

MBMBAM 036: Candlesnights

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Bob Ball:

The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[‘Take A Chance on Me’ by ABBA plays]

Justin:

Well, what's that? What's that underneath the desk? I think there might be—I think there might be one more present. It's My Brother, My Brother, and Me.

Travis:

Be careful. You'll shoot your eye out.

Justin:

Wisdom. My name's Justin Mcelroy.

Travis:

I'm Travis Mcelroy.

Griffin:

I'm Griffin Mcelroy. Let's do this shit.

Justin:

Yeah.

Travis:

Yeah.

Justin:

Post—holiday doldrums.

Travis:

Eff it. Hey, we can cuss— we can cuss all we want to now. Fuck, fuck, fuck.

Justin:

Oh, we can.

Griffin:

Thank fuck because—

Justin:

Yo, god, that was hard. I hope all the moms and dads liked that.

Travis:

... that was so fucking hard.

Griffin:

Oh, yeah, what if they— what if they heard the show last week and was like, "Oh, it's a charming show for families." And we just—f

Justin:

I— I think if you have to say at the beginning, like, "Sorry that we're not gonna use a bunch of dirty words," that's enough of a heads up. I think, at least.

Griffin:

Yeah.

Travis:

Now we— now we fucking will.

Griffin:

So we're going with a post holiday, um, theme for this episode and not, uh, not an end of 2010 theme? Like— or can we do both? We should have talked about—

Justin:

I mean, I guess, yeah. It always seems like such a weird, gray area. If it feels like the two should be back to back, like, what's gonna happen in this week? Nothing fun except one thing that I can think of, My Brother, My Brother and Me, it's an advice show for the modern era. We're gonna close 2010 out big.

Griffin:

Killing Zolo.

Justin:

Killing Zolo. It's— we miss him. Uh, let's, let's do the rest of him up right. "Hey brothers Mcelroy, I was wondering if you could give me some advice on a mature way to deal with my ex. He broke up with me but since we broke up, he's been a huge douche. Doing things like saying he'll drop off some of my stuff but leaving rotting food instead." [laughs]

Griffin:

[laughs] That's a pretty good one though. He got you.

Justin:

That's— that's a good one. He got you pretty good. "Is there a way I can let him it's unacceptable but get back at him at the same time without being immature? Or would it be better just to ignore it all? Thanks MBMBaM."

Griffin:

Um.

Justin:

That's from Iona Grace from Gmail.

Griffin:

I think— I think, Iona, you just have to take the moral victory.

Justin:

You gotta take the high ground and not rise to the bait, 'cause that's gonna irritate him more than anything. Trust me. If you just pretend like he is nothing to you, and whatever he's doing is not getting to you, and— and it— it really can't. Y— you just gotta shut it out. I don't—

Travis:

I think— I think the shittiest part about the whole situation is he broke up with you and he's being a douche. Like that's just not cool. So, this is going to be a story you get to tell in 10 years, and I think you need to look at it that way. 'Cause—

Justin:

Yeah.

Travis:

You didn't do anything wrong so there's nothing to feel bad about. There's nothing to— so just, you get to be the better person. Congratulations.

Justin:

Yeah.

Griffin:

Unless...

Justin:

Unless?

Griffin:

Why don't you escalate this shit?

Justin:

Why don't you escalate it to a level he is no longer comfortable responding to?

Travis:

[laughs]

Griffin:

So you ask— he— he says he'll drop off some stuff but instead leaves rotting fruit. What if you say you're gonna drop off some rotting fruit, but instead you burn his house down?

Justin:

You burn his— I was about to say burn his house down. Yeah. Leave some slices of baloney on his car and then it'll take the paint off.

Griffin:

Oh, this is good. It's like a call back episode.

Travis:

Yeah. Maybe— maybe kill an elderly relative. I mean, so it's not like a big deal, 'cause they're old anyways.

Justin:

So like an extended one.

Travis:

Yeah. So no one's gonna make a big deal out of it to begin with 'cause they were old. So you might get away with it.

Griffin:

You're saying if you— what's the— what's the a— what's, like, the— the bar that you can clear there where killing an old person isn't a crime? Is it like 80— 85?

Justin:

85 is not a crime.

Travis:

Um, no, with— with modern science these days, I would put it at least 96. People are living to, like, 120, 122 now.

Justin:

No way.

Griffin:

You're practically doing them a favor at that point.

Travis:

That's what I'm saying.

Justin:

My rule is 95, you shouldn't be alive. So after that, you're just setting the world back to balance.

Travis:

Yeah.

Justin:

Uh, so— I'm sorry if anybody's bubby is that old by the way.

Travis:

[laughs]

Justin:

The— another good one is, uh, get his email address and— I know you've got it. Get his email address and sign him up for every—

Griffin:

Every spam.

Justin:

... haggard mailing list you could find. 'Cause that's brutal. Somebody did that to me. Thanks whoever that was. And it has been annoying forever.

Griffin:

You can— you— you c— you can do that in conjunction with burning his house down too, which is the best part about it.

Justin:

Yeah.

Griffin:

It's, uh, it's a cheap and easy way. You really shouldn't do any of these things. Just— just— just ride it out. You won.

Justin:

You got two options though. We'll give you some— some flexibility, something to play with.

Griffin:

Ride or die.

Justin:

Ride or die.

Travis:

I'll give you this one. Um, letting him know it isn't acceptable but at the same time, uh, get back at him. Tell his mom what he did. Let his mom know he left some rotting food on your front porch.

Justin:

That's kind of fun. I like it.

Griffin:

Yeah. And— and it's kind of like— it's kind of like third grade—y too.

Justin:

Yeah, it is.

Griffin:

That's my favorite part about it.

Justin:

Um, "Hey MBMBaM, I want to know the best way to deal with the awkwardness of apologizing for something you aren't really sorry about."
Ooh, Ryan from Gmail.

Griffin:

Is that awkward?

Justin:

Is that awkward?

