

## MBMBaM 048: Math Blaster

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Bob Ball:

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mentioned only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Monday. Back where we belong. Monday. Monday.

Griffin:

[laughs]

Justin:

[laughs]

Griffin:

For those, for those tuning in, uh, that didn't hear all the pre-pro we just did, this is our third take, uh, at kicking off this show.

Justin:

Can you, Griffin... Can you ever get a recap for me the last two takes?

Griffin:

The first one was, uh, a botched attempt to make a joke about Earth Hour, and the second one was a far-too-soon joke about the passing of Elizabeth Taylor.

Justin:

[laughs] It wasn't a joke, it was a memorial.

Griffin:

What is it, what kind of show is this? I was check... Because I checked on iTunes and it said comedy.

Justin:

[laughs] I was laughing. This is My Brother, My Brother, and Me. It's an advice show for the modern era. We take your questions and we turn them into, uh, wisdom. My name is Justin McElroy. I'm your oldest brother.

Travis:

My name is Travis McElroy and I'm your middlest brother.

Griffin:

Uh, my name is Griffin McElroy and I'm the baby.

Justin:

Yeah. Adorable. Just couldn't be cuter.

Griffin:

Pinch these cheeks.

Justin:

Uh, [laughs] uh, let's, let's get right into it. "Hey, question, is it acceptable to secretly eat my roommate's Hot Pockets if I do more than my fair share of the household chores? Thanks for your help, Always Hungry."

Travis:

I like that she lives in an economy where, like, work equals Hot Pockets.

Justin:

Yeah.

Travis:

"I did a lot of work. That's about two and a half Hot Pockets."

Justin:

Travis, can you explain to me why it is you assume this Hot Pockets burglar is female? What, how did you make that jump?

Travis:

I don't know. It's, it's like in Spanish where certain words have a, like, an inherent sexuality.

Justin:

[laughs]

Travis:

That's what this is.

Griffin:

And you're saying, you're saying it's Hot Pockets, right?

Travis:

Yeah.

Griffin:

Hot Pockets is the... I don't get that at all.

Justin:

Is it Hot Pockets what gets it... Are you saying, are you saying women are, are genetically-

Griffin:

[laughs]

Travis:

...more likely to steal Hot Pockets? Yes.

Justin:

To steal?

Griffin:

I forgot, I forgot that Travis, uh, also refers to vaginas as Hot Pockets.

Justin:

[laughs]

Griffin:

... almost, almost exclusively.

Travis:

And don't get me started on Lean Pockets.

Justin:

When I, when I scanned this question, I read it as my mommy's Hot Pockets.

Griffin:

[laughs]

Justin:

It was gonna be way better.

Griffin:

Mommy's Hot Pockets taste the best.

Justin:

Here's the thing, if you live with this person, and I'm, I'm, I understand your relationship just by reading this question. Like, you can tell—

Griffin:

Mm-hmm.

Justin:

... the, the tenor of, of this relationship.

Griffin:

How could you possibly... He, he is overworked and the other person has a surplus of Hot Pockets—

Justin:

[laughs]

Griffin:

... that he may not notice when one or five evaporate?

Travis:

That old chestnut.

Justin:

You got to get deep. "I, I do more than my fair share of the household chores." That, that, the, uh, the anger, uh, the, the vitriol is there. It's present.

Griffin:

Mm-hmm.

Justin:

And I gotta tell you if you have that kind of relationship, your roommate already thinks you're eating their Hot Pockets. Or, they do. They're already assuming.

Griffin:

Whether you are or not.

Justin:

Yeah. Make the punishment fit the crime at least.

Griffin:

Mm-hmm.

Justin:

Get her Hot Pockets.

Griffin:

Eat, eat her, her, what? Her breakfast pastries? Her toaster strudels?

Justin:

Are there... Oh, man, if someone ate my last strudel I would be pretty P.O.'d.

Griffin:

Or, oh, what if they ate the icing but left the strudel?

Travis:

Oh.

Griffin:

"What am I supposed to do with this?"

Justin:

[laughs] Throw this in the trash.

Griffin:

"What am I supposed to do with this fruit plank? Get it out of here. Little fry."

Justin:

[laughs] "I can't get this plank in the garbage disposal. Deborah, go clean out the garbage disposal for once."

Griffin:

I think, what do they say about, like, alcoholism and it's like, it's not alcoholism unless you're secretly doing it? I think once you get, reach a point in your life where you're secretly jam— Like, very, very, uh, discreetly slam jamming Hot Pockets, like, you've reached a point where you need help, I think.

Justin:

Yeah, that's a good point.

Griffin:

The first step in admitting you have Hot Pocket abuse is admitting you have Hot Pocket abuse. It's really the only step to something.

Justin:

[laughs] Wait, are, are, are you saying they should do, they should do this in public? Like, just wait till your roommate's in the living room and then just loudly—

Griffin:

How is your roommate going to learn? Because your roommate's not going to learn anything if you just slam jam them while they're not there, and also—

Justin:

"Om nom nom nom nom, I'm slam jamming your hot pockets."

Griffin:

Yeah. It's like, "Martin? Uh, I asked you to carry the trash out and you didn't. So now watch me eat this. Mmm. This is yours."

Justin:

"You need to feel it, you feel need to feel it. Feel this."

Travis:

"Don't blame me, I have a disease."

Justin:

[laughs] I have a disease and it's hot pockets. They are delicious though, who can— Is there a flavor dependency here? Like is it, are there some flavors that's acceptable? Like for me, if you got meatballs and mozzarella, it's fine.

Griffin:

Oh, fuck. It's on.

Travis:

Get it.

Justin:

It might as well, might as well be stolen already. "I recently moved cross country Michigan to Texas. I left my friends and family and go live with a person I've never met. Which brings me to my question, which I feel only you brothers can answer. When telling you where I'm from at the end of the email, do you I tell you where I currently am or where I'm originally from? Thanks, Jim from Oh God I Don't Know Yet."

Griffin:

[laughs]

Justin:

[laughs]

Griffin:

Um, I think when we ask people to do that, to name their locale at the end of the question, it's, it's mainly for like a census. It's, it's mainly so we get a good idea.

Justin:

Not for tracking purposes.

Griffin:

No, we're not gonna hunt you down but I— We would like to know the, the cultural smattering of this great country or world of ours, because we're international.

Travis:

Right.

Griffin:

Internationally known.

Travis:

This is a good question though, because someone was telling me a story the other day that they worked with this person, um, who said that they were from Long Island, New York.

Griffin:

Mm-hmm.

Travis:

And they've lived there to the age of two and then moved somewhere else.

Griffin:

Yeah. Bad news, you are not... It's not "Where were you conceived," like that's not it.

Justin:

No, that's not that whatsoever. That's not even close to it. I think that the most important thing is, which one sounds funnier with whatever the problem is that you have. Like, if you, if you're, um, originally from someplace that rhymes with "My roommate smells bad," and your question is about how your roommate smells?

Griffin:

Mm-hmm.

Justin:

Then I think you go with that one, I think it's all about, it's all about alliteration—

Griffin:

Sure.

Justin:

Is the number one issue here.

