

## MBMBaM 584: Three Hunky Guys Podcast

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

**Justin:** Hello, everybody, and welcome to *My Brother, My Brother and Me*. It's an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travis McElroy.

**Griffin:** Yep, I'm your sweet baby brother Griffin McElr—

**Travis:** Oh, I forgot "Big Dog Woof-woof—" Okay.

**Griffin:** Oh, it's broken! The curse is broken!

**Travis:** No!

**Justin:** We're all free!

**Travis:** Now that we've finally hit the year, and we're actually in a year about a dog with no bones, and we really fucking nailed it.

**Griffin:** Yeah.

**Travis:** And then there I go forget— ugh, okay.

**Griffin:** That's okay. But you can never say it again. That era in your life is—

**Travis:** I'll find something different.

**Griffin:** Yeah.

**Travis:** So I was listening to— and listen, I don't wanna promote another podcast, 'cause as everyone knows, all podcasts are competing all the time.

**Griffin:** That's right.

**Travis:** So we'll call it uh... *Shmed... Shmys... on Shmeadgum*—

**Griffin:** Yeah, okay.

**Travis:** —with *Shmonnor Shmatliff*, right?

**Justin:** [laughs] That is actually inscrutable.

**Griffin:** Yeah, nobody knows what you're talking about, yeah, yeah.

**Travis:** Yeah, it's the podcast *Dead Eyes*. And there was an episode where they talked about, like, child actors, right, who had played younger versions of Tom Hanks...

**Griffin:** Oh, interesting.

**Travis:** ...in movies. And it got me thinking that a lot of people talk about, like... "If they made a movie about your life, who would play you?" And people always think about, like, younger actors or like, actors their same age. But I wanna ask you guys, because I think the next move, the next big step in like bio-pic— or biopic movies...

**Griffin:** Yeah.

**Travis:** ...is to make movies about people who are still alive, but what we think they're gonna do what they get older.

**Griffin:** Okay...

**Justin:** Future biopics.

**Travis:** Fictional non-fiction— yes. And so, who would you want to play you as an older— like, if they made a movie about you right now, like 75, looking at all the awesome shit you did in the next, like, 40 years.

**Griffin:** Right, yeah.

**Justin:** This is kind of... like, is actually a pretty good idea.

**Travis:** Hey, thank you.

**Justin:** But I don't think it— I always get f— like, I feel like there's a level of idea that's like, "podcast good," you know what I mean?

**Griffin:** Yeah.

**Justin:** Where it's like, we just kind of dump it out here. [laughs]

**Travis:** Oh, yeah, yeah, yeah. That's what it is, yeah.

**Justin:** Shunt it out of a moving car. Yeah.

**Griffin:** I mean, it's gotta be Kirk Cameron.

**Travis:** Wow. Um, controversial pick, Griffin.

**Griffin:** I don't wa— I don't— no, no, no. I don't like the guy. I find some of his—

**Justin:** You love him!

**Griffin:** I love him. [laughs] He's so funny!

You look at him, and you're like, "Sure Griffin, he was funny in *Growing Pains*." And it's like, no, this dude says really funny shit all the time.

**Travis:** Yeah, he's Andy Kaufman-level-ass committed to this weird character he's been playing.

**Griffin:** So into it. Um, yeah.

**Justin:** Even his sister, Candace Cameron, is like, "Anyway, you guys know my dumbshit brother." [laughs]

**Griffin:** "He's a little stinker."

**Travis:** And she's kind of in on the joke, though, huh?

**Justin:** A little bit. She's getting on it a little bit.

**Travis:** See, I was thinking for me – and maybe this is just wishful thinking, but I really think he and I share the same energy – I'm just gonna say, Brian Cox. 'Cause I think when you see Brian Cox, you think, like, "That's an old Travis McElroy." But like I said, maybe that's wishful thinking, and it's probably not that, is it?

**Griffin:** No, it's probably not.

**Travis:** No. I think he might be a good Travis.

**Griffin:** Here's the thing with it, though Travs...

**Justin:** Yeah.

**Griffin:** ...is I could say literally anything. I could say literally anyone, because who the fuck knows what I'm gonna get up to? In *40 years*?

**Travis:** Well, but at this point, Griffin, you're what, 34 at this point?

**Griffin:** Yeah!

**Travis:** So I think you have— you can look at yourself at, like, 12, and see the progression of 22 yea— so I think you could right now, say like, “I think at 56, we've aged your baby to an adult and this is what we think he'll look like” kind of thing, you know what I mean?

**Griffin:** Yeah, sure.

**Travis:** So I think you could probably extrapolate where you're gonna be.

**Griffin:** Um, no, I don't think so, but I think Kirk Cameron's a good start.

**Travis:** Okay, bold— a bold choice. Um, Justin?

**Justin:** Hm... A Justin McElroy-type.

**Travis:** Yeah.

**Justin:** I'm trying to figure out who's got, like...

**Griffin:** The heat?

**Justin:** ...Justin McElroy energy, you know?

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** Who's like, my— like, it's sort of like— I mean, who's like a Justin— like, who's got like a genuine... like, a fee— everybody's saying Dev Patel for like a Justin McElroy energy that sort of sexuality, handsomeness...

**Griffin:** Yeah.

**Justin:** ...sort of like a Dev Patel-ty— sort of like— sort of like a Dev Patel *type*?

**Griffin:** It's in that wheelhouse, yeah.

**Travis:** There is one problem, Justin. I'm not sure he's older than you. I think that's the one issue that I'm having with that casting.

**Justin:** Well, Travis, Travis, he is an ac-tor.

**Travis:** This is true.

**Griffin:** He could play any age.

**Justin:** So...

**Travis:** Now, Justin, if I might say—

**Justin:** Now, how about a Kumail Nanjiani, like, body...

**Travis:** Yeah. Yeah.

**Justin:** Like more of— Kumail body with like a Dev Patel... face.

**Travis:** Yeah.

**Justin:** And the sexuality and chemistry and, like, handsomeness and stuff.

**Griffin:** Yeah.

**Travis:** Now, Justin, I'm just gonna throw this out, and this is a bit of a different direction than Dev Patel, but you know, if we can get Streep, that almost guarantees an Oscar.

**Griffin:** Mm!

**Justin:** Mm.

**Travis:** You know what I mean? Get that Oscar buzz going if we can get Streep.

**Griffin:** Yeah. Um— it would be great if—

**Justin:** What a challenge for her, really!

**Griffin:** I know. Yeah.

**Justin:** What a departure. You know, Streep, if you wanna do something that's gonna get people *talking*, you know what I mean?

**Travis:** Right, right, right. Yeah. Because you'll have to really dig deep to find the charisma within her to match your energy, right? Like...

**Griffin:** Yeah.

**Justin:** I've got a Dev Patel-level energy and sexuality, with—

**Griffin:** We could do like—

**Travis:** What was the uh— Bob Dylan movie where, like, they had multiple actors play him? We could do that with you, Justin.

**Griffin:** Oh...

**Justin:** Oh...

**Griffin:** *Mr. Magorium's Wonder Emporium.*

**Travis:** Exactly.

**Justin:** [wheezes]

**Griffin:** Or *The Magical Boat of Doctor Parnassus.*

**Travis:** Exactly.

**Griffin:** That kind of thing.

**Justin:** Guys, it's just called *Doctor Who*. Like I don't know—

**Travis:** No, I think it's called *Sky Captain and the World of Tomorrow*, but I think we could get— because I would like to see— here's the lineup, I think. You go Glenn Close, then you go Streep, then you go Glenn Close and Streep together, like *True West*, and how you like, trade it off. And then you go Dev Patel. And then you're gonna bring it back, like, who's a hot child's star right now? You know, we're gonna have like a—

**Justin:** Triple A.

**Travis:** Yes!

**Griffin:** Jon Lipnicki.

**Travis:** We got Lipnicki in there, maybe a Timothee Chalamet, we get all of them in.

**Griffin:** Yeah.

**Travis:** But here's the thing: they're all talking to each other— it's all J— it's "Oops, all Justins."

**Griffin:** All Justins? That's cool. That's cool. What would be really cool is if, in 40 years, the thing Justin's best known for is not these podcasts,

but that like, I don't know, he invents a hat that smells good, so when you come out of the bathroom, you don't have a bathroom smell behind you.

