

MBMBaM 38: The Brain Wife

Published January 17, 2011

[Listen here at themcelroy.family](http://themcelroy.family)

Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "(It's a) Departure" by The Long Winters plays]

Justin:

Welcome to our new friends. Welcome to old friends. You've made it once again to *My Brother, My Brother and Me*, an advice show for the modern era. Uh, I'm your host, Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

Uh, and, and this is a new era. It's a bold new day, as you heard from our, our theme music, it, this, this is familiar. It's not too familiar, but it is... it will still be pretty much the same. So it's not exactly like in the song [laughs], but you get the basic gist.

Griffin:

It's nothing like the song. That's a good song.

Justin:

It's nothing like the song.

Travis:

It's a catchy song.

Justin:

It's a good ass song. The Long Winters gave us permission, because we are now fancy, fancy gentlemen. Now, what could've prompted a move like this? Is it the worry of lawsuits—

Griffin:

Yeah.

Justin:

... from an extremely powerful and rich, uh, musical group like ABBA?

Travis:

Yes.

Griffin:

Absolutely.

Justin:

Absolutely! But—

Griffin:

That's 99% of it, is my fear of death in prison.

Justin:

You say what you... W— we will die in prison, because we don't have the rights to use that song. And here's the weird thing, ABBA, not so good about returning our phone calls. [laughs]

Griffin:

Nope [laughs].

Justin:

We try our best, but no dice. Uh, b— but we do wanna signify a change, because we have, it's kind of a big deal today. It's, it's exciting news, if this is the first place you're hearing about it. Uh, it, it is... It, it's still pretty

exciting, even if you already know. *My Brother, My Brother and Me* has joined with the Maximum Fun Network, Voltron-like, uh—

Griffin:

We, we are the left foot of the Maximum Fun robot.

Justin:

Right.

Travis:

Could, could we also be like Megazord? I mean, does it have to be *Voltron* or could we go into like, *Mighty Morphin Power...* I— I'm more comfortable with *Mighty Morphin Power Rangers*.

Griffin:

Ideally, we would be like Dragonzord, and we could be like our whole other mech, but I, I don't think [crosstalk].

Justin:

I'm not going down this road with you guys. There are new people listening. I can't—

Griffin:

No, no. I'm just saying we pull out our, our magic green Ranger flute and we summon the Dragonzord. I don't...

Justin:

I can't do it!

Griffin:

We don't have to make a big deal out of it.

Justin:

I can't do this with you. I can't do it.

Griffin:

Oh, you're thinking more of like a white saber tooth tiger, like Tommy, the Red Ranger, when he came back.

Justin:

One more word, I'll quit. I swear to Jesus [laughs], I'll quit.

Griffin:

[laughs]

Justin:

Uh, no. This is an advice show for the modern era. We take a combination—

Griffin:

And a, a Power Rangers fan cast. [laughs]

Justin:

And a Power Rangers fan cast. Uh, we used to do VR Troopers, too, but that well ran dry.

Griffin:

[laughs]. We had a brief—

Travis:

If we get into *Beetleborgs*, I quit.

Griffin:

We had a brief *Big Bad Beetleborgs* phase.

Travis:

[laughs] Oh God.

Griffin:

But we, uh, we grew outta that pretty quickly.

Justin:

Yeah. We, uh... Now, it's pretty much just advice and Power Rangers and tattooed teenage alien fighters from Beverly Hills.

Griffin:

[laughs] [inaudible]. We're all about that shit.

Justin:

Uh, but no, this is an advice show. We take your questions, and questions from, uh, various sources throughout time and space, and we transform them alchemy-like into, uh, into wisdom. So we'll... I know that if you're new to the show, uh, then you've probably got... or old, old friends, uh, then you've probably got a lot of questions, and we will deal with those, uh, at the end of the show, and, and, try to address those. And of course, we welcome you to get in con— contact with us.

But [unintelligible] is, it's all good stuff. We, we, uh... It, it's just... It's a really exciting, uh, thing for us personally, but it's not gonna represent a big change to the show. Uh, it's still gonna be the same thing, pretty much. So.

Griffin:

Except, we are contractually obligated to stop talking about Power Rangers.

Justin:

[laughs] Right? It was like the first thing that they said.

Griffin:

I don't know what it is. It's just that, like, the Max Fun Network and Bandai have like, just this longstanding grudge, uh—

Justin:

Yeah.

Griffin:

... and I can't even recall where it started, but uh—

Justin:

Rancorous, that's how I discussed a relationship. It's rancorous. It's, it's full of rancor. Uh, they also wanted, Max Fun also wanted us to change the name of the show to *Chuckle Fraternity*. But we—

Griffin:

[laughs]

Travis:

[laughs]

Justin:

... we, we shot them down on that, so we're already taking, we are replacing Travis, but that, it's sacrifices, you know what I mean? If, if—

Griffin:

I—

Justin:

We— we are currently at the point where uh, Jessie Thorne's standing in for Tom Hanks, uh, would tell us to change our name from the uh, from the Oneders to the Wonders.

Griffin:

Yeah, awesome.

Justin:

That's where we're at.

Griffin:

Yeah.

Travis:

But you know what? I've had a good run. Um—

Justin:

Yeah.

Griffin:

Yeah. I mean, you served a very important purpose on this show as, uh, as Gilbert Gottfried's placeholder.

Travis:

Yeah, I'm glad that I did.

Griffin:

Uh, spoiler alert, that's, that's, that is who we're replacing you with.

Justin:

Yeah.

Griffin:

Because uh, a lo— we've gotten a lot of notes on the show and most of them have to do with that, it's just not, not grating enough to the ears.

Justin:

[laughs]. Sonically, it's too pleasing.

Griffin:

[laughs]. They want it to be sonically unpleasing, so we're just gonna get uh, we're gonna get Gilbert Gottfried on. One week, we might have Tom Waits, just people who are just generally unpleasant to listen to.

Justin:

[laughs]. Snooki, make sure to tune in for that one.

Griffin:

[laughs]. Snooki. In fact, one episode, just no McElroys at all. Just Snooki, Tom Waits, and Gilbert Gottfried.

Justin:

I'd listen to that show.

Travis:

God, I'd want to cry—

Gravis:

[gravelly voice] We've got a Yahoo Answer from—that's my Tom Waits.

Justin:

That's good. Uh, that's very good. Uh, alright. Enough—

Travis:

To be fair, that's also your Tom Hanks. [crosstalk].

Justin:

Enough pussy footing around. Let's get into the wisdom, into the knowledge, and uh, let's, let's open it up. This comes to us from Fromspring. "Hey, MBMBAM, I have a problem falling asleep every night. If I got to bed at 10:00, I end up falling asleep around 1:00 or 2:00 and I usually have to get up early, meaning I only get, at most, five hours of sleep every day. What do you guys do to fall asleep faster?"

Griffin:

This is our, this is our, our high-energy Max Fun debut question?

Justin:

This is our high energy opening, Travis.

Griffin:

Alright.

Justin:

How do you fall asleep? [laughs]

Travis:

Well, everyone, everyone sleeps.

Griffin:

Give me some sleep..

Travis:

I think it will appeal to everybody.

Justin:

[laughs] If you did this intentionally, you're a genius.

Griffin:

[laughs]

Travis:

[laughs]

Justin:

[laughs] If it's an accident, you're a dumb— Guys, falling asleep. [through laughter] How do you do—

Travis:

[laughs] I mean...

Justin:

[laughs]

Griffin:

So far, I would say just listen to this particular episode of our podcast.

Travis:

[laughs] Step one.

Justin:

[laughs] Welcome. Well, okay, first, um... jerk it. [laughs] I mean...

Griffin:

[laughs] What?

Travis:

[laughs] Just jerk it so right. J— Just—

Griffin:

I, I f— I feel like we're on a first date, right now. [crosstalk] I feel like we're on a first date with somebody that we met on the internet, and like, I don't know, everything that we say, like they're just going to assume—

Justin:

The first words out of your mouth.

Griffin:

... that's just what we're all about.

Justin:

You sit down at the table, it's like, "Hi, I'm Paul, jerking it."

Griffin:

Yeah.

Justin:

"What?"

Griffin:

Um.

Justin:

That's, that's a weird intro, Paul, but, but let's go with it. I think if you are still onboard by the end of the episode, then we've got you for life.

Griffin:

No.

Justin:

If you've already tuned away, it probably wasn't meant to be.

Travis:

Let, let me go ahead and change course here, and give some advice. Um—

Griffin:

Oh, no.

