

## MBMBaM 30: Dub Step

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### **Intro (Bob Ball):**

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "Take A Chance On Me" by ABBA plays]

### **Travis:**

I think... It's our 30th episode.

### **Justin:**

Yeah. It's our 30th episode... um. T—that's not it. That's not the thing. What's the thing?

### **Travis:**

CMA Awards?

### **Justin:**

[laughs] Isn't it tonight?

### **Travis:**

No! We— We missed it.

### **Justin:**

We missed it! We missed the CMA— [laughing] From a very disappointed McElroy family, we— we just realized, uh, that we missed the CMA Awards. So, this *My Brother, My Brother and Me* may be a little more uh, down-tempo than you're used to hearing.

### **Travis:**

God, I re—

**Griffin:**

How many of those... How many of those bad boys do you think John Michael Montgomery locked down this year?

**Travis:**

All of them.

**Justin:**

I— Yeah, going once, going twice, they're all sold... To John Michael Montgomery. Um— I—I—I'm sorry about, again, to all my CMA, uh, organizers and producers, I'm sorry again about missing the show. We promise—

**Travis:**

We were supposed to perform. My bad.

**Justin:**

Oh, were we?

**Travis:**

Yeah.

**Justin:**

Which— Which of our tracks were we going to do?

**Griffin:**

John Michael Montgomery's, uh, "Letters from Home".

**Justin:**

[laughs] And we're actually going to do Letters from Home's "John Michael Montgomery" too.

**Griffin:**

Mm-hmm [affirmative].

**Justin:**

Uh, which is a less well-known song, and band—

**Griffin:**

[singing, slurring] I fold it up and put in my shirt, pick up my gun and get back to work.

**Travis:**

[laughs]

**Griffin:**

How's that?

**Travis:**

Please don't ever do that again.

**Justin:**

Yeah.

**Griffin:**

You guys want a few more bars?

**Justin:**

When did Aaron Neville get into it?

**Travis:**

[laughs]

**Griffin:**

[singing, slurring] I fold i—it up and put i—i—in my shirt...

**Justin:**

[laughs] Um, so this is *My Brother, My Brother and Me*. It's an advice show for the modern era. Uh, we take your questions, your queries, and, uh, we—we convert them, through a secret family recipe, into wisdom. Uh, so, here is our first question. It comes to us from, uh, Gmail, via i—i—it's— it's from our buddy Nick. He says: "I've been trying to sell my house so that I may pack my bags and move away for the past three months, but I haven't had a single person so much as come by to look at it. How can I flip this bitch?"

**Griffin:**

Well, right from the get-go... Um, one of the, the most important parts of packing your bags and moving away is the immediacy of all of it.

**Justin:**

Mm-hmm [affirmative].

**Griffin:**

It's— You gotta just leave everything that doesn't fit in your bag behind with just, reckless abandon. And just, just move on. Um, so, I mean, if you really wanted to go that path, man... fuck that house. Don't flip that bitch, fuck that bitch! Get out.

**Travis:**

Burn that bitch! I smell insurance!

**Griffin:**

Yeah.

**Justin:**

Burn it to the ground, get that insurance. Yes! Insurance money! Paper chase! [laughs] Um, y—y—you're doing it wrong. Like, packing, you're moving, you're not packing your bags, you just gotta get out.

**Griffin:**

Mm-hmm [affirmative].

**Justin:**

Now, as far as the house goes, as far as like, getting somebody to look at it... have you tried a sign that said, "Free House" and then when they come and they're like, "This is amazing!" and you say, "Well, not like *free* free, but thank you for coming to look at it."

**Griffin:**

[laughs]

**Justin:**

That's not even a good idea, I don't think.

**Griffin:**

I think it's—

**Travis:**

Tell everyone it's haunted.

**Griffin:**

Yeah, it's— it's all about making it stand out. So you can do that in a number of ways, like, like Travis said, you can... say that it's haunted and then get that sweet SciFi channel money when they pour in there and, and have their dudes wander around with flashlights or whatever it is that those ghost shows do. I—I don't watch those ghost shows because they're too spooky for me.

**Justin:**

[laughs] Too spooky.

**Griffin:**

Um—

**Travis:**

It is spooktacular.

**Griffin:**

You could also, you could, paint it... bright red and white. And then, maybe people would think it's like a barn.

**Travis:**

Uh-huh [affirmative].

**Griffin:**

Which would be, that'd be pretty cool, right?

**Justin:**

So maybe like a bad deal on a house, but a pretty good deal on a barn.

**Griffin:**

This is a pretty fucking good deal on this barn.

**Justin:**

I'll have to knock out some of these walls, but...

**Griffin:**

Yeah, I'm not sure where the livestock's gonna go. They don't need bedrooms.

**Travis:**

Oh! Just fill it with animals, and then when people come to look at it, inform them that the animals come with the house.

**Justin:**

They come standard.

**Griffin:**

And say, "I'm moving away in two weeks, but the animals are staying here. So you best buy this bitch quick, cause these things... they die if they don't eat. They're like people..."

**Justin:**

[laughs]

**Griffin:**

"They're like people, if they don't eat, they die, like us."

**Justin:**

If you don't buy this house, the blood of these farm animals will be on your hands. If you do buy the house, you can name them all whatever you want.

**Griffin:**

Um—

**Travis:**

Also, talking furniture.

**Justin:**

Did you get... did you even think to buy talking furniture?

**Travis:**

If not, then that was not a good investment.

**Justin:**

Yeah, I feel like we're having to hold your hand. Of course you already... I'm just gonna assume that you already have talking furniture.

**Travis:**

Okay, great.

**Griffin:**

The talking furniture needs to eat too. And again, like 2 weeks and I'm a ghost, so, like... it will die as well. So, this is kind of a... I don't mean to put a gun to your head, but... you know...

**Travis:**

[laughs] But I do have a gun to your head... That's another idea.

**Griffin:**

But I do have a gun to your head. Buy this house!

**Justin:**

I would also, uh, suggest upgrading your cabinetry. Because that can be a—

**Griffin:**

Oh, come on, see...

**Justin:**

An inexpensive way of getting some, uh, more bang for your buck.

**Griffin:**

And maybe, uh, maybe rip up that carpeting, and, uh, just you know... just polish that wood.

**Justin:**

Got some beautiful hardwood underneath there.

**Travis:**

A new coat of paint goes a long way to really spruce up the place.

**Griffin:**

Just spruce... Speaking of spruce, have you considered spruce hardwood floors? Just polish it, and give it that fine, oaky veneer.

**Justin:**

Have you— Have you considered a scale model of the Spruce Goose?

**Travis:**

[laughs]

**Justin:**

Howard Hughes' ill-fated giant aircraft.

**Griffin:**

I'm gonna say, um, once our show reaches its third Spruce Goose reference, it's, it's over.

**Justin:**

[laughs] Then we should be number one on iTunes, yes, I agree.

**Griffin:**

I, If we're not number one on iTunes by the third Goose, we're done.

**Justin:**

So, Nick, to recap, spruce it...

**Travis:**

Goose it.

**Griffin:**

Spruce it, polish it, goose it, ghost it, and... talking furniture.



**Justin:**

Threaten to kill farm animals.

**Griffin:**

Yeah.

**Justin:**

Done. Formspring asks—

**Travis:**

We just saved the economy, by the way.

**Justin:**

Yeah. Hey, you're welcome... Bob Vila, doing your job for you there. Uh, "I always seem to rule out girls that have the same name as me or someone in my family. This includes extended family, like cousins, et cetera, since I think it would be awkward if I brought her home and introduced her to my family one day."

**Griffin:**

[laughs loudly] "Hey, Susan, this is Susan. Guess why I picked her."

**Justin:**

Did you guess yet, Susan?

**Griffin:**

Did you guess yet?

**Travis:**

I'm only boning one of you, you pick which.

**Justin:**

It's not what you think, if what you think is that I did it for a normal reason. But it's not that. It's not what you think.

**Griffin:**

See, this seems like one of those things where the, the act of thinking it makes it so.

**Justin:**

Yeah. Right. Right. It's that reality field where like, it's sort of like when we talked about kissing your dad? Like, the moment you wonder whether or not it's weird, it is weird.