**Travis:** Yeah.

**Griffin:** You wear, like, your good-smelling bathroom hat. And then you get Glenn Close out there, like, "It's my bathroom hat!"

**Travis:** Yeah.

**Griffin:** And they're like, "Is that actually Justin, or...? I'm confused. Is this one of those CGI things?"

**Justin:** What is hard is like, the best chance I have of being depicted in a film at this point...

**Travis:** Yeah.

**Justin:** Is if somebody does a "Berries and Cream" movie.

**Travis:** Oh, okay.

**Justin:** That's my best shot to get into a movie. I feel like a Justin McElroy character into a movie, like... yeah.

**Travis:** Okay. See, for me, I think the best hope of getting a Travis McElroy biopic is probably some kind of whimsical, but definitely still, like, fairly serious crime spree, where it's just like...

**Griffin:** Mm. Okay.

**Travis:** ...people are trying to understand, like, where it all went wrong kind of thing, but also I have a certain charisma, much like uh— you know that movie where they were robbing banks, but everybody seemed to like them a lot? You know that one?

**Griffin:** Oh, sure.

**Justin:** Sure, yeah.

**Travis:** Yeah, with that jazz musician? Bruno?

**Justin:** Yeah.

**Travis:** Yeah.

**Justin:** Uh, I would—[sighs] I feel like there's also a decent chance I might be very briefly depicted in— if they did *Rocket Boys* again....

**Travis:** Yeah.

**Griffin:** Oh, yeah.

**Justin:** ...of the West Virginia guys that did rockets, if they did *Rocket Boys* again, and at the end they wanted to be like, "And there's still people in West Virginia today."

And it's just me going—

**Travis:** Oh, yeah, yeah, yeah.

**Justin:** Yeah. "I'm here, too."

**Travis:** There's actually a very good chance, you know, in that there will be a biopic of, like, Lin, that we might be depicted in, and if that happens – and Lin, if you have any voice in it, please make sure it's just three really ripped dudes.

**Justin:** [laughs]

**Travis:** Just fully jacked, like, 6'8", like, hunks, you know what I mean?

**Griffin:** Yeah. Right, sure.

**Travis:** `Cause you want it to be accurate.

**Justin:** Hunky, hunky guys. We're three hunky guys, and we do a podcast together. What kind of podcast, you ask? Well, it's weird that you just started listening sight unseen, but like...

**Griffin:** Hey, good, good!

**Justin:** Appreciate it.

**Travis:** Maybe it was just on. Maybe somebody's sitting in the tyre discounters, like, waiting room right now.

**Justin:** [laughs] It's playing, but yeah.

**Travis:** They don't have their headphones on; they're just playing it.

**Justin:** Some of the switch from *The View* to our podcast.

**Travis:** Yeah, it's streaming to their television or something.



**Justin:** It's an advice— it's an advice show— why isn't there a podcast channel on TV?

**Travis:** Come on!

**Justin:** Come on! Come on!

Um, there's lots of channels, you know?

**Travis:** Yeah, right? Almost too many. Sometimes I'm scrolling through there, and I'm like what's— what's all thi— there's like eight HBO's.

**Justin:** You like the channels I like on TV? I don't have them anymore, I don't think, or at least have it, is the music choice.

**Travis:** Oh, yeah, yeah.

**Justin:** I like that there's a— where your TV's like, "I can play music."

**Griffin:** [laughs]

**Travis:** Yeah.

**Justin:** "Can you play whatever song I want?"

"Um..."

**Travis:** "No..."

**Justin:** "I can come at you live?"

**Travis:** "But do you wanna hear like some weather channel jazz?"

"Yeah, yeah! Actually, I do. But without all the trouble of the weather being there also."

**Justin:** Yeah. Um...

"I work for the US snowboard team."

**Travis:** Hell yeah.

**Griffin:** Cool.

**Justin:** "My role, in short, is to use wax to make the boards go fast." Like in uh, *Christmas Vacation*.

**Griffin:** Oh, for sure. So funny.

**Justin:** You know what I mean? When he uses a non-nutrient varnish. Okay.

**Griffin:** Yeah.

**Justin:** Uh, "My job is inherently nerdy, and I'm—" It sounds cool to me.

**Griffin:** Yeah, I don't know—

**Travis:** Yeah, I don't know...

**Griffin:** That's pretty fucking cool. If that's nerdy... then I'm— I'm 100 I'm 1,000 percent that Minkus.

**Travis:** Yeah.

**Justin:** I just got a [laughs] DNA test. Uh, "My job is inherently nerdy, and I am spending a lot of time with a lot of rad athletes who do rad stunts. I don't like dangerous stunts. How do I become rad?" That's from Paul in St. Paul. Well, that's a good hook.

**Travis:** Yeah. I think—

**Justin:** Right there. [laughs]

**Travis:** When I first read this question – what hit me, Paul, if I may – I think that you have, one, a fundamental misunderstanding of what is rad.

**Justin:** Yeah.

**Travis:** Um, but you're—

**Justin:** Your view has been skewed...

**Travis:** Yes.

**Justin:** By— you got too close t— like Icarus, you know what I mean? You got too close to true coolness, and you've kind of lost perspective a little bit.

**Travis:** Right.

**Griffin:** Yeah.

**Travis:** Right, right, right. Right, right, right. Like, this is like, I bet that there are top-level, like high school varsity baseball players that like, look at, you know, people in the MLB and they're like, "I'll never be

that." Well, here I am, looking at you, varsity player, thinking, "I'll never be that," so don't you worry about it.

But I also think, Paul, well you have to understand, is these snowboarders, this is their day to day. They are so used to doing dangerous stunts and seeing other people doing dangerous stunts, I don't think that counts as rad to them anymore.

**Justin:** Hm.

**Travis:** But when you start talking about this cool board wax that you use, and how the science works on it, that's what's gonna blow 'em away! They— that— that's what's going to be impressive to them. Or...

**Griffin:** [sighs]

**Travis:** ...you're gonna have to get good at rad stunts. It's one of those two.

**Griffin:** No, no. You don't want to do that. Um—

**Justin:** That's not rad to them, you know what I mean?

**Griffin:** Yeah.

**Justin:** I think if— if I could suggest one quick thing, you should start going by St. Paul.

**Travis:** That's pretty good.

**Griffin:** That's pretty cool.

**Justin:** That's cool, right? 'Cause it is— your name's Paul, just start getting people to call you St. Paul now.

**Travis:** Now, that's cool. That must be misleading, though, Justin, for people who first meet St. Paul. But it might be like, "Holy shit."

**Justin:** It's like a hood! It's sticky! It's sticky!

**Griffin:** I wanna know everything about this sticky one, yeah, for sure.

**Travis:** Yeah, but what if they're really sa— what if they get sainted later because of like, cool wax miracles?

**Griffin:** Travis, keep up. This is easy.

**Travis:** Oh, right.

**Griffin:** This is easy. Say St. Paul. Um, I think in high school, you know who was cool? Not me, but follow me.

**Travis:** Okay.

**Griffin:** All the athletes.

**Justin:** Mm.

**Travis:** Sure, yeah.

**Griffin:** But who was second coolest?

**Travis:** Drama kids?

**Griffin:** Not the equipment— fuck no. Not the equipment manager.

**Travis:** I kind of said it with my fingers crossed. I was really hoping.

**Justin:** [wheezing laughter]

**Griffin:** But it was the kid at the lunch table who would eat anything you could put in his cup for one dollar.

**Travis:** Ah, so cool. For all the right reasons, too.

**Griffin:** Right. And so just sometimes while you're waxing their boards, and they're definitely micromanaging, like, "Uh, did you wax the middle?"

Uh, you just scoop some of that wax up, and you just take a big bite out of it.

And they're like, "Ho— what the f— holy shit! Did you just eat some of that wax?"

And it's like, "Yeah, I did. Why do you think I'm so good at this? Me and the wax are one."

And they're like, "Woah, have you talked to St. Paul? He eats board wax; you gotta see that shit."

**Justin:** [through laughter] I feel like you have— when you said the sentence, "Have you talked to St. Paul; he eats board wax" did you realize that you had absolutely "Deep Six"d this human being. Like, you have absolutely lowered their stock.

**Griffin:** I don't think— no, no, no, 'cause then they're—

**Justin:** That kid eats— that kid eats paste, that kid eats board wax, they are two... very similar—

**Griffin:** Awesome.

**Travis:** And they started calling themselves St. Paul.

**Griffin:** Right. That's actually that— mayb—" Is that because of all the board wax they've been eating?"

"Yeah, probably."