Travis:

Fir— no, first and foremost, um, what's important is to change your habits before going to bed. Uh, do not read in bed, do not watch TV in bed, um, the bed is place for sleeping. If you train your mind to uh, getting used to do other things in bed, it'll be harder to fall asleep. Uh—

Justin:

Wait, nothing?

Travis:

Well, you can jerk it.

Griffin:

That's, that's not it at all.

Justin:

That's not like a good—

Griffin:

That's actually really wicked bad advice.

Justin:

That's like bad advice. [laughs]

Travis:

That's what any sleep therapist will tell you.

Justin:

Do sleep, sleep therapists—

Griffin:

That your bed is a sleep temple that you can't do anything else in?

Justin:

[laughs]

Travis:

No, no, no—

Justin:

Will a sleep therapist tell you to have sex in the kitchen, like is that what you're saying to me?

Travis:

No, I'm saying when you're getting ready for bed, not for the sexy time. But when you're getting ready for bed, get ready for bed. Don't, you know, go to bed and then play video games for an hour, don't watch TV. You know, you can sex it up in there, [makes smooching noise], but you know, when you're going to sleep—

Griffin:

Just don't make that noise.

Justin:

[laughs]

Griffin:

Do not make that noise while you do it.

Justin:

[laughs]

Travis:

Um—

Justin:

So wait, wait, wait. Let me get this straight, Travis. What you're saying, and you're, you're claimed to be backed up by medical, medical science here.

Travis:

Yes. Yes, I am.

Justin:

That when you get into bed, you should lie perfectly still [laughs] and just wait.

Travis:

That's—

Justin:

Is that what you're saying to me? Like—

Griffin:

Trav— Did Travis learn how to sleep in prison? Because that's what it sounds like.

Travis:

Well, not—

Justin:

[laughs] [crosstalk].

Travis:

... not actively wait, you just go to sleep.

Griffin:

I can't, I don't have a switch like that. I, I, I have to fucking trick my body into not being conscious anymore. My body wants to be awake so much—

Travis:

But you also drink like bottles and bottles of NyQuil every night.

Griffin:

No, no, no, 'cause that's, that's, that's a slippery slope.

Justin:

[whistles] Been down that road.

Griffin:

Like, my body knows that when I'm asleep, I'm basically dead for like eight hours.

Justin:

Sure.

Griffin:

Um, and, and that's, you know, not only terrifying, but wasteful. There's a lot of things I could be doing with my dead time, um, so yeah, I have to like

trick it. I have to like, I have to like sit on my legs for a while, until my legs fall asleep—

Justin:

[laughs]

Griffin:

... and then the rest of my body's like, "Yeah, might as well just go for it."

Justin:

[laughs] You think about the world we live in today. It's 2011. At any moment, I could press a button and have any, uh, uh, television program or book read to me by the author—

Griffin:

Mm-hmm [affirmative].

Justin:

... or movie, at my finger, how am I supposed to sleep through that? Like think about all of the amazing things I have at my disposal, how can I convince myself that sleeping would be better than that?

Travis:

Oh, so we're going the opposite way, we're just telling him to like forget it.

Justin:

Forget sleep.

Travis:

Make, make due with that five hours and maybe do something with your life.

Justin:

Have you guys ever tried to drink warm milk? It's foul.

Griffin:

It's fucking gross. You have to like, first of all you've got to chortle down that skin that forms on the top.

Justin:

[laughs]

Griffin:

Like you have to break the, the, what's that thing called? The seal.

Travis:

The muffet.

Griffin:

The muffet? [crosstalk]

Justin:

The muffet.

Travis:

[laughs]

Justin:

Yeah, you've got to—

Griffin:

[laughing] Is that really what it's called?

Justin:

The muffet.

Travis:

Yeah.

Justin:

Yeah, you've got to break the muffet.

Griffin:

Um, yeah, and that, that's not a pleasant, that's not a pleasant taste at all.

Justin:

And everybody knows, that's what sleeping is.

Griffin:

Yeah.

Justin:

You've gotta drink the skin— [crosstalk]

Griffin:

You've gotta get the muffet down.

Justin:

You, if you don't drink the muffet— [crosstalk]

Travis:

You've gotta choke down the muffet.

Justin:

If you don't drink the muffet, you'll be up for hours.

Griffin:

Can you buy, can you buy piecemeal muffet?

Justin:

Yeah. Yeah, there are dehydrated muffet.

Travis:

But, really, the only place I've ever seen it though is at Cracker Barrel.

Justin:

Yeah, they do, it's like in the old-timey paper wrapping and you can—
[crosstalk]

Griffin:

Sure, sure, you play some checkers, um, you, you eat some licorice sticks
and then— [crosstalk]

Justin:

[laughs] The great, the great irony is of course that anybody would ever eat at Cracker Barrel and not want to sleep instantly. [laughs]

Travis:

[laughs]

Justin:

That's, that's... like you need it. Um, but uh, so, so eat your muffets.

Griffin:

Mm-hmm [affirmative].

Justin:

Go to Cracker Barrel, and never read in bed. [laughs]

Travis:

[laughs]

Justin:

Which I think is a pretty good takeaway.

Griffin:

Confident.

Justin:

"I've been happily married for three years, but I have been noticing something that I no longer think is a coincidence. I've been getting a lot more attention from ladies ever since I got married. I was never a real lady killer in the first place." That's good.

Griffin:

[laughs]

Justin:

"But I did alright. Since I've been married however, I've gotten flirted with much, much more than I ever did when I was single. What's up with that? Mike."

Griffin:

That's cool.

Justin:

So Mike is, Mike's not killing, killing ladies.

Travis:

Yeah.

Griffin:

That's really cool, because um, as a chronically single male, uh, that's like the one thing that I have, that's like the one leg up is that like I have the opportunity to do that if I wanted to, but I don't, and you do and you can't use it. So that's cool that you're just so, you just have this embarrassment of lady attention. That's, I'm really happy for you, Mike.

Justin:

Griffin, have you, have considered putting a ring on it?

Griffin:

That's some, that's like that Adam, Adam Sandler's making a movie about that, and I try to live my life avoiding any phony bologna Adam Sandler movie scenarios.

Justin:

Except for the time that I sold you that magical r— remote control for \$30.

Griffin:

There was that, and I did, I did go back to elementary school at the age of like 25, so.

Justin:

[laughs]

Travis:

Yeah. We were usually worried during that time period, by the way.

Justin:

Yeah, Yeah, and that was only to recruit for your jump rope team, so I don't that that— [laughs]

Travis:

[laughs]

Justin:

... it's not the same thing.

Travis:

Well, I... here's, here's my thinking on this, is that it's not that... I, I would like to believe enough in humanity that it's not that every woman is attracted to a guy because he is married. But I think it's more that you become more comfortable. You're not trying to impress anyone. I mean, you've already got, you know, your significant other, so you're not working at it, which instantly makes you more attractive. Like—

Justin:

It's so true. That's it, 100%.

Travis:

Like if every single guy listening to this show can take away one thing, it is; if you just relax and stop working, it makes you so much cooler. Like, women will like you so much more if you're not trying to impress them.

Justin:

Brain married, that's what I call it. You've gotta be brain married.

Travis:

I like that, I like that a lot.

Griffin:

How deep, how deep does that inception go, though? Like, uh, I mean... I need an obviously a name for my brain wife, right?

Justin:

Mm-hmm [affirmative].

Griffin:

I would need a name and like a story of how we met—

Justin:

Yeah.

Griffin:

... how I met, *How I Met Your Brain Mother*.

Justin:

[laughs]

Travis:

[laughs]

Griffin:

I'm saying I c— I could invent an entire scenario around uh, a person and then not let anybody know about it except for me.

Travis:

Mm-hmm [affirmative].

Griffin:

I can do that, I mean, I've played Dungeons and Dragons, I'm, I'm totally capable of suspending, you know, entire worlds [laughs] in my mind's eye.

Travis:

Well and, and what's ironic— [crosstalk]

Justin:

It's ironic those two d— those two skills dovetail so nicely.

Travis:

Yes.

Griffin:

[laughs]

Travis:

Because I know that when I'm trying to stop impressing women, the first thing I do is talk about Dungeons and Dragons.

Justin:

Hi, and that, and you know what, a lot of people try to keep this, their brain wife secret, I, I say open with it. I say, "Hi, my name is Griffin, I have an imaginary wife and a great skill at playing Dungeons and Dragons."

Travis:

[laughs]

Justin:

"Would, would you like to dance with me?"

Griffin:

And you know something? Um, m— my favorite Decemberists album is *The Brain Wife*, so.