Griffin:

I do that at least 20 times a day and it doesn't bother me too much.

Justin:

I always say I— practice, maybe, the answer.

Travis:

I would start it off with I'm sorry you got upset.

Griffin:

No, that's the worst.

Travis:

No, no, no. I mean, that's the only way to do it.

Griffin:

That makes me— that makes me— that just makes me angrier than the thing they did originally.

Justin:

Yeah.

Travis:

Well that's the thing, if you're not sorry for it then, like, I— I don't— it doesn't bother me because I'm not sorry for it. I didn't do anything wrong.

Griffin:

Maybe you need to take a— a long look in that deep, dark, truthful mirror and figure out why you're not sorry about the thing you did, Ryan.

Travis:

Oh.

Justin:

Yeah. You obviously hurt them.

Griffin:

You obviously cut them so deep.

Justin:

Yeah, Ryan, like, I don't know. And maybe this has to do with just who we are, maybe it's the area of the country we were raised in or whatever but, like, I say sorry all the time.

Travis:

Yeah.

Justin:

About shit I don't feel sorry about. Like by and large, I— I've learned to be in a perpetual state of asking people for forgiveness for my actions.

Travis:

Mm-hmm.

Justin:

And that's just— that's just— that's just a price of doing business in modern day America, my friend.

Griffin:

It's like a— it's— it's like a— like a super intense form of humility. Right, where like, if you're not, like, constantly shooting rainbows out of your ass, like, you should be apologetic—

Justin:

Yeah.

Griffin:

... for just not being awesome all the time.

Justin:

And I've gotten to a point where it's just a knee jerk reaction. When someone's, like, "Oh man, I got stuck in traffic," and I'm like, "I'm sorry."

Travis:

Yeah.

Justin:

I had nothing to do with that traffic but I feel bad that they got stuck in traffic.

Griffin:

I apologize for shit that I could never have any control over ever. Like I'm sorry that this episode isn't very good so far.

Justin:

[laughs]

Griffin:

[laughs]

Justin:

Or what else? Anything else you— you feel bad about?

Travis:

Um, I'm sorry that— uh, I'm sure not all of our listeners had a— had a great Christmas, I'm sorry for that. Uh, I'm sorry for— for assuming that all of our listeners are Christians, good Christian soldiers. I'm sorry about that.

Justin:

We just— it saddens to think of living in heaven for eternity without you guys. Without all of you.

Travis:

Yeah. I'm— I'm sorry that you won't be kicking it in heaven with me, JC, and Stevie Ray Vaughn. Is he dead?

Justin:

[laughs] [hums jazz music]

Griffin:

Man. How— how good is that jam band gonna be?

Justin:

Yeah.

Travis:

I'll be—

Justin:

Everybody just—

Travis:

I'll be on recorder.

Justin:

Who's in it— who's in it? You're playing recorder—

Griffin:

SRV is on the git box, obviously.

Justin:

Yeah.

Griffin:

And Jesus on the ones and twos.

Justin:

Can I be— like, I want to be— I want Stevie Ray Vaughn to have a double neck guitar, and I'll be on the bottom neck. Like— and he'll be like, "Justin, I can't do it alone. Please."

Griffin:

Would it be kind of romantic? Like would— there— there w— there would be some contact?

Justin:

Like, what— if there's— like if we tear into Texas Flood, I'm gonna be swaying, you know—

Griffin:

Sure. Would be it be cool if also his 10 gallon hat was, like, big enough for both your heads to fit inside?

Justin:

[laughs] Yeah. I think that— I— I think if— if it's heaven and we don't have rules, then I think that my head could fit inside his hat.

Griffin:

What if it— what if it is only big enough for one person, and you try to get your head in there, and it doesn't fit, and you— you start getting kind of bummed out which isn't allowed in heaven, so Jesus points his, uh, finger at the hat and it doubles in size?

Justin:

[laughs] What— or he points his finger at me and sends me to hell?

Travis:

Hey guys. I just— I stepped out of the room to grab a cup of tea, what are you guys talking about?

Justin:

We're talking about Jesus's hat expanding powers in heaven and Stevie Ray Vaughn in a jam band.

Travis:

Again? We've talked about this all weekend.

Griffin:

Yeah, we went way off track really fast. Um—

Travis:

Um—

Griffin:

I'm sorry about all that. I'm sorry that we went so far.

Travis:

2011, the year of apologizing.

Griffin:

And I'm sorry to Stevie Ray Vaughn.

Justin:

Yeah. I'm sorry to his ghost. His old ghost. Play Texas Flow for me once, Stevie. That's my one song of yours that I know. Dear "MBMBaM—"

Griffin:

[sings loudly] Be my pride and joy.

Justin:

Okay.

Travis:

That's Stevie—

Justin:

"Four days ago I went on a blind date. He was very polite and seemed normal. Since then I have received no fewer than 35 texts, IMs, calls. What's a nice way to say you're creepy, and desperate, and I'm relieved you don't know where I live?" Um— I mean, oh, uh, Brooke— Brooke Keel from Spring— um—

Griffin:

I'm sorry that I— I'm probably that guy.

Justin:

[laughs] I'm sorry that that is Griffin.

Griffin:

I'm sorry that that is me.

Travis:

I think the best thing to do is honestly— it sucks for you but you gotta be direct. Because this is one of those situations where we talked about before, guys don't take hints very well. And if you're like, "Oh no, I'm b—," you gotta be, like, straight up, "It was a good blind date. It's not going anywhere. I would like you to leave me alone please." I mean, it's what you gotta do.

Griffin:

It went well. Right? The date seemed to go well. He seemed polite and normal, which is really, in this day and age, the only two qualities that you can ask from a person.

Justin:

Yeah, maybe you're a little too demanding, Brooke. I mean, I don't know, maybe th—

Griffin:

Well, no. Because she got 35 messages she didn't want. That seem]—

Travis:

In— in four days. That's—

Justin:

He's in— he's in— you know he's interested.