Griffin:

I think he's... The bigger question, the bigger issue here is, where do you say you are from, in general, in general, just like in life and stuff?

Travis:



I grew, I grew up in West Virginia. I went to school in Oklahoma and now I live in Cincinnati. Where the hell am I from?

Griffin:

Well, you're from West Virginia.

Justin:

You're a citizen of the world.

Travis:

Yeah, but, like, I'm in Cincinnati now. So, like, I'm, I might be from West Virginia but I, when I meet people outside of Cincinnati—

Justin:

No.

Travis:

And they ask where I'm from, do I still say West Virginia?

Justin:

Travis, when I go to Kings Island and people ask where I'm from, I don't say, "Kings Island."

Travis:

[laughs]

Justin:

I'm here now. Look at me. There's a big thing—

Travis:

Well if you lived at Kings Island though, wouldn't you? Like, if you took up residence in Kings Island, if you lived in the Tomb Raider ride—

Griffin:

If you guys have, yeah I was... Goddamn, Travis, you're in my mind. I was about which ride you guys wanted to be on so I can say Tomb Raider, because it's obviously the best one to build a residency in.

Justin:

It's gone.

Griffin:

Is it really?

Justin:

Yeah they no longer have the affiliation with Paramount.

Griffin:

What's it called?

Travis:

Uh, they gutted it but it's still a ride, it's just like the most boring ride.

Griffin:

Swing chairs, the ride, the adventure.

Justin:

[laughs]

Griffin:

Um, I think that whatever place you lived in the longest is your, is your, where you're from. I hate it, I fucking hate it when people are like, "Yeah, I just got back from Jamaica. Uh, I'm Jamaican now." It's like, I'm pretty sure you can't just do that.

Justin:

I'm pretty sure no one does that. I don't think that happens.

Griffin:

I know, I know 9 or 10 people who came back with dreads and steel drums. And they're like, this is who I am now. Love it. Love, love me.

Justin:

[laughs] They are like, "Listen to the sound, feel the sound of the steel drum."

Griffin:

Feel this rhythm.

Justin:

[laughs] "I'm from Jamaica, I can feel it. You can listen to this rhythm but I don't think you can hear this rhythm? Does that make sense, because you're not from, from the islands."

Griffin:

It's like, "Hey, hey, it's a Jamaica thing."

Justin:

[laughs]

Griffin:

"If you're not from, if you're not from sunny Jamaica, just get out of here."

Justin:

"You wouldn't get it, bald head. You don't understand." Uh, hey listen, I, I want to hear a Yahoo Answer from Griffin.

Griffin:

Oh, okay. Let me do that for you.

Justin:

We, uh, we have access. Uh, we pay a subscription fee to the Yahoo Answer service.

Griffin:

It's pricey.

Justin:

It is rich, but you're— it's worth it, so we can find, uh, random strangers' questions there and try to help them.

Travis:

Make fun of them.

Justin:

Help them, Travis.

Travis:

Help them. Help them.

Griffin:

Um, let's help this person. This one was sent in by Golly Aolly. Thank you, Golly Aolly. It's by Yahoo Answers user Oxymoron.

Justin:

I like a nice lemongrass Golly Aolly. You ever have that?

Griffin:

I, it's my very favorite. Uh, Oxymoron asks, "Would it be disrespectful to bring birthday cake to someone's funeral?"

Justin:

[laughs] Gosh, like only in the way that that's exactly not the thing.

Travis:

Are, are there are additional details or—

Griffin:

Nope!

Travis:

It just happens to work out that it's a funeral for someone who's also, it's their birthday?

Griffin:

No, but that's like the saddest thing I've ever heard.

Justin:

That's really depressing. Although—

Griffin:

Blow these candles out. You can't. No breath.

Justin:

[laughs]

Griffin:

Rip, rip.

Justin:

Push his, push his tum. Maybe there's one more breath in there. We can—  
He's the last—f

Griffin:

Make a wish. I bet I know what you're gonna wish for.

**Justin and Travis:**

[laugh]

Griffin:

If I were a betting man.

Justin:

There's no gift you can get somebody who's dead that isn't insensitive, unless it's like—

Travis:

Unless it's an extra pillow.

Justin:

A pillow. Yeah. That's about it. Cologne.

Griffin:

Um. Sunglasses.

Justin:

[laughs] A Voodoo priestess?

Travis:

A Weekend at Bernie's.

Justin:

[laughs] A Weekend at Bernie's.

Griffin:

Thank you, Travis.

Justin:

All expense paid trip to Bernie's.

Griffin:

Um, I don't, I mean, but think about it this way. Those people at that funeral, they're so sad. They're so sad, and what, what makes you happier than anything in the world then when somebody's like, "Hey, there's cake."

The question is where you put it. At a funeral, because you got the line, right, going to the coffin, obviously... I don't know, it might be kind of a jam to put it at, like, the foot of the coffin, like resting on the top. Because they say their tearful goodbyes, uh, but then like, there's cake, like instantly afterwards.

Justin:

Yeah and you can't put it, uh, you can't put on the other side of the room because people spend the whole day, like, coming up with excuses to not be near the casket. "Oh, gosh that cake. I gotta just get over there."

Travis:

Whatever you do, just be really, um, delicate and sensitive in the decorating of the cake.

Justin:

Yeah. You might think—

Griffin:

So what do you, what do you think?

Justin:

Race car, obviously.

Griffin:

Not that.

Travis:

Race car's fine.

Griffin:

Um, I would avoid a zombie themed cake.

Justin:

No zombie themed cake.

Griffin:

Um...

Justin:

A dragon is good, maybe like a phoenix would be appropriate.

Travis:

Oh yeah.

Justin:

Sort of emerging, especially if they're being cremated. Hoo boy, that would really get him.

Griffin:

[laughs] You probably shouldn't write on the cake, "You're not one year older, you're one year closer to death."

Justin:

Yeah.

Griffin:

Because they already done, they already done hit that.

Justin:

They are actually one year further from death, like, they, they're—

Griffin:

Yeah. They're getting actually further from it, uh.

Justin:

Negative one year.

Travis:

Yeah.

Griffin:

Mm-hmm. This is my negative first birthday.

Justin:

[laughs]

Griffin:

It's, it's pretty cool. Can't wait till my negative 16th birthday so I can buy smokes and porn.

Justin:

In the, in the afterlife.

Griffin:

In afterlife. Yeah.

Justin:

After, afterlife smokes. Hey, I got a question for you. "How do I incorporate a quirk into my personality? I work in an advertising agency and naturally quirky environment, but I don't know how to start acting— start acting quirky. What if I wanted to be the guy who works barefoot? What if I wanted to be the guy who exclusively started wearing neon T shirts? [laughs] I feel like some people can get away with these things and certain people can't. How do I become one who can? Nathan."

Nathan, I have a suggestion, maybe your quirk should be the guy who never says "quirk." Can you do that for me, as like a step one?

Travis:

You gotta... The, the thing is with so many things in life, the answer is one word, and that's commitment. You gotta— If you're not gonna wear shoes at work, if it gets cold in the office, you gotta commit.

Griffin:

You're still, you're still No Shoes Nathan. You can't—

Justin:

You gotta be No Shoes Nathan.