**Griffin:**

It's just as bad as doing it.

**Justin:**

Because you wondered it. So like, it wouldn't be weird if Griffin were to date someone with the same name as someone in our family because he's never thought it. But now that you've thought it, it would be weird, because you'd be like, making a choice.

**Griffin:**

Yeah.

**Travis:**

I do like that you specified that "the same name as *you* or someone in your family." Who are you encountering? Like, I could see that with like, Ryan and Ryan. But like, "My name is, you know, Steven, and this is my girlfriend Steven." Like, is that a problem you have a lot?

**Griffin:**

I am also named Derek.

**Travis:**

I am Derek 1, and she is Derek 2.

**Griffin:**

Sometimes, in this world, um, Travis, people who are, um, a certain gender will, uh, be able to develop feelings towards people with that same gender. Which I know is a strange concept to wrap your mind around at first, but, but it is a real thing. So it is possible, that maybe he doesn't wanna date, like, he doesn't specify gender. Maybe he is a gay gentleman and maybe he

has weird feelings about dating a dude with the same name as his dad. I totes get that.

**Justin:**

Yeah! Yeah, that absolutely is not weird. That sounds like a good... Now, okay, but see, here's the problem, and this where this always falls apart. Do you, I mean, is this a general rule? Like, is it okay as a general standard? Sure. Should it keep you from somebody who like, you're crazy about? Probably not.

**Griffin:**

No.

**Justin:**

I mean, that doesn't even make sense.

**Griffin:**

I mean—

**Justin:**

But as a rule, you're just thinning the herd.

**Griffin:**

What if... what if her name is "Grandma," though?

**Justin:**

Ooh...

**Travis:**

[laughs]. This is my girlfriend, Mee-maw.

**Justin:**

[laughs] Hey uh, listen, Jerry. Would it... I know things didn't go so well between you two. Would it be weird if I was to date Mee-maw? Would it be... and now, I do not mean your ex-girlfriend, I mean your actual Mee-maw.

**Griffin:**

Your literal Me-maw.

**Justin:**

Would that be okay?

**Travis:**

See, here's the thing. Going into this question, I was straight up that, no, that's not weird, you shouldn't date someone that has like, the same name as your brother, or something like that. But... now I feel like that's a... Like, you pointed that out, Justin, and now I'm wondering like, how far does that rule go? Like, if you met an amazing girl and then like, you found out that she was going by her middle name and her real first name was the same name as your aunt, do you break up with her?

**Griffin:**

Here's this hypothetical I'm gonna put on you—

**Justin:**

L—Listen, Listen A—A—Aunt Cathy, this isn't working out. [laughs]

**Griffin:**

I'm gonna put this hypothetical on you, okay?

**Justin:**

Gimme. Gimme.

**Griffin:**

Um I—I have met, uh, at least one female named Griffin. Um, so, could you date a female Griffin? If she was, I mean, if you weren't married—

**Justin:**

A—Assuming she had already had her, like her talons removed and things, right?

**Travis:**

Yes.

**Griffin:**

No, no, no, no. Like I'm... Like a real, genuine, fantastic woman named Griffin. Would that be weird for you?

**Justin:**

Yes.

**Griffin:**

If you guys weren't dating—

**Travis:**

Yeah.

**Griffin:**

See? There it is!

**Justin:**

[laughs] It would be weird.

**Travis:**

I—I was gonna, I was gonna like, try to qualify it with like, “Do we get along well? Do we have to...” But no, that's just fucking weird.

**Justin:**

It's just weird, man.

**Griffin:**

I—It is just fucking weird. Like, I've, I've met female Justins. No fucking way!

**Justin:**

No way! No dice!

**Griffin:**

No way! Zero percent chance! No way would that ever happen.

**Justin:**

You know what, Formspring? I've flipped. You're right. Good standard. Stick with it.

**Travis:**

Yeah. Don't do it. You're right.

**Griffin:**

Uh, I got a Yahoo.

**Justin:**

Gimme! Don't hold out.

**Griffin:**

Uh, this one is by Yahoo Answers user Slappy IV.

**Justin:**

Sure.

**Griffin:**

[laughs] He did it with Roman numerals too, to let everyone know. It's like a movie.

**Justin:**

Slapnacious! [laughs]

**Griffin:**

He asks: "What will a tattoo on a babby look like later, after the babby grows up into adult?"

**Travis:**

I...

**Griffin:**

"My child will get a dragon tattoo. It is the tradition in my family. However, I am wondering what it will look like when he gets bigger. Will it become big dragon or be all spread out? This is posted in babby names, because his name is Merrick Powersword."

**Travis and Justin:**

[burst out laughing]

**Griffin:**

[laughs]. First things first—

**Justin:**

Yeah, what is the first thing? If you could illuminate that for me, I would appreciate it.

**Griffin:**

If people on the internet don't learn how to spell the word baby, I'm gonna cut off my own head and throw it in the river.

**Justin:**

[laughs] Baby.

**Travis:**

Four letters.

**Griffin:**

That's— You start out life as that thing, you would think it would be like the very first thing you learn how to spell. Like, what am I? Like, when you first become self-aware. B—A—B—Y, got it! I'm gonna lock that down, for the rest of my life.

**Travis:**

Here's what your thought process should be: Uh, B, okay, so far so good. A, doing great, alright. B, okay. B— whoa, whoa!

**Griffin:**

See? Now you jumped it. You did one too many. I know it's a nice letter. It's got nice... It's got a, a sweet curvature, but you've gotta chill out on that.

**Travis:**

Good shape.

**Justin:**

So, it's gonna look like Silly Putty, basically.

**Travis:**

That's exactly what I was gonna say!

**Justin:**

You remember? Yeah, that's what it's gonna look like. Its gonna look like stretched out Silly Putty, and your baby's gonna be like, "I wish I'd had a choice in this."

**Travis:**

Like when you took Prince Caspian and you just smeared his face out, it's gonna look exactly like that.

**Griffin:**

I think that you're... y—you guys are, are thinking that this baby is gonna be capable of like, logical thought and comprehension after you give it a fucking tattoo when it's like four weeks old. Like, that is... I—I got a tattoo when I was, 18? 19? And it hurt like a bitch. Could you imagine being a baby and just for like, a solid like, half-hour just the most excruciating [crosstalk]?

**Justin:**

Yeah, but we're not—

**Griffin:**

"What is... is this life?! I don't like this anymore!"

**Justin:**

Hey, spoiler alert! When— when you were a baby, somebody cut the tip of your dick off, dude!

**Travis:**

[laughs]

**Griffin:**



Yeah, I guess that's true.

**Travis:**

I wanna—

**Justin:**

Oh, that stings! That stings a little bit, what you're doing with the needle. That... Ooh! Ooh! It's like a bad sunburn. It's not as bad as like, a few seconds ago when you cut my dick off! [laughs]

**Griffin:**

Not quite as bad as the bris I got, but...

**Travis:**

I wanna meet that awesome tattoo artist like, "You got a baby? Yeah, fuck it. I'll do it."

**Justin:**

Yeah, fuck it!

**Travis:**

Tape them down!

**Justin:**

I'll tattoo a baby.

**Griffin:**

I've just read one of the answers. Uh, it's from user K'tumble, which is—

**Justin:**

K'tumble?

**Griffin:**

[laughs] K, apostrophe, tumble. Um, K'tumble says, "Get him a lizard. It will grow into a big dragon as the babby grows." First of all— [crosstalk]

**Travis:**

[laughs]

**Justin:**

No! Don't— don't babby.

**Griffin:**

Don't— don't f—f—fucking encourage them with the 'babby' talk.

**Travis:**

[laughs]

**Griffin:**

Second of all, you dumb bitch! You— what are you saying?!

**Justin:**

Fucking idiot. What are you saying? Do you think they are going to do that instead? My child didn't get a dragon tattoo, so instead we have him, he let him ride this giant iguana around the house. We bought him a Komodo dragon.

**Griffin:**

No, I think he's saying tattoo a lizard on his body, and a—at I guess, like certain intervals throughout that children— that child's life, like it'll grow into a dragon? Like first of all, lizards don't just become dragons! Like—

**Travis:**

[laughs]

**Justin:**

And they don't like, live in a tattoo. [laughs] What?

