

MBMBaM 570: Cryptoast of the Town

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life (Is Better With You)!" by Montaigne plays]

Justin: [shouting] Hello, everybody, and welcome to—

Travis: Woah.

Justin: —the party, everybody get up! It's time to slam now. We got *My Brother, My Brother and Me* [crosstalk] now.

Griffin: [crosstalk].

Justin: [crosstalk] to the *Space Jam*.

Griffin: Take it through the hoop now.

Justin: It's your chance.

Griffin: Put it in the hoop now. Don't touch the backboard; just put it in the hoop now!

Justin: I'm Justin, one of them's Travis, and one of them's Griffin. Listen, here's the thing...

Travis: I'm "Woof-woof.."

Justin: Yeah. Big dog.

Griffin: Yeah, you're a dog. Yeah, yeah, yeah.

Justin: But here's the thing, okay. *Space Jam* did come out a week ago, as the crow flies.

Griffin: Yeah! Woo!

Justin: As we're recording, a week ago. And we fucked up, because we accidentally did a whole episode about fucking *Les Mis* parties...

Travis: Yeah.

Justin: And then I got off the call, and as I was getting off the call, I was like, "Oh, my God."

Travis: We talked about space, and not jam.

Griffin: We talked about it. We were so close. Because of fucking Jeff Bezos...

Justin: Yeah.

Travis: Joffrey Bezos.

Griffin: Fucking distracted us, like he always does distract us from the important issues of *Space Jam*.

Travis: With his rocket cock.

Justin: Let's actually start there, if I could.

Travis: Okay.

Justin: With the new film, *Space Jam: A New Legacy*, which Griffin and I have enjoyed it...

Griffin: Yes.

Travis: I have not.

Justin: ...um, and Travis has not partaken—has not partaken yet. I wanna say one thing up front, and this is not part of talking about it, but like, why—

Griffin: We haven't started talking about it yet.

Justin: This is the preamble. This is the [awkward pronunciation] hors d'oeuvres to the conversation about—why is it called *Space Jam*?

Travis: 'Cause they jam—

Griffin: Yeah.

Justin: 'Cause space ain't in it at *all*.

Griffin: Not in this one. Space was in the in the first one...

Travis: Oh, okay.

Griffin: If you remember, there is [crosstalk].

Travis: Isn't there cyberspace in it?

Griffin: Now, *Cyberspace Jam* would've been a much better name for the film.

Justin: *Cyberspace Jam* is actually a fucking great name, 'cause cyberspace is in it.

Travis: Okay.

Justin: Travis, I'm just gonna tell—Griffin and I are going to be telling you wild shit about this movie.

Travis: Okay.

Justin: And I don't wanna try to... what you had pitched is like, we would make things up—I don't even think we would—okay, I have the game. Are you ready for the game?

Travis: Yes, yes, yes, yes.

Griffin: Yeah, what's the game, Juice? Justin, tell us the game.

Justin: Griffin and I are gonna tell you wild shit about *Space Jam: A New Legacy*...

Travis: Okay.

Justin: ...but each wild thing we tell each other has to top the wildness of the previous thing.

Griffin: The previous thing.

Travis: Okay.

Justin: So if we go deep in the paint too early – and Travis, if the other one can't come up with a wild thing that tops the previous wild thing, then we start a new round, and you're the judge, okay?

Travis: Okay, great, great, great.

Griffin: Try and start low, Juice.

Justin: Yeah.

Griffin: 'Cause there's a lot—don't come at it with a—a hot one.

Travis: Okay, here's—okay, here's what to do. Here's how I make it fair, right? Justin – well, whoever goes first, right – has to, if the other person can't top theirs, top their own, to show that it could've been topped, you know what I mean?

Griffin: Okay, I see. I see. That's good, Travis. That's good.

Justin: Okay, yes, that's really good.

Griffin: Spelling bee rules. Fantastic.

Travis: Exactly, yes.

Justin: We should also say that like... uh, spoilers...

Griffin: Spoilers, I guess? Yeah, sure. Yeah.

Travis: And also, we're in the industry now, so like, everybody worked really hard on this movie.

Justin: Yeah, everybody—[crosstalk].

Griffin: Everybody [crosstalk], and [crosstalk], blah, blah, blah, blah, blah, blah.

Travis: [crosstalk].

Justin: Michael Jordan is in it, but not *that* Michael Jordan. [wheezes]

Travis: What?

Griffin: It's a great gag. I almost feel like this is the only—

Justin: [holding back laughter] It's a fucking great gag.

Griffin: The only spoilable thing about the film. So like, we did warn you at the top.

Justin: We warned you at the top. It's a fucking great gag. Honestly—

Travis: Is it like Michael B. Jordan, or something?

Justin: Yeah, bud, it's Michael B. Jordan. It's so fucking funny.

Travis: Aw, jeez.

Justin: [wheezes] Except for it does kind of lean in to like, some unsettling things about the *Looney Tunes* perception of human beings.

Travis: Yeah.

Justin: Because they do think it is the Michael Jordan that they are dear friends with.

Travis: Yeah, and spend a fuck ton of time with.

Griffin: There's a codicil there where Sylvester says, "It has been 25 years." Which then sent me—made me feel like a mummy.

Travis: Yeah.

Justin: Yeah.

Griffin: Made me feel like a old, decrepit mummy. I didn't love that.

Justin: A little bit of a mummy. Alright, Griffin.

Travis: Griffin, can you beat that?

Griffin: Um, there's a *Matrix* parody in which... men shoot at Speedy Gonzales with deadly guns. Weaponry. They shoot at—although—

Travis: Huh. Realistic guns?

Griffin: Bullets. I mean, it's essentially a clip from the *Matrix*, but they did put—you know what, Juice, speed round, that whole sequence, let's just ping-pong it back and forth. I take back my Speedy Gonzales being shot at, because that is par for the course for the Looney Tunes. I am gonna say, Travis, there is a good, long chunk of *Austin Powers* in the film.

Travis: What!?

Justin: Trav, there's like a good—there's like a good bit of *Austin Powers* in this one.

Travis: Get the fuck out.

Justin: This is the most *Austin Powers* has been in a movie for about 20 years, and it's in *Space Jam*, 'cause they go and like, do a scene of that.

Griffin: Yeah.

Justin: They do a scene where they're in *Austin Powers*.

Travis: [quietly] What?!

Justin: Trav, Trav, Trav, that—okay, so that was Griffin. Mine is they do a [sing-song] scene in the *Mad Max*.

Travis: What?!

Justin: [through laughter] *Mad Max: Fury Road* with LeBron and fucking Bugs are in,, like—

Travis: Are huffing paint and fucking chasing Valhalla?

Justin: [through laughter] Yeah, and fucking—

Griffin: Yeah, literally.

Justin: Wile E. Coyote [wheezes, laughs] has a sign in his hand that says "Witness me." [laughing]

Travis: Jesus Christ.

Griffin: And listen, I saw a lot of haters out there saying, "Wow, what a fucking cash-in sellout..."

Justin: The best. [laughs]

Griffin: It's good—that's good stuff.

Justin: It's so good! It's so good!

Griffin: It's good that that happened. It's not bad that that happened; it's actually good!

Travis: And I would say, looney!

Justin: Griffin, top that.

Griffin: Um, God, I mean... okay. We can even start with Don Cheadle is a cyberman who steals LeBron James's son, and takes him to teach him that it's okay he's not good at basketball, and that it's okay to be good at video games.

Travis: Yeah, that's a great lesson!

Griffin: But it turns—because then LeBron James's son is like, "I don't care if this leads to the destruction of mankind."

Travis: Uh-huh.

Griffin: "I'm gonna beat my dad at cyber-basketball."

Travis: Ah, so we're in a *Hook* situation, is what you're saying.

Justin: Exactly it's a *Hook* thing.

Griffin: It's exactly a *Hook* situation.

Justin: Does that top—now, Travis, I have a question, though. Was Griffin's thing an escalation, or do I get a point?

Travis: Well, I wanna say Justin gets a point, because the only way it would've been an escalation is if it was Don Cheadle as Don Cheadle doing this.

Justin: It's—his name is Al-G Rhythm.

Travis: Uh-huh. Okay.

Griffin: We've discussed this. We can't pretend like that's news to us. We've discussed it on the show.

Justin: That's not—

Travis: Griffin, next round, you start off.

