

MBMBaM 34: Make it Magic

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

The weather outside may indeed be frightful, depending on your location, but there's only one thing more frightful than that, and that's ignorance. So, come sit by the fire of wisdom, the delightful fire of wisdom with My Brother, My Brother and Me.

Griffin:

It's toasty over here.

Justin:

What?

Griffin:

It's really, it's really crackling over here.

Justin:

Oh. Crackle, crackle, crackle. Foley, foley, foley. Uh, this is My Brother, My Brother and Me. It's an advice show for the modern era. We record at fireside every week, whether or not you know that. My name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

Put another log on there. It's a toasty show.

Griffin:

Ooh.

Travis:

It's funny to me that you should mention, you know, depending on your location. Because just this year, I realized that, just because it's snowing here, doesn't mean it's snowing everywhere in the world. Like I really—

Griffin:

That's interesting, Travis.

Justin:

Oh, really?

Travis:

Yeah. You cou—

Justin:

This is like, this is like a rap and beats level confession.

Travis:

Yeah, I really was like winter here is not winter everywhere else. And I had no idea. I just assumed when it got cold here, the entire world was cold.

Griffin:

Mm-hmm.

Travis:

And that's apparently...

Justin:

Huh.

Travis:

... not how the world works.

Justin:

That's like some... Trav, that's like some middle ages shit.

Griffin:

Yeah, that's about the goddamn dumbest thing I've ever heard.

Justin:

[laughs]

Travis:

[laughs]

Justin:

[laughs]

Justin:

This is My Brother, My Brother and My Pet Canary that somehow gained the ability to talk. [laughs] It's the new show. Um, let's jump right into the advice.

"My female friend and I just got drunk at a party the other day, and she began to become a little more touchy feely than usual, holding my hand, following me around, standing quite close to me. At one point, laying down on my lap." Wish... wait a minute, is she a puppy?

Travis:

Yeah, definitely.

Justin:

"I'd just like to know if this means anything? I've heard people express their true feelings when they are under the influence. Is this true? I'd like to know, as I have 'more than friends' feelings for her. And I'd like to know if this could mean that she does, too." - Confused in Cali.

Griffin:

Is Cali her name? 'Cause it sounds like...

Justin:

Going well.

Griffin:

Yeah.

Travis:

As far as the whole idea of people expressing their true feelings when they're under the influence, that is true, up to a point.

Justin:

Right.

Travis:

As we've used this phrase before, a bell curve, where it's like true, truth, truth, truth, drunk, drunk, drunk, drunk. And then it just becomes like, "I'm gonna give you a million dollars!" They're not *really* gonna give you a million dollars, they're drunk off their ass.

Justin:

And love is one of those motions that's heightened by affection, you know, when you, when you've been drinking a lot of times...

Travis:

Especially physicality.

Justin:

Yeah, right. It becomes like you kind of love everybody.

Griffin:

Also, some people are just sluts.

Justin:

[laughs]

Griffin:

And I mean dudes can be, dudes can be dude sluts. I'm not being...

Justin:

Gluts.

Griffin:

There are plenty of gluts out there. It's just that, uh, sometimes, when people get drunk, they're not particularly showing you the true love that they harbor for you in their heart of hearts. Uh, they're just being kinda slutty. And they feel like they have any excuse to do so, because they're drunk.

Justin:

Right. It could be friend feelings heightened by the drunkenness. Um, and honestly, it—my advice to you, like, the action item that I would tell you, is to—you can't read anything into it.

Travis:

Not at all. You gotta ignore it, pretend like—not pretend like it didn't happen, but you can't be like, ah, check mark, done, I'm in there. Because you're not. Now, if she had done the sober, well, then, yes. Holding your hand, laying down in your lap. But drunk, it's just hard to apply the logic there.

Justin:

Mm-hmm. Now it could be worth... ah, man, see, I was about to say, ask her, you know, did mean anything? But I don't think bring it up.

Travis:

Then it's awkward.

Griffin:

No. You gotta slow play it.

Justin:

You gotta slow play it.

Griffin:

... 'cause this is... I mean, this is how friendships get in weird, you know, half romantic situations. So you gotta protect yourself.

Justin:

Here's my advice to you. Get super drunk yourself.

Griffin:

Mm-hmm.

Justin:

And then get handsy.

Griffin:

Oh, give it back to 'em.

Justin:

Yeah.

Travis:

Yeah, yeah.

Justin:

Yeah.

Griffin:

I like that.

Justin:

Yeah. Get reverse handsy.

Griffin:

Maybe don't get, super like uncontrollably drunk though. Because you might—there might be some lines. There might be some lines that you cross, that uh...

Justin:

Yeah.

Travis:

Or just fake drunk. Drink like a bunch of non-alcoholic beer, and then pretend to be drunk. And just kind of feel your way through. And see how it goes.

Justin:

All great relationships start that way.

Travis:

Yeah.

Griffin:

Mm-hmm.

Justin:

People pretending to be drunk.

Travis:

What I would suggest is, pretend like you read her mind. And it's not that she was drunk, that you maybe saw a little insight there. But you can't use that information.

Justin:

Right.

Travis:

Because you stole that information from her.

Justin:

[laughs] Travis is just a mind freak.

Griffin:

Yeah.

Justin:

You're a mind freak.

Travis:

You gotta mind freak her.

Justin:

[laughs]

Griffin:

So you're saying, pretend to have... pretend to have extra sensory powers?

Travis:

I'm saying like pretend like you have this information, but you can't use the information. You can't go up to her and be like, "Hey, remember the other night, when you were drunk?" Like, you can't ever use it. But maybe that boist—uh, it bolsters your confidence. And you could say, well maybe it's time to ask her out.

Justin:

Yeah.

Griffin:

Yeah. You acquired that information via telepathy.

Justin:

Right. Mind freaked, mind freaked her.

Griffin:

You can't—you can't drop a mind freak reference, and then obviously—

Travis:

Well, it's because she did not choose to give you that information. She didn't make the choice—

Griffin:

You pried it from her mind using mental powers.

Travis:

Yeah, more or less.

Justin:

Mind freaked her and then you real freaked her.

Travis:

[laughs]

Justin:

Uh, when you do pretend to be—when you do pretend to be drunk, make sure you pretend to be super-duper incapacitated drunk, and not fun drunk. What I would—

Travis:

Pretend to throw up on yourself.

Justin:

Yeah, pretend to throw up on yourself, really commit. Put a—just put a backscratcher down your throat or something and horf all over the floor.

Travis:

[laughs]

Justin:

And then—and then—I think this would be good. Take off your clothes except for your underwear, and start pretending to be a baby.

Travis:

[laughs]

Justin:

Because if she tends to you—like, if she continues to tend to you, even after you're like, "[in a baby voice] Pick me up! Pick me up!" In a fake, like, brief, uh, like a BVD diaper.

Travis:

Uh-huh.