Travis:

Yeah.

Justin:

You know that— you know that book, He's Just Not That Into You? Well, he is— he's in— he's—

Griffin:

He is far, far too into you.

Justin:

He's a little bit to into me— into you. Wow, that's a weird— like, 35, how do you now know that's too much?

Griffin:

Yeah.

Travis:

Honestly, I bet it's— I bet it's a— like a snake eating its own tail kind of thing, where he did one and she didn't respond, and he went, "Oh, now I need to cover up for that one that I did. Oh shit, now I've done too many."

Griffin:

Oh, shit. I have gone down that rabbit hole.

Travis:

And all of a sudden he's, like, doing, like, 40 a day.

Griffin:

Yeah, that's a lonely, lonely tango you do not want to be a part of.

Justin:

Oh, man.

Griffin:

You just gotta cut your losses at some point.

Justin:

Yeah. That's— but man, we've all been there, right? You haven't— haven't had a GF for a while, and then you get one, it's like— it's like water— water to a thirsty, thirsty man. You just don't know when to say enough's enough—

Griffin:

Sure.

Justin:

And your belly expands 'cause you keep gulping it down. All the— all the feminine attention. I've been there.

Griffin:

And in this ye— the— the year or our lord 2010, like, electronic communication's so easy. I've sent— I've sent eight text messages since we started recording the show. Which, again, I'm sorry. That's probably why we haven't been, um, so focused, like our usual, um—

Justin:

Laser like intensity on helping people. That's what it's about.

Griffin:

So, like, you can get carried away, you can send, like, you can think you've only sent four text messages over the course of a week but oops, it was actually 35. It's like eating corn chips, you know?

Travis:

Brooke, what you don't want to do is ignore him 'cause it's just gonna make him want to try to get a hold of you more, 'cause clearly this guy doesn't know when to stop doing that. So you need to just let him know that it— it's not gonna happen and it would be best if he just stopped contacting you.

Griffin:

Sure.

Justin:

Uh, yeah. Uh, yeah, you do have to put your proverbial foot down. And it sounds like if he was polite, and seemed normal, this is gonna go one of two ways. Either, uh, he's gonna back down and problem solved, or he is going to try to put you into a bag somewhere.

Griffin:

Yeah, he's definitely a psycho killer qu'est que c'est, like, you've gotta watch your back on this.

Justin:

Yeah. You gotta get armed and then— then get strict and say, "No more of this. No more calls, and if you come to my house, I'll shoot you with a rifle that I bought at Walmart."

Griffin:

2011 is gonna be the best year probably since 1987—

Travis:

Uh—huh.

Griffin:

Um, so I— I want you to be alive. I want you to re— I want you to cross that finish line.

Justin:

And single.

Travis:

[laughs]

Griffin:

I want you to get through Zolo alive and single. I think that's all any of us can ask.

Travis:

And pretty. And desperate.

Justin:

And not carved up like roast beast. [laughs] "Uh, my best friend wants to get a good job but doesn't want to go through the hassle of college. How do I convince him that it isn't the 90s any— 1980s anymore. He really needs to get a sheet of paper before anyone will take him seriously. Lost in Baltimore." Holy shit, you are in Good Will Hunting. You are living Good Will Hunting. It's, like, Baltimore Good Will Hunting. It's like the Wire meets Good Will Hunting.

Griffin:

I haven't seen— I haven't seen Good Will Hunting. What— what's it about?

Justin:

Uh, it's about two friends taking Hollywood by storm—

Griffin:

Okay.

Justin:

Enlisting the help of a wizard named—

Travis:

Patch Adams.

Justin:

Uh, a w— wizard of comedy named Patch Adams and going on to Oscar Gold. [laughs] That's the movie.

Griffin:

It sounds like a fucking tight movie.

Travis:

It— it's fucking badass.

Justin: It is pretty good.

Griffin:

Is that on Netflix?

Travis:

And what they do— they— they hunt Patch Adams throughout the course of the movie. It's pretty badass actually.

Griffin:

This movie sounds incredible.

Justin:

Every time they catch him, he gives them some Hollywood wisdom, like— like that. And they're like— [deep voice] "Oh."

Griffin:

Please tell me that was your Robin Williams.

Justin:

[laughs] It was. My w— my Robin Williams—

Griffin:

Cut me off another slice of that please. Cover it in gravy.

Justin:

My Robin Williams— my Robin Williams is basically my dead knight just— just FYI. [deep voice] Oh Danny. That's my dead knight.

Griffin:

[laughs]

Justin:

And here's my— here's Robin Williams. [same deep voice] "Oh. Uh. Eh." Like that.

Griffin:

It's not bad.

Justin:

It's kind of, like, arty dead knight.

Griffin:

Do— now can you do Robin Williams doing one of Robin Williams, like, trademark voices? Can you give me one of those?

Justin:

Yeah. [deep voice] Oh. Danny [mumbles in high-pitched voice] [deep voice] Oh, yeah. Danny.

Griffin:

Who's— Who's Danny?

Justin:

Right back into Ted Knight from Caddyshack.

Griffin:

Okay.

Justin:

It kinda— kinda vacillates. Man, I'll help you f—

Griffin:

Sorry.

Justin:

So this is what Good Will Hunting is about.

Griffin:

Okay.

Justin:

Okay, it's two friends from— from Boston, but in our case it's two friends in Baltimore. And through this story, I— I will give— give our— our writer some advice. Two friends in Baltimore.

Griffin:

Okay.

Justin:

Uh, and they are, uh, learning about each other—

Griffin:

Okay.

Justin:

... as adults and not just the young men they've always been. One full of potential, like our writer's friend, and one, uh, who's a little slow on the uptake but still a sweetheart, like the person who wrote us this email.

Griffin:

Is that who Robin Williams plays?

Justin:

No, he plays the wizard. That's later. They, uh, they start working on a script for a movie about their own lives. Um, and they meet a wizard who teaches them the ways of Hollywood, that's Robin Williams—

Griffin:

Okay.

