

## MBMBaM 18: PB&C

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### **Intro (Bob Ball):**

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "Take A Chance On Me" by ABBA plays]

### **Justin:**

Beware the Ides of August? No, I don't think so. I think you're exactly where you need to be 'cause today is August 15th and you're listening to *My Brother, My Brother and Me*. Well, you probably won't hear it until the 16th, but God, the 15th. You deserve it today. Today is the day where it's really fresh. This is an advice show for the modern era. I'm your, um, semi-host, one of the three hosts, Justin McElroy.

### **Travis:**

Uh, I'm another partial host, uh, half host, third host, Travis McElroy.

### **Griffin:**

I'm, uh, quasi-host, Griffin McElroy.

### **Travis:**

Oh, that's a good one.

### **Justin:**

That's a good one, damn.

### **Travis:**

That was way better.

### **Justin:**

You and your words.

**Griffin:**

Mm-hmm [affirmative].

**Travis:**

Where you get them words from?

**Justin:**

Where you get that—all those words?

**Griffin:**

I read lots of thesauruses.

**Justin:**

Slow down. I didn't want a whole life story. I [crosstalk] the words.

**Travis:**

Yeah, you go ahead and keep that locked up, son.

**Griffin:**

Hey, how do you guys feel about helping some people out with their lives today?

**Justin:**

I would—

**Travis:**

Do I have to have, like help them move?

**Griffin:**

Nope, nope.

**Justin:**

[laughs]

**Griffin:**

There will be actually no effort required, either physical or mental.

**Justin:**

*My Brother, My Brother and Me—*

**Travis:**

You just said the secret word.

**Justin:**

We'll always help you, just not with moving.

**Griffin:**

Or money.

**Justin:**

We don't even help each other with moving if we can avoid it.

**Griffin:**

Yeah.

**Travis:**

Yeah. I moved too many people in my life.

**Justin:**

Whatever, eat a biggun'. You—you—you two bastards move like every few weeks. Like "Justin, come into the valley."

**Travis:**

I gotta, I gotta throw them off, Justin.

**Justin:**

"The carpet looked—"

**Travis:**

Can't stay in one place for too long.

**Justin:**

"The carpet looked at me wrong. I'm out." [laughs]

**Griffin:**

Chris, Chris via Gmail asks, "I find myself feeling horribly embarrassed when I'm with a girl who says something that doesn't live up to my exacting standards of wit and charm. Uh, where can I go to meet some intelligent women? I was honestly considering going back from my post-graduate degree in the hopes of meeting someone. I know that Justin is—"

**Travis:**

That's a terrible reason.

**Justin:**

That's not a good reason. [laughs]

**Griffin:**

"I know Justin is with a smart lady. Where do people like her go to socialize, 'cause I haven't met them where I'm at?" Chris, G'mail.

**Justin:**

Here's the thing, Chris, you're looking at bars. Nobody's smart when they're at a bar, 'cause they've been on the... on the, uh... th—the booze, on the sauce. Nobody's gonna seem smart.

**Griffin:**

Where—

**Travis:**

If I've learned one thing from—if I've learned one thing from, like, Earnest Hemingway, smartest people are the stupidest drunks. So...

**Justin:**

Hmm.

**Griffin:**

It's true.

**Travis:**

So, it might seem stupid there, but...

**Griffin:**

And he was impotent.

**Justin:**

But—

**Travis:**

My... He was what?

**Griffin:**

He was, he was impotent.

**Travis:**

It's, it's pronounced important.

**Griffin:**

No, he was, he was impotent.

**Travis:**

Oh, impotent.

**Griffin:**

That has literally nothing to do with the situation, but I—it's all I know about Ernest Hemingway. He may not even be impotent. Let's move on.

**Justin:**

I—I prefer Papa. It's how I always think of him.

**Griffin:**

Yeah?

**Justin:**

Wh—when I, uh, th—the thing about this question is, y—uh... Of the qualities that are worth looking for in a person, I think intelligence is good, but I don't think it's like, a number-one thing. If that's what you're looking

for, for a connection, like, I—I don't know if that should be your number one standard.

**Travis:**

Wha—i—intelligence is like humor, it's relative. You know what I mean?

**Justin:**

Yeah.

**Travis:**

Like, there are people that, you know, have never read *The Great Gatsby*, but th—they're street-smarts, their, like, common sense is off the charts, you know what I mean? Like, a lot of my friends can't do math, but they're way smarter than I am.

**Justin:**

They're, uh, and they're... So there are so many people out there in the world who are wicked stupes, who are with somebody who is similarly wicked stupes and they think... Like if one of their girlfriends ask them, like, "is he—is he smart?"

She'll say, "Yeah, he's got a beautiful mind, the way it works. You wouldn't even believe it. He says these things I don't know where he comes up with them. His beautiful mind."

**Travis:**

But really, he's just—he's quoting Rush lyrics.

**Justin:**

It's really just quoting Rush lyrics. [laughs] "Isn't that from 'YYZ'?"

**Travis:**

So, Chris, to answer your question... [laughs] Just, um, you know, uh... I don't know. Where do smart people hang out? Mensa meetings?

**Griffin:**

Starbucks.

**Justin:**

Don't go back to—don't go back to... Uh, I think Starbucks is not a bad idea.

**Travis:**

Do people really hangout at Starbucks?

**Griffin:**

I do.

**Justin:**

Just, just to do... Yeah, I'm there on the reg.

**Travis:**

I always thought that was a myth.

**Justin:**

No. Well, I go there to wheeze off the internet sometimes, so it's not—

**Griffin:**

Yeah. When you work from home, and—and have literally zero human contact, you have to, you have to make a pilgrimage to the 'Bucks.

**Justin:**

Gotta get the 'Bucks to get that human connection, so—

**Griffin:**

Sometimes I just I—I don't even get a drink, I just rub up against people.

**Justin:**

And hey, no one says you have to be pursuing your graduate degree to hang out on college campuses.

**Travis:**

You just have to be faster than campus police.

**Justin:**

[laughs] Do you mean... It's like, "Hey, Phil, there's a guy. That guy again. Who? The other guy who's always with a wide-brimmed hat—"

**Travis:**

"That speedy bastard."

