

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00 Music Transition Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

**Picard:** *Here's to the finest crew in Starfleet! Engage.*

*[Music begins. A fast-paced techno beat.]*

**Picard:** *Captain Jean-Luc Picard, the USS Enterprise!*

*[Music slows, record scratch, and then music speeds back up.]*

**Sisko:** *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

*[Music ends.]*

00:00:14 Music Music Record scratch back into "The Picard Song," which plays quietly in the background.

00:00:15 Adam Pranica Host Welcome to *The Greatest Generation: Deep Space Nine*. It's a *Star Trek* podcast by a couple of guys just a little bit embarrassed about having a *Star Trek* podcast. I'm Adam Pranica.

00:00:27 Ben Harrison Host I'm Ben Harrison.

*[Music fades out.]*

We're—we're here. *[Chuckles quietly.]* We stand athwart the end.

00:00:34 Adam Host This is a pretty special occasion for us! Because, uh, this is a once-every-couple-of-years thing we get to do.

00:00:41 Ben Host Yeah!

00:00:43 Adam Host Which is send off a *Star Trek* program with a final episode from *The Greatest Generation* about it.

00:00:49 Ben Host Yeah! We can look back on a series consumed, look forward to another series that we will consume.

00:00:58 Adam Host The *Star Trek* buffet is all you can eat, Ben.

*[Ben laughs.]*

And I'm not planning on leaving any time soon.

00:01:03 Ben Host Yeah. Yeah...

00:01:05 Adam Host And it's the 351st episode of *The Greatest Generation*!

00:01:08 Sound Effect Sound Effect *[Air horns.]*

00:01:09 Ben Host Yeah! Who'd'a thought? We're—we've almost made a *Greatest Generation* for every day of the year.

00:01:16 Adam Host What a terrible challenge someone will take that as.

00:01:18 Ben Host *[Laughs.]* Yeah. That'll—that'll kill you dead! *[Laughs.]*

00:01:24 Adam Host I really am feeling good about the occasion. You know? I think I approached the show far more reluctant than I was to do *The Next*

*Generation* as a series.

00:01:35 Ben Host Yeah.

00:01:36 Adam Host This one being so much more unknown to me. And... I wasn't really sure what it was going to be, or if I was going to enjoy it as much. But as a series, I think I really have grown to appreciate it quite a bit.

00:01:49 Ben Host I mean, there are a lot of people that say *DS9* is peak *Trek*. Lot of people that say it's their favorite of the *Trek* series.

00:01:57 Adam Host I'm gonna stop short of saying that.

00:02:00 Ben Host Yeah.

00:02:01 Adam Host But I do like it a lot.

00:02:03 Ben Host Well, you know, *TNG* is my heart. But, uh—but—

00:02:06 Adam Host Yeah.

00:02:07 Ben Host I—I have to say that the past couple of years of viewing *Deep Space Nine* with you have been a delight. And I'm... I'm a little bit sad to see it go.

00:02:18 Adam Host There's some pretty compelling reasons to feel that way, and I think as we go through the final episode, we'll do our best to call those out. But I think for now, Ben, I'm looking at, uh, a bottle of sparkling wine.

00:02:33 Ben Host Mm!

00:02:34 Adam Host In a bucket of ice.

00:02:35 Clip Clip **Speaker:** This—

[Clank.]

**Speaker:**—is the good stuff.

00:02:37 Adam Host Uh, I'm looking at a coffee. I'm looking at a packet of Brode.

00:02:43 Ben Host Oh, wow.

00:02:44 Adam Host I think I've got everything set up and ready to go.

00:02:46 Ben Host You've got the kit! [Laughs.]

00:02:48 Adam Host Yeah, I've got—[stifles laughter]—I've got my *Greatest Gen* kit ready. What about you?

00:02:52 Ben Host Uh, I don't have any coffee. I don't—uh, I think my Brode is in the house!

00:02:57 Adam Host Oh no, Ben.

00:02:58 Ben Host And I'm—I'm of course out here in my bunker. My—

00:03:02 Adam Host It's a quarter mile back to the house!

00:03:04 Ben Host [Laughs.] Yeah!

00:03:05 Adam Host If you wanna get that Brode!

00:03:06 Ben Host We got, like, 35-mile gusts of wind going here today, so... going outside for Brodes is a risk to my health!

00:03:15 Adam Host I really hope this episode doesn't devolve into, uh, the final ten minutes of *The NeverEnding Story*—

[Ben laughs.]

—when, like, the windows are shattering—

00:03:24 Ben Host Uh-huh.

00:03:25 Adam Host —and we're screaming at each other, trying to finish the episode.

*[Ben laughs, Adam stifles laughter.]*

00:03:29 Ben Host The Nothing consumes all, and we wind up on chunks of floating space rock—

00:03:33 Adam Host Yeah.

00:03:35 Ben Host —that somehow still have atmosphere?

00:03:36 Adam Host Yeah. With, uh—with princesses that aren't our wives?

00:03:40 Ben Host Yeah.

00:03:41 Adam Host That's gonna be tough to answer for.

00:03:43 Ben Host *[Laughs.]* I think, uh—I think my wife knows that princesses get my hall pass.

00:03:49 Adam Host Wow.

*[Ben laughs quietly.]*

Lucky you. I don't think I have one of those.

00:03:55 Ben Host *[Laughs.]*

Uh, nobody really does, Adam.

00:03:59 Adam Host Mm.

00:04:00 Ben Host It's fictional!

00:04:01 Adam Host Right.

00:04:02 Ben Host As are princesses. Nobody is actually divinely ordained to be the sovereign of a country.

00:04:08 Adam Host Oh boy, Ben. You—you done did it. You gave us our pivot into show.

*[Ben laughs.]*

Speaking of that kind of ordained, we have a show... not quite primarily concerned with that of The Sisko, but a big, big part of the story ahead has to do with him. What do you say we get into it? This—

00:04:30 Ben Host Yeah! Should we pop champagne corks to theme?

00:04:33 Adam Host I think that's a great idea.

*[Clanking of thin metal.]*

Ben, it's *Deep Space Nine*, season 7, episodes 25 and 26. They are called "What You Leave Behind."

*[Two champagne corks pop.]*

I am pouring a bottle of Las Jaras 2018 Sparkling Wine. This is an unfiltered sparkling wine.

00:04:55 Ben Host Oh, wow! Like a pét-nat?

*[Pause. Quiet clanking in the background.]*

*[Ben laughs.]*

00:05:01 Adam Host Where all great sparkling wines belong. A vessel worthy of it.

00:05:07 Ben Host A lot of people don't remember that Taco Bell did have a—a, uh, méthode traditionnelle sparkling wine on the menu when they did those glasses.

00:05:17 Adam Host Cheers to you, Ben.

00:05:18 Ben Host Cheers to you, my friend.

00:05:20 Adam Host And cheers to all of the [Friends of DeSoto](#) out there who have made it this far with us.

00:05:26 Ben Host Yeah. Thank you!

00:05:27 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
*Ow!*  
*Do you realize how incredible this is?*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ha ha ha!*  
*Hoo!*  
*No... Of course you don't!*

*[Music stops.]*

00:05:37 Ben Host So the way you wanna start your series finale is, uh, with a topless Bashir.

00:05:42 Adam Host Oh, yeah!

00:05:44 Ben Host Let's see that hunk.

00:05:45 Adam Host Very nice!

00:05:46 Clip Clip **Dr. Bashir:** Cleared up a lot of unanswered questions.

00:05:48 Adam Host There's a very fun camera move here, Ben! Were you following along with what looked to be a camera handoff over the top of the bed?

00:05:56 Ben Host Oh, no! I didn't, uh—I didn't notice that they handed it off. That's great.

00:06:01 Adam Host It seems like we start in profile on the Bashir side of the bed—

00:06:04 Ben Host Yeah.

00:06:06 Adam Host —which I'm gonna call driver's side of the bed.

*[Ben laughs.]*

Ezri's on passenger side, and the camera starts on driver side, shooting in profile this two-shot. And then it kind of goes up, and tilts down, and then goes in profile on the passenger side—

00:06:20 Ben Host Wow!

00:06:21 Adam Host —and I'm wondering how they did this shot if they didn't hand it off!

00:06:24 Ben Host Yeah! Maybe they just had the—the Steadicam guy walking around on the bed. *[Laughs.]* In between them.

00:06:32 Adam Host I wonder if that's a half bed, too. Like—

00:06:34 Ben Host Yeah.

00:06:35 Adam Host 'Cause you never see past—you never see lower than the nips. So...

00:06:39 Ben Host Yeah. You never see, uh—you never see how low the spots go.

00:06:42 Adam Host Yeah.

00:06:43 Ben Host You just hear them comment on it.

00:06:46 Adam Host I think Ezri is pretty surprised at, uh—

*[Ben laughs quietly.]*

—how interested Bashir was in watersports.

*[Ben laughs harder.]*

The very first time they hook up.

00:06:54 Clip Clip *[Both playful.]*

**Ezri Dax:** I suppose you'll want to tell Miles.

**Bashir:** Now why would I wanna do that?

00:06:58 Ben Host Yeah, like, "Well, I'm glad we went back to your place!" *[Laughs.]*

00:07:02 Adam Host The uncomfortable part of this scene is with every movement they make in the bed—

00:07:05 Sound Effect Sound Effect *[Plastic creaking.]*

00:07:06 Adam Host —you can hear the vinyl mattress cover move beneath them.

*[Both laugh.]*

00:07:13 Ben Host Yeah.

00:07:14 Adam Host *[Bashir impression; posh]* "I had to special order this mattress."

00:07:16 Ben Host *[Laughs.]*

*[Bashir voice]* "I ordered the cover, but they didn't have covers for triangular pillows."

*[Bashir voices stop.]*

00:07:25 Adam Host How sure were you that a main character would die this episode? Because this kicks off a series of vignettes that sort of go in the "Promise you won't die" category of conversations—

00:07:36 Ben Host Mm-hm.

00:07:37 Adam Host —with people that we care a lot about!

00:07:39 Ben Host I think that there were versions of the script where that did happen. Like, I think that, like, the first version of the script was like, Sisko dying in battle on their way to Cardassia. And I feel like that—maybe this could be, like, a vestige of that version of the script. Like, getting

us ready for the idea of the mortality of these characters.

00:08:00 Adam Host I mean, except that the payoff doesn't give us that. I mean, it's a half death.

00:08:07 Ben Host Yeah.

00:08:08 Adam Host It's—it's not true death.

00:08:10 Ben Host Well, you know, in most faith traditions death is, uh, but a beginning.

00:08:14 Adam Host Just as the marriage of Miles O'Brien—

*[Ben laughs.]*

—contains multitudes.

00:08:20 Clip Clip **Forrest MacNeil (Review, “Pancakes; Divorce; Pancakes”):**  
*[Dramatic]* These pancakes couldn't kill me... because I was already dead.

00:08:24 Ben Host Yeah. Who was that lady in—in O'Brien's apartment? Did you recognize her?

00:08:28 Adam Host I—I had to look her up.

00:08:31 Ben Host *[Laughing]* Okay.

00:08:32 Adam Host And, uh, I was pleasantly surprised by Keiko O'Brien in this scene.

00:08:36 Ben Host Oh, right! She was a—a minor character on *TNG*. That does ring a bell.

00:08:40 Adam Host Yeah. Yeah. She's great.

00:08:43 Ben Host There was just the one scene with her!

00:08:44 Adam Host Yeah. That's all.

00:08:45 Ben Host They literally brought her back for, like, two lines!

00:08:47 Adam Host It's true. And I'm all for it! A two-line comeback?

00:08:51 Ben Host Yeah.

00:08:52 Adam Host Give me that all day. I'll come back for that.

00:08:54 Ben Host Yeah...

00:08:55 Adam Host In an interesting way, in a way that had me expecting and looking in the corners of scenes for more moments like this. You know?

00:09:04 Ben Host To the episode's credit, I think they did do a great job. I think over the course of the previous episode and this one, like, tying things up to one extent or another with just about every single character that ever had a recurring role.

00:09:18 Adam Host Mm-hm. Right.

00:09:21 Ben Host But yeah. I kinda wished Keiko got a little bit more.

00:09:24 Adam Host I'm looking over at Leeta in the corner of this—of this description, kind of, like, shaking her head.

00:09:30 Ben Host *[Laughs.]* I mean, she's gonna be the, uh, First Lady of Ferenginar, so...

00:09:37 Adam Host I guess! Yeah!