Justin:

... and then they go on to Oscar gold. Like that's the whole— that's the whole flick.

Griffin:

I feel like you— I feel like there was a bleeding just now.

Travis:

I feel like maybe we glazed over some advice in there.

Griffin:

Yeah.

Justin:

No— no that was all the advice I had.

Griffin:

So find a wizard—

Justin:

Find a wizard who is Robin Williams. A wizard of— he's like a metaphorical wizard but also a literal wizard, you know what I mean? Like he knows—

Griffin:

Yeah.

Justin:

... the secrets. Um, now for our— our, uh, our writer, uh, the person who wrote us this email, who I don't think is slow on the uptake. I think he's just— has just as much potential, um, I— yeah, numbers. You gotta get statistical on him. You gotta say, "Listen. If you go to college, there's a— studies show you will earn a million dollars more over your lifetime." Or maybe he doesn't need to go to college for the job path he wants. What's he want to do, to, uh, swallow swords? There's good money in that.

Griffin:

Well, there— I mean, it— do you think people just know how to swallow swords? No, they have to— they have to go to some form of higher educational institution and— and, you know, get that training, get that on the job training.

Justin:

Is that, uh, is that more of a— an apprenticeship though?

Griffin:

Because if you, uh, if you have really good grades in high school, what's great about, um, about sword swallowing is if you— if you have good grades and you get, like, I think it's like a 30 on an ACT, uh, and around like a— a 1300 on the SAT, most, uh, colleges will afford you a— a full swallowship.

Justin:

Yeah.

Griffin:

[laughs]

Justin:

Wow, that was a long way around.

Travis:

Um, the bad news is that if your friends is worried about the quote unquote "hassle" of college, um—

Griffin:

He's a dummy.

Travis:

... chances— yeah, chances are he's not gonna fare well in the collegiate atmosphere. Um—

Justin:

College is, like, the most fun—

Griffin:

It's the best— it's the best four years of life.

Travis:

Yeah.

Griffin:

It's the best.

Justin:

It really is. Or five years if you're me but maybe— so— you know, some years, it'll be the best of them.

Griffin:

I wish I could go back.

Travis:

Yeah.

Travis:

If nothing else, let him know that it's another four years without having to do real things. It's awesome.

Justin:

Yeah, the state will basically pick up the tab for you to go slack off for four years. Yes, please.

Griffin:

Now, I know we have collegiate listeners right now who are like, "What? No." Trust me, dog.

Justin:

Trust me, okay. You're gonna get out and—

Griffin:

It's really hard— no it's not.

Justin:

It sucks balls.

Griffin:

It gets tough.

Justin:

You have no idea.

Griffin:

You throw that hat in the air and when it comes back down to your hand, you are a different person.

Justin:

You throw that hat up in the air, it gets razors, and comes down and slices your hand off.

Griffin:

Uh-huh.

Justin:

That's— that's life. That's— that's the metaphor. And for some, literal. Don't go to— don't go to that college.

Griffin:

How about in 2011 everybody just goes to college?

Justin:

Just let's just all go to college. Or let's agree to not go. [laughs] One way or the other.

Travis:

One way or the other, yeah.

Justin:

Yeah. We gotta— it— we can't split it like this. Griffin, do you have a Yahoo answer?

Griffin:

I have a few. I have a— I would say— I would have— I have a modest handful.

Justin:

Okay, give me a sliver of one.

Griffin:

People were busy opening gifts, and I get that. I get that.

Travis:

Yeah.

Griffin:

Um, but we all dropped the ball. We'll get it next year.

Justin:

We've all been there.

Griffin:

This one was sent in by action Allen though. Our— our good Christmas soldier. Uh, thank you, action Allen. It's by yahoo answers user Mia, who asks, "How to clear negative evil energies from your home? My aunt has just left a very charming and alluring yet destructive relationship. She truly believes that Satan has been trying to get at her through the man she was seeing. She has now cut ties with this man and constantly wears her blessed cross but she wants to clear her home of the negative energies that he brought with him. What are some simple DIY methods of clearing her home of his nasty energy?"

Travis:

Wow, there's a lot of different concepts in that question.

Griffin:

There's about eight or nine different theological, uh, ideas floating around in that query.

Justin:

Jesus. Yeah, a lot of ideas. A— a lot of thoughts.

Griffin:

A lot of philosophies, both Eastern, Western and central.

Travis:

Mm—hmm. Wow. Are there any answers?

Justin:

I don't think you can— I don't think you can answer without offending somebody.

Griffin:

Uh, well I don't know 'cause there is a— somebody elected a best answer.

Travis:

Okay.

Griffin:

Uh, it's a— it's a little lengthy so stick with me. Burn sage, definitely. Oh, this is by Jennifer B. Go to Wildoats, Whole Foods, and there are these smudging sticks.

Travis:

[laughs]

Griffin:

They can be, like, lavender or anything but in ingredients, look for sage.

Travis:

What?

Griffin:

Burn incense and, well, I don't know if your aunt's religious or not but my cousin and me do this all the time. But if you say the St. Michael the Archangel prayer, it works for him all the time. Here it is.

Travis:

[laughs]

Griffin:

St. Michael the archangel, defend us in battle. Be our protection against the wickedness and snares of the devil. May god rebuke him. We humbly pray and do thou, oh prince of the heavenly host, by the divine power of God, cast into hell Satan and all the evil spirits who roam throughout the world

seeking the ruin of souls. Amen. Hope I helped. Because my— with my job as a paranormal investigator—

Travis:

[laughs] Oh!

Griffin:

... I run into negative spirits and this has helped tremendously. If you have any more questions, please message me. Thank you, smiley face.

Justin:

I think that we should— oh, I'll message you. You better believe we're messaging you.

Griffin:

Guys, I— no joke. Just reading that— like the air seems— I don't know, the air seems—

Travis:

Clearer.

