

MBMBaM 57: Batman: Generations

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "(It's a) Departure" by The Long Winters plays]

Justin:

Alrighty. Let's get ready to sail the Seven Seas of comedy with *My Brother, My Brother and Me*, an advice show for the modern era. Brought to you by the *Pirates of the Caribbean: On Stranger Tides*.

Griffin:

Now let me just... One second.

Justin:

[pirate voice] Argh!

Griffin:

Pretty sure that movie did not come out this week.

Travis:

Yo-ho-ho and a bottle of Sprite.

Justin:

Yo-ho-ho and a bottle of laughs. This is Justin— I'm Justin McElroy.

Travis:

What's that on the horizon? It's chuckles. Chuckles, Ahoy.

Justin:

I'm your— I'm your captain. Pirate Black Justin.

Travis:

[laughs] No. No, no, no.

And I'm the first mate, Travis.

Justin:

[laughs]

Griffin:

And I'm Davy Jones Coolea, who's— who's the dark pirate of comedy.

Travis:

Cut it out or you walk the plank!

Justin:

So we're three pirates of comedy, uh, we've sailed under Jack Sparrow for lo these many years aboard the Black Pearl. Uh, taking in his tutelage. And, uh, this is a themed podcast.

Griffin:

His High Seas Tutelage.

Justin:

[laughs] High Seas. We're— this is brought to you, of course, by the new Disney picture. I think it's gonna be a big smash. It's, uh, *Pirates: On Stranger Tides*. As pirate— we in the know, just call it *Pirates*, because what else could you be talking about?

Griffin:

I call it *P4* [laughing] because I'm a— I'm a real fan.

Justin:

Yeah.

Griffin:

"Are you going to *P4* this weekend?"

"Ah, you know it."

Justin:

I thought the real fans didn't count 3. So this would technically be *P3* in the canon.

Griffin:

Um, "in the cannon" spelled with two N's, because people are just so crazy about pirate ships.

Travis:

[makes explosion noise]

Justin:

Yup. All aboard for hilarity. Uh, so, uh, we— this is an advice show, of course, obviously. Uh, we take your questions and turn them, like using the magic of the mysterious island of Tortuga, into wisdom.

Griffin:

Like the witchcraft of Tia Dalma.

Justin:

[laughs] Here we go.

Travis:

[laughs] "[Tia Dalma impression] A touch of destiny." [normally] I'm just gonna say that every time somebody asks...

Griffin:

Thank you, Travis.

Justin:

Yeah. Yeah. Uh, "My girlfriend refuses to make decisions. From things like, 'What should we do, eat, watch tonight?'" Uh, if you're still figuring out what to watch tonight, watch *Pirates of the Caribbean 4: On Stranger Tides, P4*.

"To things like, 'Where would you like to go on vacation or which apartment should we lease?'"

Griffin:

Tortuga.

Justin:

Tortuga. [laughs] Tortuga is the— is the spot. "I get the same—"

Griffin:

Tortuga is also a great apartment.

Justin:

"I get the same, 'Uh, up to you, matey,' uh, response."

Griffin:

[laughs]

Justin:

"I try to counter with, 'No, no. It's up to you this time.' Or similar. But, at some point, a decision has to be made. How can I force my girlfriend to decide on things from time to time? To Also Indecisive in Coral Springs." Make her walk the plank, that's A.

Travis:

Step one.

Justin:

Step one. I, uh, here— here is an interesting idea. Here's a— here's a, uh, something that's gonna, kind of, blow your mind. She already has told you. Like, it's not... She's already told you where she wants to eat, but now it's a puzzle that you've got to piece together from, like, the past two days. Like, you have to reassemble the clues and figure out—

Travis:

So are you saying, like, if she mentioned, like, sushi the day before, you need to say sushi?

Justin:

Yeah. Wh— wh— why— when she— when she says, "Oh, whatever you want," in her head, she's screaming, "Remember when I said sushi. Please remember when I said sushi!"

Griffin:

Is it— I mean, is that really that special to her, you think?

Justin:

What?

Griffin:

To— is it more special that he remembers that, like, a week ago, they watched *P4*, and so, like, now she wants— wants Long John Silver's.

Travis:

Now that she wants seafood. Well, I think that— I think it's broader than that. Well, I think it's, like, you need to remember that she's allergic to shellfish and not take her to Red Lobster.

Griffin:

Mm-hmm [affirmative].

Justin:

Well, bitch, I don't think he's gonna take her to a place where he's gonna kill her.

Travis:

Well, I would hope not!

Justin:

That's probably implied in, like, off-the-table choices. Like— just like I don't go to the stab restaurant anymore because I hate getting stabbed. Like, that would probably be the same— same thing.

Travis:

God knows. I think what—

Griffin:

Oh, their croutons are so good.

Travis:

Oh, they are so good. They do that thing with the herbs.

Griffin:

Mm-hmm [affirmative].

Travis:

I don't know what it is. It's something in the oil and it's delicious and it almost makes getting shivved worth it.

Griffin:

It's— I'll— I'll tell you what it is. It's, um, before they serve that oil, they stab it.

Travis:

Yeah.

Justin:

Yeah!

Griffin:

They stab the oil. It really opens it up.

Justin:

I— if you do carry— if they do carry— if you do carry—out, they'll just cut your inner thigh, like, some place easy to hide.

Griffin:

Mm-hmm [affirmative].

Justin:

And not— not super deep. More like a surface.

Travis:

Which I— I appreciate that.

Justin:

Yeah.

Travis:

Plus, I think what— I think what—

Griffin:

Yeah. We can't— we can't go to that restaurant anymore.

Travis:

No.

Justin:

Yeah. I don't care how those croutons—

Travis:

I go to that restaurant just to feel.

Griffin:

Mm-hmm [affirmative].

Travis:

[laughs]

Griffin:

Can we go to—

Travis:

I think—

Griffin:

Can we go to Shooti's instead?

Travis:

[laughs]

Justin:

[laughs] Shooti's. Shooti's is good, um, it— there— there is a, uh, a surprisingly high prices, though.

Griffin:

Mm-hmm [affirmative].

Justin:

Which, for a restaurant where you get shot a lot, I don't understand that.

Griffin:

Can we— can we go to Some of This Food Is Poison?

Travis:

[laughs]

Justin:

[laughs] Uh, that used to be way better, but it got out by Denny's and now it's way too corporate.

Travis:

Yeah.

Justin:

I— I— I think all that—

Travis:

[crosstalk] on the wall where it's not like, you know, it's like, "Take my wife, please. [laughs]" signs.

Griffin:

You know— you know how, uh, Denny's has Baconalia now?

Travis:

Uh-huh.

Justin:

Yeah.

Griffin:

That was an innovation inspired by *Some of This Food Is Poison*.

Travis:

Oh!

Justin:

Yeah.

Griffin:

Mm-hmm [affirmative].

Justin:

Some Of This—

Griffin:

Little food facts for you.

Justin:

Some of This Food Was Poison, the challenge there was actually the best and last episode of *Man v. Food*.

Travis:

[laughs]

Justin:

[laughs] So. I miss him still. I don't know why their challenge was to, uh, eat all the poisoned food and I don't know why he accepted it.

Griffin:

Mm-hmm [affirmative].

Justin:

Um, but— but— but here we are. Uh, Also Indecisive in Coral Springs, that— that is part one of the advice. Part two is, just start to decide, my man. You need to—

Travis:

And I— I would suggest this, maybe purposefully make some wrong choices until she steps up her game.

Justin:

[laughs] Okay.

Travis:

Yeah. I'm saying, like, when she's saying like, "Where do you wanna eat?" Just be like, "McDonald's." Every time.

Justin:

[laughs]

Griffin:

Travis, are you—

Travis:

Until she's like, "Maybe I'll decide tonight," and you're like, "Okay!"

Griffin:

You know that they're our sponsor this week, right?

Travis:

Oh. This is awkward.

Griffin:

Yeah.

Justin:

Yeah.

Griffin:

I'm just kidding. Go— just saying. Just take her out for—

Travis:

Well, we'll be going there because it's delicious.

Griffin:

Go get some Big N' Tasty's and shove 'em in your mouth.