**Justin:** [through laughter] Yeah, he's hallucinating.

**Griffin:** Yeah, a little bit. By the way, I never saw anybody eat paste my entire, you know, school career. But if I did, I would want to know more about that person. Because that's a level of courage—

**Travis:** Yes, Griffin, but not— I think, once again, you are only thinking about the interest, but not, perhaps, the *kind* of interest you would have.

**Justin:** Yeah. It would be a really quick, like, "Hey, I noticed you're eating paste."

And they're like, "Yeah, I'm kind of a pervert."

And it's like, "Okay, got it."

**Travis:** [laughs] I don't think that you would have a moment of, like, "I'm interested in this kid on a really deep, spiritual level.

**Justin:** It doesn't have to be interesting on a spiritual level. You're just trying to be cool, and kind of mysterious.

**Griffin:** Yeah.

**Justin:** But not eating— I feel like eating things that you're not supposed to eat is not— it's rarely, like...

**Travis:** It's not cool.

**Justin:** It's not cool. Unless you like—

**Griffin:** Unless...

**Justin:** One thing that I try to—

**Griffin:** You can't jump— you can't hop, skip, and jump over an "unless" like that.

**Justin:** Unless...

**Travis:** Unless...

**Justin:** When I was in middle school and high school – more high school, I think, for like a year or so – I tried to be cool by having a habit of keeping a thumbtack in my mouth. You remember this?

**Travis:** Huh. Yeah.

**Justin:** You guys remember this move?

**Travis:** Unfortunately, I do.

**Justin:** I did, I would like, have a thumbtack in my mou— like, the pointy side out, right? And I would always, like, chew on the plastic, and—

**Griffin:** That's uh, that's bonkers, Juicer.

**Justin:** Yeah... [laughs] I wish I hadn't said it now. [holding back laughter] I— at least it's just between us three.

**Travis:** Yeah. Don't worry about it.

**Griffin:** [crosstalk], sure.

**Justin:** Yeah, it's just like— it was a— I don't mind to be open about the ways in which I tried and failed to...

**Griffin:** To look cool?

**Justin:** Be cool— look cool, be cool, seem cool, sound cool, act cool; any of it, really.

**Griffin:** Yeah.

**Justin:** 'Cause this is— it worked out, you know.

**Griffin:** Yeah!

**Justin:** Inspirationally.

**Griffin:** Sure! Um...

**Justin:** Wow, real— really killed the mo there with that whole revelation.

**Travis:** Well, Justin, I just—

**Justin:** I'm sorry.

**Travis:** It's weird now, as an adult, to retroactively be really worried about my teenager older brother. Like, that I wish I could go back in time, and just say, "Hey, bud."

**Griffin:** "Hey, pal."

**Travis:** "You're cool enough."

**Justin:** I'm trying to own myself as a holistic person, you know what I mean?

**Travis:** Yeah.

**Griffin:** Right.

**Justin:** I don't need to be— that's not a different me; that's the same me that got us all here.

**Travis:** Oh, that's weird, 'cause I was definitely—

**Justin:** They let me drive my kids around...

**Travis:** Yeah!

**Justin:** ...in a vehicle, you know?

**Griffin:** Um, it—

**Travis:** It is fun— I think that you should be able to like, when you're, like, I don't know, filling out your taxes or whatever, this should be a spot where it's just like, you list all the actual dumb decisions you made, and so...

**Justin:** Mm.

**Travis:** ...then, when you're late on taxes, they're like, "I'm just glad we got it at all."

**Griffin:** Yeah.

**Travis:** "Did you see what this guy did when he was, like, 14, and— oh, my God."

**Griffin:** He ate a bunch of board wax, and then yelled that his tummy was now a snowboard.

**Justin:** [wheezes]

**Griffin:** And then he yelled, "Hop on. Get ready to flip!"

And I was like, "I don't... I don't think flipping is like, the main thing in snowboarding."

But at that point, he was already grinding on any surface on the office, so... And he was slippery! He was that. Um... can I do— can I approach the Wizard humbly, and prostate myself in front of him?

**Travis:** Yes, but I really think you need to look that up before we record again.

**Justin:** Yeah, I don't think that that's exactly right.

**Travis:** Unless you want the Wizard to stick a finger in your butt.

**Griffin:** No, no, no, no, no. I don't— I mean, no, no, no, no, no. I don't want that.

Um, so here's— this one was sent in by Teyo. Thank you. Uh, it's "How to look gothic without your parents getting upset."

**Travis:** Ooh! Yes, please!

**Griffin:** We all, you know, have gone through and/or are still going through this stage of our lives.

**Travis:** Yes.

**Griffin:** And we all struggled with it, 'cause we were like... you know, we watched *Edward Scissorhands*...

**Travis:** Yeah. Def, def, def. Yeah.

**Griffin:** ...or *The Craft*, or um... *The Craft 2*.

**Travis:** *Addams Family*.

**Griffin:** *Addams Family*. Saw that, we were like, "I would love to just sort of— just chomp Raul Julia's style right now, and be that."



**Travis:** Yeah!

**Griffin:** Uh, but then we did it— we were just like, overnight, wham bam, thank you— thank you ma'am, and came downstairs. And, you know, perfectly cosplaying as Gomez Addams, and our parents were like, "No, that's too much."

But here is how to really do it, without upsetting your parents. 'Cause that's the most important thing.

**Justin:** There's nothing goth about upsetting your parents.

**Griffin:** Exactly. Part one: Dressing goth. "Transform yourself at a slow pace."

**Travis:** Oh, I like that!

**Griffin:** "Embrace a systematic plan to look goth over an extended period. Incorporate clothes that identify you as goth one piece of the time, and over many months. Create a six-moth plan—" 'Cause it's like... the easiest way to boil a frog, by which I mean you parents, you just— they look at you one day...

**Travis:** Why are you boiling your parents?

**Griffin:** You're eight months in, your parents are like, "Wait a tick. Hold up. Hold up a second. You got a different sort of uh, different flavor today."

**Travis:** "Hey, Debbie. Has Griffin always looked like this?"

**Griffin:** Yeah.

**Travis:** 'Cause like, I'm looking at him, and I'm thinking, "Is that new?" But then, when I'm like remembering Griffin for the last six to eight months, I can't remember a time where he didn't kind of look like this. Are we okay with this?

**Griffin:** Are we— is— I guess we must be!

**Justin:** To each their own.

**Griffin:** Yeah. Uh, "Incorporate some bright colors into your fashion." Well...

**Travis:** What— wait...

**Griffin:** “By incorporating some bright colors, you’ll send the signal that, although you are goth, you are not going overboard.”

**Justin:** Mm. They’re easing in! Don’t rush it.

**Griffin:** No. Savor it, enjoy it. These are your final days as a normie, so you can, you know, enjoy that until you are ready to fucking, you know, party. Party with the vampires.

**Justin:** You also need to be able to back off of it if it’s not, like, landing for you.

**Griffin:** Yeah...

**Justin:** Like, you need to be like, “I don’t think I was... goth. That doesn’t sound right.”

**Travis:** No, don’t remember yesterday, like you came into school and you were like fully kitted out with like— you remember. It’s like, “Mm, no? I don’t. Are *you* okay?”

**Griffin:** Here’s a good flip. “Dress somewhat conservatively.”

**Travis:** Wait.

**Griffin:** While the color scheme of your goth style might frighten your parents, you can temper this by embracing a somewhat conservative approach. The picture I’m seeing here is uh, two people, and there’s a dude who’s wearing a very sleek blazer over a black button-up shirt with a black belt with some black pants, and his hair’s done all good. And there’s a lady with the same sort of fashion going on. And I just am imagining one of us, as a teenager, walking downstairs in our, you know, vampire going to a wedding outfit. And just being like, “Hello. Hello, mother and father. Don’t worry about me; I’m goth now. Well, time to go to work!”

**Justin:** “Yup, gotta go!”

**Griffin:** “I gotta ship to TCBY today.” This is—

**Justin:** I think if your kid’s goth, you gotta cancel work that day, and just talk through it. You gotta understand it. Where are you coming from?

**Travis:** If nothing else, just be like, “Okay, when you go in the world with other teenagers, they might be kind of shitty to you, because that’s how it works.