**Griffin:**

They don't! I mean, it'd pretty fucking sweet if they did.

**Justin:**

Fuck, that'd be sweet though!

**Travis:**

Fuck!

**Justin:**

I would get one. If someone said, "Justin, if you get an iguana tattoo on your baby, by the time it's old, it'll be a sentient dragon tattoo," I would do it.

**Travis:**

Well, yeah!

**Griffin:**

With Eddie Murphy's voice.

**Justin:**

Yeah.

**Travis:**

Yeah.

**Griffin:**

From *M'lan*.

**Justin:**

From *M'lan*. Let's, let's we— we got one from uh, uh, well, I—I don't wanna give it away just yet. "I smoke a small amount of marijuana on occasion to unwind after a long day at work. This clearly bugs my girlfriend on an ideological level. I don't bug out, or need to be taken care of, she just doesn't like the idea of it. When she wants to relax, she drinks wine. I try to argue that, despite its illegality, it helps me relax. She has a pretty negative association with the drug, since she knew some pretty unsavory types who did it in college. I don't want to sneak joints, since I'm a grown-ass man, but I also don't want to disappoint her. What should I do?" Stoned and Stumped in St. Paul.

**Griffin:**

Those two things, like they seem kind of like they go hand-in-hand. [laughs]

**Justin:**

Yeah.

**Griffin:**

Right?

**Justin:**

I can't figure this out.

**Griffin:**

I don't know what to do.

**Justin:**

No kidding. Um... [sighs]

**Travis:**

In my opinion, if she gets to drink wine, you get to smoke weed.

**Justin:**

Tell her that you will stop smoking weed when she stops drinking wine. And then ask her about uh, uh, uh, auto-related fatalities that were caused by wine, and then ask her about auto-fatalities caused by marijuana. See how that goes over.

**Travis:**

Ask her, ask her how many marijuana "Addicts Anonymous" groups there are. Zero.

**Griffin:**

But you guys are, you guys are ignoring like, if maybe she doesn't... I'm gonna play devil's advocate here. Maybe she doesn't, you know, maybe she doesn't want her dude coming home from, from Target every day with a new bean bag chair. Right? Like—

**Justin:**

[laughs] "What happened to the casserole I made?"

"I ate the entire thing, I'm very sorry."

**Griffin:**

I ate the whole thing on my bed of bean bag chairs.

**Justin:**

[laughs] I'm very sorry.

**Travis:**

You spent our baby's college money on Hostess cupcakes.

**Justin:**

[laughs] I thought it was 'babby'? Uh, no, that's because you're a pothead and you're on Yahoo Answers. I—I, this is all societal, right? Like, there's a connotation to being someone who smokes marijuana every day. And, and it's not a positive connotation. You know, wine is very glamorous, I think, uh, or at least it's been classed up considerably. Uh—

**Travis:**

But you're still getting drunk!

**Justin:**

Right, like, it's, the end effect is the same.

**Griffin:**

And your teeth are turning red. It's gross!

**Justin:**

It sounds like her, it sounds like her hangup, honestly. It sounds like something that she really needs to get over. I—I think that if she cares about you, and it's important enough to you that you're, like, not— Most things, when you're in a relationship, and they irritate the other person, you just stop doing them. Right? Like, how many things do you just like, okay, I don't care. Yeah, fine. I'll put the soap in this tray instead of whatever.

But this sounds like something that's, it's important to you. And, and I think that if she loves you, um, then, then you expressing that to her, saying like, "Hey, this is something that I enjoy, and it's meaningful to me, and I would like to keep doing it," um—

**Griffin:**

Can I make another suggestion?

**Justin:**

She should respect that. Yeah.

**Griffin:**

Uh, just go outside and look into the sun, for like... I—I don't know, as long as you can? An hour, if you will?

**Justin:**

Does that get you high?

**Griffin:**

Um, no. No, no, no. But you will get wicked cataracts. And then you, you gotta get on that weed then. Like, then—

**Justin:**

Oh! You gotta get a prescription.

**Griffin:**

Then it's like, not even your choice. Then, if she says shit about it, you can be like, baby, it's medical.

**Justin:**

It's from the cats.

**Griffin:**

It's from the cats.

**Travis:**

No matter what you do, don't sneak joints, because that shit smells. Like, you're not going to hide that. And then she's gonna know, and you're gonna know, and if you're sneaking it, then, you know, y—you're pretending that she doesn't know, and I—I find that slightly offensive. So just, do it and be like, baby, here's what I'm doing. I'm sorry, I know you don't like it, but, I do, and—

**Griffin:**

Do you know what's offensive? Do you know what's offensive? This is against the law! Why are we even talking about this? This is, this is against, this an infraction against the law.

**Justin:**

It's a— It's illegal!

**Griffin:**

It's illegal, Stoned and Stumped. Maybe your wife doesn't want to go to jail!

**Justin:**

Forever!

**Griffin:**

For harboring a drug terrorist, which is basically what you are. St. Paul? Do you know how strict their, their weed laws are?

**Travis:**

Not very.

**Griffin:**

Probably super strict, because it's got "saint" in it, and they, the saints I guess don't like weed? I don't know where that line of logic was going. [crosstalk].

**Travis:**

Except for St. Mary Jane! Woo! Woo! What?

**Justin:**

It's illegal, I don't even wanna talk about this anymore. I'm disgusted with us for indulging it.

**Griffin:**

I've called, I just called the cops! I'm calling the cops right now.

**Justin:**

[mimics police sirens]

Shane. Shane writes to us from Gmail and he says, "I have packed my bags and moved away. All the way across the nation, in fact, New York to Oregon. But I still find myself thinking of my ex-girlfriend. We were together six years, daily. What do I do now?" Shit, man! There's not a part two!

**Travis:**

[laughs] I guess, move back and try again. Go move back and then move away again.

**Justin:**

There's not step three! Yeah.

**Griffin:**

I mean, we could tell you some cool shit to do in Oregon, I guess? I hear there's the, the Rocky Mountains they're like, right there.

**Justin:**

You got to get back. You gotta get back on the horse. Gotta get back up the horse. This is... what you are feeling is utterly natural. Because you did not just let go of a girl, you let go of six years of your life that you spent with this person.

**Griffin:**

Mm-hmm [affirmative].

**Justin:**

You, you, create a whole identity for yourself, and that part of yourself is gone, too. But it is gone. You gotta fucking get a bite out of that recovery sandwich and get and back on the horse and go, go get down. Get into it. Get out there. Get— Drink deep and don't waste another second on this girl that you're done with!

**Griffin:**

Uh, especially if you just moved across the country to a new, you know, state? Where you don't know many people probably. Uh, harboring, you



know, feelings for an ex, that's, that's not the way to... that's not the way to, you know, lay down roots in a new town.

**Justin:**

That is true.

**Travis:**

And I think that part of thinking about her daily is kind of a self-fulfilling prophecy. It's because you keep thinking about her, you keep thinking about her. And I know that this sounds kind of off-hand but, you gotta stop thinking about her. You gotta get a hobby, fine, you know, go e—explore your new city, um, make some new friends, go to a concert. Just take your mind off it and your mind will be off it, you won't think about her as much. It's—

**Justin:**

Ask anybody who's ever been in a long-term relationship and then ended up, you know, who've been in several relationships and ended up in, in the right one, that, y—you don't miss this person. It feels like that, but what you miss is, is being in a relationship. If you missed this person, you wouldn't have, have ended it.

N—Now, if they ended it? Either way, it's, you've gotta convince yourself that they weren't the right person for you and what you miss is being with somebody who you care about. And that is not the futile position that you have put yourself in right now. There's nothing you can do about the situation you put yourself in. So then, you gotta change the rules. You gotta change the dynamic of this problem, until it's something you can action. You can.

**Travis:**

And also, be careful that you're not going hunting for that same level of comfort immediately, that's not going to happen. Your next relationship, you're gonna want to make it at the same level that this six-year relationship ended up at, and that's not how this works. That's why you get people who rebound and stuff like that, because you're trying to force this to

be that comfort level, and you just gotta go out and have fun, brother. You just gotta get stoned and stumped.

