

## Still Buffering 256: "Tank Girl"

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[theme music plays]

**Rileigh:** Hello, and welcome to *Still Buffering*: a cross-generational guide to the culture that made us. I am Rileigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Teylor Smirl.

**Sydnee:** It was a thrilling night on Twitter last night.

**Rileigh:** [laughs] It really was!

**Taylor:** Wha— okay.

**Sydnee:** I could— there were— I couldn't stop staring at that giant ship lodged in the Suez Canal.

**Taylor:** Ohh, the big boat. You were all about the big boat.

**Sydnee:** I was. [through laughter] I was fascinated by that— by that story. I just couldn't stop! I kept checking Twitter like "Is there an update yet? Has the boat moved? Ohh, they still haven't gotten it outta there."

**Rileigh:** "Boat still hasn't moved."

**Sydnee:** Its bulbous helm looks lodged in the side of the canal!

**Taylor:** I am so used to what you, uh, tweet out or retweet on Twitter being, like— you know, like, just kind of medical-related, like, important medical news, that when I saw you retweet that I was like, "There— is there a... is this related to something medicinal?"

**Sydnee:** [laughs]

**Taylor:** Like, I was reading through that and like, no, Sydnee's just really, really fascinated by this big ol' boat. [laughs]

**Rileigh:** [laughs]

**Sydnee:** I have a— I have a bad habit of retweeting things without comment a lot.

**Taylor:** It's okay. [laughs]

**Sydnee:** Just because in my head, I have already created this narrative of like, "I— this story is amazing, and I've gotta get it out there. And surely everyone else will look and go, 'Oh, thank goodness Sydnee retweeted this and brought it to me attention! Because this is also fascinating to me, and I needed to hear it.'"

And, uh, this will really bite you when— the other day, I shared a link on Facebook. Uh...

**Rileigh:** [laughs] Yes you did!

**Sydnee:** Uh, Rileigh, would you like to... how about from your perspective first? The link that I shared on Facebook. What did it appear like to you? [laughs quietly]

**Rileigh:** What was it for? Oh, it was just an Amazon link to a product.

**Sydnee:** For Little Debbie's.

**Rileigh:** For Little Debbie's snack cakes, yes. It was just an Amazon link to Amazo— er, to Little Debbie's snack cakes—

**Sydnee:** Easter ones.

**Rileigh:** —with no— yes, with no caption, no context.

**Sydnee:** [laughs]

**Taylor:** Syd, that's—

**Rileigh:** [through laughter] Just the Amazon link.

**Taylor:** I think— I think you're goin'— you're goin' full boomer on us! [laughs]

**Rileigh:** I think you are!

**Sydnee:** I think I did there. 'Cause what I was trying to do was share Harmony House's post for— they send— they put out requests periodically on their Facebook for, like, "Here are some things that our clients have been requesting." And it's usually, like, more necessity-based, like we need gloves, we need hats, we need tents. You know, things like that. But occasionally they'll be like, "You know, the clients have really been asking for Pop Tarts." Or, like right now, some Little Debbie's snack cakes. Something like that.

**Rileigh:** Sure.

**Sydnee:** So, like, whatever— chapstick. "Whatever you feel inclined to order and donate, we would appreciate all the help we can get."

And so I always try to just, like, boost those links whenever I get them.

**Raleigh:** Yeah.

**Sydnee:** But somehow, instead of sharing—

**Raleigh:** [laughs]

**Sydnee:** —the whole post that said, "Our clients have been requesting some snack cakes. Would anybody like to donate some?" I just shared a link [holding back laughter] on Amazon to snack cakes.

**Raleigh:** Mom walked by me on speakerphone with Syd and I said, "Whoa, whoa, whoa, wait. Is that Sydnee? Hold on. Is that Sydnee?"

**Taylor:** [laughs]

**Raleigh:** She said, "Yeah." And I said, "I need to know. [holding back laughter] Why did she just share an Amazon link to Little Debbie's snack cakes on Facebook?"

**Sydnee:** I de— I deleted it.

**Raleigh:** And I just heard Sydnee say, "What? Oh no!" [laughs quietly]

**Sydnee:** I deleted the post after you told me that, and I sat there for about ten minutes trying to figure out [through laughter] how to share to original post! Without thinking, like, "Well, just write a post."

But I didn't. I— 'cause then I thought, "Well, no, 'cause then they'll just be sending *me* snack cakes. And so I need to find the original post and link to—"

And after all that I finally went, "Oh, forget it." But I did order some snack cakes." [laughs]

**Raleigh:** [laughs]

**Sydnee:** So I just did it. I couldn't share it. But I did order some snack cakes for Harmony House, so at least that happened. [laughs]

**Raleigh:** Sure. Oh my gosh.

**Taylor:** I like the inclusion of Mom in this story. Because you know if she— she would look at that link and be like, "Yes, Little Debbies! They *are* good."

[all laugh]

**Sydnee:** Mom would give me a big ol' like and a comment.

**Taylor:** She would!

**Raleigh:** And Mom would order some for you.

**Sydnee:** [laughs]

**Raleigh:** Like, "I saw you post these on Facebook! I thought you'd want some for Easter."

**Taylor:** They might still be coming. [laughs]

**Raleigh:** [through laughter] They might. Oh, man.

**Sydnee:** Where are— yeah, where were all my comments on that? My, like, #lovethesethings.

**Raleigh:** It had been, like, 58 minutes.

[all laugh]

**Raleigh:** And no one had interacted with it at all!

[all laugh]

**Raleigh:** I just love knowing that for an hour... that existed on the internet.

**Sydnee:** People were looking it going, "Huh?" [laughs]

**Raleigh:** [laughs]

**Taylor:** "Is this a paid advertisement?"

**Sydnee:** 'Cause I don't post a lot.

**Raleigh:** You don't! That's why it caught me off guard.

**Taylor:** That's— I don't go on Facebook anymore.

**Raleigh:** It was right at the top of my timeline.

**Taylor:** Wow. I'm sad I missed that.

**Raleigh:** Yeah.

**Sydnee:** Uh... yeah. So... I'm glad I didn't put that on Twitter.

**Raleigh:** [laughs]

**Sydnee:** That would've been even more...

**Raleigh:** That would've been a Twitter moment.

**Sydnee:** No, instead I just shared—[laughs] I just shared the fascinating story about the big boat.

**Taylor:** It was— it was a fascinating story. I am, too, now concerned about the big boat, so tha— thanks? I guess.

**Sydnee:** Hey.

**Taylor:** [laughs]

**Sydnee:** My— the last update I read, it was, um, moving.

**Raleigh:** Oh, good.

**Sydnee:** I don't think it had been, like, comple— I don't think, like— my understanding is that the part where it is is single lane, so I don't think people can get around it, per se. [laughs quietly]

**Raleigh:** Oh no.

**Sydnee:** I don't think you can, like, pull it over to the side and let traffic pass. I think it just has to keep on goin'. Um, so that's gonna take a while. But...

