

## **MBMBaM 308: Burgertrees**

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**Intro (Bob Ball):** The McElroy Brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

**[theme music, "(It's a) Departure" by The Long Winters plays]**

**Justin:** Hello everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travis McElroy.

**Griffin:** I'm your sweet baby brother, Griffin McElroy.

**Justin:** [singsong] And who are some good dads that you know?

**Griffin:** [singing] Let's hear it for the daddies.

**Justin:** [backup vocals]

**Griffin:** [singing] Let's give the daddies a hayayayaaaands.

**Justin:** This is our special show just for daddies.

**Travis:** Give them Hanes?

**Justin:** Give daddies Hanes for their special day. This is a daddy episode, all about daddies. We are taking your questions live on the air.

**Travis:** Are you a daddy? Do you know a daddy? Is there a special daddy in your life?

**Griffin:** I'm on a— I'm on a website right now called Daddy Chat, and I'm just sort of looking. A lot of messages are coming in through Daddy Chat right now, and a lot of them, I would say, are of a surprisingly explicit nature.

**Travis:** Well, just let them know that you are looking for a special daddy who will take care of you and see what they say.

**Justin:** Our dad is, of course, here. We have not provided him with a microphone, but I can tell you he's on my end and just laughing along and just really savoring every second of it.

**Travis:** Hi, Daddy!

**Griffin:** Quick question: I feel like there's a cipher and I'm missing some sort of codex. Like, you know, in *National Treasure: Book of Secrets*, they find like, a magic magnifying glass that lets them read...

**Travis:** That's our dad's favorite movie.

**Griffin:** Yeah. – that lets them read the, like, other Declaration of Independence on the back of the other one. And it says, and this one is just

kidding about the gun stuff, don't— 'Cause it mentions a lot of that in the Declaration of Independence.

**Travis:** Uh-huh.

**Griffin:** A lot of this is getting away from me, but you know what I'm talking about, like a cipher, like a codex.

**Travis:** Yes.

**Griffin:** I feel like I'm missing one of those to really enjoy the Daddy Chat experience, because they keep mentioning something called cummies? Or coomies?.

**Travis:** Do they mean "gummies"? Is it an autocorrect thing?

**Griffin:** If it's an autocorrect thing, then it's autocorrecting everyone.

**Travis:** Weird.

**Justin:** That's weird.

**Travis:** Weird.

**Justin:** That's so weird.

**Travis:** Maybe they're a big fan of— Is— Oh, is this like, there was a gummy bear named Daddy Bear? Maybe that's it. Maybe this is like, it's about the gummy bears.

**Griffin:** Maybe, they are trying to say curries? And it's like, autocorrecting like, way off?

**Justin:** Just so off.

**Travis:** Maybe that's it.

**Justin:** We are talking about some of our best dads. Who's your favorite dad?

**Griffin:** I gotta get the—I gotta get the fuck off Daddy Chat!

**Justin:** Yeah, I think it's broke him out. I think it may be a sex thing, um, about porking dads. Um, I'm not into that. Here is some—uh, Trav?

**Travis:** Yeah.

**Justin:** I'm gonna name a— a word, and you tell me the best one of those word, like the five best of that word, that you can think of.

**Travis:** This is the easiest game I've ever played.

**Justin:** Top "blank" dad, somethings... [crosstalk]

**Travis:** Oh, I gotcha. Okay.

**Justin:** Top “blank” somethings.

**Travis:** Okay.

**Justin:** Okay? The first word that I want you to rank the top five is... dads.

**Travis:** Okay. The daddiest dads? Is that what I’m doing here?

**Justin:** The top five dads.

**Travis:** The top five dads. In— We’ll go five to first order.

**Justin:** Okay.

**Travis:** Fifth, uh, will be Henry Jones Senior.

**Justin:** Correct. Griffin, number four.

**Travis:** Oh, I was gonna do all of them.

**Justin:** That’s alright.

**Griffin:** Number four, Joseph Gordon-Levitt. Congratulations to G.L. on your baby and your— your promising movie career, on both sides of the camera lens.

**Travis:** Uh, number three is Austin Powers Senior.

**Justin:** Correct. That's good too.

**Travis:** Okay.

**Justin:** Uh, Griffin, number two dad of all time.

**Griffin:** Number two dad is, of course, French Stewart, also from *3rd Rock from the Sun*. Congratulations French Stewart, you are doing a great job and we're all thinking about you today.

**Justin:** On this, your most special day. Travis McElroy, what is the— who is the number one dad of all time?

**Travis:** Ooh, number one dad? Number one dad? I'm gonna say James Bond Senior.

**Justin:** Well, I'm gonna say our dad.

**Travis:** Oh, damn it!

**Justin:** Have a Merry Christmas, dipshit.

**Travis:** Our dad *is* James Bond Senior, and you can't prove otherwise.

**Griffin:** You're not gonna get any presents this year, Travis. You know that's what dad bases the present distribution off of.

**Travis:** Santa delivers presents, stupid. You idiot.

**Griffin:** Santa is an amazing daddy. Santa is number one.

**Travis:** He is!

**Justin:** Like, he raised Fred Clause, and look how he turned out. Um, this is our advice show. [through laughter] I don't know why I started saying it like that, like a poorly conceived *SNL* character, but this is our advice show where we take your questions and turn them McElroy-like into wisdom. Um, we had a great— I want to say, because we haven't recorded a new episode since...

**Griffin:** As you might be able to tell from a little bit of a rust— A little bit of a rust, the grind. [crosstalk]

**Justin:** A huge...

**Travis:** A lot of Paul Rust on this machine.

**Justin:** We're gonna, um, get back in the swing of things, but I did want to say a huge "thank you" to everybody who came out to our New York and D.C. shows. They were, uh, just a hoot and a half, really.

We had a blast and uh, thanks to the people who, um— like thanks to Hodgman for coming out and performing in our New York show, and *Still Buffering*, and *Sawbones* and everybody, *Shmanners* and everybody who

helped make those shows so much fun. Of course, you who came out, we really appreciate you.

**Travis:** Yeah, and as long as we are touching on something we didn't get to talk about, I snuck up to Max Fun Con West, which was, as always, super fun and the McElroy's are going to be at Max Fun Con East, and there are still a couple of tickets available for that.

We would like to see you there in September in what may be a haunted *Shining*-esque hotel in the Poconos. In September, we would like to see you there. If you haven't been to Max Fun Con before, it's amazing.

**Griffin:** It's really, really amazing.

**Justin:** It's gonna be a hoot. And, like literally, all of our, like—

**Travis:** Our brood.

**Justin:** A— a large chunk of our families will be there. Go to MaxFunCon.com right now and you can come see that.

I have a question for you all and it comes from one of our listeners. The question goes a little something a-like this, "Broth—" whoa, whoa...

**Griffin:** It goes— It goes like this question is...

**Travis:** [Italian accent] "It goes like this. I'm-a Waluigi."

**Justin:** "I'm [unintelligible]."

**Griffin:** Discussions written in special pervert font.



**Justin:** [laughing]

**Griffin:** [laughs]

**Travis:** This is all dildos.

**Griffin:** It's comic sins.

**Justin:** [laughs] Uh, okay. First question: "Brothers, I just sat down to do some work at Starbucks. Um, the guy at the next table is clearly sketching me in his artist's notebook." [cackles]

**Griffin:** Jesus.

**Justin:** "I really need to get some work done, but it's very distracting. What do I do? I've tried giving him a direct stare-down, but no luck."  
He was probably jazzed about that. Like, "Oh, thank goodness."

**Griffin:** "Oh, nice."

**Justin:** "This is much better."

"And, if I do stay here, do I look at the finished product over his shoulder as I leave?" And that's from Begrudging Model in Boston. Holy shit... First off, I wish you'd saved this for our live show in Boston next month. This would be fantastic.

**Griffin:** Yeah, then this would've been a club banger. Um, here's the thing, the one situation in which this would be acceptable is if you are in Paris, and it's like...

**Travis:** Mm-hmm.

**Griffin:** "Oh, how wonderful!" It's like that scene in *Before Sunset*, where the guys like, "Hello, I made the palm for you, milkshake." And its like, dude fucking cool it, please. I'm just— I'm just like walking around all night. I'm super tired. Can you not poem me, right now, bro. Um.

**Travis:** There was a dude who walked up to me, in the streets of Cincinnati, and said, "For a dollar, I'll do a rap on you." And I gave him that dollar.