And I'm— listen, I support this 100 percent. I just want you to know that there will be assholes out there who will not, and we're gonna [gritting teeth] talk through this and get this right."

**Griffin:** And to be clear: it's not because you're dressing goth. It's because you are wearing... a full suit...

**Justin:** Yes.

**Griffin:** A full *Men's Magazine* cover suit... to your eighth-grade class.

**Travis:** You have swung hard into what I believe is called executive goth.

**Griffin:** Yes, exactly.

**Travis:** And perhaps you want to start as a more casual goth.

**Griffin:** Yeah!

**Travis:** And then only do executive goth on, I don't know, like standardized testing days.

**Justin:** Like, weekend goth is— is pretty impactful. What if you saw one of your teachers at TCBY?

**Griffin:** Yeah.

**Justin:** And they're a weekend goth, and they're like, "Ooh."

**Travis:** That's good. Or you could do— I think it's called, like, fitness goth?

**Justin:** Is that one?

**Griffin:** Yeah!

**Travis:** Yeah, and they're like, wearing black tracksuits and stuff, and it's still very gothic, but you're also ready to get out there and work up a sweat.

**Griffin:** You could also do old, old fisherman goth.

**Travis:** Oh, that's a good one.

**Griffin:** Where, you know, you sort of fuse those two... things together. And that one'll confuse people a little bit, they'll be like, "Who's that old fisherman?"

And you'd be like, "No, it's me."

**Travis:** "It's me."

"Who is that old fisherman who looks so sad?"

**Griffin:** "It was so sad. But also so fucking cool?"

**Travis:** Yeah.

**Griffin:** There's a bunch of boring shit after that. Let's get into accessorizing. Focus on goth accessories.

**Travis:** That's where it is, right?

**Griffin:** Yes.

**Travis:** Like, if I saw someone in a black t-shirt and black jeans, I'm like, "Okay." But then what's that? A spiky wristband? Oh, okay.

**Griffin:** Yeah. It uh— it could be J.K. Simmons, if it's just that, like a tight— tight black t-shirt, tight pants. Like, you don't know. It might be goth— that's a fun game. We could make that a game on this show. Is it goth, or is it J.K. Simmons?

**Travis:** Yeah.

**Griffin:** You don't actually know, if he is part of that lifestyle.

**Travis:** I hope he is, actually.

**Griffin:** Yeah, I do too.

**Travis:** I don't want that for him.

**Griffin:** Uh, "Gothic themed accessories can help you transform your existing wardrobe into one with a gothic flair."

**Travis:** Yes.

**Griffin:** Huh. I had a big bowling shirts phase in high school.

**Travis:** [strained] Mm!

**Justin:** I wanna call this episode "My Brother, My Brother and Me: Revelations."

**Travis:** Yeah.

**Griffin:** Yeah. I wonder if—

**Travis:** “My Brother, My Brother and Me: a retrospective”.

**Griffin:** If I had maintained that look, and also worn dark scarves, jewelry like snake bones, hair pins, a spider ring, a bat bracelet. And then it just says “belts.”

**Travis:** Yeah.

**Justin:** Well, we all need belts.

**Travis:** Yeah, that’s just practical. But here’s the trick: sometimes you skip the belt loops. It’s just a belt— just a belt is there as its own, like—

**Griffin:** Cool! That’s cool. That’s— and that’s so fucking goth.

**Travis:** That is so fucking goth. This is— if we’ve learned anything from the fact that fitness goth exists, goth is kind of like, I think, the fashion equivalent of, like, steampunk is to storytelling.

**Griffin:** Yeah.

**Travis:** Where it meshes well with pretty much everything. So like I could take, say, my phase in high school where I wore button-up shirts, dress shirts, and tear-away exercise pants...

**Griffin:** [exhales]

**Travis:** ...and dance shoes, and add some goth accessories to that, and now I’m embarrassing goth, you know what I mean? It just ties it all to the theater kid goth, if you will, but—

**Griffin:** Travis, by the—

**Travis:** Yeah?

**Griffin:** I’m sorry for how much I bullied you in high school.

**Travis:** No, I actually didn’t think you bullied me enough because, like, I did that for a long enough period that some older girls had an intervention for me, where they said like, “Hey, you seem cool. You gotta stop with this.”

**Justin:** Gotta. Can’t do it.

**Griffin:** You are in public. Your pants should not tear away.

**Travis:** Yes. This was long before there were, like, flash mobs.

**Griffin:** Yeah.

**Travis:** So maybe I was just ahead of the curve. You don't know.

**Griffin:** Yeah.

**Justin:** I'm— you can be like me, just stop evolving your style at 16.

**Griffin:** Yeah.

**Justin:** Just like, 16 done, be like, "Eh, that's good." [laughs] That's fine.

**Travis:** Well, no, Justin.

**Justin:** Jeans and shorts, button-down, I got it.

**Travis:** I'm gonna push back a little bit, because you did, I would say, inject some Disney dad flair in there...

**Griffin:** Yeah.

**Travis:** Later in life.

**Justin:** That's just a circumstance of where I happened to be when I needed a shirt.

**Travis:** That's fair.

**Justin:** Like that's, that's not my— you know.

**Travis:** That's a good point.

**Justin:** Not my fault.

**Griffin:** I would argue that, in high school, Juice, you had yet to receive the Jimmy Buffet blood transfusion that transformed you into the man you are today.

**Travis:** That was actually—

**Justin:** When you're young, you don't need fucking island vibes. You're on island time 24 hours a day, and you don't even realize this.

**Travis:** Yeah, you need cold—

**Justin:** [crosstalk] of life.

**Griffin:** Of age.

**Justin:** You may be listening to this right now, and you might be in your halcyon days. So you don't need— Jimmy says *Take the Weather with You* is the name of one of his albums.

**Griffin:** Uh-huh.

**Justin:** And that's— you do that when you're young. You don't think about it. When you're older, you gotta work, but it's still attainable.

**Griffin:** "Avoid dyeing your hair black right away."

**Justin:** So fucking— okay. Make that one, you know?

**Griffin:** It's too late— I already did—

**Justin:** Yeah, I already did that, I assumed. Make that one.

**Griffin:** Yeah. Um— 'cause that one's gonna get you.

**Travis:** Might I recommend purple.

**Griffin:** Yeah!

**Travis:** Much better. You'll still ruin a lot of pillowcases.

**Justin:** Hey, Trav, are you— Trav...

**Travis:** Yeah?

**Justin:** Are you *goth*?

**Griffin:** Oh, man, Trav. Are you— are you goth, Trav?

**Justin:** No, no, no, no, no. Look, I understand the impulse, and there's zero judgement here, obviously.

**Travis:** No, I'm emo. I'm a lot more emo than that. I'm like a dad emo, like emo dad.

**Griffin:** Like a scenester dad, is what you're saying.

**Travis:** Yeah, that's a lot more of my thing. Yeah, yeah, yeah, yeah, yeah.

**Griffin:** Yeah, cool.

**Travis:** 'Cause like, the music I'm listening to is like, Panic! at the Disco and— and Fall Out Boy, where it's much more like elder emo...

**Griffin:** Wow, damn, Trav, you're not kidding. That really is sort of your set.

**Justin:** Yeah, wow.

**Travis:** Yeah, guys! Hey, we've known each other for a long time, right?

**Justin:** But I never really thought of myself as someone who's living, like, life with an emo brother.

**Travis:** When I have purple hair and like, eyeliner, and I'm wearing, you know, like a suit with a little bird skull lapel pin.

**Griffin:** Yeah!

**Travis:** They're just like, "I bet Travis is..."

**Justin:** It seems like more like a costume than an expression of your authentic self.

**Travis:** No, baby, this...

**Justin:** Yeah. Man. My pro— you know my problem? And I feel like this is something we can all learn from. My problem is that I think of you too frequently as a person first...

**Travis:** Mm.

**Justin:** ...and labels second. And I think we could all do well to try to think of people in terms of labels...

**Griffin:** Yeah!

**Travis:** Yeah!

**Justin:** ...and then as a person second.

**Travis:** 'Cause I'm working really hard to show my label, and people are like, "Yeah, but I don't wanna talk about that." And it's like, but that's all I wanna talk about!