**Raleigh:** Yeah. I wasn't on boat Twitter last night. I was on Cinnamon Toast Crunch Twitter.

[all laugh]

**Taylor:** Ohh, that was mine too!

**Raleigh:** [laughs] I didn't know about the boat. All I knew is that [through laughter] Topanga's husband found shrimp tails in his Cinnamon Toast Crunch, and the company responded and said, "Hey. Sorry to see this. That's actually just accumulated clumps of sugar and cinnamon."

**Sydnee:** Mm-mm.

**Raleigh:** Mmm, no.

**Sydnee:** That's not what it looked like. I mean, I wasn't there.

**Raleigh:** Then I guess— there was a whole saga. Then they were like, "Okay. We're gonna send you an envelope. Put them in it and we'll test them."

And he said, "I'm gonna keep one. [laughs] I'm gonna keep one. You can have the other one."

**Sydnee:** I like when they told him to drop the box off to the police station, his local police station.

**Raleigh:** I didn't see that! [laughs]

**Taylor:** Ohh...

**Sydnee:** Yeah. They were like, "Take it to local authorities so that we can investigate it."

And he was like, "I'm not gonna—" can you imagine walking into a police station, "Excuse me." [laughs]

**Raleigh:** [laughs]

**Sydnee:** That's what he said. He was like, "What, am I gonna walk in and, like, General Mills wants their shrimp tails? [laughs] I'm here— I'm here—"

**Raleigh:** [laughs] I'm here for General Mills... sir. The General Mills.

**Sydnee:** I was trying to picture walking into our local police station.

**Raleigh:** No.

**Sydnee:** Can you even fathom?

**Raleigh:** No. [laughs]

**Sydnee:** [laughs]

**Raleigh:** I did— this is not my joke. I found— I saw this on Twitter, in the replies of a tweet about it, where someone said they're General Krills now.

**Taylor:** Oh no.

**Sydnee:** Ohhh, that's a good one.

**Raleigh:** [laughs quietly] I thought that was pretty good!

**Taylor:** Yeah, but it kept getting worse!

**Sydnee:** Yeah.

**Raleigh:** Yeah!

**Taylor:** They found, like, thread and, uh— and, like, baked-in weird— something that—

**Sydnee:** Bugs or something?

**Taylor:** Yeah. Like, there was a whole— some— that box just got... crazy.

**Sydnee:** Something happened there with the bo— I— I don't know. I don't know. [laughs]

**Taylor:** [crosstalk]

**Raleigh:** Well, they made a tweet—

**Taylor:** Go ahead.

**Raleigh:** Go ahead.

**Taylor:** Oh, no. I was gonna say— well, 'cause there was— I guess they had more than one box in their cabinet, so this was one box. But then— and now I realize now, because I don't— we're burying the lede, here. [laughs] But, uh— the person that tweeted this said, "My wife went and investigated the second box and found, like, dental floss in it."

So this was more than one box that had strange... just the worst cereal prizes I can imagine. It's, like, just— just end of world cereal prizes. But the wife—[through laughter] the wife that was investigating the second box... [unintelligible]

**Sydnee:** Was Topanga!

**Raleigh:** It was Topanga!

**Sydnee:** That's the— that is the thing! I was reading about the boat, and I'm like, "Why is Topanga trending? [laughs quietly]"

**Taylor:** [laughs quietly]

**Raleigh:** That's a— I love that someone tweeted, "Looking at someone and saying, 'Did you see Topanga's husband found shrimp in his Cinnamon Toast Crunch?' is a sentence you could only say and have the other person understand in 2021." [laughs]

**Sydnee:** Ah. That twist at the end was perfect.

**Raleigh:** I know!

**Sydnee:** And also, it was Topanga's husband. "What?!"

**Taylor:** Yeah. And Topanga, of course, would be intrepid enough to investigate the second box of Cinnamon Toast Crunch.

**Sydnee:** Yeah!

**Raleigh:** Yeah.

**Taylor:** [through laughter] And I'm like—

**Sydnee:** And she— you know she was the one who encouraged him. Like, "You have to speak out about this. When there is injustice in this world, you have to stand up and do what's right. We have to have a protest." [laughs quietly]

**Taylor:** I like that it's clearly just Topanga now. It's not— what—

**Sydnee:** [laughs]

**Taylor:** Her name is Danielle Fisher? Is that—

**Sydnee:** Fishel.

**Taylor:** Fishel? Okay, yes. So, no. Just Topanga. It's—[through laughter] it's— this is— is this, like, secret marketing for yet another *Boy Meets World* reboot? Is that what we're getting? [laughs] *Boy Meets Real World*?

**Sydnee:** Well... well...

**Raleigh:** Well...

**Sydnee:** I don't know.



**Rileigh:** Um, they did—

**Sydnee:** I mean, I'll watch it, if so. [laughs]

**Rileigh:** Cinnamon— CTC says [laughs]— said, uh, there was, like, tape on the box or something that they said that must've been tampered with, that wasn't us. Someone must've done that after the fact. But if it wouldn't've all been covered in cinnamon and sugar, I could've— I could've bought that. Like, okay. Maybe, like, someone did tamper with it and thought it was a prank to just, like, throw some random stuff in these boxes of cereal. But they were covered in the cinnamon substance that goes on the toast crunches.

**Sydnee:** I don't know what to make of it.

**Rileigh:** [laughs quietly] I was so confused. There's so much going on this year.

**Sydnee:** I don't know what to make of it. Yes. The— you know, the chaotic energy of that, um, story is a perfect— is a perfect lead-in to this week's topic, in my opinion, Taylor. I mean, you were the— it was your topic, so you get to weigh in as the expert, but—

**Taylor:** No, I think that's— I think that's fair. Um... yes. Uh, so this week I, uh— I brought to the table, um, *Tank Girl*. Uh, both the comic and the movie, I guess. I wanted you to expose yourself to both of them. Um— uh, the— the comic, uh, dates back to, like, 1988. Um, it was by Jamie Hewlett, which, uh, maybe more known for The Gorillaz. That's all his design.

Um, but, uh, Jamie Hewlett and Alan Martin— and it was published in *Deadline*, which is a really cool, like, kind of underground UK comics magazine. Um, and then, uh, the movie came about in '95, actually after the original run of *Tank Girl* had ended. Or actually after *Deadline* had ended. Um, and that started, like, at the time, unknown Naomi Watts and, uh, Lori Petty, and, uh, um... there are a couple other people in there.

**Sydnee:** Ice-T is in it, right?

**Taylor:** Ice-T is in it, yes. Uh... um... yeah. So, uh...

**Sydnee:** I don't know who the other names were, necessarily. I mean, I watched it, but I didn't know who people were. Some of them are dressed as kangaroos, which makes them hard to identify.

**Rileigh:** Yes.

**Taylor:** Iggy Pop is in it, as a horrible character. Um, yeah. So— and it then was a critical flop and a, like, commercial flop. But, uh, you know, still a very influential property on me.

**Sydney:** Um, I enjoyed— it is very 1995.

**Taylor:** Yes.

**Sydney:** Um, the movie. Especially, like, I feel like *Tank Girl* has, especially if you look at the time when that would've been released, has such a strong Gwen Stefani vibe of that era.