Griffin: Yeah. I start off, okay.

Um, there's a rap battle with Porky Pig and Al-G Rhythm. I say rap battle—it's pretty one-sided. I don't think Al-G Rhythm ever gets a hand on the ball, no pun intended.

Justin: No, yeah. It's weird. There was a rap battle where Al-G Rhythm does not participate.

Griffin: Does not rap?

Justin: He gets so wrecked by Porky Pig.

Travis: Is Porky Pig in a hoodie?

Griffin: Um, probably? But he comes at it with—you expect him to be like the [makes stuttering noises], and come out of it with some, like, real rap god energy.

Justin: Yeah!

Griffin: Just some real Twista energy. But it's very—[shouting] he raps very slow and bad!

Travis: That makes me mad!

Griffin: And everyone's like, "Woah!"

Justin: Yeah, I was actually kind of getting pumped up, 'cause I thought, like, it would actually be kind of fun to watch Porky Pig absolutely destroy in a rap battle.

Griffin: Just like [imitating Busta Rhymes] da-da-da gotta go and then I'm gonna get it and I'm gonna—

Travis: [crosstalk] Busta Rhymes!

Justin: People act like he does, but he don't.

Griffin: But it sucks shit!

Justin: It sucks shit. They even do the, like—you know the meme where the guy's like, kind of reacting to the rap battle, and it's that one where he's like, running across the screen with – you'd know it if you saw it – but they're acting like it's a very big win, when it is actually just like, about as good as Porky Pig I would think would do a rap. Like, you know what I mean?

Travis: You know, what they should've done – and I haven't seen it, maybe this does happen – they should've instead had like a *King's Speech* thing, where someone teaches Porky Pig not to stutter.

Justin: And then it's the whole movie? Is [crosstalk] to rap?

Travis: Yeah, that would've been way more exciting to me.

Justin: Okay, I got one. As long as we're keeping it a little mild here. LeBron... the story is about LeBron as a father, and he does have kids in it.

Travis: Uh-huh.

Justin: But they're not his kids. [wheezes]

Travis: Oh.

Justin: [holding back laughter] They're—they're made up. They're made-up kids that are based on his kids.

Travis: LeBron James has actual kids in real life.

Justin: Yes.

Travis: They did not cast those kids.

Justin: No, not only did they not cast those kids, the names have been changed to fictional kids that LeBron does not have.

Travis: I see. I see, I see, I see. That's pretty weird, but I'm gonna say—give Griffin that point...

Justin: Okay.

Travis: ...because that's not super wild to me. Because, I don't know, if I got a chance to invent better versions of my kids – not that my kids aren't great.

Justin: Yeah.

Travis: I'd take it. I'd [crosstalk].

Justin: [crosstalk] can understand the reasoning about it. It is a wild thing, though. Griffin, you got any other ones just bumping around your head?

Griffin: Oh, God.

Justin: I'll just drop one, then, 'cause like, I feel like the pace—let's do just, like, lightning round. It doesn't even have to top, just like, whoever can't come up with a wild thing.

Here's one, Trav. [laughs] Hey, Trav?

Travis: Yeah?

Justin: Here's one.

Travis: Yeah?

Justin: When LeBron and the Looney Tunes are playing basketball, [laughs] they are being watched by Voldemort and the Joaquin Phoenix Joker. [laughing]

Travis: Wait, what?

Griffin: Oh, okay, and I'm gonna take it one up top. I'm gonna take—I'm gonna one-up that one.

Travis: Wait, you can't just say that!

Justin: No, it's true, they're in the audience!

Griffin: And while they're playing basketball, they're also being watched by the fucking dudes from *Clockwork Orange* is also in it.

Justin: Yeah. Is also in it, watching.

Travis: What?!

Griffin: And they're like, "We love basketball!"

And it's like, I don't—I've never seen the *Clockwork Orange* film, but I do believe those gentlemen are quite—quite rotten. Uh, it's a wild choice—

Travis: They do like watching videos, though.

Justin: Yeah.

Travis: I seem to vaguely recall that.

Justin: Yeah, but in the stands in the audience. 'Cause the premise is like, that it's inside the servers of all of Warner Brothers. So all their IP gets to come watch them play basketball.

Travis: So Voldemort, a thinly-veiled reference to like, white supremacy [laughs] and Nazism is like, "I would like to watch the basketball."

Justin: Voldemort's there, the Joker—

Travis: "Call me Balldemort."

Justin: The serious murder Joker, and not the fun Joker.

Griffin: The fun Joker. They could've had fun Joker in there!

Justin: But they do have fun Penguin! How about that?

Griffin: That was pretty sick.

Justin: They have Burgess Meredith Penguin.

Griffin: Fuck yeah.

Travis: But not Danny DeVito.

Justin: Well, that would've been abs—no, Travis, that would've been even too wild for *Space Jam*.

Travis: Yeah...

Justin: If that—that fish-sucking monster had been there in the stands, watching them get wild. Fuck this fucking movies, guys.

Griffin: Let's talk about the Goon Squad.

Justin: Yeah! Yeah!

Griffin: So the Goon Squad is... based on scans of actual players in the NBA and WNBA.

Travis: Like the Monstars.

Griffin: And—but, but, they've been given—they've been blended with other things. Like there's a snake woman, and a spider person, and a guy who can turn into water and also fire.

And so they set all this up like, "Oh, this kid scanned these players with his phone. And now they've got super powers. And that's the team!"

And then about halfway through the time, Don Cheadle's like, "But check out my time-traveling robot that's also on the team!"

Travis: Huh.

Griffin: And it's like, who the—"Get ready for Chronos, the basketball player who can freeze time!" And it's like, I thought everybody was based on actual players that had special pro—no, okay. We're just—okay.

Travis: It's—we're [crosstalk] wanted a hat on a hat, where it's like I'm wearing a hat, and I've built a hat store on top of it.

Griffin: Yes. And imagine, Travis, in *Space Jam 1*, if Swackhammer, the big alien mean boss...

Travis: Of course.

Griffin: ...was like, "This game's not going the way I want. I'm gonna eat some basketball power to get huge too!" 'Cause Al-G Rhythm does that...

Travis: Huh.

Griffin: And he's like, "Fuck this. I'm playing now." And you get to see a huge, muscley, just ripped Don Cheadle. Which is definitely—

Travis: Well, I'm into that.

Griffin: Yeah.

Travis: But you know that—I understand that they play fast and loose with the rules in these games...

Griffin: Yeah! Yeah!

Travis: But that can't be allowed.

Griffin: Oh, don't worry about it. Rules have gone completely out the fucking window. The game at the end of *Space Jam 2* is a disgrace to basketball.

Justin: It's not a—yeah, it's embarrassing. It's like the scene in *Mighty Ducks* when the ducks get so funny, and he's like, "That was actually too funny."

Travis: Yeah.

Justin: "And I'm mad at you guys."

Travis: I'm back to being Gordon Bombay, the lawyer, now, and I'm mad again.

Justin: Yeah, now I'm mad at you guys.

Griffin: [sighs] Juice, I just did a few. I'm sorry, it's—

Justin: No, it's all g—it's all good! I'm—I got one for you, Trav.

Travis: Okay.

Justin: I got one for you. Um, I should've mentioned that the Night King from *Game of Thrones* is also watching them play basketball.

Travis: Huh!

Griffin: They're having fun, yeah. He's killed a lot of people.

Justin: They're—they're, uh...

Travis: They have a lot of murders in there, huh?

Justin: Yeah, there's like a lot of... fun... the internet says that Danny DeVito's Penguin is actually in the audience.

Griffin: I think he's—I think I did see him.

Justin: So that Penguin too.

Travis: Okay.

Griffin: But it's not Danny DeVito playing. It's like—

Justin: Obviously not, Griffin. You probably didn't need to say that.

Griffin: It's Manny BelVita, is playing [laughs].

Justin: There it is. [laughs]

Travis: Manny BelVita is what you get when you do, like, a fly experiment, and accidentally cross Danny DeVito with a breakfast cookie.

Griffin: Right, exactly.

Travis: yes.

Justin: Um, Iron Giant's in it...

Travis: Okay.

Justin: ...which is wild because he was also in the other one—you know what I mean?

Griffin: Yeah.

Travis: They couldn't—is Vin Diesel in it as, uh—no, that's Universal, isn't it?