**Griffin:** Yeah.

**Travis:** It was not a good rap.

**Griffin:** Uh-oh.

**Justin:** Oh, no.

**Travis:** It was okay, but I don't feel like he really touched on the cornerstones of what makes me me.

**Griffin:** Yeah, sure.

**Justin:** You get what you pay for.

**Griffin:** It *was* a dollar, bud.

**Travis:** I mean, that's true.

**Justin:** Say, you should ask him if he had a five-dollar plan available, with better raps.

**Travis:** [laughs loudly] Is there, like a V.I.P. rap that I can pay for? Where you really—you follow me around for a year and really construct an in-depth narrative of my life?

**Griffin:** How much does it cost for the good rhymes?

**Justin:** [laughs]

**Travis:** Give me your dank rhymes!

**Griffin:** Good Sir. Um, a few ways to combat this. I'm just thinking off the top of my head, shine a very bright light in their eyes, so they can't draw. Um, if you don't want to be aggressive about it, you can just move your body around a whole lot...

**Travis:** Yeah.

**Griffin:** —so they don't really get a beat on your angles.

**Travis:** Yeah, just keep turning your head. Move your fingers around, 'cause that's the trickiest part, as everyone knows, it's fingers.

**Griffin:** No.

**Travis:** What?

**Griffin:** While you were doing some work at Starbucks, is it possible that you were nude and covering your frame with various fig leaves? 'Cause, if that's the case...

**Travis:** Yeah. Good question.

**Griffin:** —'cause if that's the case then, um, I think.

**Justin:** What their—

**Travis:** Are you a bowl of fruit?

**Griffin:** Are you a bowl of fruit, is a good question, Travis.

**Justin:** What the question asker didn't mention, is that the work they were doing at Starbucks, was modeling. They were smizing, and they were stretching out, like languorously, like practicing their form.

**Griffin:** That's a good fucking point, Justin!

**Justin:** Yeah.

**Griffin:** Is if they— if they were a model, that shit isn't free. You can't just, like, walk up to Ty Ty and just, like, snap pics, 'cause you have to— you actually— Guess what? You need to pay, like, tens of thousands of dollars in order to do that. Do you know what I mean?

**Justin:** Yeah.

**Griffin:** You can't just snap or draw a model.

**Travis:** Here's what you do—

**Griffin:** They work fucking hard.

**Travis:** Here's what you do, while you're working on your screenplay, and this dude's drawing you, you start writing a scene in which the guy is drawing you. And the scene is about what a jerk he is, and then you just, slowly, turn the screen to him, and point at it, so he can read it. And if he gets offended, be, like, "Oh, you were drawing me, and I was writing you. How's it feel? How's it feel, Picasso?" And then walk out.

**Justin:** How about if their job is a comments writer, and like, you work— you work the whole time on a word bubble to put over their picture. And then you go over, like, trying—

**Griffin:** [exasperated] Jesus.

**Justin:** Like, very confidently, with a word bubble you cut out, and just like, put a word bubble covering your mouth, that's like, "What, me worry?"

**Travis:** [laughs loudly]

**Griffin:** Coming this July, from the McElroy brothers... "*Rent 2*"! It's really shitty this time. It's like super-duper shitty.

**Justin:** [laughing] I guess we have a partnership on our hands. You know what I was just thinking about? Is that this scenario, that is being described, from this perspective, is obviously like, so baffling and insane, right?

**Griffin:** It's bad.

**Justin:** But I bet— But, if you look at the inverse of it, you could definitely see the artist here. You could see, like, their instructor being, like, "It doesn't matter what you're drawing, you just need to get out there and draw. If you're at the café— You know, if you're at Starbucks, just whip out your notepad and draw the people around you. Like, it's about drawing life."

They don't really think about the repercussions of like, actually doing that— like, actually doing that to people.

**Travis:** I agree with you, Justin— I agree with you right up until the point that they give them a full stare-down and it's just like, "Hmm... I see you", and at that point the artist continues to do it.

**Justin:** But the artist already started on it. What do you want her to do? Put, like a— like a droopy dog face on it? Like, "It wasn't you!"

**Travis:** Well, it's her hair, but it's his face, [through laughter] she stared at me halfway through.

**Griffin:** Yeah. Um, do you guys wanna Yahoo?

**Justin:** I would love that, Griff.

**Griffin:** This one was sent in by Level 9,000 Ya-Drew Druid Drew Davenport. Sorry, there is a banner ad for an iced caramel macchiato at the top of this Yahoo page. I'm actually gonna refresh it. Everybody knows it's from Drew Davenport, right? Okay. I can refresh it. Trying to get rid of that ad, 'cause it was making my mouth, just, like— it was just— I think I was having cummies. I don't know what that means yet, but I—

**Travis:** You probably shouldn't announce that you're having it, until you figure out what it is.

**Griffin:** Okay. That's fair. Um, Yahoo Answers User Ivan asks this one, who says, "How is Snoop Dogg able to smoke for so long without getting arrested?"

**Travis:** [snorts]

**Griffin:** This is an excellent question, if you really ponder it, 'cause during E3, the video games sh—uh America's premiere video game showcase...

**Travis:** Uh-huh.

**Griffin:** That Justin and I covered last week. There was a *Battlefield 1* event where, um, all the big names and big celebrities came out to play *Battlefield 1* against each other, and Zac Efron and Jamie Foxx were there, and Snoop Dogg was there. And they were talking about how they were they were going to smoke so much weed while they played *Battlefield*. And

then there was a camera on Snoop Dogg while he smoked weed, playing *Battlefield*. Um, and that's like—that's not legal, right?

And yet—And yet, I feel like there's lots of situations where Snoop Dogg is just, like, "I'm gonna have this weed now." And everyone's like, "That's okay—That's okay for you to do."

**Justin:** Now, okay, but wait! It was in California, right?

**Griffin:** That's fair— That is fair. Okay, but to extrapolate then, fucking Willie Nelson rolls up to Austin and he's like— as long as he's touching the statue of himself on 2nd Street, in Austin, Texas, he can light up the biggest spliff ever. And people are just like, that's— it's him. He's the—

**Travis:** No, no, Griffin.

**Griffin:** No, no, no, you don't—you are the one missing it, 'cause he's the weed man.

**Travis:** [laughs]

**Griffin:** He's the weed man, so he's allowed to—Fucking Fiona Apple comes and she's gonna play a show for me and my wife in Austin, but on the way she gets pulled over in town, in Texas, and has a *little* bit of weed on her, gets arrested, cancels the show. Well, that's Fiona Apple. If she had a big old box of apples, that would be okay.

[crosstalk]

**Travis:** The thing is—The thing is, is you're missing out that both, Snoop Dogg and Willie Nelson, are both so good at weed at this point—they smoke it so good and so fast, that the human eye can no longer comprehend that they are smoking weed. So, like the authorities have been trying to catch



Snoop Dogg forever. And they're like, he said— he gave— this is like old style gangster, like 1920's level. Like, he told them when he was gonna do it, where he was gonna do it, how he was gonna do it.

**Griffin:** Yes.

**Travis:** And this is, like now you see him at E3, everybody was looking at Snoop Dogg. They know he smoked the weed, but when? Griffin, but when?

**Griffin:** On the camera. There's foot— You don't— See your...

**Justin:** There's moving pictures.

**Griffin:** There's a moving digital, audio, videos...

**Travis:** But, if you go frame by frame, you never actually see the weed touch his mouth, and yet, he did it Griffin. How? Through his fingers?

**Justin:** [laughing]

**Travis:** Through his— What? Did he put it in his ear? I don't even know!

**Justin:** The thing about it is, if you do anything hard enough, eventually they're just gonna let ya.

**Travis:** Yeah.

**Justin:** Like, my best example of this is Don Rickles. Don Rickles has been doing racist jokes for *so long*—

**Griffin:** For quite a long time, huh?

**Justin:** That he is the only person, literally, in the country that can just, like drop it—like, any—like whatever.

**Griffin:** Yeah.

**Justin:** Like real—Like, stuff that I can't even pretend to do as a joke here, in like, a pastiche of Mr. Rickles' distinctive comedy, like, because I would be, literally, crucified on a cross to death.

**Griffin:** Yes!

**Justin:** Everybody looks at Don, he's like, "That's how Don do."

**Griffin:** That's just—but that's just Don.

**Justin:** He just did it— He just did it so hard. Nobody can stop him.

**Griffin:** How—What happened with Mister, um, Chong? He did get arrested for weed, right? So, like when did he fall out? Like, is there only room for three people at the top? [laughing]

**Justin:** [laughs]

**Griffin:** At the top of the ladder, or it's just like—it's like *The Purge* 24/7 for them?

**Travis:** Griffin, I'll pay you this paych—

**Griffin:** And Chong got bumped down off of it?

**Justin:** I think you mean *The Purge* 4/20. [laughs]

**Travis:** This is how it went. There was a rookie cop, first day on the job—first day on the beat, and like, when they're having their morning cop meeting— their morning staff meeting, first day cop goes, "Hey, shouldn't we arrest Tommy Chong?"

