

MBMBAM 058: Manifest Goodburger

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Bob Ball:

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Welcome to My Brother, My Brother, and Me. It's an advice show for the modern era. It's June, and you know what that means. We are frantically prepping for the biggest summer event of the year, a week-long celebration of fun and frivolity that we like to call Phat Beach Con 2011.

Griffin:

PBC.

Justin:

PBC. Um...

Griffin:

Is the, the industry insider lingo.

Justin:

Yeah. PBC.

Griffin:

Uh—

Travis:

I heard that this year they're, they were gonna actually like do a panel and they were gonna get Alma Collins and Eric Fleeks and Brian Hooks and Jermaine "Huggy" Hopkins. They're all gonna be there, guys.

Justin:

Yeah.

Griffin:

Travis, you possess an encyclopedic knowledge of the people who were in Phat Beach, with a P-H.

Travis:

I—

Justin:

Travis is actually the a— the keynote speaker of our event. Actually, we refer to it as the, the G-note speaker, but—

Travis:

[laughs]

Justin:

... you, you get the idea.

Travis:

Funny thing—

Griffin:

Did you know—

Travis:

I can't remember my girlfriend's name.

Justin:

Yeah, o—

Griffin:

... you can buy, you can buy the soundtrack of the Phat Beach on Amazon right now?

Travis:

Uh-huh.

Griffin:

On audio CD for a dollar ninety-nine.

Justin:

Actually, I can't. I can't do that.

Griffin:

That, that is Prime too. Two-day shipping. I need it now. Hey, Phat Beach, Amazon, get it to me now.

Justin:

How quickly can you get it before our Phat Beach Con? My name is Justin McElroy. I'm your oldest brother and, uh, conference scheduling supervisor.

Travis:

Hi, I'm Travis McElroy, your middlest brother and keynote speaker.

Justin:

G-note speaker.

Travis:

Uh—

Griffin:

I am Griffin McElroy. [laughs] Uh, I am a Coolio cosplayer. So...

Justin:

[laughs] So what we do is we, uh, take your questions, uh, both Phat Beach and non-Phat Beach related, and turn them into, uh, wisdom. Let's get right into it.

"Hi MBMBaM. I'm contemplating venturing out into the twittersphere for the first time and I feel like I need a signature Twitter handle to mark this exciting occasion. I want to use a variation of my name, Jody Bergs Bacon, and I'm hoping you can throw out some ideas for me. The people who brought up Peep— brought us Peepum Sassy Gum are clearly brilliant at branding. Work your magic and thanks for your help. Jodi." Jodi, what a great question.

Griffin:

Hmm.

Justin:

Hmm. Jodi Bergs Bacon.

Griffin:

That is your, that is your virtual identity.

Justin:

Mm-hmm.

Griffin:

If you, if you think that you aren't who you are anymore, you are what you tweet.

Justin:

That's so deep, Griffin. That's like—

Griffin:

I know.

Travis:

Yeah.

Griffin:

That being said, Bergertime. [laughs]

Justin:

Bergertime is a great name.

Griffin:

I give you that. Only you spell it B-E-R-G, like your name is spelled.

Travis:

Mm-hmm.

Griffin:

Enjoy. [laughs]

Justin:

How about Baconator? The Baconator? The Bergs-Baconator.

Griffin:

I didn't even consider the Bacon contingent.

Justin:

There's a lot.

Griffin:
Goddammit.

Travis:
How about Jodi one, uh, dash six X-I?

Justin:
[laughs] What?

Griffin:
What?

Justin:
She's not a robot.

Travis:
Oh.

Justin:
Wh—

Travis:
Then I've got nothing.

Justin:
What, what about like something that plays off her name and the fact that she is going to be talking on Twitter? Something like Jodideas? Like something that's out there—

Griffin:
[laughs]

Justin:
You know? You know? Uh, what about Jodialog?

Griffin:
[laughs]

Justin:

'Cause it's like Twitter isn't just about me broadcasting to you. It's about the two of us talking back and forth.

Griffin:

Having a convo.

Justin:

Yeah. I think if you can get Jodialog, I'd go with that.

Travis:

Mm-hmm.

Justin:

Um... What about, um, Candice Bergs Bacon?

Griffin:

[laughs]

Justin:

What about Meredith Baxter Bergs Bacon?

Griffin:

What about...

Justin:

Too verbose.

Griffin:

... Goodbergs Bacon?

Justin:

Goodbergs Bacon. Phat Beach. Brought to you by Phat Beach.

Griffin:

Brought to you by Phat Beach. God, that movie was Phat Beach, wasn't it?

Justin:

Good Burger's basically Phat Beach.

Griffin:

And, um, and, um, but in a burger shop.

Justin:

Yeah. And more stress.

Griffin:

God, that movie is so funny.

Justin:

[laughs] Well, hold on. G—, uh, Good Burger?

Griffin:

Yeah, yeah, yeah.

Justin:

It's pretty good.

Griffin:

I wish I could find it right now. Because Kel has the secret recipe to a sauce that turns the whole stand around.

Justin:

Mm-hmm.

Griffin:

Okay, who was that? Neil Patrick Harris? Wanted it.

Justin:

Do you feel like they missed a cross-branding, uh, opportunity by not making, um, Ph— like not making a Good Burger stand at Phat Beach? Like, uh...

Griffin:

Uh-huh.

Justin:

How did you guys get so phat? Obviously, obviously crossover...

Griffin:

Would you guys eat at a real Good Burger? If that was a real thing, I think that it, it, uh, uh... As long as we're talking about Good Burger branding opportunities, because that is what Jodi asked about.

Justin:

Yeah.

Griffin:

Um...

Travis:

[laughs]

Griffin:

I don't know. Like I think that that's a successful business.

Travis:

Okay.

Griffin:

I would love for people to just open up an ironic Good Burger stand and it turns into a chain.

Travis:

[laughs]

Griffin:

And it becomes like it beats Subway and is now the famous like fast food restaurant in the world, and people like—

Justin:

Griffin, could you break down for me real quick...

Griffin:

Yeah.

Justin:

... what an ironic Good Burger stand is? [laughs]

Griffin:

Well, people are like, uh, like I'm talking right now. Like, "Hey, do you guys remember Good Burger? That was a—

Justin:

Uh-huh

Griffin:

... That was a solid pick."

Justin:

I think of—

Travis:

You think anyone other than us is having that conversation ever?

Griffin:

I think—

Justin:

I think they understand Good Burger, but say it's ironic that that's bad. Like Bad Burgers is what you're selling.

Griffin:

Oh.

Justin:

Yeah.

Griffin:

Um...

Justin:

"I sell goood burgers." Get it?

Travis:

[laughs]

Justin:

"This tastes bad. Why did you do this?"

Griffin:

I just don't know why you're trying to take the wind out of my sails.

Justin:

You're right. I'm sorry. Uh, to, to me, whether or not I would frequent, well, uh, patronize, uh, I would haunt a local, uh, real-world [laughs] Earth, Earth, you know, six one nine—

Griffin:

A tangible... Not, not—

Justin:

A tangible...

Griffin:

Not a Good Burger via ethereal realm.

Justin:

Right.

Griffin:

I'm talking about a real-ass tangible Good Burger.

Justin:

Manifest, corporeal Good Burger. [laughs] I, the, the, the, my frequency of dining there would depend on how many adjectives are on the outside in the advertising. 'Cause I'm a sucker for those.

Griffin:

Oh.

Justin:

Like I could say to you right now that, "No, that probably wouldn't be a good idea." Especially if I see Kel in there up to his old tricks.

Griffin:

Uh-huh. He, what do you—

Justin:

Stirring up the pot. If they see it, if they have a sign outside that says like "beefy" or "satisfying," like I don't know, I—

Griffin:

Juicy.

Justin:

Maybe. Juicy, like exactly.

Griffin:

Um, if I—

Justin:

[laughs]

Griffin:

But if I walk in and I see Kel and he's in the milkshake machine like spinning around...