Justin:

You—you, that's love. She's into it, then.

Travis:

[laughs]

Justin:

Like, you have cracked that case. It's like CSI.

Griffin:

I don't know, I think you might—you might be pushing the river there.

Justin:

Right.

Griffin:

You might be shooting the cannon indoors.

Justin:

[laughs] I think a little bit. Uh, a little, uh, just overdoing it a touch. Um, but boy, she loves you. She'll take care of you after that, or even look you in the eye. [laughs]

Travis:

Well, to clarify, don't do anything.

Justin:

Don't do anything. [laughs] "How do I make someone listen to me that doesn't want to, or make them do something I tell them to do?" - Kitty cat at Gmail. Hmm.

Travis:

This is actually something I've been thinking about a lot lately, the difference between respect and fear, and like, the absence of those two things. Like, when you tell someone to do something, they're either going to do it because they're afraid of you, or because they want to make you happy.

Justin:

Mm-hmm.

Travis:

On, on some level, even if it's like a minor thing. Um...

Griffin:

And this is where the telepathy comes in, right?

Travis:

Yes.

Griffin:

You use your mind powers, you mind freak them, and then they'll do whatever you want.

Justin:

Travis, why did I just go to Jimmy John's and get you a turkey club?
[whispers] Mind freak!

Travis:

I mind freaked you.

Justin:

I mind freaked you into doing that for me, thank you. Where is my coleslaw?

Travis:

[laughs]

Griffin:

I think you can't.

Justin:

You can't make the—here the—you can't make anyone do anything. The only thing you can do is make someone want to do something. Um, and if you, first, take an interest in that person and show them that you respect them and that you care what they think, uh, then they're gonna be more inclined to uh, uh listen to you, I believe.

Travis:

And also, it comes—as far as listening to you. Picking your battles and stuff like that. Like, not just being the person that makes a big deal out of everything. 'Cause then you're the boy who cried wolf, and nobody listens to you. But if you pick and choose, and you only, you know, fight the battles that you're willing to fight, that are important to you, people will respect your opinion a lot more.

Justin:

Uh, also, talk less. Because if it's a rarity, people will be like, whoa.

Travis:

Mm-hmm.

Justin:

Everyone hush up. Makes you, they say, you know, they say still waters run deep. And that is—

Griffin:

Do they say that?

Justin:

Yep, they say that. Yeah that might be among the things that you can say. Maybe if you just said that.

Travis:

Over and over and over again.

Justin:

Like, yeah, like, long periods of silence punctuated by...

Travis:

While holding your knees and rocking back-and-forth.

Justin:

[mumbling] "You know, still waters run deep." What? Did you say something? [laughs] [mumbling] "No."

Griffin:

People will do things that you want them to do, if they think that you're like, one bad decision away from murdering them.

Travis:

[laughs]

Justin:

[laughs]

Griffin:

And I think that you can create a whole, a whole veneer for yourself.

Justin:

Oh like a... like a, you know, kitty-cat, that girl we know who's always close to murder.

Griffin:

Who's just like, a step away from murder. We should probably keep doing what she wants us to do for her.

Justin:

Um, Griff, do you have a Yahoo answer for me?

Griffin:

I have several.

Justin:

Okay. Uh, we should explain. Uh, the Yahoo! Answers service allows uh, awful people to have their questions answered by equally awful, sometimes slightly more awful people. And we like to comb that service and help those people, even though they didn't ask for our help. Um, it's a charity.

Griffin:

Let's do one that gonna get us in the holiday spirit.

Justin:

Yeah! Ooh!

Griffin:

This one was sent in by Matt Brooks. Thanks, Matt Brooks. It's by Yahoo! Answers user Taco B, who asks...

Justin:

[laughs]

Griffin:

"Ladies, Xmas gift? Ladies, if your sexual partner asked for you to walk on him with your high heels for Christmas, and that's the only gift he wants this year, would you do that for him?"

Justin:

[laughs]

Griffin:

"Step on his privates for him with your sexiest heels, if he proved it does not harm him at all?"

Justin:

Whew, man, I wish I could be there for that particular Mr. Wizard experiment. [laughs] Let's prove that high heels don't injure my junk.

Griffin:

I have empirical evidence, that you stepping right on my balls, with your sexiest heels...

Justin:

[laughs] This is my hypothesis.

Griffin:

... not a scratch, nor bruise.

Travis:

I like that he clears up, it's the only thing he wants for Christmas.

Justin:

[laughs] Well, I should hope so. He can't be like, uh, I'd like you to crush my genitals with your sexiest heels, and also, a Kindle.

Griffin:

[laughs]

Travis:

[laughs]

Griffin:

Um, would... I mean, this seems like kind of a shitty present.

Justin:

Yeah, it is.

Griffin:

By anyone's standards, like, even if you're into this kind of thing. Like, even if you were the biggest, like, ball crush fan on the planet, this seems like...

Justin:

And I am. [laughs]

Griffin:

Yeah. Not a lot of thought went into this.

Justin:

Yeah.

Griffin:

It's like, Griffin really loves mixing bowls. Let's get him a mixing bowl for Christmas. That's far too obvious. That's way too obvious. You didn't think of—no heart, no love went into that decision.

Justin:

Mm-hmm, mm-hmm. Yeah.

Griffin:

You know what I'm saying? Like, you gotta flip it on him, make him think that you're gonna step on his balls for Christmas. And then, maybe like, step on his butt hole. Like...

Justin:

[laughs] Oh, okay.

Griffin:

... it's a new thing that he doesn't know about. Um, but maybe he'll be just as big a fan. Discovery, that's the—that's the real gift here.

Justin:

What she needs to do is, Christmas Eve, sneak into the room, wearing a Santa suit and her sexiest heels.

Griffin:

Okay.

Justin:

And he's like, asleep, right?

Griffin:

Uh-huh.

Justin:

He's conked out, visions of sugar plums dancing in his head, and then she crushes his balls.

Travis:

And his these sugar plums.

Justin:

And his sugar plums, she just crushes his sugar plums. Uh, do you think that he would have time to get aroused, or do you think you—like, your fight or flight would kick in?

Travis:

[laughs]

Griffin:

[laughs] Oh man. I would be out—there would be a Griffin shaped cloud in the bed.

Justin:

[laughs] It would be nice to know he's real, though. [laughs]

Griffin:

Yeah.

Justin:

That kind of empirical evidence.

Griffin:

Well, maybe not.

Justin:

No.

Griffin:

What if, what if, all eight of his reindeer, like, just went to town, just trampled your business. Like...

Justin:

Trampled your jingle bells.

Griffin:

Yeah. Man, there's a lot of... there's a lot of Christmas theme names for your testicles, now that I think about it.

Justin:

Yeah. *Yule* be sorry that they stepped on your balls.

Griffin:

Mm-hmm.

Justin:

Uh, I think... that it's normal.

Griffin:

Is it?