Justin:

So go ahead make those choices. It may just be hard for her to— to decide and that's a facet of her personality that you've got to, sort of, learn to incorporate. And, um, but also listen to her, because she will probably drop hints if you— if you pay attention. And a lot of times, that's more important than what the food ends up being, is— is, sort of, knowing that you— that you were there for her.

Travis:

And maybe— and maybe rather than, like, one of you making a decision, you can provide options and be like, "What would you rather have? Are you thinking, like, sushi or are you thinking, like, maybe go to, like, a steakhouse or something?" And then let her say, "Well, I'm not really feeling in the mood for sushi." And make it a discussion, rather than one of you has to make the decision.

Griffin:

[with emphasis] Break right up with her.

Travis:

[laughs]

Justin:

Okay. That would be a decision, certainly.

Griffin:

Life is— life is too short to— to suffer indecisive people. Just tell me what you want, Catherine.

Travis:

What you really, really want.

Justin:

Tell me what you really, really want.

Uh, "I'm 30-year-old dude in rural Kentucky and I have a hard time meeting and maintaining relationships with women, because I'm an open atheist. I'm not confrontational about my lack of belief, but I don't hide it, either. Whenever a prospective lady friend asks if I will go to church with her or just how much I love the Sweet Lord Baby Jesus, I have to tactfully answer in the negative; then I get dumped. At— at this point, it has gotten demoralizing. I know the remedy for my love life would be more urban and educated area, but I'm unwillingly my family in the lurch, just so I can have some female companionship. What say you, Brothers Three? Can you shed some insight on my lack of apostate loving? Wes."

Travis:

I think you should move to a more rural area.

Justin:

Yeah. Why do people always eliminate the super easy options? Like, the— we can just knock this out of the park. Like, you need to move to where there are more people like you, like, in your situation.

Travis:

Or learn to keep your mouth shut.

Justin:

Kind of keep your fucking mouth shut.

Travis:

One of those two things.

Justin:

Hey, how about this? When people are— start talking about how much they love Jesus, why don't you just go into the other room and make yourself, I don't know, whatever Atheists eat? Like, make yourself that.

Griffin:

Why did—

Travis:

An empty sandwich.

Justin:

An empty sandwich.

Griffin:

See now— now you guys are ignoring the easiest solution, which is to accept the love of Sweet Jesus Baby in your heart.

Travis:

[laughs]

Justin:

[laughs] Jesus came a rocket ship and landed in Kansas, lo these 33 years ago. He was raised by Ma' and Pa' Kent, uh, to save us all from Krypton and from Lex Luther and I think we should all believe in him, because he's flying up above us, waving down.

Griffin:

In space.

Travis:

And also Green Lantern is there.

Griffin:

Green Lantern is hanging out with him. Who's that? Thor is hanging out, and they're having God talk.

Travis:

Mm-hmm [affirmative].

Griffin:

Just chatting about God stuff.

Justin:

Yeah. My three gods— [laughs] my three gods are, uh, Green Lantern, Superman and Thor.

Travis:

[laughing] That's my favorite TV Show.

Griffin:

It's my—

Justin:

My Three Gods? Yeah. It's, um, it's a pretty good show. Uh, Wes, there are many people that I know that I've known for, I don't know, almost a decade... That I, if you put a gun to my head, could not tell me their religious beliefs.

Travis:

Yep. That's the thing, you say you're not being confrontational and— and I believe that you're not, but I also believe that you're maybe being more vocal about it than you have to be.

Justin:

Yeah. You just gotta keep your mouth shut about it. And, like, if you get too upset—

Griffin:

"Who else here hates Jesus? Right?"

Travis:

Yeah.

Justin:

Yeah.

Griffin:

"Right?"

Justin:

"That cross is a load of bologna, right?" Like, what are you doing? I, uh, yeah, I mean, like, just— just keep your— just— just don't talk about it. And— and— and that advice really, like, I— I kind of think that extends to everybody.

Travis:

Mm-hmm [affirmative].

Justin:

Like, it's such a... If— if alcohol is a social lubricant, then, uh, religion is, like, social silly putty. It just gums up everything and no real, like, super productive, fun talk can come out of that.

Travis:

Because the thing is, once you bring it up, that's all you're talking about for, like, the next hour and a half until somebody gets up and walks away from the table.

Justin:

Yeah. Yeah. Here's what I think, if you're an atheist, it means you don't believe in any god. Make up a god. Another one. They gotta respect that.

Travis:

Yeah. And also, Wes, look at it this way, if you're with a girl that's gonna break up with you because she believes something different than you, you don't wanna be with her anyways.

Justin:

But you're saying he's gotta get his nut off— but he's gotta get his nut off and he doesn't know where to find girls that will take him.

Griffin:

He's gotta do what now?

Justin:

Get his nut off. He's gotta—

Travis:

Excuse me? Pardon me?

Justin:

He's gotta get his seed out and he can't find girls that—

Griffin:

His one— his one... Is it his nut or his seed? You're throwing down a lot of arboreal references right now.

Travis:

[laughs]

Justin:

[laughs] He's got to plant his seed.

Travis:

He's gotta germinate his stamen and/or pistils.

Justin:

Yeah.

Griffin:

He's gotta drop some sap on that B.

Travis:

[laughs]

Justin:

Hey. Hey.

Griffin:

Hey, how about a Yahoo?

Justin:

Yeah, give me.

Travis:

Okay.

Griffin:

Uh, this was sent in by Steve Lewis. Thank you, Steve Lewis. It's by Yahoo Answers user... Oh, great. Uh, ListenToTheEasterPlatypus, who asks, "How long do you think it would take for someone wearing a Batman suit to be thrown out of the mall?"

Justin:

[laughs] He's like—

Griffin:

Hmm. "Do you think he might get away— do you think he might get away with it for a couple minutes at least if he pretends to be there to promote something Batman related, so he hands out flyers or something?"

Justin:

[laughs]

Travis:

Well, I think the— I think the fact we're ignoring there is, the security guard assuming that that is Batman.

Justin:

Yeah, it could— he could just be like, "Oh, thank God. Somebody to help me carry the burden."

Griffin:

Mm-hmm [affirmative]. Holy fuck, guys.

Travis:

I think you— I think you—

Griffin:

Guys, guys, guys, guys, guys. Batman, Paul Blart crossover comic.

Travis:

[gasps]

Justin:

[laughs]

Griffin:

Coming this fall from *Dark* [crosstalk].

Travis:

Paul Blart: Dark Knight.

Justin:

Crisis on Infinite Sandwiches.

Travis:

[laughs]

Justin:

Uh, the— the, uh, [laughs] I— I like the image of this guy, like, fervently typing this into his phone as he walks into the mall in a Batman costume.

Griffin:

[laughs]

Justin:

They try to— "Guys, listen..."

Travis:

Update, 23 minutes.

Justin:

[laughs] 23 minutes. No one has taken me out yet. I— I honestly think that if you showed up to the mall dressed as Batman, the amount of time you could walk around dressed as Batman is infinite.

Griffin:

Yeah.

Justin:

I don't think anybody is gonna be like, "Get out of here, Batman."

Travis:

Yeah, and it's great. No, unless you, like, Batman with, like, a crotchless costume. Like, you're not getting booted out of the mall for dressing like Batman.

Griffin:

Do they sell those?

Travis:

You're gonna get looked—

Justin:

[laughs]

Travis:

I don't wanna talk about it. Um...

Griffin:

"Let me reach into my utility belt. What's this? It's my [crosstalk]."

Justin:

I've only got— I only got one tool, but it's good for everything.

Travis:

[laughs]

Griffin:

[laughs] This is my utility dong.

Travis:

I— I can't tell you how happy I am right now picturing Batman in Bed Bath & Beyond.

Justin:

[laughs]

Travis:

Like, "Uh, where are your facial scrubbers?"

Griffin:

With his dick hanging out?

Travis:

No, no.

Griffin:

Why are you hanging out with Batman with his dick hanging out, Travis?

Justin:

"This isn't the loofah I deserve, but it's the loofah I need."

Travis:

[laughs]

Griffin:

[laughs] "Why are you in the mall in a Batman costume, sir?"

Justin:

[laughs]

Griffin:

"Pardon me, sir? Can you explain your whole situation to me? Like, starting from the beginning."