And everyone went, "Well, we can't. We can't do that." And he said, "Why not?" And everybody else went, "Ah, well, we uh... huh. Wait, hey everybody, why haven't we arrested Tommy Chong?"

**Justin:** [bursts out laughing]

**Griffin:** Um, he got arrested. He was selling a *lot* of paraphernalia, a *lot*, and he was sent to jail for 9 months, and it was fucking ridiculous. Um, but according to Google, he lost—he forfeited about 120,00 dollars in assets, paid a fine of 20,000 dollars, so that's a combined loss of 140k, but he also had to give up his internet domain name of TommyChong.com. Let's just—

**Travis:** Wait, why?

**Justin & Travis:** [in unison] What?

**Griffin:** Yeah. I didn't know that was— I didn't know that was a thing that the America could take away from you, like, "So sorry, but it's gone now."

**Travis:** You can't have TravisMcElroy.com anymore.

**Griffin:** You can't have it anymore.

**Travis:** Wait, why?

**Griffin:** "You sold too many bongs, Mr. Chong." And so, oh, that rhymes, that's fun. "Have you ever thought about that, Mr. Chong?"

Anyway, "Nine months, give me your URL." Yoink!

**Travis:** [laughs]

**Griffin:** "Back to—Back to GoDaddy you go!" Whoosh! Like, throwing a fish back into the ocean.

**Travis:** Wait!— Wait, hold on. Is TommyChong.com available for purchase?

**Griffin:** Well, now it redirects to his Facebook page.

**Travis:** Oh, well.

**Justin:** Yeah.

**Travis:** Hold on...

**Justin:** I'm gonna buy it. [laughs]

**Griffin:** Um, anyway Snoop Dogg is, "I'm not complaining—" [crosstalk]

**Justin:** Oh, er, his page is a link to, uh—uh, his new product line, which is, of course, you guessed it, Chong's Choice Vaporizers!

**Travis:** [laughing]

**Justin:** If you're gonna vape, vape with Chong.

**Griffin:** I believe I will, thank you. Listen, I'm not—No tea, no shade, no pink lemonade. Legalize it! Go fucking— Yes! Please, please, please! I'm just saying, like, I was at the event. I was at the *Battlefield* event. I smelled the dube— I smelled the duber— Like, I smelled the duber and I was like, "Huh, that's weird," and later I found out the source of the duber and I was like, "That makes it, a very much sense." And—But you...

**Travis:** You think that—

**Griffin:** You can just do it, if you're one of these three people.

**Travis:** I hope that they're able to put a stop to this menace.

**Griffin:** Let's— Let's do a new question.

**Justin:** Uh, by the way, someone sent us a scoreboard for the next celebrity match, and who is at the top? You guessed it, Mr. Snoop Dogg. Maybe, you can only arrest him if his K/D starts dropping. [laughs]

**Travis:** [laughs loudly]

**Justin:** 'Cause you can't le— There's— Well, a conviction wouldn't hold up, 'cause look how fucking bad he's no scoping everybody constantly.

**Griffin:** Yeah. How— How did Zac Efron do? 'Cause, that dude was fucking blazed out of his *gourd*.

**Travis:** He's still playing.

**Justin:** He did pretty good too, from what I heard.

**Griffin:** That dude was Zamboni'd. [chuckles]

**Justin:** Um, we are—we're gonna ask another question right now, "I live in a small apartment in Brooklyn, New York, with two roommates, one of whom uses an excessive amount of toilet paper."

... Okay, just getting a text message here, from my father. Can't mute it, cause its Father's Day, and if he needs me...

**Travis:** I thought he was in the room! Fiction!

**Griffin:** You're a dad too, so it cancels out.

**Justin:** That's true, good point. "I live in a small apartment in Brooklyn, New York, with two roommates, one of whom uses an excessive amount of toilet paper. I'm not exaggerating when I say that she, alone, goes through at least 2 rolls, alone, in one day."

**Griffin:** No. You are exaggerating when you say that because if that is true, then this person would be dead just from, like, all the fluid in their body being absorbed out of them by toilet paper.

**Travis:** She might be— she might be Coneheads eating it.

**Justin:** Uh, "It's not just that I'm curious about what she does with the toilet paper. I'm sick of riding 10 stops on the subway every week, with 24 rolls of TP because she never buys her own. It's got to the point where I'm hiding my own, secret TP, so as not to be caught with my pants down, so to speak. How can I get her to use a reasonable amount of TP?" That's from Feeling Shitty in the Big City.

I'm a little bit disappointed that you've already gotten to buy your own secret toilet paper.

**Griffin:** Yeah.

**Justin:** 'Cause, that was gonna be my opening salvo.

**Griffin:** Absolutely, that was gonna be my opening salvo. Now—Now I'm at like, um, get a little toilet paper-sized toolbox for yourself. You can probably fit, like, 3 or 4 rolls in there and then put, like, a combination lock on it, and then write, like "Gerald's Dookie Box" on the top.

**Justin:** Now, see, that's too perfect. A TP fiend like this is gonna find that instantly and they're gonna bring their own lockpicks, or they're gonna crack it. I say, you have to hide it in plain sight.

Can you make, uh, curtains out of toilet paper in the bathroom? So, like, when you need a fix it's, like, right there, and she's like, "Where did she get these wonderful toys?"

**Griffin:** Yeah.

**Justin:** By which I mean toilet paper. Um, and you'll know your secret stash, it's right there in plain view.

**Travis:** Two rolls in one day?

**Griffin:** Yeah. I mean, I'm still very much with you there, Travis. At the first—like, it's hard for me to mount that first sentence. This is like, *American Ninja Warrior*, only it starts off with the 12 1/2 foot wall and I—

**Justin:** Yeah.

**Griffin:** I'm just having a really hard time scaling it, so I can take on the other challenges on the course.

**Travis:** Yeah. This is— That person alone, is going through an entire package of toilet paper in, like, 2 weeks. What the fuck? I'm worried!

**Justin:** This is—This is, um, one of the problems with our nations hang-ups about not discussing this kind of thing in public, because maybe, this person is just using a giganto wad, because they—Think about this for a second.

**Travis:** Okay.

**Justin:** Unless somebody told you, like, at what point in your life, if you're using, like, a giganto wad of toilet paper every time you BM'd and—or number one'd—

**Travis:** Uh-huh.

**Justin:** If you use like, a giganto wad. Who would ever tell you, you don't need that much?



**Griffin:** Yeah.

**Justin:** You know what I mean?

**Travis:** There's not, like, a life coach for this kind of thing.

**Justin:** There's probably someone out there using one square, whose gonna listen to this, like, "Oh, fuck."

**Griffin:** I'll be, listen—

**Justin:** "I could use more squares!"

**Griffin:** I'll put the tiger on the table and yell at it. Fucking, first time I saw this Charmin commercial, it was like, "It's so good you only need two squares." I was, like, "What is that?" Hey, every—I looked at everybody in the room—I was like, "Hey, everyone, is that the normal amount of squares?"

'Cause I do— I'll be— I don't use a giganto wad, but I was using, at that point, maybe 6 or 7, 'cause I didn't wanna, you know— I didn't want there to be any breach. And so—

**Travis:** I, like, use enough that I trick myself into not feeling like I'm using my hand to wipe myself.

**Griffin:** Well, right. Which, like, by the way, let's sidestep this whole question and say, "Get like, a dope ass bidet installed and do things in the Japanese style." Which would fix everything.

**Justin:** Oh, yes.

**Griffin:** Um, I mean you would still need— you would need, at least 1 to 2 squares just for a courtesy wipe, but is this— I don't— I hope this isn't too blue. I said I was gonna put the tiger on the table and we need to confront some stuff, uh, as a nation, 'cause this person alone is gonna, like, take down— Hey, do you remember sequoias?

**Justin:** I don't.

**Griffin:** They used to exist, becau—but then Melissa just went ham with her BM'ers and her onesies.

**Justin:** This is called the Melissa Park. It's where the sequoias used to be, and now it's just, Melissas deforested with her butt.

