

## Shmanners 273: Idioms: Part 8

Published August 6, 2021

[Listen here on themcelroy.family](#)

**Travis:** You know, it's just like they say. A rolling stone gathers no birds, but a stitch in the hand saves the eggs in the basket.

[pause]

**Teresa:** No, they— nobody says that.

**Travis:** It's *Shmanners*!

[theme music plays]

**Travis:** Hello, internet! I'm your husband host, Travis McElroy.

**Teresa:** And I'm your wife host, Teresa McElroy!

**Travis:** And you're listening to *Shmanners*!

**Teresa:** It's extraordinary etiquette.

**Travis:** For ordinary occasions! Hello, my dove.

**Teresa:** Hello, dear.

**Travis:** How be thou?

**Teresa:** Uh—

**Travis:** How dost thou?

**Teresa:** Uh, good. Also good.

**Travis:** Cool.

**Teresa:** [laughs]

**Travis:** Okay!

**Teresa:** How are you doing?

**Travis:** Uh, I'm doing good. Man, it's hot outside!

**Teresa:** Mm-hmm.

**Travis:** I went outside and did five minutes of work and I'm drenched in sweat.

**Teresa:** Woo-hoo!

**Travis:** Uh, which I don't know if that's more commentary on the weather or my physical prowess.

**Teresa:** [laughs]

**Travis:** Uh, but here we are. And we're doing another idioms episode. Id-yums.

**Teresa:** Man, I love a recurring bit.

**Travis:** I love id-yums. Love 'em. Love these babies. So, uh, first of—

**Teresa:** You are quite hyperbolic in your— in your real life.

**Travis:** Oh yeah, I'm folksy. You know what I mean?

**Teresa:** Oh, is that it? Okay.

**Travis:** Well, I— I've always prided myself on, like, I like metaphors and similes and stuff as examples, and I think— I don't know. Maybe that's, like, an ADD, ADHD thing of, like, abstract, you know, creative thinking. Of, like, sometimes I say it not for the other person's benefit but, like, to put my thoughts in order. To say, like, "It would be like blank," right? Because, like, I have to, like, kind of figure it out myself. So yeah, I like a good idiom, I like a good turn of phrase.

**Teresa:** Indeed.

**Travis:** Um, first of all, thank you to everybody who has sent in idioms. We have a lot of really fun ones.

**Teresa:** Yeah, great ones this week! Thanks, everybody.

**Travis:** And of course, thank you to Alex for putting it together!

**Teresa:** Of course.

**Travis:** So let's get into it!

**Teresa:** Okay! Um, this was suggested by Dave.

**Travis:** Thanks, Dave.

**Teresa:** And the saying is, "No skin off my nose," or also heard as "No skin off my back."

**Travis:** Now— okay. So this means, like, that's not a prob— it's no trouble, you know, kind of thing. Or, like, it doesn't bother me. "Ah, it's no skin off my nose." Right? If somebody's like,

"Oh, you know what? Actually, I don't think I will be able to make it."  
"Oh, yeah, it's no skin off my nose. It doesn't matter."

**Teresa:** Mm-hmm.

**Travis:** But I have also heard, and this is a family podcast, but I have heard "No skin off my... different parts."

**Teresa:** Okay.

**Travis:** Right? Of— of perhaps the body. Um, it's a fun— it's— you can add some of your own color to it, however you want.

**Teresa:** [laughs] Your flair.

**Travis:** But I assume... I mean, is this one of those that's, like, literal? It doesn't scrape skin off my nose?

**Teresa:** I mean, a little bit, right? Where we're pretty sure that this saying originated from boxing. Um, so if an opponent didn't hit you in the face and break your nose, the fight wasn't too bad. Right?

**Travis:** Okay!

**Teresa:** Uh, it came to mean literally breaking the skin on your nose. Um, so means it was, you know, no skin off my nose, not too terrible of a fight, or whatever.

**Travis:** See, it's so— this is why I love doing idioms. Just right out the gate. 'Cause it's so wild to me that there was a time, right, somebody said, like, "Did it take skin off your nose?"

And a boxer was like, "No skin off my nose." And somebody heard that and said, "I'm gonna use that in my everyday life!"

**Teresa:** [laughs]

**Travis:** "By Jove, it's perfect for when I'm not troubled by something!" It's just so wild to make that jump into a thing.

**Teresa:** Here is a slightly different origin. Uh, kind of— kind of weird, but I'll— you know, we can go there, for a second.

**Travis:** I'll allow it.

**Teresa:** We'll allow it. Um, in 16th century England, there may have been a cult wherein—

**Travis:** Go on.

**Teresa:** —people, um, would put a— draw a mole on their nose, and then you would stick your nose through the hole of a door to prove that you were a member of said cult.

**Travis:** Get out.

**Teresa:** And if you didn't have the mole on your nose, the cult would cut it off.

**Travis:** Get out! That's wild, and I love it.

**Teresa:** That is wild. [laughs]

**Travis:** I love it.

"[goofy voice] Hey, what's the best way for us to demonstrate? Should we do, like, a secret handshake or a password?"

"No, no, no. I've got it. We'll stick our nose through a hole in the door."

**Teresa:** [laughs]

**Travis:** "[goofy voice] What? Wha—wha—I'm sorry, what?"

"No, no, no, no, no. I know what you're thinking. We're gonna draw a mole on it."

"[goofy voice] Okay, well, your dad's the President, so I guess it's fine."

**Teresa:** [laughs] Uh, I mean, I think it's probably the boxing one, right?

**Travis:** Yeah, probably the boxing one, but I like that mole one.

**Teresa:** Okay, here's another one! This was suggested by Kyler S.

**Travis:** Thank you, Kyler.

**Teresa:** "Different strokes for different folks."

**Travis:** Okay, so this is, like, "Well, you know, you do it your way, and I'll do it mine. It works differently for different people." Um, like, you know. There's a lot of different ways that we can do this, right? Or also, like, just different people have different habits, right? It's just a way to, like, succinctly say, like, "Well, people are different sometimes!"

**Teresa:** I think that probably at this point it's been replaced by "Don't yuck somebody's yum," right?

**Travis:** Yeah, but I also think that this— this idiom was made very, very, very, like, commonplace pop culture by the show *Diff'rent Strokes*, right?

**Teresa:** Oh, sure. Sure.

**Travis:** Uh, if you've ever heard "What you talkin' 'bout, Willis?" that is the catchphrase from *Diff'rent Strokes*.

**Teresa:** Mm-hmm, mm-hmm. Um, so the origin, you know, of course is a little hazy. But, uh, it probably comes from the African-American community in the 20th century, um, and it is a, uh— a nod to a congratulatory touch, okay?