Travis:

"I'm not trying to kick you out. I'm worried about you."

Griffin:

"I just wanna know, like, I wanna— I wanna get to the bottom of this. You're the world's greatest detective, and I want you to explain this mystery to me."

Travis:

"Why are you in Petland?"

Justin:

"Why are you in Petland, Batman?" If I see Batman, I'm running the opposite direction.

Griffin:

Yeah.

Justin:

Because wherever he is, the Penguin can't be far behind.

Travis:

[laughs]

Griffin:

'Cause he— he knows what shadows hide in the hearts of men.

Justin:

Yeah, s—

Travis:

Nope.

Justin:

Nope.

Travis:

[laughs] That's not it at all.

Justin:

Uh, if you see a guy dressed as the shadow at the mall, oops, he's a hobo.

Griffin:

[laughs]

Justin:

That's your mistake. That's on you.

Griffin:

Um...

Justin:

If he tries to control your mind, well, they all have to.

Griffin:

Can we go back and just really explore that Paul Blart, uh, Mall Cop, Batman crossover? 'Cause I think there's a lot of room for—

Travis:

Okay. So are you talking, like, Paul Blart as Batman? Or, like, a team up power duo?

Griffin:

I'm talking about team up. Talking about a matchup, maybe. But, maybe, like, Bane comes in and breaks Batman's back.

Travis:

Uh-huh.

Griffin:

And then Paul Blart has to put on the mantle, only it doesn't fit because, uh, Christian Bale— Christian Bale is, like, cut and ripped, and Kevin James is, like, super fat.

Travis:

[laughs] Uh-huh [affirmative].

Justin:

And then it's, like, a montage of, like, him trying to fit into the costume to the sound of, like, I don't know, maybe "Brick House" or something?

Griffin:

I think—

Travis:

Uh...

Griffin:

I think it would just be, like, a tu— with some, like, a tuba.

Justin:

[laughs] [imitates tuba]

Griffin:

Yeah.

Travis:

And also, for some reason, Jonah Hill is his sidekick.

Griffin:

Okay.

Justin:

Yeah, Jonah Hill will be his Robin.

Travis:

Yeah.

Griffin:

Well, could be do Robin? We might get extra comedy if it's Batgirl. Like, "Hey, Jonah Hill is cross-dressing, you guys."

Travis:

[gasps] I love it.

Griffin:

What if we get Alicia Silverstone?

Travis:

Uh-huh.

Justin:

Oh, okay. Well, that's kind of on-the-nose, but I guess we could get her.

Griffin:

I mean...

Justin:

What's she doing?

Griffin:

I think it would be interesting if we did, like, *Batman* co— uh, colon *Generations*.

Justin:

[laughing] Okay.

Griffin:

And Alicia Silverstone as Batgirl and we have Christian Bale, and then—

Justin:

So you're saying... Okay. Okay, okay, okay.

Griffin:

Danny DeVito, Penguin.

Justin:

Okay. [laughing] Okay, okay.

Griffin:

All these guys are— all these guys are fighting a war of crime inside of Paul Blart's mall.

Justin:

Uh-huh.

Travis:

Okay. Oh and it turns out that Paul Blart is, uh, Batman from the future.

Griffin:

Yeah. Yeah, yeah.

Justin:

Right. Like, so they will pass... If I understand your *Generations* [laughs] concept...

Griffin:

Really—

Justin:

...what you were saying is— is that, in some— [laughing] at some point in the narrative, uh, Batman will become unable to do his job and he will pass the suit onto Paul Blart, who will fit into it in tuba music. And then Batgirl will become incapacitated and Jonah Hill will have to take the Batgirl costume and rise up as Batgirl. Is that what you were saying?

Travis:

Yes.

Griffin:

What I'm saying is Bane— Bane has two knees.

Travis:

Yes.

Justin:

Okay.

Griffin:

He's gonna— he's gonna— he's gonna crash— Christian Bale, gonna crash Alicia Silverstone, and then where are those cowls going? Other than the sweet and chubby heads of Jonah Hill and Kevin James. Okay?

Justin:

Okay, so who does— what happens at the p— do they fight the same Penguin? Or does the Penguin get passed onto somebody else?

Griffin:

Uh—

Travis:

The Penguin's played by Ed Helms.

Justin:

Okay. [laughs]

Griffin:

The Penguin gets passed onto Ed Helms. Bane, um, is the Hulk, Hulk Hogan.

Travis:

Okay.

Justin:

Okay, sure.

Travis:

I want you to know right now, I'd see this movie.

Justin:

I would watch... Why— where are the advertisements for a movie like this? Why can't this be the sort of thing that they're putting in Multiplex?

Griffin:

I would watch— I would watch a Batman movie that is nothing but two hours of Arnold Schwarzenegger making Mr. Freeze puns.

Travis:

[laughs] "Chill. I'm going to Orange Julius."

Justin:

[laughs]

Griffin:

"I hope they put ice in my drink." Like, that's the level of puns that we're talking about.

Justin:

Yeah.

Griffin:

Just saying— him saying ice in different ways.

Justin:

"I'm going to Jarred to get some ice. I need diamonds."

Travis:

"It was ice to meet you."

Griffin:

Yeah. That's actually one that they say in the movie.

Justin:

Oh, burn in hell. Really?

Griffin:

Mm-hmm [affirmative].

Justin:

Oh. "I scream, you scream, we all scream for Cold Stone ice cream."

Travis:

[laughs]

Justin:

"Can you put more ice into my ice cream? That's my top— that's my mix-in. I had an illegitimate child." Oh, that's who Mr. Freeze can be. Mr. Freeze can be played by Arnold Schwarzenegger's 10-year-old love baby.

Travis:

Ooh.

Griffin:

The baby Schwarz?

Justin:

Yeah. The baby Schwarz.

Griffin:

Is that 10? Is that thing 10?

Justin:

Yeah, it's 10. Somewhere out there, there's a super cut 10-year-old just getting— getting real.

Griffin:

What is this future?

Travis:

10 years, though, that's— good job.

Justin:

Do what?

Griffin:

Getting— getting cast in a major Hollywood movie?

Justin:

[laughs loudly]

Travis:

No, I'm saying 10— 10 years, keeping a secret love child on the down low for 10 years...

Justin:

[laughs]

Griffin:

Oh, Travis, this is—

Justin:

He's already got a job in *Batman: Generations*.

Griffin:

Mm-hmm [affirmative].

Travis:

Oh.

Griffin:

Or—

Justin:

He's only 10 years old.

Griffin:

On the flip side, maybe he's, right now, walking around a mall wearing a Batman costume and sending questions to Yahoo. Hmm.

Justin:

[laughs] "What is the best thing in life? To maybe see a boob someday."

Travis:

[laughs]

Justin:

Um, "Hey, MBMBaM, I have a problem. Whenever I meet a lady, I'm usually very funny," oh good, "that lasts for a few months until it becomes more serious, at which I am extremely nice, but dull. Now, I was never not nice to the ladies, but when it is less serious, I worry less about offending them. How do I bring back the funny but not offend them? Gmail."

Travis:

Wait, do you realize there— there's a difference between when, like, a relationship gets serious and when you have to get serious. You can still be funny.

Griffin:

Nope.

Travis:

It's not like, "We're dating now, let's talk about death."

Justin:

It's like putting on— it's putting on, like, comedy sweatpants, you just give up. Like, no more comedy makeup or comedy curling your hair, you're just— you're just laying out some clunkers and calling it a day.

Travis:

[laughs] "So are we dating now? 'Cause I'm just about out of *Napoleon Dynamite* references"

Griffin:

Love only makes you less funny. That is why I have remained single for so many, so many years. Uh, for— it's for the show.

Travis:

[gasps softly]

Justin:

He's a chucklemonk, basically.

Griffin:

I am a chucklemonk, I am, uh, I'm sillybit.

Justin:

[laughs] Sillybit.

Travis:

Boy, I need to go write that down real quick.

Griffin:

Don't do it.

Travis:

Yeah. It's mine.

Justin:

Hey, I got another— I got another pun I came up with.

Griffin:

What's that?

Justin:

Check this out. Diabeertes.

Griffin:

Hey.

Justin:

Right?

Travis:

You fucker. You fucker.