**Griffin:**

Yeah, I just had a great idea. Um, what if to help him, you know, cope with this, you know, the pain that he's obviously struggling with... What if we brought Shane on the show every week, um, and we did a weekly segment where, like, if we found like a really bad Yahoo Answers question or somebody sent in a question where it's like, "I'm cheating on my wife, how do I...?" you know, like, something just like, oh, you're a terrible person. We get Shane on the show, we do a segment called "Shane on you."

**Travis:**

[laughs loudly]

**Griffin:**

Um, it could be just as simple as just getting Shane, like, we read the, the question and then we get like maybe just a clip of Shane just going, "A Shane on you!" Just really—

**Justin:**

Shane, if you wanna send us that mp3, [laughs] that would be banging. Um— [laughs]

**Griffin:**

I got a Yahoo.

**Justin:**

Yeah, give it to me.

**Griffin:**

This Yahoo—

**Justin:**

Oh, wait, wait! Y—You mentioned people, and the show, and you reminded me, our buddy Tristan—

**Griffin:**

He's back!

**Justin:**

The Marine is back.

**Travis:**

Better than ever, he's faster, stronger.

**Justin:**

He's out, he's like Wolverine. He's like, cut from glass.

**Griffin:**

Oh, he looks like a chiseled, like, Athenian god, like..

**Justin:**

He's wearing a small "Hey Jeffery" shirt and he looks like a, like a... some sort of superhero. Like a war superhero. It's incredible. But, uh, we're glad to have him back and we're glad that he...

**Griffin:**

He's shipping back out, um, for, for more training, I think? Later this month?

**Justin:**

Oh good, Griffin, way to bring it down.

**Griffin:**

No, no. I'm just saying. But, we have a nice little, we have a nice little two-week window here where we can just like, you know, just chill with Tristan.

**Travis:**

And then he's off to kill again!

**Justin:**

Yep. Off for more murder.

**Griffin:**

[laughs] I think he's going for training camp again, so I'm not sure how much—

**Justin:**

Murder camp.

**Travis:**

Yeah, training for killing!

**Justin:**

Training for murder! That'd be great.

**Griffin:**

Although I loved all of his... [laughs] He's got a new perspective on life, and, and that much is clear. He's TheTriscuit on Twitter, if you wanna follow him. But he's got a new perspective on life. Like, he went back and listened to all the old episodes and heard that people were complaining that we didn't do an episode on Labor Day, to which he responded, "I got four hours off on Labor Day. The rest of the time I was, you know, crawling through human excrement," or whatever they make you do in Marine training camp. Like—

**Justin:**

And he was happy about it.

**Griffin:**

And he was totally happy. You know why? Because he loves fucking freedom!

**Justin:**

Woo! Griffin, Yahoo me.

**Griffin:**

Thank you, Tristan, for everything.

**Justin:**

Thank you, Tristan, for the freedom.

**Travis:**

Yeah.

**Griffin:**

Um, this one was sent in by John and Tony Majiggers. Uh, which is...

**Justin:**

[laughs] No! What?

**Griffin:**

That's not even the Yahoo Answer, that's like, the guys who sent it in, but it's from one email account.

**Justin:**

We have the best names!

**Travis:**

Yep.

**Griffin:**

I know. I guess they share it, uh, but thank you, John and Tony Majiggers.

**Travis:**

They're the Majiggers!

**Justin:**

I love it.

**Griffin:**

Yahoo Answers user Chelsea Anne. There's a whole bunch of like, punctuation marks in there that I didn't read because I wouldn't know how to like, verbalize them, but, we'll just boil it down to its, its core components, which are Chelsea Anne. Chelsea Anne asks, "When a movie star watches a movie with them in it, is it like watching a home video of themselves?" Oh, it's so awesome! Can you imagine like...

**Travis:**

[laughs] When, like, Robert Pattinson watches *Twilight* and he's like, "This is when I was a vampire. I remember that."

**Griffin:**

Or like, Will Smith watching any movie he ever did. Like, "I have the coolest fucking life ever!" Now—

**Travis:**

He calls up old Goldblum and he's like, "Goldblum! Remember when we took down those aliens together? That was awesome."

**Justin:**

"I don't. I don't remember that, Will. It was in a movie."

**Travis:**

"No, no. We totally did it! I have video proof."

**Justin:**

Welcome to Earth!

**Griffin:**

Now—

**Justin:**

Do you remember when I said 'Welcome to Earth'? It was awesome.

**Griffin:**

Now Willow, when I was, uh, when I was 29 years old, uh, I stopped the robot apocalypse from happening. With a robot Alan Tudyk.

**Justin:**

It's like after Liam Neeson's been, uh, been watching his home movies at his house, he walks up to Jewish people and just says, "You're welcome!"

**Travis:**

[laughs]

**Justin:**

No, no need to thank me! Ingrate. I just put your parents on my list.

**Griffin:**

Do you think— Do you think Adam Sandler watches his home movies and is like, “What's wrong with me?”

**Justin:**

[laughs] Why did, for a brief period in my early 30s, late 20s, was, was I a, a mentally handicapped gentleman?

**Travis:**

Do you think it really confuses Bruce Willis when he watches *Armageddon*?

**Justin:**

Yes. [laughs]

**Travis:**

He's like, “Oh, I'm dead!” Or he watches *Sixth Sense* and he's very confused.

**Griffin:**

[laughs] Shit! Oh shit! I'm a ghost.

**Justin:**

You wanna talk about a mindfuck—

**Travis:**

I've been dead this whole time!

**Justin:**

Yeah, you wanna talk about somebody who's surprised—

**Travis:**

What a twist!

**Griffin:**

There's gotta be—

**Justin:**

Elijah— Elijah Wood.

**Travis:**

[laughs] Real confused.

**Justin:**

That was weird. What a sweeping adventure that was. Don't remember that. Uh, Sam Jackson. Not in the belly of a shark. Uh—

**Griffin:**

[laughs] No! Well, half of him isn't.

**Justin:**

Yeah. I—I don't think that there's anybody who really... Maybe Pauly Shore does that and he gets a little sad. Because he was always doing this that I think were more important than what he was actually doing. He was always joining the Army or running a family farm.

**Travis:**

Or wheezing the juice.

**Justin:**

Or wheezing the juice.

**Griffin:**

Wheezing the juice!

**Justin:**

Nah, nah... okay.

**Griffin:**

Maybe you know, he was fighting... he was like, fighting for, for, you know, like, ecological equality in Bio-Dome. Like, that was a pretty important, that was a pretty important issue that he just tackled headfirst.

**Travis:**

And then he made some trouble in that bubble.



**Griffin:**

He did make some trouble in that bubble, with... who was that? Was that one of the... that was Steven, uh... Steven Baldwin?

**Justin:**

Steven Baldwin.

**Travis:**

It was actually Alec Baldwin.

**Griffin:**

No, it fucking wasn't.

**Travis:**

I'm almost certain.

**Griffin:**

Although that movie would have... it would have been way better.

**Justin:**

Are you kidding me, Travis?

**Travis:**

No, I just wanted that to be true.

**Justin:**

I wish.

**Travis:**

I know [crosstalk], I just, God, I wanted that to be true.

**Justin:**

He's so slick!

**Travis:**

God! He's so cool.

**Justin:**

Such a slick guy. I bet he'd just leave the Bio-Dome and be like, "Well, I'm not staying here, I'm Alec Baldwin. I've gotta go be rad." What are we talking about? Like, what are we even doing on this show? I have, I want to ask an actual question, and actual advice it. Advice it up, as they say.

**Justin:**

"I need some professional advice". Well, you've come to the right place. "My co-worker, who has a level above me, in my project group just—" Whoa, I'm getting way corporate here, I'm gonna slow it down a little bit.

**Griffin:**

Mm-hmm [affirmative].

**Justin:**

"My co-worker who was a level above me, in my project group, just left the company and I have inherited all of his work. I have been doing the work of two, but still getting paid the same. I'm hoping MBMBaM can advise me in how to make more cheddar." Overworked and Underpaid.

**Griffin:**

Strike. You gotta strike. Just a big-man strike.

