MBMBaM 47: Sleeve It

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Welcome to My Brother, My Brother and Me. This week, we're all about the supermoon. [laughs quietly] What?

Travis:

It's like a moon and a half.

Justin:

I got used to a certain level of, uh, I became accustomed to a certain level of moon, but now, like, the standard- the, the, it's, it's a- it changes the paradigm for moon, for moon paradigms.

Griffin:

For me, personally, it was like that one scene from Bruce Almighty where he pulls the moon down and then he, he, like, starts kissing on Jennifer Aniston. 'Cause he has God powers.

Travis:

Listen, Griffin, I'm sorry to interrupt you, but I just want you to know, I've been meaning to say something for a while. I'm starting to worry about the amount of Bruce Almighty references you make. Like, it's starting to be like, like, a constant stream of, like, Bruce Almighty.

Justin:

I have, I have to, I have to relate this Bruce Almighty story to you guys. When the supermoon happened, my bride, my wife looked at it and Sydnee said, "That looks like a, uh, that reminds me of that scene in Bruce Almighty," and I told her I hadn't seen it, and she proceeded to, over the next seven minutes, relate the entire plot of Bruce Almighty to me. I never egged her on. I never said, "Uh-huh, do tell, tell me more." Like, the whole

plot! And then at the end, I said, "Well, that was everything that happens in Bruce Almighty, I guess."

Griffin:

I'll tell you, I'll tell you what's so surprising to me about that story, Justin.

Justin:

Tell me.

Griffin:

Um, I'm surprised, not that your wife went through the pains to tell you what happens, uh, but that it took her seven whole minutes.

Justin:

I know. Well, there's a lot...

Griffin:

He gets God powers from, from Morgan Freeman, and he fucks up with them, and then gives them back, and he learns lessons.

Justin:

You're ignore- you're ignoring the lessons, though. She went into some of the specific lessons that he picks up along the way, and then she said, "And now we're-" and at the end, she said, "Well, now I guess we're all ready to see Evan Almighty," which I don't plan on doing that, either. This is My Brother, My Brother and Me. It's an advice show for the modern era. I am, uh, the eldest McElroy, Justin.

Travis:

And I am Travis.

Griffin:

And, and I am, I, and I, Griffin.

[all laugh]

Griffin:

I wanted to sound like a knight.

Justin:

We take your, uh, we take your questions and we turn them into wisdom. Let's do it. "My life sucks."

Oh.

Justin:

"Here are a few examples why I feel that way. I'm unmotivated, I work at Target, and I never have any money. I would like to go to school and get my education papers so that I can do more of the things I want to do in my life. Problem being that I've been to school for a year and dropped out both semesters in a row because of frequent gravity bong usage. My depression drove me to move across the country, but I'm even more confused. What should I change, so I can guit this wretched job?" Kyle.

Travis:

Kyle? You need-

Justin:

Kyle, you just got to step it back. You got to walk... you know, you know that part in Footprints where it's like, "Where there's a single pair, that's where I carried you"? The- if you look at your footprints, the parts where they kind of go astray and wander into the ocean are where you set a gravity bong down.

Griffin:

And then there's a Kyle-shaped indent in the ground. That's where you fell down.

Travis:

And just took a nap for a while.

Justin:

Just took a nap for a while, and then you wandered into Target, the Target ocean.

Travis:

All of these things- unmotivated? That- you just, you know, you can control that. You work at Target, you can control that. You never have any money, you can control that. Like, all of these things are within your, your reach.

Justin:

There seems to be one keystone. [laughs quietly]

Griffin:Is it, is it...

Justin:

In, in place.

Griffin:

It's this heavy gravity bong that he's using for doobers. How can... do you guys know what a gravity bong is? Can someone explain that to me?

Justin:

Sure. Uh...

Travis:

You jump off a building and as you're falling...

Justin:

It's the most extreme kind of bonging you can do.

Griffin:

I mean I, I don't, I don't know what it means, but it seems like every bong is a gravity bong, right?

Travis:

There's an anti-gravity bong.

Justin:

No, there's, like, a [crosstalk]-

Griffin:

See, that would be fucking rad!

Justin:

It's like a- it's like a, uh, uh, uh- you put a, a, bottle of marijuana in a bucket, I think. And then as the smoke goes up, there's a change in air pressure, and the bottle floats with the weed in it? I don't know. I'm not, uh...

Griffin:

In this real or are you making this up?

Justin:

[simultaneously] I don't, I don't do this.

Travis:

Let me... I'm going to throw, um, you an answer that I think maybe if you add two letters to an important word in this question, you can change it.

Griffin:

Targeter.

Travis:

Maybe instead of frequent gravity bong, infrequent gravity bong usage.

[all laugh]

Justin:

I am an occasional...

Travis:

An irregular schedule of gravity bong usage.

Griffin:

You can still hit the grav every now and then, but not, not Monday through Friday, and then twice on Saturdays, but every other Sunday.

Justin:

Just pretend- just say, like, "Hey, did I do my homework? Well, it's time to gravity bong."

Griffin:

Mm-hmm. That, so that's it. You set up a reward system, like "I just ran two miles, time to grav bong." And then you grav bong, and then it probably cancels out whatever...

Travis:

But whatever you do, don't reward yourself before you do something. Like, "You know, I think I've decided to go for a two mile run. I'm so proud of myself, I'm gonna hit this gravity bong," and then you end up in, like, [crosstalk].

Justin:

I'm gonna have my dessert first.

Travis:

Mm-hmm.

Justin:

No, don't do that.

Griffin:

It's like sneaking up, sneaking a present on Christmas Eve, except... except you get high, I guess? You get high and you don't do anything and you work at Target. Nothing wrong with working at Target, by the way. It's, I think it's the, the most high class of all, um, you know, mega retailers.

Justin:

Oh, yeah, definitely. "I met a wonderful girl..."

Griffin:

They got Isaac Mizrahi stuff.

Justin:

Yeah, it's really nice. Some Todd, uh... What's that guy- Todd, really skinny guy?

Travis:

Oldham.

Justin:

Toddle Oddle- Todd Oldham gear.

"I met a really wonderful girl with lots of wonderful qualities and similar interests to my own, but there is a catch. She's about seven years younger than me. I'm just out of college. We're both of legal age, but I am still worried about the social implications of dating someone who's a good deal younger. I don't want everyone to think I'm some creeper. Would pursuing such a relationship be, uh, condemnable or commendable?" Scared of disapproving looks.

Griffin:

I'm trying to- this is like one of those brain teasers. So there's- like, there are three brothers and one is- you know, Joey's older than Todd, but younger than...

Justin:

Right.

Griffin:

Roger...

Justin:
So what's
Griffin: I'm trying to figure out what these ages are.
Justin: Uh, let's say like eight
Travis:
It's got to be somewhere between- if she's still in college, it's got to be between 18 and 25 or 22 and 29. Either way, bro, you're not fresh out of college.

Justin:

Griffin:

He might be just out of college, but it might have taken him a little longer than it would for a regular Joe.

Yeah, the freshness, the shine has come off that apple officially.

