:** Clan— Clandestine.

**Justin:** "Twenty-Rendezvous; Adults Only."

**Travis:** Ooo.

**Griffin:** Ooo, that's cool.

**Travis:** "Twenty-Rendezvous; Clandestine Moments."

**Griffin:** "Twenty-Rendezvous; A Secret... Kiss." [chuckles]

**Travis:** [chuckles]

**Justin:** "Twenty-Rendezvous; Where the Shade of the Evening Meets the Squeal of Tires—" [wheezes]

**Griffin:** That's cool.

**Travis:** "Twenty-Rendezvous; Stolen Moments."

**Griffin:** "Twenty-Rendezvous; A Kiss For Us."

**Justin:** [cackles]

**Travis:** Ooo, yeah.

**Justin:** "Twenty-Rendezvous; Every Kiss Is A Gift."

**Travis:** "Twenty—"

**Griffin:** "Twenty— Twenty-Rendez— Twenty-Rendez—"

**Travis:** "A Kiss In The Shadows."

**Justin:** Now, I'm hating this, the more we say it like this.

**Griffin:** Nonono, "Twenty-Rendezvous" is good. I— We can't— We— I have a foothold now. An emotional and mental foothold on "Twenty-Rendezvous". There is— We are going to say something, in the next few minutes, as that tagline that is going to make us laugh and—

**Travis:** "Twenty-Rendezvous; Stolen Passion—" No. "Twenty-Rendezvous; Hidden Passions."

**Justin:** No, I want it to be... Like, not romantic.

**Travis:** Oh, okay.

**Justin:** I don't want it to summon up romance for this. "Twenty-Rendezvous; Save Tonight."

**Travis:** "Twenty rendezvous; making memories. Twenty..." [sighs] Did you say "Save Tonight"? Like, the—

**Justin:** Yeah, Eagle-Eye Cherry. Yeah.

**Griffin:** "Twenty-Rendezvous; Fight the Break of Dawn."

**Travis:** Oo! I like tha— I like that. I like that. "'Til The Sun Comes U— Twenty-Rendezvous; 'Til the Sun Comes Up."

**Griffin:** That sounds like the se— Like we're telling people to go out there and pork all night long.

**Travis & Justin:** [laughs]

**Griffin:** "Twenty-Rendezvous— Twenty-Rendezvous; All Night Long."

**Justin:** What about this?

**Travis:** "Twenty-Rendezvous; Slappin' Bodies Together."

**Justin:** How about this? "Twenty-Rendezvous; The Night is Young."

**Travis:** Ooo!

**Justin:** That— That embraces things and it's like "We're just getting' started".

**Travis:** Yeah. But it— It also is very low pressure. Could be like "Should we start this puzzle?"

"Well, the night is young."

"Well, we sho— I think we have time to finish this puzzle of three kittens playing in a basket full of yarn. The night is young."

**Griffin:** "The Night is Young." It's gotta be something about the night, huh?

**Travis:** It feels like it.

**Justin:** Kind of.

**Travis:** 'Cause no-one is like "Hey, do you wanna have a coffee rendezvous?" That's not what they say, Griffin. Oh, "Twilight Meetings". "Twilight Passion."

**Justin:** "Twenty-Rendezvous; Meet Me In Vienna."

**Travis:** Ooo! "We'll Always Have Vienna."

**Griffin & Justin:** [chuckles quietly]

**Justin:** [quietly] Is it getting way too—

**Travis:** [cackles]

**Griffin:** [laughs]

**Travis:** "Twenty-Rendezvous; Remember Fiji."

**Griffin:** What about—

**Justin:** [wheezes]

**Griffin:** What about, and just imagine it, in your head before you start generat— Don't just wait for your turn to talk, really think about this, okay? "Twenty-Rendezvous; Fancy Night."

**Travis & Justin:** [laughs]

**Travis:** I like that. I like that.

**Griffin:** "Twenty-Rendezvous; Fan—" Like— That— These— That is the concept we're trying to get across is a fancy night.

