

MBMBaM 046: Todd 'N' Tony Stew

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Bob Ball:

The McElroy brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids which I mention only so the babies out there will know how cool they are for listening. What's up you cool baby?

[theme music plays]

Justin:

Hello, heroes. Those who have followed us through the, the veil, through the void and have come out on the other end as champions. You have, you have, uh, completed the Maximum Fun Drive for 2011 and we reached our goal with the help of you and you and you and you and you and you.

Travis:

But not that guy in the back.

Justin:

Not you.

Travis:

Fuck that guy.

Justin:

God, damn it Tave. Just once, just once pitch in.

Griffin:

Did you say, did you say, "Tave?"

Justin:

Tave, my friend, Tave.

Travis:

Is that short for Tavon?

Justin:

It's short for Tavion, actually. Tave-shon. It's like a—

Griffin:

I'm actually... I can't be mad at that guy.

Justin:

Yeah.

Griffin:

That poor guy with that poor name.

Justin:

And they... Listen, the English... Uh, teaching at the community college isn't paying the bills like it used to.

Travis:

No.

Justin:

Um, and Tave-shon just likes to listen to the show. Who can blame him? Uh, this is My Brother, My Brother and Me. It's an advice show for the modern era. He's listening to us so he knows how to improve his own, uh, situation. So he'll be fiscally in a position to help out next year when we call upon his, his aid. But let's not dwell on that. Let's dwell on right now when I am Justin McElroy.

Travis:

I, and I, I am Travis McElroy.

Griffin:

And right now, I am Griffin McElroy.

Justin:

For the foreseeable future. This is My Brother, My Brother and Me. So let's get right to the wisdom. So if I, a dude, goes into the bathroom and all the urinals are taken, socially acceptable in working order or otherwise, what am I supposed to do? Wait around for a urinal to become available? Go outside again and try later? Take a stall? If I take a stall, should I close and, or lock the doors? Much obliged. Possibly harm.

Travis:

Why wouldn't you close the door? Why not—

Justin:

I don't know just... It's like your sort of claiming that as your own, as your property, you're, you're staking your claim and maybe you don't feel like you have the right to.

Travis:

So you, you take a wide dominant stance.

Justin:

You're saying, "Hey, this is mine now."

Griffin:

I mean, there's, there, there's, if you'll forgive the pun, there's, there's squatter's rights that you have in a, in a bathroom stall. If you post up in a bathroom stall, that's, that's basically your apartment for the duration of your, your once-a-year deucie.

Travis:

I think, I think the moment there that you're afraid of, if you're peeing in a bathroom stall and then you walk out and in the time that you were in the stall all the urinals cleared out, you look like a douche when someone's waiting to poop.

Griffin:

And also, everyone just thinks you're trying to hide your tiny dick.

Travis:

Yeah.

Justin:

Why... What have, what's your shame? What's, what's wrong with you?

Travis:

As you walk into the stall announce, "Listen, this isn't 'cause I have a tiny dick."

Justin:

This isn't a shame thing.

Travis:

"All the urinals are taken."

Griffin:

And my dicks not even big like, it's average. I don't, I... Listen, I have an average dick but I need to—

Justin:

I just really need to pee. Why don't you just wait it out? Like what's the rush? I think if somebody wants to shoot one, they will wait. They'll go around you. It's not a big deal.

Griffin:

I used to be afraid of, of using the urinal. Not because I have a tiny dick but just because I don't, I just don't want anybody to see my dick and like, that seems like a... If there's any, any given point during my day, um, uh, that I were to highlight as most likely to get my dick seen, I would say that using the urinal is, is like, number one, maybe number two on that list.

Justin:

Well, on the list, yeah.

Travis:

Also, you run the risk of splash damage.

Griffin:

Splash damage is bad and also I might see other dude's dicks and that, psychologically, that's, that's even worse for me. So I, I used to use the stall. I've gotten over that fear but I'm sure there are other people who still suffer from it and to those people, I'm saying that you're, you're completely within reason.

Travis:

Yeah, a stall or just wait and use the bathroom at home like a normal person.

Justin:

But, yeah. Like a human being.

Griffin:

Yeah, let's throw, let's slap a motto on this bitch. Let's make it marketable.

Travis:

Okay.

Justin:

Yeah.

Griffin:

Go your own way.

Travis:

Ooh!

Griffin:

Gotta get some rights.

Justin:

What about this?

Griffin:

Gotta get some rights for that shit but, you know.

Justin:

What about this? If there's no stall, you need to stall.

Griffin:

Okay.

Justin:

Is that, is that... Does that have some possibilities, you think for a T-shirt maybe?

Griffin:

That definitely has some possibilities. I think no matter what, it's an intimate moment, what you do in a bathroom. Um, I can't think of an un-intimate thing that one would normally do in a bathroom. And it's uncomfortable sharing that moment with other people so just, you know, it sucks. You gotta get through it. But stalls I think are the, the best place to do it.

Justin:

Guys, I was lying in bed, laying in bed with my girlfriend. Sorry, Griffin, and I asked her the age, if you could have sex with anyone, who would it be? Oh, the age-old, if you could have sex with anyone was the question.

Griffin:

[laughs] There's an age that you can have sex.

Justin:

What's the age of anyone you could have sex with? Uh, 18, by the way. Uh, young enough to be legal, still in the prime. Obvious. Her answer was ex-BF— or 50, 'cause what's up. Her answer was her ex-BF because it was so good and passionate. [laughs] I got cranky, rolled over, and went to sleep. She is now angry at me saying, "It doesn't mean anything and it was no big deal. Help! Terry." Terry.

Griffin:

Is Terry, is Terry asking how to get over this girl that he just broke up with because she said that thing?

Justin:

This girl that he definitely, definitely just dumped.

Travis:

See the answer to that question is supposed to be like Shakira or Natalie Portman.

Griffin:

Yeah.

Travis:

It's not supposed to be your friend, Jeff.

Griffin:

Not like your, your fucking brother. Like, no! You're not allowed to do that.

Justin:

Uh, and note to guys, if your lady asks you this question, the answer is her.

Griffin:

Yeah.

Justin:

The answer is always her. It's a trap!

Griffin:

"Can I get, can I get you with red hair? Is that?"

Travis:

[laughs]

Justin:

"Can I get you minus, let's call it eight pounds? Like, I think right there would get you in the sweet spot for me."

Travis:

[laughs] You on a good day.