00:09:38 Ben Host She's gonna fucking hate that planet, given how tall she is.

|          |      |      |   |
|----------|------|------|---|
| 00:09:41 | Adam | Host | Oh, <u>yeah</u> .   |
| 00:09:42 | Ben  | Host | Every single door. She has to go to, like, waist—   |
| 00:09:44 | Adam | Host | She's gonna have to wear a foam helmet wherever she goes.   |
| 00:09:47 | Ben  | Host | <i>[Laughs.]</i>  |
|          |      |      | Another minor character that did have a recurring role is <a href="#">For Some Reason Jake</a> , who shows up in this episode. Doesn't have as much to do as Nog. |
| 00:09:59 | Clip | Clip | <b>Jake Sisko:</b> Sounds necessary to me.  |
| 00:10:01 | Adam | Host | Kasidy Yates is feeling some, uh, pregnancy discomfort.   |
| 00:10:06 | Clip | Clip | <b>Narrator (<i>Once Upon a Time in Hollywood</i>):</b> And it made her feel especially pregnant in all the worst ways.   |
| 00:10:08 | Adam | Host | A discomfort she is not willing to address with any of the many drugs that are for sure an option to her.   |
| 00:10:15 | Ben  | Host | I wondered about that! Like, isn't this something that could be just a <a href="#">Sicks Bay</a> trip away from not being a problem? In the 24th century?         |
| 00:10:25 | Adam | Host | Yeah.   |
| 00:10:26 | Ben  | Host | You would like to hope!   |
| 00:10:27 | Adam | Host | You're sort of unintentionally forced to compare all of these goodbyes happening. I really like how Ben Sisko has to promise to come back after the war.          |
|          |      |      | <i>[Ben laughs.]</i>  |
|          |      |      | And Ezri and Bashir promise something kinda like that.  |
| 00:10:39 | Ben  | Host | Yeah.   |
| 00:10:40 | Adam | Host | And that's <u>never</u> on the table with Keiko and Miles—  |
|          |      |      | <i>[Ben laughs.]</i>  |
|          |      |      | —who are, like, full-on into their "return to Earth" conversation.  |
| 00:10:46 | Ben  | Host | Yeah.   |
| 00:10:47 | Adam | Host | And not really talking about the risks involved in this last mission.   |
| 00:10:50 | Ben  | Host | I mean, Miles knows how much trouble he'd be in if he didn't come back from the war, right? Like, that would be his ass.  |
| 00:10:56 | Adam | Host | Miles can't say it, but I think a part of him is looking forward to the sweet embrace of death that, uh—  |
|          |      |      | <i>[Ben laughs.]</i>  |
|          |      |      | —that could be possible on a mission like this.   |
| 00:11:05 | Clip | Clip | <b>Miles O'Brien:</b> Try to get some sleep.  |
| 00:11:06 | Ben  | Host | He's like, "Is there any way I could sit <u>closer</u> to something that will explode on the bridge?"   |
| 00:11:10 | Adam | Host | You know who's got a bucket that would be super useful to Kasidy Yates at a time like this?   |

|          |              |              |  |
|----------|--------------|--------------|--|
| 00:11:15 | Music        | Music        | A clip from a Mr. Bucket commercial.<br><br><b>Mr. Bucket:</b> <i>I'm Mr. Bucket!</i><br><br><b>Mr. Bucket and Kids:</b> <i>Buckets of fun!</i><br><br><i>[Music stops.]</i>   |
| 00:11:17 | Adam         | Host         | Like, a bucket that is conspicuously missing—  |
| 00:11:20 | Ben          | Host         | Yeah.  |
| 00:11:21 | Adam         | Host         | —from next to the couch, where it should be... is Odo. Who is, uh, doing the walk with Worf on the Promenade on their way to the <i>Defiant</i> . Everyone is sort of having their final moments before disembarking.  |
| 00:11:33 | Ben          | Host         | They are heading toward Cardassia. This is the big armada of ships that will take the fight to the Dominion. And Odo is coming with. He is not—he's not staying behind. They're basically leaving an empty station so that they can go fight this war.                             |
| 00:11:53 | Adam         | Host         | I kinda wish we saw that a little more! You're so right about that. Like, Quark says it later. Like, there's a half a dozen people at his bar in an entire day.  |
| 00:12:01 | Ben          | Host         | Yeah.  |
| 00:12:02 | Adam         | Host         | But the contrast between this massive convoy outside disembarking is <u>awesome</u> . But, uh, there is never the cut back to the Promenade—   |
| 00:12:12 | Sound Effect | Sound Effect | <i>[Crickets.]</i>   |
| 00:12:13 | Adam         | Host         | —and the dust bunny that rolls by.<br><br><i>[Ben laughs.]</i><br><br><i>[Crickets stop.]</i>  |
|          |              |              | We cut over to Cardassia, where I really feel like a Cardassian sunset should be the name of a drink. Really—I feel like they're having to turn up the beauty of Cardassia up to ten now.  |
| 00:12:29 | Ben          | Host         | Yeah.  |
| 00:12:30 | Adam         | Host         | To counterbalance what it's going to look like in just a few hours.  |
| 00:12:33 | Ben          | Host         | <i>[Laughs.]</i> Yeah. Yeah. The grayness needs to look different from normal later.   |
| 00:12:40 | Adam         | Host         | Right.   |
| 00:12:41 | Ben          | Host         | <i>[Laughs.]</i> Well, I guess a Cardassian sunset would have to be a kanar-based drink. Is it just kanar with a layer of grenadine, and then a layer of orange juice? You pour the kanar over the back of your bar spoon, and that way it doesn't mix with the other ingredients. |
| 00:12:59 | Adam         | Host         | I don't know, man. I think if you pour your kanar over the back of a, uh, Cardassian, you might break the Internet, Ben.   |
| 00:13:07 | Ben          | Host         | <i>[Laughs.]</i> Those guys got spoons everywhere!   |
| 00:13:10 | Sound Effect | Sound Effect | <i>[Zipper noise.]</i><br><br><i>[Metal clattering.]</i>   |



00:13:12 Adam Host Yeah. You think a Cardassian has a cum spoon instead of a cum gutter?

*[Ben laughs.]*

Is that what that is?

00:13:20 Ben Host Yeah, probably.

00:13:21 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*  
**Sisko:** *Dukat.*  
**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*

**Dukat:** *So...*

*[Music ends.]*

00:13:25 Adam Host Change Leader is in the big sequins phase of her illness.

*[Ben laughs quietly.]*

She's sort of wearing, like, a feather boa of leaves.

00:13:31 Ben Host Yeah.

00:13:32 Adam Host In Dominion HQ.

00:13:34 Ben Host She and Thot Prawn and Weyoun are working out the defense of Cardassia. Of course they've all kind of, like, withdrawn to the borders of Dominion-controlled space, and are now kind of putting up a line of defense that, you know, they're worried about. There's some weakness in the middle of the line.

00:13:58 Adam Host I love that, like, the—the language of war has not really changed over the centuries. Right?

00:14:05 Ben Host Yeah.

00:14:06 Adam Host We're still talking about "holding the line." We're still talking about breaking through lines like that. Like, it's a way for a contemporary audience person to understand war strategy in space. But I think we can agree that it... kind of doesn't make sense.

00:14:24 Ben Host Yeah.

00:14:25 Adam Host Right?

00:14:26 Ben Host *[Laughs quietly.]*

I always wonder how it would work in three dimensions, you know?

00:14:31 Adam Host Mm-hm.

00:14:32 Ben Host Like, it's one thing if it's the Civil War, and you've got, like, a hedgerow that you're gonna set troops up along one side of, and then, like, defend that line as an onslaught comes toward you. But like, if it's a bunch of starships in three-dimensional space, like, there's nothing to stop a bunch of fighters from, like, going up and over.

*[Laughs.]*

00:14:52 Adam Host Yeah. And—except the strategy being described is, like, Space Gettysburg. You know?

00:14:58 Ben Host Yeah. *[Laughs.]* Yeah. Change Leader is like—

00:15:01 Music Music A lone fiddle playing gently and whistfully.

00:15:02 Ben Host *[US Southern accent]* "I did this not for my defense of slavery, but for states' rights!"

*[Both laugh, Ben drops the accent.]*

And Weyoun is like—

*[Weyoun voice; smooth]* "The Founder is wise."

00:15:12 Adam Host Right.

*[Both laugh.]*

*[Impressions and music stop.]*

00:15:15 Ben Host Change Leader is really psyched about working with That Prawn, who she thinks, like, really takes care of business in a way that, uh, your Weyouns and your... other Cardassians don't seem to. Weyoun is a bit worried about his post-war situation.

00:15:33 Clip Clip **Dr. Ray Stantz (Ghostbusters):** I've worked in the private sector! They expect results.

00:15:37 Adam Host Weyoun takes great umbrage with the idea of Change Leader promising a bunch of post-war territory to the Breen.

00:15:44 Ben Host Yeah.

00:15:45 Adam Host But Weyoun's got nothing to worry about. 'Cause Change Leader's just lying.

00:15:49 Ben Host *[Laughs.]* Just lying through her flakey teeth to—

00:15:54 Adam Host Yeah.

00:15:55 Ben Host —to get That Prawn on the same page with her.

00:15:57 Adam Host Change Leader has eaten a kale salad, and now everything she says—

*[Ben laughs.]*

—is spoken through pretty flakey teeth.

00:16:03 Ben Host Yeah. Have the Founders tried floss to fix their disease?

00:16:09 Adam Host If you're a Changeling, can you just floss through your entire head?

*[Ben laughs.]*

I mean, you just—you're never gonna reach gum if you're a Changeling!

00:16:16 Ben Host We never got to peak party trick with Odo. You know?

00:16:18 Adam Host Yeah. No.

00:16:19 Ben Host Like, he did a couple of things to show off.

00:16:23 Adam Host He did long-hand that one time, and that was it.

00:16:25 Ben Host Yeah.

00:16:26 Adam Host I'm physically unable to play any game that goes like, "How long can you make it?"

*[Ben laughs.]*

That's just not a game I'm ever gonna be good at.

00:16:33 Ben Host *[Laughs.]*

Uh, Legate Broca comes in, and somebody has spilled some tea that Damar may be alive and on Cardassia Prime.

00:16:47 Clip Clip **Legate Broca:** He may be alive.

00:16:48 Sound Effect Sound Effect *[Spit take.]*

00:16:49 Clip Clip **Change Leader:** Is this possible?

00:16:51 Ben Host Not just on Cardassia Prime, but here in the capital.

00:16:54 Adam Host Right!

00:16:55 Ben Host And this prompts Change Leader to, um, cite the title of one of the worst Elmore Leonard novels.

*[Adam snorts.]*

"Get Damar!"

00:17:04 Adam Host And we smash-cut right on over to these Cardassian streets.

*[Ben laughs.]*

Where, uh... the fucking Jem'Hadar cops are just hassling Garak and Damar.

00:17:13 Ben Host Yeah.

00:17:14 Adam Host About some bullshit.

00:17:16 Ben Host *[stilted accent]* "Your papers, please."

00:17:17 Adam Host AJAB. Is what everyone's thinking.

*[Ben laughs.]*

When we see this scene play out.

00:17:22 Ben Host Yeah.

00:17:23 Adam Host But what the cops don't expect is Kira rolling up in a Breen suit, and, uh—and gatting them both.

00:17:28 Clip Clip *[Phaser fire. Someone cries out.]*

00:17:29 Ben Host Yeah. Giving me real Princess Leia in *Star Wars 3* vibes.

00:17:35 Adam Host Or *Dead Presidents* vibes, I kind of got! I don't know!

00:17:37 Ben Host Oh, sure! Yeah!

This scene—I was thinking a lot about Cardassia Prime. How did we not ever call it Cardi A?

*[Both stifle laughter.]*

00:17:45 Clip Clip

*[Audience laughs.]*

00:17:47 Adam Host

I don't know.

00:17:48 Ben Host

We know about Cardi B! This is Cardi A!

00:17:50 Clip Clip

*[Audience laughs harder.]*

00:17:52 Adam Host

God. *[Sighs.]*

00:17:53 Ben Host

This is the last episode we're gonna talk about *Deep Space Nine*! We're coming up with Cardi A now?! What the fuck is wrong with us?!

00:18:00 Adam Host

I wanna turn the pod car around.

*[Ben laughs.]*

And, uh—and start over about, uh... about season three? Maybe? Is when it would be a good time to pick that up?

00:18:06 Ben Host

Yeah. Should we George Lucas this podcast, and change things in past episodes?

00:18:13 Adam Host

So Kira flips up her—the face mask to her Breen suit, and her face looks like the hand from *Mr. Deeds*.

00:18:20 Clip Clip

**Speaker:** Oh my god!

00:18:21 Adam Host

It is totally frostbitten from being in there.

00:18:24 Ben Host

*[Laughs.]* Yeah.

00:18:26 Adam Host

Uh, it's destroyed something beautiful.

00:18:27 Ben Host

I mean, there are costs to repping Breen. You know?

00:18:29 Adam Host

Yeah. It's true.

