

MBMBaM 582: Bony Butt Stabber in Coastal Maine

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Big Dog Travis Woof-woof McElroy.

Griffin: And this is your sweet baby brother, Griffin McElroy, eating Pizza Hut and taking ibuprofen over here in my Nike shoes! And all of them are good!

Travis: You know, as I sip this Folgers brand coffee...

Griffin: Yes.

Travis: ...I just think about how lucky I am. You know, I woke up. I sat straight up in my Casper bed this morning.

Griffin: Yes!

Travis: And I pushed the Boll and Branch sheets away. And I thought, how lucky are we to get to live this life, you know what I mean?

Griffin: I know.

Travis: As I rubbed the Zest soap...

Griffin: Yeah.

Travis: ...all over my body, and got truly Zestfully clean.

Griffin: What flavor Zest— what flavor Zest you rocking?

Travis: Explosive orange.

Griffin: Yeah, that one's a little too intense for me, yeah.

Travis: It's got those popping bubbles in there, which I love.

Justin: If you're a listener at home, you're probably a little bit lost here, so let me bring you in a little bit. We were nominated by the IHeartRadio Podcast Awards, which we instantly cared quite a bit about.

Travis: Yes. As soon as I saw my name on there, I knew it was legit.

Justin: For best— best comedy podcast, who cares. But best ad read of a podcast.

Travis: Yes.

Griffin: I— when I got the news, I was eating my favorite dishes at The Old Spaghetti Factory, and really savoring the good flavors in my mouth, and I just could not believe my eyes.

Travis: This is a problem, 'cause I was actually eating at The Olive Garden when I saw it, and Olive Garden actually paid me to say, "Fuck The Old Spaghetti Factory."

Griffin: Oh, shit.

Justin: Guys.

Griffin: Yeah.

Justin: Imagine a carousel.

Griffin: Yeah.

Travis: Okay.

Justin: And you're on it, and it's taking you uh, spinning you wildly around and around and around through the crowd. As you spin, you see the face of your grandfather, but that can't be your grandfather. He's been dead for many, many years.

Griffin: Sure.

Justin: You continue to spin around, around, and you see him. And he looks are you, dead in the eyes, and he says, "I forgive you." And then the next spin around, he says, "Eat Frito-Lay brand corn chips."

Travis: Oh, wow. Powerful stuff. Now, is that your racist grandfather, or just like your regular one?

Griffin: I feel like we have more to—

Justin: [laughs] I mean, Fritos are kind of racist, we can all agree.

Griffin: Sure.

Justin: [crosstalk] racist. If it's not— I don't think it's racist, but it feels a little racist.

Griffin: This is the kind of stuff that snagged us that nomination, by the way.

Travis: Yeah, I mean, remember that time when Griffin talked about how Babel would help you engage in oral sex? That—

Justin: I wanna start being in the meetings when they try to sell our show to advertisers, so I could be a real dick about it. [wheezes] Like, what, you want the best in the biz?

Griffin: Here's what fucks me up. IHeartRadio had to have listened... to one of them.

Travis: That had to have.

Griffin: And Travis brings up a good point. If it was the one where I talked about how Babel will make you better at oral sex, um, that's crazy. [laughs]

Travis: [laughs] Here's what I like to think happened.

Justin: Let's be honest, there are many that would not only get us not on this list; they would get us banned from these awards.

Travis: Yes, the FCC would have some problems. I have a theory that what happened was they put four podcasts on the list that they had listened to, and they were like, "Eh, we should make it five. Every other category is five. Does anyone else listen to any podcast where they have funny reads?"

And one guy was like, "Um, *My Brother, My Brother and Me*?"

"Oh, yeah? None of us have ever listened to that show. What are their ad reads like?"

[half-heartedly] "They're good! They're good."

Griffin: They're good.

Travis: "They're not dirty, are they, Derek?"

"No! No, no, no, no."

Griffin: No, never. Never, never, never.

Travis: And they're straight to the point they don't like, make fun of the brand or talk about how, like, Squarespace sounds kind of like if you said, like, a circle area and that's a competing website, "No, they would never do that."

Justin: Alright, we got *Chatty Broads with Bekah and Jess*, they're up there in the nominations.

Griffin: *Fantastic* advertisers.

Justin: Yeah, great advertisers. *Conan O'Brien Needs A Friend...*

Griffin: Obviously.

Justin: ...doesn't seem... you know?

Travis: I've heard good things. I've heard good things.

Justin: ...*Literally!* With Rob Lowe, like, those two...

Travis: Mm.

Griffin: They got their— they got Emmys and shit, probably.

Justin: They got other thi— they don't— they don't need this. And the IHeartRadio podcast awards love a story.

Travis: Yeah.

Justin: They love a story. And I feel like those guys don't need it.

Griffin: And Rob Lowe's thing is always like, uh, "Squatty Potty literally saved my butt." Like, it's like...

Travis: Yeah.

Griffin: And it's always that. It's like, "Pizza Hut literally tastes good, the cheese in my mouth." And it's like, we get it, dude.

Justin: We get it.

Griffin: Hey, guess what? Rob Lowe has never eaten Pizza Hut!

Justin: [laughs]

Travis: No. Or pooped.

Justin: [growing laughter]

Griffin: So that's the kind of real shit we bring.

Justin: All the ads that motherfucker can do are like, "Skin-Tight Lycra. We all love it, but can we all wear it?"

Griffin: "The vegetable council would love to—" um, no.

Justin: "Lamborghini chafing is a big deal."

Travis: [laughs]

Griffin: [laughs] Oh, boy.

Justin: [laughs] We all experience it from time to time.

Travis: Listen, we've all been there, you know?

Justin: The other one is *SmartLess*, which is Will Arnett and Jason Bateman and Sean Hayes. This is a two-horse race.

Griffin: This is a two-horse race, yeah.

Justin: This is us and *Chatty Broads*. The other people cannot w—it's not fair! Of course they do good ad reads; they're professionals!

Griffin: Yeah.

Justin: We're JV! Not *The JV Club*, another great podcast on the Maximum Fun network, but we're the... you know?

Travis: Yeah.

Griffin: Yeah.

Travis: And listen, all of them, the Conan O'Brien, *SmartLess*, *Literally!*, I'm pretty sure they're nominated for other categories, right? So this is—this is, like, you know, the best sound editing – which, don't get me wrong, sound editing is very important – but this is where our movie's gonna win, right?

Griffin: Sure.

Travis: So we can put the box “An IHeartRadio podcast award-winning podcast,” right?

Justin: I mean, I feel like they’re pu— they’re trying to pull, like... If we give it to *SmartLess*, do we get... are these guys at the awards? Right?

Griffin: Oh, fuck.

Travis: Right, I get that.

Justin: Can we get these guys, if they’re there— if they win, certainly, certainly...

Griffin: Yeah.

Justin: ...they’ll be there.

Griffin: We’re boned, dudes.

Justin: Yeah, we’re boned.

Travis: Yeah, they’ll probably just give us the best comedy one.

Griffin: Ugh!

Justin: Damn.

Travis: I know.

Justin: Damn, that *SmartLess*— I was kind of thinking that they would do, like... you know, a lot of these are like, 12 episodes— they’re out there every week!

Travis: Yeah.

Justin: Put in the work, you know?

Griffin: I know, I know.

Justin: I mean, shout out to them; they’re consistent! Especially for people who have things... things going on!

Travis: Yeah. Lots of other things.

Griffin: Yeah. Of our two shows, one of us has a *Ozark* guy in it that should be—

Justin: Yeah!

Travis: That's true.

Griffin: And it's— I— it's not on those— I'm not on those,

Travis: I was actually edited out.

Griffin: That sucks.

Travis: I was supposed to have a four-episode arc, and they cut me out of all four episodes.

Griffin: And I was Mr. Drugs! You remember that character?

Travis: I do! Yeah, I was Ozark Billy, the former mayor and much-beloved figure around town.

Griffin: Then they CGI'd our faces out.

Travis: I did it.

Griffin: That sucks. Alright.

Travis: And I don't know what it is, 'cause once I got cut...

Justin: Hey, you know what, though? Flip it! Flip it off!

Griffin: Yeah.

Justin: Flip it off, though. They sold *SmartLess* to Amazon.

Travis: Mm.

Griffin: Mm!

Justin: And we're fucking ride-or-die indies, you know what I mean? They love that story!

Griffin: Yeah!

Justin: Indies. *Chatty BROADS* is indie too. Damn it!

Griffin: It's okay. Listen—

Travis: We're not enti—

Justin: Semi-independent.

Travis: Yeah, we're not [laughs] entirely independent; we're on maximumfun.org.