Justin:

Um, yeah. The... No. She, she done fucked up, Terry. And, and might I say, Terry, as, as one man speaking to another, I, I... What a moment this is for you because it's rare that girls fuck up this clearly.

Griffin:

That's rough.

Justin:

Like this, this obviously. Guys all the time. Like, if, if we get this question from a girl, I think the, I, I don't think we'd be so... It probably wouldn't be worth reading.

Griffin:

Her, her answer was a one-two punch of fuck you.

Justin:

Yeah.

Griffin:

Because it like, it was so good. Like, number one it was so good like, fuck, like-

Travis:

So good!

Griffin:

I can't fuck like that! Like—

Travis:

[laughs]

Griffin:

I-

Travis:

I can't fuck like Jerry!

Griffin:

I can't fuck like Jerry! Like I'm pretty good but I'm not Jerry good. Uh, not only was it fucking good, it was passionate. Those are the two key elements to good, good fucking because-

Travis:

Yeah.

Griffin:

... it's gotta... Like, there's gotta be technical ability behind it—

Travis:

Right.

Griffin:

But there's also gotta a little bit of something.

Justin:

Like interp—

Griffin:

A little extra spice.

Justin:

Like interpretive dance. You gotta know the craft but the hearts gotta be there, too.

Griffin:

He was good at loving me, Jerry was.

Travis:

[laughs] Back in the long, long ago.

Justin:

Terry, I don't know what to tell you, man. You done been wronged.

You've been wronged! You need to be angry at her for the foreseeable future.

Travis:

Yeah, why the fuck is she angry at you?

Justin:

Why are you even b, why are you even thinking about this?

Griffin:

Jerry-

Justin:

Terry, Terry.

Griffin:

Terry.

Justin:

Not Jerry.

Griffin:

You wish.

Travis:

For the, for the rest of your relationship, uh, which I imagine will be about two weeks, um, whenever, uh, you guys get into a fight, just yell at her about her mind-fucking her ex-boyfriend.

Justin:

Yeah, you're with Jerry right now aren't you? In your heart, you're with Jerry still? Not Terry. Me Terry. Not me but Jerry.

Griffin:

I know it's confusing.

Justin:

I know it's confusing but you're with Jerry in your heart. Recently, I was—

Griffin:

Shall we do a Yahoo? Instead of the thing you're doing?

Justin:

Uh, yeah. Yeah, that's why I started reading it. [laughs]

Griffin:

This one was sent in by Nick Jinson. Thank you, Nick Jinson.

Travis:

Hey, Nick.

Griffin:

Hey, it's, uh, by Yahoo Answers user Dean Windas. All right. Who asks, uh, "Girls. What would you do if you accidentally sat on your ex? If it was your worst ex and you went to sit down on a chair and it was your ex's face that had been transformed into the seat of the chair by some magic experiment gone wrong—"

Justin:

Wh- what? [laughs]

Justin:

Yes.

Griffin:

"... when you sat down, his nose went up your bum like, this," and then, um-

Justin:

Like what?

Griffin:

And then Dean Windas, Dean Windas has included two parentheses marks that are facing inward to each other which I guess is supposed to be a butt crack. My butt crack [laughs] doesn't, um... I don't know. It's not beveled? Is that the right word?

Justin:

Although the... My, my butt crack is where I keep, asides.

Griffin:

Yeah.

Travis:

So, so they're like parentheses in that sense.

Griffin:

Uh, "What would you say when you realize it was him? This is a survey."
Cool. Cool.

Travis:

Cool. I—

Griffin:

Hey, did you guys recognize this is a survey?

Justin:

How's this—

Griffin:

I hear, 2010 census, I must have missed this one.

Justin:

What would you do if your face was... Like this is... First off, I don't know what the first off is. Your boyfriend's face was transformed in... Was the rest of him transformed into a chair, too?

Griffin:

No.

Justin:

I mean is that what we have... Right? This is a person chair.

Griffin:

I'm thinking about that, that, that old lady from Dr. Who, who gets her face stretched out. Like, I think just that and let's like, let's just throw that on a loveseat. Um—

Justin:

This, this chair looks like Jerry. Terry, did you turn Jerry into a chair? Are you tricking me into sitting on it?

Travis:

I like that he had to add the extra like, uh, extra component of, "It's your worst ex," as though, as if it were anyone else—

Griffin:

Any one.

Travis:

... that would be completely fine.

Griffin:

"Hey, honey. Hey, sweetheart. If you could sit on anyone's face, uh, who was turned into a chair by some magic experiment gone wrong—"

Justin:

"And also, their nose would go up your butt."

Travis:

Like this.

Justin:

Like this.

Travis:

Making parentheses with your hands.

Griffin:

Mine is George Lopez.

Travis:

[laughs]

Justin:

I like his comedy but he also seems like a really good dad.

Griffin:

Yeah, and his, his, his, his skin is taut and leathery. And I like a chair with some firm support.

Justin:

[laughs] George Lopez, your face is very comfortable to sit on.

Travis:

[laughs]

Justin:

I'm not a fan of your work but I am enjoying sitting on your face. It's like message beads that Taxi drivers use.

Griffin:

If I had a chair that the seat of which was composed of George Lopez's face, could I call it Beverly Hills chair-huahau?

Justin:

I think so. I think that that would be more than acceptable.

Griffin:

Can I make a movie called Beverly Hills Chair-huahau? That's just a bunch of chairs instead of dogs?

Travis:

Chair-hauhau!

Justin:

Yeah. Maybe—

Griffin:

I mean I can do both of those things. But will I? Probably not. I'm a busy guy.

Justin:

[laughs] Fred Stewart getting transformed into a chair would actually be a bump for him.

Griffin:

Yeah.

Travis:

Mm-hmm.

Justin:

That would be a big, a big up.

Griffin:

To go from whatever he's doing now—

Travis:

Whatever the fuck it is he's doing—

Griffin:

Arby's cashier.

Justin:

Pretending to be a chair.

Griffin:

Yeah.

Justin:

Um, so I guess that answers that... What a fucking weird—

Griffin:

Yeah.

Justin:

How about this, how about this Yahoo Answer? What do I do when I read a question from someone who's obviously insane? Like obviously mentally unstable that this is what they're pondering?

Griffin:

Diamond Mayweather responded and said, "I'd jump up, apologize, then move to another seat."

Travis:

[laughs] Hmm.

Griffin:

Well, of course.

Justin:

Being more careful this time to check to make sure it's not a person.