*[Both laugh.]*

So Kira, having successfully saved their asses, has made possible a meeting, which we don't see, to take place. Instead we get an elliptical edit to after this meeting, where we learn about all the allies they've gathered, who are ready to sabotage all of the sensitive areas on Cardassia.

00:18:49 Ben Host

Yeah.

00:18:50 Adam Host

These are civilians who are ready to throw their—their sabot into the power stations and the other sensitive parts of the planet.

00:18:56 Clip Clip

**Lieutenant Valeris (*Star Trek VI: The Undiscovered Country*):** Hence the word... "sabotage."

00:19:00 Ben Host

It's pretty exciting. I mean, it's a bit of a win for these guys who in the last episode saw every single military element of the Cardassian resistance get crushed.

00:19:11 Adam Host

Right.

00:19:12 Ben Host

But it seems like the people are ready to rise up. For—*[stifles*

*laughter*—for the first time in Cardassian history, it would seem. And Damar has brokered this deal! So... we're looking forward to it!

00:19:27 Adam Host Back with the armada, the *Defiant's* feeling a little sluggish.

00:19:31 Ben Host Yeah.

00:19:32 Adam Host At speed. You know, sometimes when you're on a road trip, you can kinda *feel* when one of your wheels is out of balance. There's a little bit of a vibration in the steering.

00:19:41 Ben Host Right.

00:19:42 Adam Host And O'Brien just cannot brook this kind of engineering on the ship.

00:19:47 Ben Host Yeah. Well, it's—

00:19:48 Adam Host He's gotta fix it.

00:19:49 Ben Host I think it's one of those things, like, when a—with a new car, you're not supposed to, like, really push the engine for the first however many number of miles.

00:19:57 Adam Host You gotta break it in!

00:19:59 Ben Host So they're doing a lot of, like, on-the-fly, like, EPS diagnostic kind of technobabble. Getting things fixed up. And while they're doing this, we just kinda cut around the bridge and catch up with people. Ezri and Worf have a little catch-up about... "It's cool that I'm fucking Bashir now, right? I mean, you've been telling me to fuck Bashir for episodes and episodes now. Are you actually cool with it?"

00:20:27 Clip Clip **Worf:** I am going to kill him.

00:20:29 Adam Host For Bashir to have to follow Worf is like throwing a toothpick into a volcano, right?

*[Ben cracks up.]*

There's just—it's like throwing a toothpick into two volcanos, probably.

00:20:41 Ben Host *[Laughs.]* Yeah, I wonder how it works.

00:20:46 Adam Host I know.

00:20:47 Ben Host The mechanics boggle the mind.

00:20:48 Adam Host Ben, did they change how the bridge of this class of starship is laid out now? Because I don't remember this kind of foreground/background composition being possible on the earlier version of the *Defiant*. Like, all of the moments of this scene are very clearly, like, foreground/background two-shots with Ezri and Worf, and then we get another one with O'Brien and Bashir and his ass-eating grin.

00:21:15 Ben Host *[Chuckling]* Mm-hm.

00:21:16 Adam Host And like, I just don't remember this being possible... a season ago.

00:21:20 Ben Host Yeah. I guess it's been a while since we've been on this bridge, so I don't remember, but it, uh—it did seem a little bit more dynamic.

00:21:27 Adam Host Mm-hm.

00:21:28 Ben Host I mean, I think that they added the *Defiant* to the show for that reason. They felt like if they were gonna go out and do adventures,

that the bridges of the runabouts just didn't offer enough visual interest, basically.

00:21:41 Adam Host

*[Laughs quietly.]*

No *Star Trek* series has ever hated its primary location more than *Deep Space Nine* hated Ops, right?

00:21:48 Ben Host

*[Laughing]* Yeah.

00:21:49 Adam Host

Like, this show fucking hates Ops.

00:21:53 Ben Host

Ops is not really in this episode.

00:21:54 Adam Host

No.

00:21:56 Ben Host

Like, we don't go to Sisko's office, we don't go to Ops.

*[Adam laughs quietly.]*

It's like, "Fuck that place. We got one cool shot of it in the last episode, and we're done."

00:22:03 Adam Host

Yeah.

00:22:04 Ben Host

Another little vignette here in this scene is that Bashir is offering to move the Alamo model from O'Brien's quarters to his, which is, uh, pretty—a pretty adventurous move on his part. I mean, I'd say that's new relationship on hard mode, right? Like, you just start seeing a woman and you're like, "Hey, by the way, uh, my living room is gonna have a giant model train set in it, going forward."

00:22:32 Adam Host

You know what, though? He's fucking smart, because he's trying to get in before the "grandfathered in" door closes, right?

00:22:38 Ben Host

Mm-hm.

00:22:39 Adam Host

Like, he can't introduce Alamo play-set in another month. He's gotta do it now!

00:22:44 Ben Host

He's gotta—yeah. Yeah. Like, within 48 hours of the first—

00:22:47 Adam Host

*[Laughing]* Right.

00:22:48 Ben Host

—of the first coitus is when you have to really make that stuff known. *[Chuckles.]*

00:22:54 Adam Host

As soon as the ship disembarked, he got an orderly to—

*[Ben laughs.]*

—to move the Alamo into his apartment.

00:23:00 Ben Host

Yeah.

*[Bashir voice]* "It's cool, it's cool! Maybe we'll spend more time at your place! That's fine with me!"

*[Bashir voice stops.]*

00:23:05 Adam Host

This is the scene where Sisko has his first Prophet vision of the episode.

00:23:11 Ben Host

I feel like the Prophets are a lot more direct now.

00:23:15 Adam Host

The Prophets tell Sisko that this is the last episode of *Deep Space*

*Nine.*

|          |      |      |  |
|----------|------|------|--|
| 00:23:19 | Clip | Clip | <b>"Sarah" Prophet:</b> The Emissary's task is nearing completion.   |
| 00:23:23 | Adam | Host | In so many words.  |
| 00:23:24 | Ben  | Host | Yeah. They say, "There may be some tempting writers' room stuff in a documentary 20 years from now."   |
|          |      |      | <i>[Adam laughs.]</i>  |
|          |      |      | "Don't let that fool you. This is it." <i>[Laughs.]</i>  |
| 00:23:31 | Adam | Host | Right.   |
| 00:23:32 | Ben  | Host | Like, this is still pretty vague, but like, this is... this is—begins a process over the course of this episode where the Prophets converge on just saying exactly what they mean, finally.        |
| 00:23:44 | Adam | Host | Well, I mean, they're— <u>they're</u> counting the timecode here, too.   |
| 00:23:47 | Ben  | Host | Yeah. They give us a sense of how important the conquest of Cardassia is going to be to the overall arc of the story. Uh, spoiler alert: not very.   |
|          |      |      | <i>[Both laugh quietly.]</i>   |
|          |      |      | And Sisko comes back, and—and—he comes back, and Odo is like, "Hey, man, what's going on with you?"  |
|          |      |      | <i>[Adam laughs quietly.]</i>  |
|          |      |      | I wish <u>one</u> time in this series, they had shown us what it looks like for somebody else to be doing Prophet vision.  |
| 00:24:11 | Adam | Host | It would've been so great if we just <u>stay</u> on Odo. We don't even <u>go</u> with Sisko to the vision. <i>[Laughs quietly.]</i>  |
| 00:24:15 | Ben  | Host | Yeah. Odo's like—  |
|          |      |      | <i>[Odo voice; gravelly]</i> "Hey! Hey! Wake up! We're about to be in a battle! You need to be with it, man! What the—?! You're—what the fuck?! Hey! Can somebody relieve him of duty? Oh my god!" |
| 00:24:28 | Adam | Host | <i>[Laughs.]</i>   |
|          |      |      | The embarrassing part of any Prophet vision is the loss of bladder control.  |
|          |      |      | <i>[Ben laughs.]</i>   |
| 00:24:33 | Clip | Clip | <b>Bashir:</b> I'm surprised it didn't come up sooner.   |
| 00:24:34 | Ben  | Host | <i>[Odo voice]</i> "I don't need the bucket anymore, but <u>you do</u> ."  |
|          |      |      | <i>[Odo voice stops.]</i>  |
| 00:24:39 | Adam | Host | Because when you exist out of time, embarrassment really isn't part of the equation. Right?  |
| 00:24:44 | Ben  | Host | Yeah.  |
| 00:24:45 | Adam | Host | You're—you're both embarrassed and <u>pre</u> -embarrassed at the same time.   |

00:24:49 Ben Host *[Laughs.]* Yeah. The only thing that's linear is the stream of pee!

00:24:53 Adam Host The Prophets see all, Ben. But up until now, in the short term, Gul Dukat has seen nothing.

00:25:00 Ben Host Yeah.

00:25:01 Adam Host But when he walks back into Kai Winn's office, his sight has been restored.

00:25:05 Ben Host Yeah.

00:25:06 Adam Host And he's walked in on Kai Winn finishing her studies of the Kosst Amojan.

00:25:11 Ben Host *[Stifling laughter]* Mm-hm. Yeah.

00:25:12 Adam Host Uh, the Kosst Amojan CliffsNotes—

*[Ben laughs.]*

—being conspicuously, uh, tucked into a desk drawer in this scene.

00:25:18 Ben Host Yeah. Yeah. She's, uh—she's—*[stifles laughter]*—just cramming as hard as she can for her final presentation. The opening line of which is, "Merriam-Webster's defines 'evil' as..."

*[Chuckles.]*

00:25:31 Adam Host The episode really goes on a tangent, because Kai Winn goes to the local Bajoran video store and tries to rent the movie version of Kosst Amojan—

*[Ben laughs.]*

—and it's already been rented out.

00:25:42 Ben Host Yeah.

00:25:43 Adam Host So what she does is, like, she kinda sneaks onto the computer and sees who rented it last.

00:25:47 Ben Host Yeah.

00:25:48 Adam Host And then it sets up this entire scene where she—

00:25:49 Ben Host Sitting on the couch of this strange family, trying to share popcorn with them.

00:25:53 Adam Host *[Laughs.]* Yeah.

00:25:57 Ben Host Totally oblivious to what an imposition Kai Winn is putting on them.

00:26:01 Adam Host As if Kai Winn could even—could be even more irritating than she already was.

00:26:06 Ben Host Mm-hm. *[Laughs quietly.]* Yeah.

00:26:07 Clip Clip **George Costanza (Seinfeld, "The Couch")**: It's just very hard to follow! With all the talking.

*[Audience laughs.]*

00:26:11 Adam Host Kai Winn, not exactly angry to see Gul Dukat. She needs him to go to the Fire Caves with her. And this is presented as more of a business decision than a social outing at this point. She still gets the skin-crawlies whenever she thinks about—



00:26:28 Ben Host Yeah.

00:26:29 Adam Host —all the ways that she's banged him.

*[Ben laughs, Adam stifles laughter.]*

Uh, previously.

00:26:33 Ben Host Yeah, it's interesting. Like, she's—she's like, ready to welcome him back, but also not ready to ever forgive him. And he's like, "Hey, how come you haven't unleashed evil yet?"

00:26:47 Adam Host "As soon as my eyes were open and my sight was restored, I sort of expected to see a lot of evil?"

*[Ben laughs.]*

"On these Bajoran streets?"

00:26:55 Ben Host Yeah.

00:26:56 Adam Host "And, uh... what are you waiting for?"

*[Ben laughs, Adam stifles laughter.]*

00:26:58 Clip Clip **Kai Winn:** I was waiting for you.

00:26:59 Ben Host So they vow to go to the Fire Caves, and let the Kosst Amojan and all the Pah-wraiths out of jail.

00:27:09 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues.]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**  
*Ow!*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ow!*  
*Hoo!*

*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

00:27:26 Adam Host This is a very familiar sort of conflict that Kai Winn and Gul Dukat are having. Like, he's the guy on the family trip trying to make the world's biggest Dixie Cup sound like a good time.

*[Ben laughs.]*

And she is just in the back of the station wagon, asking if they're there yet. She's—she's not up for this, clearly. Like, the physicality of it, I mean.

00:27:46 Ben Host Yeah. I mean, I—you don't wanna go hiking in your—in your vestments. You know?

*[Both laugh.]*

00:27:56 Adam Host Yeah, her train is getting super dirty.

00:27:57 Ben Host Yeah. She—like, her official Kai, uh, footwear doesn't have a Vibram sole.

00:28:04 Adam Host There's not a heavy lug—

*[Ben laughs.]*

—on the Kai's footwear, that's for sure.

00:28:08 Ben Host Yeah.

00:28:09 Adam Host The conflict of who is leading the tour is mirrored on Cardassia, where the question of who is going to lead the offense for the Dominion is being adjudicated here. The Breen want to share the lead with the Jem'Hadar.

00:28:25 Ben Host Yeah.