Justin: Yeah, but we own the show.

Travis: Yeah, it's our stuff.

Justin: Amazon could, at any point, be like, "You're out. Carrot Top, French Stewart, Kelsey Grammar, you're the new *SmartLess*."

Griffin: [laughs loudly]

Travis: Hey, IHeart right now, Amazon could go to them and say, "You have to do advertisements for uh, racist brand chips." And they have to do it, right?

Griffin: They have to.

Justin: They have to!

Travis: We don't.

Justin: We don't. We do whatever we want.

Griffin: Uh—

Justin: What we wanna do is help you, our listening audience.

Griffin: It's an honor to be nominated, can we say that?

Travis: Oh, yeah.

Griffin: But if we don't win, I'm gonna throw a thermonuclear pissfit. Like, absolutely gonna lose it.

Travis: I also just wanna say, um, hey, IHeartRadio, thank you so much. Very flattered that you put us at best comedy podcast. I do like that we're up there in best comedy and down at the bottom, it's like, "Podcasts to watch! *Films To Be Buried With with Brett Goldstein*." One of the most famous people on the planet right now, Brett Goldstein.

Griffin: Yeah.

Travis: Watch— hey. Us three established fellows are gonna tell you, watch that young whippersnapper Brett Goldstein. He's going places!

Justin: Let me do this— let me do this, 'cause we got a lot of fame-os...

Griffin: Yeah.

Justin: ...in our category for best ad read. Let me do this. Let me say, congratulations— huge congratulations to *Chatty Broads with Bekah and Jess*.

Travis: Yes.

Justin: Huge congratulations to *Conan O'Brien Needs A Friend*. So happy to be nominated with *Literally! With Rob Lowe*, and congratulations to *SmartLess*.

Now, if any of those shows don't mention our show by name...

Griffin: Sucks!

Travis: Mm-hm.

Justin: They're bad sports!

Griffin: Yes.

Travis: Yes!

Justin: Now the ball's in their court. We're just good sports.

Travis: That's bad.

Justin: Sean, I know you're listening! Justi— hey, one Justin to another— Jason. You get the idea.

Griffin: [laughs loudly] And IHeartRadio, one other thing to consider is that our daddy gave you the best years of his life.

Travis: True!

Justin: The best years of his life!

Griffin: You owe us.

Travis: I also do— I want to highlight, though, that it is 91 days away until the podcast award...

Griffin: [softly] Shit...

Travis: ...and the chance that I will remember this in 90 days...

Griffin: Yeah.

Travis: Very slight.

Justin: Unless that— until the Hearty shows up in your mailbox.

Travis: Oh, absolutely. I just assumed we'd get an invite. They're not gonna make a— well, that would be good indication.

Griffin: No, no way.

Justin: That would be a great indication. [laughs]

Griffin: [giggles] Alright—

Travis: "Hey, can either of us be there?"

"No..."

Justin: "No..."

Travis: "I mean, you can come if you want."

Justin: [through laughter] It would be better— you might make Mr. Bateman uncomfortable.

Griffin: [laughs]

Travis: "We could just cut to some cardboard cutouts. It's fine."

Justin: [laughs] Di— wait, I wanna send him a picture of myself for the cardboard cutout, and it's me, like, nodding understandingly.

Travis: Mm-hm.

Griffin: "Yeah, alright, sure."

Justin: "That makes sense."

Travis: Yeah. "Oh, I get it. Next year, next year."

Justin: "Next year." I get it.

Griffin: Hey, we have a strong crop of questions. Let's get busy.

Justin: "Today is the birthday of my roommate." Unlikely, considering that, you know, we're reading it whenever. They have no control over the [crosstalk] of this...

Griffin: Sure, sure.

Justin: But perhaps when it was written—

Travis: I have to assume that's it, Justin. I don't think this was a moving target thing.

Justin: Try to time it out. "...Who is a good friend of mine. I do not usually bake things, but this year I got some help from my girlfriend, and made a homemade pumpkin pie from scratch!"

Griffin: Nummy!

Travis: Nummy nummers.

Griffin: [smacking noises]

Travis: It's the right season for that. You don't want to make that in, like, May.

Justin: "We even pureed the pumpkin ourselves." Rookie mistake, but okay.

Travis: Yeah, you could buy that.

Justin: You could just buy that. Don't waste your time. [laughs] Don't make it again.

Travis: Yeah, just buy a pumpkin pie.

Justin: "Roommate was grateful for the pie, but after a quiet night without any birthday festivities, she has not yet eaten any of the pie!"

Travis: Okay.

Justin: "I'm a selfish man..."

Griffin: [snorts]

Justin: "Homemade pies is something that my heart and my tummy greatly desires. How do I get them to eat some of this pie, so that I can have some?"

Griffin: Awesome.

Justin: That's from Pie Problems in Portland. God, that's a toughie.

Travis: Let me just start off by letting you off the hook a little bit. You made a homemade pie from scratch. You're not selfish.

Justin: You're not selfish... You're a human of your time.

Travis: You are human... You are human. You've seen that pie, so that you put the hard work into that pie, right?

Griffin: Yeah.

Travis: You did a little bit of *The Little Red Hen*. "Who will help me plant the wheat? Who will let me harvest the wheat," right? You pie, and now you're looking at that pie, and you wanna have a little slizzy for your work. I get it.

Griffin: Yeah.

Travis: There's nothing wrong with that at all.

Justin: Let me say this.

Griffin: Yeah.

Justin: If you're listening to this on Monday, the 18th...

Travis: Yeah.

Justin: ...of October... don't eat the pie.

Travis: Okay.

Justin: It's too late. [laughs]

Travis: Oh, okay, I see.

Griffin: You missed your chance.

Justin: You missed your chance. So I can help in that sense: don't eat the pie.

Travis: Let me tell you. Here's the secret, right? I've figured this out. When there is any kind of birthday thing, you make a thing, you make a thing, whatever. Right?

Justin: Yeah. Shake a thing.

Travis: You shake a thing, you take a thing, you like a thing. You—everybody, everybody's waiting for the first cut, right?

Griffin: Yeah.

Justin: [laughing loudly]

Travis: Justin, you okay?

Justin: I am just— yeah, I had to stand up for this one.

Travis: Okay. [laughs]

Justin: I had to stand up. 'Cause like... go ahead. Travis, you finish it.

Travis: Well, you gotta make the first cut, right? And so...

Justin: Gotta make the first cut!

Travis: You gotta make the first cut. And so at some point, you just have to start slicing things up and putting them on plates, and saying "Who wants it," right? Because otherwise, everybody's waiting for "When is it time for it? I don't want to be the person who asks for it."

Griffin: Oh!

Travis: You just gotta start serving it.

Griffin: They should make pie molds that look like a slice is already missing when you ba— when you make it. And so people just assume, like, "It's go time!"

Travis: Also, do you have whipped cream there? Because if there's pumpkidkin pie, that person is waiting for the whipped cream to go with!

Justin: I saw one on American's Test Kitchen, you know what they did last night— it's actually Cook's Country, what's the difference? They put uh, some malted milk powder into their whipped cream.

Griffin: [claps] Ooh, yes!

Justin: Hey, you, question asker, you fucked up.

Travis: Oh?

Justin: You can't put this kind of baked good pressure on somebody that lives with you!

Travis: Correct.

Griffin: Yeah.

Justin: Because you need to be able— okay, here's the way baked good— bake good as a gift. If you get someone a baked good, right, and you say, "Please enjoy..."

...they say, "Oh, thank you. Thank you. I'm gonna take this home." A week later, they bring you back a clean pie plate. They say, "Thank you, it was delicious." Your heart and your head say, "They ate the whole thing. Good job!"

Travis: Maybe even in one sitting!

Justin: Maybe one sitting, they loved it so much.

Travis: Couldn't put it down.

Justin: They did not, uh, fold up a business card and shovel two thirds of it into the trashcan.

Travis: Right.

Justin: That didn't happen.

Travis: They ate as much as they wanted, and that might've been almost none, right? But—

Justin: But you now have put them in a situation where every bite, every nibble, is going to be under your watchful eye. What if they cut a slice...

Travis: Uh-huh.

Justin: ...while you're just trying to enjoy TV together, watch *Survivor* together, they cut a slice, they know that they are now going to consume this pie under the watchful eye of Sauron.

Travis: Yeah.

Justin: You're gonna be every move, every microtaste...

Travis: Every micromachine.

Justin: No micr— no, there's no micromachine—

Travis: Well, they don't know! Here's the thing, Justin. It's even worse than that, because if you're good friends with your roommate, they know you don't normally bake things...