Griffin:

Maybe he's a doctor.

Justin:

Maybe he's a doctor.

Griffin:

Didn't think about that.

Justin:

And if you're a doctor, like, this is the, the expected behavior here.

Griffin:

Or maybe he's following the Kyle path through college.

Justin:

Yeah. Take- [laughs]

Griffin:

Take that, Kyle.

Take that-

Griffin:

You were taking a grav bong hit while we said that, and you choked on it. Silly goose.

Justin:

[laughs] Hope you choke on your grav bong smoke, Kyle. Uh, so I, if you, if you take the existence of the universe and as long as a football field, the, the existence of humanity would be the width of one blade of grass at the very end of the end zone.

Griffin:

Whoa, holy shit!

Justin:

So when you think of it that way, seven years is, scientifically speaking...

Travis:

It's nothing.

Justin:

... nothing.

Griffin:

When you put it that way, I want to go fuck everything that moves and jump off of a bridge, because it doesn't matter. Don't think of it that way. What, whatever you do, don't think of it that way.

Travis:

Your life is meaningless.

Justin:

No.

Travis:

Whatever you do is just a breath in the wind.

Justin:

I mean... it is- you know what, in the great cosmic sense, maybe. So if, if, if, if you are happy, if she makes you happy, go for it!

Griffin:

What's the point of us giving advice anymore if we're just saying that we're blades of grass on a football field?!

Travis:

Life is empty of consequence. Um...

Griffin:

Kyle, guy- buy an extra gravity bong and do it twice as much, I guess.

Justin:

Kyle, sell us your gravity bong.

Travis:

I would say that the, the difference isn't the age, and it's not even the maturity. It's just, like, life experience. And so I believe that...

Justin:

Sex experience, you mean.

Travis:

... the person that someone is when they're like 18 is a completely different person, most of the time, than they are by the time they're, like, 23.

Justin:

Yeah but, like, if you're talking action items, what? Is he supposed to dump her because she might suck in a few?

Travis:

No, I'm just saying, like, that is why I think people disapprove of it. I don't think it's inherently the age. I think it's like, you're taking advantage of someone inexperienced. Um, so, like, you know, ethic.

Justin:

Here's the thing, here's the thing. Yeah, right now, like, seven years probably makes- seems- seems a pretty wide gap. When you're 80 and she's 73, still no one wants to see you kiss. I mean that's, that's all there is to it.

Griffin:

I'm going to be honest, I never want to see anybody kiss.

Justin:

Really?

Yeah! Like, maybe in a movie, or like at a wedding, or there are a few acceptable occasions. I was at a concert...

Travis:

No.

Griffin:

... um this past weekend at South by Southwest. Yeah, and there was- there was this couple standing in front of me, like, every- like, no joke, 45 seconds to minute and a half, they would, they would turn to each other and just, like, kiss deep and hard, and that's no good. I'm saying...

Justin:

No, nobody wants to see that.

Griffin:

So, the, I guess the advice there is date her, but, but don't let anybody know about it.

Justin:

Just keep it, like, a secret.

Griffin:

Keep it, like, a deep secret.

Justin:

Uh, uh, Griffin.

Griffin:

Yeah, I got you.

Justin:

You know what I need, boo.

Griffin:

Uh, this one was sent in by Matthew Odin. Thank you Matthew Odin. Uh, it's written by Yahoo Answers users Starhawk Mystery.

Travis:

Uh-huh.

Griffin:
Who asks, and this question is short, so don't blink or you'll miss it.
Justin: Okay.
Griffin:
"How strong is a girl's bond with her horse?"
[Justin and Travis laugh]
Justin: Ah, jeez.
Travis: Like, empirically?
Justin: You want to put a number on it?
Griffin: Okay, so you want to talk about, like, an ionic bond.
Travis: What kind of dynamic force can it take before it snaps?
Griffin: Uh, yeah and, and in Newtons, please.
Justin: Yeah, what kind of gravitational pull is that horse putting out?
Travis: If I were to put that horse in a gravity bong, what kind of water displacement would there be?
Justin:

Good, good start. [laughs]

Go on. That's an old family name.

Travis:

[laughs] Eureka, I've discovered... I put a horse in my gravity bong. I'm really, really high now, but I, I...

Travis:

[laughs]

Justin:

I put a horse in my gravity bong. I'm really, really high now, but I, I....

Travis:

"You put your gravity bong on my horse." "You put your horse in my gravity bong."

Griffin:

"Two great tastes to get this hort fucked up as shit." I said hort...

Justin:

"My bond is pretty good with you, but if I could put my mouth on your snoot and suck pot out of it, I would pretty much... it would be like super strong, like really, really strong."

Griffin:

I don't know that there's a bond stronger than that between a girl and her horse.

Justin:

Mm-hmm, especially if she lost her virginity to it.

Travis:

Unless, unless you sewed the girl and the horse together.

Justin:

Yeah, that would be pretty strong I think. Um... [crosstalk]

Travis:

What is, what is the strength of a bond between a girl and her centaur?

Griffin:

Um, how about do you want to hear some answers? Let's see what other people said because there...

Justin:

Yeah.

There are 24 of them.

Justin:

Oh good, oh good. You know that means that someone looked at it and said, "Those 23 people are sort of describing how strong a bond between a girl and a horse is, but not quite." [laughs]

Griffin:

"Let me see if I can get this more on the nose."

Justin:

"Let me see if I can hone this down to the real truth."

Griffin:

"If you love horses, then it's stronger as anything else in the world. If they are money makers, then nothing is there."

Justin:

So if you love horses but hate...

Griffin:

I'm not quite sure with that.

Travis:

So, like, if the horse has a job...

Justin:

Yeah. Uh, so if you love horses, but hate making sense, then you'll probably be really into horses.

Griffin:

"All the girls I know that have horses have small feet, and they would rather ride their horses than ride their man, so I guess a woman's bond with her horse is perhaps obsessive."

Justin:

What kind of porn was this guy searching for?

Griffin:

He, listen, no...

[laughs] When he stumbled onto this question.

Griffin:

Hey, listen, he provided us with- uh, he provided us with empirical evidence to support his, his assertion that women love horses more than men.

Justin:

Mm-hmm, mm-hmm. Anybody else?

Griffin:

And that is that they have small feet.

Justin:

Are there any answers from horses?

Griffin:

Um...

Travis:

Just one that says, like, "I'd like to stay out of this."

Griffin:

How about this? No, I think this was written by a horse. "Very strong. Jake and Christy act like mother and son. No, really, they do. He waits for her every night to get there, and she brings him a peppermint candy and a carrot or apple."

Justin:

"Hey, did you... how was your childhood?" "It was pretty dope. Uh, every night, my mom would visit me and she would bring me a peppermint or an apple, and then she would brush my hair and ride me, so I guess it was a pretty good childhood, I guess." Just like a mother and son, she visits him nightly and brings him an apple.

Griffin:

Guys, I think that this person is writing equestrian fan fiction in Yahoo An-

Travis:

I'm going to, I'm going to throw out the...