**Raleigh:** Mm-hmm.

**Sydney:** Such like a— like, there were moments where I was looking at her and her tiny pencil-thin eyebrows and thinking... "Is this 1995 Gwen Stefani?" [laughs]

**Raleigh:** "Gwen, is that you?"

**Taylor:** Oh yeah. Well, I mean, I think that was part of the casting was, like, they wanted somebody that looked like a Gwen Stefani knockoff. Like, the pencil-thin eyebrows, the bright red lip, the little... bit of blond hair.

**Raleigh:** Mm-hmm.

**Sydney:** Mm-hmm.

**Raleigh:** Yeah, I was, uh, watching, and realized, like, it took me forever. I was like, "Tank Girl looks so familiar. What have I— what have I seen Tank Girl in?"

And then I realized, all I— I looked up the cast, of course, and, like, looked into the movie. And I was like, "Oh, Tank Girl's been in lots of things, but I am uncultured, obviously, and have not seen lots of things." But Tank Girl was in *Orange is the New Black*, and I did see Tank Girl in *Orange is the New Black*. [laughs]

**Taylor:** Well, I think— I think *Orange is the New Black* did a good job of assembling a lot of weird queer icons in their cast. I mean, and I think that that was part of, like, what Lori Petty was there for. Because you had— like, *Tank Girl* the movie is very... I don't know if it's a queer movie. I think it was embraced by the queer community, because there is— you know, that... there is some elements in it that make sense. But, uh, I think that that was a very purposeful casting.

**Raleigh:** Yeah. And that makes so much more sense now.

**Sydnee:** You didn't— so, did you not recognize her from *A League of Their Own*? Or you haven't seen that.

**Taylor:** [laughs]

**Raleigh:** I've not seen...

**Taylor:** Oh, have you not seen that?

**Raleigh:** ... *A League of Their Own*. [laughs quietly]

**Sydnee:** You haven't seen *A League of Their Own*?

**Raleigh:** [through laughter] No.

**Sydnee:** [sighs heavily]

**Taylor:** That's a good movie, too.

**Raleigh:** Sorry!

**Sydnee:** [laughs quietly]

**Raleigh:** Isn't this your responsibility?

**Sydnee:** I love that movie!

**Taylor:** I was gonna say, that's fine. Sydnee, bring it to the table, then!  
[laughs]

**Raleigh:** Yeah!

**Taylor:** Don't yell at her!

**Sydnee:** [laughs] Sorry, I just—

**Raleigh:** I'm supposed to be up to date with current culture!

**Taylor:** [laughs] She co— she covers her generation, you cover yours!

**Raleigh:** Yeah!

**Sydnee:** Sorry. I just— I love *A League of Their Own*!

**Raleigh:** Is that the one that's about baseball?

**Sydnee:** [incredulously] Is that the one that's about baseball?!

**Raleigh:** Is it about— I—!

**Taylor:** That was a valid question. Yes, it is.

**Raleigh:** Thank you, Teylor.

**Taylor:** [laughs]

**Sydnee:** Yes.

**Raleigh:** Wow. Wow, Sydnee. Coming from someone whose favorite movies are *Grease 2* and *Shock Treatment*, you don't get to be shocked that I haven't seen a movie!

**Taylor:** That's fair.

**Sydnee:** Do you know how many times I've seen *A League of Their Own*? That was up there with— it used to come on TV a lot, just like, uh, *That Thing You Do*. And those were movies that, like, I just wa— every time they were on I was like, "Hmm, I'll— okay. I'll watch that again."

**Raleigh:** Now, I do like *That Thing You Do*.

**Sydnee:** Well, I think you'd like *A League of Their Own*.

**Raleigh:** [laughs]

**Taylor:** I think you would like it. It's odd to elevate it to, like, "How have you— how have you lived and not seen this movie?!"

[all laugh]

**Taylor:** Like, "I don't know. Pretty— pretty okay!" [laughs]

**Sydnee:** She—

**Raleigh:** I'm fine!

**Sydnee:** —she's also— *Point Break* I guess would be the other touchstone.

**Taylor:** Yeah, yeah. Oh.

**Sydnee:** Oh, she's incredible in *Point*— how— wait. No, no, no, no, no.

**Taylor:** Wait, wait, wait.

**Raleigh:** Oh my gosh!

**Sydnee:** Okay, the— never mind. Let's talk about *Tank Girl*. I don't wanna get us too off track. Sorry.

**Taylor:** No, I just— I like that your— it's not like, "Oh wow, have you seen *Point Break*?"

"Oh, she was *incredible* in *Point Break*."

Was anybody?! [laughs] Or was everybody.

**Sydnee:** Everybody!

**Taylor:** It's both and neither. Um, alright. No. *Tank Girl*. Uh... um... okay. I guess I should say that my exposure to the comic happened long before I ever saw the movie. Um, the comic I came across my freshman year in college, so while I was studying cartooning at SVA, here in New York. Uh, and I think the reason that I loved it so much was it was— I— I came up in comics very much at this... moment in time where there were, like, a thousand articles written that were all the same, and they were all like, "Bam! Pow! Comics aren't for kids anymore!"

Like, the— the recognition of, like, graphic novels exist. And, like, adults can enjoy comics. But, like, a lot of it was very austere, and serious, and black and white, and dramatic. And that... that, uh, trend in comics was— was very much, like, early 2000's.

Um, and then opposite that, you know, there was obviously still a lot of— a lot of jobs to be had in mainstream comics. But I didn't want to really have anything to do with either. Like, and in school they try to direct you to, like, a way to be successful. And I kind of felt like it was either make, like, sad... serious, reality-based indie comics, and be respected as an artist, or fall in line and make superhero comics. And *Tank Girl* to me was just this refreshing, like, "Or I could do that." [laughs] Like, that weird, brightly colored, textural, punk rock thing.

**Sydnee:** I can see that. And, you know, the— speaking of the comic first, uh, I can see a lot of, I assume, influence that you have drawn from these— from that style. Because not just, like, the energy of it, but there's so much detail. There's so many little, like, things to look at, in some of the— in some of the bigger pieces. Like, in some of the big, like, full page pieces and things.

And I feel like that— I see that a lot in your work. Where it's like, there's the image of what's happening, but you can look around and there's so much detail work and so many other little jokes or, like, clues about who this person is, or other things built into the scene that reminds me of— of your work.

**Taylor:** I... thank you. [laughs] I appreciate— any comparison to Hewlett's work is much appreciated. And it— I mean, but that was like— like, the fact that he, like, writes song lyrics in the gutter sometimes, like, to punk rock songs. Like, that was like a— almost like a secret code to me at the time. Like, I would look up that lyric and be like, "Oh! That's a Clash song that I haven't heard before. Like, I should know what that song is."

Like— and the— and I guess it was the fashion, too? Like, *Tank Girl* has cool fashion. Like, all of the kangaroos, and the villains. Like, there was such a fashion sense to it that I adored.

**Sydnee:** Yeah.

**Taylor:** Like, it was not like— to take this woman character serious as, like, a— as a rough and tough protagonist, like, she shouldn't care about that stuff. There's even, like, a really beautiful page in the first— the first volume, where it's, like, this standalone image, and she's talking about her clothes. And she says, you know, that she loves her clothes, and that's who she is.

