

MBMBaM 23: Dad Stew

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "Take A Chance On Me" by ABBA plays]

Justin:

[singing, making various noises] One love!

Travis:

That's the sound of the future.

Justin:

True lifestyle. This is the number one source for both Rastafarian advice and regular advice. It's *My Brother, My Brother and Me*, um, I am your—

Griffin:

Does it, does it ... Do you really have to split up the two different kinds of advice?

Justin:

You're right. No, you're right, most Rastafarian advice can be applied to, uh, to regular people.

Travis:

Think about how, how many questions the answer to is, "No Woman, No Cry."

Justin:

It's true. Or just, "Jah!"

Travis:

We were jamming!

Justin:

No, I don't think that [crosstalk]. Maybe in jam making.

Travis:

Yeah. Um, speaking of which, we have gotten way too many jam—making questions lately.

Justin:

I have all these raspberries here.

Griffin:

Guys, do we look like we know about preservatives and shit? That is so, so not our area of expertise.

Justin:

Yeah. We don't know anything about mar— marmalade. You wanna bring that marmalade heat, you are gonna find some willing participants right here, but as far as like just straight preserves—

Travis:

No.

Justin:

... fruit preserves—

Travis:

You mean pickling, brining accoutrement.

Justin:

Griffin's your man.

Travis:

Yeah. Yeah.

Justin:

Griffin is like—

Griffin:

Apple butter, what's up, I've got it.

Justin:

This is an advice show ... As you've probably already deduced, this is an advice show for the mod—ren era. Um, so we're just going to ... Uh, oh, my name's Justin McElroy, by the way.

Travis:

I'm Travis McElroy, bt—dubbs.

Griffin:

I'm Griffin McElroy.

Justin:

Bt—w, it's, it's just even shorter than bt—dubbs, it's new-school. Uh, are you guys ready for a question?

Travis:

Yeah.

Griffin:

Mm-hmm [affirmative].

Justin:

Are you guys ready to help some people out?

Griffin:

I, can we talk about something real quick?

Justin:

Please do.

Griffin:

I don't know why, I just wanted to rap, I feel like there're events that are happening, um, regarding the show that we should discuss, um—

Justin:

Oh coo— Oh, oh, oh. Yeah, I was gonna wait 'til the end, uh, to talk about that, but we were, um—

Griffin:

I mean, let's just thank everyone upfront.

Justin:

Yeah, thank you for voting—

Griffin:

It's been so cool.

Justin:

... for us in a, in a, I think it's votejet.com or some— something.

Griffin:

Yeah, a prestigious, they're basically like, um, uh, it's like a Gallup—

Justin:

A bit like the Oscars.

Griffin:

... it's like a Gallup Poll, um, very official.

Justin:

Like a Gallagher.

Travis:

Like a Gallagher Poll.

Justin:

It's like a, basically like a Gallagher Poll.

Travis:

It's like a Sledge—O—Matic.

Griffin:

Anyway, they're, they're doing this contest for the top comedy podcast and we're currently in third place, 'cause people have been voting for us off the [crosstalk], so thank you so much for doing that.

Travis:

And to be fair, we're in 3rd, 11th and 14th, I believe.

Griffin:

Yeah, we're in a lot of places, 'cause their, their polling system, uh, it needs some work.

Justin:

It does need some work. They need to put our, all our votes together. Um, but, uh, we, we certainly appreciate your, your efforts there and your support. As always, it means a lot to us. You have no idea, uh, how good it does our heart. Uh, we're gonna show you though, by making you smarter and probably safer, with our advice. Um, so here we go. "Say, you're walking and you see an attractive lady," and this is from Formspring—

Griffin:

It's a sexy hypothetical so far.

Justin:

It's a good start.

Travis:

Yeah.

Justin:

A sexy start. "You wanna appreciate her attractive features, but you also don't wanna come across like some creepy construction worker. What's etiquette? Admire from afar, while making eye contact as you pass? Help." Formspring.

Griffin:

You have to make some audible noise. Some audible noise has to come into the equation, I don't know if it has to be a fully-formed sentence or what, but, but you do have to ... She's not gonna get it, just with a, a sideways glance, you've gotta give her like a—

Justin:

Oh, but she's gonna get it. You know what's up. You know what's up.

Griffin:

You've gotta give her—

Justin:

Hey, and all joking aside, don't do anything.

Travis:

No.

Justin:

It's the 21st Century, are you kidding me?

Travis:

Give her a, whoa, like it, mouth siren, just bew—wew—wew.

Justin:

You're a human being, you're a human male, so you, you take a look at her as she's approaching you, you decide instantly whether or not she would be a suitable sexual partner, and then you keep that decision to yourself.

Travis:

Then you walk home and you watch some TV.

Justin:

That's your day, okay? That's your afternoon. It's not gonna be like, "Hey lady, I like your gams, I like your get-away sticks," and she'll be—

Travis:

"Nice pins, lady."

Justin:

"Nice pins, babe."

Griffin:

Listen, you lose, you miss a 100% of the shots you don't take. Give her a, give her a, "Good work there, uh, nice work you've done there." [crosstalk] And just say, "Nice, that's a handsome package you've put together there."

Travis:

"I like what you've done with all this."

Griffin:

Don't do any of that.

Justin:

"Shake what your momma gave you," but say it as you're walking away and go to full sprint [laughs].

Travis:

Just, just look at her and say, "I'm sorry, sorry, I apologize for—"

Griffin:

You don't realize what an inconvenience that is for, for that woman, um, that you've, you've called out on the street.

I know you're trying ... Even if you did this with, like, the most chaste intentions, it's, it's still like, it's probably gonna be creepy for that woman, unless—

Travis:

What about the inconvenience to Formspring?

Griffin:

... unless—

Travis:

Unless?

Griffin:

... you are immensely attractive.