Travis:

[laughs]

Justin:

If you're—if it's okay to ask if you're—especially if your GF is cheap. Man, she will be stoked. "That all you want? Yeah, I'll do that."

Griffin:

"I'll step on your balls."

Justin:

Step on your balls right here, look. Ha ha, stepping on your balls.

Griffin:

They should make a remake, of uh, *Jingle All The Way*. Uh, where instead of a young boy who wants a Turbo Man...

Travis:

Uh-huh?

Griffin:

Uh, it's like a creepy, pervy, seedy dude who just wants, uh, just wants a, you know, a Ball March.

Justin:

Just one Ball March. We'll call it, "Jingle All The Way To The Emergency Room, And An Awkward Conversation With Your Primary Physician." [laughs]

Travis:

[laughs]

Griffin:

That's good. Uh, there's, there's an answer on this question that I really liked. It's by Yahoo! Answers user Seedless Hamster, who says, "I hate the people who use Xmas instead of Christmas."

Travis:

[laughs]

Justin:

[laughs]

Griffin:

[laughs] That's your complaint, though?

Justin:

That's your concern?

Travis:

Pick your battles, dude!

Griffin:

[laughs]

Justin:

I would argue in this case, that XXXmas would be more apropos. God, what a—people are a... ugh, they're wretched. [laughs] Uh, so, let's move on to something more life affirming, an actual listener writing in.

"Since high school, none of my relationships have lasted longer than three months. After that initial 'honeymoon phase,' the girl tends to lose interest

in me and break things off. Is there something I'm doing wrong? Am I possibly being over romantic, or are woman just not interested me after they learned more about me? What advice do you have on keeping the girl?"
- MBMBaM

Griffin:

Three months seems like a pretty good length for a relationship. You can get a lot done in three months.

Justin:

Mm-hmm.

Travis:

I would posit that maybe, you're not really being yourself at the beginning of a relationship. So three months in, when you start being yourself...

Griffin:

Ooh, ooh.

Travis:

It's not the person that they fell for. So my advice would be, be yourself from the get go.

Justin:

Yeah. Sounds like, I think what Travis is saying, and this could be a distinct possibility, that you're too good at getting into relationships.

Travis:

Yeah.

Justin:

Also, are you really um... hmm. This sounds like a long series of people. Are you really into these girls? Like, because uh, what I'm getting the sense from you is that they leave you, and that's what's bothering you. But not that you... like, I want to know where you're at with them. Because it sounds like there's a lot of, um, a lot of girls who are coming and going here and it— you see more worried about how they perceive you than actually losing them.

Travis:

And that might be it, too.

Justin:

So maybe you weren't that interested in them.

Travis:

If you're so worried about how they perceiving you, and you're trying to be romantic, you're trying to keep their interest, that's a huge turn-off. Like, you know, get it, being yourself and being relaxed with them is much more interesting and much more relaxing for them. If you're working hard, it puts them on edge, you know, 'cause they never feel comfortable in the relationship either.

Griffin:

That's good.

Justin:

Yeah, it's a toughie because without actually, without more information.

Travis:

Yeah.

Justin:

Knowing what—but let me put it another way. You're not necessarily doing anything wrong, you know? If after three months, someone decides, I don't want to be with this person anymore, then that's okay. Like that's their... that's their right. But it's good for you, because it's somebody who didn't want to—wasn't going to work out for you. You know, you can have infinity three month relationships. Have as many as you want to. And when it's right, she'll be in for the long haul. Um, and if it—and it, honestly, if it doesn't pan out after three months, good for you.

Travis.

Yeah.

Justin:

Good for you, because that is not—yeah. 'Cause I know—

Griffin:

You got out early under the wire.

Justin:

... Yeah, really. You got off pretty easy if it not going to be the right person. It sounds like you're pretty economically knocking off, uh, uh, dead ends.
[laughs]

Griffin:

I think you're on the right path. I think if you really want to do something about it, like if it's become like a serious problem for you, um, go like two years without dating anybody. Uh, and then after that, y-you'll just—you'll want anything. You'll just want something.

Justin:

[laughs] This took a weird turn.

Travis:

Uhh...

Griffin:

You'll keep it like a precious flower that you tend to in your loneliness garden.

Justin:

Yeah, that should be uh, that's a recipe for long-term relationship death.

Travis:

Desperation.

Griffin:

Starve yourself, and give yourself like intravenous...

Justin:

Love.

Griffin:

... love.

Justin:

Affection.

"Hello brothers. I have just recently made a Facebook. What are your guidelines for friending people? Should I friend only my best friends, my friends, people that I've seen around but don't know too well, et cetera.

Because I'm getting friend requests from people that I don't even know." - Jack from Michigan.

Griffin:

I collect people on Facebook.

Travis:

Yeah.

Griffin:

I colle—I have like a collection, like uh, like stamps. Or, or um, you know, like preserved beetles.

Travis:

Mm-hmm.

Griffin:

Which, I don't want people to get weirded out, when I say that.

Justin:

Yeah. Now, you say you're having trouble getting into a relationship Griffin? [laughs] You have a collection of preserved human beetles?

Travis:

[laughs]

Griffin:

Yeah, well that's, I mean... I'm starving myself right?

Justin:

Okay.

Griffin:

Like I'm in that diet. I'm on a cleanse. Uh...

Justin:

Yeah. A love cleanse.

Griffin:

... I'm on a love cleanse.

Travis:

Uh-huh.

Griffin:

Uh, but when it's time to flip the script, like, when it's time for me to flip my whole program on its ear, I've got like 1,800 preserved people that I can just like, dive into, like fucking Scrooge McDuck's money pool.

Justin:

[laughing]

Travis:

[laughing]

Griffin:

You best believe. Like, joke now. But when I flip this bitch...

Justin:

Do you leave the humans incased in amber and just insert a straw and suck the marrow from them?

Griffin:

Just suck their love marrow out them. Like, oh man, I can't wait. I haven't set a date for when I'm gonna flip it, and just get so right.

Travis:

[laughs]

Griffin:

But I think it's gonna be February, next year.

Travis:

Mm-hmm.

Justin:

Oh yeah. Valentine's Day. I like it.

Griffin:

Treat myself to a little February, you know. Love juice.

Justin:

Um, I keep a pretty tight ship of people that I... here's my rule of thumb. If someone were to tell me what they were doing that day, and I know them

well enough where that would be relevant, interesting relationship information for me, then I would friend them. But if it's just gonna be like, just a stream of people saying inanities that only means things to them, and people who know them better than I do, then um...

Or, or super Jesus-y, then I, then they're not going to be friended. And by super Jesus-y I mean, just... it's Facebook, man. It's Facebook, just chill out talk about the cool sandwich you had or something. But uh...

Griffin:

I have a similar like... I'll add anybody. Anybody who sends me a friend request. Yeah, fuck it. I'll add them. Because of the people wall. But uh, the—like, if I see someone who's like, Jewbama. I'm like, you're done. You're so gone. What does that even mean, Jewbama? Think about the things you're saying before you put them on the internet. You're on.