Griffin: Yeah.

Justin: The pressure's so on.

Travis: And they watch you, maybe, puree it yourself.

Justin: Oh, even worse!

Travis: And they're like, "Di— have you ever pure—" in their head, they're thinking, "Have I ever seen them puree anything before?"

[scraping noise]

Travis: "Do they know if it was done?"

Griffin: Fuck just happened, Juice?

Travis: Yeah, what was that?

Justin: That was just my chair— pushing my chair out of the way. I decided I'm not gonna need it this whole episode.

Travis: Okay.

Justin: Listen, it's too much!

Travis: Yeah. When you do everything yourself from scratch, there's so much room for error.

Justin: Did you leave— did you leave a mess?

Griffin: Yeah.

Travis: Oh, yeah.

Justin: Did you leave a mess?

Griffin: A big one.

Justin: 'Cause I wouldn't be happy to get the pie that did the mess that broke my heart.

Travis: I would say if 48 hours have passed, you can just cut into it.

Griffin: I think you could go nuts after— I think after 36.

Justin: You have to ask. It's insane not to ask. Think about the flipside of this question, if we received it, and was like, "My roommate baked me a pie and was really sweet, and then they cut the motherfucker..."

Travis: I was saving it to show my mom on FaceTime.

Justin: Yeah!

Travis: And she's been in Bermuda this whole time.

Justin: There's a massive difference between a tiny, half-inch slice out of it, and a pie that is untouched. Pie that's untouched, you could take to a bake sale.

Travis: Yeah.

Justin: A pie that's untouched has value. You could take it to a—

Travis: Pawn shop.

Griffin: The pie aftermarket is very, very lucrative right now.

Justin: Yeah! You ha— there's a market for the— you could take it to someone else's house, and be like... "I made pie." You know, the pie things that people say.

Griffin: Cool, yeah.

Travis: But if I may, by the way, the secondhand baked good has happened to me many times, where like, "Yeah, my in-laws gave this to me, but they gave me too much, so now I'm giving it to you..." and it's like, "I'm not gonna eat that."

Like, there's just something about that where, like, I know at this point, "Ah, I'm really appreciative of this. It's gonna sit on the counter for X number of days, before I go, "Ah, man, I should have eaten that." And then I'm gonna throw it away.

Justin: Right?

Travis: Like, there's something about the disconnect where it just fades from my memory like *Brigadoon*.

Griffin: Yeah.

Justin: My trick— my trick is I'll bake something really delicious, 'case you know me.

Travis: That's a good trick.

Justin: You know me. I'll bri— I'll make something really delicious. I'll try a slice, I'll be like, "This is really good, and if I have this in the house, I'm gonna eat this whole fucking thing, this is so good."

Travis: Yeah.

Justin: So then, I'll take it over to Sydnee's parents house. And I'll say, "Hey, Tommy..."

Travis: At this point, you can just say Mary and Tommy, 'cause I think everyone knows.

Justin: Mary and Tommy's house, and say, "Tommy, you gotta try this pumpkin cake." And then I "accidentally" leave it there...

Griffin: Mm-hm.

Travis: Yeah!

Justin: ...knowing full well that he'll consume the entire thing for breakfast. So I'm basically using my father-in-law as a more ethical garbage can.

Travis: There you go.

Griffin: [laughs loudly]

Justin: I'm using his body as a more ethical trash can that makes me feel good, 'cause it nourished, you know what I mean? It nourished somebody.

Travis: Do you ever think that this is what— how— when you go to, like, the supermarket, and you see they're selling, like, a half-pie, in that like half-pie container, that like, the person baked it in the grocery store, and they went, "I could have a little piece," and pretty soon half the pie was gone, and they were like, "Oh, no!"

Justin: They could still sell it.

Travis: And they had to build a special container to just sell half a pie, and it just kept happening because damn, those pies look good.

Griffin: They do look good, though.

Justin: I— you know, he gets the little guy-pies, you know those?

Travis: Tommy does?

Justin: Tommy gets the little guy-pies.

Travis: But he's a big guy!

Justin: He goes to Walmart, he gets a little guy-pie, and it's a personal, you know, a per— p—

Griffin: A personal pie pie.

Justin: A personal pie. A little guy-pie.

Griffin: Uh, hey, do you want to approach the Wizard's throne?

Travis: Wait, is he in it?

Griffin: Yeah. Were you guys tracking how long we just talked about pie?

Travis: Guess it was a long time?

Griffin: It was a big pie talk.

Justin: It was a great question. Hurry up with [crosstalk]—

Travis: You could do a pie chart of how much time we spent talking about pie.

Griffin: That's funny. Marlena sent this one in, and it's just like a— I wish I had this one when COVID started, 'cause I don't know about you guys, but I got pretty fucking bored a lot.

Travis: COVID?

Griffin: Yeah. During COVID stuff, like starting like...

Justin: It's hard for me to even remember what things were like back then.

Travis: Yeah. What is COVID?

Griffin: They were— it's wicked a lot like how it is... presently.

Justin: It feels that way sometimes, doesn't it?

Griffin: Yeah— like all the time, but it's okay, because now we're going to teach you how to pass time.

Travis: Oh, [crosstalk].

Griffin: This one was co-authored...

Travis: I didn't know that this was something you had to actively do. I have— this explains so much.

Griffin: Yeah, you have to really force your body to move forward through the time stream. Uh, it was co-authored by Lucy Ya. So, let's get into it. There's so much stuff here, guys.

"Method one: doing stuff."

Travis: Oh, boy.

Griffin: Awesome so far.

Justin: That's— that's pretty brassy, to put that out number one. [laughs]

Travis: Yeah.

Griffin: Yeah.

Justin: Doing stuff is a big... that's a big— a big hit to open with.

Travis: Number two: not doing stuff.

Griffin: Yeah. "So the first— the very first thing you need to pass the time, why not dance around? Have a dance party just for yourself. If you're in a place where you can't dance, choreograph a dance inside your head to your favorite song."

And I know that Ellen's in hot water, but I think...

Travis: For her whole thing.

Griffin: But I bet you that she's kind of stoked to not have to do that show anymore, 'cause now she can just, like... when the spirit moves her. She doesn't have to wait to be in front of an audience; just have a little dance!

Travis: Yeah, but why would I want to dance if no one is watching?

Griffin: Yes, exactly!

Justin: Oh, Travis. I think choreographing a dance in your head to entertain yourself...

Griffin: Yeah.

Justin: If— that— I was gonna say that's pretty wild, but I guess that's how choreographers do it, right? [laughs]

Griffin: Yeah, that's true, that's— I don't know if you have a gift or not until you start choreographing things in your brain.

Justin: [laughs] Yeah, that's day.

Griffin: Travis Wall one day was just, like, waiting in a long line at Target, and he was like, "Ooh, actually, that would look fucking cool."

Justin: [laughs]

Travis: "Hey, hey. Watch me do this and tell me if it looks good, 'cause I can't see myself from here."

Justin: [wheezes]

Griffin: Oh, no, no. Travis, Travis, sorry. Travis Wall can't dance. He just does the— the dance moves in his brain.

Travis: Ah! Cool, cool. Got it, got it, got it.

Griffin: He just makes the brain dancers in his dreamscape dance, but when he tries to do them with his body— and it's frustrating, 'cause when you show him something, he's like, "Alright, so you wanna [wavering] twist your arm like this, and do them like this!"

[normally] And people are like, Travis, you need to step out.

Travis: I uh—

Griffin: Reorganize your movie shelf that we all have!

Justin: Ooh!

Griffin: Yeah!

Travis: Oh, now, this is good. Because a lot of people will talk about "Do you do it by genre? Do you do it, you know, by director, by year?" No, by color.

Griffin: Oh, that's one of the— yeah, that's one of the options here, Trav!

Travis: Yeah!

Griffin: The color. It's great. "If you don't have any movies nearby, just rank your favorite movies in your head, or read books."

Justin: Hey, you can't just sneak books in there!

Travis: Sneak one of the oldest ways to pass time in the history of existence. [laughs]

Justin: Yeah!

Travis: Like, humanity has been killing time by looking at ink on paper for thousands of years.

Griffin: For so long.

Travis: And you snuck it in with a movie shelf.

Justin: That you throw that in underneath—well, you could organize your movies, I guess.

Griffin: Mm-hm.

Travis: Yeah.

Justin: And then I'll skip that. Like, I'm not gonna read that; that's wild. And then they slip in there, [mumbling] uh you know, there's a... you can read books.

Travis: You can escape into the wonderful world of literature that could take you anywhere, as long as your mind is willing to accept it, or you could figure out the right order for Pixar movies!