Griffin:

On the Yahoo Answers, like, comment section on a question. This is officially the saddest thing that exists on the air.

Travis:

In this circumstance, not always, but in this circumstance, aside is really, really necessary. Who the fuck are Jake and Christy?

Justin:

Who are Jake and Christy? We don't know them just because you do! That's not how the internet works.

Travis:

And even better if it was, like, a strange name, if it was like, you know, Blubady-blu and Schmapdady-bap, okay, great, it's made up people. But Jake and Christy is like, do I know Jake and Christy?

Griffin:

Which one's the horse?

Travis:

Do I know Jake and Christy?

Griffin:

Which one's the horse? Tell me that.

Justin:

That's a good question.

Griffin:

Is Jake-and-Christy the horse's name? Because that might be, like, an okay, like, racing horse name.

Justin:

That would be pretty good because it's like the, the running speed of two people.

Griffin:

Yeah. There isn't a word. Horses are basically, if you think about it, horses are just two people.

Justin:

Yeah.

Griffin:

Right?

Justin:
They are.
Griffin:
Because they got
Justin:
They're two people with a long neck.
Travis:
Are you thinking like a Halloween costume?
Griffin:
I'm thinking of like no, no, I'm talking about the actual physiology, the physiology of a horse.
Travis:
Oh.
Justin:
Sure.
Griffin:
Four legs, right?
Justin:
Right.
Griffin:
Double length torso, double length neck, double length face.
Justin:
Big teeth.
Griffin:
Hair. Teeth.
Justin:
Yeah.

We have those.

Griffin:

Jumping.
Griffin: Four eyeballs.
Justin: Yeah. [laughs] What?
Travis: And two buttholes.
Griffin: There isn't
Justin: [wheezes] Yeah, Mr. Ed was a pretty weird show.
Griffin: "There isn't a word or a million words that could even come close to describing it."
Justin: Is there not?! Is there not a million words?!
Griffin: I'm going to- let's see if we can drop a hundred right now.
Justin: Oh my God.
Griffin: Strong, potent, meaningful, robust-
Justin: [weakly] A million words!
Griffin: Horse, horse man.
Justin:

[laughs] This is my, this is my 20 novel series. It doesn't c- about how much

horses love women and how strong their bond is. It doesn't come close.

I wish it came close, but I can't seem to quite get there. Maybe another million.

Justin:

I can't plumb these depths enough-

Griffin:

... words.

Justin:

... to really ram it home.

Griffin:

Hey, have you ever read Secretariat? Yeah, that bitch is like 700 pages long. Not- nice try, author of Secretariat.

Justin:

Yeah, nice. Not- no dice.

Griffin:

Not close and no cigar.

Justin:

Uh, "I don't feel comfortable replying thank you when I have sneezed and someone says bless you. I don't know why I should thank them, since I have no affiliation with any religion. It seems strange to be considered okay to say bless you to anyone who sneezes. I've tried just not sneezing, but sometimes it is impossible. What should I do in this situation? I usually say nothing." Jayzed.

Griffin:

Why...

Travis:

I would yell, "How dare you?

Justin:

[laughs] "You bitch."

Griffin:

I didn't know that we marketed our show to heathens.

Justin:

To.... I thought it was mainly religious, good- good Christian people.

Griffin:

Why don't you, like, just take the, take the power that that blessing gives you. Like, blessings are imbued with power. You do understand that, right? Like, when someone says bless you, they're not just, like, being congenial. They're giving you power.

Justin:

Power. They're giving you abilities, I think.

Griffin:

They're giving you super abilities that you can use, but only when the supermoon's out. Once every 17 years, you harness all the sneeze blesses you get and, and you can channel them into energy balls, pyrokinesis.

Justin:

I mean, what do you- why do you give a shit? Like, I mean, it doesn't... the person is doing it to be polite. It's a social custom, more than it is sort of a religious one. You're not... I mean, it's derived from, like, people thinking the devil is jumping out of you when you see he's- like, I don't think those people who say that believe that. You know what I mean? I don't think they think, oh...

Griffin:

Do you know, do you know the real reason for it?

Justin:

That's the real reason.

Griffin:

That's not it.

Justin:

Sure it is.

Griffin:

Not quite.

Justin:

What do you think?

I thought it was because when you sneeze, your heart stops and you die temporarily. Like, your heart stops...

Justin:

You die for a second.

Griffin:

You can't, your heart can't beat while you're sneezing, so it stops for a second.

Justin:

Okay.

Griffin:

And then people say bless you, in case it doesn't start back up again. So then if you die, A, you get to go to heaven, and B, when you get there, you have, you have super abilities.

Travis:

That's also why anytime anyone sneezes I yell, "I get a stereo."

Griffin:

Yes.

Justin:

[laughs] I, I, there are, I, I just Wikipedia'd it. There are apparently differing, differing definitions.

Griffin:

That's one of them though. I don't think that people...

Justin:

Yeah.

Griffin:

I mean, people were, like, supes dumb back in the day. Like, I understand that, but I don't think they ever thought... I don't think they were ever wacky enough to think that when you sneeze, a little bit of the devil jumps out of you.

Travis:

[crosstalk]

Justin:

That's what they thought! [laughs]

Travis:

Griffin, I hate to, I hate to break it to you, but that's absolutely true.

Justin:

Sure it is.

Travis:

That it was a demon escaping your body. [crosstalk]

Griffin:

Well, then why would they say bless you? Why wouldn't they be like, "Hey, you got that demon out, high five me."

Travis:

To keep, to keep the demon, to keep the demon from going back in.

Griffin:

Well, then why didn't people just like cover their nose and mouth all the time, like, to keep demons from getting in? People back in the day were so fucking dumb!

Justin:

They didn't know anything. They were so stupes. I, I think that, I think that, uh, you just say it and you take the compliment. It's like, it's like we, we've talked about, I think, before. I don't know if we've touched on this before but, uh, like, if you're at a meal where someone blesses the meal as part of their culture, like, you don't wait till everybody has their head bowed and they're silent and go "Bullshit," or like...

Travis:

"I'm out."

Justin:

"I'm out, this is too..." or just, like, wait till they're in mid prayer and then cut, like, a totally raun- [wheezes] raunchy, raunchy tune or something. You respect it, you know? You, you don't, you don't just disregard it if it's important to those people. And this isn't even a religious thing. It's like a...

Travis:

Yeah, who says bless you for religious reasons? Like, when you sneeze, no one's moved by the holy spirit to say- it's just something you say. It's just like a reaction.

Justin:

It's like "In God we trust" is written on our money. You don't, like, tear that up and throw it in the face, I hope [crosstalk].

Griffin:

How many people do you think have been converted thanks to just, like, a really friendly, like, post-sneeze, like, message. Like, "Achoo," "Bless you." "What?" "I've got good news."

Justin:

[laughs] I'm glowing with the spirit.

Griffin:

"I've got such good news." Well, okay, listen, is this something we can market? Is this something we can capitalize on? Can we come up with a non-denominational, um, like, sneeze exchange that, that you can say, that both the, the, the sneeze recipient and the sneeze sneezer can, can say?