Travis:

And then send them a polite sympathy note.

Griffin:

"Oh, Jerry. Jerry., I'm so sorry. Um—"

Justin:

Jerry.

Griffin:

Please, forgive me. Uh, I'm gonna move over to that seat. It's got George Lopez's face on it which I believe my tookus will prefer.

Justin:

[laughs] Nine out of 10 tookuses prefer George Lopez's face to Terry or Jerry.

Griffin:

Uh—

Justin:

See Jerry. That's an area, that's an area that Terry could compete with Jerry in. Face comfort.

Griffin:

I have a friend named Beck and I think he's probably listening to this right now. Um, and he has this great pick-up line where, um, whenever like, he's at a bar or party or something like that... He doesn't do this all the time. I don't wanna make him sound like a gross, a grosso. Uh, but if a girl comes over and is like, hey, can I have a seat? And he says, "Sure." And he takes his glasses off and wipes his face down as if to say, "Here, you go. This is, this is where it goes."

Justin:

[laughs] Pretty good. Pretty—

Griffin:

That's pretty good. Probably never panned out. Um, but still, uh, just ripe for the comedy.

Justin:

Yeah, never worked. Someday. Keep the faith. Uh, "Recently I was volunteering at an event, I hit it off with a girl I was working with. I decided to ask her out to coffee but put off until the last minute. By the time I was going to ask her, she was with a friend and it felt weird asking her around

her friend and even weirder calling her away from her friend. I didn't up asking her out. My question is were those even borderline reasonable? Or just poor excuses and bad habits? Thanks Mitch."

Travis:

I believe that it's, "Thanks, comma, Mitch."

Justin:

Thanks, Mitch.

Travis:

I think that those, um, they seem like good excuses at the time but I think that it would be just absolutely like ballin' if you just walked up and said, "Listen, sorry to interrupt." And just asked her right in front of her friend. I think it would show like, huge confidence and like, I think it would a great start.

Justin:

She would... If you got the got guts to do it, she's gonna look awesome in front of her friend.

Travis:

Yeah.

Justin:

What, what person doesn't want that?

Griffin:

I disagree.

Justin:

Uh, oh.

Griffin:

That's rude. What are you gonna do? Roll up there, be like, "Clam up!"
[laughs] It's, it's me time!

Travis:

[laughs] Um, maybe not that. Um, but you know, just walk over and, you know, say, "I'm, you know, I'm about to take off. I'm sorry to interrupt. I just wanted to see if maybe you wanted to grab coffee sometime."

Justin:

Who wants to be pursued demurely, though? Who wants... Who doesn't want that passion? That fire there?

Travis:

So maybe just like, run up and yell, "Clam up!" And push her friend out of the way.

Justin:

So say, "I've been trying to wait. I can't risk, you know, losing this opportunity. I love you and I wanna get married to you."

Travis:

Ooh!

Griffin:

Ooh!

Travis:

And then if she says—

Justin:

Don't do that.

Travis:

... "No." Turn to her friend and say, "How about you?"

Justin:

How about you? [laughs]

Griffin:

Yeah. Maybe just the old eenie meenie miney mo.

Justin:

I'm just laying them out on the table. As long as they're out here, would you like to pick them up? I mean, he's also laying them out for you.

Griffin:

Trying to catch a sweet baby by the toe over here.

Justin:

Eenie meenie miney who gives a rats ass? Let's both do it. Let's go ladies. You and me? Arm and arm.

Griffin:

Sex party. My place.

Justin:

I'll show you my eenie meenie.

Griffin:

[laughs]

Justin:

You wanna hook up to... You wanna head up to CJ Maggie's? Let's hit the O'Charley's. Get some, get some onion frings. Just get down.

Travis:

Um, but at the end of the day, don't ever, uh, call someone away from their friend to ask them out 'cause you like a, like an absolute creeper. "Excuse me. Just come, just step over here real quick. I have something private to ask you!"

Justin:

I'm not sure you look like a creeper, though. I don't think that's fair.

Travis:

I think it's creeper. I think that it, it just makes you seem like, asking them out is something you're incredibly embarrassed about and something that like, you wouldn't ever want anyone to know you were doing. I think it's creepy.

Griffin:

"Hey, I have hemorrhoids and also I like you. I like you very much. Don't tell Deborah."

Travis:

[laughs]

Griffin:

Don't tell Deborah.

Justin:

Don't tell Deborah but we're in love.

Griffin:

She's got judgey eyes.

Justin:

"I hang out with six to seven people every Saturday night." Busy night. "We all go over to someone's house and then have dinner and play games and whatnot. Two of these people are vegetarians. When I go over to their houses, I don't mind eating their vegetarian nonsense. But when they're coming over to my house, should I have to go out of my way to make some sort of vegetarian dish? Or should I tell them to fend for themselves as they would have done in the olden timey days. Ryan." [laughs]

Griffin:

It sounds like he should revise the beginning of his question to say, um, "I hang out with four to five people—"

Justin:

Four to five.

Griffin:

"... friends"

Justin:

... every night.

Griffin:

"... every Saturday night and one to two vegetarian acquaintances."

Justin:

Occasionally after dinner they join with us.

Travis:

What I love about th— is that the idea of some sort of vegetarian dish. Do you know what's a vegetarian dish? Vegetables. Like a salad. That's vegetarian right there.

Griffin:

What, what... First of all, that's wildly wrong. Everything you just said.

Justin:

There's so much you just said there. You're just like, you're disqualifying yourself.

Travis:

They eat salads!

Griffin:

Not everybody... Travis operates in a universe—

Justin:

Yeah, bitch but like bread, too, stupid! Like what are you talking about?

Griffin:

Travis puts like chorizo sausage on like, two out of three meals of the day. Like, your opinion when it comes to vegetarian matters just don't count.

Travis:

True.

Griffin:

Um. What I'm, what I'm curious about is how, telling them to fend for themselves in your apartment? Like, "Hey, there's some compost out back. Like, go nuts! Go wacky back there! Maybe grow some, grow some bok choy. You're gonna love it. You're gonna love the fertile soils back there."

Justin:

I think that if you're, if you're picking a dinner that you're gonna make for people, I think that you shouldn't go out of your way to make something for them but I think you should go out of your way to make something... Not go out of your way, but try to choose a dish that would be easily convertible. You know what I mean? Don't serve meat noodles, for example, would be right out.

Griffin:

Mm-hmm. That's a thing?

Justin:

Uh, yeah. Sure.