Griffin: Yay!

Justin: I'm so mad at my— my ownership of any physical...

Griffin: Oh, sure. Yeah.

Travis: I haven't bought a movie in—

Justin: Can't comprehend. Can't comprehend.

Travis: Haven't bought a physical movie – or book, for that matter, I think, unless it's a reference book.

Justin: I don't buy a lot of them, but I'll be damned if I'm putting them away. I don't know when I wanna watch season three of *Penn and Teller's Bullshit*. I don't know. You know?

Travis: I do like to have them for when people come over, and I say, "Look at that. That's a thing! Look at it!"

Griffin: "That's my almost complete box set of *Lost*! I am missing a few discs."

Travis: I loaned them from my friend Jeremy. I'm never getting those back.

Griffin: Uh, "Write a song. Write a song of your favorite—"

Travis: Okay...

Griffin: "Make up your own language." Shibbi Boobi Doobi Goobi! Love it! Good! We're loving it.

Travis: What did you call me?!

Griffin: I called you a Scoobi Doobi Googi Doobi. So that's my language.

Travis: How is "Take a nap" not number one? Time to kill? I'm taking a nap.

Griffin: Take a nap is actually number two.

Justin: Mm.

Travis: Yeah! Well, how is taking nap not under do things?

Griffin: Uh, it is— this is all under the "do things" umbrella, okay?

"Clean, organize, or DIY your room." Fuck off! That's not passing time; that's work. That's chores, work.

Travis: That's doing stuff! I—[sighs]

Griffin: Alright, listen, we need to get back in our brainscape, because the second method is using your imagination.

Travis: Okay.

Griffin: "Imagine conversations. Cover your ears, and make up random things that people are saying around you."

Travis: Wait, what?

Justin: [softly] That's not the action of a healthy person.

Travis: That is one of the wildest things I've ever heard. It's not "Imagine a conversation you might have where you're doing both parts." "Plug your ears, and imagine you're a fly on the wall, and people are talking *around* you"?

Justin: Yeah, but like, that sounds wild, but you know that's what Stephen King is doing!

Griffin: All the time.

Justin: 18 hours a day!

Griffin: Yeah.

Travis: And the only way to quiet it is to write it down. Just get it down.

Griffin: Is to write it down. He plugs his ears at a nice restaurant, and he just looks around, and he just thinks, like, "Jeremy, there's a big mummy behind you!"

No, Stephen. That's not right, Stephen.

"I'm gonna take the skateboard of Ghost Ravine. Perfect."

Griffin: [laughs] "When I put on this mask, it makes me into a skeleton that stabs butts." No, fuck, Stephen. That's not it, either.

Justin: [laughs] Do you know I would be so tempted if I was Stephen King, to drop a 50,000 word book about a [through laughter] skeleton that stabs butts all the way under his desk, and be like, "The master of horror is back! You have to print it. If you change a word. I'll burn this building down around you."

Travis: "Do you know who I am? I'm Stephen King."

Justin: "I'm Stephen King. This is my new vision. It's about a skeleton that stabs butts."

Travis: "You'll print *Mr. Boner the Butt Stabber 2.0*—"

"Wait, Stephen, is there a 1.0?"

"No."

Justin: "Turn to page 800; there's a twist. Yup, the knife turns people into skeletons." [laughs]

Travis: And then they stab more butts.

Griffin: "Now, I know what you're wondering. Does Bony Butt Stabber live in coastal Maine? And the answer is, of course he does."

Justin: Of course he lives in Maine.

Travis: And he loves the Red Sox! Now—

Justin: "He stabbed my butt! My butt's been stabbed, 'ey?"

Travis: "Right small butt stab."

Griffin: Fantastic name.

Justin: "Right small butt stab under the butternut squash."

Travis: "Are you some kind of skeleton?"

"Well..."

Justin: [growing laughter]

Griffin: Imagine...

Travis: "There was always a butt-stabber like Mr Boner before."

Justin: [laughs loudly]

Griffin: You've never seen anyone from Maine with the way that you are doing this accent.

Justin: Correction; I was the dad of the gi— Mr. Webb in Our Town.

Griffin: Mm-hm. Okay.

Travis: He's the editor of the newspaper down in [?] port."

Justin: I still remember all the words from my part in Our Town. I would say, "This is our town! We like it that way!"

Griffin: All I remember is, "That's a right farm!"

Justin: "Right small farm."

Griffin: There's so much more, guys, please. "Imagine that you're a spy." Okay, cool. Um...

Justin: Yes, I do that all the time.

Travis: But what if you're already a spy, trying to pass time?

Griffin: Yeah, then imagine you work at a office.

Travis: "My name's Doug! Photocopy, photocopy, photocopy."

Griffin: "Oh, has anyone have— has anyone tried the new office milk?" [thumping noises] "Oh, no, I stopped. I forgot I'm a spy." That's how the new *James Bond* movie ends, by the way.

Justin: Story spoiler.

Griffin: Put yourself in someone else's head, blah blah blah. "Assign superpowers. Decide what superpowers everyone in the room would have. Try to be creative, but keep the powers *useful*?"

Travis: Okay.

Justin: [sighs] It's exhausting. That sounds so hard.

Griffin: Okay, then, let's try this next one, 'cause it could be— this one, I think, is a pretty fun way to pass the time. "Imagine your passed loved ones."

Travis: Oh, boy.

Griffin: "Have an imaginary conversation with someone that you love that has passed on? What would they say about where you are in life now? What would they say about what the afterlife is like?"

Travis: Oh, boy.

Griffin: [sarcastic] Just a cool, normal way to kick it on a Thursday afternoon.

Travis: "I've got 10 minutes at the DMV. Hey, mee-maw. What's the eternal rest like?"

Justin: "This stoplight's taking forever. Don't you think so, Rush Limbaugh?"

Griffin: [bursts out laughing] And that's fun, 'cause you can make him be like, "Aw, I pooped my pants. Hell is bad."

Justin: [laughs] "I'm at the—the libs amde this stoplight. The libs love—"

Travis: "Gotta go. A skeleton stabbed me in the butt, and I'm turning into a skeleton! It's all real!"

Griffin: It's all very real.

Travis: "Stephen King was right!"

Justin: [laughing loudly]

Travis: "We should've listened! He tried to warn us! It was a prophecy! And they loved the Red Sox, why not?"

Griffin: [laughing]

Justin: "Bony Butt Stabber is a documentary. I keep telling him—"

Travis: "Why won't they listen to me?"

Justin: "Why did we come up with a name for a documentary for books?"

Travis: "[laughs] I tried to say 'bookumentary,' and they locked me out of the room. It's real!"

Griffin: Shit.

Justin: Just 'cause there's no word for bookumentery means nobody knows that Bony Butt Stabber is real.

Travis: It's real! It's all real!

Griffin: Oh.

Justin: [sighs]

Griffin: We are halfway through. "Play a game with yourself or other people." Whatever. "Start a new TV show." Okay. "Play a prank."

Justin: Start a new TV show. We've tried that one many, many times and it's very unsatisfying and takes a long time. Trust me, you end up in a lot of Zoom calls pitching your idea, and then nobody wants it.

Griffin: Uh, step five on— I'm skipping a lot now. Step five of having fun is read a book, so they do circle back.

Travis: Oh, boy.

Justin: Yeah.

Griffin: This next one hits... so paradoxical so fucking fast, okay? We are— we've moved on to the last subsection, method four: being productive. "First step, one: use the internet."

Travis: What?

Griffin: No! That's not what being productive is!

"Just go to YouTube or Wikipedia, Reddit, and Boing Boing."

Travis: Oh.

Justin: What?

Griffin: I am being very productive on Boing Boing today. "Exercise," barf. "Make a friend," yeah, it's that easy!

Travis: Make them out of what? You know, people always say that, but it's not. It's not that simple.

Griffin: It's pretty tough. And then finally, "Dream the dream: make a top ten list for what you want to do with your life." That won't send you into sort of a existential spiral, definitely a cool way to pass the time. Do that one while your passed-away gram-gram, just for the full, like...

Justin: "[mimicking old voice] Oh, I had a list like that!"

Griffin: Mm-hm.

Justin: "I didn't get to many of them, but, you know, them's the breaks!"

Travis: "Just when you're least prepared. Oh, light's green!"

Justin: Yeah. Bing!

Travis: "Time to go. We gotta go now!"

Justin: "You're the one with all the free time, right?"

Travis: "Why you chatting to me?"

Justin: "You should get busy!"

Travis: “Get busy living, or get busy being stabbed in your butt. That’s what I always say.”