**Travis:** Oh! This is good, you— you confront Melissa, and you say, "You can keep using as much toilet paper, but every month, you have to plant a new tree," like, you, Melissa. This is like, when you cut down a tree you've got to plant two. Like, Melissa needs to start doing that. You need to find an area for Melissa to plant trees.

**Justin:** And then, someone sees Melissa planting, like, six trees, and she's like, "I don't know, Chipotle, right?" [laughs]

**Travis:** [loud laughter]

**Justin:** "It's a rough week."

**Travis:** "I went on a cruise. I don't know what to tell you."

**Justin:** "I don't know what to tell ya, okay?"

**Griffin:** Oh, man. Um, how do you start this dialogue? I mean—

**Travis:** I think it started with, like, "I'm not mad. I'm extremely worried about you."

**Griffin:** Yeah. Um, I mean, I would be mad also. I can be both. I'm mad and worried about both of you, pretty much constantly. Uh...

**Travis:** I tell you the truth at this point. Melissa— Melissa is not—There's a good chance Melissa is not aware of where the toilet paper is coming from, like, she doesn't second guess it. She just uses it up and then there's more, 'cause you keep going and getting it and if you went to Melissa and...

**Griffin:** Very Melissa behavior.

**Travis:** Yeah, and if you went to Melissa and you were like, "Hey, straight up, you're using way too much, way too fast, and like, I have to go— someone has to go get it."

**Griffin:** Something's gotta give, Melissa!

**Travis:** Yeah.

**Griffin:** You gotta stop eating this like Coneheads' pasta.

**Travis:** [laughs] You have to be better, Melissa. You have to be better.

**Griffin:** Hey, how's your—how's your plumbing situation going? How's— How's the pipes like at this house, 'cause I bet they're not great. I bet it's a not great scene.

**Travis:** Yeah.

**Griffin:** Yeah, and I have to buy toilet paper, like, every day, every waking day of my life, and also, we spend 700 dollars on plumbing... every day.

**Travis:** And my whole neighborhood is flooded constantly.

**Griffin:** The utilities are not great here, in Atlantis.

**Justin:** I think that you should—I think that you should brick over the bathroom door. I think you should *Cask of Amontillado* your own bathroom—

**Griffin:** Hmm.

**Justin:** And then when this person says, [chuckles] “I’d like to use the bathroom, please.” You say, “We’ve never had a bathroom.”

**Travis:** Uh-huh.

**Justin:** “That would be very expensive. Not everybody in New York can afford— afford a bathroom.” And you start going to the bathroom in whatever establishment will have you. It’s New York, there’s a lot of different places with bathrooms, and you’re going to have to make that sacrifice if you really want to stop buying TP. It’s your only option.

**Travis:** Uh-huh.

**Griffin:** Or you just fucking play the most high-stakes game of chicken... ever, and you don’t buy TP anymore. You tell your other roommate, “No more buying TP; it’s gonna be a lean week”, you say to them, giving your— giving your good roommate fair warning.

**Justin:** [laughs]

**Griffin:** But not telling your bad roommate anything. And then your bad roommate would be like, [whining voice] “Where, uh, where’s Toilet Claus?” And then you would say, “What the fuck did you just say?”

[whining voice] “You know, Toilet Claus, he brings new TP every day so I can use a big gianormo wad to feel comfortable.” And you—

**Travis:** [whining voice] “Sometimes I just throw some away, just so he’ll come back.”

**Justin:** Hey, [laughs] hold on a second. Something just occurred to me.

**Griffin:** Hmm?

**Justin:** You live with two roommates, and one of them uses an excessive amount of toilet paper...

**Griffin:** One of them is Toilet Claus.

**Justin:** What... kind of Hercule Poirot work did you have to conduct to decipher exactly which one of the roommates was using an incongruous amount of toilet paper? What sort of, like—

**Griffin:** I mean—

**Justin:** What sort of *CSI* stuff had to happen?

**Griffin:** The only thing that makes sense is you go into the— the junk room and you unspool one of those—one of those bad boys, and you count each square and then you wait for the trap to be sprung. And then, when you come back and there’s no toilet paper anywhere in the house anymore after one bathroom visit from somebody, that was the one who did it.

**Travis:** I'd put a human hair across this toilet paper.

**Griffin:** Also, the toilet has flooded the entire city.

**Justin:** [laughs]

**Griffin:** Then it was that one who did— that did the thing that was so bad.

**Justin:** Could you start using *more* toilet paper? Could you somehow fix this problem by amping up your toilet paper to, like, even—like, twice what this person is doing? I'm talking about if you're mowing through, like, four rolls a day, until they are forced to start buying their own rolls of toilet paper, maybe, they'll like, start the conversation with you. If you're looking for a easy way to get into it, say, like, "Okay, I'll make you a deal. How about we all cut back to one roll per day." And then, that way, at least you're cutting them in half, right? That's progress.

**Travis:** I— I would also argue though, one roll a day is still excessive.

**Griffin:** Still quite a bit! Quite a bit... Is this what that song "The Big Yellow Taxi" is about?

**Justin:** [snorting laughter]

**Griffin:** This Yahoo was sent in by Christopher Lamp. Thank you, Christopher. It's by Yahoo User, Consumer, who asks, "Why can't we grow burger in tree?" Why *can't* we grow burger in tree?

**Travis:** What?

**Griffin:** [sighs]

**Justin:** One more.

**Griffin:** “Why can’t we grow burger in tree?”

**Justin:** One mo again.

**Griffin:** “Why can’t we grow burger in tree?” It— It’s— You read it and you think, well, this is just goofy, but then you think about like, we got fucking Soylent now. We got fucking, you know, to real life tomacco, like, things are happening in the science space.

**Travis:** Why can’t we grow burger—

**Justin:** Why can’t we grow burger in tree? So, in *Big Top Pee-Wee*...

**Griffin:** Uh-huh.

**Justin:** There was definitely a bush that grew, hot dog like, cocktail franks.

**Travis:** Yes.

**Griffin:** Is that anything?

**Justin:** Is that something? [wheezing laughter] Does that get us closer... to why can’t we grow burger in tree?

**Travis:** The question is, are we trying to grow fully constructed burgers? Is it okay if it’s in pieces and you put it together yourself?

**Griffin:** Yeah— Yeah, Travis we—

**Travis:** A bun tree, a burger tree, a lettuce tree...

**Griffin:** In this fucking fantasy world that we have created for ourselves, where burger grow in tree, we still gotta do a little bit of work. We still— We can't get— Ya know—

**Travis:** Yeah.

**Griffin:** We still gotta cook the meat, for example.

**Travis:** I'm just saying that science could probably tackle this easier if we were willing to do it in pieces rather than trying to grow fully formed constructed, grilled burg— Are the burgers growing grilled? Do we still need to grill them?

**Justin:** Okay, now here's— this is actually an excellent point, Travis. Because let's say we did grow burger in tree, okay?

**Travis:** Okay, okay.

**Justin:** Alright, uh, tr— try to think of an optimal point at which you would like a hamburger blossom to emerge, right?

**Griffin:** Yeah.

**Justin:** If it emerged fully done and pattied out, it probably doesn't have the toppings you want on it. It would take forever to GMO that—

**Travis:** Yes.



**Justin:** ... the right toppings for everybody, so...

**Travis:** Oh, and it would have— it would have to be designer for everybody. The cost of that would be astronomical.

**Justin:** Yeah. If it grew hot, you would have to pluck that baby, right when it was 'fraysh'.

**Travis:** True.

**Justin:** Or else you're going to be eating a stale old hamburger, which as anybody can tell you, is terrible.

**Travis:** Yeah.

**Justin:** If you grow them at their uncooked point, then you're talking about like, a child sitting underneath the shade of their uh, uh, uh, favorite burger tree and then all of a sud—like, they're just reading and then like, just old meat falls in their—

**Griffin:** [laughing] Yeah.

**Justin:** ... like old rotten meat falls on their head. That's not a good invention.

**Griffin:** Now, devils advocate, there is grosser stuff currently growing in trees right now, this minute, than old meat. I'm talking about old—an old crabapple falls on your head and just there and just splornshes and ruins the book you're reading. Hello!

**Justin:** You're saying that's worse than a big, slimy crabby patty?

**Travis:** Yeah, I'm not gonna go with you on this one, Griffin.

**Justin:** Yeah, no way, no way, that's the worst thing.

**Griffin:** A big old durian fruit falls out of a tree—

**Travis:** Yeah, okay.

**Griffin:** ... hits the ground. Splonk! That's the worst smell. It's not— not ideal.

**Travis:** I will say—[sighs] Maybe the answer is we go underground, and we grow...

**Griffin:** A root vegetable.

**Travis:** ... them like, potatoes. Yes, so that way they're kept safe by the earth, and you pull them up and maybe they're already foil wrapped?