Justin:

Oh yeah, if you're immensely attractive, you say whatever you want. Okay?

Griffin:

You can do whatever you want if you're immensely attractive. You can—

Justin:

Physically attractive.

Travis:

... you can lean out of your Mustang and say, "I'll never appreciate you," and she'll hop on in.

Justin:

Yeah [laughs]. "I'm sort of like your dad, let's go."

Travis:

"I'll ignore you most of the time."

"Ooh!"

Justin:

Uh, here's, here, uh, okay, I would suggest a warm smile.

Griffin:

Yeah, that's good.

Justin:

If you give someone a warm smile, if they are creeped out by a warm smile, they're the creep, 'cause you were just smiling.

Travis:

Ooh.

Justin:

But it also says like, "Hi, we made eye contact, a warm smile," and maybe you'll see something in there, some sort of like ... [clicks tongue] that spark. If she's the one, she'll know it.

Griffin:

That's the sound my sparks make too. [clicking, slurping noises]

Justin:

Like you're, like you're a transformer, but you forgot [crosstalk].

Griffin:

You have *gots* to practice that warm smile.

Justin:

And practice it.

Griffin:

If you, if you give her like a creepy, like Cheshire Cat, like Snagglepuss smile—

Justin:

Yeah, you are probably, if you look in the mirror right now, you're probably working with something positively reptilian.

Griffin:

[laughs]

Travis:

If you can't pull it off, try doffing your cap and saying, "Ma'am," as you walk past. I like that.

Griffin:

Don't do that. Don't do that.

Travis:

Why not?

Griffin:

I cannot, I can't get behind the, the, the ... that kind of shit.

Travis:

What if you do it in like a, in a fun accent? [crosstalk]. [posh voice] "Excuse me, madam!"

Griffin:

You can't do it without a fun accent, I fuck— I fucking hate those dudes who, who try to pick up girls by—

Travis:

"Hello, Governor, fancy a shag?"

Griffin:

... some sort of creepy affectation. Oh, man.

Travis:

And then you sort of scuttle off, [makes booping noises], and you're gone.

Justin:

If you, if you walk ... I do not believe that there's a good to, to pick up someone as you're walking in the opposite direction from, from them. If you're, if you're—

Travis:

Hang a U—turn and just follow them.

Justin:

Yeah, exactly. Give them the ... give them a flat tire, step on their heel and make their shoe come off and be like, "Oh, how awkward."

Travis:

Stay about three feet behind them and say things like, "Where you headed? Where you going?"

Justin:

"Where you headed? Where you headed?"

Travis:

"I'm, I'm right here, I'll just be with you for a while."

Justin:

"I'm with the FBI."

So, I feel like we've helped him enough.

Griffin:

Mm-hmm [affirmative].

Justin:

"Uh, is it ever acceptable to go to a bar alone? I don't have a lot of friends who are over 21, and I really can't have them over at my apartment for parties." This is the guy from last week, who just wanted to go to bars and he lost all his friends, now he wants to know if he can go to a bar by himself. Um, I would say that, that it, it is a ... Unless you are, again, just really overwhelmingly physically attractive and can almost be guaranteed to go home with a, a, a sexual partner that evening, um, or at least, like, get a phone number or something or make a new friend—

Griffin:

Yeah, that's the thing, there're, there are more reasons to go to a bar than—

Justin:

... I would say it's, it's gonna be a little—

Griffin:

... than to swoop in.

Travis:

Well yeah, here's the thing, like, I thought about this question a lot, and the answer is yes, it acceptable to go to a bar alone. It depends on what kind of bar you're going to. If you're going to, like, a sports bar and, like, you know, you're, uh, you're gonna be hanging out with a bunch of, you know, people that you, like, have discussions with about what's going on in the game or whatever and like form new friendships and talk to people, yeah, it's a great place to meet new people and make friends. If you're going to, like, a bar to sit in a table in the corner by yourself and drink like 20 beers, no, that's, that's not okay.

Griffin:

That's not okay. I actually, I went to a bar alone last night, um, I, just because I didn't really do much of anything this week as far as like, leaving the house, so ... And I work from home, so sometimes I have to make myself go out, even if I, you know ... I don't think I've ever met anyone at a bar, really. Um, but, but, you know, it's nice to just get out of the house and be surrounded by other people and, you know, have a drink and watch the, the wrap-up of the day's baseball contests.

Justin:

The good, the good thing about going to a bar alone is that you can, you can really feel free, especially if you're, like, looking to mix up your situation, uh, i.e. meeting new people, trying to new things whatever. There's no, um, if you don't go with anybody you know, there's no real expectation to quote, unquote, "Be yourself."

Travis:

Yeah!

Justin:

You can sorta try different things and be whatever kind of person you want to and, and no one's gonna call you out on it.

Griffin:

Like speak with a, a foppish British, um, affectation.

Justin:

Yeah.

Griffin:

Don't do that.

Travis:

Well, you could be, you know, I, in my circle of friends, I'm that guy who knows nothing about sports, but, like, I could go to a sports bar and be that guy who's really into football and no one around me is gonna go, "You don't know anything about football," you know, just don't try to bullshit too much.

Griffin:

Right. But when you, you start shouting, uh, asking when the Orioles are playing, they're probably, you're probably gonna get some—

Justin:

Not so good.

Travis:

I think the best thing to do if you're going to a bar by yourself is to think of it as like becoming a regular in a bar. Um, there's a bar in Huntington's called Hank's, which is a great place to do that, like the same 20 people are there every day. And it's a place where, you know, the few times I've gone there, I know the people there now. So, a bar like that, great. Don't go to, like, a club by yourself, because then you're creepy. But, you know, going to like a hangout—

Justin:

No, I think it's okay to go to a club, especially if it's like a dance zone.

Travis:

You think?