**Travis:**

Just a personal, a one-man strike?

**Griffin:**

One-man strike it. You may not be able to tell from our conversations, but we are union men. Through and through.

**Travis:**

Yeah.

**Justin:**

Yeah. Through and through.

**Griffin:**

We are pro-union. Um, you gotta, you gotta make a stand. You gotta draw a line in the sand and show them which side you're on.

**Justin:**

Uh, just, any time someone comes into your building, call them a strike-breaker. Call them a scab.

**Griffin:**

Scab!

**Justin:**

Although, technically, no one can scab because, it is a one-man strike. So, there cannot be a scab, because it's just you. Um—

**Griffin:**

You could... but you'd have to like, guilt them. Like, you wouldn't be able to physically stop them. You'd be like, "Aw, come on!"

**Justin:**

Come on!

**Travis:**

I'm by myself out here.

**Griffin:**

Trying to make a difference. Come on, I'm having a hard time of it.

**Justin:**

Right now, you're doing the work of two men, getting paid for the work of one. You gotta do the work of half a man and just wait 'til it evens out.

**Travis:**

Yep.

**Justin:**

'Til you've like, 'til balance sheets are clear.

**Travis:**

Have you considered creating an alternate personality that c—collects a separate paycheck? Like, wearing a mustache and a darker shirt and walking around going, “Uh, I didn't get paid this week.”

**Justin:**

Yeah, that's how, that's how jobs work. [laughs] Just go to the window.

**Travis:**

I'm Jim's partner. I'm Jim's partner on that big project, I didn't get paid.

**Griffin:**

[laughs] You go to the money office.

**Justin:**

Excuse me, I work on, I'm going, I'm at the payment office. I'm working on the big pro— [laughs].

**Travis:**

The boss' big project!

**Justin:**

The big project. What do you think of the big project that I, my other identity is also definitely really working on, but I'm pretending like I don't know the name of him, for some reason?

**Griffin:**

Oh, my name? It's... Jonas. Please, money.

**Travis:**

Jonas Pleasemoney.

**Justin:**

Hi, I'm Jonas Pleasemoney. Please ignore my monocle and the fact that my mustache, the spirit gum is peeling off and causing it to fall off of my face.

**Travis:**

But I will need that paycheck now, please.

**Justin:**

I do need my paycheck. Um, the, the Pleasemoney family isn't going to, to feed themselves. Uh, did you try asking your boss? Because that's what I would do. Say, "Hey, this isn't fair." And you know what? I'll be super straight with you, things are not so good in the economy right now.

**Travis:**

Yeah.

**Justin:**

So, they're probably doing this because they know it'll be very difficult for you to find another job. And, that sucks, but there's probably not a lot you can do about it right now.

**Travis:**

A—And sometimes, you gotta do crap like that so that later you can say, "Hey, remember when I did that crap?"

**Justin:**

Mm-hmm [affirmative].

**Travis:**

Like, think of this as like, storing up, you know, ammunition for when you come up for your yearly review or whatever happens in the corporate world. And you say, you know, "I've been doing a lot of work lately, I've really been picking up the slack. I think it's time, you know, that I get promoted."

**Justin:**

And say, you know, like, "This guy quit, you didn't replace him, and honestly, I think it's fair that if I'm gonna do all his work, I should get some of his money. His cheddar."

**Travis:**

Yeah.

**Justin:**

There's nothing, there's nothing wrong with asking that. Like, they, managers and owners go around all day hoping you don't ask that. Like, if you don't ask that, then that is what they would like very much for you to do, or not do.

**Travis:**

Especially if you're doing this much work, I mean, you know, fear of bad economy aside, if you're doing this much work, you're probably helping them out a lot. So, like, they don't need to pay you twice as much as you're getting paid now, but, you know—

**Griffin:**

Yeah, yeah.

**Travis:**

Just you know, throw some bones your way.

**Griffin:**

100% raise!

**Justin:**

100% raise or you walk. You burn—

**Griffin:**

What do we want? 100% raise. When do we want it? By next Friday. Because that's when [crosstalk].

**Justin:**

Pretty soon. As soon as it can be, you know, matriculated through the payment system.

**Griffin:**

As soon as— You gotta go through HR, and I understand that's a long process, but as soon as possible, please money.

**Justin:**

And then, and that's not a good chant, but it will, it will have a good effect. I have a problem with severe awkwardness. And now, a question.

**Travis:**

[laughs]

**Justin:**

No. "I have a problem with severe awkwardness. I feel awkward for people on television and they get into awkward situations. I also have trouble conversing on the phone. I hear it ringing and I go hide until it stops." You know it can't see you?

**Travis and Griffin:**

[laugh]

**Justin:**

"I often try to diffuse awkward situations by jokingly stating, 'Well this is awkward.'" Okay, that's not helping. [laughs] But there's all kinds of ways we're going to be able to help you, but let me finish the question. "The only problem is I'm usually the only one feeling awkward. Me stating that makes the other person feel awkward."

**Griffin:**

Jesus.

**Justin:**

[laughs] "Resulting in me feeling even more awkward. How can I stop feeling so damn awkward all the time?" And this is from, of course, Awkward Person.

**Griffin:**

This is like a... It's like a snail shell. It's all just so recursive. Like, you're your own worst enemy in these, in these situations. Like, maybe you're just like, constantly afraid that you'll accidentally drop a racial slur? Like, maybe that's what you're super afraid of? Um, it's, it's really not a problem, except you're making it so. It's like thinking about kissing your dad.

**Travis:**

Let's, let's address this piece-by-piece. Feeling awkward for people on TV. I think we already addressed this in the home movie movie star question? [whispering] They're not real people!

**Justin:**

Yeah, don't sweat it. I understand what you're saying, it happens to me too. There's a name for it that, I don't know who first started using this, b—b—but, people call it “wahjah”. That feeling you get where you're you like, “Oh, God, this is the worst.” You gotta just.. I get it too, like, real bad. There's a lot of things I can't watch because it's like, oh, that's too awkward.

**Griffin:**

It makes it hard to watch *The Office*.

**Travis:**

Oh, yeah.

**Griffin:**

That's for, that's for goddamn sure.

**Justin:**

See, I... *The Office* doesn't bother me. Um, Griffin sent around this interview with Jake Lloyd.

**Griffin:**

Oh my God!

**Justin:**

Little Anakin Skywalker all grown up and it is the worst thing I've ever seen. Because it's like, the interviewer wants him to be Anakin so bad. Like, wants him to be this wreck and he's fighting it, like, with tooth-and-nail—

**Griffin:**

He's like, no. I'm just, you know, I'm really into editing now. And the interviewer's like, the interviewer's like, “So, you uh, you keep in touch with any of the old cast?” Bitch! Like—

**Justin:**



I just—

**Griffin:**

Yeah, I—I called up my... I called Nat Port the other day, I was like, “Yo, Nat!”

**Justin:**

Nat! Whats up! I wanna come to the edit bay and chill. I got some Hardee’s! That is just a type of entertainment that you don't enjoy. If you see that, and it's happening, you gotta get away from it. The phone? Dude. I get it. I'm right there. I hate the phone too. I—I usually let every call go to voicemail unless it's like, Travis or Griffin. Because I don't want to deal with, I can't deal with it. What if it's going to be weird?

**Travis:**

But, but see, anyone who knows me well, knows I don't, I don't make phone calls, if I can help it. I text message for that very reason.

**Griffin:**

Sure.

**Justin:**

Right.

**Travis:**

Text message, I can just say one sentence, and I'm not gonna get like, trapped in a conversation when I really just needed to ask what time the party was at.

**Justin:**

As far as like, the awkward in the situation, I get that. Because like, my sense of things being awkward is so finely tuned that I'm *constantly* thinking that things are awkward when they're not. Um, t—that happens to me all the time. A—And I, the only solution I can give to you, because I haven't cracked this particular nut in my own life, is to try to figure out what... Like, the awkwardness? Fine. But, try to get deeper and figure out like, what it is that's upsetting you. Like, what it is that's making it seem awkward to you.

And then, try to deal with that. Because a lot of... because I think awkward is like a symptom.