**Travis:** Oh, like a handshake?

**Teresa:** A little bit, yeah. So, like, when you comfort an animal you might stroke it, like that?

**Travis:** Okay.

**Teresa:** Okay?

**Travis:** Yeah, yeah, yeah.

**Teresa:** Uh, people need different ways of being comforted.

**Travis:** Oh, I love it.

**Teresa:** Uh, different ways of being congratulated, or loved.

**Travis:** Of being— of being touched, of being physically interacted with.

**Teresa:** Oh, well, and also, you know...

**Travis:** Emotionally.

**Teresa:** Emotionally interacted with. So, you know, people just need their touch in different ways.

**Travis:** I like that. That's a nice one! You know, sometimes we get 'em where I'm like, "Oh, no!" But that's a nice one! Different people need different things to feel better. Yes!

**Teresa:** Love it.

**Travis:** Yes!

**Teresa:** Are you ready for another one?

**Travis:** Yes, I am, please and thank you!

**Teresa:** [laughs] This was suggested by Mary Kate M.

**Travis:** Thank you, Mary Kate.

**Teresa:** "Pie in the sky."

**Travis:** Okay. So this is like, "You got big dreams, kid. Those are pie in the sky dreams. Who knows if you'll—" I've also heard, like, pipe dreams, right? Is another one of like, "These are big dreams. This'll never happen!" [gravelly voice] It's a pie in the sky dream, kid. I don't know why I'm turning into this—"

**Teresa:** I don't know either.

**Travis:** "[gravelly voice] It's a pie in the— it's never gonna—"

**Teresa:** You should stop it.

**Travis:** "—you got moxie, kid!

**Teresa:** Okay, that's enough.

**Travis:** Okay.

**Teresa:** [laughs quietly] Whenever I hear this I am reminded of a song. Have you heard "[singing] You've got—"

**Together:** [singing] High hopes, we've got high hopes.

**Teresa:** [singing] We've got—

**Travis:** [simultaneously] About the ant who pushes down the rubber tree, yes.

**Teresa:** —high, apple pie in the sky hopes." [stops singing] Yeah.

**Travis:** Yeah, 'cause he pushes down the rubber tree. Oops! There goes another rubber tree plant, right?

**Teresa:** Yep. It means the promise of heaven while suffering in this life.

**Travis:** Wait, what?

**Teresa:** You might be having a hard time now, but at the end of the line, there's a pie in the sky.

**Travis:** It's about heaven?!

**Teresa:** Yeah...

**Travis:** Huh! Because I have never thought about heaven in terms of baked goods.

**Teresa:** I haven't either.

**Travis:** And if I did, it would be angel food cake. Come on! But I guess angel food cake in the sky hopes doesn't really work... the same way, does it? No... yeah.

**Teresa:** Yeah. Okay, so, um—

**Travis:** Victoria sponge in the sky hopes!

**Teresa:** [laughs] This phrase was coined in 1911 by a man named Joe Hill. Um, born in Sweden and migrated to the US in 1902. He went down in history as a leading light of the radical labor organization, the Industrial Workers of the World.

**Travis:** Okay.

**Teresa:** He wrote a lot of protest songs for them, and the phrase appears in a song in which he was making a parody on the Salvation Army hymn "In the Sweet By and By."

Uh, so the pie in the sky was a criticism of how the Salvation Army was more focused on spreading Christianity than they were on actually feeding the hungry.

**Travis:** Yeah, because— okay, I see this, right? Because as a satire— as a parody, right? Saying, like, if you're more worried about the pie in the sky you'll have people starving on Earth, right? Maybe that's it? Of just like, "Hey, you're going through it, but at the end of the day— huh? Up there there's pie!"

And it's like, "I would like some pie here, now, though, please."

**Teresa:** Now. Uh, so here are the lines of the song.

"From the day of your birth it's bread and water and here on Earth. To a child of life, to a child of life, but there'll be pie in the sky, by and by,

when I die, and it'll be alright, it'll be alright. He said if I do his will, there's a promise he'd fulfill, and it's gone now to prepare me a mansion up there, and there'll be pie in the sky, pie in the sky, pie in the sky."

**Travis:** Okay!

**Teresa:** Yeah.

**Travis:** Well done, Joe Hill! That's pretty good! That's a good parody, satire thing. Love it.

**Teresa:** Ready for another one?

**Travis:** I— yes. Obviously— let me— wait! Let me prepare my body. My body is ready.

**Teresa:** Listener Dave suggested this one.

**Travis:** Thank you, listener Dave.

**Teresa:** "Hot off the presses."

**Travis:** Okay, so this, I— I know this.

**Teresa:** Okay.

**Travis:** So hot off the presses is like "This is fresh news." Right? This is breaking news. We just found this out. Hot off the presses, right? And the reason is 'cause it used to be that the ink was on big rollers, right? And it would be heated up, right? To print it, so the paper would actually be hot as it came through the rollers, right? And this is also— Xerox machines used to do this too. I don't think it happens any more now, but it used to be, like, as pages would print out, they were hot, right, 'cause it was, like, burned into it.

**Teresa:** Indeed.

**Travis:** Yeah! I knew that one! Exciting! Sort of. For me.

**Teresa:** Extry, extry, read all about it.

**Travis:** Right. I mean, this is just like— like, you know, "Stop the presses," and "Hot off the presses." Like, things that are very literal, right? But that we use, like... I don't know. Do people still use "stop the presses"? Do people still say that?

**Teresa:** Yeah, I think so. I think so.



**Travis:** Okay. I always find— I feel like— you know, do you ever have a time where you're like, "Definitely I remember that someone has made a joke like this, but I could not tell you what it's from or what movie or TV show it was," but a thing where someone was like, "Stop the presses," and somebody just, like, moved a mouse and, like, paused a printer or something.

**Teresa:** [laughs] Uh, I mean, I think that even though maybe the presses are no longer churning the way that they used to, it's interesting, because this is kind of like a modern day phenomenon. Like, um, we still talk about presses in the same way of, like, if you look at the little— what are these? These little, like, icons on your phone, right? There in the camera, it's a picture of a camera, but—

**Travis:** Right, and it'll make the shutter click sound, yeah.

**Teresa:** And it makes the shutter click, but most people use their phones as their camera.

**Travis:** Right. But it would be weird to have a little phone picture thing. You'd be like, "What does this do? This is too much."

**Teresa:** Exactly, exactly. So there's a lot of those things, uh, in our lives. I'm trying to think— oh, the little paper clip guy.