**Justin:**

"The speedy one with this—"

**Griffin:**

He never has any books ever.

**Justin:**

[laughs] He doesn't have books with him, that's why he's so fast. They're used to catching people with books. He doesn't have any. He just has sunglasses and a wide-brimmed hat. He's just hanging out by the quad, playing guitar.

"Hey, I, uh, I took a trip home, I go once a year, and my best friend of almost 10 years bailed on me the entire time. He has a new girlfriend, just moved in together. How do I handle this using the least amount of curse words possible? I'm a girl, if that matters."

**Griffin:**

It does.

**Travis:**

That totally matters.

**Justin:**

Uh, hey, that totally matters. [laughs] Of course, it matters. Of course.

**Travis:**

Let's—let's break down this sentence structure here. Let's break down the actual question.

**Justin:**



Yeah, re—res-spec it. Verb it.

**Travis:**

Mo—most important sentence in there, "He has a new girlfriend, just moved in together. I am a girl." Like, your friend did not bail on you, your friend is protecting his relationship.

**Griffin:**

Yeah.

**Justin:**

Yeah. Yeah, sorry, lady. But the whole, like... No matter how secure somebody is in their relationship, I—I—and I wholeheartedly believe this, no matter how secure somebody's relationship, it is really hard for them to handle their SO, their significant other, being friends with, especially best friends with someone of the opposite sex, especially they're not also friends with them, because—

**Griffin:**

Yeah.

**Justin:**

—for starters, they probably think they should be their bestie. Yeah, they should be your best friend. So that, that's probably [crosstalk].

**Travis:**

And they should.

**Justin:**

And they should, you psycho. [laughs] No, they should be—they should be their best friend. So, yeah, of course, they're gonna feel threatened. Of course, it has everything to do with it.

**Travis:**

And what you need to know is, it's not that you can't still be his friend, but you have to be sensitive to the fact that he is, you know, especially if he just moved in with his girl, they have reached this new plateau and like they, you

know, are getting used to each other and dealing with that. Be sensitive to that fact and don't try to rush in and be like "Why you hanging out with that bitty? Hang out with me."

**Justin:**

Mm-hmm [affirmative].

**Travis:**

You gotta be cool, homie.

**Justin:**

Hey, be cool.

**Griffin:**

Plateau is totally the best word for that, by the way. [laughs]

**Justin:**

Yeah? [laughs]

**Travis:**

Well, you can keep reaching other plateaus.

**Justin:**

[laughs] It's like a serie—steps are just a series of plateaus, if you think about it.

**Travis:**

I think that's a great *MBMBAM* motivational poster: "Reach for the Plateaus."

**Justin:**

[laughs] Just [crosstalk]—

**Griffin:**

My advice in this situation... My advice, I can't tell you to—to move away, um, but I can tell you to never go back home again.

**Justin:**

'Cause you already did that, you already did the best that you could do.  
[laughs] Just move away.

**Griffin:**

So, you did step one, which is pack your bags and move away. Step two, never, ever go home again. You're done there. You can't [crosstalk].

**Justin:**

If they say you can't go home [crosstalk], that has become literal. You can't. You just can't. He's done now.

**Travis:**

It's actually you shouldn't go home again.

**Justin:**

[laughs] "What happened to my best friend, Jerry?"

"It doesn't matter, he's dead now. He's dead to you. He's gone."

**Travis:**

He's dead to you, as—for all intents and purposes.

**Justin:**

"They tell me on this podcast that I listen to that he died. [laughs] It was very peaceful..."

**Griffin:**

Yahoo! Answers... Yahoo! Answers user Ashley P., uh, this question was sent in by, uh, Twitter user ThatGarretKid. So thank you, ThatGarretKid. Uh, Ashley P. asks, "Is this true? My mom said that after you have sex, you won't grow taller anymore. Example, get taller."

[pause]

**Justin:**

[laughs]

**Travis:**

That's—that's completely true.

**Justin:**

That is so completely true.

**Travis:**

You're spitting out all your bone juice.

**Griffin:**

'Cause it does something on your bones, right?

**Justin:**

Yeah, that's what makes your bones, is your bone juice.

**Griffin:**

They call it, they call it boning down because it literally compresses your bones when you do it.

**Justin:**

Yeah.

**Travis:**

That is correct.

**Griffin:**

And once you break the seal, you're done-zo.

**Justin:**

Mm-hmm [affirmative]. [snorts]

**Travis:**

You actually start shrinking.

**Justin:**

Yeah.

**Griffin:**

Mm-hmm [affirmative].

**Travis:**

You just constantly keep leaking, all the time.

**Griffin:**

You know how, like, old—old people are really small? They only get like that because they're total sluts.

**Justin:**

[laughs] Osteoporosis, more like Hosteoperosis, whore. You little whore.

**Travis:**

[laughs]

**Griffin:**

You old, old whore.

**Justin:**

You old—

**Griffin:**

And by the way—

**Justin:**

Rue McClanahan was three feet tall at her desk, that's why she didn't do any more TV appearances, that's a fact. You ever see that episode where Blanch is like, "I can fit through a mouse hole," [laughs] It becomes despicable.

**Griffin:**

It's too soon to joke about that.

**Justin:**

Is it?

**Travis:**

It's never too soon.

**Griffin:**

It's a little too soon. Um—

**Justin:**

Is it too soon—

**Travis:**

Not soon enough.

**Justin:**

Is it too soon for her hop back in bed with guy after guy after guy after guy until she was two feet tall?

“Didn't I go to bed with Rue McClanahan? She's gone. ”

“She's not gone, she's at the foot of the bed.”

**Griffin:**

Actually [crosstalk].

**Travis:**

She's boning down that Indian from *Indian in the Cupboard*.

**Griffin:**

What the fuck, man?

**Justin:**

That's already [unintelligible]. Travis with those classic, literature references. That's—he's your guy.

**Travis:**

To be fair, I was just hypnotized by watching my, uh, my Audacity go across the screen and *Indian in the Cupboard* popped into my head. I am just going to write and apologize.

**Justin:**

[laughs] You just said the first thing—

**Griffin:**

We all need to—we all need to get our heads back in the game.

**Justin:**

Yeah.