**Griffin:**

It is! It's—

**Justin:**

Like for me, when I feel awkward, I usually just, it's that I'm worried about looking stupid.

**Travis:**

That's exactly what it is.

**Justin:**

Which—

**Griffin:**

It's not a—

**Justin:**

I'm worried about saying the wrong thing.

**Griffin:**

It's not an emotion, right? It's not like a causal thing. Like, awkwardness, it's like, it's like fear. Like, you have it. It's, it's something that you create based on the situation that you're in. It's possible to never feel all awkward your entire life if you just like, if you run into an awkward situation, like, you make a joke about somebody's brother and they're like, "Oh, my brother's dead." Then you just gotta like... You can feel awkward or you can, you can you know, try and play it back. Try and roll that ball back.

**Travis:**

I think what you should keep in mind is situations are not awkward, people are awkward.

**Justin:**

That's a good point!

**Travis:**

Like, the situation is not inherently anything. It is your interpretation of the situation that makes it awkward. So, yeah, I know that everyone's gonna immediately come up with some situation in their head and be like, "But what about this? That's inherently awkward!" Well, no, that's just everyone reacting to that makes that awkward. If everybody was just cool with it, it's not awkward.

**Justin:**

A lot of the times, the way you get out of situations that are awkward is by acting like a phony. And like, I hate that. Because like, in my own day-to-day, I try to be really honest in my, in my interpersonal interactions. And I... a lot of times, you just gotta do it, though. You just gotta be like, say things you don't mean to get out of a rough situation.

**Travis:**

Yeah.

**Griffin:**

I say, I say, our new motto here at MBMBaM: "No phonies!"

**Justin:**

Okay. No phonies allowed.

**Griffin:**

No phonies allowed. Hey, phonies? Shane on you!

**Justin:**

[laughs] Shane on you, phonies!

**Griffin:**

But see, we're gonna go back and edit in Shane actually saying it, though.

**Justin:**

Yeah.

**Travis:**

You gotta stop saying, "Well, this is awkward". Like, y—you have, you *have* to stop saying it.

**Justin:**

That is the action item for today. That's what we can—

**Griffin:**

That's a, that's like a bomb. When you say that, you are making it awkward for everybody in like, a two-mile vicinity of you.

**Justin:**

Yeah. Hey Griffin, do you have like, a cracker-jack Yahoo that you've been sitting on that you're just like, "Here. This is what I made for you"?

**Griffin:**

Uh, I have a—

**Justin:**

Something banging?

**Griffin:**

I have a few, um, how about this one? This one was actually sent in by two people. Like, they... one person sent it in, and then another person sent it in like, an hour later, which is insane. Uh, it's, it was sent in by Lolstimus Prime and Patrick Toy. Thank you, you two. Uh, it's by Yahoo Answers user A Great White Shark.

**Travis:**

[laughs]

**Griffin:**

Usually whenever I read these, like I try to, like, just read it in a very, uh, just my standard, you know, voice. Uh, I try to enunciate and make it clear. I think I have like a certain voice. I—I've gone back and listened to old episodes, and I do definitely have a voice when I do these. But I think for this one, um, maybe we should read it in the style of like, the person who actually wrote it? Like, what I imagine him sounding like?

**Justin:**

Is this going to be horrifically racist?

**Griffin:**

Uh, no.

**Justin:**

Okay.

**Griffin:**

[loudly] "Does drinking tea make my dick bigger? Tea has many health benefits. Is this one of them? I noticed a difference lately. Is this just my imagination?" Whoa!

**Justin:**

Whoa! [laughs]

**Griffin:**

Whats going on down there? I don't know what... I been slurping that chamomile down like crazy, is that, I've got [crosstalk].

**Travis:**

I need to keep drinking that dick tea.

**Griffin:**

I got extra thickness and heft down there. Is it the tea? [laughs].

**Justin:**

It's like a hefty, thick... Are you not peeing? Is that the problem? Wow, my dick's so big and it's purple! And I wanna black out. Why did I drink so much tea? They are right, this is not a sipping tea, this is a gulping tea. Because if you sip it, your dick won't get big as fast.

**Travis:**

Maybe he just has tea boners.

**Justin:**

[laughs] He just loves the tea, you mean? So much?

**Travis:**

This is such good tea! Boner.

**Griffin:**

Ah! This... this chai. [growls]

**Travis:**

Boner. I had someone say to me the other day that they, like, we were having a conversation about boners, like you do, and they said, "Oh yeah, and like, you know, when guys get bored, so they get boners."

**Justin:**

What?

**Travis:**

And I was like, that's not a thing. That doesn't happen.

**Justin:**

What?

**Griffin:**

When I get bored, I don't get boners.

**Travis:**

I just want to check that that's true for everyone, right? That there's never a time when like, "I'm so bored. Boing!"

**Justin:**

Um, this is—

**Griffin:**

I get boners in two... There are two things.

**Justin:**

Okay.

**Griffin:**

Two catalysts. Two boner catalysts.

**Justin:**

Okay. Tea.

**Griffin:**

Um, i—it's, yeah, tea, and things that are sexy.

**Justin:**

Uh, yeah. Right.

**Griffin:**

If I get... If I see both? Like if I, uh, if I'm drinking tea and like, a lady drops something nearby?

**Justin:**

Oh, boy.

**Griffin:**

Oh!

**Justin:**

Or, if she drops a tea bag!

**Griffin:**

Oh!

**Justin:**

Oh, boy.

**Griffin:**

If I wasn't so bored right now, I'd be rock hard.

**Justin:**

Yeah. You'd be in trouble. Um, uh, no. [laughs]

**Griffin:**

No. Tea does not, tea does not... Can you imagine like, the UK? Like, oh my God. It's all they would do.

**Justin:**

Whoa.

**Griffin:**

All they would do is just compare their heft.

**Travis:**

Well, the trick is, not if you drink it. You gotta pour it right on there.

**Griffin:**

Sorry, you just pour it?

**Travis:**

Boiling hot.

**Justin:**

Like a balm?

**Griffin:**

Like an unguent.

**Travis:**

When it's straight-out boiling hot, just dump it right on there.

**Justin:**

That was actually the plot of the fourth *Austin Powers* movie, and they abandoned it.

**Travis:**

[laughs] *Dick Tea*.

**Justin:**

*Dick Tea*.



**Travis:**

The spy who poured tea on his dick.

**Griffin:**

Yahoo Answers user JD responded, "Hell yeah! That's all I drink and I'm packing!"

**Justin:**

[laughs] What?

**Griffin:**

Is it maybe, like, maybe like—

**Justin:**

Maybe big-dicked gentlemen are drawn to tea because they can... It's like a, it's like a reverse Corvette sort of thing. Like, "I don't care I drink tea."

**Griffin:**

It's like a snail shell, i—it's recursive.

**Justin:**

Are you... Is it like a snail shell?

**Griffin:**

It's like a snail shell, it's like a spruce...

**Justin:**

It's like the Spruce Goose. A Spruce Goose made of snail shells. Um—

**Griffin:**

Guys, I gotta say, I drink coffee like, exclusively. Am I, am I missing out on an opportunity to—

**Justin:**

Yeah.

**Travis:**

I'm actually sipping a delicious Earl Grey right now and enjoying my massive boner.

**Griffin:**

Are you? Oh man! Patrick Stewart's boner. Out of this world!

**Justin:**

Forget about it.

**Griffin:**

Get it? Out of this world? [through laughter] Because *Star Trek*! Fuck.

**Justin:**

If you don't drink tea, then you'll just have a nubbin' down there. Just nothing.

**Griffin:**

Yeah.

**Justin:**

You gotta get up on the tea. It gives you a bigger... a wang.

**Griffin:**

Don't put honey in it.

**Justin:**

Oh, boy!

**Griffin:**

Don't put honey, don't put sugar in it, because that's counter-intuitive.

**Justin:**

Don't put honey on it, and don't put sugar on it, because that is sticky. You are not going to enjoy that. That is not gonna help the size, the size issue, either, um.

"In December, I will be performing for the first time on stage in my school's theater production. Knowing that at least one member of your trinity has knowledge of the performing arts, is there anything I can expect from my chosen extracurricular activity? Also, is there an easy way to cope with the often indignant, 'Oh. You're in the musical?' remarks? Thanks for the knowledge dropping." John, from Gmail.