Justin:

Yeah.

Griffin:

... I, I will leave that restaurant right away. That is not sanitary.

Justin:

Well, it's a health code violation.

Travis:

I'm gonna say that I think I would, I think I would actually be more like to go to an ethereal Good Burger.

Justin:

A ghostly Good Burger.

Travis:

... a Good Burger of the mind.

Justin:

Well, as soon as you die, you'll be able to do just that.

Travis:

God, I hope so.

Justin:

Hey, uh, Griffin, do you got any Yahoo for us?

Griffin:

I do. Um... Here is one. Uh, this one was sent by Crystal Waylin. Thank you, Crysta Waylin. Regular contributor, Crysta Waylin. It's by Yahoo! Answers user Olaf, uh, Simprini, who asks, "Looking for a career in genital painting?"

Travis:

In what?

Justin:

In what now?

Griffin:

I assume he's asking for himself. But the way he made it sound sounds like the start of an infomercial. Like "Looking for a career in genital painting?"

Justin:

[laughs]

Griffin:

"The, the other day, I was looking—"

Travis:

I'm sorry, one more time. Ge- genital painting?

Griffin:

Uh, yes. Genit—

Travis:

Okay.

Griffin:

Genital painting.

Justin:

I'm gonna need some more info.

Griffin:

Well, he provides it, if you give me a chance. The other day, I was with my boyfriend and he asked me to paint the Hand of God painting by Michelangelo on his penis.

Justin:

Uh-huh.

Griffin:

It says "wang," but...

Justin:

[laughs]

Griffin:

... we're all adults here.

Justin:

Okay.

Griffin:

I think we can use clinical terms.

Travis:

Bracket, penis, end bracket.

Griffin:

"It looks really, really good, and I'm wondering if there's a sort of industry for this thing, because I think it is my calling. Please help. Do you know of any universities or colleges that specialize in this sort of thing? Also, I have pictures if anyone is interested in my work."

Justin:

Check, ple— Yeah, hello? I would to get on that.

Griffin:

Uh, yeah. Can you, uh, MBMBaM.com. Uh...

Justin:

Yeah. Just send that out.

Griffin:

Just send that to our web address, I guess?

Justin:

And send that two-day express, 'cause we...

Griffin:

Um...

Justin:

I need that.

Griffin:

If you could overnight it, just I, will front the shipping, uh, COD, just, just gotta see them.

Travis:

I wanna say that when you first, uh, posed the question, I, uh, I immediately interpreted it as painting with one's genitals.

Griffin:

There's three ways I could see doing this. Right? Painting with your genitals.

Travis:

Uh-huh.

Griffin:

Um, painting on someone's genitals, which is, uh, uh, using genitals as a medium for art.

Justin:

Okay.

Travis:

Uh-huh.

Griffin:

And then, there is the actual painting of genitals. Like...

Travis:

Oh.

Griffin:

... "Check out this sweet, this sweet peepee that I painted here with my watercolors."

Justin:

Oh, wow, yeah. I didn't even think about that. Uh-huh.

Griffin:

"I can make a— I can make a pepe sing with watercolors."

Travis:

I went to the zoo once and they had trained an elephant to paint on this guy's genitals. It was pretty cool.

Griffin:

Are you sure?

Travis:

Four or five for him.

Griffin:

Are you sure? I don't think that's a... I don't think...

Travis:

I'm, I'm almost positive that was... Wait.

Griffin:

Was that on TV again?

Travis:

No, that was a movie. Yeah, that was a movie, yes.

Justin:

The Operation Dumbo Drop?

Travis:

Yes. God, that was a good movie.

Griffin:

That was the best movie. [laughs]

Travis:

Uh...

Travis:

Uh, I did not watch it that closely, but I'm pretty sure that that's what happened.

Griffin:

There's a really great scene where it's tender and, uh, the elephant gets an ink brush—

Travis:

I would think... I mean, that elephant's—

Justin:

It's huge.

Griffin:

It's very tender. And the elephant, he, he is not confident in his painting, but Chuck Sheen, uh, talks him through his, his psychoses and then the elephant paints on Chuck Sheen's balls and dick.

Justin:

[laughs] You know, people give him a lotta, a lotta static for being nutso, but, uh, you, if you go do something like that, you weren't there, you don't know what that, that felt—

Griffin:

Yeah. He is operating on a whole other plane than everyone else. And it's because he has had this amazing experience. Also on this plane, ethereal Good Burger.

Justin:

[laughs] It's just Chuck Sheen and ethereal Good Burger.

Travis:

I would like to point out to the person who asked this question that if you look at, okay, so you paint a Hand of God painting on your boyfriend's dick, is it possible that maybe that skill could translate to a more conventional medium? Or—

Griffin:

No.

Travis:

No, no, no.

Griffin:

No. Absolutely not.

Travis:

No, only, only dicks.

Justin:
Dicks—

Griffin:
I'll tell you what. It's the, it's the dimensions of it.

Travis:
The contour?

Griffin:
It's like a natural easel. Um, and, it...

Travis:
Um, huh.

Griffin:
It, the, it's taut and canvasy... I mean, I, I get it. I get what this guy's selling.

Justin:
I think that it is the most perfect sort of medium that we can— It's the natural at least. You know? It's not like the, uh, a lot of the canvases these days are corporate, corporate-made. And this is like-

Travis:
What if you—

Justin:
...shade-grown artistic medium.

Travis:
What if you painted a dick on someone's dick?

Justin:
Whoa.

Griffin:
What if you painted a dick on someone's vagina?

Justin:
Huh.

Griffin:

See that's why I'm upset by this question. Because it doesn't leave many options for our lady friends. 'Cause I don't, uh, uh...

Travis:

You could paint a Georgia O'Keefe painting on someone's vagina.

Griffin:

Sure.

Justin:

Yeah. Um...

Griffin:

Um...

Justin:

So did you, uh... Are there any responses? Any— Anybody have some good ideas?

Griffin:

Somebody said, "Ooh, I want the leaning Tower of Pisa...

Justin:

Uh, very clever.

Griffin:

... for my sw—

Travis:

On my crooked dick. [laughs]

Justin:

[laughs]

Griffin:

[laughs] "For my tilted member. Uh, and for my sweetie maybe the Grand Canyon."

Travis:

Ooh.

Justin:
Hey dawg...

Travis:
Ooh.

Justin:
Hey dawg...

Griffin:
That shouldn't, that's not quite right.

Travis:
Yeah.

Justin:
Don't let her hear you talking that way, because—

Travis:
No.

Justin:
... that, that ain't gonna over well.

Travis:
"I have a nickname for your vagina, Honey" [laughs]

Justin:
"Honey, hey, Honey—

Griffin:
"You're gonna love it."

Justin:
... listen to this great goof, Honey."

Griffin:
"Hey, check it. The Mariana Trench."

Justin:
[laughs]

Griffin:

"Get it? I love you."

Justin:

Uh, so we got another, we got another, uh, club banger, another hot question, coming in. From a real person, and not like the one Griffin read from a monster.

Travis:

Uh-huh.

Justin:

An animal. Uh, a subhuman. "How long do you have to wait after you break up with a girl to start dating one of her friends? I had a friends with benefits relationship with a young lady that sort of turned into an exclusive relationship of a sort, but it's become clear that one of her friends is interested in dating me. How long do I have to wait to pursue this other young lady?" Oh my God.

Griffin:

This is anonymous?

Justin:

Yeah.

Griffin:

Um, Tr— uh, okay. First of all, it sounds like you're still dating the other lady? So, um, obviously not... [laughs]

Travis:

Not now.

Griffin:

... not soon.

Justin:

Yeah, not this second. It hasn't been long enough, 'cause it's been none. It's been none time.

Travis:

What— what's that rule or something like the, the amount of time you're with someone divided in half is the amount of time you mourn the relationship, or something? Isn't there like a accepted standard for that?