Justin:

Pretty good? Pretty good?

Griffin:

Um, yeah. That's, I mean, that's— I mean, that's for real. If I— I would lose the jokes. I would pull a fucking Eddy Murphy Holy Man, like, full-on 180 career shift.

Travis:

And then all of a sudden, you're doing *Haunted Mansion* to meet Dave.

Griffin:

Uh-huh. And why? 'Cause I've got kids now. "Hey, kids. Come laugh at *Haunted Mansion*. What's this? *Beverly Hills Cop*? No, put that down. Put that down. You're too young for that."

Travis:

Kids are the kryptonite to, uh, a funny career. Did Mike Myers get kids before he did *Love Guru*? Is that what happened?

Justin:

It would explain a lot.

Travis:

Yeah.

Justin:

Yeah, I— I— I would think that's— that's so true when you see a movie and it's like, "I wanna do something my kids could watch." It's like, "Why do your kids wanna watch shitty stuff?"

Travis:

[laughs] Yeah.

Justin:

"Why do you wanna watch..." You know what? You know what? If you want your kids to be cool, let 'em watch *Trading Places*, 'cause that would make for a cool kid.

Travis:

Yeah. When— when I become a movie star and I make a shitty movie, my explanation in the interview is gonna be, "I wanted to make something that I could make my kids watch when they misbehave."

Justin:

[laughs] I need to have a— a punishment tool.

Travis:

"Now you have to watch *Meet Dave* with your friends. Your friends are gonna watch it with you."

Griffin:

"You sit down— you sit down, you're get— you— you wrote on the walls with crayons, you're watching *Pluto Nash*."

Justin:

[laughing] "Come on in here."

Griffin:

"Strap in."

Travis:

"This hurts me [through light laughter] more than it hurts you."

Justin:

"We're doing— we're doing a back-to-back of RV, followed by RV. And then I'm just gonna talk to you for 30 minutes, 'cause nothing could be worse than that." Ugh. Hey, speaking of this, this is what you— your— your, uh, pattern in relationships is exact same [unintelligible] adopted by Robin Williams in the American public. You tried to be funny for, like, the first third and then you just— just give up and, sort of, plunk it.

Griffin:

Mm-hmm [affirmative]. You keep—

Travis:

I— I think we talked about this before, but it's the idea of, if you are putting on, like, a personality to impress someone in the beginning of your relationship, eventually you're going to drop that. Just be yourself from the get-go, and your self is funny, be funny for, like, the rest of your life. You don't have to stop being funny.

Griffin:

It's such a— that's such a hassle, though. Be funny forever? Can't do it, man.

Travis:

Well, if you're not funny, then don't be funny, like, don't try to be funny in the beginning. Don't wear yourself out. Just be like, "Hey, this is me. I'm kinda boring."

Griffin:

In the beginning of a relationship, you should always sell yourself short. You should always—

Travis:

So like under-promise, over-deliver?

Griffin:

Under-deliver, under— don't— don't promise. Zero promises. And then, like, half-ass delivery. And then you could pick up the speed, you can pick up the pace as it goes along.

Travis:

Mm-hmm [affirmative].

Griffin:

And then be like, "You're just getting funnier." And it's like, "You think?"

Justin:

[laughing] "You're just getting better and better. I was— I was unsure about staying with you in the beginning, but now, oh. Woof."

Griffin:

But, in the immortal words of Widelife, "All things just keep getting better about you, Jerry. Kiss my boobs."

Justin:

[laughs]

Travis:

[laughs] "Get over here right now and kiss on these boobs."

Griffin:

"Just smack 'em."

Justin:

"I have two big bags of blood on the front of my body that needs some kissing, and it's time for you to be the man to do that."

Griffin:

Is that what they are?

Travis:

No, they're fat sacks.

Griffin:

'Cause I'm— I've never WebMD'd it, but I would like to know what's going on in there.

Justin:

[laughs] It's just ba— uh...

Griffin:

Just blood?

Justin:

Blood and milk.

Griffin:

Um, how come when, um, when vampires bite people they don't bite them right on the boob?

Travis:

Because that's inappropriate, Griffin.

Justin:

Yeah, you can't show that on TV, then.

Travis:

God.

Justin:

Jesus.

Griffin:

Hey, how about a Yahoo Answer question?

Justin:

Yeah. Let's do that.

Travis:

Okay.

Griffin:

Um, this one was sent in by Sarah Weslake. Thank you, Sarah Weslake. It's by Yahoo Answers user Jack1081, who asks, "How much fart can you store in a typical large glass jar?"

Justin:

[high-pitched laugh] What?

Griffin:

"Such as the sort you buy pickles in." We're assuming.

Justin:

"Such as the sort." [laughs]

Griffin:

This is what we're assuming, you guys.

Justin:

Okay. Okay.

Griffin:

We are assuming that you got a vacuum seal with the right equipment.

Travis:

Mm-hmm [affirmative].

Griffin:

The only time that the seals broken is when you're sitting on the receptacle and ready to fart. The flat, mechanical lid slides open, machine— machine sucks fart in and immediately closes the lid.

Travis:

[laughs loudly] Oh, God. Oh, like a postal, like, pneumatic tube? Like...

Griffin:

Mm-hmm [affirmative].

Travis:

Like, [sucking noise], "Got that fart." Oh, Jesus.

Griffin:

Or basically, you— you know that thing in *Ghostbusters*? The trap? The protein trap or whatever. We're talking about that, but for flatulence.

Travis:

Uh-huh. [crosstalk 00:24:46] So, like a really big Twinkie full of farts?

Justin:

Oh, God.

Griffin:

Well, that's a gross mental image.

Justin:

I think this person, like, hey FBI, if you need a heads up on the dirty people that are gonna, like, steal toddlers and dress them up and make them do mock pageants in their basement, like, this is the person. Like, this is the person that will do that. You need to get 'em. Go get 'em.

Travis:

I think there's a—

Justin:

Go get 'em. Go catch. Go fetch 'em.

Travis:

I think there's a time in every person's life where they think about how many farts will fit inside something and that time is, like, four years old.

Justin:

Yeah. I wonder if I can fart into my toy train and then keep it there forever. Like, no you can't. Why don't you grow up?

Travis:

"All aboard the— the Fart Express. Toot. Toot."

Justin:

[laughs] "Toot. Toot." Get it?

Griffin:

Um...

Justin:

Dummy.

Griffin:

Uh, some, uh, Yahoo Answers user, BaconLover, responded.

Justin:

Oh.

Griffin:

"In a typical glass pickle jar, you can fart as many times as you want, but it's impossible to fill it up 100% of the way with farts. Too much fart will escape when you try to close the jar after farting in it. According to my estimations, you can fill it up about 42% of the jar with farts."

Travis:

What?

Justin:

"According to my calculations." Didn't this guy already tell the plan of how he's not gonna let the farts escape?

Griffin:

He's got a secret plan to keep the farts inside.

Travis:

What fucking estimations are you doing? What equations have you found?

Griffin:

"Let me just punch some numbers here into my, uh, my— my calc and a little bit less than half is what you're gonna get in a jar."

Justin:

"It looks like 42%." Yeah. You're gonna— that jar is gonna be around 42% farts. Actually, uh, it's funny, 42% farts is actually the first component of Avril Lavigne's new perfume. It's 42% part farts, 29% sandal wood, 11%, um, the smell of newborn babies, and about 8% patchouli.

Griffin:

Are these Avril Lavigne's farts? Or are we— or are we dealing with, like, uh...

Justin:

No, no, no. They get 'em from, uh, they 'em from Indonesian kids.

Griffin:

"These are Pete— well, these are Pete Wentz' farts. Get these out of here."
[laughs]

Travis:

Whatever you do, do not buy, like, the CVS knockoff version.

Griffin:

No.

Travis:

"It smells like Avril Lavigne's farts."

Justin:

No, it's Mandy Moore's farts.

Travis:

Mm-hmm [affirmative].

Justin:

You don't want that.

Griffin:

Um, uh, um, why— why are you doing this, guy?

Justin:

Hey, [laughs] hey, guy. Hey, guy. I have a better Yahoo question.

Griffin:

What is it?

Justin:

Why are you doing this?

Griffin:

I— I— listen...