**Justin:** Please!

**Griffin:** I'm gonna hop forward. "Don't get any tattoos or piercings." Yeah.

**Travis:** Hm.

**Griffin:** And then we're going to move onto part three, which is—

**Justin:** I'm assuming, by the way, that they will tell me when it is okay to dye my hair.

**Travis:** Yeah.

**Justin:** They have to circle back on it. If you're gonna delay me on it...

**Travis:** And eventually I can get tattoos and piercings, right?

**Justin:** Someday, yeah.

**Griffin:** I think, could you use like, an ombre, I think it's called? Where you—

**Justin:** Just an om-bre.

**Griffin:** Just get a little bit of the hair dyed black.

**Justin:** Hm.

**Griffin:** And your parents would be like, "Is he going— is his hair going— wait, it's not going gray. What's going on?"

Um, so part three: behaving well.

**Travis:** Wait.

**Griffin:** "Be true to yourself. You don't have to change your personality."

**Travis:** Which one is it?!

**Griffin:** Um, be true to your best self, I guess. Uh, step two – and this is an awesome one for like any one of these, like, lifestyle things. And it's "Number two: get good grades." Yeah!

**Justin:** Oh, man. They should put that in— can I say, they should put that in literally every WikiHow.

**Griffin:** Yeah, it's like, "How to live like Goku." And it's like, "Practice meditation and get very strong." And then it's gonna be like, "And then get good grades. Because that's awesome. You're gonna learn stuff and have better opportunities. And your parents will be very pleased with you, even though you're living that full-blown Goku lifestyle."

Uh, oh man, "Avoid friends who get into trouble." Yeah, you don't want—

**Justin:** What is going on in this l— I feel like somebody's grandma wrote this.

**Travis:** Yeah, right?

**Griffin:** I will remind you that—

**Travis:** Like, this whole list is sitting backwards on a chair.

**Justin:** No, no, no, Griffin. Please remind us, Griffin.

**Griffin:** The name of this article is how to look gothic without your parents getting upset. And so this one's like, if you did dye your hair back, and you got six lip piercings, and then you found this article? You'd be like, "Fuck! Fuck! Fuck! Fuck!"

But then you get to part three, and it's like, "Hey, it's okay. Just get good grades." And that's really gonna knock this out of the park. "Don't have friends who get into trouble." And it shows somebody dies when they're smoking a cigarette.

**Travis:** No!

**Justin:** No, no, no thank you.

**Travis:** In this day and age? What are they gonna do when they get on a long airplane flight? Ugh.

**Griffin:** Yeah, exactly. Final one: "Show respect to your parents. The way you look might alienate your parents, but the way you act and talk to them is more important." Um, but here's the Kobayashi Maru; if you're like, "Mom, Dad, I know I have a different steez now, but I love you both and I respect you."

And they say, "We love you too. Please go back to dressing the way you used to."

And you can't be like, "I respect you, but fuck no, I look so cool now. You don't even get it. I'm pulling down tail 24/7 with..."

**Travis:** [laughs]

**Justin:** [laughs]

**Travis:** You don't understand! Parents just don't understand how much tail I'm pulling with my new gothic style.

**Griffin:** Because it can't be like the last step in this is like, "Go back to normal if your parents wicked don't like it," you know what I mean? Like, you could have have good grades, and get rid of your smoking friends, and all that, and they could still, even after all that work, be like, "Go change. Go change immediately."

**Travis:** Here's what it is. Griffin, Griffin, Griffin, Griffin, Griffin. First, before you do any of the style changes, you start to get bad grades and hang out with kids who smoke.

**Griffin:** Oh my God, Travis, yes!

**Travis:** And then, as you transition to the goth style...

**Griffin:** Yeah.

**Travis:** ...you start to clean up your act. And they're like, I don't know what it is, but it's really working for them! And they see it as like they're connected.

**Griffin:** I like that a lot. I like that a lot. It's like when Justin got blond highlights, and then he started—

**Travis:** Yeah.

**Justin:** Wow, I didn't even volunteer that. God!

**Griffin:** I thought— I thought it would be okay, 'cause we're all just sort of dishin', dishin' out the stew.

**Travis:** And this is a—

**Justin:** Yeah, but it hasn't felt more like a self-dish so far. Hasn't it felt like that so far that it's self a dish?

**Travis:** Like a self-serve, you know, eat-what-you-want kind of ideal. No...

**Griffin:** Yeah.

**Travis:** I think Griffin's right. Justin, anything you wanna say about Griffin?

**Justin:** No, I love my brother very much.

**Griffin:** No, come on, dude, blast me.

**Justin:** No! I don't—

**Travis:** You don't wanna talk about when he bought the red goggles from Hot Topic and his friend Evan bought the green goggles, and then they switched one lens of both, so they had red and green goggles each?

**Griffin:** Yeah, that's just of—

**Justin:** I thought he was going to see a 3D movie later that—

**Griffin:** Do you want— no, I definitely wore them at school.

**Justin:** [wheezes]

**Travis:** And at theater practice.

**Griffin:** And at theater— they call it rehearsal, Travis. Um, but how are you gonna blast the coolest thing I've ever done in my life?

**Travis:** That's fair.

**Justin:** Yeah... you know, it's true. I don't really wanna blast you. I love my brother.

**Griffin:** Okay.

**Justin:** You did try to get people to call you Andy that one time.

**Travis:** Yeah, that's true.

**Justin:** I remember that.

**Griffin:** Well, I also tried to get the nickname Shades going at church camp. This is all stuff that we've talked about on the show.

**Justin:** [laughs]

**Griffin:** We've been doing it for a billion, billion, trillion, trillion years.

**Justin:** Yeah. Uh, let's take a break and make some money, right?

**Griffin:** Mm-hm! Yeah.

**Justin:** And then we'll come back and do some other things.

**Griffin:** Good.

[theme song, "My Life (Is Better With You)!" by Montaigne plays]

**Travis:** You guys know what? I just built a website on Squarespace yesterday.

**Justin:** Did you?

**Travis:** I did.

**Justin:** What is it?

**Travis:** Uh, I'm working on a new podcast that I'm executive producing called *Chasing Immortality*.

**Justin:** Okay.

**Travis:** And I wanted to build a website for that, and I may...

**Justin:** What's the website address?

**Travis:** Chasingimmortalitypod.com.

**Justin:** `Kay.

**Travis:** Um, and I think it's a— I mean, it's— listen, it's nothing th— it's nothing—

**Justin:** Oh, Trav, I'm really worried about— Trally, I'm really worried about you.

**Travis:** Why is that?

**Griffin:** Did you just call Travis Charlie?

**Justin:** Travis, I'm really worried about you. No, I combined two words. I'm really worried about you, Travis.

**Travis:** Why is that?

**Justin:** `Cause this website looks so expensive...

**Travis:** Oh...

**Justin:** And you must have spent so much money, um, getting a professional to design this website.

**Travis:** Oh, no, Justin, Justin, Justin, Justin. You dumb piece of shit. I made it myself in about 30-40 minutes.

**Justin:** You're kidding me.

**Travis:** No, you stupid asshole. I made it.

**Justin:** It's—

**Griffin:** Travis, you don't have to talk to him like that.

**Travis:** Oh, you're right, you're right. Hey, you silly goose.

**Justin:** Friends, in case you— I should clarify for the bit. Squarespace is great. Travis actually did not work very hard on this website. Why don't you take another pass at it?

**Travis:** Yes, I did— I am, I'm gonna take another pass at it, but I needed something functional...

**Justin:** [wheezes]

**Travis:** ...so I can get started. And the thing— the bigger point, Justin, that I was trying to get to, is I realized, after I was making this one, like, how many websites I have used Squarespace to build.

**Justin:** Yeah.

**Travis:** For just kind of off-the-cuff, like, ideas I've had.

**Justin:** Off-the-cuff indeed.

**Travis:** And— okay.

**Justin:** I know they have beautiful, customizable templates created by world-class designers. I didn't have the copy up, and I know that. There's many options you could have gone with here, Travis.

**Travis:** Listen, Justin's right. Don't let my... work ethic... reflect the quality of Squarespace.

**Justin:** [laughs] You don't even have to work that hard! They have beautiful, customizable templates!

**Travis:** They do! And it lets you sell products and services of all kinds, and everything's optimized for mobile right out of the box. But I am a lazy turd, and I was like, "This has links. That's good." Uh, they have analytics to help you go, free and secure hosting, and nothing to patch or upgrade ever.