Griffin:

... brighter around me right now. [laughs]

Travis:

I think we should all agree that 2011 is gonna be the year we finally take down the devil.

Griffin:

I'm saying that 2010 was the shit— like the shittiest year ever. I think we can all agree that 2010 sucked. I had high hopes for it. By, like, January—

Justin:

It sounds futuristic.

Griffin:

January 14th, it was like, "Oh, Zolo's gonna be a real bitch." Uh, but I don't know. I feel like I just got rid of some of 2010's funk.

Justin:

2010 was a bitch. 2011 I think is gonna turn it up.

Travis:

Yeah.

Justin:

But there was a lot of strife.

Griffin:

Uh—huh.

Justin:

A lot of— a lot of— like, not a lot of really cool things happened in 2010. Like, I thought it was kind of—

Griffin:

No, 2010 was full of some bullshit. How about that oil spill? How's the ocean doing, 2010? Thanks.

Justin:

Hey thank— hey, how's your— hey, thanks— thanks.

Griffin:

What else happened? Uh, the— uh, the—

Justin:

Gay guys in the military, now that's ruined.

Griffin:

Oh, thanks.

Travis:

Thanks.

Griffin:

Robert C. Byrd died.

Justin:

Robert C. Byrd died.

Griffin:

Oh, he's definitely in my heaven jam band.

Travis:

More like milifairy.

Justin:

He— he's on— he's on— uh, he's on the— the banjo.

Griffin:

No, he played the— he played the violin. He's an expert— he's an expert fiddler.

Justin:

Yeah, shit, I knew that. I have his record.

Griffin:

But let's back up and acknowledge the fact that Travis just said milit— milifairy.

Justin:

Yeah, that was good, Trav.

Travis:

Hey, thank you guys. I worked really hard on that. Um—

Justin:

Yeah, it was handcrafted.

Griffin:

Listen, we all get one this show. Mine was swallowship, which I— I stole from Kanye West. Uh, and— and Travis had milifairy. Justin, you still have one terrible, uh, terrible pun left.

Justin:

Uh, the— the— I— by the way we're— we're— just to be clear, uh, we— I— I think it's great that gay people are in the military.

Griffin:

I think— of course it's fucking great. Why'd it take so long, stupids?

Justin:

Hey, thanks. Speaking of— like, not to get political, 'cause I think that this is something anyone can appreciate, uh, no matter what side of the political

aisle, uh, tied into Senator Byrd dying is that, uh West Virginia's not represented by Mr. Joe Manchin who, uh—

Griffin:

Former Governor.

Justin:

Former Governor Joe Manchin who just didn't—

Griffin:

Didn't feel like it.

Justin:

Didn't show up that day. Had a— had a holiday party to attend. Did you? [laughs] Did you have a holiday party— have a holiday party—

Griffin:

And then— so he— he abstains from the Don't Ask, Don't Tell vote and then like 20 minutes later was talking to a reporter, he's like, "Yeah, I— I done fucked that one. I done fucked that one right up." Uh—

Justin:

[laughs] "Did it bad."

Griffin:

"Shoulda gone— shoulda gone, uh, you know, shoulda repealed it. Shoulda voted for that." You can't play that way, dog.

Travis:

I could— well to be fair, he had already bought his white elephant gift and he didn't have the receipt for it anymore. So he had to go to the holiday party.

Justin:

He bought this really funny snuggly. He's like, "Oh dammit. I can't take it back. What am I supposed to do?"

Griffin:

Coming strong out the gate. Vote number one, first vote of your career. Killing it. Killing it.

Justin:

2010 was beef, man, I hated 2010.

Griffin:

Sucked. It sucked. It was so bad.

Justin:

2011 I think is gonna bring the fire.

Griffin:

Mm-hmm. It's gonna be that raw heat.

Justin:

That raw heat.

Travis:

I actually had a pretty good year.

Griffin:

Shut the fuck up, Travis.

Justin:

Yeah, really.

Travis:

That's fair. That's fair.

Justin:

"Uh, I am gay and out to basically everyone but my parents. So I was wondering how to make this a memorable and shocking experience for them." Robbie from gmail. [laughs]

Griffin:

Oh, I like this.

Justin:

Yeah, I like this a lot.

Griffin:

Fuck discretion. Also fuck a guy named Timmy. Like right in front of them.

Justin:

[laughs] Or— or go to a, like, really crazy club and meet a guy named Discretion.

Griffin:

[laughs]

Travis:

"I'm Discretion. Welcome— welcome to Shenanigans. My name is Discretion."

Griffin:

Hey, Discretion would actually be a— a pretty good gay bar name too.

Travis:

You want me to go to your parent's house and tongue kiss you in front of your dad?

Griffin:

[laughs]

Travis:

I'm happy to, contrary to my name.

Griffin:

I mean, having a full— a full on hedonistic Madonna freak out really is your only option right now.

Justin:

[laughs] Show up with a b— just show up with a ball gag.

Griffin:

A ball gag, ma— like, set up a chair made of boys, like, in their front room of their house and just sit there waiting for them to come home.

Travis:

Yeah. This is my man servant, Discretion.

Justin:

[laughs] Yeah, or, uh, show up with, like, blood all over your hands.

Travis:

Uh-oh.

Justin:

All right. Now wait for it. Blood all over your hands, like, fr— sweating, shirt untucked for the first time in your entire life— they've never seen your shirt untucked. You've always been so clean.

Griffin:

Immaculately dressed.

Justin:

Immaculate, really. Uh, you show up shirt— blood everywhere, freaking out, say, "I need somewhere I can hide a body. I need somewhere I can hide a body." And then embroil them in, like, 20 minutes of believing they need to help you. Like, see if you can get your dad to get you a chainsaw and, like, they're on board with this. They are going to g— hide this situation. And then just as you're about to leave, be like, "Sike, I'm gay." They will be so relieved.

Griffin:

But what if they aren't?

Justin:

Whoa.

Griffin:

Yeah, that could flip on you.

Justin:

Whoa. Whoa.