Griffin:

It is...

Travis:

What is it?

Griffin:

Uh, yeah. It's how long you've been together, uh, divided by half, and then you add the number of lunar cycles...

Travis:

Uh-huh.

Griffin:

... that happened while you were dating.

Travis:

And your first pet's name and the street you grew up on.

Griffin:

And then, you multiply it by infinity. Sheila, I miss you.

Justin and Travis:

[laugh]

Justin:

Oh, Sheila.

Travis:

Um...

Griffin:

I wish I'd dated a lady named Sheila.

Travis:

I know.

Justin:

I say if there's a special somebody in your, in your field of vision, [laughs] that, that is, that you suspect has a, has a little... that you don't you wait on it at all. You break up with friends with benefits, uh...

Travis:

Mm-hmm/

Justin:

... girl. You say, "Hey-

Griffin:

And then say goodbye to her forever.

Justin:

... how's with a ben— for a benefit? Bye. I don't have to—

Travis:

Here's your severance package. [laughs] Enjoy.

Justin:

I got nothing for you. Should've nailed me down when you had a chance. This is why it never works. This is why this never works. 'Cause right now I'm doing this.

Griffin:

Mm-hmm.

Justin:

So this is a pretty good example of why friends with benefits is not a thing. And then you just go, go talk to the other girl. What's the matter? Or, or guy? Is it a guy or a girl?

Griffin:

Listen, no way is a girl—

Justin:

Only guys would do this. I didn't even have to ask. Of course. Girls don't think this way. Only guys would be this monstrous.

Griffin:

You got to dance with the one that brung ya.

Justin:

Mm-hmm. So true.

Griffin:

And that means you have to stay with this girl, that you don't really care for, for the rest of your life. 'Cause leaving her, that would be rude, sir.

Justin:

You don't wanna be that guy, do you?

Griffin:

Do you wanna be rude, sir?

Justin:

Do you wanna be— Would you rather be civil?

Travis:

Mm.

Griffin:

God, I miss the Victorian Era.

Justin:

I know.

Griffin:

You couldn't get away with that shit.

Justin:

You didn't have to worry about dating. You just had, had, said, "Hey Daddy, Hey Mommy, who am I marrying?" They said, said—

Griffin:

"Tell me who to love, please."

Justin:

You're marrying Carla, uh, the butcher's, butcher's—

Travis:

She is the eldest of three daughters that didn't die of tuberculosis.

Justin:

She's got a fine frame. You're, you're really gonna be into it.

"Hey, I like this girl, but I'm afraid to ask her out, because we haven't spent a lot of time together. However, I'm sure if I wait too long, the whole thing might peter out. What should I do? Formspring." Does he, does he know a guy named Peter that's gonna swoop his lady?

Travis:

[laughs]

Justin:

I don't know. Like...

Travis:

[laughs] So 58 episodes in, to finally get the answer.

Justin:

Fifty-eight episodes, yeah. This is why I finally admit that like I don't, I don't get these people that like... Sometimes we get these questions and the answer is so obvious that I think they're fucking with me. Like...

Griffin:

Yeah.

Justin:

Hey, hey, just ask her, dummy. Like just, just a— You can't, uh... [laughs]

Travis:

You're not filling up—

Justin:

If you don't ask her to spend time with you, you can't spend time... How do you think that happens? Like you, you're stuck in—

Travis:

You're not filling up like a giant novelty like thermometer on a donation board. You don't have to spend X amount of time before you ask her out.

Justin:

You just like...

Travis:

Do it.

Justin:

... hoping to get stuck in an elevator with her?

Travis:

[laughs]

Justin:

Just ask her to go fucking go to IKEA.

Travis:

"You wanna go ice fishing with me?"

Justin:

[laughs] "Hey, I hear, uh, there's gonna be a tornado warning on Thursday. Do you wanna come to my basement and like it'll be hilar—" "Do you wanna get accidentally stuck in a freezer with me so we can recap all the great times we've had together? Like in Per— that one episode of Perfect Strangers? 'Cause then, I could ask you out. I'd be like—"

Griffin:

Cute, cute meets, they don't happen in real life.

Justin:

No. They don't.

Travis:

No.

Griffin:

They do not happen like that.

Travis:

Do you know how you spend more time with someone? You ask them out.

Justin:

Yeah. Just ask them out. You're ready, Peter, which I'm assuming is your name. And that you, you've come with—

Travis:

Oh God, I hope so. And he uses the phrase "peter out" to mean something awesome.

Justin:

Yeah.

Travis:

"You guys wanna Peter out?"

Griffin:

That's what he says whenever he leaves the room.

Justin:

Peter out? I, uh...

Griffin:

And check this out, check this out, Peter. You wait too long, and you die.

Justin:

[laughs]

Griffin:

Oops. Aww, I could have loved her forever. Now, I can't.

Justin:

"You got any big plans this weekend?" "Yeah, man, I'm gonna go to Saxbys and totally Peter out."

Travis:

[laughs]

Justin:

Just those people aren't gonna know what they saw. It's gonna be, it's gonna be heinous in there.

Travis:

"I'm just gonna let loose and Peter out."

Justin:

"I'm just gonna Peter out. I've earned it. I've earned one fucking weekend of Petering out, I think."

Travis:

[laughs]

Justin:

"I've sold, I sold all the shoes at Foot Locker. I think I can have one weekend of Petering out. I think. Think I've earned that. They can't take that from me."

Travis:

[laughs]

Justin:

"Hey, hey, hey, you can take as much alimony from me as you want, you'll never... Like my, my ability to Peter out was not part of the settlement. Debra."

Griffin:

How about a Yahoo?

Justin:

Yeah, I'm ready.

Griffin:

This one was sent in by Jacob Locker. Thank you, Jacob.

Justin:

Champion.

Griffin:

It's by Yahoo! Answers user Jenna Rain, who asks, "Sexy sailor suit in bed, dirty things to say? It is my bf's dream for me to wear my sexy sailor suit for him. What are some dirty things to say in bed, and before, to get him in the mood?" I'm gonna demand that all of the things that we say for the next few minutes be nautically themed.

Travis:

Mm-hmm.

Justin:

Okay. Uh, so she wants to...

Griffin:

Turn hi— She, um...

Justin:

Wants to, to raise his mast.

Griffin:

Adorn—

Travis:

Okay. I got this. Time to load the torpedoes.

Justin:

Yeah.

Griffin:

In a seaman's garb.

Justin:

Okay.

Griffin:

Wants to, wants to—

Travis:

Vagina off the starboard bow.

Justin:

[laughs] Um...

Griffin:

"Plunge into my briny V?"

Justin:

That's good.

Travis:

Ahoy, boners.

Justin:

Ahoy... That's good, Travis. That's very on the nose.

Travis:

[laughs]

Justin:

[laughs] He could like, he could get a tattoo on his penis that says "Welcome aboard" like Kelsey Grammar in the hit film Down Periscope.

Travis:

[laughs]

Justin:

That would be good.

Griffin:

Um...

Travis:

"I hope you're ready. I kinda swabbed the poop deck."

Griffin:

Oh no.

Justin:

Um...

Justin:

"I'm ready for Cock Cousteau."

Griffin:

[laughs]

Justin:

Um... Uh, I just don't think it's—

Travis:

"Unfortunately, you're not my first mate." [laughs]

Justin:

[laughs] Uh-oh.

Griffin:

[laughs]

Travis:

"Come, break a bottle of champagne on my face."

Griffin:

What?

Justin:

Whoa! Whoa. Jesus Christ.

Griffin:

I don't like that at all.

Justin:

Our nautic play got naughty.

Griffin:

Um...

Justin:

Is nautic play a thing? Like is, is nautically theme, uh—

Griffin:

Justin, can I tell you as somebody who on a weekly basis scours Yahoo! Answers for things that are funny, there is every kind of play that you can imagine.

Justin:

[laughs] There's just no kind of play that is out of bounds.