**Travis:** And the fact that our keyboards, if you turn on the keyboard sounds when you, like, type on your thing, it sounds like a keyboard, like a, um... what's the word? Why can't I think of it? Typewriter.

**Teresa:** Yeah.

**Travis:** And oh, there is one thing. There is an element to hot off the presses and stop the presses that is important to the idiom, which is— so, um, used to be, you know, if you're printing and hundreds and hund— thousands and thou— however many papers, right? You had to start printing basically the night before to have them ready to sell the next day.

**Teresa:** And newspapers came out in editions, so that you could get the news out pretty early but you would have to continually update the edition throughout the day.

**Travis:** Right, you would have the morning and the evening edition, right, if stuff happened and you got new information. And so it really also denotes, like, something has changed, right? Or this is late breaking news, because hot off the presses was they just printed this. Like, this wasn't printed last night and now I'm selling it to you hours later, the idea being if it's hot off the presses, like, this is [snaps fingers] right now, this

is— this just happened. And same with stop the presses is like, "Hey, you thought all the news was in, but it's not! Stop the presses, something has changed!"

**Teresa:** Mm-hmm.

**Travis:** Right? There's an urgency to both of those.

**Teresa:** Here's another one.

**Travis:** I would love to hear it, but you know what? First, how about a thank you note for our sponsors?

**Teresa:** Alright!

[theme music plays]

**Travis:** Hey, stop the presses!

**Teresa:** Ooh!

**Travis:** I'm gonna tell you about DoorDash, 'cause they changed the game, as far as I'm concerned. You know, here's the thing. Hey, gather around, young'uns. You may not remember a time, but there was a time where you would used to have to go through— you would used to have to—

**Teresa:** [laughs]

**Travis:** Uh, folksy! Go through the phone book, right? Look at restaurants, call 'em and say, "Do you deliver?" Right? There was no way of knowing until you called 'em and asked 'em. I thought about this the other day. Somebody asked me, like, "Hey, who delivers around here?" I was like, "Uh, DoorDash?" [laughs]

**Teresa:** [laughs]

**Travis:** 'Cause I— I don't know the end of it. Because now we have a completely different way of doing things, and that way is DoorDash.

**Teresa:** Can I tell you, I actually have DoorDash open on my phone this instant.

**Travis:** [gasps] What?!

**Teresa:** I mean, I'm actually— I'm reading the copy, but it's one of the open applications.

**Travis:** Oh, I see, okay. It's in the background.

**Teresa:** [laughs] It's in the background.

**Travis:** It wasn't, like, while we were making the episode you were playing on DoorDash? Okay. Way to focus up! Come on! Dial in!

**Teresa:** Listen. Things on DoorDash are serious. You don't play on DoorDash.

**Travis:** That's very true. And not only do they connect you with restaurants you love, they will also help you get grocery essentials you need with DoorDash. You can get drinks, snacks, and other household items delivered within an hour. We've used it to get diapers before, for Dot.

**Teresa:** Oh yeah.

**Travis:** All kinds of different things. And ordering is easy, you just open the DoorDash app, you choose what you want from where you want, and your items will be left safely outside your door with the contactless delivery drop off setting. You know, I had a driver the other day who was texting me DoorDash specific memes that were updates to my order.

**Teresa:** What?! [laughs]

**Travis:** There was one that was, like, a— a raccoon stuck in a vending machine and it said, "I'm stuck getting your order, but I'll be there soon!"

**Teresa:** Hah.

**Travis:** And it was really cute. So for a limited time, our listeners can get 25% off and zero delivery fees on their first order of \$15 or more when you download the DoorDash app and enter code "shmannerspod." That's one word. That's 25% off, up to a \$10 value, and zero delivery fees on your first order when you download the DoorDash app in the app store and enter code "shmannerspod." Subject to change, terms apply.

**Teresa:** *Shmanners* is also sponsored in part this week by Quip!

**Travis:** As fun to say as it is to use.

**Teresa:** Quip has launched a new mouthwash.

**Travis:** I love it.

**Teresa:** And it will change the way that you complete your clean. It comes in a refillable dispenser that's delightful to use and sleek enough to

fit on your bathroom counter. Let me tell you a story real quick. Let me tell you a story.

**Travis:** Please! There was an old woman—

**Teresa:** No, no, no. I— when I was bearing children, I was very nauseous.

**Travis:** Oh yes. No, I remember, I was there for a lot of that.

**Teresa:** You were a lot.

**Travis:** Not firsthand. Secondhand, yeah.

**Teresa:** Secondhand. Uh, so—

**Travis:** I mean, I'd leave the room, 'cause gross. You know?

**Teresa:** [laughs] So nauseous that I had a hard time using a toothbrush. And what saved me was mouthwash.

**Travis:** Hmm. It saved me too, 'cause I had to be in the same room with you, you know what I mean? [exaggerated tone] You know what I mean, folks?

**Teresa:** Um, so the dispenser that they have is really great. It is just a little one touch, and then you— it comes with a tiny little cup.

**Travis:** You know what it makes me think of?

**Teresa:** What?

**Travis:** It has kind of a, like, retro modern, which is a weird combination of things to say— but it reminds me of, like, when you used to see the— I mean, I did, 'cause I'm very old— but, like, even when I was young they were old. Anyways, those things of, like, "The kitchen of the future!" Or whatever. Right?

**Teresa:** Oh, sure!

**Travis:** Of like, this is the style I love, right? Where it's just, like, futuristic in a very modern way. I love it.

**Teresa:** Yeah. It has a little dispenser. You push the button.

**Travis:** With a built-in cup.

**Teresa:** Mm-hmm, and the cup— and then you pour it into the cup, and then you add water to make it so that you can swish it around in your mouth.

**Travis:** Love it.

**Teresa:** Uh, like you do.

**Travis:** Like you do.

**Teresa:** With mouthwash.

**Travis:** Like how one washes mouth.

**Teresa:** Indeed.

**Travis:** Yeah.

**Teresa:** Indeed. Um, but along with mouthwash, Quip also delivers your brush heads, your floss, your toothpaste, uh, and you could get those every three months from five dollars. Uh, shipping is free, so you can save money and skip the hustle and bustle of in store shopping.