Justin:

Why are you doing this?

Griffin:

I'm a pretty nostalgic guy, and I like to— I like to have little treasures from the past. Um, but—

Travis:

You know what, guys? If I've learned one thing from the Super Collider, sometimes science is just for science's sake.

Griffin:

You think this is science— do you think this is a science project?

Travis:

Yeah! At this point, his wife just left him, he's lost custody to his kids, but he has got to answer this question for science's sake.

Griffin:

I think it's more amazing that he's invented an apparatus that lets you fill a container with gas without letting the previous gas out of the container.

Justin:

Yeah.

Travis:

Uh-huh.

Griffin:

How do you differentiate... 'Cause— 'cause, uh, science says that there's displacement going on in there, right? Like, you— you put the fart gas in, and it lets non-fart gas out. Um, but how do you... Uh, how do you— [stuttering] how do you differentiate the two? Uh, I think...

Travis:

Well, answer that and you get the Nobel.

Justin:

Well, one will be— one will be brown, and one will be clear.

Griffin:

You think one will be brown, you think it'll be dense will farticles, and then...

Justin:

[laughs] Exactly.

Travis:

We're looking for the God farticle here, Griffin.

Griffin:

Yeah.

Justin:

[laughs] I, uh, I think that this is his life's work. That's the important thing— the important thing is not that— that— that he— the important thing is that it'll be done. Like, they're not— they're not even practical applications.

Travis:

Yeah.

Justin:

I think when he—

Travis:

This isn't for him; this is for his kids.

Justin:

If you look at his tombstone, it's gonna say, "Here lies Greg. As it turns out, about at 29 farts."

Griffin:

[laughs]

Justin:

"1960 to 19— 2011." If we're lucky, he will be dead this year.

Griffin:

How the— how pissed off are those CERN guys gonna be if by inventing a fart storage, a perfect fart storage apparatus, this guy actually discovers the Higgs boson particle and not them?

Travis:

[laughs]

Justin:

The Higgs boson farticle, of course.

Griffin:

The Higgs boson farticle. Like, "Oh you guys built, like, a 35-mile-long tube that costs you, like, a trillion dollars? That's cool, I just farted in this jar. Oops, the God element. Found it. Big bang. Made it in this jar. My own little, tiny universe."

Travis:

"Talk about a big bang..."

Justin:

[laughs, sings comical tune]

Travis:

[laughs]

Justin:

[laughs] I think on that note, it's time to take a— a trip together. Just three brothers going on a journey to the Money Zone.

[theme music plays))

Justin:

Travis, who are we taking? We're going to the trunk cut up in pieces.

Travis:

Oh, God, no.

Justin:

[laughs] Oh, God.

Travis:

Um, well, riding shotgun in the RV on the trip to The Money Zone is Lacey Harber, soon to be Lacey Smith. She wants to send out a special wedding gift message to her fiancé and soon-to-be husband, Bryan.

Griffin:

Bryan with a 'Y.'

Travis:

Yeah, he's hip.

Griffin:

It's mysterious.

Justin:

The 'Y.'

Travis:

He's down. He's hip the 'Y.'

Griffin:

When is there— when— when can we expect their nuptials?

Travis:

They're getting married on June 4th, um, of this year to Bryan.

Justin:

To Bryan.

Griffin:

That's, like, next— that's, like, next fucking week.

Travis:

Yeah.

Justin:

My God. God, are you guys nervous? Cold feet? You got cold feet?

Travis:

I got cold feet.

Justin:

Yep. What's, uh, what are they into? What's their deal?

Travis:

Uh, well, he received a master's in science by intro— inducing E. coli to produce. No, I read that wrong. Inducing E. coli to produce hemo— hemoglobin.

Justin:

[laughs] Oh, man. You read that so wrong. "I'm in— I'm introducing E. coli to produce. You'll never catch me." [laughs]

Travis:

[laughs]

Justin:

"You'll never take me alive, fruit cop."

Griffin:

"Enjoy that bok choy, motherfucker."

Justin:

[laughs] He says, "Super good at Super Meat Boy. He is sadly allergic to black pepper."

Griffin:

That's the best kind of pepper that there is, though.

Justin:

Yeah.

Travis:

Mm-hmm [affirmative].

Justin:

If— I think— oh, do you think he can have white pepper? 'Cause that's good.

Travis:

It is?

Griffin:

Isn't that just salt?

Justin:

[sighs] It's, uh...

Griffin:

Is that salt?

Travis:

[laughs] No.

Justin:

"He pro— he proposed to me on top of Guadalupe Peak in Texas."

Griffin:

Justin.

Travis:

Where did he propose to Lacey?

Griffin:

That must've been so special for you.

Justin:

[laughs] He, uh, he even made her a special meal to eat at the top, 'cause he's a great cook. Uh, except for, he— he uses, kind of, a light hand with the black pepper. 'Cause it'll kill him.

Travis:

Um, I wanna blow your guys' mind and say he saved for two years to buy that ring.

Griffin:

That's the trick. A two-year salary. I always say that. Yep.

Travis:

Jesus Christ.

Justin:

Yep. Mm-hmm [affirmative].

Travis:

Jesus Christ. I—

Griffin:

You'll know— you'll know. Travis, one of these days, you're gonna make that magic leap and you are gonna know the kind of sacrifices.

Travis:

I can't save two week's salary.

Griffin:

I know. It's 'cause you spend all of it on pancake materials. Stuff to make pancakes with.

Travis:

Yeah.

Justin:

Uh... [laughs]

Travis:

And jars.

Justin:

Uh, so congratulations to you guys. And— and especially to Bryan for whom we are a gift, a treasured gift that you can keep forever.

Travis:

You're welcome, Bryan.

Justin:

Um, uh, our other, uh, [laughs] our other message comes from, uh, Ben Sowega and he submits a— a, uh, that we should officially, uh, come out in support of Luminous Electric in Minneapolis St. Paul. That's right. There are skilled electricians serving homeowners, contractors and commercial customers in the Minneapolis St. Paul area.

Griffin:

Oh, Christ.

Justin:

Yes, we need.

Travis:

What do you need? What do you need?

Justin:

"What do you need? You need updated electrical panels in older homes? Whatever. Done."

Travis:

"Check mark."

Justin:

"How are your electrical issues? Oh, you have them? We'll solve them for you."

Travis:

"Check mark."

Justin:

"Lighting, design, and installation?"

Travis:

"Check mark."

Justin:

"Free estimates?"

Travis:

Probably.

Griffin:

Do you wanna have— do you wanna have flashlights installed in your hands?
Like a superpower?

Travis:

Or maybe light bulb eyes.

Griffin:

Do you wanna replace your veins with wires?

Travis:

[laughing] Yes.

Justin:

Can I replace my heart with a ticking clock?

Travis:

Yes.

Griffin:

Turn yourself into a mechanical man.

Travis:

[laughs] Some sort of mechanical man, with Luminous Electric.

Justin:

Luminous Electric will turn you into a mechanical man. Honestly, if you live in the Twin Cities area and you are listening to this, and you do not hire these motherfuckers, then what's wrong with you?

Travis:

Then [crosstalk].

Justin:

That's, like, the best electricians ever. Can you image how f— how awesome that would be?

Griffin:

What? What? I mean, okay. What else is there to do in Minneapolis St. Paul? Other than get turned into a robot and then have, like, robot races?

Justin:

Yeah.

Travis:

Uh-huh.

Justin:

So they will tr— transform... They might say at first like, "I don't understand what you're saying, and we can't transform—"

Griffin:

They have to say that because the FDA.

Justin:

[laughs] Right. And the FBI.

Travis:

The codeword is French Stewart.

Justin:

Yeah, you say French Stewart and they will—

Travis:

Give me a full-on French Stewart.

Justin:

Give me the French Stewart.

Griffin:

Are you saying... Wait, holy shit. Is he a mechanical man?

Travis:

He is a malfunctioning mechanical man. His light bulb eyes don't work.

Griffin:

No?

Justin:

[laughs] Uh, so, that's— go to luminouselectric.com and you can just— just hire 'em. Just get 'em. And I, honestly, if you listen to this and you don't choose them as, like, your cool electrician, I don't know— I don't know what's wrong with you. Um, so—

Griffin:

Justin?