Travis:

Honestly—

Griffin:

Yeah.

Travis:

... you have a build your own, like, do a pasta thing where you like, you add whatever you want to it. And that way people could do like, you know, like meatballs or they could just do the sauce or whatever they want. And then that way-

Justin:

That's—

Travis:

... it fits everybody's lifestyle.

Justin:

Yeah, that's—

Griffin:

Do you guys, do you think that Travis, uh, calls sausage meat noodles?

Justin:

[laughs]

Griffin:

It's basically what they are in a mind like his. In a beautiful mind.

Justin:

Beautiful mind. Like, Russel Crowe. And—

Griffin:

Russell Graham's movie.

Travis:

What?

Griffin:

He did a movie and it's called Beautiful Mind.

Justin:

Oh, that one. Yeah, yeah, yeah.

Griffin:

I didn't, I didn't see it. Um—

Justin:

Yeah, somebody did. Uh, yeah so I would, I would serve something that's like convertible. That's easily to take, easy to take the meat out. Something easy to rem- remove the meat from.

Griffin:

Ask them—

Justin:

Not with like a syringe or whatever. Don't like, don't like-

Griffin:

[laughs]

Justin:

... chicken cordon bleu and just give them a pile of bread crumbs and some cheese. Like-

Travis:

You guys eat croutons, right? Here's a bowl of croutons.

Justin:

You guys like crouts?

Griffin:

[laughs]

Justin:

It's what you people eat, right? Travis told me you guys just eat vegetables. That's it. Um, but yeah. I would... That's, that's, that's the way I would go. Um, hey. Hey, Griffin?

Griffin:

Hey, what?

Justin:

You ready to take a trip with me?

Griffin:

Uh, I mean I just, I still got the stink of the sky on my 'cause my plane just landed.

Justin:

Your sky stink?

Griffin:

I've got a bit of sky stink still left on me but, uh... Yeah, sure. Let's, let's go on a trip. Where to?

Justin:

The money zone.

[music plays]

Griffin:

Okay. So we're there? Is this where the-

Justin:

Are we there?

Griffin:

Oh, this is nice.

Justin:

This is nice. I'm comfortable. The chairs are, the chairs are much more expensive here. Is this... I believe it is George Lopez's face.

Griffin:

[laughs]

Justin:

Um, so what we wanna talk with you guys about, uh, is something that is close to mine and Griffin's hearts. And Travis, I suppose. That's video games. It's so rare we get to talk about video games on My Brother, My Brother, and Me. And today we're talking about one called Kingdom of Loathing or KOL if you're down.

Griffin:

Or kool if you pronounce your Os weird.

Justin:

[laughs] If you pronounce your 'ounce— Os wrong, then it's kool. Now, this is made by our friends at Asymmetric Publications. Uh, including the the creator, Zack 'Jick' Johnson, and the writer, Josh 'Mr. Skullhead Knight'. Josh Knight, I don't think you needed a nickname but I think it's all right to—

Griffin:

No, no, no. That's, that's his Christian— that's his, that's his proper name.

Justin:

His mom and dad name him Josh Mr. Skullhead Knight.

Griffin:

Josh-Mr-Skullhead, all hyphenated first name.

Justin:

That was his, that was his baptismal name. Like, that's the name he was given upon confirmation.

Griffin:

Sure, sure. He was named after pope Mr. Skullhead.

Justin:

Uh-huh. Now, Griff, I don't think I... This is a, uh, this is a, uh, hand-drawn, stick figure graphics.

Griffin:

Right. Which—

Justin:

And it has some surreal humor, some, uh, some word play.

Griffin:

Don't let the stick figure thing turn you off 'cause these are some high-quality stick figures.

Justin:

Yeah, I mean you are not gonna... You could tell the definitions there. Uh, uh, even though they may be stick figures, you feel the emotion, you feel the passion.

Griffin:

How, how many pixels? How many pixels does it support?

Justin:

Uh, easily a billion.

Griffin:

How many megs of RAM, Carmine?

Justin:

Uh, there's probably a lot. Uh, they, they have tons of players. Um—

Travis:

And I was actually, I was turned on to this game, um, and played it for a while in college way back when. It's been around—

Griffin:

Yeah, I did too.

Travis:

... for like, eight, eight years.

Justin:

And it's still going strong. Now Griffin I like online multi-player RPGs but I don't have a lot of cash, is that gonna be a problem?

Griffin:

It is gonna be a problem, uh, with other parts of your life because you need cash. You, like... That's... We exchange cash for goods and services in this, this, um, this capitalist society that we, we all live in. But to play kool or, if you want, Kingdom of Loathing, you don't need a God damn, motherfucking penny, bitch.

Justin:

[laughs] It's, uh, free to play. Uh, free as shit, I think should be the new—

Griffin:

Free as shit.

Justin:

It is free as... Fuck it. Like, so free. Uh, it's been in development for eight years. Uh, with literally, we're told, tens of thousands of dumb jokes. We have not counted them ourselves. But that is what we are led to believe.

Griffin:

I have, I have played it before. It is, it's funny and it's not funny in that way of like, it's not like internet meme funny. It's like, it's just funny. Like it's a funny game. And you know what? Not only is it free, you play it in your web browser. Like, they could not have made this game easier to access unless they came to your house and then put it in some sort of syringe and like jammed it in your eyes.

Justin:

Jammed in my eye. Uh, it's got a cool community and you... Filled with a lot of neat people and you can join them right now. You can just push some buttons on your keyboard. You will be whisked away to said kingdom.

Griffin:

Tell us the exact sequence of buttons, please.

Justin:

K-I-N-G-D-O-M-O-F-L-O-A-T-H-I-N-G.C-O-M. Enter key. Or KingdomOfLoathing.com would also work. If you're not into putting letters together. But, uh, go check them out.

Griffin:

Yeah.

Justin:

Totally.

Griffin:

And as a special treat for anybody who, who, uh, uh, decides to do a promotion on our show which if you wanna do one, email Theresa at maximumfun.org and she'll give you the hot deets, uh, you get a jingle.

Justin:

All the best jingles have an intro. Right?

Griffin:

Which all the best jingles have a, a smooth, smooth segue which this is one of. Let's see... I didn't prepare this one.

Justin:

This is not going good. I don't think, Griffin.

Griffin:

[plays guitar and sings] I need adventure and sticks.