Travis:

Can I tell you something that really scares me?

Justin:

What's that?

Travis:

I was going to almost word for word say the exact same thing.

Griffin:

Oh my Jesus Christ.

Travis:

I know. I think it's the best idea.

Justin:

2010 gets one little last stinkerooney in.

Travis:

Yeah.

Justin:

One little last freakout. Um, yeah, that's— that's the best way, I think. I think if two out of the three of us think that that's a good idea, then it probably is, right?

Travis:

Yeah.

Griffin:

I don't know. I— I don't know.

Travis:

Or actually kill a dude. Just commit to it.

Justin:

Yeah. Thank you, Travis. Good.

Griffin:

I think— I think our show only has a few more murder endorsements we can do before, like, some government agency shuts us down.

Justin:

You think?

Griffin:

Yeah, I think we should maybe keep those to a minimum.

Justin:

Yeah. You know, My Brother, My Brother, and Me started in 2010.

Griffin:

Did it?

Travis:

It was a good year.

Justin:

But you know what? We— that was an equal and opposite reaction—

Griffin:

Yeah, 2010 had nothing to do with that bullshit. That was us.

Justin:

We had to get— no— it was, like—

Travis:

It was in response.

Justin:

2010 was so bad that we needed— Like if 2010-11 doesn't need us, like, we won't do— what if we, like—

Travis:

Excuse me— excuse me. Did you just say 2010—11?

Justin:

2011.

Griffin:

No, the— the year 200 and— oh, I can't do all that.

Justin:

No, that's too much math for this early in the morning.

Griffin:

Um, what— I think it was the Somali Pirates that set us off. That was— that was earlier in the year, right?

Justin:

Yeah.

Griffin:

The Somalia Pirates happened, we were like—

Justin:

The Somali Pirates was bad. That was a bad start.

Griffin:

... we were like, fuck this. This year's gonna be a real— a real shitstorm. We need to— we need to compensate with our— with laughter, and advice, and I feel like, I don't know, I feel like we're doing the lord's work over here. And I feel like, you know, I feel like we've helped in some small measure. At least for ourselves.

Justin:

Mm-hmm. We have to have helped somebody, right?

Griffin:

I don't know if we helped anybody but—

Justin:

Maybe helped people get a few chuckles. Griffin!

Griffin:

What?

Justin:

[laughs] Um, uh, I— I was thinking, you know, we— it's Christmas— it's after Christmas, we shouldn't be stingy with the Yahoo answers. Let's just put another ladle of them on.

Griffin:

You want me to dip my brain ladle—

Travis:

[laughs]

Griffin:

... into the punchbowl of idiocy and scoop out a refreshing glass of yahoo?

Justin:

[laughs] Yeah.

Griffin:

I can do all of that. This one was also sent in by Action Allen. Uh, thank you, Action Allen. This is by Yahoo Answers users, Betty, who asks, "What are some ideas for a divorce party?"

Travis:

What?

Griffin:

"What kinds of themes, music, party favors, etc. would be good?"

Travis:

What? Is this a thing? Excuse me?

Griffin:

I mean, apparently it's a thing. Somebody on the internet's asking about it.

Travis:

A divorce party?

Griffin:

Mm-hmm.

Travis:

Is that like the worst surprise party ever?

Justin:

It will be a surprise for somebody.

Travis:

[laughs]

Griffin:

No, okay.

Travis:

Oh, honey, all of our friends and family are here. What's the occasion? Oh, I'm leaving you.

Griffin:

It's not working out. I'm gonna stay with my sister for a while.

Justin:

She's gonna pick me up. You have your family around to support you. Bye. That's a very nice way to do it. Because, like, even if you get divorced, it's like well, I'm already at this party.

Travis:

Um, there's Chex mix, so that helps.

Justin:

Maybe I'll meet somebody nice. [laughs]

Griffin:

Chex mix you can really fit into— Chex mix you can fit into pretty much any theme party. It— you know.

Travis:

Yeah.

Griffin:

A— a baby shower. A— a wake. A Bar mitzvah. A bris.

Justin:

What's a bris?

Griffin:

I think it's a party that, um, that the— that, uh, Jewish people throw, uh, when— when the circumcision happens.

Justin:

Oh, so it's a party— it's a party for getting your wiener cut off. Which is actually ironically the exact opposite of a divorce party.

Griffin:

Yeah.

Travis:

[laughs]

Griffin:

Or the same. Am I right? Women.

Justin:

That's what I was going for but—

Griffin:

I didn't— I didn't—

Justin:

Got it? 'Cause then she's leaving you so it's like you're getting it put back on, you know?

Griffin:

Like you're getting the tip— you're getting the hood of your penis put back on?

Justin:

You know, on King of Queens—

Griffin:

Can they do that?

Justin:

Did you ever see that one on King of Queens?

Travis:

Wait, excuse me. Are you saying that there was an episode of King of Queens in which Kevin James had his wiener chopped off and then sewn back on?

Griffin:

Had a circumcision—

Justin:

It— well it was an arc, it wasn't all in one episode.

Griffin:

... repaired? How many episodes was that arc? Was that— I mean, was that sweeps?

Justin:

It was like— it was like— it was like a two ep arc. It was like a season ender, to be continued.

Travis:

So it was like a cliff hanger?

Justin:

Don't you guys remember the— don't you guys remember that ad campaign between the third and fourth season when there was a bunch of billboards with, uh, Kevin James and just his penis stump exposed?

Travis:

[laughs]

Justin:

And saying, "What will happen?" And then, like, then, like, I don't know, George Costanza's dad was looking at, like, disapprovingly, like, "Oh, not again." And then Leah Remini was like, "Get it back."

Travis:

So— so who in this situation cut off his wiener? Was it a mystery?

Justin:

Yeah, it was like that.

Griffin:

That was— that was what provided the— the suspense of the button— of the end of the first half of the— of the arc.

Justin:

Turned out it was Maggie Simpson.