Travis:

[laughs]

Griffin:

I just wanted to—

Travis:

Oh.

Griffin:

... I thought I'd kill that conversation.

Justin:

Yeah.

Travis:

Thanks Griffin.

Justin:

Yeah, you did it. Mission accomplished.

Griffin:

You guys want to hear a Yahoo?

Justin:

I would love to. Yahoo Answers, can you tell us about those, Griffin? For [crosstalk]?

Griffin:

Yahoo Answers are, they come from a website that is also called Yahoo Answers, and they are written by the dregs of humanity, and we take them, and we make fun of the people who ask them.

Justin:

That's not true, we help them. Griffin, don't, don't break the solution for me.

Griffin:

I do believe that everybody who asks a Yahoo Answers question is beyond help, um, from anybody.

Justin:

Okay, do it.

Griffin:

Uh, this one was sent in by Maddie B. Thank you, Maddie B. It's by Yahoo Answers user Jessica, who asks: "Help with my own urban legend?"

Justin:

[laughs]

Griffin:

"In my English class, we're having this huge project on urban legends, my job is to create my own urban legend, but I'm having trouble making a good plot. I need suggestions. I can write romance, horror, suspense, supernatural, par, et cetera."

Travis:

Wait, what?

Griffin:

I don't, maybe golf, golf themed urban legends?

Travis:

Okay.

Griffin:

I don't, I don't understand. "So I prefer one of these topics in it. Uh, I know there are non-scary urban legends out there, but I like creepy, 'it can possibly happen to you' stories."

Justin:

Hmm.

Griffin:

Hmm.

Justin:

Does she, does this urban legend have to be about her?

Griffin:

I don't know if it has to be about her, or her—

Justin:

What is the name of this emailer, this asker?

Griffin:

Uh, it's Jessica. Which is, it's nearly impossible to make sure.

Justin:

She must, she must've been early on the Yahoo Answers train if she was able to get Jessica—

Griffin:

Yeah.

Justin:

... as a username.

Griffin:

Oh, that's a pretty sweet username. I hear people are just selling those off now for like six figures.

Justin:

Yeah. It's pretty cherry. Uh, Jessica, the legend of Jessica. [laughs] So like, and then, hiding in the backseat is Jessica! Like that's not really scary, is it? A real— [crosstalk 00:15:50]

Griffin:

Well, maybe, maybe we can find some inspiration in some answers—

Justin:

Okay.

Griffin:

... what do you, what do you think? Let's just dip in there and see what happens.

Travis:

[laughs]

Griffin:

Uh, answerer one says: "A bad storm comes and everyone is safe but one young teenage boy. At the same time every morning, weird things happen where his death took place."

Travis:

[laughs]

Griffin:

"It begins to attract more and more kids from his school, especially those who were close to him. Things begin to get stranger and stranger." Now that's my favorite part in every horror story—

Justin:

[laughs]

Griffin:

... is when things begin to get stranger *and* stranger.

Justin:

[laughs] I mean...

Griffin:

"Those who were close to him decide to use a Ouija board to communicate with him at that same time, the same day, a year later. Unfortunately, they learn that it wasn't him the hard way."

Justin:

Wait, wait.

Travis:

What?

Griffin:

"Best thing I could spring up at this time, maybe you could work with it and other people's ideas."

Justin:

[laughs] Wait, wait, wait. The kid lived, I thought.

Griffin:

Did he? Because a bad storm came and everyone was safe except for one young teenage boy. So [crosstalk] —

Justin:

So they try to get to, yeah.

Travis:

That is the worst urban legend I have ever heard.

Griffin:

Hey, hey, it's the best thing that they could spring up at this time.

Justin:

[laughs]

Griffin:

But I will— [crosstalk 00:17:02]

Travis:

The whole point of an urban legend is that you tell it to somebody and they go, "Oh yeah, I think I know someone that that happened to."

Justin:

[laughs]

Travis:

Who's going to listen this and go, "Oh yeah, I remember when that one young boy was in danger from the one storm, even though everyone else was safe."

Griffin:

Yeah.

Travis:

"But then a year later they used a Ouija board, but it turned out it wasn't him the hard way." What?

Justin:

And things got stranger, and stranger and stranger. [crosstalk].

Travis:

And stranger.

Justin:

What things? Your story's not good!

Travis:

[laughs] "Have you noticed how strange this toast is?"

"Yeah, I also noticed that this cup was strange. Everything is getting stranger and stranger."

Griffin:

[laughs]

Justin:

It's getting really strange today. Hey, hey man, y— I— my favorite Stephen King book is, uh, the one where, my favorite line of his, uh, "And then the guy went to a place and this scary thing happened."

Travis:

[laughs] And it got scarier and scarier.

Justin:

Whoo. And it got scarier!

Griffin:

They thought it was a scary thing, but it was another one, boo!

Travis:

Ah, the hard way! [laughs]

Griffin:

Ghosts and shit.

Travis:

[laughs] What's the easy way to figure out that a ghost is a different ghost? Like, find a note?

Justin:

So wait, did they think... Okay, so they tried to get in touch with this little boy Jessica on the Ouija board.

Travis:

Uh-huh [affirmative].

Griffin:

Uh-huh [affirmative].

Justin:

And, and it turned out that he d— Is it that he didn't die or that there was another ghost hidden— [crosstalk]

Travis:

That there was another ghost.

Griffin:

He definitely died. This is all just a really great spectral coincidence—

Travis:

[laughs]

Griffin:

... because, I mean, ghosts have to hang out where they die, forever.

Justin:

Right.

Griffin:

Right? Ghosts can't just like wander, unless they have Beetlejuice powers.

Travis:

Yeah.

Griffin:

Um, but even then, they couldn't leave the house, right, or else they got eaten by the, the *Dune* sand worm.

Travis:

That is correct.

Griffin:

I haven't seen that movie in a long time. So, like, I guess two ghosts got killed at the same place, and one was significantly scarier and stranger and stranger than the other one.

Travis:

Yeah.

Griffin:

I don't know, this obviously needs some workshopping. How about answerer two, who says: "With my creative mind, I will help you." Oh, good.

Travis:

[laughs]

Justin:

That's good. [laughs]

Griffin:

"This old woman lives in an old house with an old husband, and at night you can always see a candle lit in the top window of the attic."

Travis:

[laughs]

Griffin:

"It is said they practice the occult."

Justin:

[laughs]

Travis:

[laughs]

Griffin:

[laughs] "I heard through the grapevine that these old, old dudes—"

Justin:

[through squeaking laughter] Did you hear it through the grapevine?

Griffin:

"People say they hear moaning and screams coming from the cellar and home."

Justin:

[laughs]

Griffin:

"But just to be spec— [crosstalk]"

Justin:

[laughs] "I uh, are you hearing screaming?"

"I am, I can't tell if it's coming from their cellar or from their, let's go in and investigate, because I don't know if it's from the lower part of the house or the upper part."

Griffin:

The cellar's not part of the home proper, I think we can all agree.

Justin:

Okay.

Griffin:

A cellar is basically a second bullshit home that you keep buried underneath your regular home, because you're so embarrassed of it. Because it's just one big stupid room.

Travis:

"Hey did you guys, did you guys notice the m— the moaning and screaming comes from their cellar or home?"

"Yeah, I heard that they practice the occult, and also there's a candle in the window."

[laughs] Why, why did you bring up the candle?

Griffin:

[laughs] This is the best story ever.

Travis:

We're talking about, we're talking about occult, why did you bring up the candle, bro?

Justin:

Screams and stuff, and it turns out there's a candle in their window. Who could believe that?

Griffin:

Guys, it's, it's about to get stranger and stranger, just buckle up.

Justin:

[laughs] Oh, okay.

Griffin:

"After about 20 years, the woman and man disappear."

Justin:

Okay.

Griffin:

"The purchaser of the home finds a secret door in the cellar. He also finds marked graves."

Travis:

[laughs]

Justin:

Wait, wait, wait, the seller of the h— the person who sold the home to him?

Griffin:

Yeah.

Travis:

Oh shit, this is getting...

Griffin:

Yes, there was a secret door hidden inside the body of the real estate agent who sold this spooky, spooky home.

Justin:

[laughs]

Griffin:

"Uh, he also finds marked graves. There have been children disappearing for years in the town," maybe you could have mentioned that earlier, uh—

Justin:

[laughs]

Griffin:

"... and when they dig up the graves, they only find three of the 14 missing. Where are the rest?"

Justin:

Why are there three there?