Justin:

[laughs]

Griffin:

[sings] I don't have money to acquire the adventure and sticks, I talked about— I'll go to Cool.com...I can't go to Cool.com cause that is something else, well go to KingdomOfLoathing.com. [guitar chord]

Justin:

[laughs] KingdomOfLoathing.com. Check it totally out. Uh. [laughs]

So, uh, where were we? Ah, yes. "One of my closest friends is full of hatred. She's a really great person and, and I just love her guts but it's hard to constantly be around such negativity. Uh, "Stay posi," our friend Justin always says. But anyway, don't get me wrong, every now and then it's nice to have someone to vent with but believe me when I say nobody wants that all the time. I don't know if she gets off on bitching about people or what but lately I've taken to saying, "Can we just not talk about this right now?" And it's like she doesn't even hear me. She completely ignores it. I've explained it to her before. She just doesn't seem to realize that it's exhausting to be around someone so angry all the time. Like I said, she's a valued friend and I just wish one thing was different. Suggestions? Had it with hate." Wait. No, no, no. Let me try it again. "Suggestion-s-s-suggestions? Had it with hate."

Griffin:

This is rough, man. Like, I can think of one or two friends off the top of my head that I just stopped hanging out with 'cause they, they just brought me down all the time. 'Cause it's all they talked about was negative shit. Like, that's, that's not just one thing that's wrong with them. Like, if you are a, if you are a categorically negative person, that affects every single aspect of your life and it makes you not pleasant to be around generally.

Justin:

Yeah.

Travis:

A lot of the times I think the only way to go is like, intervention kinda thing because I don't think there's anything... It doesn't sound like there's anything you're doing that makes her hate everyone. So it's not like a behavior you have to change. But maybe going to her and be like—

Griffin:

I don't, I don't, I don't wanna, I don't wanna sound like a down her but I don't know how you intervene with that. Like, how do you tell somebody like, "Hey, completely change your whole world-view please,"?

Justin:

Just... You know how you've got this world-view?

Griffin:

Can you just flip it?

Justin:

Can you flip that? Just put that to R for me.

Griffin:

Can you bust that world-view out and flip it and then reverse it?

Travis:

Well, I think it's a matter of saying to her like, "Hey, listen. You might not see it 'cause you're so close to it but you complain all the time. You might wanna take a look at like, your mental process and figure out why you're so unhappy. And once you do, get back to me."

Justin:

Like, it's hard to be with you right now. It's hard to be around you right now. Because you are such a negative person. And I think you probably owe them that. I think you owe it to them to say, "Listen, I can't, I just can't take the negativity all the time." 'Cause that, that'll get up in you.

Travis:

Yeah.

Justin:

That will affect you.

Griffin:

It'll build a home.

Justin:

It'll affect your day to day. It'll build a home inside you. Absolutely. Especially if you-

Griffin:

That's like the They Might Be Giant's song, make a little birdhouse in your soul? Except it's not a birdhouse, it's like a, it's like shit house. It's like a outhouse. She's pooping in your heart is what I'm saying. And you'll get septic if you let her keep doing it.

Justin:

Right.

Travis:

Especially if like, everybody else sees that too and all of a sudden, now you're also getting associated with the negativity because you're with her all the time.

Justin:

Mm-hmm.

Travis:

So there's this certain amount of like, it just seems like a really like, negative influence in your life on a lot of levels.

Griffin:

And in fact, you know what? It's so negative, I say let's go on, let's go onto the next question 'cause it's bringing me down.

Travis:

Yeah!

Griffin:

I feel like I'm getting my heart shit in now.

Justin:

Yeah. Why're you shitting into this heart? Come on.

Travis:

Don't shit in this heart.

Justin:

Look what your friend is doing now? You need a better reason? To, to cut ties? She shit in Griffin's heart.

Griffin:

I got... That heart's already full of blood and egg yolk.

Justin:

Griff, you got a Yahoo for me?

Griffin:

I got like, four.

Justin:

Hit me.

Griffin:

How about this? This one was sent in by Metal Gear Jim, which wasn't his Twitter name. That was his actual name on like, on the email so... Maybe? It's by Yahoo Answers user John who asks, "Could I take Tyra Banks?"

Justin:

[laughs]

Griffin:

John is five foot five. 130 pounds. And I don't work out. My GF just said that I wouldn't have a chance against Tyra.

Justin:

Hmm. What's the scrappine—... Like, is his scrappiness-

Griffin:

It doesn't include his power rating. Uh—

Justin:

Yeah.

Griffin:

Or anything. Would he... Like his special abilities or anything like that but I, I gotta say even if you were about six inches taller and like 20 pounds beefier and you did work out, have you seen how fierce Tyra Banks is?

Justin:

And look in her eyes.

Travis:

Plus, there's just her large, like, uh, collection of knives that she carries on her person at all times.

Griffin:

And, well, yeah. But, uh, we're talking about mano a mano.

Travis:

You're just like hand to hand like—

Griffin:

Yeah, yeah. We're talking about, uh, a back street brawl. No chains. No pipes.

Travis:

No. Yeah.

Griffin:

Just the fists of a man named John and the fists of supermodel named Tyra Banks.

Travis:

Are there any holds barred?

Griffin:

Uh, let me check. There is one hold barred.

Travis:

Okay.

Griffin:

You, you can't say anything mean about her eyelashes.

Travis:

Oh.

Griffin:

Because she's crazy. She's... Actually, it's her weak point.

Justin:

She's really sensitive. Uh, you also can't bring up the time she spent, uh, in Paris modeling with her mama going from agency to agency, trying to find someone who will take her under her wing. Because she gets very emotional about that.

Griffin:

She, she went through some shit in gay Paris and, uh, I think that that hardened her.

Justin:

People tell her, people tell her. "[French accent] She will never model." I've heard her say that. Just like that.

Griffin:

Was it... Can you translate? Can you just quick Google translation?

Justin:

Uh, I used Google translation. It said, uh, uh, "You can't do this. We don't believe in you. You are not fierce enough."

Travis:

You have ugly eyebrashes.

Justin:

You have bad eyebrashes? Was that the word?

Griffin:

[laughs]

Travis:

I know!

Griffin:

That's how they say it in Paris. The eyebrashes. I love your Es.

Travis:

[laughs] Um—

Griffin:

Listen—

Justin:

John.

Griffin:

Tyra Banks will come at you like a fucking wolverine.

Justin:

She will.

Griffin:

Not like Wolverine from X-Men. Like a rabid wolverine and also kinda like Wolverine from X-Men.