00:28:26 Adam Host And Change Leader is—is willing to entertain this possibility.

00:28:29 Ben Host It's touchy, right? And—and interesting that it is. Because what we've learned about the Jem'Hadar is that on kind of a genetic level, they have loyalty built into them. And that's not infallible.

00:28:42 Adam Host Mm-hm.

00:28:43 Ben Host Like, we've seen defector Jem'Hadar. But the majority of Jem'Hadar do seem to be kind of, like, blindly loyal to the Founders. And there's an issue that is anticipated here that if we put the Breen in charge of them, there may be a morale problem for the Jem'Hadar.

00:29:02 Adam Host That seems to be a callback way back, to that episode where we got to hang out with that crashed ship full of Jem'Hadar.

00:29:09 Ben Host Yeah.

00:29:10 Adam Host Right? Where you really got to experience the—the emotional nature of them in a brand new way.

00:29:16 Ben Host Totally. The big thing that they wanna do is send some reinforcements to the middle of their lines, because the perimeter that they're making to defend against the onrushing fleet is a little bit patchy there. But before they can do that, the power cuts.

00:29:32 Clip Clip **Lieutenant Valeris (*Star Trek VI: The Undiscovered Country*):**  
Hence—

00:29:33 Ben Host What Weyoun describes is that almost every military installation on

Cardi A has been knocked out. Sabot are getting thrown in every single gear.

00:29:44 Clip Clip

**Valeris:** —the word—

00:29:45 Adam Host

It's like, everyone counts down—

*[Ben laughs.]*

—and then throws their sabot at the same time?

00:29:49 Ben Host

Yeah, yeah. It's like New Year's Eve, but for sabot?

00:29:51 Clip Clip

**Valeris:** —"sabotage."

00:29:53 Adam Host

It's great momentarily, until we learn that the reaction will be punishment to the people.

00:29:59 Ben Host

Yeah. The retribution will be brought down on civilians. And Legate Broca is like, "Cool! Doesn't matter to me! I'm just in this for the power." *[Laughs quietly.]*

00:30:10 Adam Host

He sees himself separate from... Cardassia. Like, he—it's almost like he doesn't even view himself as Cardassian in this context.

00:30:18 Ben Host

Yeah.

00:30:19 Adam Host

And by saying that, I mean he doesn't view himself as subject to this sort of punishment.

00:30:23 Ben Host

Right. I mean, and... why would he be? He's in with the Founder.

00:30:28 Adam Host

He's really the Burke of this story, right?

00:30:30 Ben Host

Yeah. Totally!

00:30:32 Clip Clip

**Ripley (Aliens):** Don't you have any idea what you've done here?!

00:30:34 Adam Host

What we learn in the basement on Cardassia with Kira, Garak, and Damar, is that this coordinated power outage gives them 24 minutes to work. And that's not a lot of time. The power has been cut, but, uh, the TV hasn't been knocked out!

*[Ben chuckles.]*

When they turn it on, they find Weyoun there waiting for 'em. And Kira's like, "Turn it up! Turn it up!"

00:30:56 Ben Host

Yeah.

00:30:57 Clip Clip

**Damar:** I should've killed that Vorta jackal when I had the chance!

00:30:59 Adam Host

When they do, they realize the consequences of this coordinated effort. The Dominion have vaporized a city in response, so... two million. Dead.

00:31:12 Ben Host

Yeah. Lakarian is gone, and apparently the final words of the city fathers were... "It's fun to do bad things!"

*[Both laugh quietly.]*

00:31:23 Adam Host

I mean, who knows if they were warned in such a way that gave them any time to smoke real cigarettes?

00:31:29 Ben Host

*[Laughs.]* Uh, we'll never know. Everybody is Lakarian strong on Cardassia now.

00:31:39 Adam Host Right.

00:31:40 Ben Host And Fidel Damar is ready to lead them. *[Chuckles.]*

00:31:42 Adam Host I love—*[laughs]*—this scene is unintentionally funny. Because Weyoun's on the screen, saying this awful shit about the extermination of a city. And the camera moves in on him—

00:31:52 Ben Host *[Laughing]* Yeah!

00:31:54 Adam Host —in something that is way past an ECU.

00:31:56 Ben Host Yeah!

00:31:58 Adam Host Like, basically cuts around his eyes and his mouth.

00:32:00 Ben Host Yeah.

00:32:01 Adam Host That's how ECU it is.

00:32:02 Ben Host Yeah. It's EECU.

00:32:04 Adam Host Right. *[Laughs.]*

00:32:05 Ben Host It's the long push-in, too, right? Like, the—

00:32:08 Adam Host Yeah.

00:32:09 Ben Host It starts in a head-and-shoulders single of Weyoun explaining that this city has been razed, and by the end of it, it's—it's close, but it hasn't cut. It's just—it's just a slow push-in, and like, I love the idea of, like, the TV news cameramen that they brought in to the fucking—

00:32:27 Adam Host Yeah!

00:32:28 Ben Host —headquarters of the Dominion on Cardi A, and said just, like, "Okay. This is just, like, an announcement of some, uh, important information for the populace."

*[Adam laughs.]*

"And what we—it's—it's, uh—it's a 30-second announcement. We want you to start on the wide, and be as tight as you can possibly be on his face without, you know, cutting off his eyes or his mouth, by the end."

*[Both laugh.]*

00:32:52 Adam Host I love that we think of stuff like this, because, like, I had a job where I was shooting a live event, where, like, the big event happens, and then we cut into the interview room, and I was the interview room camera.

00:33:03 Ben Host Uh-huh.

00:33:05 Adam Host And you start with your two-shot, and you move in on your single.

00:33:07 Ben Host Yeah.

00:33:08 Adam Host After the interview asks the question.

00:33:09 Ben Host Right.

00:33:10 Adam Host And every once in a while, like, in your ear, the producer will be like, "Uh, mind your head room." Because that's what a producer says. I love the idea of a cam op, like, totally freelancing this, and seeing the drama of the situation, and going in further, and further.

*[Ben laughs.]*

And a producer just, like, screaming in that cam op's ear. "What are you doing?!"

00:33:29 Ben Host Yeah, yeah. I wonder if they had to bring in a Breen or a Jem'Hadar op, because—

*[Adam laughs.]*

—they knew that the news would be really upsetting if it was a Cardassian cam op. Or, counterargument—

*[Adam laughs.]*

—it was a Cardassian cam op, and he was like, "Well, I'm gonna fuck this guy's frame up if he's gonna kill two million of my brethren!"

00:33:50 Adam Host Cam ops have a lot of power in situations like these.

*[Ben laughs.]*

I love that in either case, neither of them would be qualified for that job. Like, the Jem'Hadar was hatched—

*[Ben laughs.]*

—out of a—like, a bog, to go to war. He doesn't have any idea what a zoom ring does.

00:34:07 Ben Host Right, yeah.

00:34:08 Adam Host *[Laughing]* He's totally fucked it up.

*[Ben laughs.]*

And so does a Cardassian!

00:34:11 Ben Host Yeah.

00:34:13 Adam Host So the plan in the basement at this point is to attack Dominion HQ directly. What else can they do?

00:34:18 Ben Host Yeah. They say, uh, chop off the snake's head, and the rest of the body will die. Which is also true of all other kinds of animals!

00:34:28 Adam Host Yeah. Like, uh, what they don't do is that *Star Trek* thing of—of describing that three-word animal?

00:34:35 Ben Host Mm-hm. *[Chuckles.]*

00:34:36 Adam Host Like, uh, where the animal's from, quality of animal, name of animal.

00:34:38 Ben Host Right. Yeah. Yeah. "Oh—!"

00:34:39 Adam Host Like, that way of *Star Trek* speaking. Like, "Yeah, that would be true, except for the—the—"

00:34:43 Ben Host *[Laughs.]* "The Tamarian rage bison would never die if you cut its head off!"

00:34:46 Adam Host *[Laughs.]* "The headless Tamarian rage bison, maybe even more dangerous!"

[Ben laughs.]

00:34:53 Clip Clip **Kira:** We're gonna need some kind of explosives.

00:34:56 Ben Host **Garak:** I'll get right on it.

00:34:58 Clip Clip Yeah. So they—they vow [rewenge](#).

00:35:01 Ben Host **Jezebel (Peep Show):** It means... "omertà."

00:35:03 Adam Host And that's—I mean, like, what a good—what a great motivation.

00:35:05 Ben Host Right.

00:35:09 Adam Host For Fidel Damar to be riding to war with.

00:35:14 Ben Host On the *Defiant*, Martok, Belt Buckle, and Sisko attempt to do a three-way call merge.

00:35:15 Adam Host Mm-hm.

00:35:17 Ben Host And Sisko begins with just talking to Martok.

00:35:19 Adam Host Right.

00:35:25 Ben Host And then he's like, "Alright, Martok. Just give me a second. I'm gonna merge Belt Buckle in." But then, like, doesn't hit the button to do it.

00:35:26 Adam Host Yeah.

00:35:30 Ben Host And so there's that pregnancy of the moment, where it's just the two of them, wondering where Belt Buckle is.

00:35:35 Adam Host And they do that thing where, like, "Do we have all three? No? Oh, okay."

00:35:36 Ben Host "No."

00:35:42 Adam Host "Let me try again. I—I'm not sure if I hit it." And then you hit it, and you're like, "It—was there delay? Or did it not register that I tapped it?"

00:35:42 Adam Host Yeah. It's almost as awkward as talking about drinking a barrel of bloodwine—

[Ben laughs.]

—as if Admiral Belt Buckle isn't the Frasier Crane of the group, and would prefer to drink [sherry](#) over the, uh, bodies of the vanquished.

00:35:58 Ben Host Mm-hm. Yeah.

00:35:59 Adam Host Should they get that opportunity.

00:36:00 Ben Host Yeah. The, uh—the field of victory. Something nice to look forward to. They're kind of *The Secret*-ing this battle, in a way.

00:36:08 Adam Host [Laughs.]

I could not get enough of what this was selling me.

00:36:14 Ben Host Yeah.

00:36:16 Adam Host I wanna see a space battle that's 20 minutes long.

00:36:17 Ben Host I mean, we get a lot of space battle, and a lot—I mean, this is CG starship stuff, so they can go a lot crazier with it than they did in

*TNG.*

00:36:29 Adam Host Right. They're not just dropping a Lego Millennium Falcon onto another Millennium Falcon.

00:36:36 Ben Host Right.

00:36:37 Adam Host This is—when you're digitized, you can do a lot of things.

00:36:39 Ben Host You can do a lot of things! And to their credit, they didn't just rest on their CG laurels. Like, there is—there are an impressive number of cuts to the interior of these ships that are getting blown up.

00:36:53 Adam Host Right.

00:36:54 Ben Host And like, girders and practical explosion effects and stuff. And they're very inventive shots! Like, I loved the SnorriCam, like, over the top of the *Little D* shot where they do a loop-the-loop—

00:37:07 Adam Host Yeah.

00:37:08 Ben Host —and take out a Jem'Hadar ship.

00:37:10 Adam Host That was great. Ben, what's in the saucer of a *Galaxy*-class ship on a mission like this? Is it empty?

00:37:16 Ben Host Why didn't they show a saucer-separated *Galaxy*-class?

00:37:19 Clip Clip **Patterson (*TNG*, “Disaster”):** Can we see the battle bridge?

**Picard:** No, I'm afraid not.

00:37:23 Ben Host Just to have two points of fire! You know?

00:37:26 Adam Host Yeah. I mean—

00:37:28 Ben Host Like, the saucer licking its own shots, and the stardrive section licking its own shots? That would've been cool!

00:37:34 Adam Host It's such a tension between... all of the feels that you get seeing a *Galaxy*-class ship in this context.

00:37:41 Ben Host Yeah.

00:37:42 Adam Host And all of the contextual knowledge that you have about why this shouldn't be possible.

00:37:46 Ben Host Right.

00:37:48 Adam Host And it's a show that chooses the former over the latter. Like, I wanna feel something seeing a bunch of *Enterprise-D*-looking ships doing something like this. And it's okay if it doesn't make any sense.

*[Ben laughs.]*

I can get with that.

00:38:02 Ben Host Yeah. You think about the families on those ships, whether they—  
*[laughs]*—

00:38:06 Adam Host Yeah.

00:38:07 Ben Host —knowingly signed up for this war.

00:38:09 Adam Host I mean, you see that *Hood*-class ship with its saucer all ripped apart. Like, all of the whippits just, like, venting into space.

00:38:17 Ben Host *[Laughs.]* The bouncy castle explodes on contact with the vacuum. So sad.

00:38:24 Adam Host It's comfortable showing us *Hood*-class violence. But it doesn't show us any more *Galaxy*-class losses the way we got a couple of seasons ago, you know?