Griffin: Listen, listen, this is my biggest one. The Monstars are in it, but in their small, supplicant alien forms.

Travis: Is—is William Murray in it?

Justin: No.

Griffin: No, he's not.

Justin: Neither is—well, more importantly Wayne Knight is not [crosstalk].

Griffin: Wayne Knight is not in it.

Travis: No Wayne Knight!?

Griffin: Yeah.

Justin: No Wayne Knight.

Travis: Oh, this is [crosstalk] Knight.

Griffin: Listen. The little aliens from *Space Jam 1* are in it, right? And they're in the crowd, right? When the Goon Squad does well, and it slams and smashes and just blasts the Tune Squad, these little aliens go wild, cheering.

Travis: Huh.

Griffin: And when the Looney Tunes start to win the basketball game, the Mo—these little aliens who were the Monstars in *Space Jam 1* get sad and disappointed.

Travis: Aw. No, that's bullshit. That's not canon.

Griffin: That's not canon! At the end of *Space Jam 1*, they like, joined the Looney Tunes to live in ToonTown and be silly aliens! And now you expect me to believe that they've turned against their fucking brothers?

Travis: Oh no, they bet a lot of money. They just bet a lot of money against, 'cause they're like, "We know that the Looney Tunes will win, right, so it's gotta be long odds." And they put a lot of money on...

Griffin: Money on the fucking Goon Squad?

Travis: On the Goon Squad, so it's not about personal—

Griffin: I guess so. It made me so angry to like—no Michael Jordan in it, no Wayne Knight, whatever. Like, you can't get the folks; that's fine. But you ha—you got this *wrong!* You got this *wrong!*

Travis: You undid all the work.

Griffin: You did all the work and it's just wrong! They love the Looney Tunes!

Justin: [laughs] Trav, I wanna—I just dropped a still in there, just to get you like, really worked up.

Travis: Huh.

Justin: I just dropped a still in the Slack—

Travis: Oh, shit!

Justin: [laughs] Can you tell me who you see in this s—in this—

Travis: Oh, shit! Just top of my head, there's the mask. He's wearing what appears to be some sort of referee shirt. We have—

Justin: Yeah, that's 'cause he's a referee!

Travis: We got Danny DeVito just poking his head over there as the Joker.

Justin: Yeah.

Travis: That looks like—I'm gonna go with—

Justin: The Penguin—Penguin. Not the Joker; Penguin.

Travis: Oh, thank you. I'm gonna say that's Agent J or Agent K.

Justin: Um, no, it's one of the *Matrix* people.

Travis: No, is it?

Justin: Yeah, like a pretend—

Griffin: Yeah, it's like a pretend one.

Justin: Yeah.

Travis: There's—there's—there's Mr. Freeze and a *nun*? I guess?

Griffin: A nun, from the X-rated film, *The Devils*, that is, uh...

Travis: For some reason, at the back, there's a woman who looks like, uh, like June Cleaver?

Justin: Yeah. Oh, Trav, just two other things that I needed to tell you real quick. I have a um—actually like a, um...

Travis: And the Hamburglar?

Justin: The Ham—what? I didn't notice that one. That's great, Trav. That's great. That's great. I'm gonna play a quick audio clip for you for this one, or else you won't believe me.

[recording plays]

Speaker: Very literal with you.

[boinging sound]

Taz: Stop—

Justin: That's Taz.

Rick: We're done running tests on your badger thing. It turns out his condition is irreversible.

Morty: I'll never erase what I saw from my brain.

Rick: He's your problem now, dumb-dumbs!

[recording ends]

Justin: Yes.

Travis: Rick and Morty?

Justin: In it!

Griffin: They're in it!

Justin: They're in it!

Travis: They are explicitly not Looney Tunes.

Justin: They're not Looney Tunes, they're regular toons. Can I tell you one other [crosstalk]—

Travis: Can I tell you? Of all the things you said to me today, nothing is more offensive to me than the inclusion of—

Griffin: Huge *Rick and Morty* head.

Travis: No, just the idea of like—okay, you're gonna include real people in it, okay, great. A crossover, that's great. But then also, just like, here's other cartoons. This isn't fucking *Who Framed Roger Rabbit*.

Griffin: You shouldn't—Travis, Trav.

Justin: Travis, Travis.

Griffin: You should not see this fucking film, dog.

Justin: [laughs] Hey, Trav, don't watch this flick, because they go to some different places in this one.

Travis: Oh, man! What are—what are the rules?

Griffin: There's no rules. Justin, what's your last thing? 'Cause I got one last thing too, that I think is gonna be the—the—[laughs]

Justin: See, I feel like mine is.

Griffin: Alright, let's hear it. Let's hear it. This is it, Travis. This is for all the marbles.

Justin: This is for all the marbles. Griffin, let's say 'em at the same time. I'm gonna say "three, two, one," and then we both say it, okay?

Griffin: Okay.

Both: Three, two, one.

Griffin: Bugs Bunny dies at the end.

Justin: Bugs Bunny dies.

Both: [burst out laughing]

Justin: Hey, Trav?

Travis: Yeah?

Griffin: Hey, Trav, Trav...

Justin: Bugs Bunny dies in the end.

Griffin: Bugs dies at the end.

Travis: What—ha—

Justin: At the end of this one, Bugs Bunny dies.

Travis: How?

Griffin: In order to win the game, they gotta do a special basketball move that will freeze the simulation and kill whoever does it, and LeBron James is like, "I'm gonna do it for my son." But then Bugs steals the ball and does it, and dies.

And Travis, for the extra bonus points, Bugs Bunny's past words before he passes from the mortal coil are...

[pause]

Travis: "What's down, Doc?" I don't know.

Justin: [laughs] That's pretty good.

Griffin: That's pretty good.

Justin: [laughs] Fuck, that's so funny.

Griffin: It's... [close to microphone] "That's all, folks."

Travis: [gasps] That's touching. Oh, God.

Justin: "What's down, Doc?" is actually extremely, extremely choice.

Griffin: It's pretty good.

Justin: Congratulations to you.

Travis: Well, he's afraid of going to hell, so he's asking like, "What's down there?" You know what I mean?

Justin: "[Bugs impression] I don't care to die, but it'll be a [laughs]—hey, I don't care to die, but I don't want to burn hell forever!"

Travis: "[Bugs impression] It's the not knowing, really. Hey!"

Justin: [laughs] Um, so that is *Space Jam: A New Legacy*.

Travis: And then what?! You can't just say Bugs dies. I'm not gonna watch this fucking flick.

Justin: You can't spoil everything. Bugs dies. Um... [laughs]

Griffin: And then he prays to be taken up in the—

Justin: Actually I'll go ahead, 'cause who cares. Just later, he's there, and LeBron James is like, "You died."

And Bugs Bunny's like, "No, I didn't. [wheezes] Don't be stupid."

Griffin: [laughs] "That's the dumbest thing you've ever said, LeBron James."

Justin: "You fucking idiot. Anyway, I want to sleep at your home."

"Okay."

End of film. And honestly, folks... you probably should still watch it. It's...

Griffin: It's g—it's great.

Justin: It's supremely amazing.

Travis: Huh.

Justin: It's *amazing*.

Travis: I do actually wanna watch it more now.

Justin: My kids were kind of like, idly watching at it, and I'm like, standing on my couch, ripping my shirt in half...

Griffin: Yeah.

Justin: ...every five seconds, 'cause it's so utterly unhinged. It's not a movie.

Griffin: No, no, no, no, no.

Justin: In the strictest sense. But it's a heck of a thing.

Hey, um, this is an advice show...

Travis: Obviously.

Justin: Obvs.

Griffin: If you are about to tweet at any of us that we spent too long talking about *Space Jam: A New Legacy*...

Travis: Or not long enough, and if you're about to tweet that you're mad about spoilers or whatever.

Griffin: Well, that you can be mad about. But if you're about to say we talked about it too much, I encourage you to go listen to another podcast. Because this is—this is who we are. You had to know... what you were jacking into at this point. After 11 years.

Justin: This is an advice show, obviously, so I wanted to give some advice to people.

“The position of mayor in my very small town is mostly symbolic, but would look great on a resume. I have enough friends to get the votes next election, but here’s the tricky part: the current mayor owns a record store I go hang out at almost every weekend. How do I unseat him without severing the relationship we have?” That’s from New Mayor in New York.