And I loved that. Like, I loved the fashion element. I think that, you know, it was— it stood apart from a lot of things at the time as just this singular entity that was... I don't know, it was great to look at. It was, like, an elevated NC-17 Looney Tunes to read. [laughs quietly]

**Sydnee:** Mm-hmm.

**Raleigh:** Mm-hmm.

**Sydnee:** Um, it definitely— I was thinking the focus on the fashion and stuff, it's like the anti-Katy Keene. [laughs quietly]

**Taylor:** Yeah, yeah. [laughs]

**Sydnee:** It's like... like, "Look at the fashion. Look at the looks. Look at the glamour." No. Well, sort of. But... [laughs]

**Raleigh:** [laughs]

**Taylor:** Well, and, you know, I think it's interesting, because thinking back, I didn't know why I liked it at the time. I just knew I liked it and I wanted to do something like it, and I was frustrated that all my professors were trying to get me to go in one box or the other, and I was like, "No, I don't— I wanna do this! This exists! It's successful. Why can't I just do this?"

It's like, "No, you can draw people, so you should go the mainstream comics route."

Like... but the thing is, is that I didn't grow up on, like, indie, underground comics. I grew up on mainstream comics. I loved Superman. I loved Spider-Man and Batman. And, I mean, I also had huge influences from, like, anime and manga. But it was all, like, superhero, fantasy, wish-fulfillment, magical... stuff. Like, I didn't want to read comics about, like, "This is my daily diary of my life." Like... [laughs quietly] "Here is the toast I ate."

Like, I wasn't— no! I don't wanna do that. Um, but the thing is, is that what we understand about a lot of mainstream comics is it's wish— it's kind of a fantasy fulfillment. And because for a long time it was directed at young men, those are the fantasy fulfillment of young men, right? Big strong man, rescue little woman, get praise. Like, that's it.

*Tank Girl* in retrospect I think was fantasy fulfillment for me. Like... all of— you know, like— because at the same time, these professors that were telling me, "Fall in line, do this," I just said, "Yes, okay, yes, absolutely," whatever I could do to get the A. Like, let me sacrifice my entire style and my entire interest and do what I want.

But then Tank Girl was, like, a character that said, "I don't care. I'm gonna do what I want. I'm gonna be selfish. I... "

You know, she was a hero because she was kind of guided by a good inner compass, but she never cared about being a hero. Like, she looked out for herself first. She didn't care to tell people to shove off if she didn't respect them. Like, she was empowered.

And also, very not a gendered character, even though there's literally "Girl" on her name. Like... it— so— so little— even though it's written by— you know, it's written by men. But, like, they're not writing her like, "We're trying to write a female character."

Like, she's just an entity. It doesn't matter what her gender is, really.

**Sydnee:** No, I think that's true. 'Cause there are times where, like, there'd be a panel where you could say, "Well, this is very obvious." Like, especially if we're looking at the traditional comic audience. Like, she's very sexualized here. And, like, this is something a young man would enjoy looking at here.

But I feel like every time you see something like that, it is immediately followed by her doing something so, just... like, crass, or awful, or gross, or destructive, or something, that if there was any sexuality to it, it has sort of been... [laughs] blown to smithereens. And, like, [laughs] um—

which I think is a good, powerful thing. I mean, I like that energy of it. It's, um... it's a very interesting sort of— sort of feminist, in a way, but, um... I don't know. I like it.

**Raleigh:** Mm-hmm.

**Sydnee:** Uh, I wanna talk more about the movie, too. Because, um, I— I was fascinated.

**Taylor:** [laughs] The movie's a lot. [laughs]

**Raleigh:** [laughs] Yeah.

**Sydnee:** Yes, and I have questions. [laughs] But— but before we do that...

**Raleigh:** Let's check the group message.

So, I don't know about you all, but the world has been a lot... for a while. For everybody. [laughs quietly]

**Sydnee:** Yes.

**Raleigh:** Yes. So for me, I've just made small goals for myself that I feel like I can accomplish every day, because you can't really make anything too far ahead of time right now. So you gotta make those small goals you know you can accomplish.

And one of my favorite goals that I've been accomplishing is my hair goal, of getting luscious, voluminous, shiny hair.

**Taylor:** Ah.

**Raleigh:** Uh, and I have been accomplishing that with Function of Beauty, because they are the world leader in customizable beauty. They offer precise formulations for your hair's specific needs, which I find very helpful, because I am one of those people that I go to the Walmart section for shampoo and conditioner, typically, and get something that I think might work, and then it never does, and I wonder, "Why didn't this work?" And it was because, well, I'm probably not using something that's made for my specific hair.

But with Function of Beauty, you take a little quiz on their website. You tell 'em what do you want in your hair, what are some hair problems you face, you know, maybe like, "I've got some dry scalp goin' on. I don't have a lot of volume. My hair is kind of thin." Stuff like that.



Um, tell 'em what you want to do. Maybe you want to lengthen your hair, volumize. And then they determine the perfect blend of ingredients to accomplish all those goals. They bottle your formula, and they deliver it right to you. So it's all for you. It's got your name on it, even, so no one else can even use it, 'cause... it's not *their* name on it. So, it's just for you.

So, if you want to check out Function of Beauty, you should never buy off the shelf just to be disappointed ever again. Go to [functionofbeauty.com/buffering](https://functionofbeauty.com/buffering) to take your quiz and save 20% on your first order. That applies to their full range of customized hair, skin, and body products. Just go to [functionofbeauty.com/buffering](https://functionofbeauty.com/buffering) to let them know we sent you, and get 20% off your order. That's [functionofbeauty.com/buffering](https://functionofbeauty.com/buffering).

**Sydnee:** So, I know in my world, in my career as a physician, we are transitioning more and more back into the real-world workplace. Slowly but surely, people are leaving the comfort of their homes, and remote working, and telehealth, uh, and having to start get back into the office. And, uh, that could mean sacrificing the comfort of the pants you can secretly wear on those Zoom calls at home.

**Taylor:** [laughs quietly] Sweatpants.

**Raleigh:** Secret pants.

**Sydnee:** Secret pants. For— yes, sweatpants— for uncomfortable pants out into the working world. But no! Not for me.

**Raleigh:** Oh?

**Sydnee:** Because I wear Betabrand dress pant yoga pants.

**Raleigh:** Ohh.

**Sydnee:** Uh, the great thing about Betabrand pants is that they feel like you're wearing yoga pants. That's what— when you put 'em on your brain says, "Ah, the yoga pants. These are great. I am—"

**Raleigh:** [laughs]

**Taylor:** [laughs]

**Sydnee:** "—I am at home and comfortable."

**Raleigh:** Mm-hmm?

**Sydnee:** But everyone around you will look and say, "Those are some great dress pants that are obviously made for the professional working environment." Because that's what they are. They're dress pants.