Justin:

Yeah, people don't... people don't uh, uh... people don't think before they post. They're not—they're not considering the repercussions of their actions. They're just shouting it in the ether.

Griffin:

But that's what, that's what the internet is, right? The internet is a thing that people can just shout whatever comes to, like, whatever floats to the top of the garbage pile that is their mind.

Justin:

Mm-hmm.

Griffin:

And they just throw that on the internet. What's—what's crazy though, is Facebook is like, it's a website where people you actually know, like exclusively people you actually know, can see like the garbage that you think and put on the internet.

Travis:

Yeah, that's what Twitter is for.

Griffin:

There's no censorship there.

Travis:

My only problem with Facebook is, I honestly don't care, if you want to post your random rantings about various things. Just don't fool yourself into thinking other people care about what you think. Like, you can throw that out there, but no one's gonna respond to it, unless it's to say that you're dumb. Um, otherwise, just keep that shit to yourself. You're not gonna change anyone's mind because of something you posted on Facebook.

Griffin:

I feel like there's—somebody need to, to come up with some kind of, I don't know, protocol. Some kind of, like a, like a Facebook cotillion, where people can learn the right and wrong things to do.

Justin:

Like Emily Post.

Travis:

Yeah.

Griffin:

What's that?

Travis:

Like Emily Post. For, for Facebook.

Griffin:

I don't know...

Justin:

Miss manners type.

Griffin:

Miss man—

Justin:

Emily Wallpost. Hey. [laughs]

Griffin:

Holy shit.

Justin:

Wow.

Griffin:

We're on something now.

Justin:

Quick, quick! Get that URL!

Griffin:

Don't let this idea fire die. Throw some, throw some..

Justin:

Emily, Emily... Emily Wallpost. What does she tell you? What is she—what are some of her key lessons?

Travis:

Never post anything you wouldn't want your mom to read.

Griffin:

That's good. Don't tag images of people they're not actually in.

Justin:

Unless it's the My Brother, My Brother and Me party.

Griffin:

Unless it's the My Brother, My Brother and Me party. Which is not at, what? Twelve? Thirteen?

Justin:

I don't know.

Griffin:

Monlock and his crew are repping the set.

Justin:

Repping so hard. Uh, please spell check.

Travis:

Yeah.

Justin:

I don't want to have to—I know that it's very tempting be like, "It's snowwwing!" With like three Ws. Just stop it. I know. I'm here, too. I've

heard about this. And—and by the way, if you see snow, it's snowing all over the world. So we all know.

Griffin:

Yeah. We're all right there with you.

Justin:

All there in that boat.

Travis:

No cryptic posts about how heartbroken you are. Like, "I can't believe you hurt me like this," dot, dot, dot.

Griffin:

I'm okay with those.

Travis:

Aw, what?

Griffin:

I fucking drink those up.

Travis:

Oh, the ones that are like, "Missing you," dot, dot, dot.

Griffin:

I sustain myself on peoples anonymous sadness, like... [slurping] Mmm, yes.

Travis:

[laughs]

Justin:

What always gets me is, this is--this is always the chain you see. Uh, "I can't believe you've done this, you monster!" And then you, right after it, ten seconds later. A concerned friend is like, "Oh my God! What happened? Is it Jeff? Is he okay?" And then she's like, "I—my TiVo didn't record Real Housewives of Orange County."

Travis:

[laughs]

Justin:

Like, it's—it's not as big a deal. 'Cause this is a good sort of rule of thumb, maybe not for Emily Wallpost. But uh, if you are able to post on Facebook, shit ain't that bad.

Griffin:

Shit's pretty good for you.

Justin:

Shit's pretty good for you, like, by the virtue of the fact that you are posting on Facebook. Shit's okay. You are okay.

Griffin:

If you are listed as being in a relationship and it's complicated... Go fuck yourself in the neck. That's the dumbest thing I've ever heard.

Travis:

[laughs]

Justin:

[laughs]

Griffin:

That's a shitty thing. Like, "I'm in a complicated relationship with this very person." Like what, first of all, what's that, that could mean anything. Second of all, you're just like airing your dirty laundry. Like, th-that seems equivalent to like, "I'm in a relationship and we're having some problems."

Travis:

Especially when it changes.

Griffin:

That's my status.

Travis:

When you're like, "In a relationship." And then it goes to, "It's complicated." It's like, oh! This is really weird.

Justin:

Shit got complicated.

Griffin:

"Hey guys, we're having a really brutal fight."

Travis:

[laughs]

Griffin:

"She hates my parents. This is just my status."

Justin:

They should have an option, "On the ropes."

Griffin:

[laughs]

Travis:

[laughs] "Down for the count."

Justin:

"Down for the count." [laughs]

Travis:

"Swirling the drain." Oh no!

Justin:

"TKO." [laughing]

Griffin:

There's—there's a whole spectrum of things, like, "Friends with benefits."
Like if you're gonna—if we're gonna do this, let's do it right.

Travis:

"Stalking."

Justin:

"Just making my parents mad because he's black."

Travis:

[laughs] "Experimenting."

Justin:

Just lots of different options—yeah. "Trying something new."

Travis:

"Saying this person is my wife, but really, they're just my best friend. Ha ha ha."

Justin:

Ha ha ha.

Travis:

Those are always the one that piss me off, like—

Justin:

"Total beard."

Travis:

[laughs] People that are like, "She is married to her, they're best friends." Like don't, that's—ahh, God, I hate that.

Griffin:

Can't you wait until—can't you wait until Facebook status are law?

Travis:

[laughs]

Griffin:

Like in the future, in the future, there will be no wedding ceremonies. It's just like, you change your Facebook status. And so like, all those people like, "Ah, shit! I married Susan."

Justin:

I've been dating—this is another lo—speaking of love and relationships.

Griffin:

It's lovey-dovey day on the show.

Justin:

Dating and marriage. "I've been dating my girlfriend over two years and I wanted to get her a ring for Christmas. Not an engagement ring. My co-workers say this is a bad idea. How bad could it be?" From G Man. Aaah, so bad!

Travis:

And never, never ask that question!

Justin:

That's—how bad could it be? Like if you end an idea with that, the answer's almost always, like, so bad! Like so—

Griffin:

[laughs] It's so bad, that your Facebook status is going to change to 'it's complicated' the day after. December 26th.

Justin:

[laughs] Yeah. And I'll be the one clucking my tongue, saying, "Bitch, we tried to tell you. Don't do that." [whispers] That is a bad idea.

Travis:

Anything but a ring. Like a necklace, a bra—a ring holds too much significance.

Griffin:

Mm-hmm.

Justin:

Yeah.

Travis:

Or, or... sack up and propose to her.

Justin:

Oh my God.

Travis:

Yes.