Justin:

Let me hit you with this. What about if someone sneezes you look them dead in the eye and say, "Ah! You sneezed."

Travis:

Mm-hmm.

Justin:

Because that's what you're saying.

Griffin:

When you say bless you, you're saying, "Hey, I caught you."

Justin:

Caught you sneezing.

Travis:

What about this one: "I've seen better."

[laughs] That's pretty good.

Griffin:

Now, see, I think we need to keep any evaluation out of it because that's, that's just going to be too complex. This needs to be something you could just, like, bang or, like, it's something you just get out on the go, on an airplane.

Justin: What about "Gross?" **Griffin:** I kind of like that. Justin: Gross, stop it. **Griffin:** What about- can we try yucky? Justin: Yuck. **Travis:** Your snot's getting out. **Griffin:** Should we keep it monosyllabic? Justin:

Hanky, need a hanky.

Travis:

Mm-hmm.

Justin:

Sleeve it, sleeve it.

Griffin:

Sleeve it, that's good!

Next time, for me, sleeve it. Also, everybody knows that you're supposed to cough and sneeze into your, into your elbow now, right? Feels weird, that's the thing to do. That's what the CDC says.

Griffin:

All right, so maybe, maybe instead of saying any one thing, we can just deliver tips to that person on how they can sneeze better?

Justin:

Yeah, and then we can record it for like 45 minutes, podcast, done, done.

Travis:

Jayzed, I'm going to give you one last bit of advice. The next time someone says to you "Bless you," look at 'em and go, "No, bless you," and then walk away as quickly as you can.

Griffin:

I'm not comfortable with this war on Christmas-esque thing that's going on in this podcast.

Justin:

Yeah, this war on gesundheit. Uh, you know, uh, you know all the blessing I need, Griffin?

Griffin:

Um, you need the, the one you do before you eat dinner at a fancy restaurant, so you look impressive in front of all your friends.

Justin:

Yeah.

Griffin:

Um, that's really the only one you need, because it gets...

Justin:

Well, I also need a free trip to the money zone!

Griffin:

What?!

[music plays]

Let's get paid. Like, that's- I need a better liner. The guys at Stop Podcasting Yourself, they have a fun little song they sing about paying the bills and being grown up.



We sing a song at the end of our thing.

Justin:

That's something, right?

Griffin:

And by we, I mean me.

Justin:

This podcast...

Griffin:

You guys could really start pulling your weight during the jingles.

Justin:

This podcast is bullshit.

Griffin:

Yep.

Justin:

How do I know? Because there's a much better podcast. Uh, uh...

Griffin:

There are several, but we're going to talk about one that paid us to talk about it.

Justin:

Yeah, [unintelligible] that's not why we're doing it. You're ruining the fourth wall. The Lion in Tweed is the story of a college professor of economics and sound studies who plays folk music on the side. He is also a lion.

Griffin:

Mm-hmm.

I feel like that should be enough of a commercial right there, because if you hear that and you don't, like, start heading to thelionintweed.com right now then you're, um, then you're a monster, I think.

Travis:

What about- my favorite- I like that it's, it's pretty meta. It's like an episodic musical podcast of fictionalized life. Like, it's made up on so many different levels about, you know, a lion.

Justin:

Here's one of the, here's one of the selling points, here's some of the bullet points we were provided. It's a well-groomed lion stuffed into a corduroy blazer and boot cut jeans. Okay? Cool, I'm there!

Travis:

This isn't the skanky, like, threadbare lion you're used to.

Griffin:

And this isn't like a...

Travis:

A well-groomed lion.

Griffin:

This isn't like a Chester Cheetah.

Justin:

Yeah.

Griffin:

We're not talking about like a rude dude with tons of 'tude. We're talking about a...

Justin:

This is a guy you'd invite over.

Griffin:

This is a classy college professor that you can sit around with. You can talk about Proust, and maybe once the night comes up, hit that gravity bong because you know...

Justin:

[laughs] You and the lion. You know how professors are.

You know how college professors are.

Justin:

Ah, there's artwork by Winston Rowntree of the webcomic Subnormality, um, and there say it is a- it is described as a new model of music on the internet with a focus on the podcast as performance, kind of like what Max Fun does with comedy!

Griffin:

I really dig that. I always think, like, I love music, I love podcasts, I can't listen to both at once or it's cacophonous. It's just cacophony, and they have blended the two. Uh, they blended the two together.

Justin:

I love, I love this and, and you will too. Uh, go to thelionintweed.com, follow him on Twitter, he's @TheLioninTweed, or subscribe the podcast on iTunes. Um, it's just The Lion in Tweed, so...

Griffin:

Have you listened to the first episode that's up yet? Have you listened to it? How... I want to know how much... I listened to a few minutes of it when I was at South by Southwest, but I didn't have time to really digest it. How much... devouring goes on? Does he... how many people does he devour throughout the course...

Justin:

I've yet to hit any devourments, devour-ages.

Griffin:

See, that seems disingenuous. Like, the podcast is really-

Justin:

Yeah, they need to-

Griffin:

... great and it's, um, it's doing some groundbreaking things with music-comedy fusion, but I need some, I need some wholesale devour-ment.

Justin:

Maybe, maybe, uh, maybe they, they wanted to include more of that but, uh, while they were making the website, it just got too hard.

HTTP? I don't understand it.
Justin: I don't know, uh, how any of this works, but I do know, I do know one thing, Griffin.
Griffin: What's that?
Justin: I know how Photoshop works.
Griffin: Yeah, that one's easy.
Justin: I'm a Photoshop you want to put a baby's head on a man's body? I'm there. A man's head on baby's body? I got you.
Griffin: Do you want to take my face
Travis: Don't resort to grotesque surgery.
Griffin: Do you want to take the cover to the movie Space Jam and cut my face out and put it on the front of everybody else's faces on the cover of Space Jam?

Maybe there was a lot of, uh, a bunch of weird tech issues they had to deal

Griffin:

Uh-oh.

Justin:

Griffin:

Mmm!

Justin:

Griffin:

Or boring, or maybe even frustrating, you know?

with. Maybe there were some problems with PHP or CSS.

Justin:
No need for that.
Griffin:
Don't waste your time.
Justin:
If you know how to use Photoshop, then you can use the Photoshop plug-in called SiteGrinder 3. It's made by MediaLab. Another Max Fun, uh, listener, Tom Summerhall, makes, makes this. Um, and it is just that. It is a Photoshop plug-in, uh, that lets you turn your Photoshop designs into finished, uh, websites. Real honest-to-god websites, not just, like, a picture you click on. They've got content management, edit everything, uh, ecommerce you can add, and, uh, soon you'll even be able to make WordPress themes with it too.
Griffin:
I know we don't
Travis:
But then eventually it will become sentient and kill you in your sleep.

Yeah, that's the thing. Like, I know we don't advertise bullshit, but this sounds like some phony baloney wizardry. This sounds like some, this

That's the last that, that's the last bullet point actually: made up.

Justin:

Travis:

Justin:

Griffin:

Griffin:

Justin:

Griffin:

sounds like a wizard made it.