Justin:

Like both Wolverine from X-Men and like a rabid, uh, fan of Michigan.

Travis:

But on the bright side, like the next day when you see your friends and they're like, "Oh my God! What happened to you?" You can be like, "Oh, dude. Tyra Banks fucked me up."

Griffin:

She's got reach, first of all.

Travis:

Yeah.

Griffin:

She's got reach on you 'cause she's a, she's a tall beautiful lady.

Travis:

Mm-hmm.

Griffin:

Um, her being beautiful has nothing to do with her reach. Um, I just wanted to go ahead and put out the, the opinion that she is in fact, an attractive woman. Uh, she's got nails probably. Right? That's safe to assume.

Travis:

Mm-hmm, I believe.

Justin:

They're probably sharp.

Griffin:

Um, and just the fierceness. We can't stress the fierceness enough.

Justin:

Yeah, the fierceness—

Griffin:

Once you're down, once your down on the ground bleeding like a bloody heap, she's not gonna stop. She will literally kill you.

Travis:

Do you think that he could take Tyra Banks if she were in her fat suit?

Justin:

Oh, no way. Are you kidding me? You could kick her down a flight of stairs and she wouldn't even notice.

Griffin:

Could you take her in her hobo suit?

Justin:

Yeah. Her hobo suit, yes. Ty— Tyra also, it should be noted, has a weave which is basically bionics.

Griffin:

Mm-hmm.

Travis:

[laughs]

Justin:

Right?

Griffin:

Unfair.

Justin:

Man-made integration.

Griffin:

Good news, John. You won. She got disqualified.

Justin:

She got disqualified for the use of bionics.

Uh, "I like my best friend's girlfriend. I'm not a total douche so I'm not gonna try to steal her or anything but I wonder how I could stop being interested in her. I can't talk to her just like another friend and I can't stop seeing her because of my friend." Uh, says Salazar.

Travis:

Uh-

Griffin:

Why are you cheating on your best friend?

Justin:

Why are you such a... No, no. I see what he's saying. I get it.

Griffin:

No. I don't hear what he's saying because it sounds to me like he's Inception-cheating on his best friend. Like if you're dreaming about her, like that shits in your mind, then that counts. You lost already.

Justin:

Salazar, I have a suggestion for you. And that is to try to find faults with her.

Griffin:

Mm-hmm.

Justin:

Like focus on the bad stuff.

Travis:

Out loud.

Justin:

'Cause sometimes... Out loud. Try to say like, "Hey, you got shoulders like a quarterback to her." And you can just really, just sort of throw a pipe bomb in there.

Travis:

[laughs]

Justin:

Not literally, of course. Although, I mean, problem solved. [laughs]

Griffin:

You got, you got eyebrashes like Tyra Banks.

Justin:

You got T. Banks eyebrashes. And that's not a compliment. I don't know what your, your eyebrow culture is in your area but it, it is not a positive.

Griffin:

I, I hear what you're saying but unfortunately, she has no faults.

Justin:

Oh.

Griffin:

She's so, she's so perfect and Salazar is in love with her and maybe she's in love with him, too. And maybe they have to break that sacred bond so that they can be happy for the rest of they lives.

Justin:

Or maybe he could imagine her pooping, because if you could imagine her pooping—

Travis:

[laughs]

Griffin:

See, I didn't wanna say that 'cause we have, we have a pretty strict non-scatological, um, rule for our show but if you can—

Justin:

If you think I won't break that rule to help someone, you're crazy.

Griffin:

But guess what, dawg? What if, what if you flip it and you imagine her pooping and then you love it!

Justin:

[laughs] Oh God! Now you have a crush on your boyfriend and your dirty. No one likes, no one likes you anymore 'cause you're dirty.

Griffin:

Salazar, you're, you're on a tightrope.

Justin:

Salazar.

Griffin:

And I think you should just keep on walking until you make it to the other perch.

Travis:

I think you're doing it... You're already, well, you're already ahead of the game 'cause you've already like, made the decision that you're not gonna, you're not gonna try anything which is great. So, you know.

Justin:

That's good too but if you've like... The harder you try to not be in... Like have you never seen a Renee Zellweger movie?

Travis:

That's true.

Justin:

Like the harder you try to not be into her, the harder you're gonna be into her.

Travis:

The best thing to do, and it sucks 'cause it sounds like, you know, a non-starter, but you need to just stop thinking about her. You need to just... It's not gonna happen. It's not a thing.

Justin:

How can he do that. He's in love with her? He loves her, Travis.

Griffin:

Listen, Salazar, maybe have you considered going to her front door and ringing it and also the boyfriend lives there too. And she comes down and you have a boombox and you're like, "Say it's carolers." And she's like, "It's carolers." And then you hold up signs that actually tell her how you feel and then when you walk away she runs up and she kisses you. And she says, "Merry Christmas." She runs back inside. And you're like, "Okay. I guess I'm not in love with her anymore." Hey, Love Actually. That's a stupid fucking conceit, by the way. That's a dumb part of your fucking stupid movie.

Justin:

[laughs]

Griffin:

"I love you so much. Here's this big romantic gesture. Oh, I kissed you. I don't... We're done."

Justin:

I'm out.

Travis:

[laughs]

Griffin:

Peace, dip!

Justin:

I'm out. 20— 2011. I'm out. I'm done.

Griffin:

Salazar, do all those things and maybe it'll work.

Justin:

Yeah, if you learn to, how to control the human heart, you get right back to us, amigo.

“Hey, would it be outta line for me to ask a girl for her number after only the first time I meet her? What's happened to me a few times is that I'll ask the girl if she wants to grab lunch sometime and then give her my number without asking for hers since I feel like I'm putting her in a less awkward position. But most of those times, they never get back to me. Waiting by the phone.”

Travis:

Um, if, if you feel like you're putting in her, in, in an awkward position, why are you speaking to this person? Like it should be a pleasant thing to, like plan dates and exchange phone numbers.

Justin:

Waiting by the phone, you got something to offer. This is a two-way street. You know? You're, you're not putting anybody in an awkward position offering a chance at, to go out on a date with you. You're fun.

Griffin:

It is the year of our Lord 2011.

Justin:

Yep.

Griffin:

Everyone's already connected as fuck. Right?

Justin:

Yeah.

Griffin:

I'm connected to every single person—

Justin:

Yep.

Griffin:

... in some way, some, some ways more tangential than other. Just ask for her fucking number. What is... It, it's not, it's not like you're asking her to like move in with you.