Justin:

Like, you wanna be able to, like, get out there and just shake it. Like you wanna be able to with every song that comes on, no matter how bad it is, be able to throw your hands up with wild abandon and say, "That's my jam."

Travis:

So, you're, you're saying, like, go to a bar alone, leave the bar alone?

Justin:

Just stand and feel the rain on your skin and just for once just get out there, you know?

Griffin:

This is where your book begins that is still unwritten.

Travis:

Oh, God.

Justin:

In fact, if you're wondering about your book, and where to kick it off, it's here, feel the rain on your skin. This is, uh, this is the answer to our second question. [laughs]

Travis:

Setting a good pace for this one.

Justin:

A good pace.

Griffin:

Yahoo Answers. Uh, this, this Yahoo Answer was sent in by, uh, Wax Catharsis. Thank you, Wax Catharsis, he's becoming a, a platinum, um, submitter of funny Yahoo questions.

Travis:

He gets access to the lounge.

Griffin:

Um, it's from Yahoo Answers user Know-It-All, who asks, "Who sings better, Justin Bieber or Sisqo, the 'Thong Song'? What?" That's, that's all part of the question. Um, he—

Justin:

Why wouldn't he hook us up with a Bieber, a Bieber title?

Griffin:

He goes on to explain, um, "The 'Thong Song' was the biggest single since Billy Jean, Michael Jackson, do you think that Justin can top that?"

Travis:

So, he's coming from the Sisqo side, like he's defending Sisqo here.

Griffin:

He has got that full-on Sisqo heat, and—

Justin:

Sisqo is the greatest artist that has lived since Michael Jackson.

Griffin:

I'm pretty sure he had the number one single. O

Travis:

One of his friends said, "Bieber is the greatest musical artist of our generation," and he said, "Excuse me, what about Sisqo?" And he was laughed down and he turned to his only friend, the internet, to prove him right.

Justin:

Yahoo Answers is always there for you, with that Sisqo knowledge.

Griffin:

So, where do you guys stand, what are you for Biebs or, Biebs or Sisqo?

Justin:

Bieber has, has so much to go through in his life that Sisqo has already gone through.

Griffin:

So, you're saying Sisqo's got the experience or do you say that Bieber can, can ... still has so much in front of him that he can be shaped and formed by his experiences to, to a sum that is greater than Sisqo?

Travis:

I think that what needs to happen is a musical apprenticeship of Justin Bieber to Sisqo.

Justin:

Oh my God, reform Dru Hill with Sisqo, Justin Bieber—

Griffin:

Sisqo. Justin Bieber.

Justin:

... Ellen DeGeneres—

Griffin:

Uh-huh [affirmative].

Travis:

... and that kid from Hanson. The little one.

Justin:

And that kid from Hanson, the littlest one, the baby, the one that's like three or four.

Griffin:

Mm-hmm [affirmative]. Still. Forever, the forever baby.

Justin:

A super group.

Travis:

Forever Baby is another good name for a band.

Justin:

Call them, call them The Traveling Wilburys II they'll just, they'll just go around—

Griffin:

Here's the thing though, they would never collaborate on a single musical project, they would only do versions of their own composite songs.

Justin:

Right.

Griffin:

Like they would the "Thong Song," they would sing, uh, "Baby," which is I believe the—

Justin:

Listening to one of their CDs would be tantamount to listening to a "Now That's What I Call Music," in 1994, like, like that's experience—

Griffin:

Oh, shit. How many of those did you guys own? Be honest.

Travis:

Zero.

Justin:

Zero?

Travis:

Zilcho.

Griffin:

I owned three.

Justin:

What?

Griffin:

Yeah, I owned three of them. The first one was an ironic present, um, from Justin Minsker, but—

Travis:

And how many times did you listen that ironic present?

Griffin:

Oh, a lot of times. A lot of times. There was a really good Fastball cut on that one.

Travis:

A really deep cut.

Justin:

A deep cut? They're going off to the boneyard with the Fastball track? Was it, um, was it perchance "The Way"?

"Hey, MBMBaM, I recently started dating this guy, and he's really awesome at everything, but I don't think he changes his sheets often. How can I encourage him to tidy things up a bit?" Ooh—ooh—ooh, ooh. This is a great question, because this is one of those weird like, um, I find that a lot of people who have made that jump from adulthood, uh, for, or from childhood to adulthood, and not picked up on the fact that you've got to change your sheets.

Travis:

I had no idea how often.

Justin:

Yeah, Travis had no clue.

Griffin:

Can I ... I'm not gonna say how often I change my sheets, but how often is regular?

Travis:

You're supposed to do it twice a month.

Justin:

Twice a month realistically, people are doing it once a month, let's be honest.

Travis:

Yeah.

Griffin:

What if you don't sleep on your sheets, what if you sleep on top of a comforter?

Travis:

Then you're some kind of cave man.

Justin:

You're a cave man, you're sleeping on bear skin bottoms.

Griffin:

What if you don't want to bother with changing your sheets, [through laughter] so you sleep on top of a comforter and use a quilt?

Travis:

What if you sleep hanging upside down in your closet, like Batman?

Griffin:

And you use a quilt for a blanket. Do I have to change my comforter, if that's ... Is it, is it whatever layer you sleep on top of, 'cause that's what—

Justin:

It's whatever you put your dirty skin on, you dirty fuck.

Travis:

This is why you have bedbugs, this is why America has bedbugs.

Griffin:

Bedbugs don't just come from your body, they, you don't get ... your, your body isn't dirty and then bedbugs come out of it.

Justin:

Bedbugs live in your eyes, everybody knows that.

Griffin:

Hey, don't joke around about that, 'cause then I may have thoughts.

Travis:

Justin once convinced me that there were tiny spiders that lived in my eyes, and that's what made, like, the sleep crust when you wake up, was from tiny spiders in my eyes.

Griffin:

Oh, God.

Justin:

Awesome.