[laughs] No problem.

I did do that already, so don't, don't...

Yeah.

Yes.



That's it... I mean it seems like you- this is like- you can't turn a Photoshop

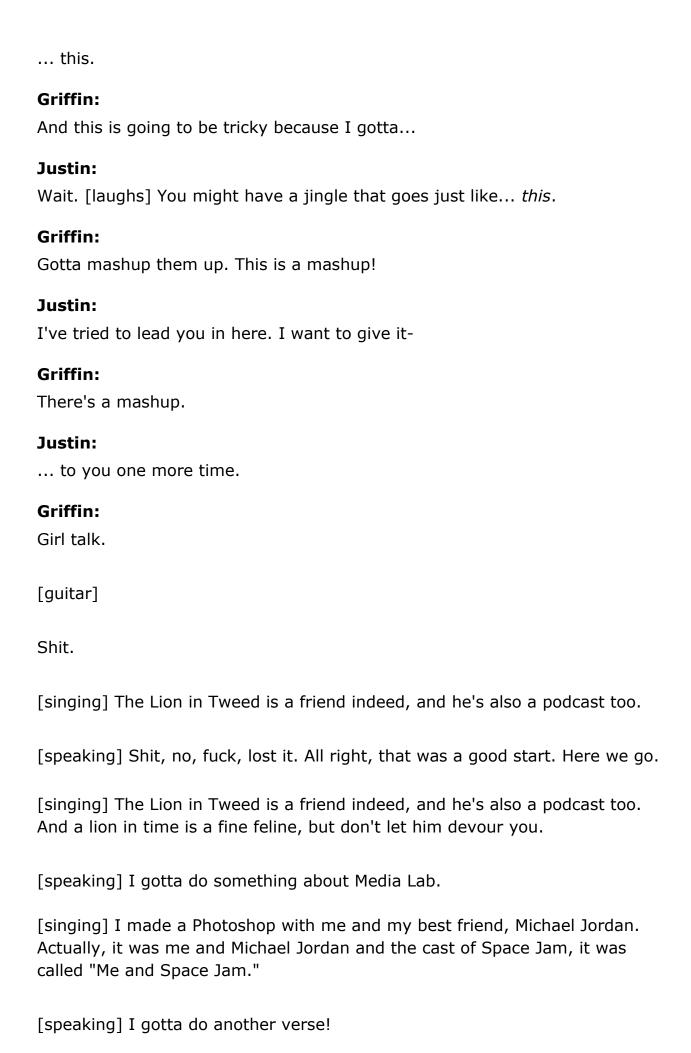
Made up by a wizard.

[all laugh]

Not extant.

Justin:

Griffin:



Justin:

[laughs] Another verse where you actually talk about the shit!

Griffin:

I didn't even mention the thing! Alright, here we go. [singing] I took "Me and Space Jam" and I turned it into a website, [laughs] using Media Lab's Site Grinder technology. You can visit it, visit it, visit it, at griffinspacejam.com.

[speaking] That was the worst!

[all laugh]

Justin:

For fear of dwelling too long in the money zone...

Griffin:

I have done so many of those-

Justin:

[through laughter] Griffin, what, what exactly is the birth... what is the website for? What are you doing there at a Space Jam website?

Travis:

Oh, is it just for your Space Jam fan fiction?

Justin:

It's a story about me and Michael Jordan, and another story about that same topic. What is it about!

Griffin:

[laughs loudly] Listen, I got on a hot streak. I was trying to find the exit off of that musical highway and I missed it, and then I just had to keep going on the Michael Jordan express.

Justin:

You had no other choice!

Griffin:

Oh, fuck.

What could you do?

Travis:

Oh, Jesus.

Justin:

Oh man, I'm going there right now, griffinspacejam.com, so thanks to our friends, uh, for helping us to support the show.

Griffin:

You're welcome.

Justin:

If you want to support the show, and this- and who wouldn't...

Travis:

And Griffin's side projects.

Griffin:

Good luck fitting that jingle into a commercial, by the way.

Justin:

Griffin's [crosstalk].

Griffin:

It's gotta be, like, four minutes long.

Justin:

Yeah, uh, it's-email theresa@maximumfun.org. That's Theresa with an H.

"Uh, my friends never wash their hands after using the bathroom. We usually get together and play video games, so the thought of unwashed hands touching communal controllers is disgusting. I know they don't because when I go to use it, the soap hasn't been touched and the sink is always dry. Also, it's pretty obvious when you hear the flush and they walk straight out. I hesitate to call them out on it because I don't want to embarrass them by asking them to do so. Is there any way my friends can be encouraged to wash their genital germs off their hands? I'm about to start wearing gloves to our hangouts," Phil. Phil, first off, I just want to celebrate the detective work that you're doing on this. [crosstalk]

Griffin:

Yeah, way to go there, Monk.

Justin:

"Hey, get back from hosting Double Dare. My friends never wash their hands."

Travis:

I would just call them on it. I'd be like, "Hey gross-o, did you wash your hands?

Griffin:

"Hey, dick hands."

Justin:

Uh, I think you don't want to be that guy. I, I would say put a sign up. Put a sign up on the bathroom door that says, "Hey, did you wash your hands?" because sometimes that's all [crosstalk]-

Travis:

"All Phil's friends are required to wash hands before returning to game."

Justin:

Yeah.

Griffin:

"This means you, Derek."

Justin:

Yeah, that way, if you don't single them out, they can, they can think it's somebody else, but they can also, like, be reminded to actually do it. Um, a nice, a nice sign would, would be good.

Griffin:

Let's try...

Travis:

Or maybe like a, maybe like an electric shock collar.

Justin:

Oh, you know what? What, what if you got some celebrities to help, to help you? And in this case by celebrities, I mean us, who are celebrities in the limited definition of our program. "Hey dirty."

Griffin:

"Hey, dirty hands."

Justin:

"Hey. Hey dirty, you want to wash them up for me there, dirty?" Make that your ringtone so you can just play it for them whenever they come out of the bathroom.

Griffin:

"Hey dirty..."

Justin:

"Hey, it's Justin McElroy from My Brother, My Brother and Me. Wash your hands... dirty."

Griffin:

"Lick your hand right now. Bet you won't do it because *you* know what's going on there."

Justin:

The one study I need science to do for me- science is wasting their time with a lot of stuff. The one study I want to see is how often people wash their hands when they're alone in the bathroom, in, like, a communal public bathroom and how many, uh, wash their hands when there's people in there. It's got to be, like, a hundred percent different, right? What's the difference?

Griffin:

Did you guys, did you guys used to hate washing your hands?

Travis:

I used to, like, not appreciate the act, and so I like I'd, you know, stick my hands under the water for like two seconds and then flick the water on the mirror and leave.

Griffin:

I used... no joke, I used to *hate* washing my hands to the extent that when I would, um... this was a *long* time ago. I now understand the, the value of a good hand wash, um, but I used to just turn the water on and then turn it off to make people think I washed my hands. I was literally doing- I was exerting as much energy as was required to wash my hands, but in defiance of societal laws, I, I didn't go through with the act.