00:38:35 Ben Host Yeah. Which always feels important. You know. They—they...

00:38:40 Adam Host Yeah

00:38:42 Ben Host I feel like they really knew not to overuse blowing up a *Galaxy*-class, and blowing one up in this scene I think would have been... appropriate.

00:38:55 Adam Host I think so, too.

00:38:56 Ben Host Because we're talking about a third of our fleet has been decimated by the end of this scene.

00:39:01 Adam Host Yeah. It does not appear that the *Galaxy*-class is part of that third.

00:39:04 Ben Host *[Laughs.]* No.

We cut around a lot. We cut back to Cardi A, where in the cellar, the housekeeper lady gets a visit from a couple of Cardassians and a couple of Jem'Hadars who are I guess just kind of going door to door, inspecting for Damar problems. And they wanna come down and, like, look around in the cellar. Garak and everyone have to, like, put their bomb-making equipment away and hide under the stairs.

00:39:32 Adam Host It's scary as hell, because this—this Jem'Hadar interlocutor is so intimidating. Like, he sits Mila down and, like, fills a giant tobacco pipe.

*[Ben laughs.]*

And does this scene that the rest of the resistance has to watch through the floorboards of the basement.

00:39:52 Ben Host Right.

00:39:53 Music Music Booming brass.

00:39:54 Adam Host And the tension of it is just exquisite.

00:39:57 Clip Clip **Mila:** May I help you?

00:39:58 Clip Clip **Landa (*Inglourious Basterds*):** Would you confirm for me the exact members of the household, and their names?

00:40:02 Adam Host Mila gets a really fun scene of crawling up Garak's ass about not eating enough before this.

*[Ben laughs, Adam stifles laughter.]*

And so when she goes upstairs, like—like, that's intentional, right? Like, we don't know Mila hardly at all, except through what Garak has told us about her, and these few scenes of her taking care of the group. But man! When she answers the door with that kind of fear, it sucks.

00:40:25 Ben Host Yeah.

00:40:26 Adam Host It sucks to see that, because you have every reason to like her. And every reason to fear for her.

00:40:31 Ben Host She's got—like, just that little, like, implication toward maternal



energy makes it really painful—

00:40:37 Adam Host Yeah.

00:40:38 Ben Host —when she gets pushed down the stairs.

00:40:41 Adam Host And that she's sweet on Damar, and that you get this side of Damar that you never see before. Like, the flirtatious Damar?

00:40:48 Ben Host Uh-huh. *[Chuckles.]*

00:40:49 Adam Host I love every scene between Damar and Mila because of that—

00:40:52 Ben Host *[Stifling laughter]* Mm-hm.

00:40:53 Adam Host —kind of, like, sweetness there, that you just don't get in any other moment.

00:40:56 Ben Host We made fun of Damar earlier for being kind of a philanderer, but it's—it's very clear that... just loves women, man.

00:41:03 Adam Host Platonic philandering is super fun.

*[Both laugh.]*

00:41:07 Ben Host Yeah, I guess Mila in, uh—in the context of a... guerrilla war to take back their planet, is sort of his work wife?

*[Both laugh.]*

00:41:14 Adam Host Right! Exactly! And that's okay!

00:41:19 Ben Host Yeah! That's—

00:41:20 Adam Host But, uh, it's unfortunate that, uh, the Cardassians above don't just push Mila down the stairs. They also push a couple grenades down there, too, for good measure.

00:41:28 Ben Host Yeah. Not the kind of grenades that would kill you if you were standing directly next to them, as we learn. But—

00:41:32 Adam Host No! They're the kind of, uh—they're the kind of stun grenades that are meant to take back your enemies alive.

00:41:41 Ben Host Yeah. And so while the battle rages in space; while Bashir, like, patches up holes in O'Brien's body; while O'Brien stays at the controls and keeps working the starship—

00:41:54 Adam Host Hey, man, that's his kayaking shoulder.

00:41:57 Ben Host *[Laughs.]* While Change Leader and Weyoun argue over the fact that they're not able to communicate with this fleet because long-distance communications are still out, the Jem'Hadar begin their interrogation of Damar and Garak and Kira. And what they decide is, "We're just going to summarily execute you here in this cellar."

00:42:21 Adam Host I've gotta feel like... the classic version of Cardassian execution is the version of a guillotine that's like a silverware drawer. Right?

*[Ben laughs.]*

Like, construct what that looks like in your mind.

*[Ben laughs harder.]*

That's—that—like, you set that up in the town square.

00:42:40 Ben Host Yeah, yeah.

00:42:41 Adam Host Many centuries ago, and that's how they did it on Cardassia.

00:42:44 Ben Host Yeah. And Garak is like, "Oh, you're just gonna shoot us? Wow!"

00:42:47 Adam Host This is the thing, man! Because when your orders are the execute prisoners, you want—if you're the Jem'Hadar, you want your Cardassians to stand in front of you.

00:42:58 Ben Host Yeah.

00:42:59 Adam Host And they make the fatal mistake of allowing them to be behind.

00:43:03 Ben Host Yeah.

00:43:04 Adam Host And that's what ends up saving the group's life.

00:43:05 Ben Host The Cardassians shoot the Jem'Hadars. And they take off their chest plates, and they've got "Lakarian Strong" T-shirts on underneath.

00:43:16 Adam Host Yeah. It's big fun. They're gonna be okay. I mean, at least for now.

00:43:20 Ben Host And meanwhile, up in the space battle, the Cardassian starships are kinda pulling the same move! Right?

00:43:28 Adam Host Right.

00:43:29 Ben Host They, too, are standing behind the ticks! They, too, are in fact Lakarian strong.

00:43:35 Adam Host It's big fun when they start shooting the ticks. And it's a triumphant moment.

00:43:40 Ben Host Yeah.

00:43:41 Adam Host Once we get the realization of this.

00:43:43 Clip Clip **Sisko:** The timing couldn't be better!

00:43:44 Adam Host It's the exact opposite feeling on Cardassia, when they restore comms, and everyone in Dominion HQ realizes the side-switching that's happened in orbit.

00:43:55 Clip Clip **Female Changeling:** I want the Cardassians exterminated!

00:43:58 Ben Host Another moment where I was looking at the Cardassians in the room, and I was like, they should, uh... like, run, or pull their guns out—

00:44:06 Adam Host Yeah.

00:44:07 Ben Host —and, you know, try and save themselves, or something.  
[Chuckles.]

00:44:09 Adam Host Broca may be one of the dumbest characters in all of *Deep Space Nine*.

00:44:14 Ben Host Yeah.

00:44:15 Clip Clip **Weyoun:** I won't miss him.

00:44:16 Ben Host He's got real, like, "the last person to join the Trump cabinet" vibes, you know?  
  
[Both laugh.]

00:44:21 Adam Host Yeah.

00:44:22 Ben Host He gets what's coming to him, and Change Leader gets, uh, real angry when she learns that the—that their defense perimeter has

been crushed, and it's Cardassian betrayal at fault. She goes full [Kevin](#), Adam.

00:44:38 Adam Host When genocide is on the table, you really have to think of the next step. And I don't think she's fully thought that through.

00:44:45 Music Music Ice cream truck music.

00:44:46 Ben Host *[Kevin Uxbridge voice]* "Let me give you some advice, Change Leader."

*[Stifles laughter.]*

"You—you can't come back from one of these. You know? It's gonna be with you for the rest of your life. But if you're gonna do it, you want there to be Cardassians one moment and zero Cardassians the next. Otherwise, it's—it's not gonna work."

00:45:04 Adam Host *[Kevin voice]* "The only thing that got me through my own personal genocide—"

*[Ben laughs.]*

"—was the thought of that one-acre-by-one-acre square—"

*[Ben laughs, Adam stifles laughter.]*

"—of Malibu beachfront property waiting for me, and my beloved wife Rishon."

00:45:20 Ben Host *[Kevin voice]* "The cup of tea that I knew she'd have waiting for me when I recreated her and returned home after my... instant of war."

00:45:30 Adam Host *[Kevin voice]* "I have raked piles of leaves bigger than you, Change Leader."

*[Ben laughs.]*

"Recoil from my judgment!"

00:45:39 Ben Host *[Laughs.]*

*[Kevin voice]* "You're lucky you're not a Husnock. I'll put it that way. You imagine yourself to be a god, and I find that laughable!"

*[Kevin voices and music stop.]*

00:45:48 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Jadzia Dax:** *Morn*  
**Kira:** *Morn?*  
**Odo:** *Morn!*  
*[Hammer clang.]*  
**Quark:** *Dear, sweet Morn!*  
**O'Brien:** *Morn*  
**Kira:** *Morn?*

**Norm (Cheers):** *Evening, everybody!*

**Kira:** *Morn!*

**MC Hammer:** *Stop! Hammer time.*

*[Music ends.]*

|          |       |       |  |
|----------|-------|-------|--|
| 00:45:56 | Adam  | Host  | On the <i>Defiant</i> , uh, <u>everyone</u> is psyched about the Dominion pullback.  |
| 00:46:01 | Clip  | Clip  | <b>Ross:</b> Thank god for the Cardassians.<br><br><b>Martok:</b> The day is ours!<br><br><b>Sisko:</b> <i>[Same clip used in the interstitials]</i> Ow!<br>And it really introduces the question. This is a repetition of a <u>type</u> of question that they faced over the last few episodes. Are they satisfied with having won this battle, or do they keep moving ahead in order to end the war? |
| 00:46:21 | Ben   | Host  | Right. Do they take their loss of one third of their ships, or do they say, "We gotta press the advantage and finish this thing off once and for all"?   |
| 00:46:30 | Music | Music | Ice cream truck music.   |
| 00:46:31 | Adam  | Host  | <i>[Kevin voice]</i> "When you play poker against someone for whom <u>genocide</u> is the stakes, you better be ready to go all in."<br><br><i>[Ben laughs.]</i><br><br><i>[Music and Kevin voice stop.]</i>   |
| 00:46:43 | Ben   | Host  | Adam, what gets a Klingon more pumped than the prospect of songs being sung about this day?  |
| 00:46:50 | Adam  | Host  | That's it. That's the top of the mountain.   |
| 00:46:52 | Ben   | Host  | If you're—if you think that you're having a day that songs might one day be sung about, that's about as good a feeling as you can have. And that's what Martok is pushing here.  |
| 00:47:03 | Adam  | Host  | <i>[Chuckles.]</i> Yeah. I love that he has the song confidence—   |
| 00:47:05 | Ben   | Host  | <i>[Chuckling]</i> Mm-hm.  |
| 00:47:06 | Adam  | Host  | —you know, to present this in a straight face to people who don't have the same feelings.  |
| 00:47:11 | Ben   | Host  | Yeah.  |
| 00:47:12 | Adam  | Host  | <a href="#">W/R/T</a> the songs.   |
| 00:47:14 | Ben   | Host  | He's like—   |
| 00:47:15 | Music | Music | "The Klingon Battle" from <i>Star Trek: The Motion Picture</i> by Jerry Goldsmith. Warlike horns, martial snare drums.   |
| 00:47:16 | Ben   | Host  | <i>[Martok impression; emphatic]</i> "Maylota! People will ask 'What is that? I've never heard of that song! I always sing "Cardassia" myself!"<br><br><i>[Laughs quietly.]</i>  |
| 00:47:24 | Adam  | Host  | <i>[Martok voice]</i> "People love my spoken-word rendition of 'Rocket Man!'"  |

*[Ben cracks up.]*

*[Music record-scratches to a halt.]*

*[Martok voices stop.]*

|          |      |      |   |
|----------|------|------|---|
| 00:47:34 | Ben  | Host | So they agree. They put it to a vote. The Romulans don't get a vote this time, but I guess the Romulan flagship has been knocked out at this point. So maybe that's why. <i>[Laughs.]</i> |
| 00:47:44 | Adam | Host | Hey, I low-key do <u>not</u> think it's right that that—the Romulan part of their alliance is not involved in any of the strategy here.   |
| 00:47:52 | Ben  | Host | Yeah.   |
| 00:47:53 | Adam | Host | Like, this should be a four-way call. And it's a three-way call.  |
| 00:47:56 | Ben  | Host | Mm-hm.  |
| 00:47:57 | Adam | Host | And I think it fucks over the Romulans, big time.   |
| 00:47:59 | Ben  | Host | <i>[Laughing]</i> Yeah.   |
| 00:48:01 | Adam | Host | Is it any wonder they don't trust the Federation?!  |
| 00:48:03 | Ben  | Host | In any alliance, communication is the core.   |
| 00:48:07 | Adam | Host | I mean, maybe they're just afraid of the Romulans' rage issues!   |
| 00:48:09 | Ben  | Host | <i>[Cracks up.]</i> The Romulan doesn't agree with them and loses the vote, I mean, it's like...  |
| 00:48:16 | Adam | Host | Yeah.   |
| 00:48:17 | Ben  | Host | "What is he gonna do, go on Twitter?"   |
| 00:48:19 | Adam | Host | So back at the Fire Caves, Gul Dukat <u>rightly</u> asks the question on all of our minds.  |
| 00:48:25 | Clip | Clip | <b>Dukat:</b> Well, this may sound naive, but I <u>was</u> expecting to see fire!   |
| 00:48:30 | Ben  | Host | "These just look like regular <i>Star Trek</i> caves. What gives?"  |
| 00:48:33 | Adam | Host | Seeing joy on Kai Winn's face is maybe the most threatening expression that you could experience as an outsider.  |
| 00:48:40 | Ben  | Host | Yeah.   |
| 00:48:42 | Adam | Host | Kai Winn's smile in this moment is the kind of expression you'd see on Mitch McConnell while he watches a family freeze to death in a car they've been living in.                         |
| 00:48:52 | Clip | Clip | <b>Winn:</b> And with good reason.  |
| 00:48:53 | Ben  | Host | The, uh, "Oh, you naive little pip" kind of expression on her face.   |
| 00:48:56 | Adam | Host | Right.  |
| 00:48:57 | Ben  | Host | Very—very, very scary. She opens her big book and starts kind of encanting Pah-wraith nonsense, and, uh—  |
| 00:49:08 | Adam | Host | What you don't get in the scenes up until here is how much of a pain in the ass it's gotta be to carry that goddamn book through the caves for hours at a time, right?                    |
| 00:49:18 | Ben  | Host | No wonder she was so tired!   |
| 00:49:20 | Adam | Host | Yeah.   |
| 00:49:21 | Ben  | Host | I mean, her clothes are all wrong, and also she's schlepping this book?   |

00:49:24 Adam Host A leather-bound book, which you know is just getting sweaty in your palms the entire time.