So go to [squarespace.com/mybrother](https://www.squarespace.com/mybrother) for a free trial. When you're ready to launch, use the offer code "my brother" to save 10 percent off your purchase of a website or domain. Squarespace: anyone can make a website, even a dumb shit like Travis McElroy.

**Griffin:** Hey!

**Travis:** Squarespace— no, that's the tagline.

**Justin:** That's their tagline. It's printed right there.

**Griffin:** This isn't a failure, because you are a dumb shit. It's just that you were kind of lazy, and you didn't work very hard.

**Justin:** Can we move on from this? This is kind of weird energy. I would like to...

**Griffin:** Yeah, okay!

**Justin:** Do you need to mail your brother's garbage website to the dumpster factory? Well, look no further than [stamps.com](https://www.stamps.com). It's a way to skip the trip of the post office, dodge all the hectic Halloween traffic, and uh, save a little time and money at [stamps.com](https://www.stamps.com). I love— I'll— hey, listen.

**Travis:** Right?

**Justin:** Nobody lives at a post office. But you can, if you got stamps—

**Travis:** I bet that somewhere, there i— like, somewhere like, in a small town...

**Justin:** Unless you count, like, the— the one that's on the— that I heard about, um, where it's on a boat.

**Griffin:** Yeah.

**Justin:** You know what I mean? There's one that's on a boat that, like... there's like, boat ones.

**Griffin:** Yeah, sure.

**Travis:** Oh, right, right, right, right.

**Justin:** But anyway – and nobody lives really on a post office, but you can turn your house into a post office with stamps.com.

**Griffin:** Cool!

**Justin:** New discounts you can't find anywhere else. 40 percent off USPS rates, and 76 percent off UPS, are you kidding with this?

**Travis:** That's a lot of— I'm not—

**Justin:** There's a lot. You can—

**Travis:** Add those together, that's 116 percent off.

**Justin:** If you mail a package, two packages, one using USPS and one using UPS, that's 116 percent off.

**Travis:** Amazing.

**Justin:** Amazing. Save time and money this holiday season with stamps.com. Sign up with promo code "my brother" for a special offer that includes a four-week trial, free postage, and a digital scale! No long-term commitments or contracts. Just go to stamps.com, click the microphone at the top of the page, and enter code "my brother."

**Griffin:** Did you say a "digious" scale?

**Justin:** I did—

**Travis:** A Digimon scale!

**Justin:** It's a dirigible scale! You can put—

**Griffin:** [laughs quietly]

**Justin:** [laughs] It's a digeridoo scale! You're right on there.

**Speaker 1:** Hey, kid. Your dad tell you about the time he broke Stephen Dorff's nose at the Kid's Choice Awards?

[audience laughs]

**Speaker 2:** In *Dead Pilot's Society*, scripts that were developed by studios and networks, but were never produced, are given the table reads they deserve.



**Speaker 3:** Hey, when I was a kid, I had to spend my Christmas break filming a PSA about angel dust. So yeah, being a kid sucks sometimes.

[audience laughs]

**Speaker 1:** Presented by Andrew Reich and Ben Blacker, *Dead Pilots Society* twice a month on maximumfun.org.

**Speaker 4:** You know, the show you like. That hobo with a scarf who lives in a magic dumpster.

[audience laughs]

**Speaker 3:** *Doctor Who*?

**Speaker 4:** Yeah!

[audience laughs, advertisement ends]

**Justin:** "I have lots of fish tanks, one of which is on my bathroom vanity. The problem is that my bathroom is where I get dressed every morning, because closing the blinds in my room takes effort, and I am lazy." Travis, you could certainly relate to this.

**Travis:** Yep. I sure do.

**Justin:** "Consequentially, my fish sees me naked a lot. Is this... inappropriate?"

**Griffin:** Huh.

**Justin:** Hm.

**Travis:** That's some fishy business. There is no way that a fish of any level of intelligence could look upon the human form and parse it whatsoever, right? Not only are we, like, comparatively gigantic to them.

**Justin:** Mm.

**Griffin:** Yeah.

**Travis:** So many of the parts are different.

**Griffin:** Yeah.

**Justin:** Yeah, you couldn't contextualize it.

**Griffin:** I don't even know if a fish has a... has a... [softly] a bemis.

**Justin:** Soul.

**Griffin:** That too.

**Travis:** What? I mean, listen, they got eyes and mouth. And as far as I can tell—

**Justin:** A heart.

**Travis:** Well, I just meant externally, parts that they can, like, look at us and be like, “I know those are eyes, but what the fuck are those?” It would be—

**Justin:** The rest of it.

**Travis:** That’s ev— like, elbows, fingers, shoulders. I’m not even getting into any of the like, you know, the stuff that are covered by clothes. Like—

**Justin:** I mean, I could— I mean, we could just start here.

**Griffin:** Okay.

**Justin:** Fish is naked. Fish is naked.

**Griffin:** Fish is absolutely naked.

**Travis:** Fish is naked.

**Justin:** Fish has always been naked. Fish is naked to all— fish doesn’t even understand anything else other than naked.

**Griffin:** Yeah. Except for—

**Justin:** The first time your fish sees you naked, your fish is like, “Okay. I get this. Okay. This, I can get into.

**Travis:** Just fucked me up?

**Griffin:** What?

**Travis:** Don’t google this. But think right now, are scales fish’s skin, or are the scales covering their skin underneath? Are the scales skin...

**Griffin:** Yeah!

**Travis:** ...or are the scales like hair?

**Justin:** The scales are scales, 'cause it's fish.

**Travis:** Yeah, but I mean, like, what's the corollary, right?

**Justin:** It's not— you don't need to meto— you don't need to turn it into a metaphor. It's just scales, bud!

**Griffin:** Yeah.

**Travis:** But are the scales the skin?

**Justin:** It's different!

**Travis:** Is the skin hair?

**Griffin:** Bud...

**Justin:** Are their rocks their taxes? Think about it.

**Travis:** Yeah!

**Justin:** [through laughter] Think about it!

**Travis:** Listen, you're being flippant, 'cause you don't know the answer.

**Justin:** No, they're being flippant; they're fish!

**Travis:** That's true. Yeah, they're being limpet.

**Justin:** [laughs loudly] [light clanging] I just threw a die across the room, to punish you for that.

**Griffin:** I was thinking— you were talking about how fish is naked... When Don Knotts turns into the Incredible Mr. Limpet, first of all he turns into a fish, a real *Shark Tale*-ass looking fish that looks a lot like Don Knotts, but he also has glasses on. So he's not completely nude, if you think about it.

**Travis:** Do you guys ever think that we talk about *Mr. Limpet* so much that maybe we have thought it into existence, and it does not really—

**Justin:** Actually, yeah.

**Griffin:** Yeah, it's interesting. Yeah, probably.

**Travis:** 'Cause if you think about it, it is a man who wishes to be a fish so hard that he turns into a fish, and *then* helps the US government sp— like, see mines in the sea...

**Griffin:** Yeah.

**Travis:** ...to protect submarines in the war.

**Griffin:** Yeah, man. What a badass.

**Travis:** What a complete badass. And then I think this man turns fish, has relations with another fish?

**Griffin:** Yeah, definitely. Definitely does that.

**Travis:** What a movie, you guys! And this is for kids!

**Griffin:** Yeah! Well, it's got something for grown-ups, too.

**Travis:** Yeah!

**Griffin:** Travis, you just got a fish tank. How do you feel about showing your uh—

**Travis:** I did it day one, to establish dominance. [laughs]

**Griffin:** They were probably pretty wilding out in there, just like, "What's this new place? Oh, look, there's rocks. This water tastes different. Look at that big ass!"

**Justin:** [laughs] "Is that dude emo, or what?"

**Griffin:** "Woah!"

**Justin:** "What's his vibe?!"

**Travis:** "He's got purple hair, and a— woah, a butthole? I don't know anything about this."

**Justin:** [laughs]

**Griffin:** "Why is he showing me this?"

**Justin:** [laughs] Fish got buttholes.

**Travis:** Really?

**Justin:** Fish are not gonna be freaked out by buttholes. Yeah, yeah, yeah.

**Travis:** When I bought the fish from my fishing, the person uh, at the pet store said that you had to put him in an opaque bag to drive them home, or else it could scare the fish too much, because it's the equivalent— and this is a quote, "The equivalent of an alien abduction to them," end quote.