Griffin:

I've been, I've been trying to find a way to talk about it on the show. You guys know about age play?

Justin:

[laughs]

Travis:

Excuse me?

Griffin:

It's called age play. I couldn't find a funny Yahoo! Answer about it, 'cause they're all just so, it's just so crushing, but it's where one person, uh, pretends to be a baby. "Aww, look at him."

Justin:

Aww, that's cute.

Griffin:

"Cute baby."

Travis:

Yeah, but not like you pretend to be like a senior citizen, like in a nursing home.

Griffin:

You can. You can do that. The world is your oyster in the world of age play.

Justin:

"Fuck. You just got into the movies for \$5.50. That's so hot. Ahh."

Travis:

[laughs] "Tell me about that early bird special."

Justin:

"We're eating dinner at 4 PM. God, I'm erect."

Travis:

Do you think that there are people that are like hardcore like goth enthusiasts or steampunks or something and they're idea of this kind of sex play is you put on a suit and you carry a briefcase and like you talk about spreadsheets? [laughs]

Griffin:

They call it, they call it norming it up.

Justin:

[laughs] Norm.Um, norm play.

Griffin:

"I can't wait to norm you tonight."

Justin:

"Ahh, tonight let's just listen—"

Griffin:

"We're having casserole. Wooo."

Justin:

"I, I wanna plan the perfect evening for us."

Griffin:

"Ahh, we're gonna drink first—"

Justin:

"I wanna, I wanna light some candles we bought at Bath & Body Works. Ooh."

Griffin:

"And then—"

Justin:

What's—"

Griffin:

"... I wanna put on—"

Justin:

"What's on the TV? Oh my God, it's a Becker marathon."

Griffin:

[laughs] "I wanna put on that Mad Men soundtrack we bought at target and just go crazy."

Justin:

Baby.

Griffin:

"Well, go restrained on you."

Justin:

"And when that's done, I got Colbie Caillat lined up."

Griffin:

"It's next on iTunes."

Justin:

"I'll open your delicate mouth and feed you some Oreos."

Travis:

[laughs]

Griffin:

Oh, wait—

Justin:

Can you imagine?

Griffin:

Goth people can't eat Oreos?

Travis:

[laughs]

Justin:

Goth people can't eat Oreos.

Travis:

Why not?

Justin:

They only like blood cookies.

Griffin:

[laughs]

Travis:

Yeah.

Justin:

[laughs] It's true.

Travis:

From Tollhouse. Those are delicious, though.

Griffin:

Those Keebler elf commercials are fucked up, though.

Justin:

[laughs] "Goobodoogop. Come under the tree." Put a baby in. Out come blood cookies. And reduced-fat blood cookies. Don't ask."

"Hey, I'm headed to uni this f- coming fall. I'm assuming-"

Travis:

You mean college? Do you mean college?

Justin:

College. This is an American show. Uh, "this coming fall and will likely be rooming with a bunch of guys I have never met before."

Griffin:

I, I actually call it coll. I'll shorten it to that.

Justin:

Or collie. Okay. Um, "My issue is that I am a huge anime fan and will likely wanna have anime paraphernalia in my living space. I want to of course make a good impression and not weird out the people I will be rooming with for the following school year. So my question for you is how much anime stuff is too much anime stuff?" That's Tactless in Toronto.

Griffin:

The answer to that last question is one.

Travis:

[laughs] I wanted to say, go out on a limb and say if you have to ask that question, you have too much anime stuff.

Justin:

Yeah.

Travis:

If it is a concern that you have, you've overdone it.

Justin:

You have a You have a troubling amount of anime stuff. You're, you're looking in your bedroom right now and you are worrying about how you're gonna fit all your anime stuff into a space with a bunch of gentlemen you don't know.

Travis:

Mm-hmm.

Griffin:

Um, for real though. I think we, uh, we can answer this, um, honestly without being mean.

Justin:

I think there's a tasteful way to do it. Let me give you an example. Uh, I like video games.

Griffin:

Yeah.

Justin:

That's sort of my, my jam. When I was in high school, in, uh, in middle school or high school, I, uh, on my wall, I cut out pictures from video game magazines and taped them all over the wall. Right? Like I taped video game pictures all over the wall. Because I like video games. Right? I still like video games, but what I have now is a, uh, a poster, a very tasteful poster for one game that I enjoy that was made by our, our good friend Justin Russo. And that's sort of the nod to video games I have. And it's like it still makes sense in the, in the, in the space. It sort of like, it's tasteful.

Travis:

Mm-hmm.

H3

But I'm not like re- relinquishing my, my love of this thing that I like.

Travis:

What you shouldn't do is be ashamed of this thing that you like.

Justin:

Yeah.

Travis:

And if people will give you shit for it, it's not that. It's that this a time to transition a lot of things in your life. You know, going to college, it's a big step towards adulthood and maybe you look around and say, "You know, maybe it's time to kinda revamp my approach to these things that I love. Maybe it's time to, you know, start getting some, you know, books on anime and stuff like that instead of..."

Justin:

Cool. Yeah, that's a very-

Travis:

... pictures sort of cut out of magazines."

Justin:

Yeah. And, and you know, the other sort of worry, and the reason that we... I, I think the reason like it's very easy to sort of make gags about anime, but we all, all three of us, like some really terrible shit.

Travis:

Mm-hmm.

Justin:

I, I seem to remember one episode where we spent the first ten minutes talking about Good Burger.

Travis:

[laughs]

Griffin:

Uh, but, uh, if you—

Travis:

That was the hardest choice I had to make. Of what to do with all my Good Burger paraphernalia.

Griffin:

I mean, anime, it, it—

Justin:

You're going into a time... You're going into a time where you, you're in high school, you're graduating high school, you're going into college, you really will sort of be defined in large part by the next four years. And I think you wanna go into it without stigma. You know? Like I think you wanna go into it, uh, kind of as close to a blank slate as you can and open yourself up a lot of stuff that you're gonna be exposed to for the first time.

Travis:

And, you know, maybe you get there and you do the blank slate and you go, "You know, I could probably, uh, do a little like corner of, you know, figurines here. Or a poster here." And you kind of build back up to a point that you're comfortable with. But I think it's best to start at zero and then find where the new normal is for you.

Justin:

Don't define yourself by anime, I guess is what, what I'm saying.

Griffin:

No. Christ no. Nobody should do that. Figure it out any other way.

Travis:

Yeah. You shouldn't define yourself by anything.

Griffin:

No, no pop culture thing. You're not allowed to define yourself with that. Like video games. Uh, uh, I don't, I really don't like it when people are like super into movies. And they're just like, "Oh, ch— check out my Criterion Collection." It's like, "Cool. I got Netflix."

Travis:

Or you're like the music snob or the movie nerd or, um...

Griffin:

Yeah. Figure out who Tactless in Toronto is.

Justin:

And maybe he's not tactless. Maybe that's what you'll discover. That's what I hope you'll discover.

Griffin:

Maybe he's a smooth operator.

Justin:

Maybe he's a smooth—

Griffin:

A smooth operator with a penchant for cowboy bebop.

Justin:

[laughs] Hey, and remember you're going in, you're going in and nobody knows you. Like you're a complete enigma. If you, if you lay out all your anime cards on the table, like right from the jump, people will think they—they've cracked your case.

Travis:

Yeah.

Justin:

You gotta go in sneakier than that. You gotta go in and put [laughs] put a picture of like a football guy up. [laughs] Nobody will see that coming.

Griffin:

What if you went in there with ab— you, you went in there with nothing? No possessions. You just moved in and your room is just empty except for a bed.

Justin:

Okay.

Travis:

Uh-huh?

Griffin:

That's it.

Travis:

That's it?

Justin:

And you don't have a follow-up?

Griffin:

No, that's the end of my thought.

Travis:

So he's like a, he's like a wanderer.

Griffin:

What are people gonna think?