Justin:

This is what we're doing now. This is our Christmas Eve. Here—

Griffin:

The thing about a ring is...

Justin:

Okay.

Griffin:

Maybe back in the day, like, where all engagement rings were so cookie cutter, right? There was a gold band and then a diamond on the end of it, right? But nowadays, people are like, going to those 25 cent, like, Gotcha Gotcha machines, and like buying rings and like, "It's so romantic. This is from the arcade where we met. Now we're married." Uh, that any ring you give her...

Justin:

Yeah.

Griffin:

For like, even a split second in her mind, it's gonna be like, "This ring has Spiderman's face on it. But like, is that indicative of anything?"

Travis:

Maybe?

Justin:

Yeah. I think he's just been listening to too much Beyoncé. Like, he likes it.

Griffin:

Mm-hmm.

Justin:

He does, he does like it, so he thinks he should put a ring on it. But he doesn't understand, there's a symbol being referenced in that song.

Griffin:

Yeah.

Justin:

It's about, it's about getting engaged. Um, let me walk you through this. I'm gonna, since if you're not getting it, I need to like, break it down and profile it for you. Here's what's going to happen. You, hopefully standing or seated, not kneeling. Uh, you give her this ring, this Christmas ring, and she opens it. And for a hot second, she thinks she's getting engaged that day. Her mind fills with the visions of the, the wedding she's dreamed of since she was just a little, a little tyke. And then you tell her, "Just a ring."

Travis:

Yeah. [laughs]

Justin:

There's an—and it may be a very nice ring. But, she's gonna instantly not like it very much. She'll always think of it as, "My disappointment ring."

Griffin:

[laughs] How about flip side. Flip side. You've only been dating two months. She opens up the box, "Oh, shit! I'm so not ready to get engaged."

Justin:

It's been two years.

Griffin:

"Oh, cool. It's just a regular ring." That sucks for you though, cause you're gonna catch that look on her face, lie to me style.

Justin:

It's been two years.

Griffin:

With that split second frown.

Justin:

It has been two years.

Griffin:

Oh, it says two years, doesn't it?

Travis:

How about a big four knuckle ring, that covers the entire front of her hand, that says, "Not what you think."

Justin:

[laughs] What?

Travis:

And so she opens it up and goes, "Then what is it?" And you say, "It's just a big ring."

Justin:

[laughs]

Griffin:

That's great. Because she can use that as brass knuckles to punch you in your Christmas balls.

Justin:

[laughs]

Justin:

[laughs] And maybe that's his fantasy. She'll save some money.

Griffin:

Uh-huh.

Justin:

Everybody wins. Uh, listen, we have a—normally, when like, the steam runs out on a gag, we tend to move on, and sort of hop skip and jump to the next question, when the comedy juice has been extracted for a particular question. I'm gonna really take a step back here and say we—like, don't do that.

Travis:

Don't do it all.

Griffin:

Don't.

Justin:

Like, please don't do that. Like, this is a serious request from your friends or My Brother, My Brother and Me. Don't do that.

Travis:

There will be that half second. And you will ruin her Christmas. Maybe even subconsciously.

Justin:

That's it.

Travis:

But there will at least be a hitch in her giddy-up, a pause in the air, where something's gonna have to be clarified. Especially after two years.

Griffin:

A hitch in her... a hitch in her giddy-up?

Justin:

A hitch in her giddy-up?

Travis:

Yeah. That's a thing.

Justin:

Are you 80?

Travis:

Yes, I am. Um, if after two years, she's thinking it. So like, she's on the lookout.

Justin:

Yeah, right. Right. Or I like this, I like Travis's idea. I do. Just propose.

Travis:

Yeah, just go ahead and fucking do it.

Justin:

Make it magic.

Griffin:

[laughs]

Justin:

Think about how magical that could be.

Griffin:

Oh man.

Justin:

Christmas lights twinkling, think about it. But like, don't do the other thing.

Travis:

No, don't do that.

Justin:

Maybe do the engagement thing, like sup—like, don't do it. Okay? Don't do it.

Griffin:

How about a Yahoo?

Justin:

Well, I just wanted to touch real quick.

Griffin:

Okay.

Justin:

If you have other Christmas questions, send them in. We're doing all holiday show next week. Kwanzaa, Hanukkah...

Travis:

Ramadan.

Justin:

Ramadan. What?

Travis:

Yeah.

Justin:

No, not Ramadan. Yeah, Ramadan?

Travis:

Yeah.

Justin:

Okay, yeah. F it, Ramadan. Um, yeah, Griffin—so, send those in, we'll tell you all the ways to do it at the end of the show.

Travis:

And make sure to include not only your question, but if you have any family traditions, anything like that, we'll talk more about it later.

Griffin:

Also if, Pagan Witchmas. We forgot Pagan Witchmas.

Travis:

Yes. Winter solstice.

Justin:

Uh, yeah, if you have holiday traditions, send it in to us, and we'll tell you if they're weird or not.

Travis:

Mm-hmm.

Justin:

Which they're probably are.

Griffin:

If it includes stepping on balls with sexy high heels... bad news.

Justin:

Yeah, send that to my personal address. Uh, Griffin hit me with a Yahoo!

Griffin:

Sure. This one was sent in by Modest Madison. Thank you Modest Madison.

Justin:

Thank you Modest Madison.

Griffin:

This is uh by Yahoo! Answers user Dearest Love, who asks... "Friend might be a robot, help?"

Travis:

[laughs] Okay?

Griffin:

"So my best friend of 15 years might be a robot. She beeps and boops and has a crazy phobia of water. And sometimes, she spaces out like a machine overheating. Should I confront her and be like, 'I think you might be a robot.' or leave it alone? Help!"

Travis:

Now listen, straight up... everyone's immediate reaction is gonna be to mock this person.

Griffin:

No, no, no.

Travis:

Yeah, what the fuck? What if?

Griffin:

It's an epidemic.

Travis:

Yeah, this is what I'm saying. If we don't listen to these people, we are losing our first line of defense.

Griffin:

This is how they get us.

Justin:

Uhh... when you—when someone, someday, has a friend who is secretly a robot... When they come, and they will... There's gonna be at least one—it has to start somewhere, right?

Travis:

That's what I'm saying.

Justin:

There has to be a first.

Griffin:

And everyone thinks it's gonna be Will Smith, who's gonna be that person, who flips it.

Justin:

Yeah.

Griffin:

But I think it's gonna be people like you and me and Dearest Love.

Justin:

Yeah.

Griffin:

Here's a—let's get the conversations started. Here's a response, uh, by Yahoo! Answers user James, who says, "Splash her with water and be like, 'Oh sorry. I thought you were a robot.' If she dies..."

Justin:

[laughing]

Griffin: "If she dies... she was a robot."

Justin:

Okay. Fundamental problem right here. People aren't using their fucking noodle. If she's a witch, she'll die, too.