Travis:

Wait—

Griffin:

"They say the rest were buried in the backyard. They dig up the backyard to no avail." [laughs] This is super boring!

Travis:

Wait, wait, what?

Griffin:

"Here's some other shit that has no significance."

Travis:

That's like, "Did you hear the one about the guys who went in the forest looking for the monster? There was no monster there, but still, it was pretty creepy."

Justin:

[laughs] Yeah, they got really, they got close to his friends. [crosstalk]
[laughs]

Griffin:

"Another, another secret door in the attic is discovered."

Justin:

[laughs] No it, was it?

Griffin:

"There, there are the—" [crosstalk]

Travis:

Near the candle!

Griffin:

[laughs] "There are the bones and skulls of the remaining 12 children."
[laughs]

Travis:

[laughs]

Justin:

[laughs]

Griffin:

"The old people have disappeared, and to this day, might be your neighbors."

Justin:

[laughs] They might, wait—

Griffin:

I know my neighbors, they are not... Ugh, I don't, [sighs]. "It is said with the occult they were in, they found a way to live forever. Good luck."

Justin:

Are you still going on with this?

Griffin:

Yeah, that's it. It, it ends with, "Good luck." Um...

Travis:

But, here's the th—

Justin:

Good luck.

Travis:

A quick lesson in, in urban legend. Urban legend: kid was sticking his head out a window, a car was passing with a dog sticking their head out of the window, the kid knocked the dog's head off. That's an urban legend.

Griffin:

Yeah, or like, chupacabra.

Travis:

Yeah.

Griffin:

Like, these are all good urban legends.

Travis:

Not—

Griffin:

Fucking—

Travis:

“And then they looked in the basement but they couldn't find anything.”

Griffin:

“There was an old house with old people, and a, and there was screams in it, and also a candle, and then 20 years passed and people bought it and they found three out of 14 missing kids and they thought they'd look in the backyard, but nope—”

Justin:

Griffin.

Griffin:

“... up in the attic is bones and shit. Then—”

Justin:

Can you take, the thing that's, that's fucking me up is the... Okay, where is the graveyard? Is that clarified?

Griffin:

Uh, I think it's—

Travis:

The, the marked graves.

Griffin:

... the secret door in the cellar.

Justin:

N— no, no, no. The graveyard that they find with the gravestones and stuff. Where is that?

Griffin:

Yeah, it's in the secret door in the cellar.

Justin:

Okay, okay, so. Okay. [laughs] So wait, these old people, basically, have been killing kids for sacrifice.

Griffin:

Uh-huh [affirmative].

Justin:

And they... [laughs] They went to their basement, after they killed them, and dug 14 graves and put like, marks up and stuff, right?

Travis:

Yeah.

Griffin:

But they only put three dead kids in there.

Justin:

So they were planning on being far busier than they had planned originally. Is that—or he got lazy, like, "Carl, will you please take those dead kids out of the attic and bury them in our cellar?"

Travis:

[laughs]

Griffin:

I mean, that's the thing, isn't it? First of all, first of all, one thing I just put together—

Justin:

"[crosstalk]?"

Griffin:

... uh, they dug up the graves and only found three of the 14 children missing, but they found 12 kids' worth of bones? [laughs]

Travis:

They found an extra kid.

Griffin:

That's, that's 15... [laughs] That's 15 dead kid bodies. Like—

Travis:

"Where did this extra kid come from?"

"I don't know, just chuck it."

Justin:

Where did these numbers come from in the first place? [laughs] This guy who's typing on Yahoo Answers. There's like— [crosstalk]

Griffin:

If you grew up in this fictional—

Justin:

... 14 kids, I guess.

Griffin:

If you grew up in this fictional town, you would, you would know about the 14 missing kids. I think, I think we can just assume that.

Travis:

Here—

Griffin:

This is like *Lost*, I want to know more about this, this is, this— [crosstalk]

Travis:

Here's my issue.

Justin:

You have one issue?

Travis:

I have one issue, I have one plot point, one hole that, that my, my comprehension is falling through. [crosstalk]

Justin:

I have 11.

Travis:

And that's this, that is this. Alright, so they look in the cellar, where there was screams coming from.

Griffin:

Sure.

Justin:

Right.

Travis:

And they find three of the bodies. And they find the rest in the goddamn attic, where no screams were coming from. The screams were either coming from the cellar or the home—

Justin:

Oh.

Travis:

... they don't mention the attic. Why are there bodies in the attic? [crosstalk]—

Griffin:

From what I understand, these people, these occultists, were old as fuck.

Travis:

Yeah.

Justin:

Yeah.

Griffin:

Like, how are they going to carry 12 kids, 12 super, super dead kids up three flights of stairs, assuming the house is two stories tall? [crosstalk 00:24:24]

Justin:

Have you, have you ever, ever tried to carry a dead kid? 'Cause it's h— it is heavy— [crosstalk]

Griffin:

It's heavier than you would think, like...

Justin:

They go limp, like they go wicked limp, and you've gotta—

Travis:

They do not help, whatsoever.

Justin:

No, they're no pitching in. Why would these people not get a single... I wish the town would all chip in and get these people like a nice... you know, single level, maybe uh, uh, uh, a wheelchair ramp. Something a little bit more accessible, so they can kill kids and not have to put their old, old joints in, in such disrepair.

Griffin:

This is just really bad planning. I, I expect more from our, our nation's elderly.

Justin:

“Hey, MBMBAM, I have this friend on Facebook who comments on almost every single post people put up, and it's usually just stupid, meaningless things like, ‘LOL’ or smiley faces. He's starting to get really on my nerves,

and I know other people are annoyed too. I don't want to confront him about this and deleting him as a friend seems too harsh. Any advice?"

Griffin:

Oh, man. Deleting him as a friend, how will he ever recover?

Justin:

I know, and you don't want to confront him either? B— Brad, if you're not going to confront a Facebook friend, you're going to have to deal with the fucking LOL's, my buddy.

Griffin:

Mm-hmm [affirmative].

Travis:

Yeah.

Justin:

This is America. Deal with it.

Travis:

This is one of those like, it's almost like a trick question where him doing it isn't that bad, and you telling him to stop doing it isn't that bad. It's fucking Facebook, like—

Griffin:

It's Facebook, nothing matters!

Travis:

Just don't—

Griffin:

Almost nothing on the—

Travis:

... read his stupid comments.

Justin:

Yeah, either ignore it, because it's fucking Facebook.

Griffin:

Nothing that you do on the internet matters, especially not on Facebook.

Justin:

Yeah.

Travis:

Now, if he was coming over to your house every day, and like knocking on your door and saying, "LOL," and running off, by all means, kill that man.
[crosstalk]

Griffin:

No, no, that'd be awesome.

Travis:

But on Facebook...

Justin:

Whatever. [laughs]

Griffin:

I would love that. I need that friend in my life.

Justin:

What if you could him [laughs] hide behind your couch, so you're talking to your brain wife and you make a really good zinger and he just pops up, "LOL."

Travis:

LOL.

Justin:

And then hides...

Travis:

Okay, I take it back, that would rule. [laughs]

Justin:

It would be awesome, right?

Griffin:

He just makes a smiley face, with his face, and then goes away.

Justin:

[laughs]

Travis:

[laughs] And then just gives a thumbs up and says, "I like this," and then goes away.

Justin:

"Who's at the window? [laughs] There's somebody at the window and he's—"

"It's, ah, it's Frank, he's smiling."

Griffin:

[laughs]

Justin:

He's smiling— [crosstalk]

Griffin:

He's just letting us know that this video we were talking about is really funny.

Travis:

[laughs]

Griffin:

There's some people like that on the internet, that just, they're incapable of, either creating or finding things that are awesome. Um, so they just, you

know, they react to them. Uh, but they do it with two to four keystrokes. Um, that's, that's like all the energy that they have, uh, in them. And that, that's fine. Those people have their place.

Travis:

I appreciate the economy of that, because if he was getting on, on single thing everybody posted, and he would type out a paragraph describing while he, why he enjoyed that thing, and why others should enjoy it too... dude, just put a smiley face so I can ignore it and move on with my life and get back to Farmville. You know?

Justin:

Like, like is a good button. Tell him to start using like. Tell him that you, tell him that you give 10 cents to charity every time he clicks "like" on something, and to just, and doesn't comment on it. Let's go a little more life affirming. We have a uh, we have a special question. Who did uh, who did this one come to us from, Griffin?

Griffin:

Uh, this one was sent in by one Mr. Jonathan Anderson.

Justin:

Okay, w— and you know what? It's such a special occasion, let's let Jonathan ask himself. What do you think?