**Griffin:**

Oh, John, you're in such luck! You're in such luck. All three parts of this trinity, uh, have been in Oklahoma.

**Justin:**

Yeah, we're down. Yeah, we've been in *Sound of Music*. You—

**Travis:**

*Hello, Dolly*. I'm proud of it.

**Justin:**

Yeah. Uh, well, John, everybody in theater is secret gay. Now, hold on—

**Travis:**

[laughs]

**Justin:**

Now let me—

**Travis:**

Follow me, follow me.

**Griffin:**

Some people, some people aren't even secret gay.

**Justin:**

Now, this is a big step we're taking forward in the right... Yeah. The people who are in theater are embracing that secret gay side of them. The person that, the people that make fun of people in theater um, are, are the ones who are secret, self-hating gay.

**Travis:**

Mm-hmm [affirmative].

**Justin:**

Like, you look at us. We... last week we talked a lot of yay about furies.

**Griffin:**

Mm-hmm [affirmative].

**Justin:**

But to cover up the fact that we are all, right now, as we record this show, wearing furry costumes.

**Griffin:**

That is true.

**Travis:**

This is true.

**Griffin:**

What are you guys—

**Justin:**

This is the itchiest show I've ever recorded.

**Griffin:**

I'm a lynx.

**Travis:**

I'm a sexy, I'm a sexy cow.

**Justin:**

Are you a lynx? I am an apologetic tiger because I feel bad to our furry friends...

**Griffin:**

I feel wicked bad! Like—

**Justin:**

Not like our furry friends like forest creatures. I mean like, friends that are furies.

**Griffin:**

I—I... here's the thing... let's put this question on pause, we'll get back to it, because we need to address this. I think that hatred comes from fear.

**Travis:**

Uh-huh [affirmative].

**Griffin:**

And fear comes from a lack of understanding. I feel like, I learned—

**Travis:**

And fear leads to anger, and anger leads to hate.

**Griffin:**

Yeah, I learned so much about that community in this past week from people who sent in emails like, "Hey, I... I wish you hadn't've said that you wish I would die in a fire." Um, like, maybe we did jump the gun a little bit in that respect. But, I—I guess there are people who are... Who enjoy like, that idea of people with, with animal heads, and fur and shit. Um, but not, in like, not like, a sexy man-fox just railing on a lady rabbit. Like, maybe there's no sex involved in it, at all. It's just like a—an aspect of nerd culture.

**Justin:**

The sexy ones are called... Yiff... Yiffers, right? Is that right?

**Travis:**

Yes.

**Griffin:**

I have no idea. I did learn a new term. There's a... Someone on our forums who is a, who's a furry, h—he goes by the name Root. And h—he jokingly referred to us as "Fursecutioners", which I thought was great.

**Justin:**

[laughs] That's great. The community's most, the most valuable thing they have about them is their portmanteaus. They will drop them like nobody's business.

**Griffin:**

But they're, I guess like, only like, 5%—

**Travis:**

Fur—tmanteaus

**Griffin:**

5% of that community actually dresses up like animals and, um, bones down on each other. So, so like, I think we, we made some assumptions last week and for that, I am like, truly sorry.

**Justin:**

I am sorry, too. Now, John. Now, secret gay John, that's a whole other thing. You, if you're in the musical, people are gonna think what they're gonna think. Um, y—you have got to focus on the things that are not those people, like, the magic of the stage, the smell of the grease paint, the roar of the crowd, the thrill of the footlights as they create a path for you to Broadway glory. Um, that's the kind of thing you need to be focused on.

**Travis:**

Do you have your tap right? You gotta get your tap right.

**Griffin:**

You gotta get your tap right. Listen, um, *Glee*. Whats up?

**Travis:**

Yeah, what's up with *Glee*?

**Griffin:**

That's it! That's—

**Travis:**

Being in a musical is cool now!

**Justin:**

Well, being secret gay is cool now, but either way, you know what... you know what's up.

**Griffin:**

Mm-hmm [affirmative].

**Travis:**

And when... okay, and when your friends, or your not-friends, give you shit about being in the musical, explain to them that there are also women in the musical that you get to hang out with backstage. And drop words like "dressing rooms."

**Griffin:**

Mm-hmm [affirmative].

**Justin:**

Yeah.

**Travis:**

And just straight up be like, what?

**Griffin:**

That's, but that's a... That's an infantile way of winning favor to your cause.

**Justin:**

Yeah. I peep... I peep dressing rooms. You've gotta, you gotta—

**Travis:**

That's a good...

**Griffin:**

Saw so many bras! Checked out a lot of bras during dress sizing.

**Justin:**

[laughs] You should see all the bras in the room. John, I... I'm gonna help you out with this seriously. This is the serious... We're gonna deal with this

problem together. We're at a point in our society and our history where, uh, being a homosexual person is not something to be derided. Um, i—it's not something to be like, hated, or judged, or feared, or anything. It's just a way people are. If you deal with it, people like that, then you are going to elevate that conversation. You are going to win that every time if you say, "Well no, um, I just like performing in musicals, but, what would be wrong with it if I was gay?" Then, oh boy!

**Travis:**

Oh, you could straight up say, "Oh no, I just actually enjoy expressing myself and don't have to belittle others."

**Justin:**

Yeah. Yeah. Like that. And then, it kind of sounds like the end of a scene from *Full House*, but I think you should try it. Let us know how it works.

**Griffin:**

But in like, a *Full House* episode where like, Michelle's like, "Hey, go fuck yourself, bigot!" Like—

**Justin:**

[laughs] Yeah, right! Right.

**Griffin:**

Uncle Joey, that was awful what you just said, fucking bigot. Get out of here. Cut it out.

**Justin:**

Cut it out, bigot.

**Travis:**

Comet, you fucking racist!

**Justin:**

Comet was a racist; Joey was a bigot; Danny, uh, really into S&M.

**Griffin:**

Totally.



**Travis:**

No! You're ruining it!

**Justin:**

Uncle Jesse, a furry. But like, not like a cool one.

**Griffin:**

But like, a cool one. He didn't dress up like it. But even if you dress up like it, guys, to get back on that point—

**Justin:**

To get back on furies.

**Griffin:**

Don't listen to us. Like, if you, if you want to dress up like a sexy raccoon, like, just do it. Don't let anyone, even us, tell you not to do it. Like, we're uncomfortable with it, but fuck it! Fuck it! Maybe we're bigots, who knows? Just do it! Just do what you want to do. Don't listen to anyone, ever.

**Justin:**

Maybe we're secret furies. Who knows?

**Griffin:**

Just don't be a phony about it.

**Travis:**

[singing] Secret Furies!

**Griffin:**

Do not be a phony, whatever you do.

**Justin:**

No. No phonies allowed.

**Travis:**

NPH!

**Justin:**

NPH. What?

**Travis:**

Wait. I spelled that wrong. NPA! Damn it.

**Griffin:**

Oh.

**Justin:**

Oh, you tried your best. You tried your—

**Travis:**

I was thinking of Neil Patrick Harris. [laughs]

**Justin:**

Yeah, John gets derided, but Travis is having Freudian slips on Neil Patrick Harris. And John's the gay one.

**Griffin:**

[laughs] Now, keep in mind, we're saying, "No phonies allowed." Ponies, totally okay. Or people who dress up like ponies. That's—

**Justin:**

I wanna hear—

**Griffin:**

That's cool too.

**Justin:**

I wanna hear Griffin's last question, but, um, we have a, uh, a couple little housekeeping things. First off, one of our biggest download week ever last week, just from you guys talking about the show, tweeting about it, voting about it. Uh, not voting about it, just voting for it in various forums, reviewing it, critiquing it, talking it up. It's just because of you guys. We are so, so, so, so, so grateful. Um, we are, this week, rolling out a new line of—

**Griffin:**

Are we, are we sure it's this week?