Griffin:

Can't back up on that.

Justin:

And if you wear neon T shirts, you're Neon Nathan. That don't change. You gotta commit.

Griffin:

Neon Nathan is good, because then if you become like a professional athlete, then that name will carry over quite well, I imagine.

Justin:

Yeah, absolutely.

Travis:



I would like to give some advice to everybody who's looking to pick up a quirk and all those kids who want to define their personality by coming up with something.

Griffin:

Mm-hmm.

Travis:

If you want to decide that, if you're the type of person who can? Think about if you're the type of person who does, and if you don't already do it, don't start doing it.

Griffin:

Whoa.

Justin:

Wow.

Travis:

If you are a person who already does a weird thing, keep up with it.

Justin:

Did I just hear—

Travis:

Don't pick up a quirk.

Justin:

Violating the premise of the question.

Travis:

I understand that, it's just like the most frustrating that, "I'm going to be the dude who only brings Boone's Farm. I'm going to be the guy that plays, you know—"

Justin:

Bagpipes.

Travis:

"Double neck mandolin." Don't do it.

Justin:

[laughs] I do think that if you're going to pick a quirk, you should pick something that's useful. Like be the guy who, his quirk is he knows how to pick locks.

Travis:

Ooh.

Justin:

Like, then you go from like quirk to talent or like special skill, you know.

Griffin:

I think everybody on the planet should pick locks. I think everybody should possess that knowledge. I don't think that's quirky. I think—

Justin:

That's if you don't believe in boundaries.

Griffin:

If Nathan wore a candy necklace every day, think about that. There's Nathan with his candy necklace. That helps you because you get that sugar boost throughout the day. If somebody else wants to come and nibble on you, they can do that.

Justin:

[laughs]

Travis:

What if Nathan was the guy with a prehensile tail?

Griffin:

Okay, don't know how to get that. I mean—

Justin:

That's a little late.

Travis:

I mean, it's an outpatient surgery these days, like, you're in, you're out, and tail.

Griffin:

I think that no matter what, people are very perceptive. If you try to pick up a quirk like this, people are gonna know what you're doing. Um, and for, for like the first month that you do it, they're gonna judge you silently, um, and be like—

Justin:

"All righty."

Griffin:

"Nathan has a cane now? That's, that's weird." Uh, but after that, you're gonna, you're gonna break to it and people will be like, "Oh, this is Nathan. He just, he has a cane. Uh, he doesn't have a limp or anything, he just carries a cane around." Um.

Justin:

The thing is, it won't be cool until everyone who currently works there has quit had been replaced with someone else. That's when, that's when it will— It will be like a worthwhile valid thing to do. Right now, it's tough sale, tough sale.

Griffin:

Mm-hmm. Don't do it, Nathan. You're a beautiful flower already.

Justin:

Nathan, you're better than that. How about your, your quirk is. you're the guy who can't stop talking about My Brother, My Brother, and Me, an advice show for the modern era. "That guy, he never stops. I was extolling the virtues of the podcast. I should give it a listen."

Griffin:

Maybe you should.

Justin:

"Hey, I've been wondering if I should start wearing cologne when I go out or dress up. Any recommendation on what I should start—what I should look forward, to start smelling like a classy dude? Scents and Sensibility." And that name was created by Travis.

Griffin:

You can't do that anymore. That's, that's perjury.

Justin:

I like it. I like it.

Griffin:

That's felonious.

Justin:

What do you guys wear?

Griffin:

Me?

Justin:

Yeah, what's your smell?

Griffin:

I'm, I'm au naturale.

Travis:

I've gotta try, I haven't heard of that.

Griffin:

I used to, I used to do, I used to do Ax, but that, that made me smell like the inside of an air conditioner after a while, so I stopped. Well, what I imagined the inside of an air conditioner smells like. Like rusty. It made me smell rusty, and I hated it.

Justin:

Kind of rusty?

Griffin:

Now I just slap on deodorant and I, I use Irish Spring soap. It keeps me fresh all day.

Justin:

I love it. Travis, you wear—

Griffin:

I don't like to overpower people. I fly under my radar.

Travis:

I go with, uh, an Old Spice trifacta of Old Spice body wash—

Griffin:

Okay.

Travis:

Old Spice, uh, deodorant, and little bit of Old Spice cologne.

Griffin:

And then, and then a dash of actual old spices. Like, this, this coriander is ancient, let me get it on my skin. Mmm, that's good.

Justin:

Oh, that's really nice. Uh, I wear, uh, uh Burberry, I think, I think.

Travis:

Mm-hmm.

Justin:

Burberry. They make, like, bags, right? Burberry?

Travis:

Sure.

Justin:

Bags, yeah. Yeah, so, like, I wear Burberry. I think it's called Burberry the fragrance, or Smell Like Burberry, or—

Griffin:

Do you just, do you, do you smear that right on your cummerbund or, like, a little wring around your monocle, or how does it work, do you just wanna-

Justin:

I find, I have to, yeah, sure. I have to, um, first, I soak it, soak my ascot in it overnight.

Griffin:

Mm-hmm. Ladies love that shit.

Justin:

Yeah. And then I take the deed to the boathouse and I stuck it in that and I keep that in my pocket as sort of like, uh, uh—

Griffin:

"What's that smell? Um, let me check my pockets. Oh it's a boathouse that I have. Here's the deed."

Justin:

"It's this deed to the boathouse, it sounds like Burberry right now." Just make sure when you, when you apply it, uh, the rule is that, uh, your cologne should only be powerful enough to be smelled in the embrace of a lover.

Travis:

Eugh!

Griffin:

Is that the rule?

Justin:

[laughs] Eugh!

Griffin:

So you're saying... What's the perimeter?

Travis:

That is a good rule, it just makes me sick when you put it like that.

Justin:

I know.

Griffin:

I thought—

Justin:

Two sprays.

Griffin:

I thought the point was to get the embrace with the smell, like the people get if you're wafting.

Travis:

If your, if your stink is attracting people from across the room—

Justin:

[laughs]

Travis:

You ain't attracting people.

Justin:

I gotta go embrace somebody right now.

Travis:

"What is that?"

Griffin:

You've never, like, you've never, like, hunted a smell down? Like, "Oh, fuck, what's that smell? Gotta get to it."

Justin:

Nope.

Griffin:

And then you find it and at the end, there's a, there's a beautiful lady or a beautiful man or, like a beautiful dog or something. Like it's something beautiful because of their scent.

Travis:

I'm saying, your, your smell influence shouldn't reach that far across the room.

Justin:

Yeah, that's your, your reach. Your throw is too big.

Griffin:

That's kind of a super power.

Travis:

You're gonna affect the taste of people's food, like in other rooms. It's not a good way to go.

Justin:

That's true. Yeah. And don't forget bloodhounds. You don't want to throw them off. It's, it's, it's cruel. They're trying to solve crimes.

Griffin:

I don't, I, I just don't know what smells good anymore, you guys.

Justin:

Well, I, as to what, how to pick a fragrance, we gave you some fragrances. Just go to your local department store and they . . . And it's fun, man. Just go and start smelling.

Travis:

Yeah.