**Raleigh:** Yeah.

**Sydnee:** They just feel like yoga pants. Um, I've been wearing them for a long time. They're wonderful if you've got long, busy days at work where you're on your feet a lot, or you're moving around a lot, and you don't want to have to wear something that's uncomfortable and scratchy and restrictive, um, but you do have to look professional. Betabrand dress pant yoga pants, they check all those boxes.

They, um, are made of wrinkle-resistant stretch-knit fabric. They're perfect for long days at work, and when you get home, you don't feel the need to change right away, because Betabrand dress pant yoga pants still feel great, uh, when you're hanging out with your kids, and cooking dinner, or whatever you've got. Whatever your after-work plans are.

Um, not too much too fast. Let's still stay home a little bit.

[all laugh quietly]

**Sydnee:** So right now, our listeners can get 25% off their first order when you go to [betabrand.com/buffering](https://betabrand.com/buffering). That's 25% off your first order for a limited time at [betabrand.com/buffering](https://betabrand.com/buffering). Find out why people are ditching typical work pants for Betabrand's dress pant yoga pants by going to [betabrand.com/buffering](https://betabrand.com/buffering) for 25% off.

**Taylor:** And, uh, lastly, I wanna tell you about a band.

**Raleigh:** Ooh!

**Sydnee:** Please do!

**Taylor:** I wanna tell you about The Crystal Furs. Uh, The Crystal Furs are a Portland queer indie pop band writing jangly songs about anxiety, architecture, and lesbians! Uh, their new album, *Beautiful and True*, is out April 2nd on vinyl on Reckless Yes, so I think you should go to [crystalfurs.gay](https://crystalfurs.gay)— [holding back laughter] best web address ever—

**Raleigh:** Yes.

**Sydnee:** Yes.

**Taylor:** And listen to their album. Once again, that's [crystalfurs.gay](https://crystalfurs.gay).

**Sydnee:** That sounds like the perfect band for us.

**Raleigh:** The perfect band.

**Sydnee:** And for you, our listeners.

**Raleigh:** And I want a URL that ends in dot gay now.

**Sydnee:** [laughs]

**Taylor:** Exactly.

**Raleigh:** [laughs]

**Sydnee:** Frantically searching.

**Raleigh:** [laughs]

**Sydnee:** "How do I make this happen?"

**Raleigh:** "How do I make that happen? Please help."

**Sydnee:** Don't ask me. I can't operate Facebook.

**Raleigh:** [laughs] Well, I w— I wouldn't. I wasn't going to.

**Sydnee:** [laughs]

**Taylor:** But if you want a link to Little Debbie cakes... she's gotcha covered.

**Sydnee:** Yeah.

**Raleigh:** She's got you there.

**Sydnee:** I know where those are. Um... [laughs]

**Raleigh:** They're on Amazon, apparently. [laughs] I didn't even know you could get Little Debbies on Amazon!

**Taylor:** I think that's how you get shrimp in your Little Debbies.

**Raleigh:** There you go. [laughs]

**Sydnee:** For a long time, I pretended that I thought you could only get books on Amazon, just to drive Justin crazy. "Oh, Amazon's just for books. You can't buy other things on there."

**Taylor:** Oh.

**Raleigh:** [laughs]

**Sydnee:** I kept that up for a very long time.

**Taylor:** Weird.

**Sydnee:** Anyway. [laughs]

**Taylor:** That's a weird game.

**Sydnee:** I still pretend like I can't tell the difference between standard def and H def, uh, high-def TV.

**Raleigh:** I can't.

**Sydnee:** [laughs] Well, anyway... Taylor.

**Taylor:** Yes.

**Sydnee:** The movie. So, I was fas— first of all, I had not— I had heard of *Tank Girl* because of you, but I had never heard of— like, I didn't know it was a movie. I didn't know that form existed.

**Raleigh:** Yeah.

**Sydnee:** I had never heard of the movie. Um, and like we've already alluded to, it's very much of its time. The plot in the movie... now, I can tell that there are aspects of it that are derived— I read Volume One of the graphic novel. Um, but it was not, like, one-to-one. I didn't find that specific plot in what I read. Is that— does that happen later in the graphic novel? Or is that— did they just write that?

**Taylor:** It's definitely just— just a script for the movie. Because that's the— I think that's the big difference. Er, well, that's one of the many differences, actually. Uh, in the comic book, there are no really continual story arcs. Even when there is, like, a possible heroic arc for Tank Girl, she tends to take a left turn [laughs] away from it. Like, so that's not— there was no big arc to the comic. It was very episodic, very like, "Here's a bit, and here's another bit, and here's a bit." And there was— you know, it never really... went to, like, a big boss battle or anything.

So, yeah. So, the movie is definitely... written to fit a Hollywood structure of a superhero movie.

**Sydnee:** Okay.

**Raleigh:** Hmm. That makes sense.

**Sydnee:** Yeah, that makes more sense. I— well, because I did wonder, in the graphic novel it was sort of building towards, at the end of Volume One, this concept that maybe Tank Girl is sort of, like, um... a prophesied entity, some sort of mythical figure unto herself, more than just a human, and destined to do other things than just... I don't know. Go on—[laughs quietly] go on, um, beer runs. [laughs]

**Taylor:** [laughs]

**Sydnee:** Illegal— illegal beer heists. [laughs]

**Taylor:** Well— but I think that's— it's funny. The comparison to, like, a mythical figure I think reads with the comics, because that is how the comic continues. Like, they touch back on that a couple times. But I think... in line with a lot of, like, I am thinking, like, Greek myths, there was no great arc to a lot of those gods. It was just like, "Here's some random stupid stuff that they did. And this time they were kind of— they were kind of an idiot. And— and then they did something cool. And then they did something stupid again."

Like, it's very much that. Like, yes, she's treated like a mythical character, [through laughter] but in the Greek myth sense.

**Raleigh:** Yeah.

**Sydnee:** Okay. That makes sense to me. 'Cause I wondered if we were building towards the plot from the movie, and I just hadn't read— I mean, obviously some of the characters are there, and some of the general ideas are there. Um, but it's not. It's not the same.

**Taylor:** No. They— they literally have a whole volume that's a riff on *The Odyssey*, and it kind of ends back in the same place that the whole story begins. So I think that's kind of... that's— that's the— there's no change of character. There's no real growth [through laughter] to Tank Girl.

She just is what she is, and she solves problems as she comes across them. Or doesn't. That's [through laughter] what I liked about her.

**Sydnee:** That— that was one interesting thing about the movie, is that when— so, I was very worried in the movie about the inclusion of a child that needed saving.

**Raleigh:** Sydnee gets really worried about kids in movies.

**Sydnee:** I do.

**Taylor:** That's fair. You have them.

**Sydnee:** I do.

**Raleigh:** Yeah.

**Sydnee:** Um— uh, so I was— I assumed that the child would not perish in this film. [laughs quietly]

**Taylor:** [laughs]

**Sydnee:** It— it didn't seem like it had that... feel. Like, just starting off—

**Raleigh:** That vibe.

**Sydnee:** —I was like, "That would— it will be wild if that's how this ends."

**Raleigh:** Yeah.

**Sydnee:** Um, but I was very worried about them rescuing the child, and so I was very anxious for her to, like, "Could you please just get this kid?" And there are several times where she has the opportunity to kind of, like, definitively save the kid, where she sort of, like, also just screws around. [laughs]

**Taylor:** Yeah.

**Raleigh:** Yeah.

**Sydnee:** And it— for me, like, I was very frustrated. I was like, "No, no, no! Just get out of there! Stop singing! Why are you singing and dancing?"