**Griffin:** Yeah, definitely! You seem emo.

**Travis:** And then I started thinking about how much further that concept extends. Where like, if someone picked up me, and put me in another house inside someone else's house, and— sorry, it started getting too much for me. I couldn't handle it.

**Griffin:** Yeah, I don't blame you.

**Justin:** [restrained rock guitar noise]

**Travis:** Huh.

**Griffin:** Huh.

**Justin:** [increasing tone, continues guitar]

**Travis:** Weird.

**Justin:** [continues guitar] I wanna munch!

**Griffin:** Squad!

**Justin:** [continues guitar] I want to munch!

**Griffin:** You Dracula-ed out a little bit in there.

**Justin:** I know— I didn't mean to be Dracula. I was like... it's Italian.

**Travis:** Oh.

**Griffin:** Oh, cool.

**Justin:** I tried to make it sound like Italian.

**Griffin:** Yeah, that's awesome, man.

**Travis:** Wait, is Dracula not Italian?

**Justin:** Dracula's Transylvania, bud.

**Travis:** Oh, right. Right, right, right. The garlic thing would've been a bigger deal.

**Griffin:** Yeah.

**Justin:** Um, okay. "A new temptation is born."

**Griffin:** Oh, fuck.

**Travis:** Okay...

**Justin:** "The passionate kiss burger to enjoy—"

**Travis:** Oh, no.

**Griffin:** Say that 10 times again?

**Justin:** "The passionate kiss burger to enjoy with every bite."

**Travis:** Is it brought to you by Jean Simmons?

**Justin:** Mm, what restaurant do you think it's brought to you by?

**Travis:** Mm, oh, good question. I'm gonna say... hm... Red Robin?

**Justin:** Interesting. Griffin?

**Griffin:** Uh, the passionate kiss burger?

**Justin:** Passionate kiss burger.

**Griffin:** It's gotta be not one of the main ones. I feel like it's gotta be a wild one like Dairy Queen or something like that.

**Travis:** Oh, no, wait, hold on. I would say Olive Garden, 'cause you said Italian earlier.

**Justin:** No, I mean literally Italian. "A new irresistible temptation stemming from the creativity of Colonel Sanders."

**Travis:** What?!

**Justin:** "The kiss burger, now available in all KFC restaurants in Italy."

**Travis:** Woah.

**Griffin:** Woah!

**Justin:** "It's a chicken sandwich..." It's a bad start, Italy, but go on.

**Griffin:** [growing laughter]

**Justin:** "A chicken sandwich for your burger, prepared according to the Colonel's original and secret recipe, topped with double cheddar cheese..."

**Travis:** Mm-hm.

**Justin:** "...crunchy bacon, and two delicious onion rings."

**Griffin:** Great!

**Justin:** "Enjoy every bite with the passion of a kiss, because pleasure knows no obstacles. Not even topped with onions."

**Travis:** Wait, wait, wait. Now, Justin, I want you to know I listened to every word you just said.

**Justin:** Mm-hm?

**Travis:** Are you telling me... that the entirety of the passionate kiss burger...

**Justin:** Yeah?

**Travis:** ...is a lie, because it is neither a burger, nor has anything to do with a passionate kiss except that one might enjoy it with the passion of a kiss.

**Justin:** Yes, this is what I'm saying. It's a sandwich that bri— the— kis— kiss burger.

**Griffin:** What part of that do you not understand, Trav?

**Justin:** "In the advertising film—" and yes, it is a film—"Colonel Sanders talks about the new burger in all of its delicacy, a sandwich that brings you closer, that unleashes passion for kisses in couples of all ages, ethnicities, and sexual orientations."

**Travis:** With onions on it!

**Justin:** "The launch campaign of the new burger plays with the cliché of the onion."

**Travis:** Oh!

**Justin:** “Which can turn people away after eating it. But Colonel Sanders’ recipe is so good that it has the opposite effect. Every bite of the sandwich triggers the desire to share and rediscover the pleasure of being together.” That’s from Paolo Toffano, head of marketing and communications at KFC Italia.

**Griffin:** Um... is it a— sorry, you— I think I lo— I didn’t pay attention there for about...

**Justin:** Interesting.

**Griffin:** ...three quarters of a second, and now I don’t know if this is a movie or a chicken burger?

**Justin:** Right. So it’s both. [laughs] It’s a sort of transmedia experience, where it’s kind of a burger that they’ve adapted into an advertising film.

**Griffin:** Yeah.

**Justin:** A 30-second advertising film.

**Griffin:** Right.

**Justin:** “Once again, we wanted Colonel Sanders as the protagonist of the commercial.”

**Travis:** [laughs] Oh— okay.

**Justin:** “He is the best testimonial for the message we want to continue to share. At KFC, we are all the same, and invited to enjoy the chicken.” [laughs]

**Travis:** Okay!

**Justin:** At KFC, we’re all the same, and invited to enjoy the chicken!

**Travis:** I love that.

**Justin:** The atmosphere! The sharing and welcoming experience that we offer at restaurants! Also, debunking some cliches, like the one about onions!

**Griffin:** Is that a cliché, though?

**Travis:** What’s the—

**Griffin:** What’s the onion cliché?



**Travis:** They do make your breath stinky!

**Justin:** It's— but the recipe of passion for this burger that's chicken, is so powerful...

**Griffin:** Yeah.

**Justin:** ...that it gets you fucking horny.

**Griffin:** Oh.

**Travis:** Oh, I see.

**Griffin:** I like— I like that.

**Justin:** This one is a bur— that's what they're saying! And guys, this is kind of hard... for the—

**Travis:** Yeah, it is.

**Justin:** Sorry, Trav, you are kicked off the podcast for a second.

**Travis:** Oh, sorry, yeah, yeah, yeah. You said "hard," and we're talking about getting horny, and so I connected—

**Justin:** See, you— I lost you again.

**Travis:** Oh, sorry.

**Justin:** You're lost again. Can you try to—

**Travis:** Yeah can you hear me now? I made it sound like a boner.

**Justin:** Okay, guys. I'm gonna send you a link. Don't watch it yet.

**Griffin:** Oh, my goodness.

**Justin:** And you at home are going to watch this too.

**Travis:** How are you sending it to us?

**Justin:** I'm gonna slack it to you, baby.

**Travis:** Oh, topical.

**Justin:** Don't watch it until I tell you to.

**Travis:** Oh my God, I want to watch it so bad.

**Griffin:** I really am.

**Justin:** I know, but I'm gonna start the music so people can enjoy it with you. Alright?

**Travis:** Yeah.

**Justin:** Get it loaded up and get ready to start.

**Travis:** I'm ready.

**Justin:** Are you ready to start?

**Griffin:** Alright.

**Justin:** Go.

[rock feedback]

**Drummer:** One, two, three, four!

**Speaker 2:** [speaking Italian]

**Speaker 3:** [speaking Italian]

**Speaker 4:** [speaking Italian]

**Speaker 2:** [speaking Italian]

**Griffin:** [bursts out laughing]

**Travis:** Fuck yeah!

**Griffin:** Can you play just the "come closer" bit?

**Speaker 2:** [speaking Italian]

**Griffin:** It's so great.

**Justin:** That's— yeah, it's really, really good.

**Travis:** People be fucking at KFC!

**Justin:** And yet actually extremely surprised by the horniness in that commercial.

**Travis:** Yeah, dude!

**Justin:** Because if you guys google KFC kiss burger, 'cause we probably— we'll probably tweet it out and include in the episode links ad stuff. It's like, a very horny commercial.

**Travis:** Unabashed, at least. This is not like your sidelong glances or your implic— people are full-on tonguing each other. [laughs]

**Griffin:** Yeah, they're tonguing hard. Um...

**Justin:** Yeah.

**Travis:** This is like KFC is trying to establish itself as, like, the new make-out spot that, like, "Hey, eat this burger, get totally revved up, and then taste each other's tonsils, my dude!"

**Griffin:** Is i— now I understand why they're all, like, talking about how onions have a bad taste and smell to them.

**Travis:** Yeah!

**Griffin:** 'Cause they're assuming that you are going to be chowing down on your partner's face moments after consuming this big burger.

**Travis:** *Because* of consuming. Because of consuming, Griffin, that is important.

**Griffin:** Yeah.

**Travis:** This is not, like— this is not— the burger is not superfluous to the experience, but rather integral.

**Griffin:** Yeah.

**Travis:** Without it, you are not going to be chowing down on each other's faces.

**Griffin:** Yeah. Hey, cool commercial. Did we talk about the fact that there's about a thousand scenes of people kissing...?