Griffin:

And you love spiders too, which is the best thing.

Justin:

Uh, the, okay so here's, here's the way to do it, okay? You've gotta just change their sheets. I'm sorry, I, you've gotta change your sheets.

Griffin:

But it's not her choice, it's her, it's her boyfriend.

Justin:

Think about what a nice thing that will seem like. "Hey, I just noticed your sheets were looking a little ratty, like maybe it had been a few weeks since you changed them." And then he'll, in he'll head, his head, he'll think, "Oh shit, it's been a few months." And, and then he'll be thankful to you for not rubbing it in his face. But like e— pretty much every other option you have is gonna be super passive-aggressive, and not—

Travis:

What you're gonna think about is, maybe he doesn't have another set of sheets.

Justin:

Does he? Buy him new sheets!

Travis:

Buy him new sheets. Be like, "Hey, I was at Walmart and I thought these really matched your curtains or something, and here you go." And then give him the option.

Justin:

Hey, I gotta, I gotta suggestion for you, Formspring, how about you just started dating this guy and you're already, uh, intimately familiar with his sheets, maybe you need to figure out what you can get right with Jesus, think about that, maybe.

Travis:

Think about it.

Justin:

Think about it! Nobody's gonna milk the cow, if they buy the, at the store for free. Think about it. That's what my grammy always says, what Grammy said to me at least, I don't know.

Griffin:

She was, she was really bad at idioms. [laughs]

Justin:

She was really bad at idioms. They used to, they used to call her the idiom dummy, which, uh, to me was a missed opportunity, but ... Um, somebody laughed at that out there, trust me.

Travis:

Somewhere.

Justin:

Uh, "I have a situation that is ..." ooh, "—that has been, long been debated amongst my friends, is it wrong to take na—" [laughs]

Griffin:

Can we skip?

Justin:

"... is it wrong ..." Okay, "Is it wrong to take a naked jacuzzi with your dad and other men in a men's locker room after a hard workout? No one, no one checks, there's, there's, there is ... Okay, before you start leaping to conclusions, no one checks anyone out, but it seems silly to me to dirty a new swimsuit after working out, especially since it's a five-minute jacuzzi before a sauna. I mean, even if I wore a swimsuit, you are naked under it anyway."

Griffin:

No, no, no, okay, let me be devil's advocate—

Justin:

No, no, no, Jeff—

Griffin:

... let me be devil's advocate for Jeff real quick.

Justin:

Okay.

Griffin:

Um, if you do not wear a swimsuit, you get in a jacuzzi naked with your dad and other friends, the, the components of that stew that you're, you're, you're broiling there is dicks in the water. Okay, can we agree?

Justin:

[laughs] Okay.

Griffin:

That is a dick, a hot dick in water stew that you are brewing up.

Travis:

It's a dick stew.

Griffin:

Um, if you wear, uh, swimming trunks, then the components to that stew are swimming trunks, water, and dicks still. So, if no one's checking anyone out, you're just adding some, some cloth and some mesh to, to the dick jambalaya that you're, you're creating there.

Justin:

Okay.

Travis:

But let me counterpoint that by saying that same logic can be applied to any situation in which clothes are worn, you know, like if we're naked under our clothes anyways, why don't we all just go to school naked?

Travis:

Yeah, that's not a good, that's not a good excuse.

Griffin:

But, but it's different, because we wear clothes in normal life so that nobody can, can see our dicks. When you're in a jacuzzi, it's not about the site, it's about the—

Travis:

It's the knowledge.

Griffin:

... it's about the—

Travis:

It's the knowledge. It's the nothing. There's nothing.

Griffin:

No, it's about the co— it's about the water convection.

Justin:

Right, it's all about convection, it's science.

Uh, explain to me this, Jeff. Now I'm, I'm, I'm not you, Jeff, I've not li— walked a mile in your shoes, but maybe you can explain this to me. If I'm walking through my gymnasium and I'm walking to the sauna and along the path to said sauna I see my dad and a bunch of old men naked in a tub and my dad's like, "Hey, Jeff, do you wanna get in this tub with all of us? We're naked and our balls are out and everything. Do you wanna, do you wanna get into this tub?"

Griffin:

"Jeff our, Jeff our balls and everything, no holds barred."

Travis:

Don't even kid yourself, everything's out.

Griffin:

Jeff, I have changed my answer, any scenario that, um, you can enter into that may possibly, even if it's like 0.001% chance, of touching dicks with your dad, is a scenario that's worth avoiding like the plague.

Justin:

[through laughter] What if there's an earthquake, Jeff?

Griffin:

Oh no, get out! No, I'm going that way.

I'm coming this way!

Travis:

Oh, I slipped, oh no. Oops.

Justin:

I've gotta now go to the bullet store and kill myself. Jeff, you can't take— okay, why did we even entertain this possibility, Jeff? You can't take naked baths with your dad.

Griffin:

At any age.

Justin:

You get a cellphone call and someone's like, "What are you doing, Jeff?"

You're like, "I'm just taking a naked bath with my daddy, and some of his old friends, and their balls are out and stuff, it's great."

Travis:

Let me give you a formula, alright. You plus naked dad taking naked bath, not okay. Why does adding, like, eight other naked dudes making it better? That does not make the situation better.

Justin:

"Is my Parka too much?"

"No, it's not enough, Jeff, it's never enough. You're taking a naked bath with your dad and all his old friends."

Travis:

I'm gonna go out on a limb and say if you were in eight separate jacuzzies, but all naked and looking at each other, it's not any better.

Justin:

Yeah, it's not any better, it may be worse.

Griffin:

What's the maximum distance that you have to keep your naked genitalia away from, from your dad's?

Travis:

Three states or one layer of cloth.

Justin:

Unless that cloth is trunks.