Justin:

Say, "Hey, this is the kind of fragrances I'm into." Well, you probably won't know that, but maybe some notes that you'd like. "I'd like something with some notes of old leather and sandalwood. Can you hook me up?" and they'll—

Griffin:

That sounds delightful.

Justin:

They will generate a smell for you.

Griffin:

I would like to smell like an old book. Can I have that?

Justin:

I bet you they do. Make sure you say—

Travis:

I bet, I bet that has to exist. Right?

Justin:

Notes of whiskey. That's always good. Whiskey.

Travis:

I want a scent with a campfire.

Justin:

Oh, yeah.



Griffin:

I want to smell like an old hobo.

Justin:

Can I smell like a old hobo with campfired whiskey?

Griffin:

"Do you guys have midnight hobo in? Is that..."

Justin:

[laughs]

Travis:

Got it.

Griffin:

Oh, oh. Let's revitalize.

Justin:

Oh, man, I was trying to drink my chai tea and you just got me right, right there.

Griffin:

Mmm, so nice.

Justin:

Hey, this is nice, but are you guys, you guys want to do some, some ecotourism?

Griffin:

Mm-hmm.

Justin:

Want to take a journey with me for, for Earth Hour?

Griffin:

Turn those lights off and come with us.

Justin:

Turn those lights off and come with us on a journey to The Money Zone!

[music plays]

Justin:

In the driver's seat, Mr. Ryan Shrout.

Griffin:

What are we driving? An eco-car.

Justin:

We're driving an eco-car called, uh-

Griffin:

It's very small.

Justin:

Yeah, and it's taking us to a place called PC Perspective. That's Ryan's company. Now, Griffin, tell me about it. Hit me with it. What's, what is PC Perspective?

Griffin:

Listen, the world of PC. It's very confusing.

Justin:

Can you slow— I, I need you to explain what PC stands for. I, you gotta—

Griffin:

Um, pussy control.

Justin:

[laughs] Pussy control!

Travis:

[laughs]

Justin:

What's up, Ryan, your business rules now. Go ahead.

Griffin:

Hey Ryan, you can use that. Uh, you never explicitly said. I'm going to imagine it stands for Personal Computer.

Justin:

Okay.

Griffin:

Which, uh, we all have, assuming—

Justin:

Or pussy computer.

Griffin:

Or a pussy computer.

Justin:

"I need more RAM." "I bet you do." [laughs]

Griffin:

[laughs] Anyway.

Justin:

Anyway.

Griffin:

Personal computers are confusing. Who knows what's going on in there? I don't. Did, are wizards activating diodes? Who knows. Nobody does.

Justin:

Nobody knows.

Griffin:

Except for PC Perspective. It's a, it's a great spot if you need info, uh, on PCs, if you need in-depth reviews on PC components. I didn't know there were components in there, but apparently there are and apparently they have different, they have varying degrees of quality. And that is something that PC Perspective can, can elucidate for you.

Justin:

I, I'm thinking about building the new computer, Griffin.

Griffin:

Oh, yeah.

Justin:

Do they have anything for me, or should I just go, just go screw off?

Griffin:

No, they'll help you right there. Uh, if you're, if you want to toss together a fat rig—

Justin:

Whoa!

Griffin:

To use the parlance of the hacker community.

Justin:

Uh-huh.

Griffin:

If you want to access cyberspace on the baddest rig around—

Justin:

[laughs]

Travis:

[laughs]

Justin:

If you want a real information superhighway, a hot rod.

Griffin:

Vroom, vroom. You pull into the hardware leaderboard, which is the thing that they have on PC Perspective, uh and it shows—

Justin:

Where is that? Pcper.com/hwlb. It's right there.

Griffin:

Which is short for, it's shorthand for all those things we just said. And it'll, it'll give you recommendations for, for building your PC. Which, I actually built a PC one time, and I just like bought a bunch of shit off Newegg. I was like, "Oh, I need a, I need a, a RAM. Let me just slap that on there."

Justin:

A diode?

Griffin:

"I need six diodes." Uh, and the computer blew up, took one of my legs.

Justin:

[laughs]

Travis:

[laughs]

Griffin:

Can't be avoided. Um, they got forums where you can chat it up with other people who are searching for perspective.

Justin:

And answers.

Griffin:

And they talk about, about PC gaming, which I'm sure a lot of our, our audience, uh, is into. I didn't know that you could game on this other than jezzball. Uh, I'm pretty into jezzball right now.

Justin:

PC... [laughs] PCper.com/podcast. They have a show. It's probably better than ours, at least, will teach you more about computers.

Griffin:

We've literally, no, I know nothing about these things that I do my work on every day. I'm on a computer nine hours a day, no fucking clue what's going on in there.

Travis:

Yeah. That's true.

Justin:

Uh, that's PCper.com. PCper.com. And they got reviews, community, podcast, check it all out. And while you're going, you can make sure to hum, this, uh, this jingle that Griffin has crafted.

Griffin:

Gotta be honest with you.

Justin:

Okay.

Griffin:

I tried to do some pre-pro on this one earlier because I was nervous, and I could not for the life of me, turn PC perspective into a song. So let's see. Let's see how it goes. It's live and hot. [laughs] [plays guitar] I got the chord progression down, but... [sings] Gotta get those parts. Gotta snatch that RAM up. [speaking] I don't—

Justin:

[sings] Gotta snatch that RAM up.

Griffin:

[sings] Gotta get a cooler chassis for my big fat rig. Gotta be a cyberspace wizard on PC Perspective. That's not the URL. [stops playing and singing] I'm gonna take another stab at it. Nope, don't clap for that.

**Justin and Travis:**

[laugh]

Justin:

Oh, good. Remix. What I thought was, "I want to hear that again."

Griffin:

[plays guitar and sings] Hey Dad— whoa, that took a weird turn. What's wrong with your rig?

Justin:

[laughs]

Griffin:

I think that it needs more RAM and bits and bytes. Do you dig? Let's get together on something for once. PCper.com. [laughs] [stops playing and singing]

Justin:

[laughs] There.

Griffin:

I like that one.

Justin:

Uh, you nailed it.

Griffin:

Wait that was . . . That one had overtones of family in it.

Justin:

But strife. There was a strife there.

Griffin:

It's like, it's like, "Dad, I love you but we just can't get together on it. But let's—"

Justin:

[laughs] Unite. On this one thing.

Griffin:

Let's talk about PCs. Um, I should have just sung pussy control. I really missed my opportunity there. Can I look up the tablature to pussy control really quick?

Justin:

Yeah, maybe, maybe if PC Per takes us to The Money Zone again, which they most certainly will, we'll, uh, we'll do a, a riff on a spoof.

Griffin:

A hot spoof on pussy control.

Justin:

Spoof of pussy control. "I live by myself, and like Griffin, I've been on a lady siesta. Internet fist bump. Sometimes, after a long day at work, I like to have a—"

Griffin:

I actually just fist bumped my monitor, like, why did I do that?

Justin:

Did you really? I have no idea why you did that.

Griffin:

I'm alone in my room.