Griffin: Um, so I feel like we’re pretty well equipped to— there’s like 50 more tips here...

Travis: Yeah.

Griffin: ...that are just like, “Don’t look at your watch!”

Okay... but we don’t need to— we’ve plumbed these depths a lot.

Justin: Okay, excellent. Let’s take a brief intermission to— well, I mean, it’s not even a break, is it? Because when you’re getting the ads from the best in the biz...

Griffin: Yeah.

Justin: ...then it’s more— it’s another treat. It’s more— more great content. I’ll just say that: more great content coming up next in the Money Zone.

[theme song, “My Life (Is Better With You)!” by Montaigne plays]

Travis: [monotone] Warby Parker was founded to create boutique quality eyewear at an ordinary price for it.

Griffin and Justin: [laugh]

Justin: Aw dang, Rob Lowe, how’d you get onto our show? Just did it, Rob.

Travis: [monotone] Eyeglasses, sunglasses, contact lenses and eye exams.

Griffin: That’s really good.

Justin: [monotone] Mr Harbin, you have a telephone call. [laughs]

Travis: [normally] Don’t let your FSA or HSA dollars go to waste. Put them to good use on Warby Parker prescription glasses! Prescription sunglasses, contact lenses, eye exams, and cool shorts. In addition to stylish frames, Warby Parker carries a variety of contact lens brands like Acuvue and Biofinity, and cool shorts. Only the coolest shorts at Warby Parker.

How many pockets do you want to carry your sunglasses, contact lenses, and... eye exams? That's right; we have portable eye exams at Warby Parker, only in our cool shorts. I'm wearing Warby Parker glasses right now, and they match my shorts! I love them, and I want you to wear my glasses and shorts.

And, they weren't nearly as expensive as you might think, because they're giving you great deals, great styles, great shorts, Warby Parker. So visit warbyparker.com/mybrother to save 15 percent on your first order of contact lenses. That's 15 percent on your first order of contacts. Savings are automatically applied at checkout.

Notice: Warby Parker does not sell shorts.

Griffin: Oh, okay! You had me for a minute there.

Travis: No, I know. Listen, I was so wo— like, listen. I know what a dream-weaver I am, you know what I mean?

Griffin: Right.

Travis: Like—

Griffin: If they could make shorts that my— I could put glasses in...

Travis: Yeah.

Griffin: ...and then just, like, chill on it? Fuck, that would be cool.

Travis: What if you put shorts on and it helps you see better?

Griffin: What the shorts were made out of like, um, the glasses cleaning cloth material.

Travis: Oh, man, I just rub my face right on my own shorts?

Griffin: That would be awesome. Hey, today's episode is also sponsored by Honey!

We all use internet, and sometimes we use it to pass the time...

Travis: Yeah.

Griffin: But sometimes we use it to buy shit. And Honey is a free browser extension that scours the internet for promo codes, and applies the best one, if it finds it, to your cart! And...

Travis: Do you think— if we use a promo code for Honey, do you think that Honey would explode?

Griffin: Woah. Um, yes. Probably. I hope not, 'cause I do think we have a promo code.

Travis: Yeah.

Griffin: That's wild to think about, Travis.

Anyway, imagine you're shopping on one of your favorite sites, like, for instance...

Travis: Okay, like Boing Boing?

Griffin: ...Papa Johns. And when you check out, the Honey button drops down, and it says, "I see you're looking at Papa John's pizza, but we do have coupons for Pizza Hut instead—" I don't actually know that it does that. Let me start over.

Justin: [snorts]

Griffin: Imagine you're shopping on one of your favorite sites.

Travis: Okay.

Griffin: Google. And when you check out, the Honey button drops down...

Travis: Wait, what am I shopping for on *Google*?

Griffin: Internet sites. And it's like, "We have 10 internet sites for you today. That will be 10 dollars."

But then the Honey Button is like, "Click this button that says 'apply coupons.'" And you click it, and it's like, "Hey, I found a free one. It's coupon code... 'googlecoolsex69,'" and you type that in, and all of a sudden the websites are free.

Travis: We use this one?

Griffin: Yeah, for sure. I use Honey a lot when I buy, like, virtual instrument bullshit, 'cause there's always sales on those going on. There's so many different ways that Honey has saved me money on different things that I, uh, that I buy on websites.

Travis: Honey saved my life once.

Griffin: It's true!

Travis: Yeah, I uh— I cut myself very badly. And so I googled “need paramedics.”

And Honey was like, “I can get you those paramedics for free.”

And I was like, “What a great deal!”

And then Honey called the paramedics for me, and they came, and they brought a pizza with them.

Griffin: Yeah, see, I had to spend 100 dollars at the store, just one big band-aid. If only Honey had been there for me at that time.

Travis: Ah. That's a mistake, Griffin.

Griffin: If you don't already have money, you can be straight up missing out on free savings. It's literally free, and installs in a few seconds, and by getting it you'll be doing yourself a solid and supporting this podcast.

Get Honey for free at joinhoney.com/brother. That's joinhoney.com/brother.

[upbeat music plays]

Ellen: Hey, there! I'm Ellen Weatherford.

Christian: And I'm Christian Weatherford.

Ellen: And we've got big feelings about animals that we just gotta share.

[lion roaring sound effect]

Christian: On *Just the Zoo of Us*, your new favorite animal review podcast. We're here to critically evaluate how each animal excels and how it doesn't, rating them out of 10 on their effectiveness, ingenuity, and aesthetics.

Ellen: Guest experts give you their takes informed by actual real-life experiences studying and working with very cool animals like sharks, cheetahs, and sea turtles.

Christian: It's a field trip to the zoo for your ears.

Ellen: So if you or your kids have ever wondered if a pigeon can count, why sloths move so slow, or how a spider sees the world. Find out with

us every Wednesday on *Just the Zoo of Us*, which can now be found in its natural habitat on maximumfun.org.

Christian: Listen and subscribe wherever you get your podcasts.

[lion roaring effect, music and advertisement stop]

Justin: [blubbering rock noises]

Travis: What?

Justin: [howling sounds]

Travis: You said you didn't have any bits!

Justin: [imitates rock guitar] A-woo!

Travis: Okay.

Justin: Bits would imply they're funny. I just have news. [imitates rock guitar quickly] I wanna munch.

Travis and Griffin: Squad.

Justin: [scats haughtily]

Travis: Oh!

Justin: I want to munch!

Travis: Squad.

Justin: [finishes song, howls] The spooky season is here.

Travis: Yeah.

Justin: And for donuts, they are no exception.

Travis: Oh, no.

Justin: Welcome to Munch Squad. It's a podcast within a podcast profiling the latest and greatest in brand eating. I just want to let everybody know what's going on for the scary times as far as donuts.

Griffin: Okay!

Travis: I don't want to hear it from you, Justin.

Justin: Dunkin'—

Travis: Justin, I don't want to hear from you.

Justin: Okay.

Travis: I wanna hear from Count Donut.

Griffin: Yeah.

Justin: Well, he— he actually— I talked to him, and he said he was too busy.

Travis: What?! Hold on, I'm gonna call him.

This is— this won't stand. We made him, we made him, this is— oh, okay. I'm on. [beeping noise] Ring.

Justin: [spooky noise] New phone, who this?

Travis: You know who it is, Count Donut.

Justin: Who this? It's a new phone.

Travis: It's Travis McElroy. From *My Brother, My Bro—*

Justin: Who?

Travis: Travis M—

Justin: Oh, from *SmartLess*!

Travis: No— no, from *My Brother, My Brother and Me*. I'm the middlest brother. Like, where the fuck do you get off telling Justin you're busy after we give you your big break?

Griffin: Yeah, that sucks.

Justin: I had a bat— I had a bat mitzvah.

Griffin: That's actually fun— that's actually really fucking funny.

Travis: That's actually really—

Justin: [normally] Can I say something? Can I— hey, it's Justin here. [laughs] Does—

Griffin: Yeah, that's— that kicked ass.

Justin: I'll just, like, go pa—[spooky voice] I had to go to a bat mitzvah!

Griffin: We definitely heard it.

Travis: Yeah. Yeah, I get it, it's pretty funny. But also, like, we're talking about donuts, and it's Halloween donuts, and it's really like the only time of year where we expect you to like, show up.

Griffin: And do anything.

Justin: Fine, but you have to pay me double my normal rate!

Travis: 20 dollars?

Griffin: [crosstalk].

Travis: Okay.

Justin: No.

Travis: What?

Justin: Something... much more precious than money. [slurping noises]

Travis: Like a— like a switch?