Travis: Hm.

Justin: Hm.

Griffin: I mean, you wanna unseat Bill de Blasio. You think you have enough friends to secure *that*?

Justin: Also another weird thing. Bill de Blasio has a record store?
[laughs]

Travis: Oh, yeah!

Griffin: That’s crazy.

Justin: It’s weird.

Travis: Oh, yeah, he loves that stuff.

Justin: They may mean New York State.

Travis: Maybe.

Griffin: That is actually—that makes wicked more sense, yeah.

Justin: It actually makes a lot more sense.

Travis: That might be possible.

Justin: There doesn’t have to be hard feelings. Former Huntington mayor Jean Dean passed away this week, I’m sure you all saw the sad news.

Travis: No!

Griffin: Yeah.

Justin: Yeah. Jean Dean passed away this weekend. Steve Williams, current mayor Steve Williams, put up a very nice tribute to her. Because she... absolutely thumped his ass the first time they ran against each other.

Griffin: Beat him—beat him shitless.

Justin: Senseless. I hope he's listening to this, 'cause they really—Jean Dean beat the shit out of Steve Williams. [laughs] And when she pa—and he said that, uh, a few years later, he saw her, and who was—and he had, like, focused on some other stuff after he got beat.

And it had gone well for him, and he thanked her. Because if she hadn't beaten him so soundly, he wouldn't have been focusing on the stuff, like, business-wise, that he wanted to focus on.

Travis: Yes.

Justin: So it all works—I mean, we all have different paths.

Griffin: Sure.

Justin: If your path is to be the mayor, and his path is to be unseated by you, it might work out for everybody in the end. Steve and Jean had a great relationship until her passing. You could pay—you could have that relationship. Just 'cause you have different paths that happen to intersect...

Travis: Mm-hm.

Justin: You know?

Griffin: Yeah.

Travis: Maybe he doesn't want to mayor anymore! You know?

Justin: Maybe he doesn't want to be the mayor anymore.

Travis: He has a record shop that sounds like kicks ass, right?

Griffin: Yeah.

Travis: And you're asking me, Travis McElroy, would I rather deal with the day-to-day stresses of running a city or hang out at my super-cool record store.

Griffin: Yeah.

Travis: Pretty obvious to me.

Griffin: Um, I think another sort of tack for this is you go to the mayor and say, "You got to be the mayor, I think it would be cool to be the mayor, so it's my turn."

Travis: Mm.

Griffin: "I would like a turn at mayor, please."

Travis: Oh, yeah. Walk up to him and symbolically, like, reach u[. Right? Empty hands. Reach up to his head, and say, "Heavy is the head, my friend. I'll take it from here."

Justin: "Please let me take the crown."

Griffin: Please.

Travis: And—so you're gonna—I—I'll—"Hey, this one's on me."

Griffin: "You look so tired."

Travis: "You look so tired. You look like shit. I'll take over."

Griffin: [crosstalk].

Justin: “[crosstalk] shit. This job is killing you. I’m gonna save your life.”

Travis: You’ve aged 40 years in the last two, my friend. Let me... take over from here.

Justin: Can we talk about—can we talk about a town that’s so small you could just decide to be the mayor, but can support a record store?

Griffin: Hm...

Travis: Hm...

Justin: It’s a front for pot.

Travis: Well, yeah, it’s a record store. [laughs quietly]

Justin: It’s a rec—well, yeah. Fair enough.

Travis: I think that—what we all really think about, if we all look in our heart of hearts, right? I would say 99 percent of people who wanna be the mayor wanna be the mayor so they could say they were the mayor. Not ‘cause of the hard work.

Justin: No, nobody wants the hard work.

Travis: Not ‘cause the change they want to implement. No, no, no, no, no. It’s the name! So why not just say, like, “Hey, I’ll be the mayor, and you can be my vice mayor.”

Griffin: Yeah.

Travis: “You can do the work, and I’ll be the mayor.”

Justin: I wanna—I wanna—I wanna challenge something. I wanna challenge the idea that being the mayor would look great on a resume, ‘cause it does raise a central question.

Travis: Mm.

Justin: If you're the mayor...

Travis: Yup.

Justin: ...and then you apply for a job...

Travis: Yeah.

Justin: First—first problem. If you apply for a job while you are the mayor.

Travis: Mm-hm!

Griffin: Not great!

Travis: Doesn't look good. Nope.

Justin: Not great. Not great. Second, if you apply for a job after you're the mayor, why ain't you the mayor no more?

Travis: Yup.

Griffin: [laughs] What happened?

Travis: Hey—

Justin: What happened? Why ain't you mayor no more?

Travis: Also, if you were *a* mayor, and now you're applying to work at Books-A-Million or whatever, like, that seems—why'd you get out of politics? What happened? Was there a scandal? I'm going to assume scandal.

Griffin: Definitely. Definitely a scandal. For sure a scandal.

Travis: There are very few, no matter where you look – especially in American politics – I guarantee that there are very few politicians who reach any kind of like, high-ranking level, and go, "Now I'm gonna go apply for jobs afterwards."

Griffin: Yeah. Yeah, there's always something stinky in there, isn't there? There's always a little skeleton in the closet.

Travis: In the old mayor closet. Unless you're doing it—unless you're only applying for jobs in the town that you were mayor of. That feels good.

Griffin: Okay.

Travis: I can see that working out.

Griffin: Um, man it'd be cool to be the mayor.

Travis: And then w—if you apply somewhere else, and you're like, "Hey, why aren't you the mayor anymore?"

You can just say, like, "Oh, my turn was done."

Griffin: "My turn was done." See, that's what I'm saying. Let's break the stigma of losing at politics. By just saying, like, everyone gets a term.

Travis: Like term limits, is what you mean. I'm in favor of those as well, Griffin.

Griffin: But like, monthly.

Travis: Oh!

Griffin: Yeah, like, get in there for a month, and like, get wild on it. And I think this would break a lot of the gridlock, huh? If everybody's like, "We got a fucking month," right? "Let's get it done!"

Travis: Then there would reach a point, though, Griffin, where—and I don't know how long it would take before it's be like, "Okay, we need somebody to do this now, anybody? Are we out of people who wanna do it? Are we gonna start back at the beginning of the list? Aw, man.

Justin: [laughs]

Griffin: Um, hey, do you wanna approach the Wizard, and...

Justin: Yeah, please. Let me humble himself.

Griffin: Yeah, humble yourself, boys—

Travis: I'm actually gonna make myself big, so I can scare him.

Griffin: Oh, Travis, don't do that, don't do that, don't do that.

Travis: It's too late, I'm doing it!

Griffin: Oh damn it, Trav.

Travis: Okay, I'm gonna roll... Nat 20.

Griffin: He turned you into a sweet potato.

Travis: I love sweet potatoes!

Griffin: Well, this one was sent in by fucking Graham Roebuck. Thank you, Graham Roebuck. Just platform agnostic treasure hunter.

Travis: Yeah. It's like if a Formula 1 racer comes and races a NASCAR.

Griffin: Exactly.

Travis: Like the hit film *Talladega Nights*.

Griffin: Exactly like that. So um, what we're looking at here is a, uh—this one's not peer-reviewed.

Travis: Oh!

Griffin: I know that's important to some people.

Travis: Risqué.

Griffin: But it is, uh, called "How to live in a haunted house."

"You just moved in, and now you have really bad feelings about the place. Chances are, the place could be haunted."

I mean, it could be...

Travis: Anything.

Griffin: ...termites, old wood...

Travis: But anything *could* be haunted.

Griffin: Yeah. "You may be frightened, but don't be! Reading this article can help you cope with the ghost's presence." Writing an awfully big check here at the top of the thing.

Travis: Yeah!

Griffin: So, very first thing, guys, very first thing that is "If you don't do this thing, don't even think about living in a haunted house."

Travis: Okay.

Griffin: "You *got* to take a well-built guard dog, like German Shepherd, with you into the house."

Travis: What the fuck is that gonna do?

Griffin: "The reason? Dogs easily detect the presence of spirits. It will be daring to you also with the dog." Awesome. So dogs—

Travis: Yeah, but that's gonna work *once*, maybe.

Griffin: You think?

Travis: The dog barks, and the ghost goes, "Woah!" And then he goes, "Oh, wait, I'm a fucking ghost."