Travis:

He roams from college to college.

Griffin:

They're gonna think that he's the pretender. And that nobody knows his real face.

Travis:

Mm-hmm.

Justin:

Oh shit, the pretender? You were saying the pretender boy.

Griffin:

Uh-huh.

Justin:

I think that I haven't seen that well-implemented since the early '90s, but it could definitely still work.

Griffin:

And even then it wasn't really well-implemented.

Justin:

Not terribly well-implemented. Uh, occasionally well-acted. Never terribly well-written.

Travis:

Mm-hmm.

Justin:

Uh, had a big problem with getting reliable guest stars. And the, the plot was kind of a one-trick pony.

Travis:

And the main actor kind of looked like David Copperfield.

Justin:

A little bit like David Copperfield. Um...

Griffin:

Just some helpful notes, the Pretender, that you can ingest...

Justin:

[laughs]

Griffin:

... and use next time.

Justin:

Uh, the next series. The new Pretender starring [laughs] starring Shia LaBeouf. Uh, is it time?

Travis:

Yes.

Justin:

Griffin?

Griffin:

Yes.

Justin:

It's time to take a trip together. To the Money Zone.

[music plays]

Justin:

[singing] Happy birthday to you...

Griffin:

You can't sing that.

Travis:

Nope.

Griffin:

It's trademarked.

Justin:

Trademarked. I did under ten seconds. That's okay. Right? Hey, what's—h

Griffin:

That's, that song is under ten seconds. That whole thing.

Justin:

Okay. Maybe I need a new one. Hold on, let me see. Uh... [singing]
Birthday...

Griffin:

There you go.

Justin:

... song, song for Alex birthday.

Griffin:

Gonna get born.

Justin:

Gonna get born.

Griffin:

In the city.

Justin:

Good times, years ago, birthday, birthday June 10th.

Griffin:

Pass that— Pass that cake fork to me.

Justin:

[laughs] Give me some frosting. Alex wanted us to wish Janelle a happy birthday one day.

Griffin:

We're putting the... We're putting the, the, [laughs] the jingle horse in front of the, the message cart.

Justin:

I don't care. This is our show.

Travis:

[laughs] Fuck it.

Justin:

Fuck it. Right?

Griffin:

Right.

Justin:

We... Here's what we know about Janelle. She works at product development for a toy company.

Travis:

That's dope.

Justin:

She, uh, enslaves our youth with, uh, insatiable desire for material possessions. She gets them early. She gets deep. Uh, they need that chromazord. Yeah, Janelle made that. And, uh, she, she, uh, was never into podcasts until MBMBaM. Um, uh, and she's a little bit older than Alex, kinda. She, uh, she's a couple years older.

Griffin:

Alex is 13.

Travis:

[laughs]

Justin:

Alex is a 13-year-old boy. That's not true. Alex is, uh, pretty close to her, her age. Uh, so he wants to wish her a happy real 28th birthday and fake 29th birthday. He's been, uh, joking about her age to friends. Hey, uh, Alex—

Griffin:

Ladies, ladies love that shit.

Justin:

Hey, Alex, you may want to r—

Travis:

"Hey Alex, here's a special treat for you."

Justin:

"Here's a bonus."

Griffin:

"Check out this wrinkly old broad. I love you, Janelle."

Travis:

"This is my old lady. Emphasis on the old."

Justin:

If you, uh...

Travis:

I don't know.

Justin:

If you know of any advice podcasts that you enjoy, we would strongly encourage you to write in and ask if you should be doing what you're doing. Uh, sneak preview, "No."

Travis:

[laughs]

Justin:

No, you should not. Uh, also on the birthday, on the birthday train, uh, Matt wants to wish his brother Alex happy 30th birthday. Three zero.

Travis:

Dirty thirty.

Justin:

Dirty thirty.

Griffin:

Oh.

Justin:
Flirty thirty.

Griffin:
Mm-hmm.

Justin:
If it's, if it's Alex. You know him.

Griffin:
Shirt— Shirty thirty. 'Cause that's, um, it's customary to buy somebody a shirt on...

Justin:
[laughs]

Griffin:
... their 30th birthday.

Justin:
So they're, it's—

Griffin:
Like a nice shi— Like a oxford.

Travis:
Yeah. Uh, and if you get Tweety Bird on it, it's Birdy Thirty.

Griffin:
Uh-huh. A Birdy Shirty Thirty.

Justin:
Here's what we know about it, uh, about Alex. Okay?

Griffin:
Different Alex.

Justin:
Different Alex. Not the giver from before. Now, he's the receiver. He's huge. Okay? Six three. Got a dog named Talin. Has a—

Griffin:

Like the thing that, like a sharp foot?

Justin:

Yeah, think so.

Griffin:

Hawk foot?

Justin:

But not spelled that way. Uh, good at video games. Street Fighter 4, Mortal Kombat, he's got all the kicks and punches.

Griffin:

Mm-hmm.

Justin:

Uh, lives in Boston. Manassas.

Griffin:

How many, can I ask his Hadouken technique? Like where is it?

Justin:

Where he likes to go is down...

Griffin:

Uh-huh (affirmative).

Justin:

... then toward, then punch.

Travis:

Hmm.

Griffin:

So like for a Hadouken?

Justin:

For like a Hadouken, that's his basic game.

Griffin:

Okay.

Justin:

That's what he's, where he's at.

Griffin:

That's how I like to do my Hadoukens as well.

Justin:

But he's 30 years old now, and you know what that means? No more video games.

Griffin:

No more games. Put them away.

Justin:

Legally speaking, he can't play—

Travis:

And they've rented a lake house, uh, in Upstate New York, uh, to celebrate, but they have not rented The Lake House. Uh, which I would recommend.

Justin:

It's an important distinction. Uh, so, uh, since we've sort of pinned ourselves into a corner by not being able to use the traditional birthday song, Griffin, I would ask that you write a song about these two that, uh, uh, sort of bridges the gap I, I guess between a licensed track and a not licensed track.

Griffin:

Should I... So it, let's... parameters.

Justin:

Yeah.

Griffin:

'Cause I love those.

Justin:

Parameters.

Griffin:

It's gotta be a birthday song. It's gotta be—

Justin:

Gotta be a birthday song.

Griffin:

It has to be like fill-in-blanks so that we can use it, uh, for future birthdays, uh, only this time we will fill in the names of, uh, uh, Janelle and Alex.

Justin:

The important thing about this is that it be free to the public.

Travis:

Mm-hmm.

Justin:

I don't wanna try to get into copyright battle over this. I want this to be—

Travis:

Oh, so that this could become like the new Applebee's song?

Justin:

What—

Travis:

Like when they come out clapping their hands—

Griffin:

What have you said?

Justin:

What could you be saying right now?

Travis:

You get a free piece of birthday cake and they sing you a song. And it's like, "Happy, happy birthday, hap—"

Griffin:

Janelle and Alex. It's confusing. There's two Alex's in the mix.

Justin:

Don't worry... Listen, you've got to let go of Alex 1 and Matt. It's a gift.

Griffin:

It's gone. I have just purged you from my mind.

Justin:

Yeah.

Griffin:

You never existed. Um, this is take 1 of... I'm gonna call it Birthday Town.

Justin:

Hmm, good. That's a good, good name.

Griffin:

So instead of like waiting till the end of the song to put the names in, what if we just do it right at the jump?

Justin:

Okay.

Griffin:

[strums guitar and sings] Janelle and Alex...

Justin:

[laughs]

Travis:

[laughs]

Griffin:

... You are the twin mayors of Birthday— [abrupt discordant strum]

Justin:

[laughs] Shit.

Griffin:

Oh, there we go.

Justin:

Did your guitar die?

Travis:

[laughs]

Justin:

That's all very good. I'm liking the whole thing.

Griffin:

[strums guitar and sings] Janelle and Alex, you are the twin suns that shine on Birthday Planet. Where it is everybody's birthday every time you go around. One of you is twenty-eight, the other one of you is dirty thirty. But just because you're old doesn't mean you don't know how to get down.