Justin:

[laughs] "Sometimes after a long day at work, I like to have a beer." A beer? Come on. "I go to my favorite bar after work once a week, occasionally more than once, if I've had a particularly bad day or rough bus commute. Very rarely do I drink enough to be drunk. At most I leave a bit tipsy. I always tip well and never leave my glass sitting in a table for someone else to clean up. My question is this. Is it okay to do this? Should I feel ashamed for bevving out by myself?" That's from Single Dark Beer.

Griffin:

Absolutely not.

Justin:

Absolutely not.

Travis:

It's totally cool.

Griffin:

It's totally fucking cool, like, you're not getting sloshed, and, like, I don't know, hitting on your neighbor. You're just having a, having a relaxer.

Justin:

Just relaxing.

Travis:

Yeah.

Justin:

Alcoholism is just a label that society puts on you if you—

Griffin:

I don't, I don't subscribe the levels.

Justin:

You've already, you've already eschewed their expectations for you in terms of pursuing and securing a life mate.



Griffin:

Mm-hmm.

Justin:

Why not just shrug this one off too? You're living the life you want, like a Heartbeats ad. Just do it. Drink it up.

Travis:

And you're not gonna meet anybody nice in your house. I'm just saying. I mean, I know, like, you're taking a break right now but—

Griffin:

That's why he goes out once a week. I do the same thing. It's like, maybe tonight. Maybe tonight I'll find that special somebody. I'll have one beer and I'll clean up after myself.

Travis:

[laughs]

Griffin:

Ladies will see that.

Justin:

He's hoping no one will notice that part. They will see that.

Griffin:

Ladies will see that from across the bar, like, "Did he just bus his own table?"

Justin:

[laughs]

Griffin:

"Get over here."

Justin:

Get over here, Linda.

Travis:

Just make sure, just make sure you bring your own rag, um, and your own coaster. Um, and really just take care of business.

Justin:

"I got these pretzels, I brought these pretzels myself. You can just give me a little bowl or something."

Griffin:

"I need a bowl for my Rold Gold." Um, listen—

Justin:

"I've got a paring knife you just give me the lemon. I'll just sort of carve it myself."

Griffin:

Keep on living.

Justin:

Okay.

Griffin:

That's what Matthew McConaughey says, and he likes to party. I think, just don't party as hard as Matthew McConaughey. That's my barometer.

Justin:

Nobody should party that hard. I don't think you can handle it. I've had to, I've had to reskin my bongos three times trying to live as hard as Matthew McConaughey.

Griffin:

Have you been, do you oil them?

Travis:

What?

Justin:

Yeah, you know, I was oiling them. I was using that, uh, I was using that Sandalwood Oil for the longest time. And it did help. You were right, it helped with the tone.

Griffin:

It does.

Justin:

It does, I, I'd say it brought it up a good half step. But the problem is afterwards. Um, uh, there was a lot of residue on it.

Griffin:

Yeah, it's hard because once your hands get slippery, uh, it's hard to break out a good paradiddle, once, once your hands get that slippery.

Justin:

I would always get as far as like, I would get, like, "Duh goosh!"

Griffin:

Yeah.

Justin:

And when I got to "goosh," like, my hand would stick just that fraction of a second.

Griffin:

Uh-huh.

Justin:

I noticed. In my in my earlier Bongo years, I probably wouldn't have, but I need that responsiveness.

Griffin:

I mean, what model are you, what model are you working with now? Is it a, is it a Rickenbacker? Is it a—

Justin:

No, it's a Bongo Tron 3000.

Griffin:

[laughs]

Travis:

[laughs]

Justin:

It's, uh, pretty big in Europe. I'm kind of surprised you haven't heard.

Griffin:

Uh, I think that that was a game that you and I just played, and I think I lost. I think we just played Bongo conversationalist. We can—

Justin:

We all lost, I think. Can you—

Travis:

In case anyone was wondering, Bongo Tron was my favorite transformer.

Justin:

[laughs]

Travis:

He didn't do much, but when he did, it was mellow.

Justin:

He transformed from a robot into bullshit.

Travis:

[laughs]

Griffin:

Hey, do you want a Yahoo?

Justin:

Yeah, redeem yourself.

Griffin:

This was sent in by Andrew Binder. Thank you, Andrew. It's by Yahoo Answers user LOL, who asks, "Is it normal to be sexually attracted to..." Anybody want to guess?

Justin:

I, I want to get my answer, no.

Griffin:

"Numbers."

Justin:

Numbers!

Travis:

Uh—

Griffin:

"Is it okay to be sexually attracted to numbers?" He adds, "I admit I am gay." Well, okay.

Travis:

Uh-huh.

Justin:

Well, but there are some numbers.

Griffin:

"There's, there's some nights where I take the algebra book back into my room and jack off to the numbers. Number, number three is my favorite because it's so sexy."

Travis:

Well, yeah.

Justin:

It looks like a sideways butt.

Griffin:

Yeah.

Justin:

That makes sense. It adds up.

Griffin:

Or maybe like sideways balls? There's a lot of things that that three could be.

Justin:

Yeah. It's not—

Travis:

And sideways boobs.

Justin:

Okay.

Travis:

Three is pretty hot.

Griffin:

What I... Let's break this question down. The first, my biggest problem with it, is he says, "I admit that I am gay." As if that has any bearing on the situation whatsoever.

Justin:

Yeah. Like if you're straight and into numbers, that's cool.

Griffin:

Yeah, or like, is he saying that that's like a side effect? Is, like, one out of every 100 people who like people, their same gender, also would like to fuck a number?

Justin:

What's the sexiest number, everybody?

Griffin:

See this, listen. We're not ready to have that conversation yet. We'll get to that.

Justin:

Okay.

Griffin:

But I think that we did come up with some rules first.

Justin:

Okay.

Griffin:

Are we talking about fucking the idea of a number? Are we talking about—

Justin:

Now, I have—

Travis:

The important thing not to fuck anything under 16.

**Justin and Griffin:**

[laugh]

Justin:

Well, we're not gonna think of anything funnier than that. God damn it, Travis.

Griffin:

Are we, are we, but I mean, are we talking about like fucking an actual, like, if we could manifest this number into an actual shape?

Justin:

I think you have to pick—

Griffin:

Which shape would be like the most pleasurable to, like, rub up against? Because that number's not gonna—

Justin:

Do you have to pick a numeral? A numeral? Or, because, like, there are so many combinations beyond that.

Griffin:

Yeah.

Justin:

I'm saying what is the hottest numeral.

Griffin:

We have to set a limit because I could just say, like, 16,783,492, and then that's a fucking orgy.

Justin:

Just like that.

Griffin:

Once you get that number?

Travis:

Let's say between 0 and 100.

Justin:

No, numeral, a numeral.

Travis:

Between 1—

Justin:

0, 1, 4, 5, 6, 7, 9.

Travis:

Okay. I see what you're saying.

Justin:

Yes.

Travis:

It's zero.

Griffin:

Nope.

Justin:

Nope, you're wrong.

Travis:

Yeah, because zero's mysterious, and also a hole.

Griffin:

Travis is wrong. Justin, do you want to guess?

Justin:

Well zero's, uh, zero's not bad. I think seven is the sexiest number.

Griffin:

Nope. Travis?

Justin:

What is it?



Griffin:  
Second guess.

Travis:  
Eight.