**Griffin:** [laughs]

**Travis:** You plant them foil wrapped. Hear me out.

**Griffin:** Okay.

**Travis:** You plant the bulbs foil wrapped so that when the burger forms, under the ground, it's already foil wrapped and ready for your consumption. You don't need to worry about worms or nothing.

**Griffin:** You guys are taking— You guys are taking the—and it's fun and we're having a really great time, but you guys are taking like, a *Harry Potter*, fucking *Labyrinth*, fucking fantasy approach to this. While, meanwhile, I'm over here, like, googling just to make sure the science is—the science is like, real on this one, or that it could be in my lifetime. You know what I mean? Like, I'd like—

**Justin:** Yeah.

**Griffin:** Maybe we could be like, a little more respectful.

**Travis:** Oh shit!

**Griffin:** What's up Trav?

**Travis:** I've got it. As long as we're willing to bend our kind of concept of burger a little bit, a black bean burger. It's right there. It's already vegetable based.

**Griffin:** Now we're talking. See, now we're cooking with gas.

**Justin:** This is good. This is good progress.

**Griffin:** Bread is— what is— what am— what am bread even? Wheat! Hello! Hello!

**Justin:** Wheat. Right.

**Griffin:** Put that—put some of that DNA in there.

**Travis:** We grow tomatoes in slice form.

**Griffin:** DNA is in everything.

**Travis:** Yeah.

**Griffin:** And it informs what the thing is. Right now, I'm looking at a cup, right? I'm looking at a cup and it's full of water. Obviously, the water DNA is just H<sub>2</sub>O. Like, we— we've already cracked that one.

**Travis:** Yeah.

**Griffin:** The human DNA is like, so complex, and they won't figure that out until they, ya know, until stem cells is like, good. Um, but I'm looking at the cup right now and the cup, it's just like, there's—what are—what are its TCAGs at? And that's— Those are the letters that make up DNA. 'Cause, maybe, if a few of them were different it would be, um, speakers, which is another thing that I'm just looking at right now. Or, if there were a lot more of the DNA and they were like, in a really specific place, it would be Griffin. It would be me.

**Travis:** Exactly.

**Justin:** Could be.

**Griffin:** So, like, I'm saying we take the seed and we put some of the wheat DNA, we put some of the black bean DNA, and we put some of the mayonnaise DNA. That one's gonna be tricky, but, um, and then that— there it is! Bob's your uncle.

**Travis:** Is—but is plant-based the way to go? 'Cause you could splice that DNA with say, like a fish and we end up with a like, burger shaped fish, or fish shaped burger. Um, and maybe you're gonna get more of the, ya know, the proteins, more of the actual like, goodness from like, if you had, I don't know, like you, uh, uh— you spliced it with maybe like a rat or something like that.

**Griffin:** I don't— no, no, no.

**Travis:** Burger rat.

**Griffin:** Yeah, no, no, no. That's horrible. Let's stick with the—Let's keep it edible, huh? But what I don't like about the —incl— I mean, including—

**Travis:** To be fair rats are edible. I mean—

**Griffin:** Including animal matter in the thing. I don't want to look up at a tree and see, like, a bunch of these guys just swinging around.

**Travis:** Right.

**Griffin:** Because they would be alive. It's like, you would want to—

**Travis:** That's too *Cloudy with a Chance of Meatballs* shit.

**Griffin:** Well, it would be like, *Cloudy with a Chance of Horror* when you look up and all of these burgers are definitely alive, right? 'Cause they are connected to the tree and the tree is just, like—but a tree is basically just fruit placenta.

**Justin:** Yep.

**Griffin:** Um, and these guys would be just flipping around, flopping around. So, you're under the bu— uh, under the tree, reading your— reading a book and—but then there would be just little yells— just little— little yelling sounds.

**Justin:** Um, we were really quick to dismiss this, but I feel like we needed to do a little table setting before we even discuss the— the practicality of this. So, I have a question for you two and I want you to answer me honestly.

**Travis:** Uh-huh.

**Justin:** And 90's kids will love this one. Did you ever plant a burger?

**Travis:** What?

**Justin:** Did you ever plant a burger?

**Griffin:** I— I haven't.

**Travis:** Hmm... no.

**Justin:** Huh... hmm. It's interesting, isn't it? You just sort of took science at face value. You know Gregor Mendel would've planted a hamburger, because he wasn't satisfied with understanding DNA...

**Griffin:** Yeah.

**Justin:** ... as well as we do today. He couldn't do that. He didn't have that luxury.

**Griffin:** [sighs]

**Justin:** So, he had to start from ground zero. Number two was peas AGTC loving it, like—

**Griffin:** Yeah!

**Justin:** Just learning— learning, growing, setting the standard.

**Travis:** Uh-huh.

**Griffin:** But before that— before that, before that...

**Justin:** Directly, before earlier that day, the one you people don't tell you about is, he planted a burger and people were, like, "Are you sure?" And he's like, "I don't know." But it starts with a question, doesn't it?

**Travis:** 3, 2, 1... contact. Ya know?

**Justin:** 3, 2, 1, contact, exactly! Blood [on?] game. This is what I'm saying.

**Travis:** Yeah.

**Justin:** Travis gets it. 90's kids, "Did you ever plant a hamburger?"

**Griffin:** How about, um— how about this television show that the three of us are unconsciously writing together right now, and it is *The Knack* or *The Nick*? These doctors—

**Justin:** [laughs] Or *The Nick Knack*.

**Griffin:** These doctors have a knack for killing people. Um, but it's like that, where its just, like, early science days— early science days, pre-x-ray, just figuring this shit out. Um, but instead of, like, doctors just like, "I bet I can get that heart out of there plum quick. Oops, fuck, fuck, fuck, fuck... "

**Travis:** [laughs]

**Griffin:** Um, its Gregor Mendel and he's like, "I ne— I would like two burgers and so far, if most of this—some of this is stuff you put in the ground, you get more of it out, guys! Duh! Burger Ground."

**Travis:** I would like kind of a montage of him like, cutting a burger in half and floating it in a jar of water and looking for, like, roots and...

**Griffin:** Just like, "Where is it? Where the r— Ah, it needs more sunshine." And the show would be called *The Dick*.

**Travis:** [laughs]

**Justin:** [wheezing laugh] It's just Gregor Mental—Mendel planting things and seeing what emerges.

**Griffin:** Well, that wouldn't be— That wouldn't be the only dumb experiment he does, but it would be— That's an episode right there.

**Justin:** That's an episode right that there—that one writes itself.

**Travis:** Or maybe it's like, Gregor Mendel's brother and you like, make Gregor Mendel a character that keeps going, "Stop, just stop! What are you doing? Just stop." And then like, the series finale, spoiler, is like, he does it something grows, and you just see, like, a little shoot of green credits.

**Griffin:** Hmm...

**Justin:** Um, I think this is like, the outline.



**Travis:** Coming soon to Seeso!

**Griffin:** Coming soon to Seeso, *The Dick*. What, hey, um, are we married to that name?

**Justin:** Yeah, I think...

**Griffin:** "Sir, are you married to *The Dick*?"

"Ah, you know I'm married to *The Dick*."

**Justin:** I already got the Twitter handle: It's *The Dick* on Showtime. I was very optimistic about it. We pan up, lights up on Sandor Mendel and he is planting hamburgers everywhere. French Fries? Yeah, those worked. So, he starts with French fries and he's like, "Okay, definitely these do work."

"So, next up, [laughing] maybe I'm gonna try a hamburger," and you're probably laughing at him, but there's probably so many homes like, "I wonder, how this is gonna shake out?"

**Travis:** They wouldn't have made the show if there wasn't some endgame to this.

**Griffin:** Episode Two: Gregor Mendel ties a phone to a balloon so he can talk to God.

**Travis:** [laughs]

**Justin:** No Gri— This is— We're talking about Sandor Mendel. His little brother's brother.

**Travis:** Yeah.

**Griffin:** Oh yes. He's good— great too. Very funny.

**Justin:** Very funny. [through laughter] I'm imagining sort of a, um, Joseph Gordon-Levitt mixed with French Stewart. Kind of like has the pretty boy looks, but also the great comic timing.