Travis:

[laughs]

Justin:

[laughs and claps] Hurray! Hurray for Birthday Town.

Griffin:

I don't know that we can ever use that again.

Justin:

Well, uh, we have to, because that's the law.

Griffin:

I like—

Justin:

Uh...

Griffin:

I like "twin suns." Although I guess that only works if—

Justin:

Twin suns is good.

Griffin:

... we have two birthdays at the same time.

Justin:

Well, next time we have double birthdays, we'll take you to Birthday Town.

Griffin:

Oh, Double Birthday would have been a good song.

Justin:

[laughs] Double Birthday would have been a very good song. But, see, that's why I keep... I make the swine pay for my pearls now. I don't just throw them out for free. I get, that's my personal copyrighted idea.

Griffin:

Hey, hey, Janelle and Alex, see you next year.

Justin:

Hey, [laughs] see you guys next year. Uh, I was kind of—

Travis:

If you know someone that has a birthday coming up, for a special message, um, you can do personal, you can do business, contact Theresa@maximumfun.org. It's Theresa with an H. And let her know, and we can get that all set up. And you too can have an amazing jingle.

Justin:

If you think you might wanna do it, though, get in contact with her early. We've had a couple people who wanted to do something for a special occasion, uh, but we're, we're, we, uh, like for the next couple of months, we're, we're booked. So get in, get in contact with her with plenty of lead time. And we'll, we'll figure it out. Uh, here we go. "I was coming home late from the bar the other night. My cute neighbor and a few of her friends were sitting on the porch drinking, but I was unaware of this at first. As I was walking to my door, I ripped a fierce one.

Griffin:

Uh-oh.

Justin:

It was loud enough that it echoed down my street and it—

Griffin:

Holy Christ.

Justin:

And that's when I heard my neighbor and her friends start laughing." I can imagine fucking shattered windows. [laughs]

Travis:

Car alarms are going off.

Justin:

"Um, I was extremely embarrassed," appropriate, "and got inside the house as fast as I could. Is this something that will haunt me forever? Uh, or if I just avoid her for a couple weeks, will she forget?" Tootin' in Tennessee.

Travis:

Nope.

Justin:

Nope.

Griffin:

Nope.

Justin:

Nope.

Griffin:

Hey, dude.

Travis:

Maybe time to become like a Not Tooting in Texas.

Griffin:

[laughs] Normal in Nebraska.

Griffin:

You gotta absorb this experience.

Travis:

Holdin' it in Hawaii.

Justin:

[laughs]

Griffin:

You gotta eat this experience. And you gotta keep it ever-present in your mind. 'Cause you've fucked up, man.

Travis:
[laughs]

Griffin:
Oh did you goof.

Justin:
Oh [laughs] man is that ever a goof.

Travis:
One time I was on a, a city bus going to college and I completely forgot that I was in public...

Griffin:
[laughs]

Travis:
... and I felt a huge fart, and so then I bought a car.

Justin:
[laughs] He could never go back to the bus system. The whole, the whole public transportation game was shut down to him.

Griffin:
There's a picture of him on every Oklahoma City bus. There's a "Do not let this man on your bus."

Justin:
The drivers kinda refer to him as Stinky Carl.

Travis:
[laughs]

Justin:
"We do not know his real name or his locale."

Griffin:
[laughs] Yeah. "But he has mega toots."

Justin:

[laughs] But yeah, uh, when Travis finally did sell that car, they [laughs], the car dealership ramped it into a chasm.

Travis:

[laughs]

Justin:

They were like, "We can't sell this to anyone. This is a biohazard. What have you done in here? You're, you were killing us." Um, yeah, you can't...

Griffin:

No. You know what?

Justin:

Unless you do something m— like either A, far more embarrassing... I mean, you really gotta take it to the limit. Well, I'm, I'm talking like say something, uh, super racist around the person whose race is being belittled. I mean, like a goof on that scale. Is that better? I don't think so.

Travis:

No.

Griffin:

Can you, can you fall out of your window while jerking it and land on her porch?

Justin:

That's... [laughs]

Griffin:

That, as far as I can tell is the—

Travis:

And continue jerking it.

Griffin:

Yeah.

Justin:

You, you have two options. You can either fall out of your, her window, you window while jerking it and land on her porch, and then you're that guy. Or you fall out your window and fly...

Travis:

[laughs]

Justin:

And no one will ever, ever talk about the flatulence again.

Griffin:

[laughs] Uh, I, you know what I think you should do? Just go right up to her—

Justin:

Which, which is of course the plot of The Boy Who Could Fly. [laughs] If you've ever seen that film.

Griffin:

Go right up to her door, ring that doorbell. If she answers the doorbell, be like, "It happened, okay? Like it happened and I wanna move on. Do you, can we please move on from this? My name is Tootin' in Tennessee. I'm a person. I'm a man."

Travis:

"I saw a copy of the newsletter you sent out, and I do not appreciate it."

Justin:

[laughs]

Griffin:

I think you just gotta grab this bull by the horns. And you gotta—

Travis:

And fart in its face.

Griffin:

And you gotta fart right in... You gotta just handle it. Just handle it. 'Cause you can't live in fear.

Travis:

All right.

Griffin:

If you do that, then the terrorists won.

Justin:

I think you should go knock on her door and say, "I just went to the doctor, and it turns out I have butt diabetes. So you were laughing at my medical condition that is going to claim my life. So sleep well tonight."

Griffin:

"I have a tiny goblin that lives in my stomach who is slowly killing me. But, um, he also makes me fart. That's what the doctor said. Do you wanna see my X-rays? I'm a man. I'm a person. I'm a person."

Travis:

"I, I wanted you to know that--"

Griffin:

"I'm not just some fart clown for you."

Travis:

"Not just a fart machine."

Griffin:

"I have a fart goblin, goddammit, Susan, and it's killing me."

Justin:

"I want you to know that a few years back, I invited Jesus to live in my heart. So which of us were you laughing at exactly?"

Travis:

[laughs]

Justin:

"He's gonna hear too. Just so you know."

Griffin:

"Enjoy Hell, Susan."

Justin:

"Enjoy Hell, Susan." And then fart again. [laughs]

Griffin:

[laughs]

Travis:

[laughs] And fart a little.

Griffin:

And do a little, do like brief jig, and then leave.

Travis:

[laughs] And then move away.

Justin:

The first time was an accident. The second time has to be intentional for you to get the power back in the relationship.

Griffin:

[laughs] Every day for the next month, greet her in the morning as she steps out for the paper like, "Hey neighbor." And then you, and then—f

Travis:

And you're standing on the porch with a cup of coffee in your bathrobe.

Griffin:

And you just blast it.

Travis:

And you fart, and the bathrobe flutters.

Griffin:

Uh-huh. And you say, "See you tomorrow at eight."

Justin:

You're saying fart-stalk her, basically. I think Fart Stalker was Darren McGavin's finest performance.

Travis:

Mm-hmm.

Griffin:

[laughs]

Justin:

Um, [laughs] oh man. That was too bad. Um, I'm sorry, you do have to move. Uh, "I've gone out four times with this girl. I'm 16, she's 15." Christ. "Things are going great. We always have a great time. I have not kissed her yet. Since it would be both of our first kisses, I wanna make it perfect." Aww. "Problem is I'm fairly new to the dating game. I'm not sure when I can approach the topic of going steady and becoming a couple. Please help me MBMBaM. Ben from Sunny Germany."

Griffin:

I almost feel like we should just skip it. 'Cause it... Well, like, here's, here's the—

Travis:

We're gonna ruin this.

Justin:

Yeah, 'cause we're gonna ruin you, Ben.

Travis:

We're gonna crush you like a rabbit in Of Mice and Men. You know that's when you gonna pet it too hard and the neck snaps.