Justin:

Yeah.

Griffin:

You're not asking her to like get life insurance policies together. Is that a thing you can do?

Justin:

Yes.

Griffin:

I, I don't know. If you just ask for her number, what's the big deal? You know, maybe you'll call her.

Travis:

The thing is is like, giving her your number is really passive. Like, it doesn't cause anything to happen. You know, but getting her number is an active step that shows interest and that you then, you know, can control the situation instead of sitting at home waiting for them to call you. Um—

Justin:

If she doesn't wanna give up your number then, then... If she doesn't wanna give up her number, she's not down.

Travis:

Yeah, she ain't down.

Justin:

She's just trying to get it to end. Get the time to end.

Travis:

And so then you don't have to worry about like, if it's okay to ask her for or it or not 'cause if she's not down, then you don't lose anything. Like, you're not gonna fail 'cause she said, "No." Then you go, "Okay. Well, I tried." And you walk away and you move on to the next attempt.

Justin:

There is not... Everybody right now, go into your mind, Inception-style, get rid of the fear of being turned down. Because, you know what? It... That can't hurt you. Nobody ever died from it.

Griffin:

I, I tell you—

Justin:

You're tougher and cooler.

Griffin:

I'm still afraid of it but that's only because I'm batting 1,000. I'm pitching a perfect game.

Justin:

You've never been rejected so—

Griffin:

I've stolen every base I've tried to steal. I've baseball-metaphored every baseball metaphor.

Justin:

[laughs]

Travis:

And everyone-

Griffin:

And I'm afraid that one errant pitch, one errant baseball will, will fuck up my whole streak.

Justin:

Yep. I understand that completely. I get it.

Griffin:

And also I'm just like a really polite like, nice guy. I'm not saying that to toot my own horn. It's just the, it's real talk. Uh, and I don't wanna put a lady in a position where she has to come up with an excuse not to give me her number. That's fucked up.

Justin:

Yeah.

Griffin:

When I said it out loud it sounded more fucked up than it was in my head.

Travis:

Well, then, why don't we just all—

Griffin:

I don't wanna have to have her be like, "I'm just so busy with work right now that I can't give you my phone number." [laughs]

Travis:

I think we should all just enter into a social contract with each other that it's okay for a guy to say, "Hey, can I get your number?" And it's okay for the girl to say, "No."

Griffin:

Yeah, see, if the girl said, "No."

Travis:

Like, okay.

Griffin:

If the girl said, "No," then I would be like, happier than if she was like, "Well, I don't know because my aunt bloopity bloop bloop bloop." Like—

Travis:

Bloop bloop bloop. Lie, lie, lie, lie, lie. [laughs]

Griffin:

Like, if you lie to me I just feel bad 'cause I made you lie. I made you say that and now you have to go to hell. Peace out.

Justin:

Waiting by the phone, I think you should also probably get a little bit better at figuring out people are in, if people are into it. If people are feeling your flavor, 'cause I'm not sure you are super great at that yet.

Griffin:

You'll get there.

Justin:

You'll get there. Al— also, girls don't call guys. Sorry. That's society. You gotta get on the hunt. Pursue. Pursue of vigor and passion and not... Don't wait for her to finish her conversation with her friends.

Travis:

Also, asking someone if they want to grab lunch is a passive thing that friends do. Ask her to dinner. Ask her to a movie. Ask her on a real date.

Griffin:

Ask, ask—

Justin:

That's credit to her if—

Griffin:

Ask her to, ask her hold lunch.

Justin:

Hold, hold... Ask her to have sex with you.

Griffin:

Whoa.

Justin:

... today.

Griffin:

Hey, I've got a Yahoo Answer. Do you wanna hear it?

Justin:

Uh, sure. Yeah. Of course.

Griffin:

Uh, it was sent in, this is incredible, it was... This exact question was sent in by both Mike Bachman and Jacob Loker.

Justin:

You two, get married.

Griffin:

Two heavy ass hitters in the, in the Yahoo Answer submission game, uh, that we all met, we met both of them at PAX East this past weekend. And, uh—

Justin:

I suspect them of juicing.

Griffin:

They're probably juicing. They're probably on a little bit of, uh, some anabolic steroids just to get their humor muscles toned up.

Justin:

Yeah.

Griffin:

They are, they are as handsome as their submissions. I will say that. It... This, this question, uh, it's written by Panda Colie who asks, "Is this weird for brothers?" It's right in our wheelhouse, right?

Justin:

Yeah, sure. I guess. I'm gonna say that now.

Griffin:

"My twin brother and I take baths together because my mom wants to save money. Smart, right?"

Justin:

[laughs]

Griffin:

We are 17 and it seems a little weird now compared to when we were young. Do you think this is weird or not?

Justin:

What are those ages again?

Griffin:

They're twins.

Justin:

Oh.

Griffin:

So we're, we're assuming that they're the same age. Although, it'd be even weirder if they weren't. Like, I'm 20 and he's 8. Uh, they're 17.

Justin:

17-year-old twins.

Travis:

Why has it taken you this long to wonder if that's weird?

Justin:

I think they just got the internet.

Griffin:

"Hey, mommy. Hey, mommy. We both can't fit in the bath tub anymore because we have grown human adult bodies, mommy."

Justin:

[laughs] "Hey, mommy. We're full grown humans."

Griffin:

There's no, there's no way that you can stack us in here like Tetris blocks that we're not gonna touch.

Justin:

You're... Our parts will touch. Th— there's no bathtub big enough to have a naked shower with your 17-year-old brother. That's fact. That's a fact.

Griffin:

Hey, dude. It's not a shower. It's a bath. When you, when you take a bath, you're making soup—

Justin:

[laughs]

Griffin:

... outta your, outta your grossness. You're making soup outta your—

Travis:

If I ever open, if I ever open like a, like a bathroom fixture store and I sell like tubs.

Justin:

Or a soup store.

Travis:

... and I sell like, tubs... Or a soup store—

Griffin:

Or a bathhouse.

Travis:

I'm gonna advertise my large tub, it says, "Big enough for two full grown 17-year-old males."

Griffin:

The problem is when you're in a, when you're in a bath which is already pretty gross, you're just making broth. You're making Todd broth or Zack broth.

Travis:

You're making your own gravy.

Griffin:

When you get, uh, when you get Tony up in there, that's officially a stew. And that's unacceptable.

Justin:

Okay. Wait. Wait. I have this all figured out. The mother is not a weirdo. The mother started selling Todd and Tony stew.