Griffin:

Now, one addendum, I think the scenario's okay if you're Greek, if you're like super Greek, and not like you have a little bit of Greek in you, but I'm talking like heavy Greek.

Justin:

No, heavy Greek...

Griffin:

Then it's—then it's completely—

Justin:

If you're going heavy Greek, you're okay to take a naked bath with your dad, that's just science.

“Um, I've started dating an awesome girl—”

Griffin:

Oh, rub it in, guy.

Justin:

Yeah, real nice, guy, who didn't think to sign his email. Uh, uh, oh, oh, oh, no, no, okay, it's two lines. Thanks, Trav.

Travis:

No problem.

Justin:

“I have started dating [laughs] an awesome girl, I found out she likes to watch hilariously bad movies. This is one of my favorite pastimes, so I'm pretty excited. What terrible films would you recommend for a fun date? Can anything be both horrible and romantic?”

Griffin:

Oh, Jay.

Justin:

Oh, Jay. Okay, Griffin is gonna suggest a film to you that I am going to immediately poo-poo and I will tell you why. Griffin, go ahead.

Griffin:

I'm gonna ... it's *The Room*.

Justin:

Okay, but it's not *The Room*. Think about this for a second, okay, you just started dating a girl, you're like, "Hey, I have, have this hilariously bad movie," and at first it will go great, it will go really great.

Griffin:

For like the first 15 seconds.

Justin:

For the like the ... no like, no for the first 15, uh, well yeah, yeah, basically for, like, first three minutes. There's like a lot of sex scenes, and like really gross sex scenes.

Travis:

And like uncomfortable non-sexy sex scenes, like the grossest.

Justin:

Yeah. It's really gross. I think he's got to know her a little better.

Griffin:

I disagree. I mean, it, uh, I think it depends on what age you are. I think if Jay's in high school, then maybe not, 'cause that's something that high-schoolers ... High-schoolers aren't ready to see Tommy Wiseau's horrible, glistening, like swamp thing body thrusting, uh, up and down on top of, uh, Lisa, or whatever that actress's name is. Um, that's, that is a nightmare. Um, but I think once you're old enough, you can see the, the humor in how terrible this is.

Travis:

I'm gonna throw out *Kung Pow! Enter the Fist*.

Griffin:

See, but that's not a, that's not at terrible movie.

Justin:

But you like that movie.

Griffin:

Yeah.

Travis:

Yeah, but that's what I'm saying, but it's like, I mean, it's, it's funny, but like it's, it's pretty bad!

Griffin:

You feel bad for liking it.

Travis:

Yeah.

Justin:

Um, I'd like to recommend two films that you should check out, uh, *After Last Season*—

Griffin:

Oh, man.

Justin:

... is, is really brutal and *Birdemic*, if you can find *Birdemic*.

Griffin:

See, on the *Birdemic* front, get on that Netflix Instant queue and just start searching for Sci-Fi original movies.

Justin:

Sci-Fi original movies.

Griffin:

Holy shit.

Travis:

Start with ... What is it? *Killer Shark, Megashark versus Squid?*

Griffin:

Versus Giant Octopus.

Travis:

Versus Giant Octopus.

Justin:

Yeah, that's a good one.

Griffin:

Uh, that one's good. How about, how about *Megafault*, which was Brittany Murphy's last, uh, cinematic onus? Oh my God, not only does she look like she's already dead in that movie, uh, it is—

Travis:

Oh.

Griffin:

It is—oh, come on. Uh, it's, it's about a, a giant earthquake that can kill people, uh, even if they're in helicopters in the sky—

Justin:

It's a— it's apparently ... Yeah, some, some good choices in there, Jay. Uh, Jay, I'd stay away from *The Room*, but that's my, that's my—

Travis:

Justin, what was, what is it that Dwight always makes people watch on bad movie night? What is that movie with John Ritter?

Griffin:

No, that's, um ...

Justin:

Oh no, no, *Real Men*, that's a fine film.

Travis:

No, watch that, it's awesome.

Justin:

Yeah, it's a really good movie. Uh, but, God, it's just rub it in Griffin's face day. "I'm in a seven-year-strong relationship with a wonderful woman."

Griffin:

[laughs]

Justin:

"What are some good romantic ideas for showing her how much I appreciate her? The standby is a nice home-cooked meal with candles. Anything that comes to mind?" Formspring, if you're making your wife a, a candlelit dinner, you are ahead of the curve.

Griffin:

Mm-hmm [affirmative].

Travis:

And can I just say, he doesn't say wife, so if that's not the case, how about putting a ring on it?

Griffin:

Yeah, that will be a pretty nice—I think that's—

Justin:

Whoa. Put a ring on it!

Griffin:

... why that, that was invented.

Justin:

Yeah, uh, you know what you could do? Uh, get the ring and then keep focusing on the dinner thing. So, that way if you ever burnt dinner, you have a backup plan.

Travis:

[laughs]

Griffin:

"Sorry, about the roast, but do you wanna spend the rest of your life with me?"

Justin:

"Uh, do I have to eat your gross burnt roast? 'Cause if so, no."

"Have as much roast as you want." That's what marriage is, eating as much roast as you want.

Griffin:

I think you've gotta just surprise her, I think that is the, the best way.

Justin:

Surprise, thoughtful surprise.

Griffin:

A thoughtful—

Justin:

Skywriting.

Griffin:

Skywriting or—

Justin:

Guy-writing is good.

Griffin:

Guy-writing?

Justin:

It's have a guy, ha— have naked men spell it out in your lawn, in a jacuzzi, a flesh, fleshy jacuzzi. Hey, by the way, retroactively, Jeff, jacuzzi's not a verb. Stop it. [crosstalk]

Travis:

We just took a jacuzzi together.

Justin:

"We took a jacuzzi ..." No, you didn't. No, you didn't. You took a stick bath together.

Travis:

Dick soup.

Justin:

J'accuse. I j'accuse you of taking a naked bath with your dad.