Griffin:  
Yup. What's up, two holes. How did you get there, two holes?

Travis:  
[laughs]

Griffin:  
Which one tonight?

Justin:  
You know he's down.

Griffin:  
Do you want the top? You want that solid, that solid hefty bottom, or do you want the narrow, the slightly narrower top? That sounds good.

Travis:  
And also that recalls, it recalls snowmen, which—

Justin:  
[laughs]

Travis:  
We can all agree.

Griffin:  
Everybody knows.

Travis:  
Always hot.

Griffin:  
I shouldn't impress my, my feelings on people. Here's my— If I were to defend eight, I were to say it's obviously not three, right? Because the three is just half an eight. You cut it sideways right down the front already.

Travis:

Sure.

Justin:

Why have, why have, you have two 3s already. It's called an eight.

Griffin:

Um, a number one, how are you supposed to fuck that? Really?

Travis:

Yeah.

Griffin:

Zero, that cavity is gigantic.

Justin:

No, yeah. That's just a, you're just begging to feel inadequate.

Griffin:

Two, I think you could make a case for. It's got a nice curvature, which you guys know I'm a fan of.

Justin:

Yeah, you do like curvatures.

Griffin:

The problem with two and five seven... Yeah, and that's it. Where, where do you put it?

Justin:

Yeah, I see what you're saying, if you have to have intercourse with a numeral.

Griffin:

And that is what we're saying.

Justin:

Right.

Travis:

Uh-huh.

Griffin:

Number three would be tricky, but I think you could, I think you could do it.

Justin:

Yeah. Yeah, I think so too.

Griffin:

So I guess what we're saying is, it's normal.

Travis:

I would know, I would like to know when this person discovered this problem because it, it could have made for, like, the most awkward math class ever when he's sitting there and teacher's like, "Say I have 12 apples and I take 5 away. What do you have?" And the answer is boner.

Justin:

[laughs] Hey, hey Griffin, are there any answers? Do people help them out at all?

Griffin:

Uh, Diana Quimby says, "I like 69."

Travis:

Ugh.

Justin:

Oh.

Griffin:

Ugh, that's cool.

Justin:

Nice try, Diana.

Griffin:

Um, Sumani... Suminium, okay, says, "Yes, completely normal. Have fun, you're not hurting anyone." I disagree.

Justin:

Uh, yeah. You know about it now—

Travis:

I agree with the second half of that sentence, but let's not throw around terms like "completely normal."

Justin:

[laughs] You rob the words of their power.

Travis:

Yeah.

Griffin:

I'm a Gleek says, "Everyone has their quirks, I guess." So Neon Nathan, guess what.

Justin:

Number Nathan.

Griffin:

"Hey Number Nathan. What's up with Number Nathan? He's over there. He's playing Math Blaster, and he's fucking jerking it's so right." Fanatic blaster.

Justin:

Number Nookie Nathan.

Griffin:

Number Nookie Nathan jerks it to Math Blaster, I heard, on the internet.

Justin:

"I heard he is the Math Blaster," he said.

Griffin:

[laughs]

Travis:

[laughs]

Justin:

"I'm the math blaster," like he announces. He announces it loudly.

Hey, listen. "I have a, I have a sister, who gives the best presents for Christmas and every birthday. She comes up with something so ridiculously

amazing that I just can't think of how to top her. I know the idea of presents is not to top the other person. Just one time, I would like to win. She's given me things like a robotic butterfly in a jar."

Griffin:

What?

Travis:

Nice.

Justin:

"How do I retaliate in the present war? Thanks guys, Presently Stumped."

Griffin:

I didn't know that as a thing. How could—

Justin:

You gotta, you gotta quit.

Griffin:

You think?

Justin:

Yeah, I think you gotta stop the present war altogether, really lower expectations. And then in 10 years, get a decent present and they'll be like, "Wow."

Travis:

So you're saying, like, give someone like a gift certificate that says, like, "I donated it to a tree in your honor for, like, 10 years in a row."

Justin:

I got you a goat.

Travis:

[laughs]

Justin:

In a village far, far away.

Griffin:

I think, or you could just bow out by getting, like, the shittiest present ever.

Justin:

[laughs] Just race to the bottom, is what you're saying.

Griffin:

Yeah.

Justin:

Top yourself that way, top yourself below it.

Griffin:

Because it's not gonna hurt you, she'll pretend that she loves it still, but then she'll be like, "Oh, Michael. Michael just, like, got me, uh, what is this, Barnes and Noble gift certificate, but they're closed down, like."

Justin:

Give her—

Travis:

"How much is this gift certificate for?" "\$2.50." "Okay, great. Thank you."

Justin:

Just take her a present that she gives you. The next year, give it back to her with a \$5 bill taped to it. So it's like, "What's up?"

Griffin:

Yeah. What's up now?

Justin:

What's up now? [laughs] I guess it's a little better this year, huh. I guess it's pretty good. And it's, it's accrued interest, it's accrued value, um, over, over the passing year.

Griffin:

Um, this is why I don't like presents, because it is a competition.

Justin:

It is.

Travis:

It is.

Griffin:

Guess what, it is a competition, and you're probably— If you have to ask, you're probably losing.

Travis:

Yeah.

Justin:

Hey, by the way, it sounds like your sister's secret might be Think Geek, so maybe you should go to Think Geek and, and, uh, check out some of the gifts they have there, because then you might be able to beat her that way.

Griffin:

Oh, oh, oh, oh. Instead of buying the shittiest present ever, just make it. Then she really can't get mad at you.

Justin:

Yeah. She really won't see that coming.

Griffin:

"What have you done with these clothespins? I, I, Michael, I'm looking at it and I honestly can't tell."

Travis:

[laughs]

Justin:

[laughs] "What it is supposed to be?"

Griffin:

"Is this an ashtray, because there's a lot of cavities in it."

Justin:

For ash.

Griffin:

For air and ash.

Justin:

To slip through. "I'm a hotel housekeeper in Australia." Whoa.

Travis:

Mm-hmm.

Griffin:

We have a wide—

Justin:

I should do an accent. Should I do an accent for this question?

Griffin:

Yeah. God, I love that.

Justin:

"[bad Australian accent] Oh, I was presently cleaning the room for my guests who was from the states." Is that good?

Travis:

Perfect.

Griffin:

It sounds like you were, like, time traveling, and you're like talking to us, like, in a time vortex.

Justin:

"He opens up his wallet and asks me the usual tipping rate is every year. I told him that unlike in the US, hospitality workers here are paid enough by their employer that they don't rely on tips as income and that it isn't necessary. He said, 'Oh,' and put his wallet back in his pocket. Um, I thought tipping was a sign of appreciation for providing a good service. Should I take this personally? Should I not have told him the truth? Or have I just encountered a cheap dicksrape? Jen."

Griffin:

Jen.

Justin:

I, I actually have a theory on this. I think that anytime you go to another culture, more important to you than money is that you don't look like a dipshit.



Travis:

Mm-hmm.

Griffin:

Yeah.

Justin:

So when this guy got his wallet out, and you said, "We don't really do that so much," he probably felt like a dipshit so hard that he just put the money away for fear of sounding like a dipshit. I, that would be my guess at least.