**Griffin:**

I can tell we starting to... We're starting to drift a little bit.

**Justin:**

You think? [laughs]

**Travis:**

Where, where do you think that started?

**Justin:**

Uh, it's hard to say... Hey, I have a problem with my names from Gmail. I'm gonna guess it's from Sarah, from Gmail, "I have a problem with my name. I find my legal name, Sarah, to be too boring. So for years, I've gone by Sashi, pronounced sah-shee." [laughs] Sorry, I shouldn't have read that part. "However, people seem to be easily confused by my nickname. It is... I've seen it misspelled myriad ways, Sushi, Sasha, Shashi, Shawshank," I made that last one up. "... and perhaps more frustratingly, people tend to think it's a man's name. What should I do? Uh, become a more boring person that fit my legal name? Undergo a sex change? Or legally change my name to Sushi? [laughs] Help!" Gmail.

**Griffin:**

Where does—

**Travis:**

We—

**Griffin:**

—a sex change come into the equation?

**Justin:**

She just wanted to slip that in there, that's what she's really asking about. She's trying to, like—

**Griffin:**

Listen here, Sushi. Um, don't get a sex change. That—that's not gonna help your problem at all. I think Sarah's an okay name. But maybe that's the problem, is that it's just an okay name.

**Justin:**

There's so many of them.

**Travis:**

Listen, Hashish, there is never... There's never a time in your life where your behavior is dictated by your first name. If you're living your life that way.—

**Justin:**

Yeah.

**Travis:**

... you're doing it wrong.

**Justin:**

Unless your name is—

**Griffin:**

That is so not true.

**Justin:**

Unless your name is Dick Tated. [laughs] Then...

**Travis:**

[laughs] Then you're just awesome.

**Griffin:**



I really am of the opinion that half of the things that happen to you in your life are because of your first name.

**Justin:**

Wow.

**Travis:**

Really?

**Griffin:**

Yeah. I, I think if you have like a, like a dull first name, you gotta work harder to make awesome things happen for you.

**Travis:**

That's true.

**Griffin:**

Does that make sense? Like, if you're looking at a list, like, okay, you're looking at a list of people of who you're gonna hire for a job, they're all equally qualified. One's named Steven, one is named Robert, and one is named Pygmalion, like which one of those three guys are you gonna pick?

**Travis:**

It's a trick question. It's Rob.

**Griffin:**

It is Robert. You got it. Damn it. Do you know why you pick Robert?

**Travis:**

Why?

**Justin:**

Why?

**Griffin:**

I—I didn't—he—he's more qualified? I don't—I don't know. [laughs]

**Justin:**

I think—

**Griffin:**

That's the thing you would have—

**Justin:**

... the problem that you running into, Sasher, is that y—the reason people use boring, standardized names is to say [unintelligible] embarrassment of having to explain the names to people and that helped make their names a little more, um, you know, to streamline in their life experience; let's say that. Um, you need to change your name... The problem with Sashi is, of course, it's not a word. It's not.

**Griffin:**

Mm-hmm [affirmative].

**Justin:**

You can say it all day, it's not gonna make it work.

**Travis:**

It's made-up gibberish.

**Justin:**

Just gibberish. You seem like a crazy person. So, what you need to do is pick a new name that is a word already but is also your name. Um, and I know that you came to us for this purpose, so now we're gonna go round-robin for you and, uh, suggest to you a new name that you can use that's gonna be—it's gonna be impactful. It's gonna—it's gonna make a difference with people, but they're also gonna know what it is. Um, and Griffin, let's—let's start with you. What's—what should Habib's new name be?

**Griffin:**

Uh, Dominique.

**Justin:**

Whoa.

**Griffin:**

Yeah, with that one just roll...

**Travis:**

Whoa.

**Griffin:**

... roll between your lips. It feels so good to say it.

**Travis:**

Whoa.

**Griffin:**

Dominique. You have to say it like that, too, as if it's kind of a question.

**Justin:**

"Hey, whatever happened to [change in tone] Dominique?"

**Griffin:**

You did, uh, the first like five letters are all lowercase and the remainder is all uppercase. That's how people will know.

**Travis:**

What I like about that is that serves two purposes. It can be her name and then the name of her clothing line.

**Griffin:**

Dom-unique. It's her clothing line.

**Justin:**

Oh, wow. You have got, you have got—

**Griffin:**

I'm not just—

**Justin:**

You have got "upper-level manager" written all over you, Griffin. You're really—

**Griffin:**

I'm not giving her a name. I'm—I'm building an empire.

**Justin:**

[laughs] It's about a brand, okay? Um, I'm, of course, gonna go with Bennigan's, because they closed, so they don't need the name anymore, but people still have some pretty good feelings about it. They did a good, they had a good Montecristo, so...

**Griffin:**

I love it. I love it, but here's the problem. It's—it—I—it's not gonna solve her being confused, um, from a man problem.

**Justin:**

Uh, it's, she's property of Bennigan, that's easy.

**Travis:**

I've got it.

**Griffin:**

Well, like I said, it's...

**Travis:**

I've got it, how to s—solve the man problem.

**Justin:**

Okay.

**Griffin:**

Okay.

**Travis:**

Here's the name: Lady Farquaad, Duchess of York.

**Justin:**

[laughs] Now, why is that fix anything?

**Travis:**

Well, 'cause it's got lady and duchess right in there.

**Justin:**

You're thinking [crosstalk]—

**Travis:**

... that's like clearly a fe—female's theme.

**Griffin:**

How about Lady Bennigan's?

**Justin:**

Lady Bennigan.

**Travis:**

Lady Bennigan's of Dominique.

**Justin:**

[wheezes]

**Griffin:**

How about TGI Fridays?

**Travis:**

[laughs] Follow me, follow me.

**Justin:**

I like that.

**Griffin:**

We're going somewhere with this.

**Justin:**

Okay.

**Griffin:**

Applebee's. Now I'm just—

**Justin:**

So you weren't going anywhere. You were just... Okay.

**Travis:**

PF Chang's.

**Justin:**

Okay, speaking of people with names—

**Griffin:**

Outback Steakhouse.

**Justin:**

... this next email coes to us from Lask, via Gmail—

**Griffin:**

That's fucking awesome.