Justin:

Yeah?

Griffin:

You're gonna need to jingle it up and, um, you have so much to go on here.

[acoustic guitar strumming]

Justin:

[singing] On a mountaintop on Guadalupe peak, made the decision and with its [unintelligible]—[spoken] shit.

Griffin:

[laughing]

Justin:

[singing] I take you, Lacey, to be my bride. And I want some robot parts inside. I wanna take you down the aisle with super robot strength. Hold your hand, try not to crush it. Thanks, Luminous Electric, for making me a robot

man. Half love, half husband, all robot hero! Bryan, Electro Bryan. [guitar ends]

[clapping]

Justin:

I said clap. Clap for me. Go crazy. So, thanks to Electro Bryan and Luminous Electric and the wonderful Lacey Harber, soon-to-be Lacey Smith. Uh, and for taking everybody to the Money Zone.

We got a— I got a question here. "I'm a graduating high school senior. I don't wanna go to me ceremony. The reason is that I have not made any good memories in high school. When I look at all these people, I think about how horrible some of them treated me. Some of my old best friends have ganged up on me a lot last year and bullied me, saying backhanded comments all the time like I'm ugly and they acted like I was beneath them. Uh, our school said that if it's alright if we don't wanna walk the stage, but I know that graduating is a big deal to my parents. I don't know how to tell them that I don't wanna go. I don't know what excuse to make up. Should I just not go and tell them I forgot?" [laughs] Hey, Mom and Dad—

Griffin:

Oops.

Travis:

Was that today?

Justin:

Was that today? Uh, that's from Kelly in California.

Griffin:

Um, um...

Justin:

Hmm.

Griffin:

You already dropped— I know you already dropped a hundo on your Jostens robe, like...

Justin:

Yeah, you had to [crosstalk].

Travis:

Did we— did all three of us walk? Did you walk?

Griffin:

Yeah.

Justin:

Yeah, you got to walk in high school. I didn't walk in college. It took me five years to get through. I wasn't gonna be like, "I finally did it, Mom and Dad! I got my acting degree in five years. I did it."

Travis:

I think that this is one of those things that... I mean, it's not... I'm glad that I, like, I did everything that, like, I could in high school, so I don't, like, look back and go like, "Man, I wish I had gone to prom or I wish I had walked the stage or I wish—"

Griffin:

You did all of the requisite high school-y shit.

Travis:

Yes.

Justin:

What you're saying is, there's no sense in skipping this seminal experience that is just, like, this one time it'll happen to you.

Travis:

Yes.

Justin:

Like, this is the—

Griffin:

You can be snarky about it, but it— it is a big deal. Like, graduating high school, it's a big deal.

Travis:

Yeah.

Justin:

Yeah. And it is a big deal. And then, you know, like, don't think of it as, like, I'm gonna miss high school so much. Think of it as you rose above these fucking assholes who were trying to— trying to keep you down and— and you're about to go into college where everything is cool, or go into the real world where everything is equally cool and nothing sucks as about as what you just went through.

Griffin:

Mm-hmm [affirmative].

Travis:

You know, that's a great... Like, Kelly, it ain't about them.

Justin:

Yeah, it's about you. You fucking did it.

Travis:

You did it. You killed it. You— you, you know, like, they tried to keep you down and you fucking won. Fuck them.

Griffin:

You know what the— the high school graduation rate is in this country right now? It's, like, it's, like, 8%.

Justin:

8. It's, like, 8%. And, Kelly, you beat the odds. You're not in that 9— that st— The Stupid 92, they call it.

Griffin:

Mm-hmm [affirmative].

Justin:

You're not— you're not in that group. You're— you're, uh, you're— you're going for it. You're going for, uh... It's, like, you— you set your mind on a goal, much like Captain Jack Sparrow set his mind on the goal of retrieving the Black Pearl and now you've gotten your Black Pearl, so you're gonna walk across the stage and take your— take your victory lap. You did it.

Travis:

And shoot Barbossa.

Griffin:

Mm-hmm [affirmative].

Justin:

Shoot Barbossa.

Griffin:

On the stage.

Travis:

Only metaphorically speaking.

Justin:

Metaphorically speaking, shoot Barbossa when he's flesh— a flesh man.

Griffin:

Take a gold piece, a doubloon from the cursed chest, gain— gain immortal life.

Travis:

Get the zombie monkey.

Justin:

Yeah.

Griffin:

Like, what else do you need to know?

Justin:

Kelly...

Travis:

Also— also, this seems really special to your parents and it's one of those— there are things in your life that you will always be faced with, like, this is something that you are doing for them and for you, but not for your asshole ex-friends and those people. This is for you and your parents.

Griffin:

No. I'm saying fuck your parents. I'm saying this is Kelly time.

Justin:

This is Kelly time.

Griffin:

I'm saying you get on that stage, and you let everyone know how you feel about 'em. Like—

Travis:

And maybe give your principle an extra hard handshake.

Griffin:

Give him a handshake and—

Travis:

Handshake, and just like, [grunts].

Griffin:

... turn towards all of your shitty classmates and just get your dick out and be, like, "Bite it," be, like, "Bite th— bite this wiener."

Travis:

N— no. No.

Justin:

No. You gotta do something, like, super memorable that'll get on TV and [crosstalk]—

Griffin:

How is that not memorable?

Justin:

Like, just turn around and be, like, "Make sure to listen to *My Brother, My Brother and Me*. It's mbmbam.com. Goodbye."

Travis:

Or maybe— or maybe just, "San Dimas High School football rules!"

Justin:

[laughs] Um, so, Kelly, this is for you. It's not about them. Fuck those guys. This is your time and you won, you've succeeded, you triumphed, and— and now it's time to— to— to—

Griffin:

Oh, my God. Shit is about to get so good for you.

Justin:

Oh, Kelly.

Travis:

The next four years of your life is gonna absolutely rule. A switch is about to flip.

Justin:

A rad switch. An awesome switch.

Travis:

Mm-hmm [affirmative].

Travis:

Um, so, guys. I was— I was reading, uh, *Cosmo*, like I do.

Griffin:

Don't do that.

Justin:

Like you do.

Travis:

And I bypassed, um... There was one article that I really wanted to read, and it was "17 Things You Don't Know About Your Vagina," 'cause it sounded mysterious and I wanna know what my vagina's up to.

Griffin:

What is going on in there?

Justin:

[laughs]

Travis:

But I bypassed that through "25 Surprising Things That Turn Men On."

Justin:

Okay.

Travis:

Now the terrible, stupid thing that *Cosmo* has done here, is they ask guys to submit them on Twitter.

Justin:

Okay. [laughs]

Travis:

So these are straight-up submissions.

Griffin:

Can I— before we start, can I say that the thing that turns me on most in this world is exploring the secrets of the vagina. The 17 dark secrets.

Justin:

[laughs]

Travis:

What your vagina does when you're not around.

Griffin:

Yeah.

Travis:

Um, some of my favorites on this list, number two is, "That early in the morning or tired at night [unintelligible] voice."

Griffin:

[laughs]

Travis:

Which translates to me, like, "Can we please just go to bed?"

Griffin:

"Hey. Hey, baby."

Travis:

"Why are you up so early? Daniel!"

Justin:

"Um, is this turning you on?"

Travis:

Number three, girls who swim.

Griffin:

[laughs]

Justin:

Like mermaids?

Travis:

I guess.

Griffin:

She's moist all the time, she smells like chlorine. I love it.

Justin:

She's the best.

Travis:

Number eight, all caps, paying for your own dinner.

Griffin:

Mm. Got a major boner.

Justin:

What?

Griffin:

She pulls out that Visa and his boner just jumps right off.

Justin:

You should see when the— when the guy at Chili's is, like, "Is this together or separate?" She's, like, "Together, but he's with me."

Travis:

[laughs]

Justin:

"I'm using my early in the morning voice."

Travis:

[laughs]

Griffin:

These are— these are—

Justin:

Number 10.

Griffin:

Okay, these aren't things dudes like about women, right? These are turn-ons. These are, I am getting— I am getting so horny.

Travis:

I am made erotic by this.

Justin:

This is erotic.