**Travis:** I like neither hustle nor bustle.

**Teresa:** [laughs]

**Travis:** That's not true. I don't mind a bustle... if it's well-fitted.

**Teresa:** And if you go to [getquip.com/shmanners5](http://getquip.com/shmanners5) right now, you can get \$5 off your own mouthwash starter kit. \$5 off mouthwash starter kit, including the refillable dispenser, and with a 90-dose supply of Quip's four times concentrated formula at [getquip.com/shmanners5](http://getquip.com/shmanners5). G-E-T-Q-U-I-P.com/shmanners5

**Travis:** The number 5.

**Teresa:** Quip! The good habits company.

[music plays]

**Annabelle:** Hi! I'm Annabelle Gurwitch.

**Laura:** And I'm Laura House.

**Annabelle:** And we're the hosts of *Tiny Victories*.

**Speaker 3:** My tiny victory is that I sewed that button back on the day after it broke.

**Laura:** We talk about that little thing that you did that's a big deal to you, but nobody else cares.

**Annabelle:** Did you get that Guggenheim genius award?

**Laura:** We don't wanna hear from you!

**Annabelle:** We want little bitty tiny victories.

**Speaker 4:** My tiny victory is a tattoo that I've added on to this past weekend.

**Annabelle:** Let's talk about it!

**Speaker 5:** My victory is that I'm one year cancer free, but my tiny victory is that I took all of the cushions off the couch, pounded them out, put them back, and it looks so great.

**Laura:** So if you're like us and you want to celebrate the tiny achievements of ordinary people, listen to *Tiny Victories*.

**Annabelle:** It's on every Monday on Maximum Fun.

[music ends]

**Travis:** When last we left our heroes, Teresa was about to tell Travis about another idiom. Let's join in and see how things are going.

**Teresa:** [laughs quietly] This one was suggested by Diane.

**Travis:** Thanks, Diane!

**Teresa:** And the saying is "At the end of your rope."

**Travis:** So this is like a— usually— I think of it as, like, frazzled, right? Frustrated.

**Teresa:** Sure, yeah.

**Travis:** Of, like, I'm at the end of my ro— I can't deal with this anymore! Or, like, you know, this situation has become too much for me! I'm at the end of my rope.

**Teresa:** Mm-hmm. You know what? I actually thought this was about mountain climbing.

**Travis:** Oh really? I thought sailing. Or, like, pirate ships, you know?

**Teresa:** Oh.

**Travis:** Like if you were trying to swing from one place to another and your rope wasn't long enough and you're like, "Well." [laughs] "I'm at the end of my rope, and I can't go any further."

**Teresa:** Um, it is said that this is a very old one, dating all the way back to 1860's England.

**Travis:** That's pretty old. Older than me.

**Teresa:** Mm-hmm. The idea was that an animal had been tethered and left to graze, and become annoyed and frustrated when it reaches the end of the line it was given. So kind of like a— like if you're walking a dog, and if your dog is like our dog, when they see any other animal—

**Travis:** Don't say our dog. Clarify.

**Teresa:** Buttercup.

**Travis:** Buttercup. Lilly is a very good girl.

**Teresa:** [laughs]

**Travis:** Buttercup is a very good girl 95% of the time. So 9—

**Teresa:** But she is a terrier, and she loves to chase small creatures.

**Travis:** She wants to know— she wants 'em to know who's in charge, and it's her.

**Teresa:** So when she sees squirrels and the like, she pulls at the leash, and that's the idea. I'm at the end of the rope.

**Travis:** 'Cause when she sees a squirrel she just wants to kiss it, I assume.

**Teresa:** Oh, that's what you assume?

**Travis:** I mean, what else would she do?

**Teresa:** I mean, berate it for being in our yard.

**Travis:** I mean, that's true, but sometimes it's in other people's yards, and for all I know, that's the squirrel's house.

**Teresa:** [laughs]

**Travis:** I haven't checked.

**Teresa:** Alright. Here's another one.

**Travis:** Who gave that squirrel financing?

**Teresa:** [laughs] Which I think that, uh, you will particularly enjoy.

**Travis:** Okay.

**Teresa:** Suggested by Robert M. The saying is, "What in the name of Sam Hill?"

**Travis:** So this is like, "What is going on?" Right? Like... [stammering] [laughs] it's hard for me to hear this and not think of two things.

**Teresa:** Okay.

**Travis:** One: my mom saying "I swan to John," which I think is like "I swear to God," but for people who are afraid of blasphemy or whatever. Which was—

**Teresa:** Yeah, it's a way to get your swearin's out without, you know— with a folksy twist.

**Travis:** Right. My mom was a church secretary, and... uh, goody two shoes.

**Teresa:** [laughs]

**Travis:** Um, and I think it's—so I think of that, and I also think of, "What in the wide, wide world of sports is goin' on around—" from *Blazing Saddles*.

**Teresa:** [laughs] Yeah, yeah.

**Travis:** But it's just kind of like, "What is going on?" Right? Like, things have gotten so wild. Swan to John.

**Teresa:** Exactly.

**Travis:** Okay, this is another one of those times. Please tweet @shmannerscast. Has anyone else in the history of the world ever said "I swan to John"? Or was that a Leslie McElroy original? Okay. Go on.



**Teresa:** Okay. So it was actually— its first appearance was in the early 19th century in a newspaper, and the line was written, "What in sam hill is that feller bawlin' about?"

**Travis:** Okay, but what is Sam Hill?

**Teresa:** Okay! Uh, couple theories. The phrase first appeared in print, the S and the H of sam hill weren't capitalized the way the newspaper would if it were a real person, right?

**Travis:** Okay.

**Teresa:** So this is a dis—[laughs] a kind of exploration written by Patricia T. O'Connor and Stewart Kellerman of [grammarphobia.com](http://grammarphobia.com).

**Travis:** Okay.

**Teresa:** They say that it was a very popular phrase with frontiersman, especially when they needed clear their language up for those ladies, right?

**Travis:** So, something about hell?

**Teresa:** Perhaps. Um, there are a couple potential candidates for a real Sam Hill.

**Travis:** Or maybe I should say H-E-double hockey sticks.

**Teresa:** There, uh— so there was, in 1887, Samuel Ewing Hill was a Kentucky general that was sent by the governor to investigate a feud between the Hatfields and McCoys. Uh, reportedly journalists wanted to know what in the Sam Hill was going on up there. Uh, here's another theory.

In the book written by H. L. Mencken, *The American Language*, it says that the phrase derives from Samael, which is the name of the devil in the opera.

**Travis:** Yes! I know that from *Lucifer*!

**Teresa:** That's right.

**Travis:** Samael.

**Teresa:** Mm-hmm. *Der Freischutz*.

**Travis:** Scuse me?

**Teresa:** That's the name of the opera, *Der Freischutz*.

**Travis:** Oh, okay. I was like, "What'd you call me?" [laughs] That's just a joke, folks. Just one of my funny goof-'em-ups.