**Justin:**

—which is a pretty good name. "Uh, I'm getting ready to pop the question, the marriage one," thanks, man. I knew. Pieced it together.

**Travis:**

I'm about to pop the question: "What do you want for dinner?"

**Justin:**

"... to my princess. But I'm dreadfully boring, and she's made it clear that the proposal has to be special, not some ho-hum 'Hey, you wanna marry me?' thing. Do you guys have any ideas how to make it sufficiently amazing, Dominique, and wonderful?"

**Griffin:**

[laughs]

**Travis:**

I think—I think "Hey, you wanna marry me?" is a great proposal.

**Griffin:**

Mm-hmm [affirmative].

**Justin:**

But get a skywriter to do it.

**Travis:**

Yeah.

"Hey, you got anything to do in like a year and a half? Want to get married? This is going to be great."

**Griffin:**

What if you—what if you fake your own death for two years?

**Justin:**

Oh, my God, I love this.

**Griffin:**

[laughs] And then two years after... You have to fake your death in like whatever anniversary you have coming up. Two years, to the day, on your anniversary, you come back with a wedding ring. She will be floored.

**Travis:**

But make sure when you fake your death, it's something like really tragic, where it'll take her like a solid three years to get over you—

**Griffin:**

Yeah.

**Travis:**

... because you don't want her to start dating—

**Justin:**

It's gotta hurt bad, man.

**Travis:**

You got to ruin her, just really wreck her.

**Griffin:**

It's got to be her fault, like—

**Travis:**

Oh, yes,

**Griffin:**

[strained] "I told you to do the dishes!"

**Justin:**

"Uh, fell over the dishwasher!" like that dude's mom in *Garden State*.

**Travis:**

I have a better idea: actually die.

**Justin:**

Whoa.

**Griffin:**

Woah!

**Justin:**

Make her marry—

**Travis:**

And have your twin brother propose marriage to her.

**Griffin:**

But it's actually you?

**Travis:**

But—no—wait. Okay, there's some holes in my plan.



**Griffin:**

There are some definite holes.

**Justin:**

Um, I—I think the main—the main thing to do is to remember that she is going to be repeating the story to people over and over and over and you're gonna have to repeat it over and over and over again, and I cannot tell you how many people I've talked to and I ask like, "So, how'd you do it?"

And they're just, "Well, I don't know, we were just at dinner. And I was like, 'Hey, what about this?' And they were like 'Okay, fine,' and then that was it."

And, uh, you n—you need to bring the, the heat. It's not about being boring. It's not—and it's not so much about like being creative, I think. It's about effort. Like, you have to come up with something where it's clear you, like, thought about it and put some work into it.

**Justin:**

I will... Let me suggest this, Lask, this is not a joke. Look in your area in the yellow pages to see if there's any quartets or, uh, sometimes very large quartets. Uh, my wife, the first Valentine's Day we were together, I had a 20-member quartet. They call a very large quartet which, which is funny. It's the best joke that people in large singing groups have, the very large quartet. And sang—sang to her on, uh, Valentine's Day. Now, did I regret that for all the years following, when I have trouble topping it? Yeah, you bet. But that's okay for this, this is one more you can go all out. So, I say call a quartet to—

**Travis:**

And not only—not only like think about, you know, what's in your area, what's available, think about her. You know her pretty well. What speci— what will it make it specific to her and not like a real in-general like "do you wanna marry me" thing, what is a specific thing you can do that only she would appreciate?

**Justin:**

Yeah. Um...

**Griffin:**

Or you could—you could do [unintelligible], and get us to ask her for you.

**Justin:**

We are always here for this. [laughs] If you need us, we are here for you.

**Griffin:**

Just don't... I've seen enough TV to know that you shouldn't hide the wedding ring, um, in some sort of food item in a table like mashed potatoes—

**Justin:**

"This Vichyssoise is crunchy."

**Griffin:**

... because Uncle Phil will eat it right up.

**Travis:**

Can I just say? I think in the mashed potatoes though, if you're gonna go with the food one, mashed potatoes is the best.

**Justin:**

Yeah, that's really the sexiest, definitely.

**Griffin:**

Well, it's easy to hide.

**Travis:**

Hide it in a pile of green beans.

**Justin:**

Okay, Josh writes to us from Gmail, says, "I'm getting married this October, and of all the things I'm worried about, the main worry I have is dancing." [laughs] The first dance, he means. "Saying I have two left feet is putting it nicely. I'm more of a quadriplegic with one left foot and one club foot."

**Griffin:**

It's kind of mean.

**Justin:**

It is little mean. [quietly] It's Daniel Day-Lewis getting married.

**Travis:**

What does being a robot have to do with it?

**Justin:**

"My fiancée has made many mentions of how we're probably going to go the old high school dance route, where we just hold each other and spin in a circle slowly. I can tell by her less-than-enthusiastic tone this will not make her happy. I am too poor to afford dance lessons, thanks to the wedding, and I am wondering if *MBMBAM* has any tips or advice on what I should do."

**Griffin:**

Oh, Jesus.

**Justin:**

Josh. Oh, dance tips. Perfect, Josh. Hold on.

**Griffin:**

Here we go. Um, sway.

**Travis:**

Let me give you... I'm gonna give you a five-word answer right here.

**Justin:**

Uh-oh.

**Travis:**

Watch *Save the Last Dance*.

**Justin:**

Yeah, Step Up 3D. That's the cheapest dance classes you can get, 'cause at the end you don't just learn the moves, you learn about the passion. And that's the important thing.

**Griffin:**

Justin, what did you... You're married.

**Justin:**

Yeah.

**Griffin:**

What did you do?

**Justin:**

I am a grownup, so I held my wife's waist and she held my shoulders and we spun in a circle. Like, that—guys, that's not boring. That's like, what people do. 'Cause I cannot—seriously, if—if you guys choreograph a swing routine, the douche chills will hit me from hundreds of miles away. [laughs] And I'm like, uh, what did they just do? I knew this [crosstalk]—

**Griffin:**

I got the douche flu.

**Travis:**

I think you should have freak dancer.

**Griffin:**

Yeah, crunk that shit.

**Justin:**

Nasty!

**Travis:**

In front of God and everyone, just really start crumping and like just go to town on it.