Justin:

I tell you, if a bathroom has a Dyson air blade, I'm about 90 times more likely to wash my hands, because I love it!

Yeah, let's...

Justin:

I can't get enough of it.

Griffin:

Let's make washing hands fun again.

Justin:

Yeah, thanks, Dyson, for doing that.

Griffin:

Hey, here's a thing that you could do, Phil. What if you started covering the inside doorknob to your bathroom in some sort of, um, some sort of unsavory material? I don't know what you, what it might be. Um... maple syrup, because nobody wants the smell of maple syrup on their hands, right? Like, that's a, that's a bad smell to carry around with you all day. So cover the inside doorknob, and they touch it, maple syrup hands, ugh, got to wash them anyway.

Travis:

You know what? Try this. Buy a new kind of, like, really fragrant hand soap and then when they come out say, "Hey, did you check out the new hand soap? Do you think that it smells good or smells bad? I don't know if I like it or not." Then you're not calling them out, but they get all embarrassed because they didn't use any soap because they didn't wash their hands.

Griffin:

This is good. I think you gotta call them out, because that's going to last for like a minute, the pain, the anguish of embarrassment. It's only going to last for a little bit, but the lesson will last a lifetime.

Justin:

Yeah, and try to, try to, uh, do it just one-on-one. I'm not... who am I kidding? He's not going to do that.

Griffin:

This also...

Justin:

He's not going to talk to them about it. [crosstalk]

Travis:

[crosstalk] "Derek, can I speak to you over here for a minute?"

Justin:

"Hey, I can speak to you in the kitchen, Derek?"

Griffin:

"We've known each other for a long time now. Uh."

Justin:

"We're friends, right?" Uh, I have a weird, uh, question that I'm not even sure we need to answer, but when I was reading it, I enjoyed it so much that I wanted to share with you.

Griffin:

Okay.

Justin:

Okay?

"I have a question that's been in my head all week. The other day, I was trying to cut through an apartment complex, the same one I usually do for a shortcut to get to the mall, and a man was walking his dog through there. When me and my buddy started walking through, the old man asked us, 'Are you going to walk through these apartments?' And we told him yes, and he said not to, uh, because there's a man with a gun who lives there and anyone who doesn't live there who passes by, he will shoot. I told him it was illegal because it's an apartment building, and he doesn't own it. His only responses to all my questions from here on is, 'It's private property,' in a very annoying tone. We eventually left to go to the mall after 15 minutes wasted, but I've been thinking about other- of other arguments. Like, what if relatives of a neighbor came by to visit and he shot them, or a Jehovah's witness came by and his head was blown to bits? Was he lying, or is this a really scary situation and this man and the tenants who are threatening people need to be reported?" From Scott K.

Travis:

I would really like it to be true, just because I want to picture the scene of, like, someone walking up to that guy's door, knocking, like, "Hey, just so you know, um, my cousin is going to be visiting tomorrow. He's five foot two, uh, red hair. I'll have him, you know, do the hands up and announce himself, but if you could not kill him, that'd be super."

"Hey, can you do me this one solid and not shoot my cousin Brian? He has red hair."

Justin:

"Please don't kill Brian on sight."

Griffin:

What a fu... the... [sighs] you should never murder anybody, right? Like, that's our number one piece of advice, is that if you're about to murder somebody, don't do it, and go do something else. I don't understand why you do it for something this small.

Justin:

Yeah, it's a, it's a great question.

Griffin:

Hey, I have a Yahoo Answer to cleanse our palette with.

Justin:

Give it to me.

Griffin:

Just kidding. It's an eHow article. Yeah, tricked you again, you dumb bitch!

Justin:

You got me.

Griffin:

This one was sent in a long time ago actually by Jeff Delong, but I bookmarked it and forgot about it until now. Um, eHow article, let me see if I can find the difficult- oh, this one's moderately easy.

Justin:

Good. Okay.

Griffin:

No bigs, basically.

Justin:

Don't worry about it.

Hey, no bigs, you got this.

"How to talk to aliens. When you want to talk to aliens, you need to telepathically call them. Don't yell out your window, 'Hey aliens, I want to talk.' You probably won't get a response. You need to approach this matter

seriously by following these steps." Justin:

Travis:

Sure.

Mm-hmm.

Griffin:

Step one.

Justin:

Step one.

Griffin:

"Meditate daily. Keep your thoughts pure. Like attracts like, and you don't want to attract any evil aliens. Focus on good, gentle aliens."

Justin:

Okay, got it.

Griffin:

Hey, who's that that was meditating and brought down these fucking surly aliens that are shooting us? I.e. [crosstalk].

Justin:

[laughs] Why did you meditate so hard, so harshly?

Griffin:

Why did you meditate hard on angry things like ID4 aliens? [laughs] "Know that aliens communicate telepathically and can hear your thoughts. Call them with clear intention. Tell them the reason you're calling them." Did you know that aliens can heal your every thought?

Travis:

Every thought?

Griffin: Everything you think, aliens are just hearing it from space and like, "Uhhh"
Travis: Aliens have to be bored as shit!
Griffin:

Mm-hmm.

Quick question. Uh, like what are you, what are you, what is your reason for calling aliens? Think of your reason beforehand. "Hey aliens. Uh, what's up? I guess I just want to talk to aliens."

Griffin:

Yeah, I think...

Justin:

I don't have, like, a super good reason.

Griffin:

I think the reason for calling aliens is the same reason why you'd write an eHow article about how to call aliens, and that is, uh, crippling loneliness. Just like really...

Justin:

Right, exactly.

Griffin:

Really deep...

Travis:

Griffin, anywhere in the, anywhere in that article, um, does it give you any steps on how or when to welcome them to earth?

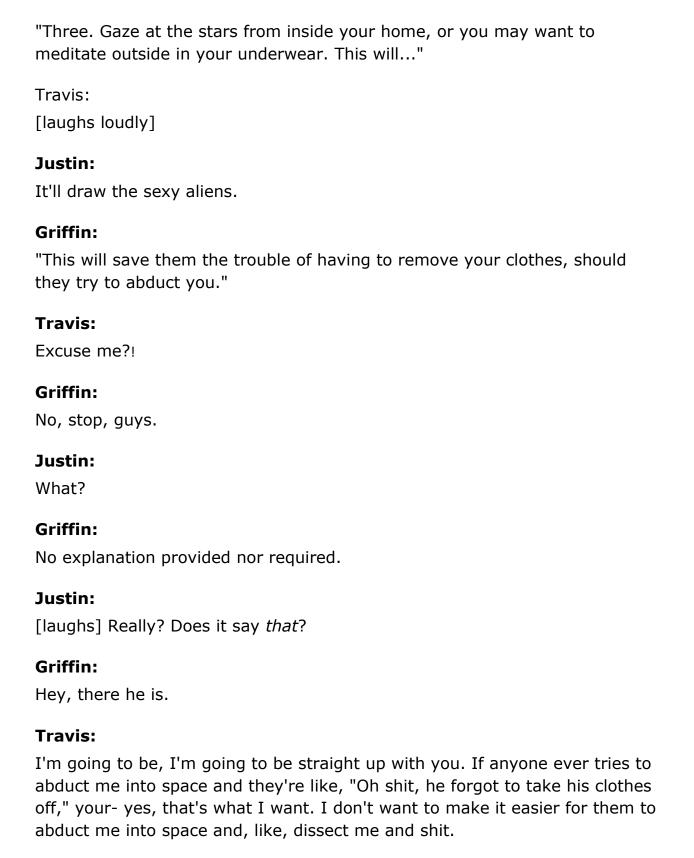
Griffin:

Uh, let's keep going, we'll find out.