Griffin:

Go for it.

Jonathan:

Hey guys, this is John from Brooklyn, and I'm in need of a bit of advice. I've been dating my girlfriend for the last four years, uh, we met at college and have been madly in love ever since. Um, I recently dropped stacks on a engagement ring for her, but just can't think of the best way do it. Can you guys tell me how to, how I should propose to this, the love of my life? Thanks guys, bye-bye.

Justin:

A fine question. Uh, a difficult, a difficult thing to do, do well. Um—

Griffin:

We've uh, we've actually answered this question before, uh, but it was a, it was a total phony joke, uh, and this time, unless Jonathan's running the short grift on us, I think it's legit.

Justin:

[laughs] Yeah, I think it's legit. Welcome, what a treat for our, uh, Maximum Fun friends, our new Maximum Fun friends, that they are here for our very first, very real wedding proposal. Now, uh, maybe we could just walk Jonathan through this, step-by-step.

Griffin:

Yeah, because it, I mean, he's in the moment, right now. Like listening to our voices.

Justin:

He's in the moment.

Griffin:

This is the most magical moment of his entire life.

Travis:

Okay, step one. Take a knee, left or right, doesn't matter.

Griffin:

No, right knee, because if you take a left knee—

Travis:

Go right knee. Go right knee.

Griffin:

You know how the divorce rate is 50/50? It's because the knees, yeah.

Justin:

Yeah.

Griffin:

So go down on the right.

Justin:

So right knee.

Griffin:

Or it's over.

Justin:

Right knee.

Travis:

Okay, now you're going to reach into your pocket and make eye contact. This is very important.

Justin:

And don't fall over.

Griffin:

Don't fall over, because then you'll be a joke.

Travis:

Yeah.

Justin:

Yeah. Uh, and look at her straight in the eye. I hope, if she has eyes. Let's say she has eyes.

Griffin:

Okay.

Justin:

Look her straight in the eye, okay? How about, not really like, no, not like that Jonathan, you're looking too serious. Like look a little—

Griffin:

Yeah.

Justin:

.. it's a g— it's a good moment.

Travis:

Have like a half-smile, half-smile.

Justin:

Like a half, like knowing smile. [laughs]

Travis:

There you go.

Justin:

That's good, that's good. [crosstalk]

Travis:

You're doing great.

Justin:

Your hair is—

Travis:

Now sweat a little bit more than you are right now.

Justin:

Yeah. Can you give your hair a little muss, just to give it some rakish charm? There we go, that's good.

Travis:

Great.

Griffin:

He's already done it.

Justin:

He's done it?

Griffin:

We took too long.

Justin:

No, no, he's still, he's still in the moment.

Travis:

We're going step-by-step.

Justin:

We're going step-by-step.

Travis:

Okay, now you're going to pull your hands out, but you're going to do this clam shell kind of thing, where like you're covering something up in your hand, what could it be?

Griffin:

And it's a candy, it's a Werther's Original. Catch her off guard at first.

Justin:

She won't see that coming. [laughs]

Travis:

And then explain to her that you got her a picture of a ring.

Justin:

[laughs] Are you, it's a ring you got off Craigslist and picture of it, because the guy hasn't brought it by yet, but he seems straight up. No, you have a ring. [laughs] Get the ring out. You open the ring, but open it sort of close to her face, so it looks bigger, this is key.

Griffin:

[laughs]

Justin:

You gotta this, you gotta do it just that way. Now pull it back a bit because you're freaking her out.

Travis:

Yeah. Now—

Justin:

And hopefully she's crying at this point, right? With laughter, at least.

Griffin:

Oh, she's openly weeping.

Justin:

Okay, good.

Griffin:

It's happy tears, though.

Justin:

Okay, do we know her name?

Griffin:

Katie.

Travis:

It's Katie.

Justin:

Katie. Katie, look at this boy, Katie. He is here for you, he has chosen the most romantic way that I could think of to ask uh, the, you to be with him forever and ever and ever and ever and ever and ever.

Travis:

And I straight up, I mean this with all respect, you're not going to do any better.

Griffin:

No, no, no, no.

Travis:

Like he's the best you're going to do.

Justin:

Look at him.

Griffin:

Jonathan Anderson, are you kidding me? Like that's the most powerful, that name is just, that's a virile name. It's full of—

Justin:

Guys—

Griffin:

... it's full of vim and vigor. You can't get any better than that.

Justin:

His knee is starting to hurt, guys—

Travis:

Yeah—

Justin:

... we gotta bring this home.

Griffin:

Okay, so we're going to put on some—

Travis:

Jonathan, say something...

Griffin:

We're going to put on some m— some mood music. Uh, Justin's going to put on "On the Wings of Love."

Justin:

Okay.

Griffin:

We're going to edit that in right now, I definitely won't forget to do that.

Justin:

Okay. So now, oh... that's good, that's going real good. Now Jonathan, look her in the eyes, we're going to give you like literally three seconds to say something special, go.

Singer:

On the wings of love...

Justin:

And then, okay now ask her, do it!

Singer:

On the wings of love, on—

Justin:

Katie, come back.

Griffin:

[laughs] Katie, no wait! [laughs] Oh.

Travis:

Oh.

Justin:

We lost her.

Griffin:

Hey Jonathan, listen.

Justin:

Hey, wait, she's back. She's back.

Griffin:

Okay.

Justin:

She must've rethought it. She rethought it and it looks like, that looks like a big yes. Uh—

Griffin:

This is—

Justin:

... so congratulations.

Griffin:

This is a weird way to do this, because we have no way... he said he gonna send in their, send in their response. Um.

Justin:

God almighty. [crosstalk]

Travis:

I really hope it's a yes—

Justin:

Yeah.

Travis:

... or else this whole thing is just so sad.

Justin:

Jonathan, listen, if it's not a yes, you can never let us know. [laughs]

Travis:

[laughs]

Justin:

We couldn't take the rejection, honestly.

Griffin:

What do you think he said? How do you think he phrased it?

Justin:

How do you think—

Travis:

I think he just said, "I'm sorry. I'm so, so sorry."

Griffin:

[laughs]

Justin:

"It seemed like such a good idea before, but now it seems like a really bad idea that I had."

Travis:

"Let's not tell the kids."

Justin:

"We'll never tell the kids." [laughs] Write us in five years and we'll help you come up with a story for how it really happened.

Griffin:

What if he just said like, "Get at me."

Travis:

[laughs]

Griffin:

And he just put that ring out there and was like, "Hey, get at it."

Travis:

[laughs]

Justin:

He looks at her and says, "Hey, weirdest first date ever, right?"

Griffin:

Hey.

Justin:

Nailed it.

Griffin:

Uh, congratulations, you two, I'm sure, I'm sure it went well.

Justin:

Or condolences, either way.

Travis:

Yeah, one of those two.

Justin:

However it shook out. Um...

Griffin:

Hey, how about we uh, we, we break up the flow a little bit with a, with a Yahoo?

Justin:

Okay.

Griffin:

This one was sent in by Jonathan Bartram, thank you Jonathan Bartram. It's by Yahoo Answers user Donnie J., who asks: "Do aliens go to heaven and hell also?"

Justin:

[snorts]

Travis:

Okay.

Griffin:

"There is no way Earth is the only planet with life out of billions of planets, so does aliens from other parts of the universe go to hell and heaven also? Or is it only strictly for humans?" We've addressed the, the concept of, of um, you know, extraterrestrial spirituality in a previous episode.

Travis:

[laughs]

Griffin:

Uh, where we established that each planet does in fact have its own Jesus. Uh—

Justin:

Right. Everybody knows that.

Griffin:

I think that, it only makes sense that other planets would have their own heavens too, because I don't want to sound like a bigot or nothing... I don't want to spend eternity with a bunch of, a bunch of off-worlders, which is uh—

Justin:

Yeah, right.

Travis:

[laughs]

Griffin:

... as everyone knows, the, the racist term for outer space aliens.

Justin:

But here's, here's the thing though, this is what you're forgetting. I— by "alien," you, you are implying that it's someone from another planet coming to our planet. And, as everyone knows, if you die on this planet, you are under the jurisdiction of Earth God. So like—

Griffin:

Of Earth God and Jesus, yeah.

Justin:

... a lot of people, a lot of planets will actually like, if you're an alien and you do something really terrible, like, you'll make a run for the border and then try to die when you cross it.

Griffin:

Mm-hmm [affirmative].

Justin:

Because Mars Jesus and Mars God will follow you right to like, the border, you know the asteroid belt between the two? He'll follow you right there.