00:49:28 Ben Host Yeah. Ugh.

00:49:30 Adam Host It's gross as hell.

00:49:31 Ben Host That—like, if there is, like, an archivist or some kind of, like, you know, old book conservator back in the Kai's mansion, they're gonna be so pissed off when they see the condition that the Necropahmicon comes back in.

00:49:46 Adam Host This is the case to be made for the CliffsNotes Kosst Amojan.

00:49:50 Ben Host Yeah. Yeah.

00:49:51 Adam Host You know? You just stick that thing in your back pocket, or in a fold of your vestments, and you're good to go!

00:49:57 Ben Host Yeah!

00:49:58 Adam Host Hey, guess what, Ben? The CliffsNotes version of the Kosst Amojan? Probably not gonna blind anyone.

00:50:01 Ben Host No.

00:50:02 Adam Host To look at.

00:50:03 Ben Host Yeah. *[Laughs quietly.]*

00:50:04 Adam Host Pretty safe to leave about the office.

00:50:05 Ben Host Yeah. And if your professor hasn't read the kind of, like, prepackaged observations about what the meaning of the scene in question is—

*[Adam laughs.]*

—like, you might actually come across as having read the material when you talk about it in class!

00:50:20 Adam Host Right. Exactly.

00:50:21 Ben Host Anyways, the Pah-wraiths show up.

00:50:25 Clip Clip *[Lots of whooshing. Fire and ghost sounds.]*

00:50:25 Adam Host It gets pretty hot in hurr. So Kai Winn, uh, takes off her vestments.

00:50:31 Clip Clip **Winn:** Is that better?

*[Clip audio stops.]*

00:50:32 Adam Host And then, uh, lays one on Gul Dukat, right on the kisser, before reading from the book again.

00:50:38 Ben Host Yeah. And, uh, as they embrace, a, uh—a beloved recurring character shows up and says—

00:50:47 Music Music Catoonish, whimsical music.

00:50:48 Ben Host *[Tablet voice]* "Hey! I'm the evil version of that tablet from a couple episodes ago!"

*[Adam laughs quietly.]*

"Welcome to the Fire Caves!"

00:50:55 Adam Host *[Tablet voice]* "I see you're waving my book over your head!"

*[Ben laughs.]*

"Pretty dangerous, if you ask me!"

00:51:01 Ben Host *[Tablet voice]* "With all this fire around, an old, dry book like that is a veritable tinderbox!"

*[Adam laughs quietly.]*

"Safety first, am I right?!"

*[Music record-scratches to a halt.]*

*[Tablet voices stop.]*

00:51:10 Adam Host I was shocked that Kai Winn kissed Gul Dukat here.

00:51:13 Ben Host Yeah.

00:51:14 Adam Host This is emblematic of how unhinged she's become.

00:51:16 Ben Host She will really do anything. And, uh, they seem very, very happy in the fact that they're about to unleash evil on the universe.

00:51:25 Adam Host The challenge on Cardassia is that the rebels don't know how to get into Dominion HQ. And they're kind of chasing—the clock is chasing them. Because the extermination is kind of underway at this point.

00:51:39 Ben Host Right. There's bangers being dropped on the cellar. Garak is talking about, you know, "I thought I might, like, retire in this house, but..."

00:51:47 Adam Host Mm-hm.

00:51:48 Ben Host "...now it's gonna be a heap of rubble by tomorrow."

00:51:51 Adam Host Damar gestures to, uh—to Mila at the bottom of the stairs.

00:51:55 Ben Host "I thought that might be going somewhere. Oh, well."

*[Adam laughs.]*

Nothing's gonna motivate Garak more than rewenge. So they're gonna head to the HQ where the Dominion War effort is being run out of, and they've built a bunch of bombs.

We're given some context for what the remaining capacity to wage war is. Because we cut to orbit, where just a devastatingly huge armada of Jem'Hadar ships and Breen ships and those, like, orbital defense platforms that we saw several episodes ago are waiting for this onrushing Federation-and-allies fleet.

00:52:38 Adam Host I love the sense of scale that we get here! Because like, you can barely even see the ticks. It's all super ticks.

00:52:44 Ben Host Yeah.

00:52:45 Adam Host *[Crinkling.]*

Ben, I'm digging into my Brode right now, and I really wish that you had some. I'm getting hammered.

00:52:51 Ben Host Wow. Fuck, man. I've only had, like, two glasses of wine here!

00:52:54 Clip Clip **Shaun Mondavi (*Saturday Night Live*, "John Goodman/Tom**

**Petty & the Heartbreakers”):** When consumed properly, as Sir Edmund Maelbar once wrote, it can elevate the soul.

|          |      |      |   |
|----------|------|------|---|
| 00:52:59 | Adam | Host | Take it to the dome, Ben!   |
| 00:53:00 | Ben  | Host | Alright, alright. I mean, it'd be a shame to let this lovely bottle go to waste. Maybe I'll get some Brodes! Maybe I should run and grab some!  |
| 00:53:08 | Adam | Host | Hey, run and grab some, and, uh, I'll take the show from here.  |
| 00:53:12 | Ben  | Host | <i>[Chuckles.]</i> Okay. I'll be right back.  |
| 00:53:14 | Adam | Host | Will do.  |
|          |      |      | <i>[Beat.]</i>  |
|          |      |      | <i>[As Adam speaks, there are indistinct noises of movement in the background, presumably on Ben's side of the call.]</i>   |
|          |      |      | The thing about the situation outside of Dominion HQ is the blast doors are made of a substance that the bombs will have no effect on. And so Garak and Kira start laughing at the absurdity of this predicament, and everyone joins in—        |
| 00:53:36 | Clip | Clip | <i>[Frenzied, uncontrolled laughter.]</i>   |
| 00:53:37 | Adam | Host | —in a way that made me think that they were being gassed.   |
|          |      |      | <i>[Clip audio stops.]</i>  |
| 00:53:41 | Ben  | Host | What'd I miss?  |
| 00:53:43 | Adam | Host | Uh, I took the <a href="#">viewers</a> to the point where the rebels were outside the gates, and they were laughing about their bombs not being a good match for the door.  |
| 00:53:55 | Ben  | Host | Oh, yeah.   |
| 00:53:56 | Adam | Host | I don't know what it is about my film-watching history that made me assume that they were being somehow nerve-gassed during this moment. Because the—   |
| 00:54:06 | Ben  | Host | Oh! Wow!  |
| 00:54:07 | Adam | Host | I think this scene works for a type of person who can see the absurdity of the moment, and appreciate it, and, like, enjoy the levity of...   |
| 00:54:16 | Ben  | Host | Yeah.   |
| 00:54:17 | Adam | Host | ...the moments before a hopeless battle. But I had thought that maybe, like, the oxygen—like, a way of killing everyone on Cardassia is removing the oxygen from the surface of the planet, and they were slowly being suffocated or something. |
| 00:54:32 | Ben  | Host | <i>[Chuckling]</i> Yeah.  |
| 00:54:33 | Adam | Host | I did not see this as contextual humor in the way that they might have meant it.  |
| 00:54:39 | Ben  | Host | I think that what maybe took you there was that <a href="#">Damar</a> gets in on the fun?   |
| 00:54:45 | Adam | Host | Yeah. And he's not fun.   |
| 00:54:46 | Ben  | Host | And he's been such a humorless character.   |



00:54:48 Adam Host *[Laughing]* Yeah.

00:54:49 Ben Host Like, up to this moment. Like, I—it might be the first time we see him smile in the entire series.

00:54:56 Adam Host Do you think he banged one out with Mila before this scene, and, like, that's what's loosened him up a little bit?

00:55:03 Ben Host Yeah, no wonder he was so uptight! He was so pent-up! *[Laughs quietly.]*

00:55:06 Adam Host Yeah. What we're learning at this moment is not just that the rebels outside the wall may not be able to get in, it's just—it's also how few people are left inside Dominion HQ to defend.

00:55:20 Ben Host Right.

00:55:22 Adam Host Because the Breen at this point are leaving to go fight in space, and this is a scene that's, like, maybe the last best dick-kicking—

00:55:30 Sound Effect Sound Effect *[Clanking machinery and a soft thud.]*

00:55:31 Adam Host —that Change Leader is gonna give Weyoun.

00:55:32 Ben Host Right.

00:55:33 Adam Host Uh, on her way to the grave. But like, we're starting to understand that there's really not a lot of people left at this point.

00:55:41 Ben Host Yeah. It's kind of crazy to think that the seat of government would be just kind of left with a few, like, ultra-loyal lackeys—

00:55:48 Adam Host Yeah.

00:55:49 Ben Host —that are, like, barely competent to execute the awesome power of the office that they occupy.

00:55:56 Adam Host *[Laughs quietly.]*

I always thought it was suspicious that Broca took some rebels on a tour of Dominion HQ in the days before this.

00:56:04 Ben Host Right.

00:56:05 Adam Host Just to sorta give 'em a lay of the land.

00:56:07 Ben Host Right.

00:56:08 Adam Host Why would Broca do that?

00:56:09 Ben Host It's like, he's seen what they're posting on the Internet. You know.

00:56:12 Adam Host Right.

00:56:13 Ben Host He knows what they stand for. Why—

00:56:15 Adam Host Exactly.

00:56:16 Ben Host What is this? Other than giving them an opportunity to make a plan for what to do with their flex cuffs?

00:56:22 Adam Host And this is the fatal flaw. This moment where Broca needs to be executed. They don't think to do that inside the walls. They take him outside. Like so much trash.

00:56:35 Ben Host Yeah.

00:56:36 Adam Host And with those doors open, that is the opening that the rebels need to storm in. And it is in this storm that Damar is shot.

00:56:45 Ben Host Yeah...

00:56:46 Adam Host And is killed.

00:56:47 Ben Host Killed by one of those really painful Jem'Hadar weapons, too, right?

00:56:52 Adam Host Yeahhh.

00:56:53 Ben Host Like, I feel like the death of Damar is particularly brutal-feeling.

00:56:57 Clip Clip **Music:** Tense orchestra.

*[Phaser fire in the background.]*

**Kira:** Remember his orders. We stop for nothing!

00:57:01 Adam Host What a great job Casey Biggs did as Damar, and the journey that his character took up until this point.

00:57:08 Ben Host Yeah.

00:57:09 Adam Host It seemed extremely unlikely a couple of seasons ago that we would've given a shit about the death of Damar. And I think it's a credit to him and how his character was written that there are some legitimate feels in this moment. I think it's a great moment in the series.

00:57:27 Ben Host Yeah. A truly awesome achievement. And I think part of the achievement is in the people making decisions about what is gonna happen on the show writ large saying, like, "Wow." Like, "That guy, like, we brought in to just be kind of like a bootlicking lackey for Dukat, but he did a really great job."

Like, "Let's take that character and see where it can go." And... like, letting your imagination fill out a character like that, like, lets it go—lets his character go on a really interesting journey.