Travis:

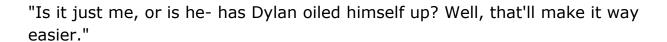
Okay.

Griffin:



"I wasn't gonna go to Earth tonight, but if you look at Dylan down there, I think he's ready for biz. Like you look at him and he's, he is DTF. Dylan is down."

Travis:



"He is DTBA, let's get him."

Justin:

[laughs] Oh man, but see, you make it too easy for them, they don't like it.

Griffin:

Mm-hmm, they...

Justin:

They want, they want a little bit of a challenge. They like the hunt.

Griffin:

Aliens? Sex aliens, they love the chase.

Justin:

[laughs] Love the chase. They also love little guys named Chase, so if your name's Chase, and you're out there...

Griffin:

Pers...

Justin:

They're into it.

Griffin:

"Persist in your daily meditation call and eventually you will get results. When the aliens appear, you don't need to shake their hands or introduce yourself, they already know who you are."

Justin:

They just want to fuck.

Griffin:

That's-[wheezes]

Travis:

Also, they can read your mind and tell that you didn't wash your hands.

Griffin:

don't know who you are, you are naked, and also pretty rude.
Justin: [laughs] "Hey, we don't need names, do we?" "Uh, yeah I guess, like, I'm an alien."
Griffin: This earthling
Justin: "So what's up?"
Griffin: This earthling, Chase 0115, is nude and rude and totally crude.
Justin: [laughs] He's a bad dude.
Griffin: He's a bad dude with 'tude, let's get him.
Justin: I think we should wipe this planet.
Griffin: [through gritted teeth] Let's, let's get him.
Justin: Let's fire wipe Earth.
Griffin: Let's fuck- let's get him telepathically. I'mma fuck you ID4 style.
Justin: Uh

Listen, this seems like a pretty big gamble to take, because if the aliens

Yeah.

Travis:

Griffin:

You dirty fuck.

Griffin:
I'mma fuck you like Trent Spiner? Is that his name?
Justin: [laughs loudly]
Travis: Brent
Griffin: Brent Spiner.
Justin: His brother is Trent though.
Travis: [laughs]
Griffin: If I was an alien, he'd be the first one against the wall getting fucked.
Justin: Okay! Trent Spiner would?
Griffin: I'm just saying. I would teach him, because it would be really ironic, because he gets absolutely <i>perforated</i> by aliens in ID4, so
Justin: Yeah, right.
Griffin: People, like- they already know how he, how he does, how they, how to get-
Justin: He loves- he likes it, he loves
Griffin: How Brent likes it.
Justin:

He likes it [unintelligible].

Yeah. Um, of course they're not going to bother if he's not already outside and naked, and praying to them.

Justin:

And lubed.

Griffin:

"Cooperate with the aliens at all times. They get angry if you don't take their advice or do what they tell you. They may look spindly, but they can easily control you."

Justin:

Can they? This person's got a pretty robust knowledge of what these aliens are into.

Griffin:

Listen, these aliens...

Travis:

If they can easily control me, why are they worried about if my clothes are off yet or not?

Griffin:

Um...

Justin:

Do they want to see me strip?

[all laugh]

Griffin:

Yeah, it's actually incredibly unsexy for them 'cause they don't wear clothes, they don't understand it.

Travis:

Oh.

Justin:

Oh.

Griffin:

They don't understand it.

So like armor. They see armor.

Griffin:

They see- they're like, "Why doesn't this guy have natural chitin emerging from the skin?" They get angry and they lose their boners, and then you don't want to be up there when they lose their boners. That boner is the only thing keeping you alive in space!

[all laugh]

Justin:

Also, it's in their hand, which makes ET seem way different now.

Griffin:

"Talk with the aliens telepathically. Don't say words in your mind, use symbols to communicate your ideas."

Justin:

Yeah, thanks. Now it'd be really easy to-

Griffin:

That one helps.

Justin:

... control my thoughts. Yeah.

Griffin:

My symbol is going to be a stop sign because I'm being fucked by an alien, and I want it to stop, please.

Justin:

Please stop.

Griffin:

"Don't bother telling them what to do."

Justin:

[wheezes] So, yeah, what does it matter? Like, I think that your past pretty well set once you ask them to come down. Hey, PS, do these rules change if you accidentally beam down the angry aliens? Like should you submiss as hard as they're telling you to?

Oh, so you're saying if we beam down ID4 aliens, then we have an ID4-esque revolt against them? If we beam down sexians...

Justin:

What I'm saying is this guide should probably branch a little bit. There should be some, some limited branching between if it's an angry alien or a cool alien.

Travis:

I, I like the idea that every other species, every other alien race in the galaxy except human beings can hear thoughts, like- so they're up there just waiting for someone on earth to call them down naked, um, and then come down and just fuck the shit out of 'em.

Griffin:

I'm ready. I just watched Earth Girls Are Easy, let's get it wet.

[all laugh]

Travis:

I just want to point out that both movies we've referenced in this conversation have both starred Jeff Goldblum.

Griffin:

Jeff Goldblum knows about fucking and fighting aliens. "Ride in- ride in their ship if you like."

Justin:

I, I can't do this anymore.

Griffin:

"Ride in their ship if you like. You..."

Justin:

I don't think you have a choice! If they put you on there, you're...

Griffin:

"You may not have a choice," it says.

Justin:

You may not have a choice, no shit. You can't do anything they don't tell you to do.

Griffin:

"Hey aliens, you just fucked me and it was really bad. Um, can you- my house is just that way, if- no, oh, we're going, we're going to, oh, you're going to fuck me on Uranus, that's very funny, that's really, that's a really good riff and a hot spoof."

Justin:

[wheezes] "It's a pretty good spoof, aliens. Can I go home, or can you kill me?"

Griffin:

"This is nothing like Flight of the Navigator! This hurts, this hurts everywhere."

Justin:

"I'm picturing a picture of me dead. I'm, I'm picturing the symbol of me dying. Can you do that please?"

Griffin:

"Uh, establish an ongoing relationship with them by telling them..."

Travis:

No, we can't, we can't...

Griffin:

"By telling them you want to participate in their breeding program."

Travis:

No!

Griffin:

It doesn't- it sounds like you already participated!

Justin:

[wheezes] It's like, you're in it to win it already. You are down with the rogue. You are ready, you are on board, as much on board as you can be. You're naked and lying in your lawn and thinking about sexy cool aliens. Like, you are in it.