**Taylor:** [laughs]

**Sydnee:** "Get the kid and leave! Why is this happening?!"

**Raleigh:** See, I love— I love that, personally. I think that's why I honestly enjoyed this. I'm not a big, like, action movie person, I guess? Like, superhero movies. I watch some, but they're not, like, my favorite genre to watch, because I don't typically like the whole plot of, like, "This one big thing happens, and everyone is different. Nothing is the same. And this is, like, life-changing, earth-shatter—" I don't, like, love that vibe. That's really intense, going into a movie.

But this was like, yes, there's conflict. And like, "Oh, what's gonna happen?" And there's stuff like that that makes you anxious and worried. But also it's just, like, kind of silly. And she's kind of, like, not dumb, but just kind of, like, you know, does her own thing sometimes. She doesn't

take it all too seriously, and that's what I don't like, is when it all gets taken too seriously. I think that's what I really enjoyed. I would rather see, like, a bunch of little things, like her just doing her thing, and not... I don't know, one big "What's gonna happen?"

**Sydnee:** More like the comics.

**Raleigh:** More like the comics.

**Sydnee:** Less like the movie, yeah.

**Raleigh:** Yeah, yeah.

**Taylor:** Yeah.

**Sydnee:** She definitely has, I would say— and Tey, again, I defer to you— but I felt like a Joker energy at times.

**Taylor:** You know, I— I could see that, but I would say more specifically it's a Deadpool energy.

**Sydnee:** Hmm.

**Raleigh:** You're right.

**Taylor:** I think it's, like, the— 'cause, you know, in the comics and in the movie, the breaking of the fourth wall occasionally, the kind of, like, "Yeah, I know what I should do to be a hero at this moment, but that's not what I'm concerned about. Let's have a musical number."

I think that that... it is— it is that kind of chaos energy that... is very comic book-derived. That, like, you know, you love about the character in the books. And, I mean, *Tank Girl* predates the evolution of Deadpool into what he is now. I don't think that the creators of Deadpool ever looked at *Tank Girl*, but... [laughs] it is— I think there is a parallel there of just, like, "Yeah, we're aware that we're in a comic format. We're aware of our source material, and we're not gonna take ourselves too seriously."

And then take it into a meta way into the movie that I love.

**Raleigh:** Mm-hmm.

**Sydnee:** So do you think, then— that's an interesting question. So, I know that the movie was not— it did not do well critically. Um, it had, like, 38%, I want to say, on Rotten Tomatoes or something.

Um, and I would say, like, for me, the one thing that I think was hard were the kangaroo guys. Um, but that just, like, 90's special effects.

[laughs quietly] Like, the way they looked. You know the way their faces— I know that these are a completely different creature, but they reminded me of the *Dinosaurs*, the TV show.

**Taylor:** [laughs] Yeah.

**Raleigh:** [laughs]

**Sydnee:** Like, that sort of, like, clunky...

**Raleigh:** Uh-huh.

**Sydnee:** ... sort of look. Like, okay, I know what— I get it. They're humanoid kangaroos. I get it. But, like, I don't know. And so, I think that part of it, it was like, "What do I do with this?" [laughs]

**Raleigh:** [laughs]

**Sydnee:** How does my brain, like, accept these characters into this world? I don't know. That may have been a part of it. But the other thing is that it's so constantly like, "This is a comic book. Here's some scenes from a comic book. Like, just to remind you, this is a comic book." Constantly. Do you think that's a plus or a minus? Because you wouldn't— obviously there are a million comic book movies now. Like, that's not— and they don't do that. You know? When you're watching any of the new... I mean, you could name any one 'em. How often do they also just show you a scene of, like, "And here's Wonder Woman doing something in a comic also, to remind you that she's a comic book character." Or, "Here's Spider-Man swinging off some webs in a comic book." And then— you know? There you go. I mean, like, you don't see that, you know?

**Raleigh:** Yeah.

**Sydnee:** We take it seriously now. We say, like, "It's just a movie. It's a story." We don't have to say, "It's just a comic!"

**Raleigh:** Mm-hmm.

**Taylor:** Well, I think that it's— it's an interesting question, because the comic itself feels the need to constantly remind you it's a comic. Like, there are several times in that first volume of *Tank Girl* where there's, like— there's, like, one of those first stories where she can hear the person she's fighting's thoughts. Like, "Why can I hear his thoughts? Oh, right, it's a comic."

Like, it's kind of... it's got that element in it. But I do think as far as—

**Sydnee:** The whole topless thing is like that.



**Taylor:** Yeah.

**Sydnee:** The whole, like, "Yeah, you wanna see my boobs now," moment.

**Taylor:** And then finds a way to, like, hide it behind, like, title cards and stuff. [laughs]

**Sydnee:** Yeah.

**Taylor:** But I think that with the movie, there was a lot more going on behind the scenes. Um, and it's kind of— it's sort of a sad tale, because the movie not being successful had a lot to do with the studio producing it, and not a lot to do with the talent behind it. Like, uh, Hewlett and Martin were brought in to, like, write scenes, and then animate these scenes, because they weren't shot for the movie that explained the plot.

Like, the movie was shot piecemeal, and there was so much stuff that was cut out because studio executives didn't think it was appropriate? Like, there were a lot of scenes that they just... that, like, relate more to the comic, that they just didn't think would read well with an audience. Um, there were scenes cut out where Tank Girl looked ugly. The scene where she's kind of being tortured in the cold, like, where she's tied up and in the freezing— like, that scene was cut super short because the studio exec said, "No one wants to see that. The main girl looks ugly in that scene, so let's keep it to a minimum."

So there was a lot of slicing and dicing that was done to this movie, because we're still talking about— however much there was a very viable punk rock underground scene in '95, you're still talking about, like, MGM studio execs that are like, "We need to make this sexy fun! It's like the Spice Girls, right?"

And it's like, "No. [laughs] it's super not."

**Sydnee:** Yeah.

**Raleigh:** [laughs]

**Taylor:** And actually, to its critical success— or critical failure, rather, uh, it was given an R rating, even though there's nothing in it that really qualifies it for an R rating. And the argument was made, like, if this had been a dude main character, this movie would've been PG-13. But because it's a woman doing these kind of crass, obnoxious things, and because, let's be real, there's some gay content in it, we're gonna rate it R.

Like, it was kind of... there was maybe hope in it being a good movie, but it was so butchered by its time period that we didn't really get the movie that the director intended. And everybody that's involved, like, Hewlett and Martin have come out and said they're deeply dissatisfied with the movie. The director has come out and said, "That wasn't the movie I tried to make."