00:58:03 Adam Host It's gotta be so exciting to both be a casting agent and to, like, fit the right person into the right role, and then be satisfied that you've done a good job. But also to see them take that ride of—they were cast as a thing, and then they get, like, double discovered. Right?

00:58:22 Ben Host Totally.

00:58:23 Adam Host Like, Casey Biggs got off the bus on the *Deep Space Nine* lot, and was discovered, and was turned into Damar. But then he was turned into this Damar after that.

00:58:32 Ben Host Yeah. Yeah.

00:58:34 Adam Host There was a second bus!

*[Ben laughs.]*

Inside the lot! That he got off again! That got us here.

00:58:40 Ben Host Yeah.

00:58:41 Adam Host Two buses!

00:58:43 Ben Host Double-bus Damar. That's what they call him.

00:58:44 Adam Host Yeah. Pretty great moment for being as sad as it is, and—and it's Garak that takes point from here on out.

00:58:51 Ben Host Yeah.

00:58:52 Adam Host And you know he's up for this.

|          |       |            |  |
|----------|-------|------------|--|
| 00:58:54 | Music | Transition | A techno song mixed with clips and soundbites from <i>DS9</i> .<br><br><i>O'Brien: Gul Dukat!</i><br><i>Kira: Dukat!</i><br><i>Sisko: Dukat.</i><br><i>O'Brien: Gul Dukat!</i><br><i>Kira: Dukat!</i><br><br><i>Dukat: So...</i><br><br><i>[Music ends.]</i> |
| 00:58:58 | Ben   | Host       | They firefight their way through HQ and make it to the Holy of Holies, where they get Change Leader and Weyoun at phaser-point. And are basically saying, like, "Call off your ships, or we'll shoot you."<br><i>[Laughs.]</i>                               |
| 00:59:15 | Adam  | Host       | It's a pretty big moment.  |
| 00:59:16 | Ben   | Host       | Change Leader's not gonna call off her ships!  |
| 00:59:19 | Adam  | Host       | It's a fun moment when Change Leader says no, and Garak just shoots Weyoun.<br><br><i>[Ben laughs.]</i><br><br>Like, "Do you feel like changing your mind <u>now</u> ?"  |
| 00:59:27 | Ben   | Host       | Yeah. And she's like, "You idiot. If you shoot me, I'm gonna <u>explode</u> , and everybody in here's gonna die."<br><br><i>[Both laugh.]</i>  |
| 00:59:34 | Adam  | Host       | Change Leader's like, "You have no idea what sort of favor you did for me."<br><br><i>[Ben laughs.]</i><br><br>"That guy fucking sucked, and I hated him."   |
| 00:59:41 | Ben   | Host       | Yeah. Weyoun. He only made it to eight. Sad.   |
| 00:59:43 | Adam  | Host       | Yeah. Yeah. But, uh—he only made it that far, but Jeffrey Combs made it so much further into our hearts.   |
| 00:59:52 | Ben   | Host       | Yeah.  |
| 00:59:53 | Adam  | Host       | In the process.  |
| 00:59:54 | Ben   | Host       | Yeah.  |
| 00:59:55 | Adam  | Host       | Just—like, this is the moment of the series where you're like, uh, "That's a wrap for Jeffrey Combs, everyone."  |
| 00:59:59 | Ben   | Host       | Yeah.  |
| 01:00:00 | Adam  | Host       | And if you're a fan of <i>The Greatest Generation</i> , this is the moment where you give him a standing ovation.  |
| 01:00:07 | Ben   | Host       | Totally.   |
| 01:00:08 | Adam  | Host       | Just the greatest work here, by Jeffrey Combs.   |
| 01:00:11 | Clip  | Clip       | <b>Music:</b> Sorrowful strings and brass.   |

**Female Changeling:** I wish you hadn't done that. That was Weyoun's last clone.

*[Clip audio stops.]*

|          |      |      |  |
|----------|------|------|--|
| 01:00:17 | Ben  | Host | So, yeah. They're trying to make the case to Change Leader, like, the—like, "This is it. We're here with the gun at your head, and, like, you can end the war here and now, and you should."<br><br>And she turns this into a threat. Like, <i>[laughs]</i> "We're not ending the war." Like, "This was an all or nothing for us, and, like, any further advancement you make will come at the cost of 100% of the potential it <u>could</u> cost you. And what I'm telling you is you winning will taste as bitter as radicchio. I mean, defeat." |
| 01:00:55 | Adam | Host | "Radicchio. You know, the thing I'm somehow able to make appear on my body."   |
| 01:01:00 | Ben  | Host | <i>[Laughs.]</i> Yeah. She does look like the beginnings of a delightful salad. Doesn't she, Adam?   |
| 01:01:08 | Adam | Host | It's a terrifying thing to consider. This idea that you may feel like you're doing the right thing but the punishment coming back at you...  |
| 01:01:18 | Ben  | Host | Yeah.  |
| 01:01:19 | Adam | Host | Is going to be <u>so</u> costly.   |
| 01:01:20 | Ben  | Host | Right. <i>[Laughs quietly.]</i>  |
| 01:01:21 | Adam | Host | It may even mean your cancellation.  |
| 01:01:23 | Ben  | Host | Yeah. It's scary!  |
| 01:01:24 | Adam | Host | And this is tough! This is a thing that Kira communicates up to the <i>Defiant</i> . Like—   |
| 01:01:29 | Clip | Clip | <b>Sisko:</b> What's your status?  |
| 01:01:30 | Clip | Clip | <b>Somerset (Se7en):</b> John Doe has the upper hand!  |
| 01:01:31 | Adam | Host | "This Founder we have down here doesn't seem particularly interested in drawing down the offenses of the fleet. And if Change Leader doesn't do that, what she promises is gonna come true. And Odo sees this as an opportunity. Maybe Odo can talk some sense into her."  |
| 01:01:49 | Ben  | Host | <i>[Odo voice]</i> "I'm legendarily good at diplomacy. Let <u>me</u> talk to her."   |
| 01:01:54 | Adam | Host | <i>[Odo voice]</i> "I'm a people person! People like me!"<br><br><i>[Ben laughs.]</i><br><br>"That's the <u>main</u> thing about <u>me</u> , <u>Odo</u> ."<br><br><i>[Laughs.]</i><br><br><i>[Odo voice]</i> "You don't want customers talking directly to engineers! They don't have people skills like I do!"<br><br><i>[Odo voices stop.]</i>   |
| 01:02:08 | Adam | Host | Odo beams down, and Kira's like, "Watch your back, Jack!"<br><br><i>[Both laugh.]</i>  |

And so Kira—Kira and Garak kind of watch Odo have this interaction with Change Leader, and Change Leader, true to her nature, is not going to capitulate. And what's interesting about this moment is that she gives voice to the reason a little bit better than she did before. She doesn't want her weakness in this moment to be an invitation to the destruction of the Great Link. Which is just, like, sitting there as a fetid pool, waiting to be destroyed.

01:02:43 Ben Host

Right.

01:02:44 Adam Host

She's like, "I can be strong now as a deterrent for you destroying my people. And if I'm weak here, nothing's gonna stop you from dropping a couple of grenades—

*[Ben laughs.]*

—into that pool, and blowing up my spot.

01:02:59 Ben Host

Yeah.

01:03:00 Adam Host

And Garak here is fantastic. Because he would rather shoot Odo than allow him to link with Change Leader.

01:03:07 Ben Host

Yeah.

01:03:08 Adam Host

And it's Kira that tells Garak to stand down. But this is so—this moment is so fraught, Ben, because Odo's freelancing! Like, he's not doing what they agreed that they were all going to do!

01:03:19 Ben Host

Yeah.

01:03:20 Adam Host

And I feel like, deep down, Garak is willing to shoot everyone in this room.

01:03:24 Clip Clip

**Garak:** I'm warning you, Odo.

01:03:26 Ben Host

And astonishingly, Kira is willing to watch Odo link with another woman.

01:03:31 Adam Host

Odo cucks Kira here, super hard.

01:03:34 Ben Host

Yeah.

01:03:35 Adam Host

It's messed up.

01:03:36 Ben Host

The last indignity for Colonel Kira as a character.

01:03:39 Adam Host

Yeah. Odo presents himself as a cure for the leafy greens—

*[Ben laughs quietly.]*

—that, uh, Change Leader is suffering from. And like I feel like we predicted an episode or two ago, linking is the cure.

01:03:54 Ben Host

Yeah.

01:03:55 Adam Host

And once she's cured, Change Leader is willing to stand down her fleet.

01:04:00 Ben Host

Her whole, like, demeanor changes when they come out of that.

01:04:03 Adam Host

Yeah.

01:04:04 Ben Host

It's very interesting. Like, she is healthier and also more rational.

01:04:10 Adam Host

One of the things that we learn about linking is that it is such a fast-

forwarding of any conversation or agreement that you can have.

01:04:19 Ben Host Right.

01:04:20 Adam Host You exchange so much information in that moment that when Change Leader is all of a sudden willing to stand down the fleet, and stand trial, and accept the consequences for what she's done, Odo is also—

01:04:31 Ben Host I wanted to know what—yeah!

01:04:33 Adam Host —ready to go to the Great Link to cure his people, and is choosing jumping into the pool over his relationship with Kira. Like, this happens instantaneously.

01:04:43 Ben Host It's kind of the thing we talked about before. Like, that they sue for peace by saying, "We will provide the cure in that event."

01:04:48 Adam Host Yeah.

01:04:50 Ben Host And—but also, like, she's gonna stand trial. But like, to be deprived of what all transpired between them—like, when they linked, could she tell that he had the capacity to cure her, but he was withholding it until she made that agreement?

01:05:05 Adam Host Right.

01:05:07 Ben Host I mean, like, I just wanna know, like, how you deal with somebody that could ruin your life when you know that there's a conflict between you in a way that gets them to kind of see things from your perspective.

01:05:19 Adam Host I mean, I would give anything to have that kind of insight.

*[Ben laughs, Adam stifles laughter.]*

At this moment in time.

01:05:24 Ben Host Yeah.

01:05:25 Adam Host It's that ramp in *R.C. Pro-Am* that you hit that just, like, propels your story car forward.

01:05:31 Ben Host Yeah.

01:05:33 Adam Host Like, ordinarily this—between two corporeal characters, this would've taken scenes and scenes to establish. But we're already there.

01:05:41 Ben Host That's, like, two episodes that they didn't have to produce at the end of season seven.

01:05:45 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

01:05:46 Adam Host Right. And on—and outside of the base, on the streets of Cardassia, it's, uh—it's victory drinks time! Martok drinks with Admiral Belt Buckle and Sisko, who... disrespect him royally.

01:06:01 Ben Host *[Laughing]* Yeah.

01:06:02 Adam Host By pouring out their drinks. I think it's Admiral Belt Buckle who's more relieved to do this than Ben Sisko.

01:06:08 Ben Host Yeah.

01:06:09 Adam Host Uh, who hates the stuff.

01:06:11 Ben Host Yeah. But seriously, like, the dude just poured you a drink of what he said was, like, the finest wine available in all of Qo'noS history, and

you're fucking dumping it on the floor? At least offer it back to him! Be like, "Hey, I'm not in the mood for a drink, and I know that this stuff is really special. Uh, what do you want me to do with this?"

01:06:29 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

01:06:30 Adam Host *[Martok voice]* "The only person I would ever permit to pour out my finest liquor is my wife."

01:06:35 Ben Host *[Laughs.]*

*[Martok voice]* "Part of the rich dance of marriage, where she constantly humiliates me in public, and I go jack off about it in a corner later!"

*[Adam laughs.]*

"Ha haaa!"

01:06:51 Adam Host *[Martok voice]* "Plenty of places to jack off on the streets of Cardassia!"

*[Ben laughs.]*

"Where no one is alive to watch me do it!"

01:07:01 Ben Host *[Martok voice]* "Eight hundred million civilian deaths, and I have the place to myself! To make a toaster strudel of the—*[stifles laughter]* off the burning streets of this planet!"

01:07:12 Adam Host *[Martok voice]* "The greatest challenge for me as a warrior is to deposit my seed—"

*[Ben laughs, Adam stifles laughter.]*

"—on something that is not a Cardassian corpse!"

*[Ben laughs.]*

*[Music and impressions stop.]*

Do you think... You gotta go two-handed when you're a Klingon, don't you?

01:07:29 Ben Host Oh! Pumping on both!

01:07:32 Adam Host There is no European-style or American-style.

*[Ben laughs.]*

It's—it's both passenger seat and driver seat.

01:07:38 Ben Host Wow.

01:07:40 Adam Host That's—that's steering the—the masturbatory car.

*[Ben laughs.]*

Isn't it?

01:07:44 Ben Host Yeah. Klingons never switch sides of the bed.

01:07:48 Adam Host No. They sure don't.