**Justin:**

I'm almost positive that it will be this week. Uh, we, our— our buddy Sean at NinjaBot told me that, that he would have it ready for today when the show goes live, um, b—but it may... you know, maybe it'll be Tuesday. But it'll be, definitely be this week. Uh, a new line of *My Brother, My Brother and Me* gear, merchandise. Uh, we have... um, like five items? I think. For you.

**Griffin:**

Yeah, lady's shirt, red shirt, with the logo, um, we have the brown shirt with the "Pack Your Bags," we have the coffee mug, and...

**Justin:**

We have a hooded sweatshirt. That will be navy blue, and, uh, we're doing something kind of neat with that. We, all our profits from the hooded... We always invest the stuff we make back into the show, uh, to try and make the show better, and more popular, and more enjoyable for you. But, uh, on the hooded sweatshirt, we are going to donate all of our profits to, uh, Big Brothers Big Sisters, which we thought was a thematically appropriate charity. [laughs] Um—

**Griffin:**

Because some people, some people ain't got brothers.

**Justin:**

Yep, that's fact. It's a fact. We're gonna pay for brothers. It is a... you are making a donation to buy a brother for someone. Um, but, uh, if you want those, make sure you pre-order them, because we'll only make as many sweatshirts as we pre-order. So, if you... if you want stuff for Christmas, this is the round to get it in. And you wanna guarantee you're gonna get something, you wanna pre-order with this round. If you wanna buy something for that special somebody or want them to buy something for you, make sure to tell them to do it, like, right away.

We'll keep some extras of the other stuff in stock, but the sweatshirt you need to pre-order if you want it. Um, a—and like I said, all the money for that goes to Big Brothers Big Sisters. So, it's a good cause you're helping

too. If people see you wearing that, they know that you got not only a warm torso, but, uh, a warm heart, as well.

**Griffin:**

They'll, They'll also think you're rich, because it will be expensive. Like as far as like, garments go, it will cost a premium. But, you're helping—

**Justin:**

Not a... not actually... not a crazy amount. It's not gonna be...

**Griffin:**

No? Not like, 80 bucks?

**Justin:**

Yeah. No! No, God, no. Nothing like that. Um, but anyway, all that stuff is gonna be on the site, so make sure you check it out.

**Travis:**

Also, wanted to thank everyone on Twitter, you know, not only for mentioning the show, telling your friends, spreading the love, but apparently, there's some stuff going on at [podcastawards.com](http://podcastawards.com)?

**Griffin:**

Apparently, the Academy, uh, thank, thank you.

**Travis:**

Yeah.

**Justin:**

Thanks for that.

**Travis:**

But we do appreciate it, you guys are great.

**Justin:**

Yeah. Um, thanks as always to Bob Ball, our, our, who reads our uh, comes over to my house every Monday and reads the announcement. T—The disclaimer at the beginning.

**Griffin:**

Super inconvenient for him.

**Justin:**

Yep.

**Griffin:**

Like, he lives on the other side of the nation. He's making flights.

**Justin:**

It's really inconvenient. Uh, and also, if you haven't done so already, get down on those forums. Get over there, things are happening, and you want to be able to say that you got in there on the ground floor. We have hundreds of people there, talking, chatting, learning, living, loving, growing, uh, and you do not want miss out on that. Um—

**Griffin:**

I—I learned, this week, I learned about furies and the furry community.

**Justin:**

Yep. People are—

**Griffin:**

There's a difference between furies and fursuiters. Guys, it's happening over there. It's like school. It's like college over there.

**Justin:**

It's a learning opportunity. Thanks, also, to, uh, to everybody who mentioned us this week on the Twitter, like, GamingSavant and... Chrissy23. Charissy?

**Griffin:**

I don't know. HybridMisfit just gave us a shoutout. Thanks, Hybrid.

**Justin:**

Yeah. Whats up! So, okay—

**Travis:**

Oh! And we straight-up got a mention from a girl with a porn site. Made me really happy. Iona Grace. Wow.

**Justin:**

That's awesome!

**Travis:**

I thought so!

**Griffin:**

Hey, should we talk about that DJ?

**Justin:**

Oh, yeah! What's up with that? What's the story there?

**Griffin:**

There's a... we got an email from this DJ, uh, who goes by the name Rocky Horror. And he, he takes, like, he takes mix tapes. He makes mix tapes based on themes. Like, he made one on *Lost*. Which I guess mixes like, homespun jams with, like cuts, Like lines from *Lost*.

**Justin:**

Like deep cuts?

**Griffin:**

Like deep, deep cuts from *Lost*. But of like, people talking. But they, each mix tape has a theme and he wants to do one based on *My Brother, My Brother and Me*. Um, so, he's gonna be touring with that, and like, just like, spinning it in the clubs, in the warehouse raves. Um, so, like, i—if we can just riff for like, 30 seconds, like, give him like, dope things to say. Uh, we need to say his name, Rocky Horror, and his co-DJ, Bird Flu.

**Justin:**

Okay, okay.

**Griffin:**

Um, we have to fit that into it somehow, but we gotta, we gotta think of some dope things to say that like, when you hear it in the club, you're like, "Yeah!" And you, you like, flip your light sticks around and shit.

**Justin:**

Yeah, you're like, uh, uh, like, "Rocky Horror!" This is—

**Travis:**

Dan... Bird Flu, dance all night! Bird Flu dance all night!

**Justin:**

Bird! Dance! Gotta dance! Bird Flu! [laughs]

**Griffin:**

We gotta... we can't... we can't talk like, over each other, though, 'cause you can't spin...

**Justin:**

Okay, I'll go first, and then, we'll just go in a round, okay?

**Griffin:**

Alright.

**Justin:**

So, I'll say something dope, and then Travis'll say... okay. Rocky Horror! Is the DJ!

**Travis:**

Bird Flu has the best shoes!

**Justin:**

Look at his shoes.

**Griffin:**

Rocky Horror! Four on the floor!

**Travis:**

Yeah.

**Justin:**

Get... dub stop.

**Griffin:**

[bursts out laughing]

**Travis:**

Bird Flu make you dance all night! Bird Flu make you dance all night!

**Griffin:**

Bird Flu, don't stop!

**Justin:**

Dub step!

**Travis:**

Don't stab!

**Justin:**

Boom intellectual. Kranzendumpin!

**Griffin:**

Rocky Horror. Late night. Party. In the city. [laughs]

**Justin:**

[laughs] Turn it up! Not down!

**Travis:**

Getting loose, getting tight.

**Justin:**

Spruce Goose! Get... Spruce Goose.

**Travis:**

Bird Flu, sprucing his goose.



**Justin:**

Buy her a drink. Don't be cheap!

**Griffin:**

Bird Flu—

**Justin:**

Fat girl, off the floor!

**Griffin:**

Bird Flu! Be responsible, call a cab. You're on ecstasy.

**Justin:**

C—c—call a cab!

**Travis:**

Bird Flu! Don't be a fool, wrap your tool!

**Justin:**

Dub style!

**Griffin:**

Dub step! [laughs]

**Travis:**

Everybody be smiling, everybody be dancing.

**Griffin:**

What the fuck kind of rave is this? Is this a reggae rave?

**Justin:**

[laughs]

**Griffin:**

Lose yourself in the sound of the steel drum! [laughs]

**Justin:**

[holding back laughter] Where's Manute Bol when you need him to get this party right? Oh, shit, uh, so— [laughs].

**Travis:**

So, hopefully, that's enough.

**Justin:**

So that should be good, I guess. [through laughter] Griffin, can you read the last question?

**Griffin:**

Um, yeah. Although I don't know, I don't know how to—

**Justin:**

Dub step!

**Griffin:**

Dub step! [laughs] Um—

**Justin:**

Um, we got, we go to a lot of raves.

**Griffin:**

Um. Sure. This one was sent in by Jacob Locker. Yahoo Answers user Dansby asks, "What is good etiquette when dumpster diving for food and other items? Behind stores, of course."

**Justin:**

[laughs] Ah, shit. I'm Justin McElroy.

**Travis:**

I'm Travis McElroy.

**Griffin:**

I'm Griffin McElroy.

**Justin:**

This has been *My Brother, My Brother and Me...* dub step!

**Griffin:**

Dub step!

**Justin:**

And kiss your dad square on the lips.

[ending theme song plays and ends]