**Justin:**

Cramp. Just cramp it. Just cramp across the dance floor. [laughs] That's a thing, right? Cramping?

**Travis:**

And don't let her know you're gonna do that. Start really sweet and like swaying and like in a circle, and then just go to town.

**Justin:**

Someone help me, my new husband is having a seizure. Help.

**Griffin:**

So many people, so many people do first dances at their wedding receptions.

**Justin:**

Mm-hmm [affirmative].

**Griffin:**

Like, there's got to be other things that you can do to symbolize like, "you and I are, are togeths forevs, right?"

**Justin:**

Right.

**Travis:**

First arm wrestling.

**Griffin:**

First staring contest is what I was thinking of, like—

**Justin:**

Ooh.

**Griffin:**

... like put on soul song, whatever, just go on the dance floor, don't touch and just have a staring contest.

**Justin:**

Yeah.

**Travis:**

First knife fight.

**Griffin:**

Well, that might be a little grizzly, um...

**Justin:**

Can I—can I tell you, seriously, on the day when you are married, there's—there's so much else going on and so many people there that care about you and—and things like that, you will not worry about your dance. I promise you, it will be like so low on your—on your priority list. It's gonna be fine. And I—and—and—if you're worried about your wife being bored by your first dance, there's gonna be so much else.

**Travis:**

Already got issues?

**Justin:**

Yeah, there's just so much else going on that day.

**Travis:**

Oh, I thought you were going on a different way with that.

**Griffin:**

Wow, yeah [crosstalk] so many more problems that are just gonna branch off of that one.

**Justin:**

Yeah, you went the dark route.

**Travis:**

You guys should probably talk about it.

**Justin:**

Yeah, ask... And last, ask Josh how he did it. So, we're making connections.

**Griffin:**

Um, hey. It's almost like we're going on this romantic streak, I would like to posit one from Yahoo! Answers.

**Justin:**

Yeah, okay.

**Griffin:**

Um, this one comes to us from BlueDevilATVRacer. I'm so glad I worked that one out. Um, [crosstalk]—

**Justin:**

[crosstalk] does somebody like that have? I—I think he's got it all figured out.

**Griffin:**

Uh, this question was also sent in by Mike Suszek. Thank you, Mike Suszek. Um, BlueDevilATVRacer asks, "How do I get my girlfriend to start to rub my crotch while we make out? Ugh, I just don't know how to get her to. We've been making out since forever and I get excited, but my crotch does need s—some attention, how do I go about this?" Uh, BlueDevil, it's so easy. Um, just put a little peanut butter down there. [laughs]

**Justin and Travis:**

[burst out laughing]

**Travis:**

Oh, God. Well, what you don't want to do is hide it in mashed potatoes. [laughs]

**Griffin:**

That's absolutely the worst thing you can do.

**Justin:**

I like how nonspecific he is. "I don't care if she rubs my penis, just be in that quadrant, and—"

**Griffin:**

My inner upper right thigh.

**Travis:**

And he just wants her to start to do it.

**Justin:**

Yeah, just start from there, she'll know what to do.

**Griffin:**

Where the hair starts.

**Justin:**

Did you tell her it's sore? [laughs] Try that.

**Travis:**

Even ask her if she has any IcyHot.

**Justin:**

Yeah, can you rub that down for me? It's getting a little stiff. What?

**Travis:**

From all my ATV racing. Why—

**Griffin:**

I'm... [laughs] I'm gonna use... "My crotch just needs some attention"? [laughs] That sounds like something a serial killer says.

**Justin:**

[holding back laughter] [unintelligibly] looking a little lively down there.

**Travis:**



What dialogue is going on between you and your crotch? "Hey, I'm down here too. Come on."

**Griffin:**

"I didn't want to say anything, but I could use a little affection down here."  
[laughs]

**Travis:**

"I'm feeling really snubbed down here."

**Griffin:**

"You and I used to be so close."

**Justin:**

"I miss Deborah. Remember Deborah?"

**Griffin:**

"Remember Deborah?"

**Justin:**

"She used to rub, start to rub me, um, um, frequently. So frequently. And I... You wouldn't even have to tell her but there was peanut butter down there. She would just know." [laughs] Holy shit.

What kind of people—I don't understand this people who would ask this on Yahoo! Instead of just saying like, "Hey, rub my balls." It's important in our relationship.

**Travis:**

Hey, I love you. I need some attention—attention in my downtown.

**Justin:**

Ta—take me downtown to attention town. [laughs] You know, what's up?

**Griffin:**

"Dear *MBMBAM*ers, I have a friend that once—"

**Justin:**

Oh, wow. We're sympatico. Can we just take a moment? We can do the exact moment to move on.

**Travis:**

I'll be over here.

**Justin:**

"Hey, *MBMBAMers*..." We'll do every other word, okay?

**Griffin:**

Okay.

**Justin:**

I...

**Griffin:**

Have...

**Justin:**

I'm not doing this. "... a friend that wants advice about her relationship, which seems to have become toxic. I don't know the guy, so can I really tell her to break up with him, even though I've never met him? Would that be overstepping my boundaries?" Bitch, what do you think we do every week? What the hell are you asking? [laughs]

**Travis:**

Do you remember the guy who was like, "My friend is trapped in town and I need him to get him to move away," that one?

**Griffin and Justin:**

Yeah.

**Travis:**

This is like the same basic principle of, yeah, you can totally tell her to break up with them, but be prepared.

**Justin:**

Yeah, right. You can tell anybody anything, just this week, just this episode, we told people to fake their death, to really die and—

**Griffin:**

And put peanut butter on their genitalia.

**Justin:**

Yeah, so, yeah, I don't think boundaries are a big issue for us. I've, um, I—  
I—

**Travis:**

But we also don't have to see any of you every day, so—

**Griffin:**

Yeah, that's true.

**Travis:**

... that's an added bonus for us.

**Justin:**

So, this is, this is the only thing I can tell you about—about advice like that. Like, the relationship has become toxic, okay? That, that's bad. But I would say for 99% of advice, people don't want it. What they want is someone to support what they already believe. I'm I really do think that. Like, e— especially if she's not seeking out advice from you like, "Oh, I don't know what to do." Sh—she doesn't want you to tell her that u—unless she's looking for it specifically.