Travis:

Mm-hmm [affirmative].

Justin:

And then, it's so like *Smokey and the Bandit*.

Griffin:

[laughs]

Justin:

He'll like throw his hat down like, "Oh goddammit, got, he got away again!" And then you've got to go die on Earth— [crosstalk]

Griffin:

But Earth, Earth heaven beats the shit out of Mars heaven. It's beats the shit out of, basically our whole, the whole Milky Way thing that we have, w— Earth is totally the best. I think we can all agree on that.

Justin:

Well, if you come from Mars, yeah, but if you die on Earth and then go to Earth heaven, a lot of people think it's a step down because they, they're still making coffee from pots, instead of like those pods, like single-serve.

Griffin:

Yeah, and Earth, Earth—

Travis:

But to be fair, have you guys ever visited Neptune heaven? That's the party heaven.

Griffin:

Is it really?

Justin:

Is that party heaven?

Travis:

Yeah. That is the party heaven.

Justin:

That's on—

Travis:

Don't get me wrong, their, their infrastructure is shit—

Griffin:

Right.

Travis:

... like there's no clean water—

Griffin:

Right.

Travis:

... and the bathrooms suck, but it is a, a rave 24/7.

Griffin:

It's a very, it's a very cold, moist planet, so I think that I, I... I guess that raving is really all they have to do there.

Justin:

You know, if you drink a tube of fluorescent while you're in Neptune heaven, nothing happens, so it's like the best thing.

Griffin:

If you drink a glow stick you mean?

Justin:

If you drink the glow stick, yeah.

Griffin:

Hmm.

Justin:

Exactly.

Travis:

No Griffin, a tube of fluorescence.

Griffin:

[laughs]

Justin:

The words wouldn't come.

Griffin:

That's what they call them in the UK.

Travis:

[laughs]

Justin:

Yeah.

Travis:

[exaggerated British accent] Give me a tube of that fluorescent juice, cor blimey!

Justin:

Oh, good! How wonderful.

Griffin:

That's great, Travis. [laughs] We're showing off our talents on this, our first Maximum Fun episode.

Justin:

Quick, Griffin, play the spoons!

Travis:

[laughs]

Justin:

I'll come, we uh... No, but you, you uh, [laughs] do you know what happened when they declassified Pluto as a planet, all those spirits were injected into the inky blackness of space.

Griffin:

[laughs]

Travis:

Good work, scientists.

Griffin:

Thanks scientists, you sent a bunch of souls to oblivion forever.

Travis:

[laughs]

Justin:

Yeah, *Pluto Nash* is, *Pluto Nash* is actually about him looking for the spirit of his grandmamma to rescue it from the abyss. That's true. That's science.

Griffin:

All joking aside, um—

Justin:

Yeah. Finally.

Griffin:

This is, this is why the space race is still so, just so vitally important. Um, because we've only spread uh, the word of Earth Jesus to the moon, and that's, that's it. The rest of the, I mean, we shoot satellites with Earth Jesus' message like into the stars, into the heavens, but I don't know, I feel like that's not as effective as, you know, and actual astronaut armed with the, the Good Book and maybe a few Trick Tracks. So uh, just support NASA with all your money, uh, because it will help save aliens from going to hell forever.

Travis:

Mm-hmm [affirmative].

Justin:

You don't want aliens to go to hell. And Mars hell, forget about it. Mars is already basically hell.

Griffin:

Mm-hmm [affirmative].

Justin:

And then you add on the fact that it's hell, whoa. You don't want any slice of that. "Um, I take City Buses to and from my college campus, and last month I noticed a dollar on the floor by my feet. Since no one was near me and no one seemed to be freaking out over lost money, I decided to take it. I feel that if I'd asked any other passengers if it was theirs, any unscrupulous individual would've claimed it was theirs, regardless of whether it was or not. What's the proper etiquette in this situation? Is it better to ask around, or is it a reward for the first person to notice it on the ground? Sincerely, Victim of Circumstance."

Griffin:

Ugh.

Justin:

Victim of Circumstance, what year are you living in, that a dollar is worth thinking about?

Travis:

Yeah.

Justin:

I wouldn't even pick it up. I'd tear it in half. Have you seen the economy?

Griffin:

It's not only the tremendous physical effort that goes into, to bending down and retrieving an item from the ground, uh, it's... you're basically, you're selling your own shame whenever you pick up money off the ground. You are selling your shame, because you should be ashamed, because you're like a dog, you're like plebe, you're like a peasant, picking up whatever scraps of currency that people have left lying around for you. It's, it's shameful, and I don't think that a dollar is a good exchange rate. I wouldn't do it for anything less than \$10.

Justin:

I read in *Monocle* that the rich are, uh, have been taking up throwing money on the round and, and waiting for poor people to pick it up.

Griffin:

Yeah, for like, for sport.

Justin:

Uh, so that, you don't want to be the puppet in the game, like in *Hard Target* with Jean-Claude Van Damme, where they were playing a rich man's game. You wanna, you wanna um, be your own man, who doesn't bend over for money. Now, a fiver... alright.

Griffin:

A fiver, a fiver is... I don't know. It's a gray area, in my mind. I say one—

Justin:

Really?

Griffin:

F— fuck no. Coins, don't be a, like don't be a child. Don't even think about coins—

Justin:

No see, I disagree with that. If it's a quarter, I'll pick it up, because who doesn't always need a quarter?

Travis:

That's the thing man, parking meters, and I always need a quarter.

Justin:

Yeah, and who doesn't always want some gum and you're like, "Who has coins?" No one has coins.

Griffin:

Yeah.

Justin:

You're basically, it's a future, it's an investment in future gum, if you pick up a quarter. A dollar though, you can't even get a soda with a dollar bill anymore. Quarters are still useful.

Travis:

You know what I do?

Justin:

What?

Travis:

I just pick people's pockets, just take it right out of their pocket, don't wait for it to fall on the ground.

Griffin:

[laughs] Travis cuts out the middleman. [laughs]

Travis:

Yeah.

Justin:

They were probably going to drop it anyway.

Travis:

Yeah. They want you to have it. They want you to have it.

Justin:

Now pennies, don't get me started on pennies.

Travis:

Oh, fuck pennies.

Justin:

If you give me pennies as change, like at the, at the Costco or the Speedway, I will them back in your face.

Travis:

I think bending over to pick up a dollar is 100 times worse than picking up a penny.

Justin:

[laughs]

Griffin:

What is—

Justin:

Mathematically, yes.

Travis:

Thank you.

Griffin:

What is the largest amount of money that you guys have found, just like lying around in the wild? Or that you didn't have to work for, you just sort of, you happened upon it and you made it your own by way of your actions?

Travis:

I found \$64 once.

Justin:

Really?

Griffin:

I found \$60 in an envelope at King's Island on a church trip, and I think the good Earth Jesus-y thing to do, uh, would've been to, to give it to the lost and found, so it could be returned, because you know, you're a kid, you put your money in an envelope when you go to a theme park, uh because you don't have a wallet yet, but man, no.

Justin:

Please tell me you did that.

Griffin:

Oh, I put that, oh, that shit went right in my pocket.

Travis:

[laughs]

Griffin:

I bought a fanny pack with that money.

Justin:

[laughs] Ironically, if that kid had made that investment, he wouldn't have dropped his money.

Griffin:

Yeah, well no, you know, I took the money, I took the remainder of the money and put it right in the fanny pack.

Justin:

[laughs]

Griffin:

Because I'm, I was a, a pretty streetwise young kid.

Travis:

[laughs]

Justin:

[laughs] You're no sucker.

Griffin:

I'm no sucker. And I wore it with the buckle on the front, so that nobody could snap it off on me. Nice try, kid.

Justin:

[laughs]

Travis:

I, I found \$64 at work and I did the right thing and like, gave it to my boss and said, "Someone's probably gonna come asking for this." And they didn't, which meant 30 days later, my boss just like randomly handed me \$64 and was like, "Oh, here's this by the way, no one picked it up." And it was like the sweetest, like, "Hey, thanks for doing the right thing" bonus.

Griffin:

Mm-hmm [affirmative].

Justin:

Sure.

Travis:

But I don't think you get that same response from a dollar. Like if you went up to the bus driver and said, "Excuse me, dear sir, I believe someone dropped this, please hold onto it for me for 30 days in case someone comes to claim it."

Griffin:

Sure.

Travis:

No, just go out and buy, I don't know—

Griffin:

But—

Travis:

... what can you buy for a dollar?