Griffin:

I am— I am eroticized when you pay at Chili's

Justin:

[laughs]

Travis:

Number 10— number 10, 'atnogoodward' says, "If you can spin around while you're riding it."

Justin:

[laughs]

Griffin:

[laughs]

Justin:

Fuck you!

Travis:

Whee!

Griffin:

It being your— your office chair, right? And not your penis, because that's not possible.

Justin:

[laughs]

Travis:

[laughs] Yay.

Justin:

These are— these are secret things— these are secret things that turn 11-year-olds on. "I like when you— I bet I like when you squeeze it super hard until stuff comes out of it."

Griffin:

[laughs]

Justin:

Number— number 12, a chick that will play PS3 with me.

Justin:

Oh.

Griffin:

Oh. While sitting on it, spinning.

Travis:

[laughs] Number 13, [crosstalk] says, "If you smell nice."

Mm. You smell nice? Smells like you do.

Justin:

You smell like chlorine. Can you spin around on it for me?

Travis:

[laughs]

Griffin:

[laughs]

Travis:

Number 17, good credit.

Justin:

Fuck you. What?

Griffin:

Fucking stop it.

Travis:

Good credit.

Justin:

Good credit?

Travis:

[unintelligible] says, "Good credit."

Justin:

How do you, like...

Griffin:

Hey, listen.

Travis:

Like, how do you... If you're reading *Cosmo* and you read that, how do you not just, like, tear that bitch in half like the Power Team and just give it up?

Griffin:

Listen, baby. Uh, we had a special night and, uh, you know, I'm— I'm trying to crush them guts, see if you can sit and spin, but first, I gotta get on freecreditreport.com and just, like, find out what you're working with. Is it in the 500's?

Justin:

Do you have a PDF you can forward?

Griffin:

Can you forward me that P... Listen, I'll crush— I'm ready, I'm raring to go. You paid for your dinner, I've had a boner since we left Applebee's, but first...

Travis:

You smell real nice.

Griffin:

...you smell great. You've been swimming all day. Um, but first, I just gotta know, uh, if we can—

Justin:

Uh, what's your score?

Griffin:

What is your score?

Justin:

What's your digits? Give me your digits.

Travis:

Number 18, [unintelligible] says, "Toes..." dot, dot, dot. "Well, cute toes."

Griffin:

Bubbly toes.

Travis:

No— no hobbit toes.

Justin:

[laughs] No hobbit toes for this— for this guy. Hey, hey guess what? I talked to everybody. No, no, on toes, ever.

Griffin:

Well, okay. Hold on. Wait, wait, wait. I don't think there's such a thing as good toes, but there's definitely such a thing as bad toes. If you have dirt—like, dirty, small fingers down there, I don't wanna even be a part of your production.

Justin:

[laughs]

Travis:

Get your foot fingers away from my shit.

Justin:

You're saying that, like, it's, like, uh, you can only go down with toes?

Griffin:

Yeah, yeah. Yes. I've never looked at toes and been, like, "Mm, boner." But, like, I have seen toes and been, like, "Never boner. Like, never again a boner. Never get a boner."

Justin:

Right. It's, like, if— you're not gonna say, "Oh, that girl's got a nice back," but if she doesn't have a back, you're [crosstalk]—

Griffin:

[laughs] You are just a front. How did you do that physi— like, phy— the physics of it?

Justin:

[laughs] How is your scene happening? 'Cause I do not understand it. Totally. Um, is there anything else? This fucking magazine. What are they doing?

Travis:

Um...

Justin:

This is what our— this is what our young ladies are reading, like, this is— this is—

Griffin:

No, no, no.

Justin:

Uh-huh. Uh-huh. Got it.

Travis:

This is, honestly, I think that magazines like this are what causes the great divide between the sexes.

Justin:

Yeah.

Travis:

Stuff like, "What he doesn't want is for you to get really into the game and chug a beer," and it's, like, "How do you know that?"

Griffin:

I don't want that.

Justin:

I don't want that.

Griffin:

I just want a— I just want a boo who can swim and spin on my dick.

Travis:

[laughs]

Justin:

I like it when we're swimming and then she sits on it and spins in the water.

Griffin:

Mm-hmm [affirmative].

Travis:

Uh-huh.

Justin:

And I use it to propel me forward like a...

Griffin:

[laughs]

Travis:

...that's called the jet ski.

Justin:

A little James Bond mini [unintelligible]. Amazing.

Griffin:

We call that the Steamboat Willie.

Justin:

[laughs]

Travis:

[laughs] Toot, toot.

Justin:

Toot, toot. All aboard. Nope, just me. Sorry guys.

Griffin:

Oh, God.

Justin:

This is my— this is my [unintelligible] boat.

Griffin:

We're gonna make Proud Mary, get in. [laughs]

Justin:

Oh, Christ. Okay, so to... Uh, *Cosmo*, I— I think you are the worst thing that is around. I think it's the worst that's happened to this country.

Griffin:

Hey, about a Yahoo?

Justin:

Yeah, sure.

Griffin:

This one was sent in Golly Aolly, who has really outdone him or herself.

Travis:

Itself.

Griffin:

Itself. It's by Yahoo Answers user Sarah, only it's spelled with, like, weird characters. I'm not gonna get into it. Sarah asks, [laughs] "Is my 'We Didn't Start the Fire' continuation decent?"

Travis:

What?

Justin:

What?

Griffin:

Okay, like, it says decent. "I know it's not good and some parts don't flow well, but that's okay. It's supposed to be 1990 through 2009. I don't know a lot of the 1990s, so there's a little lack of that."

Justin:

What?

Travis:

What? What universe is this?

Griffin:

Are you ready? Are you ready?

Justin:

Wait, Griffin, you gotta do it to music. You can't not do this to music.

Griffin:

I can do it acapella.

Justin:

Okay. Okay. Then I want you to go back and find the music and play it underneath it for me.

Griffin:

I don't— I'll try.

Travis:

Okay.

Griffin:

Okay.

Justin:

Are you ready?

Griffin:

[singing] Middle East, *CSI*, Twin Towers, Wi-fi. Ebay, Dan Brown, Sarah Palin.

Justin:

[laughing]

Griffin:

[singing] Global warming, Madonna, internet, marijuana, Obama, Titanic, *Harry Potter*, organic. Steroids, animation, cell phones, immigration. Facebook, Walmart, Google, modern art. E. coli, bird flu, Michael Jackson, who knew?

Justin:

[coughing laughter]

Griffin:

[singing] Hans Zimmer, Green Day, Guantanamo Bay.

Travis:

[laughs] Oh, God.

Justin:

Wait, wait, wait, wait.

Travis:

Hold on.

Justin:

Did you say Lewis Gossett?

Griffin:

[laughing] I don't think so.

Travis:

Did I hear E. coli bird poop in there?

Griffin:

E. coli bird flu.

Justin:

Bird flu.

Travis:

Bird flu. Okay.

Justin:

When was— what was— no, did they Louis Gossett?

Griffin:

[laughing] I don't think they said Louis Gossett.

Justin:

Can you— can you [unintelligible] the last stanza though for me, again?

Griffin:

Uh, E. coli, bird flu, Michael Jackson, who knew? Hans Zimmer, Green Day, Guantanamo Bay.

Justin:

What? Okay. Hold on, hold on.

Travis:

Wait, who knew what?

Justin:

Who knew what?

Griffin:

I— I guess that Michael Jackson was gonna die? [laughs]

Justin:

[laughs] Knew about it?

Griffin:

And if that is the case, then everybody.

Travis:

Okay, I wanna... My bigger problem with this is not about the flow of her lyrics, but more, do we live in a world where this gets updated like the encyclopedia?

Justin:

[laughs]

Travis:

Like, at the end of a decade, it's like, "Well, we need to go back and add a couple stanzas." By the end of time, "We Didn't Start the Fire" is gonna be eight hours long.

Griffin:

It's gonna be... Yeah, it's gonna be an epic poem written by poet laureate Billy Joel.

Justin:

Well, I'm glad— I'm glad somebody is stepping up here, because—

Travis:

Yeah.

Justin:

Like, I don't want our school kids to be, like, "And then— and the year was 1990, and after that, there was no more history."

Travis:

Mm-hmm [affirmative].