Griffin: "I'm a ghost. What are you gonna do?"

Justin: Yeah. Not afraid.

Griffin: The—why does the size of—why does it have to be a well-built guard dog, like German Shepherd... when all it needs to do is sit—it's not gonna *eat* the ghost. It's not gonna get into a scuffle, do you know what I mean? Anyway...

Justin: Yeah...

Griffin: "Remind yourself, before you move anything into the house, walk through the entire place. Doing this will give the ghost—" and then, in parenthesis, "S," in case there's multiple ghosts "- a chance to scope you out and accept your presence in their home."

So just before you move anything in the house, gotta do a quick walk-through, so the ghosts get acclimated to your presence, but do have an enormous, fucking gnarly dog in there with you—that the ghost will feel afraid of. Um, and then they'll know what it's like to be—to feel that fear.

Travis: Well, that's assuming that the dog is acclimated to ghosts too, right?

Justin: Ghosts aren't scared of any of this!

Griffin: Yeah.

Justin: Nothing can scare a ghost!

Travis: Yeah, I don't know why the first move is "Intimidate the ghost," when it should be like, "Listen, you're gonna need to get that ghost on your side toot sweet."

Justin: Yeah! Beg the ghost's forgiveness. "Beg your pardon, ghosts."

Travis: Yeah—

Griffin: “So sorry.”

Travis: Offer to get, like, a good cable package or something for the ghost. Do stuff for the ghosts that the ghosts can't do for themselves.

Griffin: That's great.

Travis: I'll open the blinds, so you can see outside, or something.

Griffin: Right. I will open these—this box of Cheez-Its for you...

Travis: Right.

Griffin: ...so you can have the Cheez-Its within. I know you have trouble with the box.

Travis: I'll put in some scented candle. Can you smell? Is that a thing ghosts can still do? I don't know. We're still getting to know each other.

Griffin: Ask the dog! The dog knows!

“Remember, before moving all your stuff into the place, move as few items as possible. This will avoid riling the ghost(s) to the changes going on in the transition from former occupants.”

Justin: What the fuck?

Travis: Why not just ask? “Hey, can I put the couch here?”

Griffin: “Where'd that couch come from? I hate this!”

Travis: “If I could put the couch here, it's gonna get less glare on the television that I bought for us. For *us*, ghost!”

Griffin: So this is a—this is a “boiling the frog” sort of... like, strategy for moving into a ghost house. Is if you go slow enough, the ghost won’t even notice that you’re a different person. Ghosts are also very inconsiderate.

Justin: Yeah.

Griffin: “Keep in mind, while moving furniture or other objects in, be alert for any feelings you may have about where an item should be placed.”

Justin: Mm.

Travis: Mm. That’s true.

Griffin: “If you could make a ghost happy by—”

Travis: No matter what!

Griffin: “If you could make a ghost happy by placing a chair in a particular place, it could save you lots of trouble later on.”

“Yeah, put it in the middle of the kitchen.”

“This is a sofa.”

“Middle of the kitchen! Boo!”

Travis: “It makes me happy.”

Justin: [laughs]

Griffin: That makes me happy. “Refrigerator, backyard.”

“Huh, what?”

“Boo! I want it.”

Travis: Okay, okay. Bark, bark, bark, bark, bark.

Griffin: Oh, man. Is the dog—is the ghost pissed off?

“[Scooby Doo impression] Yup!”

“Where does it want it?”

Justin: [laughs]

Griffin: “[Scooby Doo impression] Put the oven in your bedroom!”

Travis: “[Scooby Doo impression] I—I agree with him!”

“What?”

Griffin: “[Scooby Doo impression] I agree. The ghost wants it. Boo!”

“Why did you say boo? You’re the dog.”

Justin: [wheezing laughter]

Travis: Are you guys on the same side now?

Justin: “Oh, no, I’ve been infected.”

“You can’t get infected!”

“No, I got it! I got ghost [laughs] disease.”

Travis: Aw, man.

Griffin: Man, “Try to relate to the ghost by talking about what life might have been like in the house, if it is an old house, and try to do something former residents would’ve done in the house while they lived there, like eating some meals in a formal dining room, or listening to period music from the time the house was built.” Awesome.

Travis: There’s no way the ghost wants that.

Griffin: "When was this house built?"

"Uh, looks like 1993."

"[singing] This is how we do it!"

Travis: [laughs]

Griffin: "This is my jam! Boo!"

Um...

Travis: This *is* how we do it!

Griffin: "Try to talk about some big events that would've happened while past owners would've been living there. For example, on October 29th of the year, try to think about how past residents would have felt with the stock market crash in the beginning of the Great Depression, if the house is old enough."

Justin: [laughs] No!

Travis: "You're bumming me out!"

Justin: "Please!"

Travis: "Tell me what's going on with the Kardashians!"

Griffin: "It's so close to Halloween, that's like my jam!"

"But the Great Depression—"

"Yeah, it sucked though. "

Travis: "Stop it!"

Justin: [laughs] Sucked—"I don't wanna think about it. Do you wanna think about when your fish died? It sucks. Move on."

Travis: "Come on, man."

Griffin: A—

Justin: "I should move on too—oh, no!"

Griffin: "Avoid the area the ghost is in, if they are in a particular place. Try using the room as a storage area, and leave the ghost alone." So do you want me to fucking have dinner with it and play fucking "This is How We Do It" and talk about the Great Depression, or do you want me to like... chill on it, and leave them to wither and rot?

Travis: You could also just like, not walk through it. It sounds—a lot of these are just good rules for having a roommate.

Griffin: Yeah.

Travis: Don't sit on your roommate. Ask your roommate where to put the furniture. Talk to your roommate about what they like.

Griffin: "Try to spend the night in the place. Some ghosts try to communicate with the living through dreams. Allowing the ghosts to get its message to the living may put an end to the haunting, and send the ghost on its way."

Justin: [laughs]

Griffin: Well, I'm going to sleep in my house...

Travis: Yeah.

Griffin: So this one's gonna get done no matter what. Are you sure I should try the other shit before this one?

Travis: "Thank you for sleeping here! My message is, there's a carbon monoxide leak!"

Griffin: "Accept the ghost. This may be difficult for some to do. Most ghosts will leave you alone if you acknowledge their presence."

Travis: "Hey, ghost."

Griffin: "Accept the ghost, leave them alone, have dinner with them, dream about them, but don't talk to them."

Travis: "I love you."

"Don't you do this to me, man!"

"I love you!"

"Don't say it if you don't mean it!"

Justin: "You heard me."

Griffin: Yeah.

Travis: "Fucking love you."

Griffin: Um, "Talk to the ghost, let it know it's welcome to stay if it leaves you and your family alone, but remember if the ghost does something scary, let it know you are upset, and that if that—such behavior continues, it will not be tolerated." So there's—

Travis: Okay.

Justin: Y—okay, fucking tough guy.

Griffin: [laughs]

Justin: Back that up.

Griffin: Yeah.

Justin: Hey, back that up, shithead.

Travis: This has shifted from “What to do if you have a roommate” to “What to do if you move into a house, and there’s a big, scary dog there.”

Griffin: Yeah. Um—

Travis: “Hey, you just stay over there, and I’ll stay over here. No—don’t growl at my kid, or else what? We’ll move!”

Griffin: “I’ll kick your ass? [groans]” Probably not that, though.

Travis: I shouldn’t have gotten that haunted doll.

Griffin: “Some ghosts can be persistently aggressive, and this behavior may prevent you from sleeping or enjoying your home life the way you deserve to. If this happens, never respond in anger. This will only add fuel to the fire. Focus on feeling love for these entities that probably haven’t felt love in a very long time, if ever. Directing positive energy toward them can be surprisingly effective at stopping unwanted behavior.”

Okay, so that’s the ticket.

Travis: “I need to get some sleep. Do you wanna make out?”

“[loud, whimsical voice] Yes, please!”

Griffin: “Yes, please!”

Um—

Travis: I don’t know why my ghost kind of sounds like Bane a little bit.

Griffin: It does, a lot.

Justin: Let’s take a quick break, and then we’ll be right back, after this brief trip to the Money Zone.

[theme song, “My Life (Is Better With You)!” by Montaigne plays]

Travis: Listen, Justin, you gotta calm down, buddy.

Justin: Okay.