Griffin:

I don't—

Justin:

I think we've already ruined his chance at romance for his whole life with this episode. [laughs] He'll be lucky if he can feel anything ever again.

Travis:

Here's, here's a romantic idea, don't let her listen to this episode.

Justin:

[laughs] Yeah, that's it. "Uh, baby, I was gonna make you listen to this podcast I like, but then I decided not to."

Griffin:

You're welcome. Surprise!

Justin:

Yeah, she'll know.

Griffin:

Um—

Justin:

Griffin, you got a Yahoo?

Griffin:

I do actually, I was just about to bust it out.

Justin:

Break it off!

Griffin:

Uh, this one was sent in my Mike Suszek. Uh, thank you, Mike Suszek. It comes to us from Yahoo Answers user, uh, NJordan72.

Justin:

Mm-hmm [affirmative].

Griffin:

It's, uh, he asks, [clears throat], "Is it possible to be addicted to Tabasco sauce? I put Tabasco on everything. I think it may be unhealthy, but I just can't stop. I went to my [laughs] local community center, but they said they didn't have any programs for my type of addiction. I don't know where to turn and my mouth is on fire. Help!" Hey, um, I've got, uh, a, you know, a small suggestion that you may find helpful. Um, stop eating so much fucking Tabasco sauce.

Justin:

Yeah, why don't you try just, just ... if you're about to put it on there—

Griffin:

If you see yourself opening the cap, um, of a, a, a large bottle of Tabasco, then don't do that and go do something else instead.

Travis:

I am gonna throw out though, here's my thought, if all he's been doing is putting Tabasco sauce on everything and, like, burning his mouth, everything's gonna taste like cardboard now, like wet nothing cardboard. [crosstalk].

Justin:

Oh, [crosstalk]. Get, get our, get the planet's finest condiment, Sriracha—

Travis:

Uh-huh [affirmative].

Justin:

... and, and start putting it on stuff. Mix it up. It's got some garlic in there, got some Thai chilies, delicious.

Travis:

There's this show that I've started watching recently, it's called *Freaky Eaters*, and it's about people addicted to weird things. And I watched this episode the other day where a girl drank 30 cans of soda a day.

Griffin:

That's not okay.

Justin:

Whoa. Whoa, whoa, whoa. Maybe don't cure your addiction, get on TV!

Travis:

That's what I'm saying. Hook that shit up.

Justin:

Get that money.

Griffin:

I, um—

Justin:

Thank you, Chase.

Griffin:

Do you guys remember when I used to put Tabasco on everything?

Justin:

Yeah, before your—

Travis:

And when your stomach revolted.

Griffin:

Yeah, my stomach died. Um, so that's a, that's a very serious side effect.

Travis:

What most of y'all don't know is Griffin has a monkey stomach.

Griffin:

I do have a monkey stomach.

Justin:

You know what Griffin's favorite fruit is now?

Griffin:

`Naners?

Justin:

Pears, actually! Weird, it's weird, it's missed op— it seems like a missed opportunity.

Travis:

Covered in Tabasco sauce.

Justin:

Yeah, Tabasco pears, Griffin loves them, can't get enough.

Griffin:

"Uh, is it okay to request an attractive in my class, after talking with her and sharing a bunch of laughs today in class, even if I'm not sure she even knows my name?" I should have said friend request (laughs), I just said request. "Hey, would you like ..."

Travis:

"I request a woman, please."

Griffin:

"... would you like to?"

"Um, I've had a couple of classes with her in college the past year, and I would like to get to know her and ask her out eventually, but this is, uh, the first where we've actually talked to each other. Appreciate the advice. Sincerely, Facehooked. Gmail." I love it. I love it!

Travis:

Nice.

Justin:

I love it.

Griffin:

I, I feel like we have made it as, uh, like as an advice, uh, organization, uh, because of these, these pseudonyms.

Justin:

Yeah.

Travis:

I, this is like our second question about this whole like adding a friend thing. Is, I think this is like a new wrinkle in, in the Facebook era where this ... It bothers me, but at the same time it's so convenient.

Griffin:

Mm-hmm [affirmative].

Travis:

It makes stalking so easy.

Justin:

I feel like ... Yeah, I feel like though, you're gonna miss out on ... I feel like if you, if you Facebook friend request a girl that you don't know that well, you're gonna miss out on a lot of the stuff, the good stuff that comes with like getting to know somebody. Like, there's so much you could dig out there in, like, in a creepy way, not in a good way. And I, I mean, part of this problem is that a lot of us put too much on the internet for people to look at, I get that, but I—

Griffin:

Here's the thing, here's the thing, um, uh, socializing over the internet, it's, it's convenient and, uh, it may allow you to interact with people that you normally wouldn't, uh, but ultimately on the, the grand scale of social interaction, it's kind of like eating corn chips in that, um, you can eat a, a whole bunch of corn chips and never really get full. It's sort of ... they're, it's empty calories, uh, as far as socializing goes. Like I would rather—

Travis:

... translate that into human language.

Griffin:

I would rather have one, like, really good long conversation with a person, than, than a 100 Facebook chats, 'cause ultimately those don't ... I don't think those add up to anything [crosstalk].

Travis:

Not only that, but it takes little to no effort to accept your friend request on Facebook, so it means nothing, so if you, like—

Justin:

And you're gonna get the wrong idea.

Travis:

... yeah, and she says yes, and you're like, "Yes, she added me as a friend." She probably doesn't even know who you are, but, you know, it's so easy to just click yes rather than try to figure out who that person is.

Justin:

I'm, I'm officially on the side of I don't think it's a good idea to use Facebook to get a relationship going, uh, use the old-fashioned way. I think you'll be better off in the long run.