**Teresa:** And so Samael, Sam Hill—

**Travis:** What the devil kind of thing? Okay.

**Teresa:** Yeah, yeah, right? Um, there was also a Colonel Sam Hill and a business named Sam Hill Mercantile, which might have been the original origin. Um, but if anybody ever was the person behind it, it was most likely a Michigan surveyor named Samuel Hill, because he swore like a sailor.

**Travis:** Oh...

**Teresa:** And, uh, it was written that he gained a reputation as being one of the most blasphemous and obscene swearers in the Keweenaw peninsula.

**Travis:** Ken— wait. Spell it.

**Teresa:** Keweenaw peninsula.

**Travis:** Can you spell it?

**Teresa:** K-E-W-E-E-N-A-W.

**Travis:** Okay. Sure. Kenewaw?

**Teresa:** Kenewaw? I assume it's a place in Michigan. That was just the line. It was... as far as his reputation reached.

**Travis:** What in the name— I like that it is, like, a celebration of a celebrated swearer, right? Like, what in the name of the good Sam Hill. [laughs quietly] I like that. Okay. I like that one. That's the one I'm going with. Okay, what's the next one?

**Teresa:** Next one, Alex suggested this one.

**Travis:** Our very own Alex?

**Teresa:** Our very own Alex! "Big man on campus."

**Travis:** So this is like, you know, you're kind of— I was about to say hotshot, right? But that's another one, right? You're, uh, a very important

person, and you kind of feel that way, too. There's, like, a little bit of a backhanded to this, right?

**Teresa:** Okay.

**Travis:** Where I think that there is an implied kind of eye roll a little? Just a little bit of lie, "Oh, he's a real big man on campus." Right?

**Teresa:** Okay, yeah.

**Travis:** Like, I don't know that I've ever heard it used in, like, a really sincerely... "Oh, John? Oh, he's just the best. A real big man on camp—" right? It's almost like, "Oh yeah, he thinks he's hot stuff, and he's—"

**Teresa:** Hmm.

**Travis:** He's a real big man on campus. Now, it can be true, right? That they're, like, the quarterback, and president of the student council or whatever. But it's usually said with a little bit of, like, an eye roll.

**Teresa:** You know what's great about this one? It was actually, when it started, very literal.

**Travis:** It's about giants!

**Teresa:** In the 1930's, it was originally used to refer to male college athletes who were held in high regard at their schools, particularly basketball players.

**Travis:** They were big! They were tall folks!

**Teresa:** They were tall folks, and so it quite literally came from a tall guy at school who's a great basketball player. [laughs]

**Travis:** I mean, I'm really glad it's that. Because with campus right there in the title, if it wasn't a literal one I'd be like, "What? What are you talking about?"

Okay. I also remember, I think that there was a movie made probably in the late 80's or 90's that was like *Dead Man on Campus*, that was about, like... I don't remember. I'm trying to remember. I think it was one of those of like, the conceit of the movie was if your roommate dies, you get straight A's for the year, or whatever.

**Teresa:** Weird.

**Travis:** And I remember being, like, a— like, you know, probably 12 or 13 and being like, "That makes complete sense!"

**Teresa:** [laughs]

**Travis:** "Absolutely, movie! That logic is unassailable."

**Teresa:** [laughs] Uh, another one from Alex. "Spitballin'."

**Travis:** So this is like we're just throwing out ideas, right? I've also heard this referred to as, like, blue sky. Of just like, just throw it out in the air, we're just spitballin' here, right? Another one that I think means the same thing is, like, we're gonna throw spaghetti at the wall and see what sticks. This is a brainstorming session.

**Teresa:** Sure, yes.

**Travis:** Man, that's, like, four! Brainstorm. Throw spaghetti at the wall. Blue sky. Spitballing. All mean the same thing.

**Teresa:** They're everywhere. Uh, and so first of all, by the way, Merriam-Webster defines a spitball as paper chewed and rolled into a ball to be thrown or shot as a missile. [laughs]

**Travis:** Absolutely. That's exactly how I would describe it too.

**Teresa:** I love it. Did you ever do spitballs?

**Travis:** Did I ever shoot spitballs? Yeah! They're awesome!

**Teresa:** Well, okay. Here's the thing.

**Travis:** You'd take a straw, you'd chew up the straw paper. It comes—it's loaded up! It's right there!

**Teresa:** Is the straw necessary for the spitball?

**Travis:** No. [posh voice] As long as the paper is wettened with one's saliva.

**Teresa:** Okay.

**Travis:** It can be a spitball. But! You see, with the straw, one gains greater accuracy and proportion, 'cause you can build up the pressure behind the projectile with the straw! And the aim! Oh, my.

**Teresa:** I'm gonna need you to put that character...

**Travis:** [normally] Uh-huh?

**Teresa:** Away.

**Travis:** That— I call him general spitball.

**Teresa:** [laughs]

**Travis:** He was part of a battalion of spitball marksmen.

**Teresa:** Alright. It's actually not the origin of this specific meaning of spitballin'.

**Travis:** You were talking about a different kind of spit ball?

**Teresa:** No, no, no.

**Travis:** Oh.

**Teresa:** The very first spitball... uh—

**Travis:** [laughs] I'm sorry. "[through laughter] I'll never forget."

**Teresa:** [laughs]

**Travis:** "It's in the Smithsonian now, the very first spitball, but—"

**Teresa:** No, no, no. It was a baseball term.

**Travis:** Ohhh!

**Teresa:** A spitball is when a pitcher would add a little bit of spit to the ball so that their pitch would be less predictable for the batter.

**Travis:** This is actually illegal now.

**Teresa:** Yes.

**Travis:** I know this for a fact, because for a long time pitchers would, like, rub spit on it, rub it in the dirt, like, get the ball really dirty so it was harder to see.

**Teresa:** Ooh!

**Travis:** And then the problem was, especially before the games were illuminated, right? Before you had lights in the stadium, batters would get hurt, 'cause they wouldn't see the ball coming, so they wouldn't move out of the way if it was, like, coming at their head or at their body or whatever.

**Teresa:** Hmm.

**Travis:** And I think that there was a guy who was struck in the head by a baseball and died.

**Teresa:** Wow.

**Travis:** And that was when they changed the rules to say, like, "You cannot muddy up the ball, you cannot dirty up the ball anymore."

**Teresa:** This is literally throwing out ideas. I love it.

**Travis:** Yeah.

**Teresa:** Here it goes.

**Travis:** You know the first ever illuminated baseball game was played here in Cincinnati by the Cincinnati Reds.

**Teresa:** Really?

**Travis:** Yeah!

**Teresa:** It wasn't in the movie *The Natural*?

**Travis:** Was the first ever real...

**Teresa:** [laughs]

**Travis:** ... illuminated baseball game... played in the fictional movie *The Natural*? Is that what you were asking me?