Travis: Your—your [unintelligible] is through the roof, man. Unclench your jaw!

Justin: Quick, keep telling me about this, while I definitely don't go pee!

Griffin: It's a shame, 'cause Justin could really benefit from the application...

Travis: Yeah.

Griffin: In question.

Travis: Well, that's why—it takes him, sometimes, like 40, 50 minutes to pee, 'cause he's gotta relax all his muscles and take a deep breath.

Griffin: True.

Travis: He could be gone for a while now. That's why Calm is so great, because Calm is the number one mental wellness app to give you tools to improve the way you feel, and to help you pee faster. Now, they don't say that... and I might get in trouble for saying it. Clear your head with guided, daily meditation.

Griffin: It might—it might—it hasn't been proven to make you pee slower.

Travis: Yes, exactly. Improve your focus with Calm's curated music tracks, and drift off to dreamland with Calm's imaginative sleep stories.

I'm a big fan of Calm. I've been doing meditations for a while. I got uh, what the scientists call the ADHD, and being able to get my focus right and get my mind in order to start the day and to end the day, is something I literally don't think I could live without.

So for listeners of the show, Calm is offering a special, limited-time promotion of 40 percent off a Calm premium subscription at calm.com/mybrother. Go to calm.com/mybrother for 40 percent off unlimited access to Calm's entire library. That's calm.com/mybrother.

Griffin: Hey, we also got Stamps.com on the docket today. You know Stamps.com? It's the one you use to print out postage, US postal and UPS shipping services, just right at your computer.

It's summertime. It's time for us to reconnect, maybe not face-to-face yet, but letter-to-letter! Pen pals! Frickin'... care packages! Frickin' postcards! Love letters! Um... ransom notes! Not that, but like...

Travis: No.

Griffin: ...cute ransom notes.

Travis: Yeah! Like, "I've stolen your heart!"

Griffin: "I've stolen your heart! If you want it back, uh, you know, send 100,000 unmarked dollar bills."

Anyway, you can print official US postage and shipping labels 24/7, without having to leave your desk or buy any fancy equipment. All you need is your computer and just a regular old printer.

They offer you deals you can't get anywhere else, like up to 40 percent off USPS and up to 66 percent off UPS shipping rates. Stop wasting time going to the post office, and go to Stamps.com instead! There's no risk, and with our promo code, "my brother," you get a special offer that includes a four-week trial, plus free postage and a digital scale. No long-term commitments or contracts. Just go to Stamps.com, click on the microphone on the top of the home page, and type in "my brother." That's Stamps.com, promo code "my brother." Stamps.com: never go to the post office again.

Announcer: [gruff voice] Prepare yourself for the greatest pro wrestling podcast spectacular, known as *Tights and Fights!*

[audience cheers]

Announcer: A [backdropping?] audio showcase that helps you understand the world of pro wrestling, with a lot of love and no toxic masculinity! Featuring hosts Danielle Radford...

Danielle: Time to kick butt and chew gum, and I'm all out of butts!

Announcer: Lindsey Kelk!

Lindsey: I'm a brutal Brit, and my fists were made to punch and hit!

Announcer: And Hal Lublin!

Hal: I was doing the voiceover this whole time.

Danielle: Hear us talk about pro wrestling's greatest triumphs and failures.

Lindsey: And make fun of its weekly absurdities.

Hal: On the perfect wrestling podcast, [gruff voice] *Tights and Fights!* Every Saturday, Saturday, Saturday on Maximum Fun!

[advertisement ends]

Travis: Justin, do you wanna do the next question, or...?

Justin: [high-pitched] Hey, fellas, did you hear the news?

Travis: Oh, boy.

Justin: Excuse me, fellas, fellas, did you hear the news?

Travis: What the fuck is this?

Griffin: No, what news?

Justin: Justin McElroy's got a new bit!

Travis: Oh!

Griffin: Oh, cool.

Justin: Yeah! Isn't it—here, I got a paper all about it. [paper rustling sounds] Here you go, sir!

Travis: I'm not buying this.

Justin: That'll be a nickel.

Travis: No!

Griffin: Okay...

Justin: Did you hear the news?

Griffin: What's the news?

Travis: Justin's got a new bit.

Justin: McElroy's got a new bit! [laughs]

Griffin: Okay.

Justin: Every one's a classic.

Travis: Yeah, but you're kind of giving away the headline and then try to sell the newspaper. Is that—

Justin: What is the head—read the head—read the story about the bit!

Travis: Okay. It says here, "Justin's doing a bit." That's all it says.

Justin: Yeah. It's [crosstalk] coming up.

Griffin: Justin's doing it—it says, "Everyone likes the bit."

Justin: Everyone likes the bit. I got [crosstalk]—

Travis: The stock market's through the roof?! Crypto's really taking off?!

Justin: Well, that's perfect, 'cause here comes the theme song! [gruff voice] Cryp- [normally] -toast of the Town!

Travis: Oh, boy. I was just guessing.

Justin: Cryptoast of the Town! [singing] Turn that frown upside-down, it's the Cryptoast of the Town.

Griffin: The what?

Justin: [singing] You ain't gonna need an actuary to know this news ain't deflationary. It's the...

Travis: Cryptoast.

Justin: ...sound of the Cryptoast of the Town!

Griffin: I still don't understand what—

Justin: [normally] Cryptoast of the Town.

Travis: He's got a lot going on here, Griffin. Um, so it's—

Justin: [laughs]

Travis: It's "Toast of the Town," and "Crypto..."

Justin: Cryptoast of the Town.

Travis: Justin, please. And so he's combining them, like a portmanteau, but bad.

Griffin: Okay, but I don't know if he's taking us into a crypt...?

Travis: Mm. I understand.

Justin: There's no Crypt—there's no—"Crypto," like cryptocurrency.

Travis: Justin, please. I'm explaining it.

Griffin: Oh, I see, I see, I see.

Travis: This is a cryptocurrency thing, and he's gonna eat toast, I think. Okay, Justin—

Justin: No, toast isn't part of it. Toast of the town is an idiom.

Travis: Toast is definitely—no, toast is definitely part of it! Toast is in the name!

Griffin: Definitely gonna be part of it, Juice. Yeah.

Travis: You said Cryp-toast of the town. Why would you say toast?

Griffin: That's what you said.

Justin: Welcome to Cryptoast of the Town, where I tell you the latest in the world of cryptocurrency. Now, I do a serious bitcoin analysis show on TikTok. This is not that. This is for fun.

Travis: Okay, great.

Griffin: Yeah.

Travis: And then we talk about toast?

Justin: Uh, toast ain't part of it.

Travis: I'm pretty sure it is.

Justin: 'Cause—'cause—I don't know if you guys—what's your guys—I need to know your real-world awareness of cryptocurrency.

Travis: Elon Musk made up some money.

Griffin: Fucking nothing!

Justin: Fucking nothing. Okay, good. Um, 'cause here's this story, is that—do you guys know about altcoins?

Griffin: No.

Justin: So altcoins are kind of like, spinoffs of the good cryptocurrency...

Travis: Oh, uh-huh.

Justin: ...which in and of itself is kind of questionable.

Griffin: Right.

Travis: Mm-hm. It's Cryptocurrency Nights?

Justin: Yeah. So um, the celebrities—because it's tough to make these rise above the den, celebr—and it's like, really—it's momentum-based, right? Like, you remember what happened with dogecoin...

Griffin: Ah, fuck!

Justin: Where everybody's like, "Doge! I love it! Let's get on board, everybody! Buy a bunch!"

And it's like, "Wow, this is really expensive. What's it for?"

"Nothing!"

Okay.

So they get celebrities to try to pump these up, right? So Logan Paul has been pushing one called Dink... [snorts]

Travis: Eh?

Justin: [holding back laughter] Dink Doink.

Travis: No.

Griffin: No, you need to say that again, bud.

Justin: [through laughter] It's ca—it's called Dink Doink!

Travis: No.

Griffin: Awesome.

Justin: [laughs] That's a coin that Logan Paul is pushing, Dink Doink.

Travis: No, he's not. Justin...

Justin: It's a crypto meme. It's a meme coin. It's a meme coin called Dink Doink, alright?

Griffin: It's a meme coin called Dink Doink, 'cause nothing means nothing no more!

Justin: It's just a meme coin called Dink Doink.

Griffin: Cool!