Travis:

The twist!

Griffin:

Guy, this is the weirdest fucking episode we've ever done.

Justin:

Yeah, that's saying something. It's 2010 man, we're shaking all the— the wretchedness, and then we're gonna be back in 2011 with, like, the fire.

Griffin:

Is that what it is? 'Cause this—

Travis:

Yeah.

Griffin:

I gotta say, it's super shit episode. I think—

Justin:

Right.

Travis:

Don't— don't—

Griffin:

I think we're getting— I think we're getting rid of it. I think we're— we're burning some sage.

Justin:

Yeah, this is like our smudging episode.

Travis:

Get our smudging sticks out?

Griffin:

Yeah. Metaphorical smudgey sticks.

Justin:

We're gonna shake off all this— this evil. This sin.

Griffin:

Mm-hmm.

Justin:

This 2010, like, just garbage. And then we'll be back— you know, and here's the other problem. Those post Christmas blues, man.

Griffin:

Oh my god.

Justin:

Who doesn't have those?

Travis:

Tell me about it.

Justin:

You show up, Santa came, next day nothing.

Griffin:

What if we just stretched out Christmas?

Travis:

I was thinking about this.

Justin:

So eight days—

Travis:

Eight days?

Griffin:

Okay, this is good. This is good. Eight days seems like a pretty good length.

Travis:

Um—

Griffin:

In fact, what if we didn't— what if we made it not about Jesus at all and—

Travis:

Yeah.

Griffin:

... instead about some oil.

Justin:

What if it was like a— I— I— of course, if it was more like Hanukah that would be better for everybody. Uh—

Griffin:

More like what?

Justin:

More like— [laughs]

Griffin:

Excuse me? Huh? You know what I like? Tops.

Justin:

Tops. What if we integrated more tops into it?

Griffin:

And flat potato-based foods.

Justin:

Yes.

Travis:

Okay.

Griffin:

I'm excited now.

Justin:

We could name them after that c— character on, uh, Taxi, Latke. [laughs]

Griffin:

You know what I like?

Justin:

Tell me.

Griffin:

The music of Adam Sandler.

Justin:

Okay, I do like that. What— what— maybe we could write— get him to write the, uh, legal national theme song for our holiday.

Griffin:

Theme song to this holiday we're inventing?

Justin:

Mm-hmm.

Griffin:

This is all good so far. Um—

Justin:

What should we— c— Christmas— Christmas— Christmas two. Is that, like—

Griffin:

Christmas t— see, that seems a little on the nose for me. Um, what if we—

Travis:

Travmas.

Griffin:

Okay. Hold on. What if we got a multi-pronged candle—

Justin:

Okay.

Travis:

Uh-huh.

Griffin:

Just to, like, represent, like, an iconic thing, right. Uh, and we put the gifts under that instead and—

Justin:

Okay.

Griffin:

... we call it, uh, candle nights.

Justin:

Candlenights!

Travis:

That sounds like an awesome holiday.

Griffin:

It sounds like the best holiday ever, right?

Justin:

I would— I would— I would rather, uh, go to that holiday and burn in hell for all eternity.

Griffin:

Mm-hmm.

Justin:

[laughs] Then have one day of that and get to go to heaven.

Griffin:

But what if Candenights is the correct one?

Travis:

What?

Griffin:

We don't know.

Justin:

Oh.

Griffin:

We don't know.

Justin:

Whoa. Whoa. You're saying that God has been upset about us celebrating the birth of his son for so long and what we were really supposed to do—f

Travis:

[laughs] God this is really spiraling.

Justin:

Uh, yeah. I— I'm— I'm— I don't want to lose the love of my lord and savior, Jesus Christ by celebrating the wrong party every Oct— December. If someone could just tell me the right party to celebrate.

Griffin:

I'm telling you what the right fucking party is. It's Candenights.

Travis:

Candlenights 2011.

Justin:

Candlenights doesn't celebrate anything. It's just like— it's just a—

Griffin:

You can celebrate whatever you want. I'm celebrating—

Travis:

Candlenights doesn't discriminate.

Griffin:

I'm celebrating Jesus's birth. I'm celebrating, uh, the discography of Wham. You can do whatever you want on candle nights.

Travis:

I'm celebrating this sweet-ass Ninja Turtles watch.

Griffin:

Hey.

Travis:

Hey.

Griffin:

Hey. Candlenights says yes.

Travis:

It has Donatello's face, and it pops open, and it's— she's got a little digital read out. Badass.

Griffin:

Did you get that—

Justin:

Does Santa still come?

Griffin:

Uh, Santa comes on candle night number six.

Justin:

Why then?

Griffin:

Uh, because he can't be— the last two presents are obviously from your parents.

Justin:

Yeah.

Griffin:

Um, and they're usually the bigger ones. Candle night number six, uh, you usually get a surplus, you usually get about nine or 10 different presents, uh, but they're— they're not v— they're usually not very good.

Justin:

Like what kind of things are you talking about? Like—

Griffin:

I'm talking about, like—

Travis:

One of them's a bris.

Griffin:

I'm talking about— yeah. Well, the bris is on— the bris— the bris is on candle nights one. Like, right off—

Justin:

[laughs] Just to really, really get that out of the way.

Griffin:

From the jump.

Travis:

Every candle night though.

Griffin:

Every— you gotta pay your dues if you're— if you're gonna do the rest of Candlesnights. So day one is bris.

Justin:

Uh-huh.

Griffin:

Day two is brisk—

Justin:

Crying.

Griffin:

Iced tea.

Justin:

Uh-huh.

Griffin:

Uh, 'cause you want— you need some refreshment. Uh, you need to replenish your fluids after getting, um, you know, your— your jimmy hat—

Travis:

Your— your Kevin James.

Justin:

Um, and if you— the— you, uh, you actually have to get a little bit sliced off every year, which is why really old men celebrating, uh, Candenights actually have a cavity in which they can store quarters up there. They just—

Griffin:

That— that's the worst mental image you've ever conjured up.