**Teresa:** Uh— no.

**Travis:** Was that the first real—

**Teresa:** That's not at all what I was... [through laughter] asking.

**Travis:** It sounded like you were asking me if the world's first recorded real-life illuminated baseball game was in the fictional... Robert Redford, if I remember—

**Teresa:** [laughs]

**Travis:** —movie *The Natural*. And the answer is yes!

**Teresa:** [laughs]

**Travis:** Absolutely. In the alternate universe that they filmed *The Natural* in, where they just went over there and filmed, yeah, absolutely. Are you okay?

**Teresa:** [laughs]

**Travis:** Are you alright? Are you gonna pass out?

**Teresa:** [through laughter] Sometimes I just say things.

**Travis:** Yeah.

**Teresa:** [through laughter] Without thinking.

**Travis:** I don't know anything about that. I've never done that before in my life.

**Teresa:** [laughs] Alright. Okay, fine. [inhales deeply] I'm fine.

**Travis:** I'm not usually the straight man in this.

**Teresa:** I'm fine.

**Travis:** What's going on?

**Teresa:** [laughs]

**Travis:** Okay.

**Teresa:** This one was submitted by Sabrina.

**Travis:** Thank you, Sabrina.

**Teresa:** "Heel turn."

**Travis:** So, this, I think is coined— it comes from wrestling. Or at the very least, um, I know that this is like— in wrestling, right? You have— I believe they have the face and the heel, right? Where the face is like the good wrestler, and the heel is like the bad wrestler, right? And a heel turn is like, this person that you thought was good the whole time... it turns out they're bad! And so a heel turn is, like, basically that. Right? Of, like, the reveal of— this is— you're a bad person. "Oh, he had a real heel turn when he cheated on his girlfriend," or whatever.

**Teresa:** That is absolutely correct.

**Travis:** Yeah.

**Teresa:** But...

**Travis:** Oh.

**Teresa:** ... not the origin.

**Travis:** Oh, okay.

**Teresa:** It comes from ice skating.

**Travis:** What?

**Teresa:** A heel transition is a way that an ice skater can dramatically change direction on the ice.

**Travis:** So... the wrestling term is derived from an ice skating term.

**Teresa:** Because it's the same sort of ideal, right? A dramatic change, maybe from a hero to a villain.

**Travis:** [gasps] I love it. I love it. I love it.

**Teresa:** [laughs]

**Travis:** There, that's wonderful.

**Teresa:** I'm gonna do a Dot real quick.

**Travis:** Okay.

**Teresa:** "[little kid voice] I love it!"

**Travis:** Yeah, there's this thing that happens when you're a parent—

**Teresa:** [laughs]

**Travis:** —where your... language will become deeply influenced by your children. And Dot will do this thing where, like, if you're anywhere and you're just like, "Oh, I love it."

From across the room you'll just hear, "[loudly] I love it!"

**Teresa:** [laughs]

**Travis:** It's good. she also started doing this thing— 'cause Bebe is really into dinosaurs, and so Dot is really into dinosaurs— where Dot will just announce out of nowhere, "[loudly] Dinosaurs! So cool!"



**Teresa:** [laughs] It's great.

**Travis:** It is wonderful.

**Teresa:** Here's one, from Andrew R. "Shipshape."

**Travis:** Okay. So this— what it means is, like, uh, that everything is in order, right? Um, and assume that it has to do with, like, we've inspected your vessel and it's ready to go on the water. Right?

**Teresa:** Uh, very, very close. Um, it originated in Bristol, in England—

**Travis:** Of course. I knew it.

**Teresa:** —in 1796. Because—

**Travis:** Oh, I could've guessed! I could— Bristol, obviously.

**Teresa:** Bristol was a big European seaport, and they always made sure that their boats were in pristine condition before they could, quote, "ship out."

**Travis:** Right. So, it's not about the shape of the ship, right?

**Teresa:** Mm-hmm.

**Travis:** It's that they are in a good shape to ship out.

**Teresa:** They are in Bristol shape.

**Travis:** Okay.

**Teresa:** Which is another iteration of the phrase.

**Travis:** Okay. So it's ready to ship out.

**Teresa:** Mm-hmm.

**Travis:** Right?

**Teresa:** Yep!

**Travis:** So you better shape up... or ship out.

**Teresa:** Mm-hmm, yeah, indeed.

**Travis:** Okay, great.

**Teresa:** Um, Miranda M. sent in "lickety-split."

**Travis:** So this is like "quickly," right? In a moment. I could have that done—

**Teresa:** As quickly as you can.

**Travis:** Yeah, I can have that done for you lickety-split, and I have never in my life, in almost 38 years now, thought about that. I've said it countless times and never thought, "What did I just say?"

**Teresa:** [laughs] Uh, it first entered the English lexicon in the second half of the 19th century. Lickety is a fanciful version of the word "lick—"

**Travis:** Sure.

**Teresa:** —which use to mean "to move quickly or run at full speed."

**Travis:** [gasps] Ohh! Okay.

**Teresa:** And split is a fraction, so fraction of a second, or a split second. And then the two words were combined to mean "move quickly in a small amount of time."

**Travis:** I'm trying to— that's so— it's so... weird. It's twisting my noodle—

**Teresa:** [laughs]

**Travis:** —that you say lick is like— used to mean, like, "move quickly." And I said like, "Oh yeah, I know that!" And then I thought, "Use it in a sentence." And—

**Teresa:** Quick as a lick.

**Travis:** I mean, okay, listen. You say that. But I'm sitting here thinking, "Have I ever heard that with my human ears, spoken by another human mouth?"

**Teresa:** But I've heard lickety-split for sure.

**Travis:** Oh, I've heard lickety-split. But you say, "Oh, lick is like to move quickly and I'm like, "Yeah, obviously." [laughs] "Definitely." And then I thought, "Wait, based on what, Travis? Why are you so confident that lick—" But it makes complete sense.

**Teresa:** It just lives in our brains.

**Travis:** I'll be there in a lick? No, that's not it. I feel like there's another phrase that just has "lick" in it. Maybe I'm thinking of "in the nick of time." "I'll be there in the lick of time!" [laughs]

**Teresa:** [laughs]

**Travis:** Quick as a lick? Is that anything? Quick as a lick?

**Teresa:** I— yeah! I think it is.

**Travis:** Now I've gotta google it. Okay, keep going.

**Teresa:** Um, here's another one from Miranda M.

**Travis:** You say "Miranda" in a really beautiful way.

**Teresa:** Oh, thank you!

**Travis:** "Miranda."

**Teresa:** Uh, "bet your bottom dollar."

**Travis:** Okay, wait. "Hit a lick" means to get a lot of money very quickly.

**Teresa:** Yeah, a lick, quickly.

**Travis:** Okay. But anyways, um, "bet your bottom dollar... " okay. I've heard that used as, like, "it's a sure thing," right?