Justin: And that's pretty impressive, and that's exciting, but that's not the celebrity coin that we're worked up about this week on Cryptoast of the Town. Um, and I actually have the announce here—

Griffin: Oh, it's Boop—it's Boop Doop!

Travis: [laughs]

Justin: No, it's not Boop Doop. It's uh—it's even better. I have the announcement here, okay? I've actually brought him into the studio, what a thrill this is. Are you ready?

Griffin: Yeah.

[clip plays]

Speaker: The Stanley Nickel Token, better known as the Nickel Token, has officially launched on Uniswap and PocketSwap. Nickel is an ERC-20 token on the Ethereum blockchain, including deflationary and frictionless yield mechanics.

This means, you earn more tokens just by holding, and supply is constantly decreasing, raising the value of the remaining tokens. Nickel is a utility token with a charitable basis, rewarding holders with future NFTs, memorabilia, collectibles, and addition—

[clip ends]

Justin: So—

Travis: None of that is words!

Justin: So here's a thing about it. You know Stanley from *The Office*, and how everybody loves Stanley.

Griffin: Yeah.

Justin: You remember the great episode—

Travis: Known philanderer, Stanley.

Justin: You know the great episode with Schrute Bucks.

Travis: Yeah.

Justin: Everybody loves those. Stanley, in that episode, said, "I got a Stanley Nickel."

And someone saw that, and they thought, "I'm gonna do a real one of those."

Griffin: "I'll do a money on that!"

Justin: [laughs] "I'm gonna do a money all about that."

So this is uh, the Stanley Nickel is Leslie David Baker's cryptocurrency that he—I guess he—you could tell from that that he did create it himself, and he hand coded it, obviously. And that's Stanley from *The Office's* money that he made up.

Griffin: From the T—the comedy TV show, *The Office*.

Justin: Yeah, but he can buy it... like, and you can buy it, and it's just out there. You know what I mean?

Travis: Okay, can I tell you my problem with cryptocurrency, Justin?

Justin: You have a problem with cryptocurrency? It doesn't seem possible, but okay.

Griffin: It's all upside, man.

Travis: No, here's—here's what it is. It's just—it's very mechanical and practical, which is they in—they invented currency, which is fine. That's how currency was invented in the first place.

But then they also invented all the words and all of the mechanics to talk about—they couldn't at least have started from a place of vocabulary I can understand—

Justin: [crosstalk] It's friction. It's frictionless.

Griffin: It's frictionless.

Travis: What does that mean?! Does that mean you can slide it across the table forever? `Cause otherwise, I don't know what the fuck it means.

Justin: No, it's imaginary. They won't actually give you one.

Griffin: It's not real.

Justin: And it is charitable. Some of the profits from this go to the—uh, sorry, the Actors Fund, which is cool.

He said in there—I wanna really zoom in on one part of this.

Griffin: Please.

Justin: That proves that it's not made up and fake.

Griffin: Good.

Justin: Cryptocurrency is real and important.

Griffin: Good, `cause I'm in the weeds right now. I need help.

Justin: He's—the part where he says that it is, um—it has yield mechanics...

Travis: Sure.

Justin: ...it's frictionless...

Travis: It's very [crosstalk].

Griffin: Yeah, I heard all that. I heard all that part.

Justin: You earn more tokens just by holding, and the supply is constantly decreasing. So you earn—[laughs] you earn more...

Travis: Oh! It's j—it Jet Lee's *The One*, Justin.

Justin: And then the supply is decreasing, so... I don't... that actually should make sense to you if you're in this.

Travis: Yeah. You start—so there's 100 circulating, right? And then they kill one person who holds one. So now, the 99 people remaining have a little bit extra. And they just keep killing people, one-by-one, until eventually one person's token is worth 100.

Griffin: It's worth all of them. It can go to a Subway sandwich restaurant, and get a big sandwich for their fake office money from the *Office* TV show.

Travis: Well, six—six inch is the best we could.

Justin: So... I guess the reason I wanted to do this bit, which I don't think will be recurring, is the guy who played Stanley on *The Office*.

Travis: Uh-huh.

Griffin: Mm-hm.

Justin: Made a cryptocurrency.

Travis: And why haven't we?

Justin: About a scene he did on *The Office* one time called Stanley Nickels that you can buy and spend your money on. And it's deflationary yield mechanics.

Griffin: Yes.

Travis: Obviously.

Griffin: On the Ethereum blockchain, I hope?

Justin: Of these—I believe it is only Ethereum blockchain.

Travis: Okay.

Justin: And guess what I'm g—what I'm saying, is like... where do we go...

Griffin: Right.

Justin: ...from here? Because... the idea that the guy what played Stanley would do a cryptocurrency about Stanley Nickels is a *My B*—I feel like there is a lawsuit...

Griffin: It's high on the list. Of—

Justin: They kind of got ahead of us, maybe a few episodes in the future we'll do this bit, and they kind of stole it—the idea from us. Right?

Travis: I would like—I have an idea, Justin. I think you're right. Everybody would be a Dink Doink, Stanley Nickels, Donkey Donk, um, Donkey Lips. Whatever—everybody's doing cryptocurrency. Why don't we do, get this, classic currency? We're gonna start printing money...

Griffin: Okay!

Travis: I've been doing blacksmithing. Justin, you've been doing a little woodworking. We can make our own coins and just declare that they are worth money, right?

Griffin: Okay. Ooh, can I twist that up a little bit?

Travis: Yes, please!

Griffin: Can I twist that up a little bit?

Travis: Yeah.

Griffin: We print that money, right? But it looks nearly indiscernible from US tender...

Travis: Okay.

Griffin: ...from US currency, dollars and cents. And if we get caught, and people are like, "Are you forging money?"

Travis: Nope.

Griffin: Then we can say, "No, this is Dink Doink."

Travis: "This is classic currency, baby."

Griffin: "This one looks like a fake 100-dollar bill that you printed on a inkjet printer that is black and white!"

Travis: Yep.

Griffin: And you say, "That's how you know it's Dink Doink, baby! I'm not —"

Travis: Dink Doink 2.

Griffin: "This is Dink Doink 2. I'm not going to jail for you or anybody!"

Travis: Yeah.

Justin: I'm—guys, I'm trying to hang in here with ya.

Griffin: Yeah!

Justin: I really am trying to hang in here with you, but just as I was about to move on to the next thing—

Travis: Oh, and I should also say, Dink Doink 2 is, uh, gold sta—like, it's backed by gold.

Griffin: Oh, sure!

Travis: You can turn a Dink Doink 2 in anywhere for gold.

Griffin: You gotta have Dink Doink 2.

Justin: Just as I'm ready to, like, move onto the next bit, I saw that screenshot I sent earlier. And I sent you a picture from a real movie about the Mask and Danny DeVito Penguin and Mr. Freeze and Agent Smith watching Don Cheadle watch LeBron James and Bugs Bunny play basketball...

Travis: Uh-huh.

Justin: And I don't kn—it feels like a Photoshop that one of our fans made up about one of our great skits!

Griffin: Right.

Justin: Like, what—this is the same episode. What do we do? Like, what do I—things are outpacing us! Reality is outpacing us!

Travis: Can I tell you what's bothering me about this picture, Justin? If you look over—if you follow back Don Cheadle to Penguin to, maybe, Alexis Rose?

Justin: I don't know—I don't want to do jokes about a picture no one can see.

Travis: We'll post it.

Justin: Oh, my God, that is Alexis [holding back laughter] from *Schitt's Creek*. [shouting] This fucking movie!

Anyway, um, so I'm kind of having a little bit of a crisis about this. I don't know what our—I don't know what our contribution is to the culture, at this point. At this point, I'm not sure.

Travis: Classic currency.

Justin: So we can kind of circle back around, and get less weird...

Travis: Oh, you know what?

Griffin: Yes!

Travis: We'll start back at the beginning, baby. Trade economy. I'll give you one goat, you give me two bushels of grain!

Justin: Charlie—Travis, y—

Travis: Did you just call me Charlie?

Griffin: Did you just call Ch—

Justin: Yeah, that should give you a secret hint of the tone that's approaching. Y—we—we have never really been a sort of currency-focused enterprise. I don't know why we need to circle back around Earth on the currency front. I'm talking, like, in the currency of idea is the original currency.

Travis: Oh!

Griffin: Okay.