Travis:

I, I think that it can work, but it's probably not going to. It, it, it just, there's no added benefit to using Facebook, it just seems like a way to hide behind Facebook, you know—

Justin:

Mm-hmm [affirmative]. Mm-hmm [affirmative].

Travis:

... just go talk to her. If you had a good conversation with her, play off of that to have another conversation with her.

Justin:

Yeah, keep talking to her.

Griffin:

You know what I'd like to see?

Justin:

In the meat space.

Griffin:

I'd, I'd like to see [laughs], uh, an entire relationship that lasts, and it lasts an entire lifetime, that just only takes place on Facebook. The two people have no ... never have any real-life physical interaction, just pokes, uh, and chats—

Justin:

And pokes.

Griffin:

And wall posts.

Justin:

And they create a baby.

Griffin:

They create a poke baby.

Justin:

A poke baby. [laughs]

Griffin:

I have created several poke babies with, with our listeners.

Justin:

Yeah, the pokes are blowing up, guys, don't, don't stop poking.

Griffin:

They are blowing up. Every time I log on, it's like 30 to 40 pokes just ... I'm, I'm gonna have to take, like, you know, five minutes to respond to all of them, but it's worth it.

Justin:

It's totally worth it.

Griffin:

Um, keeps those pokes going, folks.

Justin:

Keep going, pokes, uh, it's how you show you care. "I met the most amazing girl a few weeks ago—"

Griffin:

Jesus Christ!

Justin:

Wow. [laughs] Ouch. "... she's intelligent, classy, beautiful, loves wine and art." Sounds too good for ya'.

Travis:

Yep.

Justin:

Anyway, I'm, I'm not liking where this is going, but, but—

Travis:

Let `er go.

Justin:

... we'll, we'll keep at it. "Anyways, I manned up, got her number and asked her out on a date a week after I met her." You asked her out in real life, that already puts you ahead of the curve. "Uh, we went out and it was absolutely amazing, one of the best dates I've ever been on. We went out to a nice dinner, racking up a bill close to \$80. While I've got a fairly good job, it was still a bit expensive for my taste. The problem is that if we're going on a second date soon, which will include dinner, and I'm not sure if I could, should take her to a similar place or if things will go fine if we go somewhere cheaper. It's only been one date, but I'm afraid I've set a standard for outings hereafter. What are your thoughts on the amount you spend on dates? Stingy in San Francisco."

Travis:

I, I have the best answer for this—

Justin:

Oh awesome.

Travis:

... like a legitimately good answer.

Justin:

For once!

Travis:

You need to trade the cost of that dinner for the amount of thought you put into the date.

Justin:

Ooh.

Travis:

So, a picnic doesn't put you a lot of money, but if you've set it up really nice, it's more impressive than an \$80 dinner.

Justin:

So true.

Travis:

So what you need to do—

Justin:

That is such a good point.

Travis:

Yes.

Griffin:

Unless she's a, unless she's a gold digger.

Justin:

Is she a gold digger, what's up Stingy?

Travis:

Which is a great time to find that out, on the second date.

Justin:

[laughs] Okay, yeah, a gr— a good point. It's either going to, like, separate the wheat from the chaff, or it's gonna save you a few bucks.

Travis:

Yeah.

Justin:

It is a win either way.

Griffin:

Like I—

Justin:

What?

Griffin:

She is intelligent, classy, beautiful, loves wine and art. You can't take a fine, fine woman like that to Bennigan's.

Justin:

But you don't, I'm not saying go Bennigan's, Griffin, you're not paying attention. You're not thinking.

Travis:

Take her to a museum where there is no admission, but suggested donations, she loves art.

Justin:

And then, and then suggest that she, if she wants to donate, she does it from her own purse.

Travis:

Yep. Buy a \$15 bottle of wine from Kroger and [crosstalk] a cheese and crackers picnic. You're in San Francisco, you have great parks there.

Justin:

Right, I see it in *Full House* every, every day.

Travis:

I know! [crosstalk].

Griffin:

It's hard to have a picnic in those parks though, 'cause, I mean, if you have any round fruits, they'll just like roll right down the blanket.

Justin:

And the tanners are always raising a ruckus, you know, them.

Griffin:

Get out of here, Comet. Get out of my potato salad.

Justin:

Get out of my potato salad, Comet. "I have a crush on a guy, I have worked with him for a while. He is the reason I got into MBMBaM." Ooh, I like him already. "I know I am hot enough to—"

Griffin:

[laughs] Yeah.

Justin:

I love it. I love it.

Griffin:

That's awesome.

Justin:

"Do I, A, bed him and lose my best friend I work with, or B, not bed him? How do I not sleep with someone I have a crush on? P.S. Would keep it in my pants for Griffin McElroy. Tasha."

Griffin:

Thank you, but what does that mean?

Justin:

I don't know.

Travis:

I have one question here, what kind of praying mantis are you that if you sleep with him, you'll lose him and kill him? Where does he go?

Justin:

I think, Tasha, I think honestly that you ... It is more fun to have someone at work that you flirt with and have the possibility of doing it, than to do it and it's like weird forever.

Travis:

Yeah.

Justin:

You know? I, I don't know, what do you, what do you guys think?

Travis:

Well, it depends, do you have a crush on him and you wanna do him, or do you, like, like him?

Justin:

Or do you wanna have sex with him and then eat him, apparently?

Travis:

And then eat his head and lay eggs in his throat.

Justin:

"Hey, did you lay ... Listen, I had a great time last night."

"Me too."

"Did you lay eggs in my thorax? That's really weird."

Griffin:

I've gotta say I feel a gurgling down in my, my midsection.

Justin:

It's very, it's very odd. Um, I, I, I think, Tasha, if we're voting, I say don't have sex with him and kill him, but maybe ... Uh, uh, and also, Tasha, you're hot enough to bed him, he should be advancing on you, let him set the pace of this. He should be ... come to you. He should come to you.