**Teresa:** Exactly.

**Travis:** So if someone's like, uh, "Are you sure you can do it?" And like, "You bet your bottom dollar! I got this! I got this covered. Don't worry about it."

I don't know why I'm starting to do a little bit of Nathan Detroit, a little bit of—"Oh, you bet your bottom dollar!"

It's hard not to, but...

**Teresa:** Um, it has a very interesting origin related to poker. Uh, and here it is. [laughs quietly] I don't know why I said it like that.

**Travis:** And away we go!

**Teresa:** [laughs] You've done this— you did this to me.

**Travis:** I know. I broke you.

**Teresa:** You made me all silly.

**Travis:** Yeah, when I married you! Go on.

**Teresa:** [clears throat] In the 1800's—

**Travis:** Changed your name to McElroy and it broke you.

**Teresa:** —if I poker player was certain their hand would win the game, not only would they put their money in, they would put their dollar underneath all of the money being bet on the table, thus betting... the bottom dollar. It was a signal to everyone at the table that the player had an amazing hand of cards. I mean, or was—

**Travis:** They were bluffing.

**Teresa:** —was bluffing— bluffing out one side and the other.

**Travis:** [sarcastically] Yeah, I can't imagine somebody taking advantage of that. Like—

**Teresa:** [laughs]

**Travis:** "Okay, Doug. You're putting your money under the money again. Doug? This is the ninth time in a row. There's no way you have— oh, he had it again. Doug had it again. Lord Doug had it again," 'cause it was the 1800's.

**Teresa:** Um... this actually makes a beloved tune feel a little— a little sadder to me.

**Travis:** Which one?

**Teresa:** "Bet your bottom dollar." "Tomorrow," remember? The song? "[singing] Bet your bottom dollar that tomorrow there'll be sun." Right?

**Travis:** Yeah. But no, I mean, it's a sure thing.

**Teresa:** Uh... is it a— but if... okay. But you were just talking about—

**Travis:** [simultaneously] I'm so confident—

**Teresa:** —the bluffing.

**Travis:** Oh, you think there's a little bluffin'— little orphan Annie—

**Teresa:** I mean, [tearfully] I think that it just goes to show the kind of desperation that she was in for a better tomorrow.

**Travis:** Are you trying to make me feel feelings about *Little Orphan Annie*, a show I care nothing about?

**Teresa:** [sniffles]

**Travis:** Yeah?

**Teresa:** It's a good song.

**Travis:** Okay. See, I would've guessed that this was like— more like "bet your last dollar," right? Of, like, "Well, this is my last dollar." And it's like, "Yeah, but you could bet your bottom dollar on this, because you're gonna get that money back, so you can risk your last dollar."

That's what I would've guessed. I had no idea about this bluffing mechanic, or rather...

**Teresa:** [laughs]

**Travis:** ... I guess just really show— I don't know.

**Teresa:** Um, here are some fun phrases, questions, special family or cultural sayings from around the world!

**Travis:** Okay.

**Teresa:** You didn't think that was funny?

**Travis:** No, I did! I— I thought it was humorous.

**Teresa:** Okay. Um...

**Travis:** Bebe gets mad at me a lot—

**Teresa:** [laughs]

**Travis:** —'cause you'll make a joke and I'm like, "Oh, okay!" And she's like— "You—"

**Teresa:** [laughs] "[grave voice] Laugh!"

**Travis:** And she will look at me and say, "You were supposed to laugh."

**Teresa:** Mmm.

**Travis:** Which is such a power play! I've never thought about doing— I'm gonna start doing that at live shows. When I say something I think is really funny and the audience doesn't react, I'm gonna turn to the audience and go, "You were supposed to laugh." Go on!

**Teresa:** Um, here are a few of Jessica's favorite Scottish phrases. Uh, that she would like to thank [scotslanguage.com](http://scotslanguage.com) for.

**Travis:** And Teresa's going to do her best on the pronunciation, here.

[pause]

**Teresa:** Thanks.

**Travis:** I support you.

**Teresa:** Don't— don't just—[laughs quietly] I feel like this is a setup.

**Travis:** No, no, no! I'm just saying, you're doing your best.

**Teresa:** "[Southern accent] Your jacket's on a—" no.

**Travis:** Yeah. See?

**Teresa:** Now you've done it.

**Travis:** Now you're starting to sound a little too Appalachian. You want me to try to say 'em, them?

**Teresa:** "[attempting a Scottish accent] Your jacket's on a shoogly peg."

**Travis:** Your jacket's on a shoogly peg, is what I heard.

**Teresa:** Your coat is on a shaky hook, which means you're on thin ice.

**Travis:** Ohh! I like that. I like that! Hey, your jacket's on a shaky hook, my boy. I'm gonna start using that. I'm gonna start using that in my everyday life. Just try to stop me.

**Teresa:** "[attempting a Scottish accent] D'you think my hay buttons up the back?" Meaning, "Do you think I'm stupid? Are you trying to pull the wool over my eyes?"

**Travis:** Is that literally saying, like, "Do you think I put my jacket on backwards?"

**Teresa:** I mean, no— I mean... [pause] it's— it's like putting... it's like putting something over— like, the wool over your eyes.

**Travis:** Okay.

**Teresa:** Like a sweater buttons up.

**Travis:** Sure, sure, sure. But if it's saying, "Do you think it buttons up the back?" [through laughter] it makes me picture, like, put on my jacket back—

**Teresa:** [laughs]

**Travis:** —"It was really hard to button my jacket. Why did they put these buttons in the back?"

**Teresa:** Well, I mean... that would be pretty silly.

**Travis:** That would be a good indicator that perhaps you weren't paying attention when you put on your jacket.

**Teresa:** [laughs] Um, here's some Swedish sayings that Adam sent us.

**Travis:** Thank you, Adam.

**Teresa:** "*Nu är det kokta fläsket stekt.*"

**Travis:** Uh-huh?

**Teresa:** I think that I said that right, but it read it very, uh... when you have the pronunciation key or whatever. I didn't actually read that in Swedish, I just— phonetically, there it is.