Griffin:

You definitely humiliated him.

Justin:

He's embarrassed.

Griffin:

Um, I'm, what I don't, what I don't understand is why you didn't take this guy to the fucking cleaners. Oh my god. "How much is the tip?"

Travis:

"120%."

Griffin:

Yeah, like, like, over a hundo, um, just because that's how we do it in Australia, um.

Travis:

"Money means nothing here. We just give it away."

Justin:

Yeah.

Travis:

"So give me some of it. So I do, it would mean a lot to me though, if you gave it to me."

Griffin:

This is why I don't travel. This is that— I'm serious, because I would do this. I would be that guy and I'd never recover from that shame. Ever.

Justin:

But there, but there... Here's what I learned from traveling. Like, you think that someone who is— I, I used to think when I was younger that if I traveled a lot, that things would make more sense. Like there's a culture sort of inherent to travel, where, where, like a worldwide culture. You know what I mean? Like something that, if you've been in enough places, you just kind of grok what's going on.

Griffin and I stayed in a hotel last, uh, well I guess earlier this month, where every night when we would come to the back to the hotel room, there were floor mats that said "Sleep well" and slippers wrapped up in plastic.

Griffin:

We had like, we had nightly debates about whether those slippers were free.

Justin:

There's no rules there, and since you're in Australia, there's no rules, just right, like, like at the Outback.

Griffin:

[laughs]

Justin:

That's what you should tell him. There's no rules to tipping, there's just right.

Griffin:

So you're saying just, just embrace your ineptitude at, at international affairs. Just like run—

Justin:

Yeah. Say, "If I'm gonna have another, if, if I'm going to have enough shrimp to put on the barbie, I need you to tip me right now."

Griffin:

"Why are you wearing, why are you wearing a Hawaiian shirt? You, you do realize that not all islands are, like, the same. This isn't like a tropical resort for you. Like we live here. Jen, you're, you're wearing sunscreen you're indoors and you're wearing sunscreen."

Travis:

My advice is don't—

Justin:

And you're wearing funny sunscreen on your nose.

Travis:

Um, be careful not to use the word "necessary", because I think that people only tip because it is necessary. And if you say that's not necessary that translates to "Don't do it."

Griffin:

Mm-hmm.

Travis:

So maybe say like, "Well, you know, if you really appreciate the service, then we accept tips, but it's not required."

Griffin:

Tipping is such a sensitive thing. I don't know why this guy would, would breach that sensitivity and be like, "Hey, do you need this?" Like wave it in front of you.

Travis:

[laughs] "Are you having some troubles?"

Justin:

"How much of what I have do you need to be happy?"

Griffin:

"I've got it to give. Do you need it to have?" Like—

Justin:

[laughs] "I've got a vein open. Come drink." Uh, uh, I think next time, just say 10% and go on about your business.

Griffin:

I think that's, that's certainly—

Justin:

Also, that's kind of a dick move, by the way. Don't ask this person what the usual tipping rate is. What, what are you thinking? Ask, like, the somebody, somebody else. Your cabbie or—

Griffin:

Literally anybody else.

Justin:

Someone who takes tips. No, uh, I'm having trouble thinking of people that she would interact with that, that would not require tips, who could be impartial.

Travis:

A concierge.

Justin:

Nope, tips.

Griffin:

I, I'd say anybody—

Justin:

Haven't ever seen *The Secret of My Success Story* by Michael J. Fox?

Travis:

Not in too long.

Griffin:

Yeah. I tipped the soda machine in a hotel once. I just put another dollar in, I was like, "That's for you. Good job."

Travis:

[laughs]

Justin:

[laughs] For a second I thought it was, it was gonna turn into a real, like, Bret Michaels story. Like, you tipped the soda machine and then you kicked it down a flight of stairs.

Travis:

[laughs]

Griffin:

No, I would never hurt a soda machine like that. You want a Yahoo Answer?

Justin:

Yeah, I was just about to ask for one!

Griffin:

This one was sent in by, um, America's favorite person, Jakob Locker. Uh, there was a Time poll and he won it for that thing. It's by Yahoo Answers user Bowler who asks, "I need tickle fetish help. So I have a tickle fetish, and I was wondering if there is a tool I can use to tickle my feet, such as an electric toothbrush or something."

Travis:

Uh huh.

Griffin:

That's it.

Justin:

Uh, it's really a question of reach, isn't it? I mean—

Griffin:

I imagine when you have a tickle fetish... I can't tickle myself. Like, I don't know how you're supposed to do it without the help of some sort of tools. I didn't think this was a thing.

Justin:

He he he he he.

Griffin:

[laughs]

Justin:

"I have a boner. Do you?"

Griffin:

"He he he! Stop, stop, don't stop."

Justin:

"Don't stop, do stop. I have a boner. No please, it does, it's uncomfortable now. You have been tickling me for too long. I have a fetish, it doesn't mean I'm not a mask—"

Griffin:

You should really, I think that if you have a tickle fetish, you need to become the person who warns every single person you come across that you have a tickle fetish. Like, you're getting, like, a job interview. They're like, "Is there anything else you need to tell us?" Like, "Well, I haven't tickle fetish, which I need you to know because you, you can't ever come up to me in my cubicle and, and be like, 'Hey Johnson, come here. Fluffy fingers.' And then like, it's like, "Boss Man, I have a boner now that I have to deal with for the rest of the day that you gave to me, and I have to like—"

Justin:

"So I'm rock hard."

Griffin:

"I gotta go home to my wife and kids, and they'll be like, 'How's your day?' 'It was, like, pretty good. My boss gave me a tickle boner, so I guess actually what I said about it being pretty good was wrong.'

Justin:

[laughs] It's the opposite of that.

Griffin:

"I'm still chewing on that factoid."

Justin:

[laughs] I guess, a backscratcher? Like would that work?

Griffin:

Or a broom?

Justin:

One of those long ones with a foot... A broom?

Griffin:

How, how about, just—

Justin:

Most, most witches just have tickle fetishes. A lot of people don't know that.

Griffin:

Are there... Is this a thing? I'm, I guess I'm just surprised that this is the thing. Like, are there people who like go to prostitutes and they're like, "\$50 for, uh, BJ. Hundo for a Minnesota pincher." And you're like, "How much just for like uh, how much for fluffy fingers?"

Justin:

[laughs] "How about you just tickle me?"

Travis:

"Do you want, I'll tickle you."

Justin:

"I will tickle you to titter, but not to full chuckle."

Travis:

[laughs]

Griffin:

And then they'll get, they'll get confused and be like, "Like, your penis? Like you want me to tickle your penis?" Like, "Oh no no no. I'm not ticklish there."

Justin:

I don't wanna know.

Griffin:

"I'm, like, ticklish on my tummy. Uh, if you could just give me tummy honks. If you can get up under my armpits and maybe my big toes."

Justin:

"I have, here's what I have. I've tummy honks. Those are on the table. That's \$25. I'll give you, I'll give you pit pushers, where I get up in there and really squeeze and tickle you."

Griffin:

Uh-huh.

Travis:

[laughs]

Justin:

"That's no problem. Fluffy fingers, that's gonna cost you."

Griffin:

Oh, man.