Justin: Thick and crimson.

Griffin: I would actually— I'll give you some of my blood to not make that sound anymore.

Justin: [spooky voice] That is how I do it all the time.

Welcome to Munch Squad; I am Count Donut. The spooky season is truly here. First, Dunkin' Donut is— it says the "sweet, not scary" spider donut. It's a orange with a chocolate munchkin in the middle and brown icing to look like a spider.

Travis: I hate that.

Griffin: Woah.

Justin: It's very scary. We've also got the peanut butter cup, macchiato!

Travis: What?

Justin: Halloween, this is what a... taste. "Halloween is always a fearfully fun holiday at Dunkin'. This year, we're going all in for the

occasion, celebrating our Halloween enthusiasts with not only the sweetest new peanut butter cup macchiato, but also a very scary special scary sweepstakes." [laughs]

Travis: Ooh!

Griffin: Oh, fun!

Justin: "It offers 1,000 dollars per day at the virtual trick-or-treating experience."

Travis: What's the scary part?

Justin: "If you want to go to dunkindonut.com. It's an AR experience. Go ring the bell, and it's very scary, and you'll maybe win some money."

Travis: Ooh, la la.

Griffin: Alright! Alright.

Justin: "Spooky season is on the way at D'k Donuts."

Griffin: At what?

Justin: "Duk Donuts."

"The spooky box is back."

Travis: [growing laughter]

Justin: "So spooky box, it's back, and he gives a chilling goosebump," it says, "chilling goosebumps on your tastebuds. With delicious, Halloween-inspired combinations like dirt and worms," ooh, so—

Travis: What?

Justin: "Chocolate icing with Oreo cookie pieces and a limited-time gummy worm.

Travis: Oh, so it's not really.

Justin: You get the— you get the gummy worm, they're all for a limited time!

Griffin: [laughs]

Justin: I love those chewy bastards!

Griffin: Alright.

Justin: So mummy, shh, listen, it's a good joke. So mummy...

Griffin: So mum— so mummy?

Travis: Oh, it's like "yummy!"

Griffin: Oh, shit!

Justin: Mummy. So "Mummy vanilla icing with beach and streusel topping and salted caramel drizzle."

Griffin: I would ruin one of those.

Travis: Yes, I would—

Griffin: And then it, in turn, would ruin me.

Justin: "Halloween pumpkin!"

Griffin: [laughs]

Travis: Okay. That's on the nose.

Justin: "Pump—" listen, this is in the description, "Pumpkin icing with Halloween sprinkles."

Travis: What's a Halloween sprinkle?

Justin: If you've got a more daring guest in your party, Travis, are you a little more daring?

Travis: [reluctantly] No...

Justin: "You can conjure up your own haunting creations with the spooky box decorating kit. It comes with four donuts for your family, or eight donuts, and as a do-it-yourself with icing and toppings, like delicious gummy worms. Halloween has never tasted so good."

Travis: That's not that daring, I'll say—

Griffin: Yeah.

Justin: You didn't hear about the dirt and worms?!

Travis: Yeah, but I mean...

Justin: It's terrifying!

Travis: Let's just say, like, are you willing to take the dare to do the work that someone else could've done for you for the same price?

Justin: But your kids would love to do this and make a mess.

Travis: No, they won't. They'd do it for three seconds, and then I'll have to do it.

Justin: A huge mess. Justin's kids love to do shit like this.

Griffin: [laughs]

Travis: And make a huge mess. My kids like the idea of it, and then they remember that apparently I work for them.

Justin: Shh, shh, shh. This is the scariest one of all.

Griffin: Oh, fuck.

Justin: I don't want you to be too terrified when I launch in, so make sure you've braced yourself for true terror. Because once I reveal to you the name that Krispy Kreme has chosen for their Halloween lineup...

Travis: Oh, boy.

Justin: ...you will be chilled to the very *bone*. You will look to the edge of existence, and you will be insane from it.

Travis: Okay.

Griffin: [holding back laughter] Okay.

Justin: Are you ready?

Griffin: Yeah, I guess so.

Travis: Yeah, go on, yeah.

Justin: I told Guillermo del Toro and he shit his own pants.

Travis: Oh, wow.

Griffin: Shit, okay.

Travis: You know Guillermo del Toro now? You've gotten so big.

Justin: Thank you, yes. He's a dear friend.

Travis: Okay, namedropper.

Justin: Krispy Kreme launches Halloween lineup of... Krispy Skremes!

Travis: No!

Griffin: [laughs loudly]

Justin: I've driven myself mad!

Travis: No! [yelling]

Justin: I'm mad terror!

Travis: Oh, God! The darkness! It's everywhere.

Justin: "Under our witchy theme, Krispy Kreme has transformed to Krispy Skreme!"

Travis: Oh, no, he said it again!

Justin: I have to stop saying it!

Travis: Ah!

Justin: "They complete with a very scary logo change."

Griffin: Alright.

Travis: That actually just— that sounds expensive.

Justin: "Four new donuts and a treat of a dollar-dozens..."

Travis: Ooh!

Justin: "...every Saturday."

Travis: Okay!

Justin: "Plus, a free donut offer on Halloween. Beginning today—" Well, it's a while ago. "Beginning last Monday, Krispy Skreme fans will be enchanted..."

Travis: Oh, my God, no... even when you kind of whisper it, it still, like, hurts.

Griffin: Yeah.

Justin: It is hard, isn't it? "The new donuts— the first one, abacada— abraca —abracatdabra donut." It's a long walk [laughs] to do this one.

Travis: Yeah.

Justin: This one comes with a little extra sweat. It's like a— it's a donut. "Enchanted cauldron donut."

Travis: Woah.

Justin: "It's chocolate, with a pretzel witch broomstick."

Travis: Do you think that they came up with them in that order, where they were like, put a lot of work into "abracatdabra," and then they were just like, "Uh— and this is like an enchanted cauldron, so we're just gonna call it that."

Justin: Mm, "Bewitched broomstick donut which is an unglazed shell donut."

Travis: Huh.

Justin: "In purple icing, decorated with icing swirl and gold stars!"

Travis: Okay.

Justin: "And then, most terrifying of all, [yelling] the spooky sprinkles! It's orange icing and topped with..." [shaky grasp] I shudder to this... Halloween sprinkles.

Griffin: Again, it rears its head.

Travis: I shit myself.

Justin: "Saturdays beginning October 16th to Halloween will be scary great!" It's like very, but spooky!

Griffin: [giggles]

Travis: Yeah.

Justin: But "Krispy Skreme fans..."

Travis: [yells]

Justin: "...you can get a dollar dozen to share with family and friends with the purchase of any dozen!" They call them... Saturday Scary Sharies.

Griffin: [bursts into laughter]

Travis: Huh. Huh!

Justin: Even— I tell this to Richard Scarry, he barf on his children. Even Richard Scarry driven insane by this.

Travis: I bet his children are adults at this point, too, so that's gotta be wild.

Justin: Oh, let's just hope they're not litigious. "We all deserve an incredibly great Halloween this year." Here we go— still, we just [laughs] have to keep referencing...

Travis: It's been a rough year! A bad time!

Justin: And certainly, the cure is a donut. "We all deserve an incredibly great Halloween this year because of the ongoing COVID pandemic." It doesn't say this, but is implied. "So we're turning to Krispy Skreme..."

Travis: Ah!

Justin: "...of the month, and scaring up some amazing Halloween donuts along with some spooky good deals." This is David Skena; I probably didn't even need to tell you.

Griffin: Yeah.

Travis: Obviously.

Justin: "Help us have fun too, by coming by on Halloween in costume..."

Travis: Oh, boy.

Justin: "...and we'll give you... a free donut. Now, you can share how you've been entranced by Krispy Skreme's new donuts."

Travis: No, I'm actually getting pretty scared.

Justin: This is what— this is what you want— they want you to do for this incredible— incredible event. "Hashtag #krispyskreme." They say that if you type hashtag #krispyskreme into your social media, it will make you insane, and also your fans will be insane too, everyone driven mad by Dunkin's.

Griffin: That's uh—

Travis: Like, by tweeting it?

Justin: Tweet the hashtag #krispyskreme, then you can be the first one to be driven mad by—

Travis: Don't be the last on your blog!

Griffin: No, that would be so embarrassing.

Justin: Now, I will say this— oh, Krispy— so they've already— this is confusing, right? 'Cause they already spelled Kreme bad.

Travis: Yeah.

Justin: And then they're adding in the Skreme. It's very confusing. I'm trying to [laughs]. Here we go: Krispy... let's just see the kind of heats this tag's been getting.

Oh. There's nothing there.