Travis:

Ohh.

Justin:

Yeah. Think about that. What's up? Mind freak. The preferred, um, uh, response here is to close her off in a room.

Travis:

Mm-hmm.

Justin:

With no access to electricity or food or water for two weeks or three weeks.

Travis:

Yep.

Justin:

And then if she is able to, if she like dies, without electricity...

Griffin:

Robot.

Justin:

Or food or water. Uh, she's a robot.

Griffin:

Yeah.

Travis:

Mm-hmm.

Justin:

That's science.

Griffin:

Uh, you could ask her to divide by zero. Just see what that does to her noodle.

Justin:

Oh shit. Yeah, yeah.

Travis:

Oh yeah, you gotta post a logic puzzle to her.

Griffin:

Yeah. Like, could God make a rock so big that he couldn't move it?

Travis:

Yeah.

Griffin:

Yeah. If it's a religious robot, I guess. A ReligiBot.

Travis:

[laughs]

Justin:

I'm Bibleby, The Bible bot. I know all the verses.

Griffin:

[laughs] Bible bot.

Justin:

Uh, what if you were to say, "Hey, Pi. What was Pi again? That number?" And then like, try to remember it. And if she goes any more than like four or five digits, I'm gonna go ahead and call robot.

Griffin:

Well, she might have that *Rain Man* thing. Oh fuck! Is *Rain Man* a robot?

Travis:

Yes.

Justin:

Aaah! That would be so much better now!

Griffin:

[laughs]

Travis:

[laughs] Ask her to watch *AI*, and if she enjoys it, she's a robot.

Justin:

Rain Man is basically *Minority Report* now.

Travis:

[laughs]

Justin:

No it's like a *Minority Report* prequel, if you think about it.

Travis:

Mm-hmm.

Justin:

Um... Goddamn, but people are stupid.

Travis:

Yeah.

Travis:

Like, wow! It's, it's getting bad out there, guys. It's getting rough.

Griffin:

Yeah. I got a lot. This was a really bad week for, just questions that are just the dumbest, like, the dumbest people.

Justin:

It's the worst.

Griffin:

Like the dumbest, just the dumbest people on the planet.

Justin:

I need to re... recalibrate here. "MBMBAM, I'm tired where I live. I want to pack my bags and move away while I'm still young enough for it to be feasible. I don't know if I should work towards moving to Los Angeles, or New York? What do you suggest?" Aimless Actor.

Travis:

Uh, I suggest getting a job.

Griffin:

Nah, fuck it.

Justin:

Get a real job.

Travis:

Yeah.

Justin:

No. No no no, uh, I think he's saying... LA or New York? So what, between those two?

Travis:

Neither. You should go to Chicago or Miami or Utah.

Griffin:

Chinatown. Really?

Travis:

Yeah. Utah shakes. Huge theater company there. Also, Canada, lot of movies are being filmed in Canada these days. If you can go to like, Montreal or Winnipeg, there's a lot of movies being filmed up North.

Griffin:

Van-Vancouver.

Travis:

Vancouver.

Justin:

Um, I will, I just want to put in a hearty warning against, uh, Los Angeles. Uh, I know very few people who have moved there and want to continue living there. And I understand like, city of dreams and stuff, like, whatever, but like... man, I don't like Los Angeles. Like, I really don't.

Travis:

The thing is, those two cities are like, the tourist attraction of acting. You know everybody shows up, you know, to a place like, uh, Orlando, and wants to go to Universal Studios and uh to Disneyland for the traditional Florida experience or whatever. But there's so many other fun places to go, where there's not as big crowds. It doesn't cost as much to go there. Like...

Griffin:

You're saying, you're saying they should look for the, the Dollywood of acting, right?

Travis:

Yes. Yeah, honestly, like find the place that's right for you. Don't just go to New York or LA, 'cause that's where you feel you have to go to work.

Griffin:

Can I suggest Dollywood?

Travis:

Yeah.

Griffin:

I'm sure they have some kind of... some kind of dance ensemble.

Justin:

There are so many people there, trying to be famous. Like, so many. And I get that, I get it, New York, things are happening. Like it's a exciting place. LA, I don't know, I don't get it with LA. But like, stick with New York. New York is, there's a lot of stuff going on, but there are so many people there. Trying to eat your lunch.

Travis:

Yeah.

Justin:

Don't you want a place where you can just have your lunch in peace and quiet? You might not be—you may have less of a chance of getting super,

omega famous in a like, regional theater situation. But you'll be able to make a living acting. And if that's, uh... if that's what you really want, then, then maybe explore some of those options.

Travis:

If—if anything, it's more important in your chosen field of profession, that you make contacts, make connections. And if you roll up to LA or New York without any connections or contacts, then you are just like the tens of thousands of people that roll up to LA and New York every day. If you work in, you know, smaller markets at first, you'll meet more people, you'll make those contacts, and you won't just be showing up blindly with a suitcase saying, "I'm ready, world!"

Um, be prepared. You know, have all the tools at your disposal, ready to go. Don't just roll up expecting someone to point at you and say, "You. You're exactly what I've been looking for. I'm Mr. Universal."

Griffin:

Yeah, it's a long—it's a long process and you can't like, be one of the, the lead chorus members in your local community theaters production of Joseph and the Amazing Technicolor Dreamcoat, and then be like, "Made it!" What's next?"

Justin:

Yeah.

Griffin:

"The silver screen!" Like, it doesn't work like that.

Justin:

Uh, "When my friends and I talk about games and movies and the like, I tend to notice a lot of them say things that are just downright wrong. I'm a sponge, so I know a lot of useless facts about stuff. So sometimes, I feel like I should correct them. However, when I do this, I feel like a Grade A jerk. Is it better to just go on pretending what they said was right, or is there a way to inform them without being pompous and rude? Is there a way to correct someone without making yourself look like a know it all douche bag?" Sad in New Jersey.

Griffin:

Aww. Why is he so sad?

Justin:

Why are you sad? I don't understand why that question...

Travis:

`Cause he's in New Jersey.

Griffin:

But he's a sponge. [laughs] It's gotta be rough.

Justin:

I have a 100% definitive answer for you.

Griffin:

Okay.

Justin:

Okay. You should not... when possible, you should not correct people.

Griffin:

Ever.

Justin:

Ever. Think about the logic of the situation. Someone says something wrong, right? Someone says, um, Mr. 500... or, Mr. 5000—what's that Bernie uh, Bernie Mac Movie?

Travis:

Mr. 3000.

Travis:

Yeah. *Mr. 3000* starred Cedric the Entertainer. And no, of course it didn't. And you know that, like, deep down in your heart, you know that. But uh, someone says it. If you say, no, you're wrong. It was Bernie Mac. Then, you might feel a little better about yourself for a second, but that person's going to be embarrassed and they're going to think you're a jerk.

Griffin:

Yeah.

Justin:

It's best just to keep your mouth shut.