**Travis:**

And, and, and excluding everything that we say every episode, um, as a friend, your job is to give her the advice she wants and not the advice you think she needs. That's not how that works.

**Justin:**

That's interesting. Yeah, that's a good... You know, supporting her opinions is, is more important. Now, if it's like, if it's, if it's, if you believe in your heart that it's bad, you should tell her that. You should tell her that, that you

think it's bad, but—but [sighs] people have to go those realizations on their own, especially in bad relationships. People have got to realize it.

**Griffin:**

I really think you got to meet the guy first though, before you can... Because maybe, maybe things aren't going toxic. Like, maybe things are being a little bit stale, maybe he's a super nice guy, and there's something else that's wrong in their relationship. I just think it's kind of a blunt way to handle the problem. You should, you should [crosstalk].

**Justin:**

And how serious can this relationship be if you haven't met the dude?

**Griffin:**

Yeah. If you want to be my lover, you got to get with my friends and it seems like she completely over s—like, just skipped that step.

**Justin:**

Mm-hmm [affirmative].

**Griffin:**

Stop right now, thank you very much.

**Travis:**

What if it's actually literally toxic?

**Justin:**

Whoa, you think he's radioactive?

**Travis:**

Yeah.

**Justin:**

Oh, shit.

**Travis:**

That's why she hasn't met him, he's being kept in a lead box.

**Justin:**

This is my boyfriend, lead box. [laughs] I never seen his face. I can hear him talking.

**Griffin:**

This lady's friend is dating the toxic avenger.

**Justin:**

It's got a little toxie.

**Travis:**

What you need to do is stay with that, 'cause that franchise is coming back around.

**Griffin:**

Oh, man, that Garbage Pail Kids, it's a new day.

**Justin:**

Here's a quickie from Formspring, uh, a quickie from us 'cause it's gonna be a quick answer.

**Griffin:**

Yeah.

**Justin:**

"Dear *MBMBAMBambinos*..." or "Dear bambinos, can you really have friends that are girls? After a while, I get really close to them. I start seeing the possibility of more-than-friends relationship. What do?"

**Travis:**

You're a terrible person.

**Justin:**

You... I'm not exactly sure what you're asking, I think he's saying that he tries to be friends with girls then he falls in love with them, is that right?

**Griffin:**

Sure.

**Justin:**

Yeah. Hey, that's called biology, man. Like seriously, that's how we're built. We're built to propagate the species.

**Griffin:**

No, s—some people are built like that. I—I—I totally see where this dude's coming from, some people are built like that, and it really is something that you—you mature out of.

**Justin:**

Yeah, that's—that, that is true though. I—I—I think that you can have more mature cross-gender relationships as you get older—

**Griffin:**

And as you have more legit relationships.

**Travis:**

And—and as you understand... like, right now, you don't understand how that relationship works, so you're starting to feel these nice, warm, fuzzy feelings, which is the friendship—

**Justin:**

Right.

**Travis:**

... and looking at a girl that you find attractive and combining those two things, you have to be able to keep those two things separate to maintain the friendship.

**Justin:**

Well, friendship is a good basis for a relationship, but the problem is if you've been friends for a long time, you kind of miss out on the, um, that flirting stage where you're getting to know each other, and that could be the most exciting time in the relationship and, and you're in—you're in kind of a

weird spot, you're like ahead of and behind the—the game simultaneously when you start off as friends, but I—that is normal, let's say that. And you can have friends, you just got to be a little older.

**Griffin:**

Yeah.

**Justin:**

And it's easier if you have a girlfriend already to have friend that are girls but she will *hate* them.

**Travis:**

That's even easier if they're uggos.

**Justin:**

If they're uggps, yeah. Hey, that's your answer. Yes, if they're uggos. And that's... Hey, ladies. It goes both ways, okay? Um, and also, if they go both ways. [laughs] Then you can be great friends with them. "Uh, I'll be leaving for my sophomore year at college in a couple of weeks, so there's gonna be the inevitable teary goodbyes soon. Would it be weird, if when that final goodbye hug, I pecked one of my female friends on the cheek? We're extremely close, she's blown kisses at me before. I've seen it as a way to express our affection for each other. I just don't want to pull away from that post-peck hug and suddenly be weird between this. Any help would be appreciated."

**Griffin:**

Goddammit, Bad.

**Justin:**

Damn it, Brad.

**Griffin:**

Did you not hear what we just said?

**Justin:**

What we just said. It's like you're not even listening! How could you ask that?

**Travis:**

I'm so creeped out right now.

**Griffin:**

No, don't be creeped out. Uh, that's, uh, that's natural.

**Travis:**

It's, it's, 'cause he uses the word pecked. [laughs]

**Justin:**

Um, Brad, I think you, if you, if that's in your heart, there's nothing wrong with affection. No one's ever gonna think that's weird. And you know in France, you legally have to kiss someone on the lips four times when you meet a new person.

**Griffin:**

[laughs]

**Justin:**

Did you know that, Brad? How we—

**Travis:**

There's a lot of herpes going around France.

**Justin:**

Just—

**Travis:**

A lot of herpes.

**Justin:**

... give her a ki—You know what? I think if you're moving away, I think you should kiss her full on the lips, and then put some peanut butter on your crotch and just see where it goes, you know?

**Travis:**

Um, Brad, let me counterpoint here.



**Justin:**

Okay.

**Travis:**

That's weird.

**Justin:**

That's weird.

**Travis:**

Don't do that.

**Justin:**

Don't do that.

**Travis:**

'Cause you will pull away and even if it's not weird, it will be weird because you will pull away and be thinking, "Was that weird?" Yes, it is, because you know who pecks people on the cheek? Old people. Are you old people? Are you not old people?

**Justin:**

Are you over four-feet-tall? 'Cause you ain't that old.

**Griffin:**

Do you know what? I'ma start, I'ma start giving people kisses on the cheek. That's gonna be my new jam. Like Justin, you hug people all the time. I'm gonna start like, when I meet people at like, uh, convention or something, they're gonna get a big smack on the cheek. That's gonna be my calling card 'cause I don't think there anything wrong with it. I think it's a—I think it's a sweet display of affection.