**Griffin:** And the fucking bad boy...

**Travis:** Wait, which one are we talking about? 'Cause they're both funny and they're both adorable.

**Griffin:** And that fucking bad boy body...

**Justin:** [laughing] In the first shot, we have a shirtless Sandor Mendel and he's—

**Griffin:** [bursts out laughing]

**Justin:** [through laughter] He's grabbing whatever detritus he can fit into the ground. He's not even using a shovel. He's so excited about this new—

**Griffin:** He— He is— He is shirtless though, right?

**Travis:** Shirtless and kind of oiled up.

**Justin:** He's shirtless but he's like, dig—he's been digging in the ground, you know what I mean?

**Travis:** We're talking the hard-won shirtless. He's earned it.

**Griffin:** And we're talking primo daddy, yeah?

**Travis:** Oh, yeah!

**Justin:** Yeah. [through laughter] Yeah, I'm thinking a—

**Travis:** The forums are gonna light up over this one.

**Justin:** Yeah, [laughing] they're gonna love it. If we're picking a Skarsgard, for this role, we're definitely gonna go, like, with an Alexander over Stellan.

**Griffin:** Got it.

**Justin:** If you know what I'm saying to you.

**Griffin:** Yeah. Got it.

**Travis:** Yeah, like, a slice of man pie.

**Justin:** [laughing] And episode— at the final episode of the first season, and he plants his own dick, and what happens is he's like, "Well, other things grow. Please."

**Griffin:** Yeah.

**Justin:** [Alexander's voice] "Please, just this once."

**Griffin:** And then— and then, that one comes out. And the, we the three show runners, get on Twitter like, "And that's why we called it that! Now, shut the fuck up!"

**Justin:** [laughing] We had a plan the whole time. We have a—

**Griffin:** You guys have got to trust me, for once!

**Justin:** We have 7 seasons of this shit! The only problem is, we've really—we've gotten ahead of the guy writing *The Dick* novels. And so, he's—or we're in, uh—By season 2, we're completely in undiscovered country at this point.

**Travis:** Yeah.

**Justin:** It is completely playing by our own rulebook.

**Travis:** But you know why I actually kind of like that, Justin? Because the problem was everything we did in Season 1, people would sit there and go like, "I can tell you exactly what's gonna happen." Or like, "That was different than it was in like the third chapter of the eighth book" and it's like, okay. We're just—we're making a separate art piece. I know that it's based on a thing, but this is a different entity.

**Griffin:** Um, we should have gone to the Money Zone about 10 minutes ago. Our timing is a bit off this time, gang.

**Justin:** That's alright, Griffin. Take us there...

**Griffin:** Okay. Let me throw the letter. Zzzt.

[theme song plays]

**Justin:** Are we there?

**Griffin:** Yeah, we're here.

**Justin:** How is it?

**Griffin:** Uh, not good so far. It's kind of a slow introduction.

**Travis:** *My Brother, My Brother and Me* is supported in part by Casper. We've talked about Casper before. Are you guys aware of Casper? You know, beds? [crosstalk]

**Griffin:** I love beds.

**Travis:** You know how sometimes mattresses suck? You know, they're all lumpy. They've got springs in them, or whatever?

**Griffin:** Most of the time they—they're not good.

**Travis:** Right? Not from Casper. I sleep on a Casper mattress every night. And it's like, uh, let's see, what can I say? A realistic comparison that people would under—it's like sleeping on a giant's dream.

**Justin:** [snorts] Is that what it's like?

**Travis:** It's exactly like that, and they've got a risk-free trial and return policy. You can try sleeping on a Casper for 100 days, and it's delivered to you free in the United States and Canada and it's got painless returns. Which is great, 'cause I'm sick of returning things and people, like, you know and making me, like, walk on coals and, like, stabbing me with needles to, like, return the shirt I got at Target.

**Justin:** Sure. Yeah.

**Travis:** And it comes to you in a box, and you cut open the plastic and, like, fwoom, unfolds open like a giant version of those little capsules you used to put in warm water, and they would unfold into a spaceman.

**Justin:** Oh, yeah.

**Travis:** It's like that, but a mattress you can sleep on. It's every person's dream. And, right now, there's a special offer for, uh, listeners of *My Brother, My Brother, and Me*. You can get \$50 towards any mattress purchase if you go to [Casper.com/MyBrother](https://Casper.com/MyBrother) and use the code—promo code mybrother, all one word. Terms and conditions apply. I assume those terms and conditions are, like, comfy and sleepiness.

**Griffin:** Yeah. If you look at the bottom of the, uh, like, the paperwork, it just says comfy and sleepiness on it so...

**Travis:** Yeah.

**Griffin:** That should be good.

**Travis:** So, go check that out. [Casper.com/MyBrother](https://Casper.com/MyBrother), promo code mybrother, all one word.

**Justin:** What else we got, Griffin?

**Griffin:** We got this one from Blue Apron. Guys! Blue Apron! Blue Apron's the best!

**Travis:** I—I know of Blue Apron.

**Griffin:** Um, uh, we talk all the time, all three of us used Blue Apron. It literally changed my life. It taught me how to cook. I cook—cook a couple times a week now. Here's the deal, they send you the ingredients that you

need. Fresh, amazing ingredients, uh, to cook however many meals you sign up for in a week.

They have various option based on your dietary habits, and they are incredible. Um, you can get stuff like ramen noodles. You can get uh, uh, fresh heirloom tomatoes. Um, what— what are some of the—oh, here are some of the that are available in June. We've got spicy Korean rice cakes with snow peas and pea shoots. We've got sweet chili ponzu catfish and green beans with coconut ginger rice. We got New England style salmon rolls and with roasted potatoes and chives.

We, um, what I really like about Blue Apron is, well we are signed up. We get three meals every week. Um, if you're gonna be out of town for a week, you just get online and go to the website and say, "Hey, I gotta skip next week". And they don't send you next week. It's not a big deal. Uh, I had to do that for E3 last week and I was heartbroken to not get the delicious meals that were—were sent to our door.

**Justin:** Sure.

**Griffin:** I was so excited about Blue Apron. I was sad I was not going to be in town to cook. That is how ballin' Blue Apron is. Anyway, um, if you go check out this week's menu, you can get your first two meals free, with free shipping, by going to [BlueApron.com/MyBrother](https://blueapron.com/MyBrother). Again, [Blue Apron.com/MyBrother](https://blueapron.com/MyBrother). I am not being hyperbolic. This is not fucking corporate shilling. That shit is amazing, and you should do it, and learn to cook, and get better at cooking.

**Justin:** Okay. You sold me.

**Travis:** Sure.

**Griffin:** It's— I gotta read the tagline, "Blue Apron: a better way to cook."

**Justin:** I'm in. Sign me up.

**Travis:** Justin, do you have a personal message?

**Justin:** Just kidding, Travis. I already get Blue Apron.

**Travis:** Oh.

**Justin:** Did you see that through? That's the kind of realistic emotion that I bring.

**Travis:** I believed every second of it, Justin. You had me!

**Justin:** I got a message from Mason and this is for Autrey Johnson. And the message reads this, "[dramatically] If the fox jumps, or the tigers play, the fox will break its back." And then it says, "preferred to air before the 3rd blood moon."

**Griffin:** Yeah! Dig it, dig it, dig it, yeah.

**Justin:** [laughs] We made it just barely, I think.

**Travis:** I hope Autrey listens to this in time. I hope Autrey is not a couple episodes behind, or else we missed it.

**Justin:** Uh... usually, we get an email message to ask us if a Jumbotron message is too weird to read. It is a shockingly frequent occurrence. Did not get a heads-up on this one.

**Griffin:** Yeah, and now I'm w— now I'm worried that—

**Justin:** So, I hope this— that Max Fun HQ knows something we do not know, that this is not an activation.



**Griffin:** I'm worried that we just, like, read a coded, like, Dark Brotherhood contract and there's somebody out th—

**Justin:** Sure.

**Griffin:** Well, Autrey Johnson heard this and was like, "Oh, fox jump, tigers play. Oh, okay. Judge Lance Ito it is."

**Travis:** [bursts out laughing] I hope we got— I hope we got the intonation right, then.

**Griffin:** Yeah.

**Travis:** I hope we didn't put the hit out on Ito.

**Justin:** Swap a word somewhere and, all of a sudden, Ito's going down!

**Travis:** Tigers is capitalized. I don't know if that...

**Travis & Justin:** [in unison] Does that matter?

**Justin:** Does that matter? I got a message from JBW for MJB, and it reads, "Happy First Anniversary to the coolest, hottest, video games hus-boo in the whole world. Our surprise wedding was the longest con of 20-Grifteen and I'm glad we are working to regain the trust of our loved ones in 20-Fix-Teen. My life with you is more awesome than I ever imagined life could be and I love you with all my heart."