**Justin:** Like deeply, deeply kissing.

**Travis:** It's a problem, mind you!

**Griffin:** Maybe they, um... they love the burger flavor— they're kissing the burger at the same time.

**Travis:** Yes.

**Griffin:** Like it's one of those cool three-way kisses that you see in, like, cool movies that people do, where it's like me, my beautiful wife, and a chicken burger in between us with the stinkiest onions I've ever been close to in my life.

**Travis:** But I do like the idea of each other's stinky breath making it okay, right? We're eating the same burger, so you know what, we're all the same here, KFC. Everybody's breath is stinky.

**Griffin:** Yeah.

**Travis:** So let's just enjoy it and get into it.

**Griffin:** Yeah. Um, cool commercial, Juice. Thanks for sharing that with us.

**Justin:** Yeah, it's very good.

**Griffin:** It doesn't look like a very good sandwich, but there were—

**Travis:** Fuck you. I would eat the hell out of that.

**Justin:** It looks good as hell. I'm really hungry, though.

**Griffin:** Yeah, yeah.

**Travis:** That's also true. It's about lunchtime here.

**Justin:** It's also really funny because there's 319 comments on this video that's been viewed 6,000 times, which is quite a lot of comments.

**Griffin:** That's a huge ratio!

**Travis:** That's what, like 20 percent?!

**Justin:** [laughs] KFC Italia has put a comment on the... on the top of it that's like, "Hey everybody, please be nice."

**Griffin:** [bursts out laughing]

**Justin:** "...about this commercial." It's like, KFC, you have the power to turn comments off. And KFC's like, "No, no, no. Everybody gets their say."

**Travis:** Yeah, freedom of speech, freedom of speech, but be cool.

**Justin:** Just please be cool.

**Griffin:** Um... man, that was a go— that— I never wanna— I don't ever wanna kiss again. It's one of those things, where it's like, "Oh, I think I'm done. I've had my fill, my coffee.

**Travis:** They don't address choking hazards in this at all, do they?

**Griffin:** Yeah. Hey, how come their Colonel is maybe the handsomest older gentleman I've ever seen...

**Travis:** Very legitimate.

**Justin:** So sexy.

**Griffin:** We keep fucking bouncing around, and it's like, here's Kevin Nealon for some reason, you know what I mean?

**Justin:** Yeah. Well...

Thank you so much for listening to podcast. This one, specifically. This podcast. All podcasts are equal in my book. [laughs] But—

**Travis:** Yeah. They all go to the same place, really.

**Griffin:** Right.

**Justin:** Yeah.

**Travis:** Into the big podcast hole.

Um, very, very, very exciting news. A lot of things, actually. So first, we've got *The Adventure Zone* live and virtual show this week, November 5th, 9:00 PM Eastern Time. Tickets are 10 dollars. It's another episode of Hootenanny, all about the intergalactic country band, Hootie and the Nannies. Uh, you can get those tickets at [bit.ly/tazvirtual](https://bit.ly/tazvirtual), and even if you can't make it Friday at 9:00 PM Eastern Time, video on demand will be available for two weeks after the show.

We've got new merch up, and listen, we got a Wizard of the Cloud pin of the month. We got a Candlenights ornament. That Wizard of the Cloud pin of the month, by the way, designed by Dana Wagner, uh, and it benefits Native Women Lead which revolutionizes systems, and inspires innovation by investing in Native women and business. The Candlenights ornament is designed by Cait May, and benefits Harmony House, which is an organization to end homelessness in the Huntington area through permanent housing and supportive service programs.

Um, we got the Candlenights mug there, which is similar to the *Adventure Zone* stoneware mug, but it has the Candlenights logo, but we've also

got, for the first time, 'Til Death Do Us Blart merch. We've got a 'Til Death Do Us Blart, which is designed by Tyler Reed, and the proceeds for that benefit the First Nations Development Institute, which improves economic conditions for Native Americans through direct financial grants, technical assistance and training, and advocacy and policy. So that's all cool.

Uh, we got tickets for the Emerald City Comic Con show on sale now! *My Brother, My Brother and Me* on December 2nd, and *TAZ* on December 3rd. Both shows are general attendance, so there's no assigned seating, but there will be ADA seating available. You do not need an ECCCC badge to buy tickets to these shows. Uh, Emerald City safety protocols require full proof of vaccination, or recent negative COVID tests to attend. You can find the full safety protocols at [bit.ly/ecccsafety](https://bit.ly/ecccsafety).

**Justin:** I think there's seven more C's.

**Griffin:** I think there's about nine to 10 more C's.

**Travis:** Yeah. In addition, masks are required while on the premises, and capacity will be reduced. More info, including the health and safety procedures, as well as ticket links, is at [bit.ly/mcelroytour](https://bit.ly/mcelroytour).

Also, one last thing, I have uh, been working on a show for a long time now that I created and executive produced. It's a podcast called *Chasing Immortality*. It's narrated by Tybee Diskin, uh, and it is the true stories of people throughout history who have attempted to cheat death in a variety of strange ways. It is a single-voiced uh, kind of narrative podcast all about these true, weird stories.

If that sounds interesting to you – and I hope that it does – you can subscribe by going to [bit.ly/chasingimmortality](https://bit.ly/chasingimmortality), or search “Chasing Immortality” in your podcatcher, or, as previously mentioned, going to [chasingimmortalitypod.com](https://chasingimmortalitypod.com), and attempt to not judge my effort level, but rather find all the information there that you need.

**Justin:** [laughs softly]

**Griffin:** It's gonna be hard to not do the first thing, though.

**Travis:** Yes, I understand that, but please! Please, I've got a lot going on!

**Griffin:** Thank you to Montaigne for the use of our theme song, “My Life (Is Better With You)!” Fantastic track, we're so glad um, that she crafted that for us. You gotta— I know there's probably people listening to the show who don't listen to the things we asked them to do. You gotta go

listen to "Now in Space," and watch that video. I've watched it— I've listened to it like 100 times. It's a top bop.

**Justin:** She did one with Tom Cardy, too.

**Griffin:** Yes!

**Justin:** Uh, called "Red Flags."

**Travis:** Oh, it's so good.

**Justin:** You should seek that out. Very, very good.

**Griffin:** Yes, so thank you, Montaigne. And thank you to Maximum Fun, for having us on the network. Glad to be here. Do you want the final Yahoo?

**Travis:** Yes.

**Griffin:** Cool. This one was sent in by Cranston— Bryan Cranston.

**Travis:** Woah!

**Griffin:** Yeah.

**Justin:** Thank you, man!

**Travis:** I had no idea he was a listener!

**Griffin:** Uh, he's not!

**Travis:** Oh. Just sent it?

**Griffin:** Yeah, he just sent it. Anyway, it's asked by Yahoo Answers user Fro... Fro...

**Justin:** Fronk?

**Griffin:** Fronkenstein. Fronkenstein.

**Travis:** Okay.

**Griffin:** Which is the original—

**Justin:** Fronkenstein.

**Griffin:** Yeah. Uh, and this one— it says here specifically it is the monster, and to not be, like, a jackoff about it.

**Justin:** Okay.

**Griffin:** Uh, Fronklestein asks—

**Travis:** I mean, if it's his son, it's definitely gonna have his last name, right?

[pause]

**Griffin:** Yeah, that's a good point. Well, what's his first name? Charles Fronkenstein Jr. asks... [pauses] um... [pauses] "Does anyone know—"

**Travis:** What is it?

**Griffin:** "Does anyone know... a place... to buy Halloween costumes for a 8-and-a-half-foot tall big, strong— big strong man. No masks that cover the whole head because of my special bolts that..."

**Justin:** [wheezing laughter]

**Griffin:** "...honest to Christ, I swear to Christ, I do not know why those are there. The rest of me is all body parts, but for some fucking reason, my dipshit science dad put these fucking bolts in there?"

**Justin:** [growing laughter]

**Griffin:** "Please do not suggest I go as myself or some kind of different Fronkenstein. I'm the Real Deal Holyfield."

**Justin:** [laughs]

**Griffin:** "And I wanna be one of the Paw Patrol."

**Justin and Travis:** [burst out laughing]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme song, "My Life (Is Better With You)!" by Montaigne plays and ends]

[chord plays]



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