Justin:

Oh, I guess, that is exactly true, Travis. That is the perfect analogy. Ben, you've brought something very precious to us, and if you give this to us, then, uh... If you give us this thing to care for for you, you will come back in a week and it will be, you'll be like, "What's that smell?" "Well, yeah, that was the precious thing that you gave us. We killed it, and we buried it underneath the sink. We did a bad job with this precious thing you gave us."

Griffin:

We hugged it too hard. And it's been dead for a while. And Ben, we're so sorry.

Justin:

I have a confession to make. The only reason I still host this show with you guys is that for an hour every week, I can remember what it's like to feel this way.

Griffin:

Oh my God. Right?

Justin:

To feel, just to... Yeah. It's like, it's vicarious. Vicarious innocence. It's addictive. [laughs]

Griffin:

Do you think he's... Do you think he's held her hand yet? Ah, man.

Justin:

I can't, I can't even think about it. It's too chaste.

Griffin:

Oh man. I hope so.

Justin:

You Ben.

Travis:

You think that like one of their dads drives them to the movies?

Justin:

I can't think about it.

Travis:

Aww.

Justin:

I can't—

Travis:

Do you think she—

Justin:

I can't think about it.

Griffin:

Do you think she spins on his dick?

Justin:

[laughs]

Griffin:

See?

Travis:

[laughs]

Griffin:

Ben, this is what we're talking about.

Justin:

Goddamn you.

Griffin:

If we go any further, then I am going to suggest that you make her spin, uh, she, she's, uh, spin on it. Like—

Justin:

Just tell her to spin on it, Ben. I, like, uh, this is what we do, Ben. We don't have... There's not a different setting. We're gonna kill your thing. This precious thing you brought us.

Griffin:

Let's, all right, let's try it. Let's hold it down.

Justin:

Okay.

Griffin:

You gotta go slow if this is the most terrifying thing you've done so far.

Travis:

Yes.

Justin:

Yeah. And it will be terrifying right up until the moment when you do it, and then it won't be so scary. Ben, I have a, I, I have, um, I have a new mindset for you. And, uh, this should apply to everybody. Fear is only applicable to the things that, that are in the future, that you can't figure out. Like if you knew exactly what was gonna happen, you wouldn't be afraid of it.

Travis:

Mm-hmm.

Justin:

So fear only limits you if you're trying to guess the, the future. If you are in the immediate, if you're in the, the here and now, you can never be afraid of anything, because you're just experiencing it as it comes.

Travis:

And also think about it this way. You are what? Sixteen? No one is expecting you to succeed.

Justin:

Yeah. You're gonna fail this time. You're gonna—

Griffin:

You're gonna be super bad at it.

Justin:

Lot of times, you're gonna fail.

Travis:

So there is zero pressure on you whatsoever. Like this is the time that you try things and you learn what, you know, what you do in relationships and what's best for you. And so, man, you're just not gonna be good at it this first time. But nobody is.

Justin:

No.

Travis:

Nobody's good at it at sixteen.

Justin:

Uh, my—

Travis:

You're not, uh...

Justin:

My first kiss was my Freshman year of high school. Playing Spin the Bottle, I received it from a, um, acne-scarred, uh, uh, girl from the flag corp.

Travis:

Mm-hmm.

Justin:

'Cause this was a band party. And it happened on the dirty floor of a kitchen in the West End of Huntington. So as long as you—

Griffin:

Justin, that is the sweetest thing I've ever heard.

Justin:

As long as you can top that, if you could top that magic, that romance... Don't remember her name, by the way. Only vaguely remember what—

Griffin:

Flaggy?

Justin:

Flaggy.

Griffin:

[laughs]

Justin:

Flaggy, the kissmebot. Uh, if you could beat that for romance, then you are o— well on your way to a special moment you'll cherish forever.

Griffin:

Justin, I, I think the only way that he could not top that romantically is if during his first kiss, he had beef jerky in his mouth.

Justin:

[laughs]

Travis:

[laughs]

Justin:

Is that what I think it is? It is.

Griffin:

Uh, goddammit, this is so adorable.

Justin:

Yeah, they're too cute.

Griffin:

Can we just take a moment and just like soak in this beautiful moment of the human experience?

Justin:

[laughs] Somewhere in Germany, Ben f—, Ben just said aloud, "God, I feel a lot less innocent and less special. Like someone who's drinking it. Somebody's drinking my naivete and turning it into evil." Um, so we hope, hope that helps, Ben. I don't wanna give you any more advice.

Travis:

And don't listen to us whatsoever.

Justin:

Just don't do anything we say and you'll be off, off to the races.

Griffin:

Um, do you guys know that in addition to it being, um, Phat Beach Con time...

Justin:

Goddammit.

Griffin:

... it is also the first show that we've done in the month of June?

Travis:

So, I wanna jump back real quick and say that there was someone on Twitter that got really mad at us because last week's episode did not contain the monthly thing. It was still May, dog.

Griffin:

Hey, buddy, how about, um, uh... Okay. I picked it out ahead of time so we didn't have to the list thing. Celibacy Awareness Month.

Justin:

Oh good. So we, what... In case people are unfamiliar, maybe you're just now joining us, uh, can you explain the premise of this, this, this bit you keep, uh, uh, uh...

Griffin:

Uh, well, they're, uh...

Justin:

... subjecting us to?

Griffin:

Every month, there is important issues that everybody has to stay on top of. Um, important things like, um, uh, Firework Safety Month. June is also Firework Safety Month. I would say maybe save that one for July.

Justin:

Yeah.

Griffin:

When everyone uses all the goddamn fireworks.

Justin:

You gotta get to them so early, though, in July.

Travis:

Mm-hmm.

Justin:

Here's the thing. June you have a whole month to be a dick...

Travis:

Mm-hmm.

Justin:

... about it.

Griffin:

Um...

Justin:

So, so this month is wh— What is, what it this month, Griffin?

Griffin:

It is Celibacy Awareness Month.

Justin:

Mm-hmm. Mm-hmm.

Travis:

Okay.

Justin:

Mm-hmm. Our previous, uh, dovetailed nicely into this.

Griffin:

Yes.

Justin:

I'm aware that somewhere someone is celibate.

Travis:

Yeah.

Justin:

And it brings me great joy.

Travis:

Okay. Uh, so how about "Celibacy Awareness Month. Don't make us switch to Celibacy Enforcement Month."

Justin:

My Brother, My Brother and Me. [laughs]

Travis:

[laughs]

Justin:

[laughs] Celibacy Awareness Month. That's one excuse. My Brother, My Brother and Me.

Griffin:

Um, "Celibacy Awareness Month. Don't get your dick wet. My Brother, My Brother and Me."

Justin:

That's pretty good.

Griffin:

"Keep that dick dry. My Brother, My Brother and Me."

Travis:

[laughs]

Griffin:

"Just jerk it, you goof. My Brother, My Brother and Me."

Justin:

"Whatever happened to watching secretly from the bushes? My Brother, My Brother and Me." Uh...

Travis:

"There's always dry humping. My Brother, My Brother and Me." [laughs]

Griffin:

Hey-

Justin:

"Celibacy Awareness Month. Because Jesus is always watching. My Brother, My Brother and Me."

Griffin:

"Hey, were you aware that there are people who don't fuck? My Brother, My Brother and Me."

Travis:

[laughs]

Justin:

Okay. A little on the nose maybe? A little sort of like, yeah, like a little direct. But I definitely think that there's, um...

Griffin:

Um, "Because self-

Travis:

"I don't care if you're married. My Brother, My Brother and Me." [laughs]

Griffin:

"Celibacy Awareness Month. It's like that movie 40 Days and 40 Nights, only 10 days shorter. My Brother, My Brother and Me."

Justin:

"Celibacy Awareness Month. Seems to be working out okay for babies. They're ha—

Travis:

[laughs]

Justin:

They're happy and shit. My Brother, My Brother and Me."

Griffin:

Oh man.