Travis: [laughs]

Justin: Wait, you know— here's the thing. We could take over this hashtag.

Griffin: No, donut...

Justin: We could own this— we could own this hashtag...

Travis: Here's—

Justin: ...#krispyskre— there's five tweets. Let's take this!

Travis: Now, Count Donut, we can do this on one—

Justin: Let's have this hashtag for our very own!

Travis: Now, here's the thing, Count Donut, we can do this. But the tweets that you do have to be completely and utterly innocuous. Like, "Had a great day! Aw, man, did you guys see that tree? #krispyskreme." That's the only way I will allow this, Count Donut.

Justin: Uh—

Griffin: That seems more harmful than talking about how these donuts have driven you to the brink of madness.

Travis: Okay, then let's do that.

Justin: Yes. Just use the tag to tell everyone how the donuts have driven you mad.

Travis: Yeah, okay, yeah. I can get on board with that.

Justin: Yes. I want to take over this K-R-I-S-P-Y S-K-R-E-M-E. Just—

Travis: Oh, it's spelled bad, too, huh?

Justin: It's spelled so bad, so it's ours now!

Travis: Oh, boy. Oh, boy.

Justin: And we'll use it for, uh, just horror. Just absolute Lovecraftian nightmare [laughs] on this hashtag.

Travis: Yeah, there you go. But the dark ones, and you know, the donuts.

Justin: So anyway, get the donuts.

Griffin: Or don't. Whatever.

Travis: Get a donut.

Justin: Get a donut or don't. It's up to you.

Griffin: You're starting to sound a lot like Richard Stink, Mr. Dracula.

Travis: Just a little bit.

Griffin: How about another one of these great questions?

Justin: I must bring Justin back to life—

Griffin: You killed him?

Travis: Why do people—

Justin: I kill him every time I do this.

Travis: People keep killing Justin.

Do you want me to read the question?

Justin: [gasps] [continuing spooky voice] Sorry, it's still me. That was a vape.

Travis: [laughs]

Griffin: Okay, yeah, get your vapes done.

Justin: The huge— huge rip. One sec, let me rip this cotton out. [sucking air noise] [spooky voice] Alright, here's Justin.

[normally] Hey, guys.

Griffin: Hi.

Justin: Aw, man, you vaped it up— such a huge cloud!

Griffin: Was it blood flavor?

Justin: It's blood flavor!

Griffin: That's—

Justin: No, sorry, blood orange. I misread the vial.

Griffin: That's refreshing.

Justin: We said we were gonna do a lot of questions this time.

Travis: Well, we're gonna fire these on, ready?

Justin: We're gonna get more. "I'm in a new city for work, and on my walk to my job, I pass a house with a trampoline inside the yard. There is very little division between yard and the sidewalk, and the trampoline is no more than 15 feet from me as I pass. Brothers, what is the protocol for using another's trampoline?"

Griffin: [yelling, away from microphone] Stop it!

Travis: [laughs]

Justin: "Is it stealing if I just hop on for a few bounces for my way to work?" That's from Grounded in Greensborough.

Griffin: Let's just— let us— yes. Let's just— can we— boys, please. Yes, it's ste— it's stealing. It's stealing.

Travis: You know there's other crimes other than stealing, right?

Griffin: Yeah.

Justin: Yeah. There's like, one might be trespassing.

Travis: That's one, yeah!

Griffin: Trespassing.

It's— don't do— let's get— for real, there's some great questions on this week. Don't bounce on a stranger's trampoline.

Justin: What— why?

Griffin: Justin. If you had a trampoline in your yard, and you looked outside, and there was a stranger rando adult having a bounce on their way to work, with their briefcase and everything? What?

Travis: Oh, wait, hold on, Griffin, you actually just sold it for me. 'Cause if they have a briefcase and everything, then this—

Justin: Is a businessman who's, like, finally free?

Griffin: Yeah.

Travis: This is a full-blown music video moment, and I'm here for it, Justin.

Justin: Yeah.

Griffin: Yeah.

Justin: I freed the businessman.

Griffin: Okay.

Travis: I think that's the one time.

Griffin: That's the only way this— the only time that's acceptable.

Travis: If you're holding, too, like a travel mug of coffee that you're drinking from while you're bouncing, and you have your trambo— your briefcase in one hand, and full, like, suit, then it's okay.

Griffin: But if you're doing it in grownup clothes, looking at me through the window, completely stoneface, you—

Justin: With a thumbs up.

Griffin: With a thumbs up, you must leave. Or I must.

Travis: Next question. [laughs]

Justin: "There's a security guard at work who keeps on trying to scare me. They regularly sneak upon me and go, 'Boo,' or jump out at me from behind doors. They're not very good at scaring me, and their scares never seem to get the desired reaction. This is a problem, seeing as they're an amazing cook, and are known to give free food to people they scare successfully." This can't be real.

Griffin: What is this?

Justin: "I have [laughs] tried their cooking at pre-pandemic potlucks, and still dream of their coconut shrimp to this day. How do I give a convincing-enough performance to earn me some delicious seafood curry?" That's from Hungry, Hungry Museum Worker.

Griffin: The fact they work at a museum twists and turns this thing fucking completely for me. If it was an office and people were pulling this shit, it would be like, "This is a place of business." But if someone is dressing up like the mummy or like Bony Butt Stabber...

Travis: Mm-hm.

Griffin: And doing this in a museum setting? That's fun. I think that's pretty fun.

Travis: Yup. Absolutely fun.

Griffin: I think it's fun to get scared in a museum and then get yummy, like, Red Lobster appetizers out of it. Like, that kicks ass to me.

Justin: Yeah. That sounds choice.

Travis: Now, Justin, uh—

Justin: I'd love to go to a museum. You guys remember those?

Travis: I do.

Justin: It's like a big house full of old things.

Griffin: Yeah.

Travis: And at night, they come to life, and they give you life lessons.

Justin: At night, every one of them comes to life.

Travis: Love that shit!

Griffin: You know that— that hotel, they have pictures they hang on? This is like that, but bigger, and the pictures are *way* better. *Way* better!

Travis: And sometimes they're done by people whose names you know. Which is nice.

Griffin: Right!

Travis: Yeah. Yeah, yeah, yeah.

Justin: Woah.

Travis: Um— we all three have kids, and I don't know about you guys, but my kid, uh, Bebe, tries to scare me...

Griffin: Oh, yeah!

Travis: ...uh, by jumping out and saying "boo" a lot...

Griffin: Yeah!

Travis: So I've been trying to perfect this, like, "Oh, Go— oh, man."

Griffin: Yeah.

Travis: And then it's kind of a laugh, right? It's like—" Oh, now breath. Oh, I can see how funny. I am so happy to be alive."

Griffin: Yeah.

Travis: And if you wanna say, like, "I'm so happy to still be alive now, 'cause for a second there, I thought that the mummy was gonna kill me. Haha, man..."

Griffin: Yeah.

Travis: "...I can't wait to eat coconut shrimp and feel alive," right? Something like that?

Griffin: Yeah, that's good stuff. That's good stuff.

Travis: Man, the next coconut shrimp I eat will be the most tasty coconut shrimp I've ever had in my life.

Griffin: Henry's got this big, plastic skeleton hand on the end of a long stick that he likes to use to, like, scare me, like wave it around a wall or something to make me think that Bony Butt Stabber's coming for me. And after this recording, it will work every time, but yesterday he did hit me in the face with it accidentally, and guess what? I'm very scared of that skeleton hand now when it's in my boy's hands. I don't trust him as far as I can throw him, and I can— I can throw him awfully far!

Travis: That's a really good— can I just say? For his age, it's a pretty good gag.

Griffin: Pretty good gag, hitting your dad in the face with a big bone—

Travis: [laughs] Not the hit in the face part, but that's good too.

Griffin: Yeah.

Travis: Listen, he's little, so I doubt he hurt you that much, but you do have that glass face.

Griffin: Yeah. This ne— do we have time for this next one? It excites me.

Justin: Yeah. "I set a fire in my dorm room trying to microwave a Red Lobster cheesy biscuit." It's wild that we talked about Red Lobster twice.

Griffin: That is wild.

Justin: Okay. Um, and I had Red Lobster last night.

Griffin: How was it? Was it shrimp— shrimplets?

Justin: Their brussels sprouts are pretty banging.

Griffin: Okay!

Travis: Ooh! I like a brussels sprout.

Justin: Yeah.

Griffin: Yeah.

Justin: I mean, you know I love this, 'cause they call me Cheddar Ba-J around [crosstalk].

Travis: Yeah, they do.

Griffin: Of course.