Griffin:

... when you're at work, you don't really have a choice in the matter, do you? Because I could just like, when I worked at Game Stop, like I could just like open up the register and be like, "Oh, I found \$2,300." [laughs] "What do you know? I guess it's mine now."

Travis:

So I guess what we're saying is, steal—

Justin:

Yeah, but don't like go looking... and by the way, this is not rocket science, if you find a larger amount that's actually worth your investment, pick it up, see if anybody, look around, see if anybody's like giving you the stink eye, and then say, "Did anybody lose some money?" And then they have to tell you exactly how much it was.

Griffin:

Yeah, just say like, "Did somebody lose \$64?" Say, "Did someone lose money?"

Justin:

Because everyone will say, "yes," right.

Griffin:

I would never do that. I'm sorry, I would—

Justin:

You would never do what?

Griffin:

I would never do that. If I find money on the ground, it's mine, and I'll tell you why. It's because I—

Justin:

Tell me.

Griffin:

I lost my wallet at Camden Park, which is weird, because I just told two theme park related stories uh, in the same breath, but... like, I lost my wallet, okay? And there were maybe \$8 in it, because I was just a little baby boy, uh, but I did have my learner's permit in there, and like some other like, important shit, and nobody turned my wallet in. They kept it for the \$8, the immense hassle I had to go through to get it, like a new learner's permit and like a new, I had like my Social Security card, I had some shit in there, some important shit and it was gone forever over \$8. That just, that made me, the, the angry shell of a person I am today. If I find any money, or any object on the ground, it's mine, sorry.

Justin:

So it's, it's like pay it forward.

Griffin:

It's pay it backward, actually. It's pay in inward.

Travis:

[laughs] Excuse me?

Griffin:

It's pay it inward. [crosstalk]

Justin:

Pay it inward?

Griffin:

If somebody does something shitty to you, you do three shitty things to the rest of the planet.

Justin:

You feel better about yourself.

Griffin:

You don't feel better about yourself, you just get angrier and angrier. And then at the end—

Travis:

So you feel worse.

Griffin:

... and then in the end, you kill Haley Joel Osment.

Travis:

[laughs] I want to watch that movie!

Griffin:

He dies.

Justin:

But that's the termination of it all, all the wickedness that you've been building up, it all dies with him.

Griffin:

Mm-hmm [affirmative].

Justin:

He dies for you. Haley Joel Osment died for all your minuscule sins like keeping \$8 from a little kid.

Travis:

He was Pluto Jesus.

Justin:

[laughs] He was Pluto Jesus.

Griffin:

Do you think the way I'm talking right now, and have been talking for the past two minutes is like how all criminals got started? [laughs]

Travis:

[laughs]

Justin:

[laughs]

Travis:

"Why, why oh, why did you murder that family?"

"Because I lost my wallet at Camden Park and nobody turned it in."

Griffin:

Eight, eight goddamn dollars. Eight goddamn dollars! I had to go to the DMV, pay like 35 bucks, take the fucking test over again, it like completely ruined my entire day over \$8.

Justin:

Not worth it.

Travis:

Apparently, it ruined your life! You're a bitter human being.

Justin:

Yeah, really, you're really angry about this. Uh, do we want to do one more Yahoo question, or should we wrap it up? [crosstalk]

Griffin:

We absolutely do.

Justin:

Okay, break me off something, you must have something, probably.

Griffin:

Oh man, oh, do I. Uh this one was sent in by Shonen413. Thank you, Shonen. Uh, it's by Yahoo Answers user Question Mark, who asks—

Justin:

Okay.

Travis:

Ooh!

Griffin:

"I need to perform a colonoscopy to myself. I need a colonoscopy performed on me, but unfortunately in these economic times I cannot afford a doctor. I'm pretty sure I could do it myself, but what should I get to perform?"

Travis:

[laughs loudly]

Griffin:

"The only store near me is Home Depot, so the tools need to be from there. What items should I get? I have a very low budget, so don't pick anything too expensive." You're kinda—

Travis:

You're going to need a rubber hose—

Griffin:

You're kinda tying our hands. I want, I want a homemade colonoscopy, but I got maybe uh... like, eight bucks that I can drop on this.

Travis:

I found in wallet—

Griffin:

I found in a wallet at Camden Park and now I'm going to spend on a butt camera. Can you help?

Travis:

Now, I can't imagine the kind of yoga one has to go into to operate—

Griffin:

Let alone—

Travis:

... a self butt camera.

Griffin:

... the tech.

Justin:

He can't afford it.

Griffin:

The tech required is, is, it's outrageous. Like, I would say the smallest camera that I own is my iPhone 4 and even that it going to be, if you'll forgive the term, a stretch. [laughs] Like...

Travis:

[laughs]

Justin:

The, the thing that bothers me is not just that he, he doesn't just want to do a home one, he wants to do a home one on the cheap.

Travis:

[laughs]

Justin:

Like you can't, you can't say, "I'm going to be cutting..." Yeah, you're already cutting like the biggest corner, there are no other corners to cut. It's like oblong now, you can't, you can no longer cut corners, you're out of them.

Griffin:

I'm all about pioneer spirit. I'm all about DIY, I'm all about looking up shit on the internet and then doing that shit without getting help from the right people— [crosstalk]

Justin:

Yeah, looking up shit in your— [laughs]

Griffin:

But not... but this, this is bridge too far, dog.

Justin:

Yeah. Yeah, yeah, it is.

Griffin:

This is—

Justin:

You uh... I love value. [laughs] Like everybody who knows me, they say, "Justin the Bargain Hunter," that's what everybody calls me.

Griffin:

[laughs]

Justin:

This is, this is too much. You've gone too far.

Griffin:

And, and nine months ago, before we started doing this show, like, I would've thought this was a joke. But like reading the answers, it's like... it's a real concern.

Justin:

Yeah, it's a real concern.

Griffin:

"Take a flexible, hollow, half inch diameter flex hose about two or three feet long—"

Justin:

Stop it.

Travis:

Is that [crosstalk] answer? No!

Griffin:

Take—

Justin:

This is not—

Griffin:

... the webcam housing off—

Travis:

No.

Griffin:

"... around the lens and circuit board. Run a cable attached to webcam lens and circuit board through the hose. Insert circuit board into flex hose and mount camera lens even with the tip of the hose. Grind a flashlight lens down into the diameter of the hose."

Justin:

[laughs]

Travis:

No!

Griffin:

"Cover camera lens with the flashlight lens."

Justin:

No!

Griffin:

"Plug your computer in and turn the web cam on. Ram the device up your ass—"

Travis:

Step six, kill self.

Justin:

[laughs] Can I make a humble suggestion of maybe sell your fucking computer and get colonoscopy?

Travis:

[laughs]

Justin:

Like as long were c— thinking outside the box?

Griffin:

Can we start a fundraising drive to get this dude to a colonoscopist?

Travis:

[laughs] Why is this your, why is that the plan? How about, how about, "What are some ways I can get some more money?"

Griffin:

[laughs]

Justin:

Like, I need more money.

Travis:

I guarantee if you went to any doctor and said, "I'm thinking about giving myself a self-colonoscopy, unless you do it for free."

Griffin:

[laughs] Hold yourself for ransom?

Travis:

That doctor will do it for free.

Griffin:

[laughs] "I'm going to hurt myself in my butt really bad if you do not come give me a hand here."

Travis:

[laughs]

Justin:

"I'm going to give it to you straight, Doc. You can ei— you can either A, give me a free colonoscopy, or B, dig a homemade colonoscopy camera out of my asshole in two hours."

Travis:

[laughs] You decide.

Griffin:

This is how we're going to get healthcare. [crosstalk] This is how we're going to get healthcare pushed through Congress, is if everybody calls their local, their local representative and says, "Hey, I'm about to irreversibly damage my rectal wall if you do not get this shit approved."

Justin:

[laughs]

Griffin:

"Hey, Obama, hey, Obama, I'm going to hurt myself."

Travis:

[laughs] "This one's on you, bro."

Griffin:

Yes, we can stick a webcam up our assholes.

Travis:

[laughs]

Justin:

"The good news? I appear to be cancer free. Bad news, I'm never not defecating. Any time you see me, I'm basically—"

Travis:

I broke whatever flange or cap is supposed to be there.

Justin:

Valve... Uh, "Dear Yahoo Answers, I'm never not defecating, can you give me some homemade solutions?"

Travis:

[laughs]

Justin:

"There's only a Home Depot near me, I need to stop having bowel movements at some point."

Griffin:

"I, but good news, I can Skype from my anus, which is pretty cool."

Travis:

[laughs]

Justin:

That is really nice.