Justin:

[laughs] Hold on a sec. How much is it? You need some gum? No problem. Hold on. [screaming noises]

Griffin:

See, I don't want to celebrate this holiday anymore.

Justin:

I ruined it for you?

Griffin:

If— I mean, if it's gonna require periodic brises, like—

Justin:

[laughs]

Travis:

[laughs]

Justin:

It's annual, it's not for your— it `s not like it sneaks up on you.

Travis:

It's not a random bris, you can prepare for it.

Griffin:

Oh, but what if it was a random bris? That— I feel like the cost would go up way, way more. Like mid-July, like, your dad, like, "Hey, good morning. Come here. Come here."

Justin:

Hey. Your dad shows up looking like Sweeney Todd.

Griffin:

[laughs] Do you want gifts this year or not? Do you want that Brisk iced tea? Get over here.

Justin:

[laughs]

Griffin:

What are your— it's 2010. That means 20—

Justin:

I thought it was more of a— more of a party game for night one. Like people just— everybody shows up, everybody gets a razor. Good luck.

Griffin:

What if on the—

Travis:

I pictured it more with one of the cigar cutters—

Justin:

Mm-hmm. Oh, yeah, yeah, yeah.

Travis:

Yeah.

Justin:

That would be— that would be ideal.

Griffin:

Is this racist?

Justin:

I can't tell.

Griffin:

I can't tell either but I—

Justin:

That's what 2010 has robbed from me is the ability to tell if things are racist.

Travis:

That's why we're getting it all out now and then leaving it in 2010.

Justin:

Gotta leave it. Gotta leave it behind.

Travis:

I think that should be everyone's motto for like the next three days. Leave it in 2010. Just get it all out.

Justin:

Leave it in 2010. Everybody. If you have a bad podcast in you, and you just—

Griffin:

Shake it off.

Travis:

Just fucking leave that shit right in 2010.

Justin:

Leave it in 2010. Don't— like if you got a— if you got a guy who's texted you 35 times, leave it in 2010.

Griffin:

If you're pretending you've never heard of Hanukkah before, just, like, wrap it up. Put it under the tree, and burn that tree down. Leave it in 2010.

Justin:

Leave it in 2010. Leave it.

Griffin:

Hey, Somali pirates? Fuck you guys.

Travis:

Fucking leave it.

Griffin:

Fuck you.

Justin:

You're in 2010 now. Oil spill? Not anymore. Not in 20 elev.

Griffin:

Do you guys remember 2010? I don't. I purged it from my memory.

Travis:

Yeah. I love it.

Justin:

I love it too. I love it too. Your parents don't know you're gay? They will in 2010. Leave it. Leave it behind you.

Travis:

Leave it in 2010.

Griffin:

Pronounce it in 2010 and in 2011, you'll be straight. That's how it works.

Justin:

[laughs] That's not how— yeah. That's— that's—

Griffin:

Leave it all behind.

Justin:

That's not exactly how it works.

Griffin:

Those fucking Somali pirates.

Travis:

Discretion.

Griffin:

They thought they had us.

Justin:

Leave discretion in 2010, please. Leave him there. That's where he belongs.

Griffin:

He is not a good friend to you.

Justin:

He's not a good friend to you. He's using you for your body. So, uh, I want to hear Griffin's last question. But, uh, a few, uh, a few housekeeping tips. If you want some more of this, it's at MBMBaM.com. If you want to send us a question, all the methods are there. Uh, please subscribe in iTunes or if your— the spirit leads you, unsubscribe.

Travis:

[laughs]

Justin:

I can see how that would be a viable option.

Travis:

Um, I'd like to thank everyone, um, who's either emailed us or posted on twitter pictures of their Christmas wreath treats.

Justin:

Yeah.

Travis:

Um, they all look beautiful.

Justin:

And your MBMBaM gear. Everybody got it for Christmas.

Griffin:

Everybody did.

Justin:

It was like the turbo man of shit. [laughs]

Griffin:

[laughs]

Justin:

People loved it. We were getting that, like, did you see Arnold Schwarzenegger banged on my window at three o'clock in the morning Christmas eve, "You got to have more t shirts. Please my— my son wants a t— a brown t shirt." And then— and then in the other window, like, [deep voice] "Oh, ohh Danny," like Robin Williams is there.

Griffin:

Could we remake Jingle All the Way with Arnold Schwarzenegger and Robin Williams, uh, only instead of Christmas, it's for Candenights?

Justin:

Robin Williams takes the Sinbad role like— like he could afford that. Like that poor guy could afford to miss out on the work.

Griffin:

The movie would be eight times longer.

Justin:

I would watch that.

Griffin:

They m— it would be like two of the Lord of the Rings special editions back to back.

Justin:

Ken Burns presents Candenights.

Griffin:

[laughs] I feel like we could come up with a better title than— than just Candenights though.

Justin:

I don't think there is a better—

Griffin:

Uh, give me— w— wic—

Justin:

God, 2010.

Griffin:

Goddammit Zolo. I fucking hate you, Zolo, so much. Can we just end the show and end the year? Can I just go to bed for the next, like, four days until it's next year?

Justin:

Yeah. I know. It's over. Griffin. Something. Get that, like, just the worst one you got. Let's shake it off.

Travis:

Get it out.

Griffin:

The— the worst one I have?

Justin:

Yeah, the worst, like, least funny one. We're gonna shake out 2010 the right way by failing.

Griffin:

What if I just load up the front page of Yahoo Answers and read the first one?

Travis:

Do it.

Justin:

Sure.

Travis:

Do it. Fuck it, do it.

Griffin:

Uh, this one is by, uh, Yahoo Answers user Kerri who asks, "How long have you used Yahoo Answers?"

Justin:

I'm Justin Mcelroy.

Travis:

I'm Travis Mcelroy.

Griffin:

I'm Griffin Mcelroy. I'm so sorry.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips and leave it in 2010.

[outro music plays]