Griffin:

I mean, Sarah touches on some good points here. I mean, definitely, definitely *CSI* and Twin Towers and Wi-fi should all be sandwiched together like that.

Travis:

Pretty much— they're pretty much, like, the same level of stuff, right?

Griffin:

Dan Brown definitely deserves to be remembered forever for his [crosstalk].

Travis:

Uh-huh, and Hans Zimmer.

Justin:

Wait, Hans Zimmer?

Griffin:

Yeah, you know.

Travis:

And *Harry Potter's* in there. He's up in the mix.

Griffin:

Harry Potter's in there. I— I'm down with that. That's a revolution.

Justin:

That's— that's great. Hans Zimmer? Like, what— what— what— what— what contribution of Hans Zimmer's are you— are you honoring here? Like, did— did you feel... Is it... Oh, I— no, I— excuse me. He did the motion picture soundtrack for *Pirates of the Caribbean: On Stranger Tides*.

Griffin:

[laughs]

Justin:

So, that— that— that makes perfect sense. He did that OST.

Travis:

Oh. Okay.

Justin:

So of course, you're gonna... Yeah.

Griffin:

I mean, are the— what— what— what are we forgetting here? There's gotta be some other important events, uh...

Justin:

Like, Iraq, Afghanistan, something like that?

Griffin:

[crosstalk] Middle East.

Travis:

Pirates of the Caribbean: On Stranger's Tides.

Justin:

[laughs, singing] Iraq, Afghanistan, *Pirates of the Caribbean*. [laughs]

Griffin:

[laughs]

Travis:

Alright. How about Robert Downey Junior's, um, uh, return to the screen? That was a pretty big deal.

Griffin:

That was a big deal. Uh...

Justin:

[singing] Robert Downey Junior's return to the screen. [spoken] Like, I don't think so.

Travis:

No. What about *Grey's Anatomy* and then the spin-off, *Private Practice*?

Griffin:

Let's— here's what's... I'm looking through this and I think my problem isn't, um, my problem is, what did make the cut. So, like, uh, oh Dan Brown made it, but not Hurricane Katrina. Like...

Travis:

Uh-huh.

Justin:

Yeah.

Griffin:

So, uh, Sarah Palin is up in the mix. Not 9/11, though. So...

Justin:

No. Well, she's had Twin Towers, and that's sort of shorthand for 9/11 now.

Griffin:

Never forget Twin Towers. And it could be— see, it could be referring to, uh, the second *Lord of the Rings* movie.

Justin:

It could not. [laughs]

Griffin:

[laughs]

Travis:

[laughs]

Justin:

No, it could not. [singing] *Grey's Anatomy's* made for you, *Kung Fu Panda 1* and 2...

Travis:

[laughs]

Griffin:

[laughs]

Justin:

[spoken] There. I— I think that's better, 'cause it gets some, like, super important cultural stuff.

Travis:

I think that it would be better if it was all just, not like what happened in the world, but, like, a personal recount of your 1990 to 2009. So, it's, like, [singing] Met a guy, we broke up. Went to dinner, met some people. Then I went to college, and it was pretty cool. [spoken] And it was just, like, a personal telling of stuff that happened it in your life.

Justin:

I— can you explain to me the sort of sliding scale that puts going to dinner with some people and graduating college on the same import?

Griffin:

Like, it was a good dinner.

Travis:

It wasn't— it wasn't a very good college.

Griffin:

Yeah.

Justin:

[laughs] It wasn't a very good verse.

Travis:

[singing] It was mostly a party school.

Justin:

[laughs] [singing] I graduated still a fool. And then I got on Yahoo Answers with this song.

Griffin:

[laughs]

Justin:

[spoken] So I wanna hear Griffin's last question. Super quick, uh, just sort of housekeeping stuff that we do every week. Uh, this is *My Brother, My Brother and Me*. Uh, our website is mbmbam.com, our Formspring is formspring.me/mbmbam, our email address is mbmbam@maximumfun.org. Those are all good methods to get in contact with us. If you wanna get, um, an ad at The Money Zone, uh, should've said this back then, but, uh, you wanna email theresa@maximumfun.org. That's Theresa with an "H," of course. Um, what else is going on? What's up—

Travis:

Um, also we haven't talked about it in a while, but listening parties, if you get a group of four or more together, uh, let us know. We usually record on,

uh, Saturday or Sunday. So if you need a listening party, you need to let us know, like, a week in advance.

Justin:

Yeah. And we will— we will try to get it done for you. Um...

Travis:

And you get a special greeting for you party and we'll give you guys just, like, little introductions, so that way if you got new people, uh, they just get a little, kind of, special taste before the show starts.

Justin:

Uh, the Cincinnati show, um, is going to happen June 12th, and that's on Sunday. Gonna be super-duper fun. Uh, it's gonna start at 8 o'clock at the Cincinnati Shakespeare Company. We got, uh, great opener, Felicia Gillespie. You need to, uh, go google her tracks and, uh, see her, 'cause she's super-duper funny.

Travis:

And also, um, the bar in Cincinnati, Ar— Arnold's Bar & Grill, is, uh, opening special for us and just us on Sunday night. Uh, so we're all gonna be hanging out there after the show. So if you're in the area and you weren't able to get tickets to the show, you can come hang out with us afterwards at Arnold's. We'll probably be there about 10:00, 10:30. Um...

Justin:

And if you weren't able to come to the show, uh, hope may not be lost. We are, uh, next week, I think, we're gonna have an opportunity for a, I think 10 or so people, maybe a few less than that, to get tickets, but you're gonna have to listen.

Griffin:

Gladiatorial blood match fight.

Justin:

Yeah. Last man standing.

Griffin:

Spears, nets, hammers. Go.

Justin:

Um, and, so, like, don't lose hope yet. Hang in there. We might be able to accommodate you if you live in the area. Don't make special plans or anything, but we might be able to set you up. Uh, we got a new t-shirt coming soon. We're gonna have a available at— exclusively at live shows, like, the Cincinnati show, the shows coming after. We're gonna have, uh, uh, is it silk screen? Griffin, is that— is that accurate?

Griffin:

It is laser etched.

Justin:

Screen printed, I think, maybe, uh, posters.

Travis:

Carbonite.

Griffin:

Carbonite. It is a carbon clone copy of the—

Justin:

And once you see this image, uh, you are going to poop your pants. It—

Travis:

It is pants-shittingly awesome.

Justin:

Justin Russo has really outdone himself. Uh, we love when you talk about the show on Twitter, #mbmbam hashtag. Um...

Griffin:

Who's today's special guy?

Justin:

Uh, Ian Johnson music tore it up, uh, this week. Just— he's going back through the— the back catalog and— and— and spreading the word to people, um, and—

Travis:

Also, I wanna talk about, uh, 'sscinto.'

Justin:

Okay.

Travis:

Basically, uh, he took our sampler, the, uh, YouTube sampler bit.ly/itsmbmbam, and I was trying to pimp us to, like, Louis C.K., and Joel McHale and Donald Glover. I appreciate it so much. Walking that fine, fine line.

Griffin:

Hi, Joel. Joel, thank you for listening to our show.

Justin:

Hey, Joel. Welcome. Uh, and hey, guys, don't forget, and he— he did it right, but, when you, uh, uh, pimp us to people, when you say, "Hey, check out this show," include that sampler link. I think it— it is, maybe, even better than our website link because it— it's a really good entry point for people, and then they'll be, um, they'll be down with it.

Griffin:

It's digestible.

Justin:

It's digestible. Um, Face Lauren is going back through the, uh, the back catalog and— and listening to the whole show, and, um, it's great. So, we love you guys so much and you are the reason that we keep doing this every week. Well, it's a— we would probably record it anyway, but you're the reason we— we release it.

Griffin:

I'm in it for the money.

Justin:

Yeah, gotta get that paper chase. Uh, so that— oh, and we got forums. Maximumfun.org. Go get it.

Griffin:

Uh, our final question, it was sent in by Philip Smith. Thank you, Philip. It's by Yahoo Answers user 'Zeenazamor' who asks, "Can I legally change my birthday? I was born October 9th, and I would like to change it to Halloween."

Justin:

[laughs] I'm Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

And I'm Griffin McElroy.

Justin:

This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme song plays and ends]