**Justin:**

Okay, here's what we're gonna do, we're all gonna, uh, you and the rest of the *MBMBaM* nation are gonna start hugging and kissing people, kissing them on the cheek so much that by the time you leave, it's not gonna be weird anymore from like—

**Griffin:**

That's, that's what I'm saying, I'm taking it back.

**Travis:**

So we're gonna take care of it for him? We're gonna fix it?

**Justin:**

When you see us in public, by which I mean Griffin, just kiss him on the cheek, and he will return the favor.

**Griffin:**

Unless—unless you're a dude, 'cause, come on...

**Justin:**

Yucky.

**Travis:**

The important thing to keep his mi—in mind is after that kiss on the cheek, no eye contact.

**Justin:**

Oh, my God, it's so important. You gotta, you gotta just get out.

**Travis:**

You just look away and go.

**Justin:**

And I think, I think—

**Travis:**

[crosstalk], shoulders slumped.

**Griffin:**

It's open mouth, no tongue.

**Justin:**

For your first cheek kiss, right?

**Griffin:**

For my first cheek kiss, second cheek kiss you can go crazy.

**Travis:**

And you blow really hard.

**Griffin:**

Maybe move up to the ear, maybe give a little nibble, maybe just find out.

**Travis:**

[laughs] Smell her hair.

**Justin:**

Or don't do that at all.

**Griffin:**

Or don't do any of that stuff.

**Justin:**

"There's a hot girl cashiering..." [laughs] Is that a word? "There's a hot girl cashiering at my local hypermarket. I've only seen her once and have not been through her checkout line. What can I purchase at her register to make a great first impression? Is there a sequence of items that will make her mine?" [laughs] This is a great question. People who want great questions, this is a great question.

**Travis:**

Jar of honey, box of condoms, children's movie.

**Griffin:**

Fish oil.

**Justin:**

Fish oil to take care of yourself.

**Griffin:**

Take a jar of fish oil.

**Travis:**

I would say just walk up and slap down like a bag of kitty litter and stare her directly in the eyes and say, "I don't own a cat."

**Justin:**

Um, here's what—get extra small condoms and then throw them on the register and be like, "What?" That should work. [laughs] Confident, ladies like that.

**Travis:**

"You have these any smaller?"

**Justin:**

[laughs] "Can I talk to your manager about special ordering smaller condoms than your smallest size?"

**Travis:**

You got any thimbles? [laughs]

**Griffin:**

You have any plantains upon which I can test these bad boys out?

**Justin:**

[laughs] You got any of those little rubber things you put under your thumb to go through papers? That would be ideal.

**Travis:**

[laughs] I'm more or less dealing with a gum drop down there.

**Justin:**

It's a little stupid, fleshy acorn. [laughs] I don't think any of these things are gonna work.

**Griffin:**

No, I don't think so either. Man, this is really bad advice.

**Justin:**

It seemed good. It seemed like we're [crosstalk]—

**Griffin:**

I know.

**Travis:**

It was going so well!

**Justin:**

Um, C—cosmo? Would that be cool, like you're in the women's needs.

**Griffin:**

Oh, you know what would be fucking dope? What if you buy a whole bunch of, um, expensive shit, so that whenever the, the price came up on the little monitor there, the price was your phone number. [laughs] You have to like, add it up super specific, but to be like, "Oh, this is, you know, this is 30,000, blah, blah, blah, blah.

**Justin:**

Yeah.

**Griffin:**

It'll be your phone number, dog. And you'll be like, "Oh, that's so weird, that's my phone number. You should give me a ring sometime."

**Travis:**

But—

**Griffin:**

And then walk away without paying.

**Travis:**

But also I need to return all these stuff, 'cause—

**Griffin:**

Yeah, good luck reshelving this shit. [laughs]

**Justin:**

No, uh, you should say, uh, "Maybe you can ring me up."

"What?" And then she be like, "Oh, my God, I'm a cashier."

And you'll be like, "Yeah, I know. Have fun putting that stuff back."

Um, yeah, I think—I think that Griffin's got the, the best idea. The only other alternative is to wait until an old, like, old, old, short, slutty woman goes through her register and then when she's like fumbling for her checkbook or whatever, you just say, "Oh, no worry about it, Ma'am. I've got it. Thank you for your dedication to this nation."

**Griffin:**

Mm-hmm [affirmative].

**Justin:**

The, uh—and, uh, I think that'll go really well.

**Griffin:**

You, you've fucked a lot of Marines. [laughs]

**Justin:**

You old slut0. Uh, I th—What do you guys think? Last... Are we ready for the last question? Or should we do another? What do you think?

**Griffin:**

Yeah, let's do one more.

**Justin:**

Okay, Griffin, you pick. You're good at picking.

**Griffin:**

Um, let's see. Let's—let's see.

**Justin:**

Okay. This is, uh—

**Griffin:**

Let's—

**Justin:**

... not the kind of flow, we would normally look for in a high-energy podcast, but, uh, we'll just slow it down until you pick just the right question.

**Griffin:**

I'm reading. We, we got so many good questions this week. I wanna thank everyone for sending us—

**Justin:**

Thank you, guys.

**Griffin:**

... so many good questions, you really got the hint. Now—now let me say, we did get fewer creepy questions, but they became exponentially more creepy. Um, and to those people I say, "No, thank you."

**Justin:**

We actually got a good, we actually got a good one from, uh, on Twitter that I wanted to address from...

**Griffin:**

Hit it.

**Justin:**

... from Joe Martini, is his Twitter username. "I was just laid off on Wednesday," I'm sorry to hear that, Joe, "and rather than seeking new employment, I've decided to chase my dreams. Good idea or bad?"

**Travis:**

Well, the important component here is what's—what's your dream?

**Griffin:**

Jetpacks.

**Travis:**

Jetpack?

**Justin:**

If you're gonna pursue the jetpack feature and lift society up with you, then yes. That's good.

**Travis:**

Now, if you're dream is being homeless, that's bad.

**Griffin:**

That's the thing, no one's—no one's dream is ever like the manager of a local bank, which would be a—a fungibly secure, you know, um, vocation, and most people are, you know, "I wanna be Tom Cruise's best friend."