Justin:

"Hey, and also kissing on the mouth, \$150. So, if you want to add that service. We also offer a nice, nice relax afterwards, because you need to cool down from the tickle. You get oolong tea and a Time Life to just kind of relax."

**Griffin and Travis:**

[laugh]

Justin:

"Time Life, Time Life book about the Old West. Sip, drink your oolong and read your Time Life book about—"

Griffin:

"Uh. Stellar tickle. I'm a learn about cowboys."

Travis:

[laughs]

Justin:

"Good, good, good tickle. Uh, I wonder what Apache, uh, relations were like."

Griffin:

"Diane, you were worth every penny. I am, I am giggling like a school boy over here."

Justin:

"Can you be a dove and nuke my oolong? Got a little... I got so into this part about, uh, hatchet crafting that the Time Life—"

Travis:

You know what the nice thing is about going to a tickle prostitute?

Griffin:



What's that?

Travis:

Um, you get a happy beginning, and middle, and end.

**Griffin and Justin:**

[laugh]

Griffin:

Shit.

Justin:

I wanna Griffin's last question. Uh, but first, quick housekeeping, uh, type stuff. Uh, you've been listening to My Brother, My Brother and Me. Uh, as always the nicest thing you can do for us is tell a friend. Um, we have a lot of people who do that, you know. In meat space, just say, "Hey, listen to this." And then they jam like a USB drive or a disk. And then we have people who do it on the internet, uh, like Joe Patrick, uh, 116. Mike Tart is up on there. Anybody, anybody else really been killing it this week?

Griffin:

Uh, Jeff Grub.

Justin:

It's Jeff Grub!

Griffin:

Uh, there's Asumi Mariko, always killing it 100% of the time.

Justin:

Uh, Tech Monkeys.

Griffin:

Oh Christ, Cory Detson, cdetson on Twitter, created... Well, we created Griffinspacejam.com with a rough, a rough draft, I would say. The first installment. Cdetson turned up the fucking heat. Uh—

Justin:

It is now a full sensory sort of experience for you.

Griffin:

There's, if you want sight? There's sight. If you want read, which is one of your senses, there's read. You can read there. Sound? He's got the, he put the jingle on there. It's, it's such a fucking delight. I'm so happy that he made it. Thank you, cdetson.

Justin:

Intro that, so that you should follow him. Man, that, that's a good website.

Griffin:

It's like the best website, I can't believe that somebody did that.

Justin:

I, my dream is that it continues to be more productive, like it's more useful, until it passes Google, until that's everybody's homepage.

Griffin:

Do you think maybe everybody has a secret, like, love of the Space Jam franchise in their heart, but they haven't, they don't know, like, I need a safe place where I can go and talk about how much I love Lola, because she's so... She's just so feminine and delicate. Um, you can do that here. By the way everybody, here's a fun little, uh, little interactive adventure you can go on right now. Uh, if you get on YouTube and search "bugs and Lola", and then just like, go on a journey. Just like watch some videos that come up, because you are gonna love them.

Justin:

[laughs] You're really... Um, also if you are in the Chicago land area, or you can get there, uh, you need to go to maximumfun.org. You need to, to look for that link about our show that we're doing live there. Uh, and, and, or you can just go to the secondcity website. April 17th. We're going to be there with Jordan, Jesse, Go. Uh, we're going to be opening for them and then they're gonna do their thing.

Griffin:

And the whole night will be hosted by Dan Telford, who is fucking hilarious.

Justin:

He's so funny. If you watch his, he's got a video on YouTube called The Best Dinosaur.

Griffin:

Jesus Christ.

Justin:

It's one of his bits. Go watch it. It's the fucking funniest thing. Uh, so yeah.

Travis:

As an added bonus, um, April 17th is Griffin's birthday.

Griffin:

Yeah.

Travis:

So we'll probably be going out afterwards, doing like a meetup thing.

Griffin:

We gone get, we gone get fucked up Sunday night.

Justin:

Yeah.

Griffin:

Don't tell Jesus.

Justin:

Don't tell Jesus. Griffin's drunk guys, broke back. Um, so, so make sure you get tickets for that. Uh, we cover Twitter if you got questions for us. MBMBaM@maximumfun.org. Um, you can follow us on Twitter. We, we're, we're climbing the ranks here we still need more of you to, to join us, so, uh.

Griffin:

We're all on Twitter separately too, it's just, trying to think, we—

Justin:

Hey I think we broke three, we broke 3000.

Griffin:

Hey, all right.

Travis:

Yay. Pretty good, right?

Griffin:

Um, uh, if you want to promotion, if you want to take us to The Money Zone and we'll take you to The Jingle Zone, uh, you can email Theresa@maximumfun.org. Uh, it's Theresa with an H. I know some people, some people like to eschew the H. Uh, Travis, you're dating an H-less Teresa.

Travis:

I am.

Griffin:

I gotta say, I can, I, I don't know how I feel about that. You didn't consult us before that.

Travis:

Me neither.

Justin:

If you guys get married and she has to change her name, can she just pop that H in there?

Griffin:

Just very...

Travis:

I'll see what I could do. I mean, I'll definitely bring it up.

Justin:

Thanks, um, so, uh, I believe, uh, that is, that is everything. Thank you guys as always so much for hanging out with us. Um, we will of course be back. Sorry we missed a couple Mondays there, but we're back on, on the regular schedule now, so make sure you, you check that out. Check us out. Check, check our show out at archives.

Griffin:

[laughs]

Justin:

[laughs] Go ahead, Griffin. Whenever you're ready.

Griffin:

I'm gonna call this out. Travis just, uh, wrote us a message on Skype.

Travis:

[laughs]

Griffin:

Uh, sometimes he does this whenever he does things during the show, uh, that he wants me to edit out in post, uh, and it says, "I farted at 54 minutes." So I'll make sure to stop back in and cut that, cut that flatulence out, but I am leaving this in so that people know what you did."

Justin:

[laughs] I could have sworn I heard it. If you go back and play, I don't know if you could edit it in, but he made us out afterwards like, what happened? What did it do?

Griffin:

Let me just, let me highlight that waveform, amplify 20 DBs.

Justin:

[laughs]

Griffin:

Sorry about your—

Travis:

For a half of a second, I forgot where I was, which happens to me quite often and once happened to me on the bus.

Justin:

It's that-

Travis:

It's one of those moments like, extreme comfort, fart. Oh no.

Griffin:

That's a stink.

Justin:

[laughs] That's how you can tell you're relaxed.

Travis:

And then I try to cover it up with a throat clear.

Justin:

Time travel for a second, you just got lost in the moment.

Griffin:

This is the grossest podcast. Uh.

Justin:

I hate it.

Griffin:

How about—

Justin:

Griffin.

Griffin:

This one was sent in by Kevin Frieda. Thank you Kevin. It's by Yahoo Answers user, The Casual Fan Rises, who asks, "Ladies. Imagine this. I have X-ray vision and I can see through your clothes. What now?"

Justin:

[laughs]

Travis:

[laughs]

Justin:

Justin McElroy.

Travis:

Name's Travis McElroy.

Griffin:

And I'm Griffin McElroy.

Justin:

It's been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[outro music plays]