**Travis:** That's true.

**Griffin:** So why not just say "Twenty-Rendezvous, Colon, Fancy Night"? "A Night of Fancy."

**Travis:** "A Night for Fancy Peo—"

**Justin:** Now, see you're— You just one upped yourself.

**Griffin:** Yeah.

**Justin:** I was letting you have room to breathe, and you had to iterate. 'Cause you knew it wasn't there.

**Griffin:** Well, it's like the flight of fancy. And then we ca—

**Travis:** "Twenty-Rendezvous; A Night for Fancy Folk."

**Griffin:** "Fancy Night."

**Travis:** What about "Twenty-Rendezvous; I Haven't Seen Marcus in Years"? There's a story to it now.

**Justin:** [sighs] "Twenty-Rendezvous; A Night to Remember" is— is— is— I mean... So evocative.

**Travis:** "Twenty-Rendezvous; There's Only Tonight."

**Justin:** No.

**Griffin:** "Twenty-Rendezvous; A Fancy Fantasy."

**Travis:** Ooo.

**Griffin:** "Fantasy—"

**Justin:** "Fancy Takes Flight." [wheezes]

**Travis:** [gasps]

**Griffin:** "Twenty-Rendezvous; Fancy Takes Flight." [wheezes]

**Travis:** [laughs]

**Griffin:** [claps]

**Justin:** [laughs]

**Griffin:** [laughs]

**Travis:** Mm-hmm!

**Justin:** [cackles]

**Travis:** "Twenty-Rendezvous, Fancy Takes Flight."

**Justin:** "Twenty-Rendezvous; Fancy Takes Flight."

**All:** [cackle loudly]

**Justin:** That's good. [wheezes, laughs] Because that could mean like... things that has been— like, your fancy.

**Travis:** Oh, yeah.

**Justin:** You know what I mean? Like, whatever catches your fancy, like, let it take flight.

**Griffin:** That's good!

**Justin:** But it could also mean like—

**Griffin:** That's good in so many ways, Juice, because it could mean like... "Fancy Takes Flight" is nothing.

**Travis:** Yeah.

**Griffin:** It's a new concept that kind of sounds like "flight of fancy."

**Justin:** [wheezes]

**Griffin:** And so when you say it—

**Justin:** Yeah, but it's not that.

**Griffin:** — you could be saying like ju— like "Live your dreamsca—" Like, "Live the dreamscape. Realize— Realize the dream", right? But it could also mean like "Let's have a— Let's have a nice dinner tonight, Patricia".

**Travis:** Yeah.

**Griffin:** "Fancy Takes Flight."

**Travis:** "Fancy Takes Flight."

**Justin:** "Fancy Takes Flight."

**Griffin:** Now, in—

**Justin:** Let's call— Can we call it?!

**Travis:** Yeah.

**Justin:** Please?!

**Griffin:** I want us to— Just one last thing. I want us to imagine a conversation that we are having in a show, where we would say— To confirm a thought we just said, like "Hey man. Twenty-Rendezvous; Fancy Takes Flight". As a— As a— As a thing that could like confirm what we just—

**Travis:** Well, I think— I think then you could say like “Well, that fancy’s flying now”. Like, I think it’s more of like—

**Griffin:** Yeah, I—

**Justin:** The fancy takes flight to me is like... if you’ve got a whim.

**Griffin:** Yes.

**Justin:** This Twenty-Rendezvous, your fancy takes flight. Let your fancy take flight, it’s Twenty-Rendezvous!

**Travis:** There it is.

**Griffin:** The rendezvousing with yo— What was the French again? Presenting yourself?

**Justin:** Presenting yourself!

**Griffin:** “Twenty-Rendezvous; Fancy Takes Flight.”

**Travis:** Yeah.

**Griffin & Justin:** [laughs]

**Travis:** I like— Griffin, you said it in a really wonderful emphatic way just then, I just wanna— “Fancy Takes Flight!”

**Griffin:** “Fancy Takes Flight!”

**Justin:** “Fancy Takes Flight!” Come on.

**Griffin:** [laughs]

**Justin:** This is the year in which fancy takes flight!

**Travis:** Come on!

**Griffin:** It’s so good! It’s so good!

**Travis:** It’s Twenty-Rendezvous, man!

**Griffin:** Alright, call it. That's it. "Twenty-Rendezvous; Fancy Takes Flight!"

**Justin:** Okay.

**Griffin:** Fuck. Holy shit.

**Travis:** I feel so bad for Rachel having to edit this episode.

**Griffin:** No.

**Justin:** Nonono. She won't have to touch it.

**Griffin:** No. It's perfect.

**Justin:** I think it should be— Can I say? I think it should be untouched.  
[wheezes]

**Griffin:** No. God, no. No.

**Justin:** Oh my god, okay. How on Earth— I have to go pick up— How did this go so long?! I have to go pick up my daughter from school.

**Griffin:** Yeah.

**Justin:** 'Cause it's really icy, 'cause of snow.

**Griffin:** Yes. Let's wrap it up in three— 30 seconds.

**Justin:** Okay. Uh, really quick. If you have HBO Max, we're on an episode of *Fungies*. It's called "Too Many Grandpas", it's in season three. I think you'll— it's— If you like us, and you hung in this far, you will enjoy this episode. Uh, *Fungies* is a very, very good show, and I'm really proud of the work that we did on this episode. It's very funny. It's a great show piece for Mr Travis McElroy, but we're all in it and it's really fun. And one of the grandpas is named "Glimph".

**Travis:** Yip. Yeah!

**Justin:** But it's not our dad.



**Griffin:** Yeah.

**Justin:** So don't get it twisted. It's weird.

**Griffin:** We have a bunch of merch at [mcelroymerch.com](http://mcelroymerch.com). New Pin of the Month, "Everybody Has a Knife" from *Ethersea*, which— sales for which benefit the Centre for Reproductive Rights. We have a "Guppies Want Me, Blink Sharks Fear Me" sticker. Uh, we ju— There's a ton of stuff on [mcerloymerch.com](http://mcerloymerch.com). And thank you to Montaigne for the use of our theme song "My Life Is Better With You". And thanks to MaximumFun. And here's a final Yahoo.

**Travis:** And thank you to Rachel, our editor.

**Griffin:** Thank you to Rachel, our editor, for doing the Lord's work on this one. Here's a final Yahoo. Hey, this was sent in by The Rock, and it was asked by Jeremy... A— From the Pearl Jam song. And Jeremy from the Pearl Jam song asks "Oh my gosh. Hi. I— Uh... Hey, uh... Is there a toilet, uh... that you can play, uh... Fortnite on? Blep blep blep blep."

**Travis:** [chuckles]

**Justin:** [chuckles] Okay, that's gonna to it for us. My name's Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** And as always... Kiss your dad, square on the lips.

[outro music plays]

[chord]

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