Griffin:

Yeah.

Travis:

[laughs]

Justin:

Like when they were little kids and now she doesn't know how to cut off that revenue stream.

Griffin:

This is oaky. Somebody's been playing soccer.

Justin:

This is getting better with age. I love this stew. You have to give me your secret recipe, Tammy. I can't.

Griffin:

It's a dash of Todd, dash of Zack, and just like a whole bunch of weirdness that they are never gonna recover from.

Justin:

Just can't recover from this stew.

Griffin:

You can, you can really taste the scarring.

Justin:

The two things that aren't gonna recover from this stew are your hunger and Todd and Tony. Those are the two parts that will, uh, that will never make a comeback.

Griffin:

What's the age? What's the cutoff? Can we come up with this right now and then we can send it to Panda Colie and just be like, "You need turn your mom into the fucking police"?

Justin:

Uh, five.

Travis:

Yeah. Five.

Griffin:

You, you think once you come off the teet? Like, once you come off the... I would say, once you're off the teet... Not that I was on the teet at five. Come on. I'm saying like, off the teet, off the brother's lap in the bathtub. You fucking weirdo. Get off of there!

Travis:

I would say that as, as soon as you're old enough to no longer need a spotter. Like, if you're afraid of like, drowning in the bathtub—

Griffin:

Yeah! [laughs]

Travis:

... make sure there's someone else in there.

Justin:

[laughs]

Griffin:

Okay, but wait a minute. Wait just a second because that, life is like a recursive. It's like snail shell. And once you get to be like 80, you need a spotter again.

Justin:

Yeah.

Griffin:

Can we start throwing 80-year-olds in the same bath?

Travis:

Yeah.

Justin:

Like two 80-year-olds. They don't care.

Travis:

And they shrink, too. Like, they, they get better.

Griffin:

They do! Old people are basically shrinky-dinks that you put in the bathtub and then you got a full—

Travis:

And then you look at their shrinky-dinks.

Justin:

I can debate the number as far as age, uh, a little bit. I can give you some, some wiggle room. No pun intended. But if, uh, I, I have to put a firm wall on pubes.

Travis:

[laughs]

Justin:

In fact, it... The T-shirt says, "If you see a hair, you can't be there." That's the rule for me—

Griffin:

Yeah.

Justin:

... on bathtubs. Like you can't... At that point, no dice.

Griffin:

What about, uh, what about can we put an old dude and like a baby in the same bathtub. Like a, like a 85-year-old—

Travis:

Well, but then I feel like that's, that's unfair to the baby 'cause if the old man goes down what's the baby supposed to do? Baby can't save that old man. He doesn't have the lung strength.

Griffin:

What if we get a baby, an old man, and a 17-year-old all up in the same bath?

Justin:

And then you gotta, you gotta get them all to cross the river from one bath to the next.

Griffin:

And the baby... The old man will eat the baby.

Justin:

Yeah. No questions about that. He's confused. He's—

Griffin:

The 17-year-old will eat the grain. You have two rafts. Go.

Justin:

Go. Solve it. Hey, I, I wanna hear Griffin's last question. Uh, but first I, I want to say thank you to everyone we met at PAX East, uh, this weekend.

You were total sweethearts. We saw so many My Brother, My Brother and Me shirts. Uh, we saw our friend Brentalfloss was there. Um, he put on a great show and, uh, it... You guys were all so nice and genuine. It made me really look forward to April 17th.

Griffin:

What up! Because it's my birthday! 24!

Justin:

We'll be in Chicago. And we'll be doing My Brother, My Brother and Me live, opening up for Jordan, Jesse, Go! What's up? Are you there? Yeah, I should say so. Tickets are gonna be way affordable. They're gonna go on sale soon I would imagine.

Griffin:

We'll let you know. We'll—

Justin:

We'll let know. Follow us on Twitter and keep checking at Maximum Fun. But, um—

Griffin:

That, that really is my birthday by the way. And we are gonna go out afterwards. And get silly.

Travis:

We're gonna get slizzard.

Justin:

Slizzard?

Griffin:

We are gonna get our wasty faces on.

Justin:

We're gonna get our dicks wet. I don't know.

Griffin:

We are?

Justin:

'Cause we'll go on a water slide.

Griffin:

We're gonna make it so wet, we're gonna go to the Old Town Alehouse.

Justin:

Yep.

Griffin:

And we're gonna go on a water slide. 'Cause those are all over the place here in Chicago.

Justin:

Yeah, just streets are littered with them.

Griffin:

I rode a water slide all the way from O'Hare to my apartment.

Justin:

Keep it, keep it, uh... Keep your focus on My Brother, My Brother, and Me, um, MBMBaM.com. @MBMBaM on Twitter and we will let you know about tickets and everything. But it's gonna be off the chain. Off the hook. Off the track.

Griffin:

That's right.

Justin:

So right. Um, if you wanna get in touch with us, go to MBMBAM.com right there in text you'll see our, our email address. We have a voicemail that you can call. That, uh... What's that number, Griff?

Griffin:

Uh, it's 203-MBMBAM1.

Justin:

Yep. Uh, and you can call us for questions and stuff. Again, we can't thank you guys enough for your support with Maximum Fun Drive.

Griffin:

Holy shit.

Justin:

Um, we had a couple people who, you know, groused a little bit. Most of you were just so generous. Um, and, and, and gracious about the whole thing. Uh, we, we, we seriously... It's the best.

Griffin:

If you, if you donated and you haven't listened to all the other shows, now is the best time to do so, because you're supporting them. They're your shows. They're your shows. Go listen to them. Go give them a listen. Subscribe and shit. I don't know how podcasts work. I just make them.

Justin:

That's all there is to it. Hey, Griffin.

Griffin:

Hey.

Justin:

I'm ready. Oh, oh. One more time. Just to remind you. Go check out KingdomOfLoathing.com. If you haven't. Go do it right now.

Griffin:

It's free as, it's free as fuck.

Justin:

So fucking free! Do it.

Griffin:

Um, oh man. How about this? This one was sent in by Jackie, or Jacqui Ronan. There's a Q and a U in there. I'm just spit balling. This is by Yahoo Answers user Zoraz who says, "Quidditch for dogs? Is this true?"

Justin and Travis:

[laughs]

Justin:

This is Justin McElroy.

Travis:

This is Travis McElroy.

Griffin:

This is Griffin McElroy.

Justin:

This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[outro music plays]