Justin: We need to—it needs to—we need to, like, get *less* weird. Right? Like, we need to somehow... like, become the MacNeil/Lehrer news hour... of pod—

Travis: Oh, you're saying everyone else is getting so weird that it's like, "Maybe the new thing... is [crosstalk]."

Justin: Maybe the new thing that we could do, is be like, "Now, we do *Fresh Air*."

Griffin: Oh, okay!

Travis: Okay. Yeah, yeah, yeah.

Griffin: That's awesome!

Travis: Well, we've already got movie reviews you can use. We've got—

Griffin: Let's delete the first 12 minutes of this episode, then, where we talk enthusiastically about *Space Jam 2*. And in fact, let's just try—actually, this is great. This is a great way to end the show.

Justin: Okay.

Griffin: Let's try the intro again, but talk about *Space Jam 2* like we don't—like we're not excited about [crosstalk].

Justin: [laughs] Okay.

Travis: Got it, got it, got it.

Justin: Okay, yeah, we can do that. Okay, okay, okay, okay.

Travis: Bring us in, Justin. Bring us in.

Justin: [soft voice] Hi, and welcome to—[normally] The name of the show is the same, right?

Griffin: Mm...

Travis: You can make it, like, *Brother Talking Brother*, um...

Justin: Brother... *Brother Zone*... Brother—

Griffin: *Brother Zone* sounds like a good show.

Travis: No, "Zone" is too whimsical.

Griffin: Yeah, Terry Gross's next show is called *Brother Zone*.

Justin: [laughs]

Travis: *Fresh Broth'air*.

Justin: *Fresh Broth'air*. Okay. No. I'll figure it out. It doesn't matter.

Travis: A touch of brother.

Justin: [crosstalk] No, again. You're really so bad at this.

Griffin: *Meeting of the Minds—Meeting of the Mi—of the Great Master—*

Justin: You're trying to get clever, and it needs to be, like, more boring.

Travis: Yeah, yeah, you're right, you're right. *Podchat*.

Justin: Podcas—okay, yeah. [soft voice] Hello, and welcome to *The Podcast Chat Show*. Uh, a show hosted by me, Justin McElroy, and my two brothers, Travis and Griffin. Uh, on today's episode, what are we gonna be discussing then, Griff...in? Griffin McElroy?

Griffin: [soft voice] Today [laughs] we will be discussing the... disgracefully zany major motion picture: *Space Jam 2: Space Jam: A New Legacy*.

Justin: Now, Travis, they've been trying to get this one made for quite some time. Is that right? Some stops and starts?

Travis: [soft voice] Ah, yes. It's been in the works for about 25 years now, and I think it shows, because it really reflects the mentality of the geopolitical culture that existed back in 1996, when it was conceived. And I don't think that it accurately reflects the current culture of the time.

Griffin: I need to step in here, and say that...

Justin: Please. Please do.

Griffin: ...at one point in the film, an old... uh, let's say nemesis to civility reared his head. And I am talking about Austin Powers.

Travis: No.

Griffin: And when he arrived on the scene, I started to, um, throw up. Because of how absolutely wild and unexpected—this is a children’s film about a rabbit who can dunk a basketball. And Austin Powers’ arrival on the scene, talking about his genitals and how much he loves to fornicate.

Travis: No.

Griffin: It made me um... barf up the plain—

Justin: [strained] It’s getting weird now. The thing’s you’re doing are weird.

Griffin: It made me barf up the plain soup I ate earlier.

Travis: As—as you both know, I do not allow my children to watch movies, let alone consume any form of media, and I never will, no matter how old they become. But the idea that somewhere down the line, they might be talking to a human being who has seen this movie, and they would recount this scene in which Austin Powers discusses his genitals. It makes me vomit, uh...

Griffin: Right.

Travis: ...the thousand oyster crackers I’d consumed this morning on a dare.

Griffin: I also ate a thousand oyster crackers this morning, but they were unsalted.

Travis: Of course.

Justin: I ate a picture of a thousand oyster crackers...

Travis: Oh, that’s better.

Justin: That was sla—that was tasteless and odorless, but it was—that’s what my doctor told me to do for my various conditions.

Travis: How big was the picture? Did you find it filling?

Justin: It was a delicious picture. I—I didn't appreciate when Austin Powers appeared in the screen. My children, obviously, have no frame of reference for him.

Griffin: Yeah. Yeah.

Justin: And any of his antics. And they, of course, asked me who he was.

Griffin: Oh, Justin, I'm so sorry.

Justin: Of course they would, though. If you're the makers of this film, you have to expect it. I then had to explain to my children about the British sex fiend...

Griffin: [laughs]

Justin: [holding back laughter] ...Austin Powers. And how he was basically a British—a British man who was also—had the soul of Shrek in him.

Griffin: It was confusing for my child, as well.

Travis: It is upsetting for me that they had the opportunity to include Shrek in this film...

Griffin: Who we all love.

Travis: Oh, yes, of course.

Griffin: Shrek is good.

Travis: He's the modern Hamlet. But that's—

Justin: That's a—no, that was a—no, that thing you just said? That was weird, and I think you misspoke, and you should try to say a normal thing.

Griffin: Say it again, but say it normal.

Travis: Oh, you're right, right, right.

Justin: Say a normal thing, please?

Travis: Um, of course, the universal worldwide sex symbol, Shrek, whom we all love...

Justin: Again, the thing you've said—

Griffin: Again, that sounds a little bit zany, what you said.

Travis: ...we just wanna lick his tummy. No? Okay, let me try one more time.

Justin: No more fun, please.

Griffin: Please, no more.

Travis: Um, the Republican icon, Shrek...

Griffin: [laughs]

Justin: [laughs] [normal voice] This has been *My Brother, My Brother and Me*. Thank you so much for listening to it.

Griffin: Coming up soon, [crosstalk] after the break. Dink Doink, we hate it.

Justin: [laughs] Thanks for listening. I hope you have enjoyed yourself. We have some, uh, stuff. If you wanna buy stuff about our show. We don't have any fake money or cryptocurrency, but we do have a beautiful *Adventure Zone* mug...

Travis: [normal voice] Well, that's it. Now this mug is its own cryptocurrency. And it's worth—

Justin: Yeah.

Travis: However many dollars—

Griffin: [normal voice] One mug.

Travis: Yes.

Griffin: Yes.

Travis: And for one mug, you can drink as much out of it as you wish.

Justin: And we still got—man, our—guys, here’s the thing. It’s now our 11th anniversary, and we still got these plates. [laughs]

Travis: Oh, boy.

Justin: So boy, if you could buy a few plates...

Griffin: Wow, that would be cool.

Justin: [through laughter] It would be so cool, ‘cause it’s so embarrassing, but we can’t stop selling them. [normally] Uh, ‘cause we made so many. Thank you—[laughs] Thank you for your support in advance.

Travis: Also, speaking of support, the latest *Adventure Zone* graphic novel, uh, *Crystal Kingdom* is out now. If you haven’t gotten it, you can go to a bookstore, if you’re in an area where that is safe. Or you can order it on theadventurezonecomic.com.

Griffin: Um, hey, thanks to Montaigne for the use of our theme song, “My Life (Is Better With You)!” Uh, it’s... gonna—it’s gonna win 10 Grammys this year, so get on the train early, uh, because it’s coming. Oh, do you hear that sound? Chugga-chugga, chugga-chugga, chugga-chugga. It’s coming! The song is. And be excited for that.

Travis: Cool!

Justin: I will! Uh, that's gonna do it for us. Griffin, do you have a final Yahoo to send us out on?

Griffin: Yeah. This one was sent in by Homer. [pause] Simpson.

Travis: Mm-hm.

Griffin: Who... sent it in, and the question is asked by... Palmer... Lucky... the f—the—

Travis: Wow.

Griffin: No, not him. And it's asked by Yahoo Answers User Mavis... Beacon.

Travis: Uh-huh. A get.

Griffin: Who—who asks—who—it's asked by Mavis Beacon, and Mavis Beacon asks, "I invented a cool new keyboard that... has—has only 10 keys on it.

Justin: [laughs quietly]

Griffin: "I am typing this on my 10-key keyboard. Do you want one? They are seven dollars."

Justin: [wheezes] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips!

[theme song, "My Life (Is Better With You)!" by Montaigne plays and ends]

[chord plays]

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