Justin:

"Celibacy Awareness Month. It's the only way to get super good at kung fu. My Brother, My Brother and Me."

Travis:

[laughs]

Griffin:

[laughs]

Justin:

It's true. Uh, I thought it was true.

Travis:

Oh, I, I think that was a good ender.

Griffin:

Yeah, I think we cashed it on kung fu.

Travis:

Yeah.

Griffin:

Good.

Justin:

I was trying to come up with, with one about, uh, that involved the phrases "celibacy awareness life" and "Verne Troyer."

Griffin:

[laughs]

Justin:

[laughs] I just decided to just let it go. It works both ways. One, he's gonna die without knowing the touch of a woman, presumably in the next couple of years. And B, if his parents have been celibate, that's one less thing we've gotta worry about.

Griffin:

[laughs]

Justin:

How much time do you spend worrying about Verne Troyer?

Justin:

Well, how much time do you spend with your eyes at regular human level? Uh, you would be unaware of a Verne Troyer attack.

Travis:

So like Verne Troyer Awareness Month. [laughs]

Travis:

[laughs]

Justin:

Verne Troyer Awareness Always. 'Cause where is he right now?

Travis:

[laughs] Can we get a tag on him or something?

Justin:

Can we? "God, this garbage can is heavier than I thought it would be." Stab. He was in there the whole time.

Travis:

You just got Verned.

Justin:

You got Verned. "This phone booth seems surprisingly crowded. I didn't anticipate..." Stab.

Travis:

[laughs] "Did that teddy bear just move?" Stab.

Justin:

Stab. "My mi— My mileage has been really, uh, uh, moderately worse than normal." Stab. Backseat the whole time. Um, yeah, Verne Troyer is way cooler than us.

Griffin:

We're not, what do... And we should... We're not jiving him because of his size.

Justin:

No.

Griffin:

He is a despicable human being.

Justin:

He's not a good person.

Griffin:

As who anybody has watched The Surreal Life can attest.

Travis:

Mm-hmm.

Griffin:

Yeah.

Justin:

I wanna hear Griffin's last question, but first, uh, I, I wanna say that MBMBaM.com is a website that you can go to, visit, and experience for yourselves. @MBMBaM is our, is our Twitter, uh, thing. You can follow us. We're almost at 4k. And whoever is the four thousandth will be spr—

Travis:

The four thousandth?

Justin:

The four thousandth one?

Griffin:

Mr. 4000.

Justin:

Yeah.

Griffin:

Like that movie. With Bernie Mac. God rest his soul.

Travis:

Oh, really brought it down.

Griffin:

Yeah. Hey, Bernie Mac's dead, everyone. Bye.

Justin:

Bye.

Griffin:

Hope you liked our show.

Justin:

Uh, uh, we have a voicemail? That we haven't talked about in a while. Griffin, do you remember the number? Do you listen to that?

Griffin:

Uh, I do not. But that's only because nobody calls it.

Justin:

[laughs]

Travis:

[laughs]

Griffin:

Uh...

Justin:

What's the number?

Griffin:

Two zero three MBMBaM one. If you wanna just talk, like into my ear like slow? 'Cause I am I, I am celebrating, um, um, National Celibacy Awareness Month, and I could really use the ear company.

Justin:

Yeah. Uh, so get in, get in touch with Griffin. Ladies, if you wanna give him some of the dirty stuff...

Griffin:

Just like—

Justin:

... like that's cool too.

Griffin:

You don't need... Just read recipes. But do it like softly.

Justin:

Yes. Like sexy. Uh, uh, what else is going on right now? We got that, uh, we got a live show in Cincinnati, uh, on Sunday, June 12th.

Griffin:

Our next episode is gonna be live, so it may be a day or two late. I'll try to get it up as, as quick as I can, but.

Justin:

Hopefully, that won't be an issue. But we'll get it up, we'll get it up for you lickety-split. Um...

Travis:

If you're gonna be out in the show, um, and you would like a question read there, um...

Griffin:

Oh yeah. Shit.

Travis:

... send it in and make sure to put "Cincinnati" in the subject line. Um, you know, start sending those in now. We'll be building the list pretty soon. So if you're gonna be in the show, let us know.

Griffin:

And if, we're, it's our first full length live show. And so we're gonna need as much shit as we can. So if you are like are regular Yahoo contributor, like I'm talking to you Jacob Locker and Crystal Waylin and Calli Ali like my people, um...

Travis:

It's time to really step up.

Griffin:

Lil' Stars. Gotsta step up your game. And just send it to me. Like send it to the MBMBaM account every time you see one. Uh, uh, 'cause I could, I'm really gonna need the help.

Justin:

We love seeing, uh, uh, people talking about us on the, on the Twitter, uh, using the MBMBaM hashtag. Uh, Calli Ali for instance just said that she's disappointed that I'm on that like a dongmat never made it into our lexicon, so maybe we could bring that back for her.

Griffin:

Well, we just did.

Justin:

Um... Yeah, there we go.

Travis:

We—

Justin:

Uh, Bethany's Wake, Joanna11, has been talking about this show a lot. We, we really appreciate, um, uh... Babylonian, he's sort of a, a next-, newcomer, but he's been spreading the word to people. Um, we love that, by the way. If you could just tell a friend to listen, um, that's the only way we really expand the listener basis. Is through you guys. So just grab a friend and send them a link to our, uh, sampler. It's, uh, bit.ly/MBMBaM.

Travis:

And before I forget, um, with the live show, we're gonna have some special live show-only posters for sale.

Griffin:

Oh, fuck, yes.

Travis:

Um, so, and they are absolutely beautiful.

Griffin:

Goddammit.

Travis:

Make sure to bring, um, some cash with you, 'cause we're not gonna have any of them fancy smancy debit card machines or whatnot.

Justin:

And bring some extra cash, 'cause, uh, our buddy Felicia Gillespe is gonna be there selling here CDs and stuff.

Travis:

Yeah.

Justin:

And what if she's like sups funny and you a physical—

Griffin:

Well, that's not a wha—

Justin:

... reminder of that.

Griffin:

It's when she is, when she is sups funny, you will feel compelled to purchase her wares.

Travis:

One or more of her wares.

Justin:

So true.

Travis:

Um, after the show we're going to Arnold's Bar and Grill. Oldest bar in Cincinnati. Um, and absolute best bar in the world. So check it out. Um...

Griffin:

Then, you get drunk with my dad. It's gonna be sick.

Justin:

Yeah. It's gonna be really like—

Griffin:

And hey, if you're, uh, if you're at E3, uh, this week, and you see me or Justin, say hi. And if you see Travis, holy shit. How did you do that? 'Cause he's not there.

Justin:

[laughs] He's not there. He's not, it's not Travis. That's Hideo Kojima.

Travis:

It's someone doing Travis cosplay.

Justin:

Uh... [laughs] More than you'd think, actually, there... Oh, we're gonna have new T-shirts super soon. Uh, so—

Griffin:

Big things.

Justin:

You took, they're... Big things happening.

Griffin:

Storms, storms are brewing.

Justin:

Storm of merch is abrewing.

Travis:

And they, they still have some stuff on, um, Level Up. Uh...

Justin:

Yes. Search for Level Up Studios, and you'll see some, some of our, uh, our, I think the red T-shirt is still there. So get up on it.

Griffin:

Also, we wanna wish a hearty get well soon to Carl, uh, a MBMBaM fan who, uh, is laid out in the hospital right now. But, uh, Carl, you get feeling better. And we're all thinking about you, buddy.

Justin:

Uh, Griffin, I'm ready.

Griffin:

Should I pull this comedy ship into dock?

Justin:

Yes. Let's dock it.

Griffin:

This one was sent in by Eric Neer. Thank you, Eric. It's by Yahoo! Answers user Tim S., who asks, "Is it illegal to push a live moose out of an airplane in Alaska?"

Justin:

[laughs] What? What is—?

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

And this has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[outro music]