Griffin:

[holding back laughter] Crazy sexy cool aliens.

Justin:
How, how many symbols do these bitches need? Like, you're naked. Do they want you to gape it for them?

Griffin:
Yeah.

Justin:

[holding back laughter] To reach back there with both hands and just gape it?!

Griffin:

My symbol...

Travis:

Step 18: Reach back, spread butt cheeks. The aliens love it.

Griffin:

The aliens love that shit. Here's how you get the alien turned on. In your mind, sing Hello by Lionel Richie.

Justin:

They love...

Griffin:

Instant alien boner.

Justin:

And then gape it.

Griffin:

Um, that's all for the steps. There are some tips and warnings, including don't try to look an alien in the eye, it's almost impossible. [sighs heavily]

Travis:

Almost.

Griffin:

Ugh, I guess, I guess because the position that you're in? Like, it'd be hard to contort your body. "Don't tell anyone about your talks with aliens. They'll probably think you're crazy." No shit. "Don't even post on the internet about

your talks with aliens. You may find yourself being followed by men in black or being buzzed by black helicopters."

Justin:

Uh-huh. Maybe, maybe.

Griffin:

Or the aliens would get on Facebook and be like, "Oh man, Robbie told about our fuck sesh. I thought that was private."

Justin:

I'm changing our relationship status to angry. I'm changing it from currently probing him in his butthole.

Griffin:

I'm changing it from Earth Girls Are Easy to ID4.

[all laugh]

Justin:

"Sorry, sorry, Earth, here comes the fire wipe. And thank you, and thank you to Dylan, we hope it was worth it. We hope you really loved the probing." Um, I can't. This is, this is semi-related. "When the robots finally rise up and overthrow humanity, will, will Anthony Daniels be given a pass for his portrayal of C-3PO in Star Wars or will said performance be seen as robot blackface?" That's from Jessica.

I don't know what the advice here is, but I'm going to- I'm going to, um...
I'm going to pretend that she's, uh, deciding whether or not to go visit
Anthony Daniels, or maybe go see him perform live.

Griffin:

[laughs] We can't do that! We can't remix these questions!

Justin:

[laughs] Remix!

Griffin:

Kyle, from that first question, he was asking about his awesome life and how to make it more awesome.

Justin:

Yeah. [laughs] I think-

Griffin:

He doesn't work at Target, he works at Home Depot. I just did that.

Justin:

I don't, I don't think the aliens will have any love for C-3PO, the character. I think- I mean, he works for humans. I think they're going to see him as something of a, of an Uncle Tron, if you will.

Travis:

Oh...

Griffin:

Oh, Justin...

Justin:

No? You don't think so, maybe? It was worth a shot I guess.

Griffin:

I'll give you one. I'll give you a guffaw, but that's it.

Justin:

That's it? All right.

Griffin:

That's all you're getting for this situation.

Travis:

I will give you a half a chuckle. I will give you a chuck. That's it.

Griffin:

Listen, I can't, I can't laugh at this question, because we just saw a robot run the fucking train on the best that humanity has to offer at Jeopardy, and now... this isn't the future anymore, guys. This is, this is yesterday. This is like two weeks ago, whenever that Jeopardy happened.

Justin:

We are living in the yesterday of time.

Griffin:

We are living in the yesterday...

Is that what you're saying?

Griffin:

... where robots just brain fucked Ken Jennings, like, got deep down in him.

Justin:

Like he was, he like, like as if, as if Ken Jennings were gaping like Dylan on his lawn. They just got in there.

Griffin:

He took him to a whole other dimension of shame. Um, he beat Ken Jennings so hard at Jeopardy, Ken Jennings is now impotent. That's *true*.

Justin:

He can't reproduce.

Griffin:

Right after he finished, right after he finished with Ken Jennings' brain, he shot off an EMP. Both players are impotent. I can't even remember the other guy's name because his existence has been wiped from history. He did that because he's a *fucking* computer!

Justin:

I, I think that this- it's not a joke. If there's, if there's a God in heaven above Anthony Daniels will be dead by the time the robot revolution starts.

Griffin:

Oh, they will desecrate Anthony Daniels.

Justin:

They'll probably dig him up, reanimate him with cyborg parts, and then *crucify* him.

Griffin:

It will be brutal.

Justin:

All right. Well, listen, I want to hear Griffin's last question, but, uh, first just real quick housekeeping things. Uh, MBMBaM.com is our website. There, you can find out how to ask us questions, but spoiler, you just MBMBaM@maximumfun.org.

Uh, thank you again for, uh, for supporting the show. If you donated, look for your gifts, uh, I think in the next six weeks or so. Just keep an eye out on the mail. You know, we got a lot to send out, um, but keep an eye, and definitely know if you got, like, a tote bag or something, let us know when it comes in, send us a fancy picture of yourself, uh, wearing it and carrying items in it. Um, if you want to, uh, tweet about the show, make sure you use the MBMBaM hashtag, let us see, like, quotes and, and stuff like that. People are always really, really, uh, nice about spreading the word that way.

Um, we got a question this week from Stephanie who said she loves the show, but the boyfriend showed it to me and always keeps his comedy sources a secret, but she wants to tell people about it and he won't let her. So I say go to Twitter, go to in person, burn a CD and just hand it to someone. Say "Here, here, this is for you, I got this for you." Go to Facebook, just get around him. You guys spread the word, it's the most important thing in your whole life.

Griffin:

I want to drop some, I want to drop some shoutouts to all-

Justin:

Yeah.

Griffin:

... all the people I met in Austin. We did a quick, uh, impromptu South by Southwest, uh, meet up, me and Jordan Morris from Jordan, Jesse, Go! did, and uh, it's a, it's a good time, it's a fun time. A lot of- the, the world's best people is what they call Austin. "Austin, we got the world's best people," they said; and it's true, I know it. I know it as a fact.

Justin:

You know it deep down in your heart?

Griffin:

I know it deep down my heart. World's best pizza- I meant to say people, but also our pizza is pretty good too.

Justin:

Uh, thanks to everybody spreading the word on Twitter. Thanks to Dorian Byrne, uh, Goes to 11, *tons* of people out there. Um, Matthew Voss is out there.

Travis:

Also, also Matthew Modine.

Justin:

[snorts] Bondful- lots of people. Andy Volhop, everybody, everybody on twitter talking about the show.

Griffin:

Pussy lake.

Justin:

Pussy lake. Uh, all of our, all of our followers, uh, are out there, spreading the word. So, so listen guys, thank you again. Have we talked about everything? Go listen to Stop Podcasting Yourself, Jordan, Jesse, Go! Sound of Young America. Um...

Griffin:

Judge John Hodgman.

Justin:

Judge John Hodgman. The whole kit and caboodle. And thank you, as always. You're the best.

Griffin:

Uh, this very final question was sent in by Christina Curtis. Thank you, Christina. It's by Yahoo Answers user Marissa Ventura who asks, "Help, my boyfriend keeps shouting Illuminati during sex!"

[all laugh]

Justin:

I'm Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

It's been My Brother, My Brother and Me. Kiss your dad square on the lips.

[music plays]