Griffin:

Because this conversation happens during your monthly meeting of the Bernie Mac fan club and like, he's gonna have fucking scrambled eggs all over his face. And you did that to him.

Justin:

You did that. You can't wash that away. I mean you can, but you—it'll take longer than you think. If you need to correct someone, if you must. If it's a situation where, their misconception could be damaging or could have some effect, it's not just like a bunch of people shooting the shit. Uh, say... put it this way, "I may be wrong."

Travis:

Mm-hmm.

Justin:

"I frequently am, but I think..." Blah blah blah blah blah.

Griffin:

Yeah.

Travis:

Or something like, "Are you sure?" or, "I don't know if that sounds right." But you don't want to like jump on them and be like, "Wrong! It was Bernie Mac!"

Griffin:

Or just pull them, you could just pull them aside, and be like, "Listen, um, I didn't wanna embarrass you in front of the rest of the club, but I-I believe you meant to say Bernie Mac when you said Cedric. It's—it's a common mistake. They were in a lot of shared movies, but um..."

Justin:

Don't do it in front of people.

Travis:

I think what you wanna ask yourself is, is this something that's going to continue the conversation? Or is this something that's gonna awkwardly end the conversation, because I just called out this person for no reason? Like, if you guys are having a debate about, you know, Tom Cruise movies, and somebody brings up a movie that he wasn't in, and you wanna continue on the conversation, great. But don't just be a douche bag and correct your friends.

Griffin:

Why would they be talking about Tom Cruise movies during their Bernie Mac fan club meeting?

Justin:

[laughs] That's a great question.

Travis:

Well, they had to share the hall, because it's was double booked.

Griffin:

Oh.

Justin:

You need to, you need to get used to the satisfaction of knowing you're right, without forcing everyone else to acknowledge that.

Travis:

Unless, you are Bernie Mac.

Justin:

Unless you are Bernie Mac, then it's like, I told you I would be back. From beyond.

Griffin:

Uh... [sighs]

Justin:

What? Say it.

Griffin:

[laughs] I forgot. It—it really exited my mind. It entered and left really quickly.

Justin:

That's like Bernie Mac in this world, right? Is that a metaphor? For how he left too soon?

Griffin:

Oh I remember now. I had a great idea.

Justin:

Okay.

Griffin:

What if you did the exact opposite of what we said?

Justin:

Okay.

Griffin:

I'm not saying that you correct everyone all the time, right? Not the middle of conversation. So maybe this is a polite way to handle it, I don't know. Nobody's done it before. This is un-treaded ground.

Justin:

Okay.

Griffin:

What if you published your own daily newsletter?

Justin:

[laughs]

Travis:

[laughs]

Griffin:

That gets distributed to your friends, right? But it's not news, it's corrections only, right?

Justin:

Okay.

Griffin:

So every time anyone says any wrong shit, which uh, sounds like happens a lot in your group of friends. Uh, you just send out this newsletter, like uh, "You said, uh, you said George Lopez, but you meant George Lucas. Uh, that one-that one was on Tommy. Tommy said that at 3:22 p.m. on Thursday."

Justin:

[laughs] Star Wars would have been better. At least the first one.

Griffin:

[laughs] I'm not convinced that Phantom Menace wasn't written and directed by George Lopez.

Justin:

I would've—'cause you were fucking chortling the whole way through. That's how you know.

Griffin:

Yeah.

Justin:

Should you wait and collect this newsletter throughout a given day or week? Or should it be like, someone said something wrong, and you stand up and walk out of the room.

Griffin:

[laughs]

Justin:

... where's he going?

Griffin:

He's going to his printing press. You said something stupid.

Travis:

[laughs]

Justin:

He'll be back in just a moment.

Griffin:

Or maybe there's a—I don't know, maybe that's, maybe that's something you could use Facebook for, right? And tag everybody who said some wrong shit.

Justin:

Uh, no. It's a printing press or nothing.

Griffin:

Yeah, okay.

Travis:

A handset type printing press.

Griffin:

Yup. An old school Gutenberg.

Justin:

I want you to fucking mimeograph their mistakes and rub it in their faces with the—

Travis:

You need to come back out with like arm garters, and you know, an old timey apron. And your hands covered in ink.

Griffin:

A green visor.

Travis:

Yeah.

Griffin:

Now, is this something you could charge for? Is this something that people would purchase?

Justin:

I think if I was wrong about something, and someone wrote a newsletter about it, I probably would pay to read it. I would pay for that privilege. Um, Griffin, hit me with the Yahoo. I feel like we need to get another Yahoo in here before we go wrap it up.

Griffin:

Uh, okay.

Justin:

We're probably going a bit long here, but, so what?

Griffin:

How about...

Justin:

Sure.

Griffin:

You know, I've got two that I'm debating between. But I don't know that either of them will start a particularly good conversation, so what if I just did both of them, and we just did like two minute, like, sliders? Right?

Justin:

Right, okay.

Griffin:

Uh, this one was sent by Yahoo! Answers—or uh, by Wax Catharsis. Thank you Wax Catharsis. It's by Yahoo! Answers user Michelle H, who asks, "I see these beautiful pictures of Vin Diesel on the net. However, when I try to find posters, dull, dull, dull. Where can I order a great Vin Diesel poster? Or is there a place that I can take a picture off the net, and make it into a poster?"

Justin:

No.

Travis:

Um, if you go to My Br—uh, MBMBaM.com and click the 'buy stuff' link...

Griffin:

Aha.

Travis:

... we have a-a large selection of Vin Diesel posters that I think will be right up your alley.

Griffin:

And not just Vin diesel posters, I would say that these pictures, these high quality glossy JPEGs. These are beautiful pictures of Vin Diesel.

Travis:

Artistic, like, should be in a museum.

Griffin:

Botticelli-esque pictures of Vin—just, this is a gorgeous piece of art that we got.

Justin:

You can, you can tell that their art, because you can see a little pube. But not like, all.

Travis:

Just a tasteful, like, really tasteful amount.

Justin:

A tasteful amount of Vin Diesel's pubes. And if that's not the name of this episode, I'll eat my hat.

Travis:

[laughs]

Griffin:

[laughs] Oh. Here's the other one.

Travis:

Okay.

Griffin:

'Cause I feel like that one's pretty much cast. Oh, this one is also sent in by Wax Catharsis. This is our Wax Catharsis block. Yahoo! Answers user: Zandra asks, "Is it okay to call a baby girl Pootie Tang?"

Justin:

[laughs]

Griffin:

"My cousin LaShaun calls her daughter Ariana 'Pootie Tang.' I tell her that Pootie Tang is another word for pussy. But she thinks otherwise and still calls her that."

Justin:

No, it's a hilarious, hilarious movie.

Griffin:

Yeah.

Justin:

Yeah. You're saying your baby, uh, you make me laugh and you're under appreciated. And you were written by Louis C.K.