Uh, that is so sweet. And you know what the sweetest part about this is?

**Griffin:** What's that?

**Justin:** We got it in the exact right window. So there...

**Travis:** My bet there is that's because JBW bought this 6 months in advance, as we have instructed all folks to do.

**Griffin:** So, its JB—

**Travis:** I still, every so often, combing through those ol' emails, get a, "Hey, today is my brother's birthday. Can you say something?"

Not how that works.

**Griffin:** "Hol—Holler at your boy."

Um, JBW, MJB, congratulations on your love, on your punctuality, on your foresight, and on your love.

[cow mooing & music plays]

**Speaker:** New to Maximum Fun, *The Beef and Dairy Podcast*. The number one podcast for those involved or just interested in the production of beef animals and dairy herds.

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[cow moos & music ends]

**Justin:** "I ran into a friend in the library today while studying and mentioned, in passing, that I was hungry. He offered me some chips, which I accepted. Then he pulled a family size bag of potato chips out of his bag—"

**Griffin:** [groans] Oh, dang it.

**Justin:** "... set it down on my desk and said, 'Here you go.'"

**Griffin:** Oh geez.

**Justin:** "Then walked and sat down at a table at the other end of the room from me." Holy shit! "My question is, how much of this bag of chips am I allowed or supposed to eat? At what point do I return the bag to him?" That's from Delaney. This is hysterical and I don't think this person got what this person just did to you. They— [laughs]

**Griffin:** Yeah!

**Justin:** [laughs loudly]

**Griffin:** They turned you into a— a legendary, like, mythic figure in this library of, like, "Aw man. Dr. Munch is back."

**Travis:** [laughs loudly]

**Griffin:** How was your book?

**Travis:** Yeah, I was just sat there. He munched for 6 hours.

**Griffin:** "How was the library?"

"Not good. I was reading a book and I was getting super into it, but then Dr. Munch rolled around and, you know how hard it is to focus. Uh—"

**Travis:** Yeah. When Munch comes to town.

**Justin:** When Munch comes to town and just starts chowing down on his KC Masterpiece flavored Lays. Um...

**Travis:** And— And just bemoaning as he walks around, “I don’t even like the KC Masterpiece Lays. Where oh where is my friend?”

**Griffin:** [dramatic voice] Has anyone seen my friend?

**Justin:** That’s weird.

**Travis:** [dramatic voice] He left me with this burden.

**Justin:** That would be weird. That’s weird. It’s weird, also, that you were hungry, and your friend was like, “Do you want some chips?” And your friend had no obvious chips. No extant chips. And you were like, “Yeah.[laughs] Yeah.”

**Travis:** Always.

**Griffin:** You— you’re saying this— this question asker should have been, like, “You don’t have any chips.”

**Travis:** [bursts out laughing]

**Griffin:** Prove it.

**Justin:** I see no chips.

**Travis:** Is this some kind of goof?

**Griffin:** This is—

**Justin:** What?

**Griffin:** Ah, fuck, this rules. This is like the best prank. This is the best question we've maybe ever gotten. Here's why. A, it made me very happy. B, library's no place for chips. That's great. Just the juxtaposition is really—

**Travis:** Crinkly bag, crunchy chip—

**Griffin:** Yeah.

**Travis:** Bad all around.

**Griffin:** C— C, You got a bunch of free chips. Wh— That's excellent! And that's arguably the best thing. Like, there's some bad stuff that happened too, but like, hang your hat on the fact that you ended this transaction with a bunch of—a whole bunch of free chips and that's great. D, It's a very—

**Travis:** Those are the best pranks, by the way.

**Griffin:** Yeah.

**Travis:** The pranks where it's like, this was funny, but I still ended up with something positive out of it.

**Griffin:** Yes.

**Justin:** For sure.

**Griffin:** D— D— That's what I liked about *Punk'D*. It's like, ah, we got you, but you're not really gonna die. Like—

**Travis:** And you get to hang out with Ashton Kutcher all day. You're welcome.

**Griffin:** And you get to hang out with Ashton Kutcher.

**Justin:** Yeah. It's kind of like a small-scale improv anywhere exercise.

**Griffin:** Now, D, If this was a prank, it was possibly the greatest prank of all time. It was the most— it's the mos— It's a very abstract form of embarrassment. You have a very large bag of chips, in a place where those shouldn't be. Although really, gang, I would challenge anyone to think about a place where it'd be acceptable to just like, go hog on a big ol' family sized bag of Baked Lays by yourself. Like there is n— like, what— what's the place on Earth with like the least amount of civi— like, a baseball game. Still, no, put the big bag away. There are smaller bags that are made for this occasion.

**Travis:** Quick—

**Justin:** The way I can prove it's a prank, is no one puts a family-sized bag of chips into their bag, that was not planning their afternoon around eating those chips. Like, you— you don't just like, just in case, bring along a family-sized of—

**Travis:** Yeah.

**Justin:** ... bag of KC Masterpiece Lays.

**Travis:** And then— And— And if you were, you don't hand them off and then lose contact with them. You're— You're mama birding that shit to

make sure you get it back for your planned chip feast later on that afternoon.

**Justin:** You—You’ve got it on an emotional tether at all times. Or—

**Travis:** Are we all three assuming— Sorry, real quick. Are we all three assuming that this bag was unopened when delivered to said friend?

**Griffin:** If not then, I just—I know— Because this question asker seems like, just a really solid, sturdy person. They would have said, “Uh, put that back in your bag.”

**Justin:** [laughs]

**Travis:** Okay.

**Griffin:** I don’t need— I’m not gonna eat your big, open bag of chips. Thank you. Those could be very old.

**Justin:** [continues laughing] I have a, uh— One of the things about having, a almost 2-year-old living in my house now, is that if a package is returned to the cupboard, then when I extract it from the cupboard and start enjoying it, say I’m about to enjoy some Goldfish, um, a lot of times I’ll get an unopened, or I’ll get a pre-opened package out of the cupboard and I’ll begin enjoying it. And I’ll notice my wife, give me a kind of like, a side eye, like, “Oh, that’s... Oh, okay...” And I’ll ask her like, “What’s up?” And she’ll inform me that my daughter had, um, licked some of them or jammed too many in her mouth and put them back in the bag.

**Travis:** Cool, cool.

**Justin:** So, it’s like, to me in my house, if I see something opened it doesn’t exist anymore.

**Griffin:** Yeah.

**Justin:** I'm just gonna throw it away. That—That is marked to be thrown away in the garbage later. 'Cause there is no way I'm gonna try to like, span for that kind of gold. No, thank you.

**Griffin:** You don't have like, an idea of like how to get the sticky stuff out? Like, you don't have a—

**Justin:** What on Earth do you mean?

**Griffin:** You know, you reach in a touch it and its obviously which ones have been baby mouthed and so, you don't eat those ones. I don't see what the big deal is.

**Justin:** Well, I'll tell you what, Griffin. When you, uh, come, uh, uh, to Huntington—

**Griffin:** Well, I appreciate the fuckin' pro tip.

**Justin:** I'll have you rifle through my fucking snacks.

**Griffin:** Yeah.

**Justin:** And— And just plink out the ones that my baby ated.

**Griffin:** Well, you don't need me. You could get like, a sandpiper or something. Go—

**Travis:** Oooh, yeah, yeah, yeah.



**Griffin:** You pour them out in a bowl, and you say, "Mr. Sandpiper, go for it." And that sandpiper will get the good ones out. Of course, then you'll have to contend with the... sand fleas.

**Justin:** Maybe I could dump `em all out in a single layer, turn off all the lights, and then spray them with luminol.

**Griffin:** Yeah.

**Justin:** And then the ones that reacted to the luminol, I could safely dispose of.

**Travis:** [singing The Who's] Who are you, who, who, who, who...

**Griffin:** Not just—Not just any luminol, sour cream and chives luminol.

**Travis:** [chuckles] *CSI*, baby touching.

**Justin:** So that's kind of like a treat to me, at the end, right? `Cause, it's like—

**Griffin:** Well.

**Justin:** Well, I had to spray these all with luminol, but at least they're zesty.

**Travis:** What if—What if you spread them out and you spray the luminol all over them and then you put a black light over them and it spelled out, "Happy Father's Day, Daddy. I love you so much."