[laughs quietly] Like, have your Snyder Cut. I want the, like... I want the Rachel... uh, Teleley? Talalay. The director. I want her cut of *Tank Girl*.  
[laughs]

**Raleigh:** Yeah.

**Sydnee:** That's really fascinating. Were they setting it up, too, to be, like, a multiple episode... thing?

**Taylor:** Uh, like a franchise?

**Sydnee:** Yeah.

**Taylor:** I don't know. I'm not sure. Like, I don't think that's ever been talked about. Now, I do know that there is a reboot happening.

**Raleigh:** Yeah! I— that was why this seemed familiar to me, was because I had read, I realized, that Margo Robbie was supposedly going to do another *Tank Girl* and, like, be Tank Girl.

**Sydnee:** And be Tank Girl?

**Raleigh:** Yes. Um, but I guess that was, like, right before COVID, and then everything got, like, paused. I don't know. But I did see that.

**Sydnee:** That makes se— well, I wondered. Because, you know, in the comics there's Jet Girl and Sub Girl. And, like, obviously Jet in the movie I think is based on that. You know what I mean? Even though I don't know that they actually call her Jet Girl in the movie. I don't remember.

But obviously that was that character. Uh, the character that they meet, um, who's a Cusack, uh...

**Taylor:** Uh, Ann?

**Sydnee:** Yes, Ann Cusack's character...

**Taylor:** Yes.

**Sydnee:** ...earlier in the film is Sub Girl.

**Taylor:** Mm-hmm. Yeah!

**Sydnee:** But, like, she doesn't—

**Taylor:** They cut her part down.

**Sydnee:** Okay. I was wo—

**Raleigh:** Ohh.

**Sydnee:** Well, because I don't think— the only reason I knew that was the credits.

**Taylor:** Yeah, no, she has more to her story. They just kind of— a lot got left on the cutting room floor, and even on the script editing floor. She was supposed to be a more prominent part of the whole thing, and they just kind of... you know. [laughs quietly] "There are already enough women runnin' around! We need to get rid of this one."

**Raleigh:** [snorts] Yeah.

**Sydnee:** That's interesting, because in my mind I'm like, "Oh, they set her up there so that they can pay off in the next one, when Sub Girl shows up." Or, like, even the way she, like, defeats the bad guy at the end. He's like, "This isn't the end." And I really got the sense, like, "Oh, there'll be another one, because he's got something up his sleeve." But no, they're just...

**Raleigh:** Bad guy said it's not the end. [through laughter] That means there's gonna be a part two.

**Sydnee:** Well, right? Like, usually the bad guy doesn't say that when it is the end, but... [laughs] but it was.

**Raleigh:** Yeah.

**Taylor:** I would— I would say that I think that there were perhaps aspirations for this movie to do better than it did. I mean, the director said that she was— she was fine with it being a one or a ten. She wasn't trying to make anybody a five. Like, that was her goal. But, you know, after everything... I mean, it's... it's a— it's a product of its time, in both its strengths and its very apparent weaknesses.

**Sydnee:** It was fun, though. Like, I enjoyed watching it. I think I probably overall enjoyed the comic more, um, as much as I did enjoy the movie. I mean, I could see some— like you've talked about, I could see some problems with it, and I think I would have preferred all those drawn

scenes, as beautiful as they were, the animated scenes, I would have preferred them be, like, movie scenes. Um, all things being equal.

But, uh, I probably preferred— I also felt a little difference in the— like we've talked about sort of the sexual energy of it. I felt that, uh, Tank Girl in the comics has so much more power in that realm. It really feels like everything that has to do with her, whether she's, like, displaying her body in a sexual manner or actually engaging in sexual behavior, whatever, it all felt very much in her control. Like, her— "This is me, and I am making these choices."

Whereas in the movie, I felt moments of a... still this, like, subjugation, kind of, of women. Like, those themes kept popping up, of, like, sexual violence and things that I didn't... I don't know. Which is very much a 90's thing, though, too. Like, to throw that in there as "That's the threat."

**Raleigh:** Sure.

**Sydnee:** You know? Men will always pose that threat. It's not enough that they want to shoot you or kick you or whatever. Like, we have to also throw that in there. Um, and I don't feel that as much in the comics.

**Taylor:** I think that's a great point, because in— there's several moments in the movie where she uses her sexuality as sort of a weapon. And even though that's— you know, you can look at that as like, "Oh, is that empowering? Sure, maybe." That never happened in the comic. Like, she's never like, "Oh, this is the part where I'm going to play a— like, a girly role to, like, fool people."

She never does that. And I think that was also, like, an important difference for me. Where it's like, I don't— she doesn't wield femininity as a weapon in the comics. Like, there's nothing wrong with that, but it was a distinct difference.

**Sydnee:** Yeah. Yeah, and I appreciated that. 'Cause those were— and again, I don't think— if you remade that movie in this time, you wouldn't see those beats thrown in there so sort of carelessly. Like, but back then when we talked about things like that, especially, like, with the... [sighs] the girl, the little girl, I guess, being in the dance club, which is also sort of a strip club, which also you begin to understand is maybe a brothel. That whole plot line would not just be thrown in there so casually today. You know? Like, you wouldn't just have that that there. 'Cause it's very disturbing, and the movie is very fun, and cool, and colorful, and you wouldn't just like, "And also this!"

**Raleigh:** "And here's this!" [laughs quietly]

**Sydnee:** [laughs quietly]

**Taylor:** Yeah. Well, and I think that the movie is trying to do too many things. Like, it's trying to still appeal to a traditional male gaze, but it's still also— it's trying to be this kind of, like... product of third wave feminism. Like, appeal to that sort of capitalist feminism, you know? That very marketable feminism. [laughs] And it kind of... 'cause, like, the moment where there's, like, all of these, like, dancers dancing to Bjork. I'm like, "This is... great. What is happening?" Like, that's hilarious.

**Sydnee:** Yeah.

**Taylor:** But yeah, then it takes these turns where it's like, well, you're just purposely sexualizing your characters. You're taking agency away from your characters, because it's gonna create some sort of dangerous, sexy tension. And I don't like that. Like, that never happens in the comic. Tank Girl never loses her agency in the comic. She is always in control, even if her version of control is completely insane. [laughs]

**Sydnee:** And you also don't need the very obvious shot of Tank Girl falling in love with the tank, straddling the giant barrel of the tank gun.

**Raleigh:** Yeah. [laughs quietly]

**Sydnee:** And then being like, "Get it?"

**Raleigh:** [laughs]

**Taylor:** Right?

**Sydnee:** "Get it?" [laughs] Like... [laughs] now she has the phallus. Do you get it? Do you see? [laughs] Like, that was a very like, "Okay. Alright."

**Raleigh:** Yeah.

**Sydnee:** Thank you, 1995. [laughs]

**Taylor:** Yes.

**Sydnee:** We understand. [laughs]

**Taylor:** They did do— well, even, like— even the way the fashion is inserted into the movie, as much as I love it, like, there are so many looks in that movie where I'm like, "I wanna own that shirt. I wanna own those pants." Like, that's a good look.

But, like, in the comics... there's not costume changes. In the movie it's like, "Why— why did she get a new look, like, between these two scenes?"