Travis:

I think [crosstalk] making jokes about doing him, but never actually doing it, but always have that possibility hanging in the air.

Justin:

Oh, wait a minute, wait a minute, wait a minute, wait a minute, wait a minute. This guy listens to the show, we're officially advising this girl to give him the cold shoulder. Listen, okay, listen, dude, we're doing it for your own good, she wants to eat you, she's gonna lay eggs in your thorax.

Travis:

She's gonna eat your face and lay, um, lay eggs in your face—

Justin:

Have you ever seen *Species*?

Griffin:

We have a unique opportunity right now, um, because this is the first time that we've gotten a question like this, where both parties we know are listening to the show.

Justin:

Whoa!

Griffin:

Um, I think instead of advising them to do one or the other, uh, we should just say, "You two kids just swap tartar sauce, like the next time you see each other." But, Tasha, don't eat him.

Travis:

They need to make out in the supply closet toot-sweet.

Griffin:

What is it?

Justin:

Toot-sweet.

Griffin:

Today is Monday, um, they're probably not listening to the show before work, we'll say after work, so Tuesday morning, uh, you—

Justin:

Tuesday morning.

Griffin:

... no, no discussion, we'll say 10 o'clock, supply closet, uh, Tasha and Doug, or whatever your name is ...

Travis:

I'm, I'm gonna, and I, Wednesday morning I will keep an eye out for all of the newspaper reports about people all over the country named Tasha and blank, uh, filing sexual harassment suits.

Justin:

Or, or getting murdered, getting eggs laid in their, in their abdomen.

Travis:

One of those two.

Justin:

One of those two. I, I wanna hear Griffin's last question. Um, but, uh, I, I, I feel like there's a few housekeeping things we need to take care of. First off, uh, mbmbam.com is our website, you can go there to ask us questions, to find links to buy T-shirts, which I would suggest you do, because supplies are, are running low. So, if you'd like a T-shirt, you wanna stock up for the holiday season ...

We, we want to issue some new items, but we're kinda holding off on that until, um, we, we sell through on this stuff, so if you want something, go get it. Uh, and, um, if you want something new, if there's an item you think you'd like to see on there, um, please let us know, drop us a line. Uh, we can, we can make original artwork, um, if, if there's a phrase that a lot of

people would like on a T-shirt. I know we've had some requests for "Pack Your Bags and Move Away" on a T-shirt, um—

Griffin:

And really the, um, the holiday rush has begun.

Justin:

Yeah.

Griffin:

Uh, I don't know if you guys knew that, but, uh, it's in, it's in full swing. So, I, I think, you know, the best present for your, your Christmas or your Hanukkah or your Ramadan or your Kwanzaa, um, [crosstalk] is a MBMBaM shirt.

Justin:

Yeah, forever. Every holiday.

Griffin:

Those shirts will last you forever.

Justin:

They're the gift that keeps on giving warmth—

Griffin:

Fashion.

Travis:

Protection.

Justin:

... uh, protection from spears and arrows and things. No, it doesn't do that.

Travis:

And also jibes.

Justin:

Jibes? No one's gonna take shot at you with that shirt on. Uh, and, um, if you get a second and you wanna, uh, review our podcasts on iTunes, that's great, 'cause it helps to turn people onto it. Um, and subscribe, please subscribe and download and ... Um, we, we have had a couple of listening parties, we recorded, uh, in— uh, invitations to them this week if you're getting a few friends together to listen to MBMBaM, in— introduce some new people to the show.

Griffin:

Let's shout, let's shout them out, Jeff, uh, Mondloch and John Nugent.

Justin:

John Nugent. Both having parties. If you wanna, yeah, if you wanna be in that exclu— They are, they are, uh, John Nugent is in MBMBaM Fan Club 2, and, uh, uh—

Griffin:

Beta, yeah.

Justin:

Beta, okay, beta. And, uh, Mondloch is, is fan club prime, so, uh, if you wanna be on that exclusive list of cool fan clubs, have MBMBaM parties, please email us, let us know, you know, tell us about your party, who's coming, whatever, we'll record something for you, special, um, just to keep you, sort of, in, close to our bosom.

Griffin:

Don't fake us out, though. Don't fake us out [crosstalk].

Justin:

You've gotta send pictures, or it didn't happen. Pics, or it didn't happen.

Griffin:

Um, and thank you so, so much for listening. I haven't checked the download count in a while, but I'm sure it's over a million.

Justin:

This week, it was seven.

Griffin:

Seven. [laughs]

Justin:

Seven people downloaded, which is huge.

Travis:

But those seven people really liked it.

Justin:

Yeah.

Travis:

Seriously.

Griffin:

Oh, oh, we have a, we have a voicemail too, uh, which the number for which is, uh, 203-MBMBaM-1.

Justin:

Okay.

Griffin:

Um, so give us a call on that and just talk. We got, we got a few, uh, a few calls this week. And I, I love listening to them.

Justin:

You listen to all of them, right?

Griffin:

I listen to every single one. I just like hearing their voices, you know?

Justin:

Yeah, right, especially, especially if they sound real serious—

Griffin:

Mm-hmm [affirmative].

Justin:

... 'cause you can tell they're nervous, and I like that, that's a turn on for me.

Travis:

I can taste their fear.

Justin:

Last question, hit me, hit me, break me off a slice.

Griffin:

Um, I'm debating between two, alright, um—

Justin:

Choose wisely.

Griffin:

... this one was also sent in by, uh, Mike Suszek, it's from ... Oh God, I don't even know how to pronounce this name, it's from Yahoo Answers user, Binguanide Stereate ... God dammit, guys. Um, who asks, "How can I grow a Tom Selleck-like mustache like *Magnum P.I?*"

Justin:

[laughs] I'm Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

And this has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

Singer: You will never know me.

Justin:

Unless you're in a dick soup together. Then don't.

[ending theme plays and ends]