**Justin:** [laughing]

**Griffin:** Oh, my God, baby geniuses! You didn't even think about baby genius's craftwork. Do you ever think about whether or not Charlie is a baby genius? But I'm not saying smart. I mean, like can talk—

**Travis:** Would be a good movie.

**Griffin:** Can talk when you're not around... to dogs.

**Justin:** Can dance. Can breakdance.

**Griffin:** Can dance, can break dance, can steal the Constitution with Nick Cage.

**Travis:** Can understand complex humor and satire.

**Justin:** Does have, uh, oh sorry, um, Trav?

**Travis:** Yeah?

**Justin:** Are— mm — if I could just have a moment of your time, away from the podcast?

**Griffin:** [laughing]

**Justin:** Were you for a second implying that, in the film *Baby Geniuses* there was, and I believe I'm quoting you directly, "Complex humor and satire?"

**Travis:** Yeah. If—

**Justin:** In the *Baby Geniuses* films.

**Travis:** I mean if you look at it, Justin. I think it's supposed to be, they made an inverse, in which the babies act more adults and the adults act more childish. And it's kind of turning our whole society on its ear.

**Justin:** [blowing air through laughing]

**Travis:** Um, so, I think if you view through that lens, you'll find that the *Baby Geniuses* movie, which admittedly I have not seen, is a real cutting commentary on—

**Griffin:** [laughs]

**Travis:** ... on the American government?

**Justin:** Um, ok, Trav.

**Travis:** Uh-huh.

**Justin:** If you could, maybe you could go through sort of precedent for me and name some other [chuckles] comedies that were, ya know, real thinkers, like really challenging material.

**Travis:** Yeah, yeah, yeah.

**Justin:** That feat— That feature prominently, um, little people pretending to be babies with babies' heads super-imposed over them.

**Travis:** I'm gonna say that's the *Baby's Day Out*, um—

**Justin:** Did not happen in that movie. That was a real baby.

**Travis:** Um, let's see, what else? Uh, oh, oh, what was— *Rugrats*? The live action *Rugrats* that they made, that was never released in America.

**Justin:** [lip smack] Oh, right the Ja— the uh— the Japanese *Rugrats* with live babies.

**Travis:** Yeah.

**Justin:** That was little people with baby's super im— imposed over them.

**Travis:** Um, and also, uh—

**Justin:** [yells] How did that not scrub the *Baby Geniuses* project?

**Griffin:** [laughing loudly]

**Justin:** When they're in their first pre-pro meeting—

**Griffin:** [continues laughing]

**Justin:** And one person's like, "I got one way we could do it." How did someone say, "Like, well, we have to come up with a better way than that, or we can't make this film"?

**Travis:** I'm sorry, Doug. What the fuck did you just say? Get out!

**Justin:** We can't make this film because the— the one way we have to do it is the absolute pits.

**Griffin:** Yeah. Ob— Obviously the first focus test, somebody was just like, "I just hate this."

**Travis:** [laughs loudly]

**Griffin:** Ah, man, I just really hate looking at this. I sa— I saw the pr— the— the concept art and I hated that. And then I saw some of the stills and I hated that the most and you've got 2 whole hours on— on celluloid for this, so—

**Travis:** "How did—How did this— Excuse me producers, how did this get made?"

"Well, uh, we shot 90 percent of it, except for [??]. And we kept thinking we'd come up with a better answer, other than super imposing baby heads on to adult little people's bodies, um, and we didn't. And then we were kind of plot committed so, like—"

**Justin:** I have—I have a question that will consume the rest of your days and the rest of the days of the listeners of the show. So, if you would like to *not* listen to this question, just skip ahead 30 seconds. But if you're a little person performer, and you are performing as one of the baby geniuses, and you know that your face will be superimposed over with a baby's face. What do you do with your face while you are performing?

**Travis:** [bursts out laughing]

**Justin:** There are several— [through laughter] There are several different options. Each one is worse than the one before it. It is a Russian nesting doll of just like, existential horror. Of like, what do you do with your face—

**Travis:** There were—

**Justin:** ... while you were performing as the baby body?

**Travis:** There had to be one actor who, like committed face to match what they were doing as though it would not be superimposed with a baby face. While all the actors were like, "Can you fucking believe Doug? Can you believe Doug? He's doing baby faces. Like, what the fuck, Doug?"

**Justin:** Uh, by the way, I want to make it 100% clear. I lay no blame at the fault of the— the little people that perform in this film as babies. You get that money, and you make Hollywood pay for what they have done to you for generations. I'm with you on that. I stand in unity. I'm just curious what did you do with your face—

**Travis:** [laughing]

**Justin:** ... the whole time? Because theirs— like, blank? Is that good?

**Travis:** [bursts out laughing] It's just like—

**Justin:** Is blank good?

**Travis:** ... complete deadpan?

**Justin:** Just deadpan?

**Travis:** Like, Buster Keaton's stoneface? "Like, could you smile?"

"Why? Uh—"

**Justin:** Why? Why would I, exactly! Give me a reason to smile ever again and I'll light up this room with these pearly whites. [chuckles]

Ah, so that's gonna do it for us here on *My Brother, My Brother and Me*. We hope you've had a lot of fun, uh, listening to the program. Uh, we— we sure have had a lot of fun talking to you for this past hour. Uh, we love you very much, uh, and thank you as always for— for listening. You're a real champ.

**Griffin:** Uh—

**Travis:** I have a fun thing that I'm gonna be doing that I wanted to make sure everyone knew about. Coming up, uh, this Friday the 24th, uh, *Geek &*

*Sundry*, uh, along with *Smart Girls at the Party*, Amy Poehler's, uh, project is doing a 24-hour, variety show livestreaming to benefit the, uh, the Muscular Dystrophy charity, MDA. Um, and I'm gonna be performing in the first hour of it starting at 7:00 PM and I want everybody to like, that out. I don't have the— the— check

**Griffin:** 7:00 PM— 7:00 PM, in what time zone?

**Travis:** Oh, 7:00 PM Pacific Time, Friday night. Um, I don't have the URL yet, but I will be tweeting it and pushing it and I want everybody to come check that out... So, do that. It's gonna be fun.

**Griffin:** Um, I want to thank John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album *Putting the Days to Bed*. It's a wonderful album you should go listen to.

And, hey, go to [MaximumFun.org](http://MaximumFun.org) and go listen to some other podcasts on the network that we belong to, which is Maximum Fun. 'Cause it's a great network and you're gonna love all the programs on there. I'm talking about shows like *Getting Curious*. I'm talking about shows like *Stop Podcasting Yourself*. Talking about shows like *Judge John Hodgman*. All these great shows and more all at [MaximumFun.org](http://MaximumFun.org) or you can find all the podcasts that we do and all the video stuff that we do at [McElroyShows.com](http://McElroyShows.com).

**Travis:** I also wanted everyone to know we're doing that live show in Boston and we are working on a new poster for that, that is just gonna blow all of you away. It's gonna knock your socks so far off—

**Griffin:** Yeah. Really excited about that.

**Travis:** ... you won't ever find them again.

**Griffin:** Uh, is that it? Anything else?



**Justin:** Real quick, `cause we haven't recorded again since it happened, I want to say a big congratulations to our friend, Lin-Manuel Miranda for his, uh, multiple Tony wins. Congratulations, Lin!

**Griffin:** Many Tony's!

**Travis:** I look— I look forward to holding that Tony and see how fast I can make the little medallion spin. A dream come true.

**Griffin:** I look forward to snapping that out, when you're not looking, Lin, and then taking it home for the world's most radical POG slammer.

**Justin:** [burst out laughing loudly]

**Griffin:** The world's most radical and the worlds most prestigious Tony Bony POG slammer.

**Justin:** [continues laughing]

**Travis:** Oh.

**Griffin:** [gruff voice] They call him Tony Boney and he's the best slammer around.

[as Tony Boney] Who you got in your pockets today? Alf, huh? That's neat. Plank! Pling! P-Tang, Tang! They're mine now, idiot. Shoulda known better. This thing is heavy as fuck.

**Justin:** [laughing]

**Travis:** [laughing] And prestigious as shit.

**Griffin:** [as Tony Boney] It's super prestigious, but more importantly, it slams like a motherfuck.

**Justin:** [laughs] Lin, is right now looking at his Tony's. He does, have more than one and—

**Griffin and Travis:** [burst out laughing]

**Travis:** "I can spare one."

**Justin:** I can spare one. I can spare one. I can break one of these bad boys down.

**Griffin:** This is a Yahoo— final Yahoo was sent in by Aaron Keys. Thank you, Aaron. It's by Yahoo Answers Mark who asks, [through laughter] Sorry, I love it so much. "Would anime be affected if Donald Trump became President?"

[simultaneous laughter]

**Justin:** [through laughter] Oh, my name's Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[outro music plays]

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[music plays]

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[music ends]