Travis:

I don't think there's anything wrong with that. But to be fair, I also don't think there's anything wrong with little Pootie Tang growing up and killing her mom. So yeah. There's that.

Justin:

She'll have deserved it.

Griffin:

Like, has that... Has the word Pootie Tang been adopted by the consciousness, of the world to mean pussy?

Travis:

See, that's the thing. No.

Justin:

No, yeah, it's not a thing. It's a movie. It's not slang for a vagina.

Travis:

And not only a movie, but a movie that's like, 12 years old.

Justin:

Yeah, I—yeah I don't think you're right on this one, uh, Yahoo! Answers. I'm glad you're listening. Because I uh, I think... I may be wrong, I frequently am, but I don't think Pootie Tang is a name for a woman's vagina.

Travis:

[laughs]

Justin:

Let me take you aside here. Come with me, let's leave the Bernie Mac fan club.

Griffin:

Let's dissect this word, right? Let's do this like, Dictionary.com style.

Justin:

Okay.

Griffin:

Pootie...

Justin:

Poo.

Griffin:

I mean that obviously—

Travis:

That sounds like a fart.

Griffin:

It sounds like something, uh, rectal. And tang...

Justin:

Delicious, refreshing.

Griffin:

... also like, creepy 1970s—

Justin:

Space-centric.

Griffin:

Creepy 1970s slang for vagina.

Justin:

Okay. I guess.

Griffin:

There's a lot of things, there's a lot of thing going on in this word.

Travis:

So what you're saying is, she's calling her daughter farty vagina.

Griffin:

She's calling her daughter... yeah, like—

Travis:

And if that's not the name of this episode...

Griffin:

[laughs]

Travis:

Or the name of my child.

Justin:

Um, I don't—yeah, I will name my child Pootie Tang. And that will be their Christian name.

Travis:

Mm-hmm.

Justin:

And I will raise them to celebrate the Winter Solstice.

Griffin:

Is there any other Saturday Night Live characters that we can name? Uh, was Pootie Tang a Saturday Night Live...

Justin:

No sir.

Griffin:

It wasn't, was it? I'm thinking of one—no?

Justin:

Yeah, it was just a movie. You're thinking of Mr. Bill, another great product by Capcom Mobile.

Griffin:

What about Ladies Man?

Justin:

Ladies Man, um...

Travis:

Undercover Brother.

Justin:

You guys are bigots.

Travis:

[laughs]

Justin:

I've been doing this show with bigots for years. And I had no idea, I grew up—I was reared with two bigots.

Griffin:

No, no, no. Okay. Hold on.

Justin:

I—I think my racial tolerance is an inspiration. It's an inspiration my racial tolerance. That I was able to grow up in the same household as you two bigots, and still not see color, in the manner that I do is, I—I don't think heroism is too strong of a word. It may be too weak, actually. Um, so... my brother are bigots, and I don't want to do this show anymore with them.

Travis:

[laughs]

Griffin:

Man, I can't wait to do that Christmas episode. There's a lot of warmth, a lot of warmth in here.

Justin:

[laughs] It will be the most racially charged Christmas episode yet.

Griffin:

[laughs]

Justin:

Probably in history. Uh, so, this has been My Brother, My Brother and Me. But before we wrap it up, a couple quick housekeeping notes. MBMBaM.com is our website. MBMBaM is our—the name of our Twitter feed, if you want to follow us there. We're coming up on two thousand.

Um, if you want to order products from us, we have T-shirts and hooded sweatshirts, the proceeds from which go to Big Brothers Big Sisters . You can get those at MBMBaM.com. If you want to get them by Christmas, you need to order in the next week. Um, the 19th is the cut off for those, I believe. Is that right Griffin? The 18th or 19th?

Griffin:

I have no idea. I do know that we only have a few sweatshirts left. A few hoodies left, so...

Justin:

Okay. And we have raised, uh—or you guys. We haven't done anything. You guys have raised almost \$500 for Big Brothers Big Sisters, which is amazing. So...

Griffin:

That's enough to buy a Big Brother, right?

Justin:

Yeah that is one Big Brother. Um, if you buy a couple more, maybe we can get him some cool shades or something, 'cause that's what big brothers are supposed to do. So, get on there, get the goods, get the merchandise.

We've got a flash Magic 8-Ball that you can ask questions of. We've got forums that are still super active, lots of people talking about lots of crazy stuff on there. Um, and Griffin and me and Travis dip in from time to time. Um, uh... if you want to play World of Warcraft with us, all our log in info is there, so you can just come on over and say hi. Give me some buffs.

Travis:

God, I'm so fat.

Justin:

I know. I'm getting depressed too just talking about it.

Griffin:

Shit's real.

Justin:

Shit's real. Though, uh, come get some buffs.

Griffin:

[laughs]

Justin:

You got a, you got a buff? Come to me. Come give me your buffs. Uh and... and that's it. We also have voicemail, right?

Griffin:

Yeah.

Justin:

What is it?

Griffin:

It's uh, 203-MBMBaM-1.

Justin:

Yeah, call us. And we don't like, play those in the show or anything, but we listen to if you need us. We're there for you.

Travis:

And all the ways to contact us are on the website. You can also send in questions through the website. It's all there, one stop shopping. It's nice.

Justin:

Yeah, and, oh, we love it when people put up quotes from the show. Sometimes they ruin jokes, but that's okay. I don't mind so much. We got people spreadin' the word, uh, Ozilla, O-Z-I-L-L-A, out there spreading the word. Michael Mayney as always.

Griffin:

He has, he put up some incredible fan art for bramble pill.

Justin:

Yeah.

Travis:

Yeah.

Griffin:

A lot of people do, but thank you everybody who submitted. Uh, you know, your bramba—bramble pill illustrations.

Justin:

Uh, and that'll do it for us.

Travis:

And also, just reiterate, we have the comedy show, uh, the holiday show coming up, so. Yeah.

Griffin:

It will not be a comedy show.

Travis:

No, it will be super serious.

Griffin:

Fucking super dour. Like, tune it.

Justin:

And racially charged.

Griffin:

And racially charged. That episode, unfortunately, is whites-only, so...

Justin:

[laughs]

Travis:

We're calling it White Christmas.

Griffin:

It's called MBMBaM's Christmas show for white kids.

Travis:

[laughs] Oh god.

Griffin:

Just kidding, anybody can listen.

Justin:

Anybody can listen.

Griffin:

Like, we encourage whites to download it, but we can't, we can't...

[laughing]

Justin:

I would like to discourage white people from listening ever again. So Griffin, we have one more question, why don't you hit me?

Griffin:

Okay. Let's see, this one was sent in by Giris Mitchell. Thank you, Giris. It's by Yahoo! Answers user Glow who asks, "Is tea just gay coffee?" [bursts out laughing]

Justin:

I'm Justin McElroy. [laughing]

Travis:

I'm Travis McElroy. [laughing]

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[music plays]