Travis:

I own a new hit website.

Griffin:

Oh man. *Never Not Defecating, Never Not Defecating* is also my favorite podcast.

Travis:

[laughs]

Justin:

It's one of my favorites. Um, uh... Jimmy Fart-o. There.

Travis:

[laughs]

Griffin:

[laughs] No! No!

Justin:

What do I care? What do I care! It was just right there, I'll just snatch it out. Um, so this has been... uh, *My Brother*—

Travis:

Obviously.

Justin:

I'm so sorry. Like, you came aboard, you trusted the recommendations of people who you've come to know and love over these years, and this is what it has gotten you. Maybe, if nothing else, you've learned a valuable lesson about trust.

Griffin:

Mm-hmm [affirmative].

Justin:

Uh, I want to hear Griffin's very last question that we'll use to finish the show, but uh, some housekeeping stuff. You can always find us at MBMBAM.com, we will always be there. Uh, there you can find all the methods for asking us questions. Um, MBMBAM@gmail.com is our email address to get in contact with us. We have a, a twitter account @MBMBAM where you can ask us questions there, or you can, we love it when people Tweet questions using the MBMBaM hashtag, uh, without the @ at the beginning, so everybody can see it, um, or quotes from the show, people like to do that sometimes, and we always uh, really appreciate it. We have Formspring, Formspring.Me/ uh, MBMBAM. [crosstalk]

Travis:

We haven't [inaudible] in a while, but we do have the phone number, which is, Griffin?

Justin:

Yeah.

Griffin:

It's 203-MBMBAM-1.

Justin:

So uh, real quick, so that's for the new folks. New folks, thank you so much for joining us. Please uh, if you like what you heard, subscribe on iTunes. Uh, or um, you know I guess, Zune or whatever, Blackberry or whatever uh, methods you like to use to listen to your podcasts, and uh, please come back next week, uh, we put a new episode up every Monday. Uh, very rarely do we, do we miss one, so, make sure you come out for that. Um, you can also follow us on Twitter. I'm Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

And I'm Griffin McElroy. But you can probably sus that out.

Justin:

Yeah, you'll probably sort that out yourself. Uh, people who've been with us before now, um, I know that it might seem, you might be a little worried. Um, so let me get the most important thing out first. Uh, uh, nothing is going to change. Everything's going to be the same, basically.

Griffin:

Except for everything. What, what? Nothing gold can stay, Ponyboy. Well, we did change, we did change the theme song. That did change.

Justin:

Yeah, that did change, but uh, the show's going to stay the same. Our, our website you will see uh, will move over to Maximum Fun, you still can get to it through MBMBAM.com, uh, but we're going to move the website over

there, and the forums over there. Which, I know that's kinda like, uh, we've already been posting stuff, but, uh, everything can be the same there as it was—

Griffin:

Our two families are, they're just, there's, there's so much overlap that I think that everyone is just going to get along really great. It's like um, *Cheaper by the Dozen*, right.

Travis:

Uh-huh [affirmative], or *Step by Step*.

Griffin:

It's like *Step by*— oh, that's so much better, Travis, thank you. It's like *Step by Step*.

Travis:

Yeah, you're welcome.

Griffin:

... and like *Our Family*.

Travis:

I call Cody, I'm Cody! Nailed it.

Griffin:

[laughs] We are the, Patrick... fuck.

Travis:

[laughs]

Justin:

[laughs] Hi, I'm Patrick Fuck, you might remember me from the *Dukes of Hazzard*.

Griffin:

What's that dude's name?

Justin:

Tom Wopat.

Griffin:

No.

Justin:

What?

Travis:

Patrick Dempsey.

Griffin:

Patrick, no, fuck. The guy from *Step by Step*, the dad.

Justin:

I know it, I just don't want to tell you, Duffy. Okay, um—

Griffin:

We're the Duff and—

Justin:

We're the... Patrick Duffys, and you're the Suzanne Somers.

Travis:

Yeah.

Justin:

Uh, no— [crosstalk]

Travis:

And we would like to welcome all of our new listeners, um, that found us through Maxfun.org and also all of our listeners that have never taken a chance to uh, check out um, you know, *Jordan, Jesse, Go!* or—

Griffin:

Oh yeah.

Travis:

Or [unintelligible] or any of the other ones. Stop what you're doing, right after you finish this podcast.

Griffin:

Yeah, run, don't walk, and download... we, we got started doing podcasts because of, because of listening to the Max Fun Network, so, so really, go, go subscribe to all of their shows and listen to them. We promise, we will not get jealous. We, we're not like that.

Justin:

And uh—

Griffin:

We have an open relationship with you.

Justin:

... the, you're going to see, we're going to have new merch and stuff, um, uh, and, and all of that will be, will be uh, revealed at, at a later point, how we're going to be handling that, but uh... because we don't know. [laughs]

Griffin:

[laughs] Oh, and uh, and we're going to start doing promotions on this show, which uh, if you've heard other shows on the Maximum Fun Network then you, you know how those work. Uh, if you want to do a personal or a commercial message, we can uh, we can definitely do that for you, if you want more, you know, details on, on price or how to get started, you can uh, you can email uh, Theresa@Maximumfun.org. That's Theresa with an H.

Justin:

Uh, and, and, but, I— it's not going to be, you know, like a, it's not going to impede your listening pleasure.

Griffin:

No, no, no.

Justin:

Promise, it won't be an annoyance.

Griffin:

We'll make, we'll make it funny for you. We'll, we'll— [crosstalk]

Travis:

Oh, don't worry about it.

Griffin:

Don't...

Justin:

We, we made, we made a wedding proposal serious, and there's a 50/50 chance that it is not funny at all.

Travis:

[laughs]

Griffin:

I'd say there's a 50/50 chance that we got fucking taken for a ride.

Justin:

You think?

Griffin:

We got grifted.

Travis:

Oh, yeah.

Griffin:

But if we didn't, congratulations. [crosstalk]

Justin:

That's why we got st—

Travis:

He's at home, cuddling his brain wife.

Griffin:

[laughs]

Justin:

Don't use us to propose to your brain wife, please.

Travis:

[laughs]

Justin:

Uh, if you have questions, this is not a joke, if you have questions, email us, or concerns, you've been with us the whole time, you're worried about what, what the future holds, uh... please email us. The only thing that we're probably not gonna negotiate on is the music. Trust us, guys. We, I, it, that wouldn't be like, "Hey, they changed the music." It would be like, "What happened to Justin, Travis and Griffin? They're in jail."

Travis:

[laughs]

Griffin:

They're in Swiss jail, they were extradited immediately.

Justin:

[laughs] Uh, uh, so don't worry, I, we're, don't worry about that, but uh, anything else, questions or concerns, or just congratulations... we, that's nice. MBMBAM@gmail.com. Shoot us a line, let us know what's going on. Or call, either way. And um, thank you so much for your support.

Griffin:

Yeah.

Justin:

Uh, over the months, because it's been, it's really because of you guys, um, that we're still doing this, and the main reason we, we wanted to join up with Max Fun is just to expand to other people, introduce other people to the

show, grow the family, as it were. If you've seen the hit show *Sister Wives*, it's basically like that.

Griffin:

We're basically the newest sister wife. Um...

Justin:

Yes.

Griffin:

Then again, on the new, the newest sister wife is the only one who's not um, not gross looking. Not saying that that's a, that's a direct allegory to us, I'm just saying, I just watch *Sister Wives* for the first time, and man, holy shit, what a crazy show. That sentence, that sentence [laughs] really went, that sentence went for a ride.

Justin:

A good point, a good point.

Griffin:

Hey, you guys ever seen *Sister Wives*?

Travis:

[laughs]

Justin:

[laughs] What's up with *Sister Wives*? Uh, so—

Travis:

Join us next week for *My Sister Wife, My Sister Wife and Me*.

Justin:

Uh, we're going to close out the show with uh, uh, a last question to sort of grow on and think about and mull over, uh, in the, in the ensuing week. Thank you to new friends and old. Thank you so much for your support, we really do love you very much.

Griffin:

We're so happy that you're here—

Justin:

Griffin.

Griffin:

... just so excited.

Justin:

So excited.

Griffin:

And generally just really horny.

Justin:

Just horny.

Griffin:

This one was sent in by John and Tony Majiggers, uh, thank you John and Tony. It's by Yahoo Answers user LoisGriffinisinGermany, uh, who asks: "What country is Queen Latifa ruler of?"

Justin:

[bursts out laughing]

Travis:

[laughs]

Justin:

Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[ending theme plays and ends]