**Travis:** Yeah? What's it mean?

**Teresa:** It means "The boiled pork has been fried."

**Travis:** [laughs]

**Teresa:** Something has gone all wrong.

**Travis:** Yeah, absolutely. Absolutely. This is a great— by the way, a fun joke, any time you're making food, um, is to pull it out and they're like, "Ah, these are really good mashed potatoes!"

And you're like, "Thanks, it was supposed to be steamed corn. I don't know what happened."

**Teresa:** [laughs] A little bit like that. Uh, here's one. "*Rent mjöl i påsen.*"

**Travis:** Uh, the— the possum rents the mule.

**Teresa:** [laughs] No. No, it means "to have clean flour in the bag."

**Travis:** Okay?

**Teresa:** Uh, so if you— if you're— if you have clean flour, you don't have anything hidden, no hidden agendas, no skeletons in the closet, you know?

**Travis:** Ohh!

**Teresa:** All— all of that stuff.

**Travis:** Literally like "that— that bag's pure flour."

**Teresa:** Yeah!

**Travis:** There's no other stuff in there. Okay!

**Teresa:** Right. When people used to adulterate flour in order to...

**Travis:** Fill it out, yeah.

**Teresa:** Fill it out, and—

**Travis:** To cut it. Like you would drugs.

**Teresa:** Indeed.

**Travis:** Wouldn't it be weird if there was a time where cocaine was so prevalent that you would cut flour with cocaine to make your flour more instead of the other way around? Think about it, folks! Thought provoking stuff. Go on, Teresa.

**Teresa:** Um, here is one from Jackie B.

**Travis:** Thank you, Jackie B.

**Teresa:** They wrote in and asked us to cover one of her grandmother's favorite phrases, which is "Same ol' six and seven."

**Travis:** Huh! Is it— I mean, it makes me think of, like, "same old, same old".

**Teresa:** Sure.

**Travis:** Like, "this is the same again, all over again."



**Teresa:** Mm-hmm. Um, well, so at six and sevens means that something is in chaos, right?

**Travis:** Right. Sixes and sevens, yeah.

**Teresa:** Uh, so we surmise that "same old six and seven" means "same chaos, different day."

**Travis:** Oh! I like that!

**Teresa:** But it's not really, like, a phrase. Probably—

**Travis:** I mean, it is now!

**Teresa:** I mean, probably originated from her grandmother.

**Travis:** Yeah, but I like it.

**Teresa:** Yeah! Um, let's see. Here are some Japanese ones that Stephanie sent us in.

**Travis:** Thank you, Stephanie.

**Teresa:** One way to say that you're angry in Japanese is "*Hara ga tatsu.*" Literally means "your stomach stands up."

**Travis:** [gasps] Yes! [through gritted teeth] My stomach stands up at this. I'm so mad!

**Teresa:** Um...

**Travis:** Oh, yeah! You know what?

**Teresa:** Yeah!

**Travis:** I said that, and—

**Teresa:** That makes complete sense to me.

**Travis:** —viscerally, I have been so mad that it felt like my stomach was, like, at attention. I 100% understand that.

**Teresa:** Uh, here is "*Hana yori dango.*" Means "dumplings over flowers." It means to value substance over aesthetic appeal.

**Travis:** Yes, yes, yes! We see this on *Great British Bake-off* all the time!

**Teresa:** Indeed!

**Travis:** Style over substance!

**Teresa:** Right. It's a— it's disappointed. "We're disappointed with your style over substance."

**Travis:** Right. Where it's like, "Oh, you spent so much time on your decoration, but the cake wasn't well baked."

**Teresa:** Indeed.

**Travis:** Right? So yeah, it looks lovely, but it tastes terrible. Spend more time making something that is substantially good, and then it will speak for itself without all the decor.

Now I'm just talking about *Great British Bake-off*, but go on.

**Teresa:** [laughs] Um, here's one that Nicola K. sent in, some more Scottish idioms. This is one that my mother used to say.

"[attempting a Scottish accent] You make a better door than a windae."

**Travis:** Oh, yeah. I mean—

**Teresa:** Oh, of course. "Get out of the way," right?

**Travis:** Yeah, make a— like, you're standing there like, "You're a good door, 'cause I can't see through you." Right? Better door than a window.

**Teresa:** Mm-hmm, mm-hmm.

**Travis:** I said that to Bebe the other day and she looked at me like I had absolutely lost myself. Then she was just like—

**Teresa:** Well, she's four.

**Travis:** "What?!" And I was like, "It means I can't see through you." And she's like, "Yeah, 'cause I'm a person."

**Teresa:** [laughs loudly]

**Travis:** "Okay. Yep, absolutely. You nailed it."

**Teresa:** [continues laughing distantly]

**Travis:** I think that's a good note to end on.

**Teresa:** Yeah, I think so too. [laughs]

**Travis:** Alright. Uh, thank you to everybody who sent in idioms. This was absolutely a blast. We love the idioms episode. And if you love the idioms episode, please do us a favor and share this one. I think that this is the one of, like, hey, whether you're interested in manners, etiquette, whatever, I think everyone will be interested in our idioms episode. A big thank you to Alex for doing all the research on this. We really appreciate it. We also want to let you know, uh, we won't have an episode next week, but we'll be back the week after. So, listen to idioms twice.

**Teresa:** [laughs] I love it.

**Travis:** Um, go check out all the other amazing shows at [Maximumfun.org](http://Maximumfun.org). Uh, if you like McElroy products— and why wouldn't you? You can check out all the McElroy shows at [mcelroy.family](http://mcelroy.family). Also, we've got some new merch up at [mcelroymerch.com](http://mcelroymerch.com). Um, let's see, Teresa. What else do we say?

**Teresa:** We always thank Brent "brentalfloss" Black for writing our theme music, which is available as a ringtone where those are found. We also like to thank Kayla M. Wasil for our Twitter thumbnail art, which is @shmannerstcast, where we get question submissions for when we pick a topic that we'd like to hear your questions on. Uh, thank you to Bruja Betty Pinup Photography for the cover picture of our fan-run Facebook group, Shmanners Fanners. If you love to give and get excellent advice from other fans, go ahead and join that Facebook group.

Um, and please continue, please continue sending in your suggestions for topics and your idioms. We obviously think that they're great. Uh, you can send those in to [shmannerstcast@gmail.com](mailto:shmannerstcast@gmail.com)!

**Travis:** And that's gonna do it for us, so join us again next week.

**Teresa:** No RSVP required.

**Travis:** You've been listening to Shmanners...

**Teresa:** [Southern accent] Manners, Shmanners. Get it!

[theme music plays]

[chord]

Maximumfun.org.  
Comedy and Culture.  
Artist Owned.

Audience Supported.