**Raleigh:** Yeah.

**Sydnee:** Yeah.

**Taylor:** Like, I love the costumes, but you could kind of believe in the comic she rolled out of bed, she threw some stuff on, and then went about her day. In the movie it's like, "Oh, we get to have a costume change here. Like, oh, let's show—" like, her makeup's always perfect. Like, it's just like, there's a lot of that stuff that I'm like, "This is kind of... you got it almost. But you didn't."

**Sydnee:** Especially since they make the point of setting it in a post-apocalyptic world.

**Raleigh:** Yeah.

**Taylor:** [laughs] I saw a review—

**Sydnee:** [laughs] In a post-apocalyptic world, where your makeup's on point. [laughs]

**Raleigh:** [laughs]

**Taylor:** Yeah. There was a review that was like, "It doesn't make sense. She keeps changing her hair, but there's no water." And, like, well, valid. Fair. [laughs]

**Sydnee:** Yeah.

**Raleigh:** That's a good point. [laughs quietly]

**Taylor:** Can't argue with that. Uh, but this was— interesting fact, this did help, um, launch Naomi Watt's career. Up to this point she was a complete unknown. She was struggling, and, you know, an out-of-work actor, so this is... what gave her, for better or for worse, it gave her some relevance in, uh, in film.

**Raleigh:** Wow.

**Sydnee:** Well, I thoroughly enjoyed the movie and the book.

**Raleigh:** Me too.

**Sydnee:** And if there's a, uh, reboot, I look forward to that. I would love to see what that would look like.

**Raleigh:** Mm-hmm.

**Taylor:** You know, my one fear with the reboot— and I know it's gonna happen, um, is that, as I've stated, *Tank Girl* had Deadpool energy before Deadpool was a thing. But if you reboot *Tank Girl* and put a movie out with a— with a woman lead that's chaotic, and breaks the fourth wall, and is punk rock, people are gonna— there's gonna be a huge bunch of dudes that say, "[mockingly] Oh, you're just trying to make a girl Deadpool."

And it's gonna make me mad, but there's nothing I can do about it.  
[laughs]

**Sydnee:** Well, you just did it. You made a podcast about it, and we're gonna put it out into the world.

**Raleigh:** This existed before this reboot!

**Sydnee:** And do our little— little part.

**Taylor:** [simultaneously] And I— and I love Deadpool.

**Raleigh:** Yeah.

**Sydnee:** Our little piece.

**Taylor:** [laughs]

**Sydnee:** In helping inform.

**Raleigh:** Yeah.

**Taylor:** I hope so. I hope so.

**Sydnee:** Well, Taylor, thank you.

**Raleigh:** Thanks, Tey.

**Taylor:** No, thank you. Uh, thank you for reading and watching.  
Multimedia homework assignment.

**Sydnee:** Mm-hmm. Thoroughly enjoyable. Raleigh?

**Raleigh:** I'm next.

**Sydnee:** Yes.

**Raleigh:** Um, I was thinking, what is something that was influential to me that we have not done? And I was shocked to realize we had not talked about *Legally Blonde* yet.

**Sydnee:** Hmm.

**Taylor:** Ohh!

**Raleigh:** And that's another one that came out more in your all's era, but I have watched now, I mean, dozens of times in my life. So... we'll talk about *Legally Blonde*.

**Sydnee:** Well, I am ready.

**Raleigh:** Yeah.

**Sydnee:** I'll watch it again.

**Raleigh:** Good, good. I will too.

**Taylor:** Yeah.

**Sydnee:** Alright. Well, thank you both. This has been fun. Thank you, listeners, for joining us. You should check out *Tank Girl*, the comic or the movie. They're both great, if you haven't.

**Raleigh:** Yeah.

**Taylor:** And there— there have been several reboots of the *Tank Girl* comic, like, written by— different imprints have done it. There's a lot of— there's the original stuff that was published in *Deadline*, but there has been reboots. There have been cool, like, new takes on the character in more recent times I think are a bit more relevant, like, kind of give her a bit more gravity, that I would recommend.

**Sydnee:** Well, check that out. And, uh, you should also check out [Maximumfun.org](http://Maximumfun.org), where there are great podcasts you can listen to. And you can tweet at us @stillbuff, and you can email us at [stillbuffering@maximumfun.org](mailto:stillbuffering@maximumfun.org), if you have questions, or thoughts, or topics you think we should talk about, or whatever.

And thank you to The Nouvellas for our theme song, "Baby You Change Your Mind."

[theme song plays in the background]



**Rileigh:** This has been your cross-generational guide to the culture that made us. I am Rileigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Teylor Smirl.

**Rileigh:** I am still buffering...

**Taylor:** And...

**Sydnee:** And... I...

**Taylor:** I...

**Sydnee and Taylor:** ... am... too.

**Taylor:** [laughs]

**Sydnee:** So are we going on, like, a beer heist for my birthday? 'cause it's this weekend, so...

**Taylor:** That's true. That— that— I thought you'd like that storyline, specifically. [laughs quietly]

**Rileigh:** [laughs]

**Sydnee:** I loved that storyline, so. Everybody— you're Tank Girl, so I don't know who— which one's we are. [laughs]

[theme song ends]

**Taylor:** Uh, well, let's see... uh, Sub is—

**Sydnee:** I mean, it's my birthday.

**Rileigh:** [laughs]

**Taylor:** Sub is kind of cool and, uh— and standoffish, and Jet in the comic makes no sense, and is kind of a hippie. Um...

**Sydnee:** [hesitantly] Am I Jet?

**Rileigh:** [crosstalk] Jet.

**Sydnee:** Oh no.

**Taylor:** [laughs loudly] I don't know! I'm not saying that.

**Raleigh:** [laughs]

**Sydnee:** Alright.

**Taylor:** I was just giving you what the characters were. Alright.

**Raleigh:** We came to the realization at the same time.

**Taylor:** [laughs]

**Sydnee:** Grab— grab your heavy equipment. We're getting beer this weekend.

**Raleigh:** [laughs]

**Taylor:** Beer heist! Beer heist!

**Sydnee:** [laughs]

**Raleigh:** [laughs]

[music plays]

**Biz:** Hi! I'm Biz.

**Theresa:** And I'm Theresa.

**Biz:** And we're the hosts of *One Bad Mother*, a podcast about parenting. Parenting is hard, and we have no advice. But we do see you doing it.

Honk if you like to do it! [laughs] What was— didn't we have a bumper sticker a while back that was like, "Honk if you did it." That's what it was.

**Theresa:** I think it was "Honk if you're doing it." [laughs]

**Biz:** [laughs] Why did we not ever make those? Those were a delight.

**Theresa:** We did make them!

**Biz:** Did we?!

**Theresa:** I think they're still in the Max Fun store.

**Biz:** [laughs] Honk honk. You're doing it. [laughs]

**Theresa:** [laughs] Thanks, Biz. So are you.

Each week, we'll be here to remind you that you're doing a good job.

**Biz:** You can find us on [Maximumfun.org](http://Maximumfun.org). Honk honk.

**Theresa:** Toot toot!

[music and ad end]

[chord]

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