Justin: Um, but the brussels sprouts are surprisingly on point.

Griffin: Yeah!

Travis: Okay.

Hey, well, thank you for listening, um—

Justin: Red Lobster, never disappoints, except when it does. [laughs]
And when they fall, they fall hard, baby.

Griffin: Oh, shit! Fire and ice, Red Lobster!

Justin: “My RA said I have to wait here until the [laughs] fire department comes. I haven’t had dinner and I’m very hungry. The only food I have in my room [laughs] are two microwave meals and a few remaining Red Lobster cheesy biscuits.”

Griffin: [laughing squeak]

Justin: “[holding back laughter] Do I risk putting food back into the device that’s already destroyed my biscuits so far, or do I just set back and accept my fate of spending the eating hungry?” That’s from Starving Student.

I bet you any amount of money the biscuits come in like, a metal-lined bag for the oven.

Griffin: Okay.

Justin: I bet you any amount of money they microwaved it. Any amount.

Griffin: That’s possible.

Travis: Love this, like, “So tell me again what happened?”

“Yeah, I microwaved the biscuit, and it caught fire.”

“No, I know— but then the second fire?”

“Oh, right, right, right.”

Griffin: “What did the second, third, and fourth fires come out of?”

Justin: “Yes. I use my extremely powerful microwave...”

Travis: [laughs] "My dad is an industrial scientist, and he gave me one of their industrial microwaves for doing industrial stuff."

"Um..."

Griffin: "The kind that you use to dry out big piles of wet wood? Yeah, I just put one of these uh, cheddar baked biscuits in there for the normal amount, 45 minutes, and uh..."

Justin: [laughs]

Travis: [laughs] Aw, boy.

Justin: Oh, God.

Griffin: Here's the thing, guys. You literally *do* have to risk it for the biscuit!

Travis: Yup.

Griffin: A ship and safe— is safe in the harbor, but when you take it out to sea? It kicks ass.

Travis: [laughs] Yup! That's what they say, that old sailor saying! I think it would also be perfect if you could time it so that the microwave dings two seconds after the fire department opens your door, and you're just like, looking at them, like, "Can I get— can I get that? 'Cause that ramen's not gonna eat itself, you guys. Oh, yeah, sorry. It was on fire—not the ramen. You know what, I'm gonna eat this ramen, get out of your way. I'll be in the common room, uh, watching *Bones*, 'cause it's always on."

Griffin: Yes.

Travis: "What's that? I'm arrested? That makes sense."

Griffin: "Oh, no! Wait, you're the fire department! You don't have that jurisdiction!"

Travis: They do. They have to, for arson and stuff!

Griffin: Yeah, I guess. Hey, your RA's a dick. If I accidentally set a fire in my house, and then somebody came up to me, and was like, "Now sit in your shame," like, it's already u— I know I fucked up. I set a fire in the place I sleep in. I know I fucked up! I don't need the fire department to come say, "Did you know you did a fire where you sleep?" Thanks, fire guys! I know!

Justin: All fires are illegal, and so if you started a fire without their blessing...

Travis: Yeah.

Justin: ...they will come down on you pretty hard.

Griffin: Yeah.

Travis: Hey, RA, listen. Any RA listening. This is your chance to score major points, 'cause listen, this person is both embarrassed and hungry. You're gonna say, like, "Hey. Here's five bucks; go get some food. I'll take this one, Doug." And like...

Griffin: Oh, that's good.

Travis: Boom, right there, you're a hero. You're a hero to Doug, who like— they're— listen, question asker is a student, right? During that oh—that's-so-weird transition between childhood and adulthood, and it's that worse time to tell fire person that you set fire to a cheddar baked biscuit in a microwave. A five-year-old does this? It's fine! They're fine!

Griffin: It's funny! It's funny.

Travis: A 45-year-old man sets fire to a cheesy biscuit? He answers to no one.

Griffin: That's true.

Travis: But a 19-year-old does this? No excuse, and you have to answer to someone. The worst.

Justin: The worst. I'm sorry, it's hard being young, but there's good parts too.

Griffin: Like when you don't overcook the cheddar baked biscuit.

Justin: Just cook 'em up regu— this is a learning experience. I bet you'll never do that again.

Travis: You might immediately afterwards, according to this question.

Justin: [laughs] They've learned nothing!

Uh, thank you so much for listening to our podcast. I hope you've learned something throughout the course of this experience, or else we haven't done our job.

Hey, you wanna come— you wanna watch us do a live show? Come— to your computer, not to a physical location. Do you wanna go to a computer or TV or whatever and watch us do a *TAZ* show, we're gonna be doing *Hootenanny* part three. What did we agree on for a title?

Griffin: I mean, *Hootenanny 3* is the only thing that makes sense, but I do think we landed on *Threetenanny*.

Justin: Okay. *Twotenanny* was just really good and right there, until we kind of had to keep going—

Travis: I wanted to call it *Twotenanny 2*, but like, I thought that would be confusing.

Justin: There's— it's a space cowboy opera. It's November 5th, 9:00 PM. Tickets are 10 bucks. It's bit.ly/tazvirtual, and the VOD – video on demand – is available for two weeks after the show. If you haven't seen *Hootenanny*, there's a recap on our— our YouTube channel to catch you up with— with the story so far, such as— such as it is, and I will be indulging in that [laughs] before recording, so...

Griffin: Yes, absolutely.

Justin: You will know exactly the things that I know about the *Hootenanny* story.

Travis: Also very exciting, tickets for the shows at Emerald City Comic-Con go on sale October 28th. It's gonna be *My Brother, My Brother and Me* on December 2nd, and *TAZ* on December 3rd. Both shows will be general attendance, so no assigned seating, but there will be ADA-compliant seating available. You do not need an Emerald City Comic-Con badge to buy tickets to the shows, but you will need tickets to the shows, obviously.

And Emerald City Comic-Con has safety protocols in place, including required proof of full vaccination or a recent negative COVID test to attend, and in addition, uh, masks are required while in the premises and capacity is going to be reduced.

If you wanna check out more info on the show, including the full health and safety protocols as well as ticket links and all that stuff, it's available at bit.ly/mcelroytour.

Griffin: Thanks to Montaigne for the use of our theme song, "My Life (Is Better With You)!" You can find that— find that on uh, internets.

Travis: Yeah.

Griffin: And on, uh, Books-A-Million? I think has it?

Travis: Well, I don't know about that.

Griffin: It's just those two places.

Travis: Make sure you check out mcelroymerch.com, get that pin of the month, which is "Hell Raven, AKA Del Kraven" from *TAZ: Just Us*. That benefits the National Latina Institute for Reproductive Rights, which builds Latina and Latinx power to fight for the fundamental human right to reproductive health, dignity, and justice. There's a lot of other stuff on there.

In case you missed the news, we've been doing *TAZ* weekly for a while now, so this is a good chance to jump in on *Ethersea*, and this is the second week of the Maximum Fun Block Party. Maximum Fun is throwing a virtual Block Party through October 22nd. All shows are releasing episodes that are especially welcoming to new audiences, and if you're encouraging a friend to try out our show or any other shows on Maximum Fun, this is a good time to share those with them. And there's a lot of other stuff too, including games, volunteer events, a limited-edition poster. Go check it out at maximumfun.org/blockparty.

Griffin: Y'all want a final Yahoo?

Travis: Yes.

Justin: Sure!

Griffin: This final Yahoo was sent in by, uh, Derek...

Travis: Okay.

Griffin: ...Jeter.

Travis: Oh!

Griffin: And— thank you, Derek Jeter. It's asked by Yahoo Answers User Po— [pause]

Travis: Sorry? I think you cut out.

Justin: Sorry, you—

Travis: Yeah.

Griffin: My microphone has a short in it. It's asked by Yahoo Answers User Pin...ka... Pikachu.

Travis: Woah.

Griffin: Yeah. The little rat? The electricity rat?

Travis: Oh, yeah, yeah, yeah. Lightning rat, yeah.

Griffin: Yeah, um—[clears throat] and fucking Pikachu fucking asks, "Um... um... Hello, uh, I... Hello. I am just wondering— hey guys, quick question. Di— um..."

Justin: Go ahead.

Griffin: "I— hey, guys. Quick question. It's me, Pikachu. I..."

Justin: [wheezes softly]

Griffin: "...got yelled at when I vaped on a airplane, and I'm just wondering how to move on."

Justin and Travis: [burst out laughing]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: That was an okay one. I'm Griffin McElroy. I can do better than that.

Justin: [laughs] This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme song, "My Life (Is Better With You)!" by Montaigne plays]

[chord plays]

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