**Travis:**

"I wanna open a failing bar, that's my dream." A real middle-of-the-road kind of establishment.

**Justin:**

Uh, I think that pursuing your dreams is always a good idea 'cause you only go around on this big, blue ball wants.

**Griffin:**

This big, stupid orb. Listen...

**Justin:**

This big, dumb globe.

**Griffin:**

F—shoot for the stars.

**Travis:**

The big, hollow bitch. [laughs]

**Griffin:**

Shoot for the stars and even if you miss, you'll run into the moon. [laughs]



**Justin:**

What's up, moon? I failed. [laughs] What's up, you hollow bitch?

**Griffin:**

I'm 95% sure.

**Travis:**

Aim for the sky...

**Griffin:**

I'm 95% sure.

**Travis:**

You hurdle back to earth and—

**Griffin:**

That's how that phrase goes.

**Justin:**

Yeah, something like that. So, Griffin, I wanna hear your last question, but first, I—I'll do a housekeeping. Um, thank you, gu—We can't thank you guys enough. Seriously, you do not know how incredibly supportive you've been. Um, we, uh, have gotten... So many people spreading the word about the show. That—that's really how we, um, how we increase the size of our, uh, influence is by, uh, is by adding new listeners via word of mouth. You could always put us on speakers and blast us as you drive through your neighborhood, that's good.

Tell a friend, tell an enemy, tell a loved one, um, and you'll love them more as a result, 'cause you'll bond. Um, if you want to ask us a question, if you want to seek out our advice, it's at *MBMBaM.com*, or all the different methods. Uh, you can, uh, you can, uh, email us, *MBMBaM@gmail.com*. You can call us. Griffin, what's the number?

**Griffin:**

Uh, it's... Oh, God. I'll tell you in just one second.

**Justin:**

Okay.

**Griffin:**

Keep talking.

**Justin:**

Okay. Uh, you can hit us on Twitter, we love to see you.

**Griffin:**

203-MBMBAM1.

**Justin:**

Okay. You can hit us on Twitter, we like to, we love to see, uh, questions on Twitter and, and quotes, uh, uh, from the show, always make us laugh 'cause we forget the dumb shit that we say.

**Travis:**

Um, and just so everyone knows, secretly I'm keeping count in my head of which—whose quotes get tweeted more.

**Justin:**

Yeah, who has it going?

**Travis:**

Um, you're gonna have to check my mouth on this, but—

**Griffin:**

I—I got my leg up.

**Travis:**

... I'm pretty sure Griffin's winning, yeah.

**Griffin:**

I got my leg up last week 'cause so many people tweeted the, the anorexic balsamic thing.

**Travis:**

Yeah.

**Justin:**

Yeah.

**Griffin:**

But that was the funniest question we've ever gotten, so that was understandable.

**Justin:**

Yeah, um, also still on the site, you can buy if you wanna—if you wanna get active, like get involved. Uh, you can buy a T-shirt. We have a logo T-shirt and a shirt that say, "Hey, Jeffrey." Um, I know the site says pre-order, but they are not pre-orders, they're, they're actually on sale now and they have them in stock, um, orders—

**Griffin:**

They just started shipping too, didn't they?

**Justin:**

Yeah, they just started shipping. They should, you should start getting them next week. They're shipping out in the or—in the order they were purchased, so, uh, if you got on it early, hopefully, next week, you should be getting one. Make sure you send us like pictures with you wearing them in, uh, dangerous places or just—

**Travis:**

Or pictures of you not wearing them.

**Griffin:**

[laughs] Yuck.

**Justin:**

Gross. [laughs] That's weirder than a peck on the cheek. Um, you, you can also buy *MBMBAM*: the Appspierience, um, which is our, our iPhone app. Uh, so many people purchase that, we just got the numbers in. People, people

really support it. Um, there's a, as of this listening, Griffin, is there a new special feature on—

**Griffin:**

Yeah, I'll put it on there.

**Justin:**

Yeah, there's a, there's a new bonus feature on there. We—we put some little edited clips, uh, up on the Appspereience, seeking perks up in the App Store if you want even more and you list all of the episodes and contact us within, and stuff.

**Travis:**

I just want to throw out, we've been keeping track of all of the Just the Stats, Fats entries.

**Griffin:**

There haven't been many.

**Travis:**

Because I have. There haven't been many, but the ones we've gotten, I mean, pretty, pretty impressive.

**Griffin:**

Well, one was an obvious lie because if you weigh that much you'd be—you'd be so totally dead.

**Travis:**

You would sink into the hollow earth.

**Griffin:**

Yeah. And one person sent in a picture, which I explicitly told them not to do. [laughs] I explicitly said no pics.

**Justin:**

[laughs] So you wanted to prove it, just not with a picture. Just send that—

**Griffin:**

I wanted—

**Justin:**

Just send the, send the, send an mp3 of yourself running up a flight of stairs. [laughs]

Um, we're trying to find our fattest listener and reward them with a \$2 voucher for our iPhone app. Um, I don't know—I don't remember why anymore, if that, if that helps that would be more palatable. Um, so that's all the housekeeping stuff we have to do. I, uh, the main thing is just thank you guys so much. You have no idea how much it means to us.

**Griffin:**

Oh, oh, oh. Thank you Bob Ball, who recorded our, our disclaimer which we're gonna start putting before, uh, episodes.

**Justin:**

Yup.

**Griffin:**

So that we don't get sued by people who, you know, who do put peanut around, peanut butter on their, on their wieners and like a dog [crosstalk] —

**Justin:**

I stand by that though. I do think that that you should follow that advice.

**Griffin:**

Yeah.

**Justin:**

And also let us know if you followed our advice, which you should never do, let us know how that went. Griffin.

**Griffin:**

This ones gonna be tricky. Um, Yahoo! Answers user Ashley asks, "Where can I watch the animated version of *Boku wa Imoto ni Koi o Suru, I'm in Love with my Younger Sister?*" [laughs]

**Justin:**

[laughs] I'm Justin McElroy.

**Travis:**

I'm Travis McElroy.

**Griffin:**

I'm Griffin McElroy.

**Justin:**

And this has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

**Speaker:**

You will never know me.

[ending theme music plays]