After—like, we get a sense of the death in this scene with Martok and Belt Buckle and Sisko. But we get the statistical analysis back in the control center, where Bashir and Garak are rapping. Eight. Hundred. Million. Dead. And like, they've got a ticker board—like you'd see at an airport?

01:08:10 Ben Host Right.

01:08:12 Adam Host And it's still flapping.

01:08:13 Ben Host The numbers are rocketing up.

01:08:14 Adam Host We haven't gotten a Bashir/Garak scene in ages. And I know that this moment is sort of depending on our nostalgia for that. I wish this was more of a quality of this show than something it forgot a season ago. This show really chose Bashir/O'Brien over Bashir/Garak a while back.

01:08:35 Ben Host Yeah.

01:08:36 Adam Host And it didn't need to make that decision! It could've been both!

01:08:39 Ben Host Right. And I think that this... scene felt like it was good to have closure on this relationship, but I also was like, "Why would Bashir and Garak be the two people left in the control room? Of all people?"

01:08:54 Adam Host Yeah. Yeah, I mean, Bashir should be at O'Brien's bedside.

01:08:57 Ben Host Right.

01:08:58 Adam Host Tending to his many wounds.

01:08:59 Ben Host *[Chuckling]* Mm-hm.

01:09:00 Clip Clip **Garak:** You know, some may say that we've gotten just what we deserved.

01:09:04 Ben Host Back in the fire caves, we've got a lot of action taking place. That action includes, uh... Kai Winn poisoning Gul Dukat. She gives—she's, uh—she pours a chalice of wine. It sort of seems like she's about to do, like, Bajoran Communion or something.

01:09:24 Adam Host Mm-hm.

01:09:25 Ben Host And, uh—

01:09:26 Adam Host When it's hot, it can be nice to break out some chilled wine. You know?

01:09:28 Ben Host Yeah. Yeah.

01:09:30 Adam Host It's very refreshing.

01:09:31 Ben Host L'chaim.

01:09:32 Adam Host They pour one out for Solbor.

01:09:33 Ben Host *[Laughing]* Uh-huh.

01:09:34 Adam Host I thought that was sweet.

01:09:35 Ben Host She's about to take the first sip, and then she's like, "Nah, you take it." And he, uh—he drinks it, and passes her the remainder, which, in a way that mirrors what Sisko and Belt Buckle did to—*[laughs]*—

01:09:52 Adam Host Yeah.

01:09:53 Ben Host —did to Martok, she pours that one out for the homies. And unlike



what Belt Buckle and Sisko did to Martok, Dukat realizes that that wine was poison!

*[One or both laugh quietly.]*

01:10:04 Adam Host

Very confusing!

01:10:05 Ben Host

That was not the good stuff!

01:10:06 Adam Host

Yeah!

*[Ben laughs.]*

How about Kai Winn?

01:10:10 Ben Host

Sacrificing Dukat on the altar of the Pah-wraiths. Fucked up.

01:10:15 Adam Host

Pretty wild.

01:10:16 Clip Clip

**Winn:** I offer you this life as nourishment!

01:10:18 Ben Host

So the war is over!

01:10:20 Adam Host

Yeah. We get an armistice-signing on Deep Space 9, at an event at the wardroom. And, uh, Belt Buckle speechifies this moment in a way that I feel like is, uh, pretty unwelcome.

01:10:32 Ben Host

He's, like, citing earlier people who were accepting unconditional surrenders from their defeated adversaries. And, uh, Change Leader, clearly humiliated and, you know, ready to go stand trial for her war crimes, hands off the articles of surrender. Which are in a, like, plastic laminate, like a book report that you turn in in... ninth grade.

01:11:00 Adam Host

With that, uh—that fun plastic, like, binding that you have to slide over?

01:11:03 Ben Host

Yeah, that clip? *[Laughs.]*

01:11:05 Adam Host

Yeah. It's always so satisfying to nail that.

01:11:09 Ben Host

Yeah.

01:11:10 Adam Host

There are 30 minutes left in this episode. And I was shocked by that.

01:11:13 Ben Host

I couldn't believe that! Yeah.

01:11:14 Adam Host

When I hit pause, and I checked the timecode, I was like, "What are we going to do for the next half an hour?"

01:11:21 Ben Host

Find out how quickly Dukat's body burns up? *[Laughs.]* In that cave?

01:11:26 Adam Host

Yeah.

01:11:28 Ben Host

The first thing we find out is that Worf is going to become a diplomat.

01:11:32 Clip Clip

**Worf:** I am not a diplomat.

01:11:34 Adam Host

Right. We get a lot of goodbyes!

01:11:37 Ben Host

Yeah.

01:11:38 Adam Host

We get Ezri and Worf talking about a party that's gonna happen later on at Vic's.

01:11:43 Ben Host

Yeah.

01:11:44 Adam Host

And one of the things they argue about isn't why she's wearing her comm badge, like, right on her uniform line for some reason.

01:11:49 Ben Host

*[Chuckling]* Mm-hm.

|          |       |       |  |
|----------|-------|-------|--|
| 01:11:50 | Music | Music | "The Klingon Battle" from <i>Star Trek: The Motion Picture</i> by Jerry Goldsmith. Warlike horns, martial snare drums.   |
| 01:11:51 | Ben   | Host  | He's like—<br><br><i>[Worf impression; kind of deep and solemn]</i> "No, do—do more like Cal Hudson would."  |
| 01:11:55 | Adam  | Host  | <i>[Worf voice]</i> "You know, putting your comm badge <u>low</u> gives you another six inches of camera height."<br><br><i>[Ben laughs.]</i><br><br><i>[Music and Worf voices stop.]</i><br><br>Sisko and Martok and Belt Buckle appear to make an offer to Worf.   |
| 01:12:11 | Ben   | Host  | Yeah.  |
| 01:12:12 | Adam  | Host  | Be the Federation Ambassador to Qo'noS.  |
| 01:12:15 | Ben   | Host  | Yeah. He initially refuses by saying the obvious, that he is not good at diplomacy.  |
| 01:12:23 | Adam  | Host  | <i>[Stifles laughter.]</i> He's still picking glass out of his back.   |
| 01:12:25 | Ben   | Host  | Yeah. <i>[Chuckles.]</i> But the case is made that, like, Martok is not a politician, but he's now the Chancellor. Nobody makes the case that... wouldn't it be, like, kind of a weird conflict of interest for the Federation's ambassador to Qo'noS be in the same <u>House</u> as the Chancellor of Qo'noS? |
| 01:12:45 | Adam  | Host  | No. No one—  |
| 01:12:46 | Ben   | Host  | It'd be like if Ivanka Trump was Russia's ambassador to the United States?   |
| 01:12:50 | Adam  | Host  | It's a great call, and especially, like— <u>Ezri</u> is there watching this happen, and Ezri is the one character on the show who's given voice to the strange hypocrisy of Klingon politics.  |
| 01:13:00 | Ben   | Host  | Right.   |
| 01:13:01 | Adam  | Host  | Like, she could <u>in the moment</u> call that out, and she doesn't.   |
| 01:13:03 | Ben   | Host  | <i>[Laughs.]</i> Yeah.   |
| 01:13:05 | Clip  | Clip  | <b>Ezri Dax:</b> Congratulations, Worf.  |
| 01:13:06 | Adam  | Host  | Odo and Kira have to break up, Ben. And Odo is presenting it as a sacrifice worth making to keep her safe. And Kira's all... "Can I drive?"<br><br><i>[Ben laughs.]</i><br><br>Because that—this is what Odo is saying. He's gotta go link up with the Great Link.   |
| 01:13:24 | Ben   | Host  | "If we're gonna—"  |
| 01:13:25 | Adam  | Host  | This is his destiny.   |
| 01:13:27 | Ben   | Host  | "If we're gonna break up, I want to, uh—I want to help... send you off in styyyle!" <i>[Laughs.]</i>   |
| 01:13:33 | Adam  | Host  | This has gotta be <u>so</u> irritating to O'Brien and Worf, who were   |

planning on the party at Vic's being a goodbye party to them.

01:13:43 Ben Host Yeah.

01:13:44 Adam Host You know, for their job choices?

01:13:45 Ben Host Yeah.

01:13:46 Adam Host Their future job pursuits? But now it's a three-way goodbye party for O'Brien, Odo, and Worf.

01:13:51 Ben Host It's a real "getting engaged at a wedding." You know?

01:13:54 Adam Host Yeah. It totally is.

01:13:55 Ben Host It's like, "Come on. What the hell are you doing, stealing the thunder of our cool party?"

01:13:59 Adam Host We get a very long Vic Fontaine song. Singing, "The Way You Look Tonight." We get some very long—we get long, lingering camera passes of our favorite characters during this scene.

01:14:12 Ben Host Yeah. Quark even enjoying himself.

01:14:15 Adam Host Kasidy is not too sick to attend the party, notably.

01:14:18 Ben Host *[Chuckles.]* Yeah!

01:14:19 Adam Host Uh, she's at the bar, even.

01:14:21 Ben Host I mean, it's morning sickness, right?

01:14:24 Adam Host Yeah.

01:14:25 Ben Host Does she have—she must be drinking a synthehol, uh, martini there.

01:14:29 Adam Host She's drinking the, uh—the sparkling cider.

01:14:32 Ben Host Mm.

01:14:33 Adam Host At the party.

01:14:34 Ben Host *[Chuckling]* Mm-hm.

01:14:35 Adam Host And, uh, that is the end of the episode, Ben!

01:14:37 Music Music *DS9 end titles by Dennis McCarthy. Grand, sweeping orchestral.*

*[Music record scratches to a halt.]*

01:14:43 Adam Host Oh, shit!

01:14:44 Ben Host What?!

01:14:45 Adam Host There is a C story to—

*[Ben laughs, Adam stifles laughter.]*

—to wrap up, isn't there?

That was the feeling that I had at the end of this scene, was like, "Oh, there's still cave stuff happening!"

01:14:53 Ben Host Yeah. Yeah.

01:14:55 Adam Host Because it has been a long-ass time since we've been in the cave.

01:14:57 Ben Host I feel like that cave—we went away from it ten minutes ago in episode time, and it's time to go back.

01:15:04 Adam Host Right.

01:15:05 Ben Host And it's like—when we go back, it's like, "How much time has transpired here? Like, have you guys been in this cave for a week, or..."

*[Adam laughs quietly.]*

"Have you guys been doing incantations over the book for hours?" Not—not even "you guys"; it's just Kai Winn, right?

01:15:22 Adam Host We need some passage of time stuff here.

01:15:24 Ben Host Yeah.

01:15:25 Adam Host Like, a beard has begun to form on Gul Dukat.

01:15:29 Ben Host Yeah.

01:15:30 Adam Host On his corpse.

01:15:31 Ben Host Even though he's dead, he's grown a beard. *[Laughs.]*

01:15:34 Adam Host Let me tell you something, Ben: The best beard I'll ever grow is as a corpse.

01:15:37 Ben Host *[Laughs.]* Yeah.

The idea was that Dukat was a sacrifice to the Pah-wraiths. And they take her up on this offer, and one of the farts comes over and enters into his chest, and we see his eyes open, and he's got those, like, bright red Jake eyes from—from when Jake went evil.

01:15:56 Adam Host Yeah!

01:15:57 Clip Clip **Winn:** Nooo!

01:15:58 Ben Host And we cut away and cut back, and Dukat has his loaf back. And he says, "My balls! They're back to being scaly!"

01:16:09 Clip Clip **Dukat:** Can you picture it?

01:16:11 Adam Host *[Laughs quietly.]*

01:16:12 Ben Host "I'm BACK, BABYYYY!"

01:16:13 Adam Host At the same time, Sisko's been at Vic Fontaine's, and he has an epiphany.

01:16:19 Ben Host Yeah.

01:16:20 Adam Host He's got to go to the Fire Caves. He's got to do this alone.

01:16:24 Ben Host There's business yet to be done.

01:16:26 Adam Host And so he does a very enviable thing at any party. He ghosts it.

01:16:30 Ben Host Yeah. He gives it the old Prophet Goodbye.

01:16:33 Sound Effect Sound Effect *[Ding!]*

01:16:34 Adam Host *[Both laugh.]*

Yeah!

01:16:37 Ben Host The only person he explains himself to is his significant other. But even she gets ditched at this party. *[Laughs.]*

01:16:43 Adam Host Yeah. Yeah.

01:16:45 Ben Host Not even his son gets a, "I'm outtie."

01:16:48 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues.]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**  
*Ow!*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ow!*  
*Hoo!*

*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

01:17:04 Adam Host Back in the Fire Caves, Gul Dukat is gloating at Kai Winn over his new circumstances.

01:17:09 Ben Host Yeah.

01:17:10 Adam Host And it sounds like what's gonna happen is a pretty bad time. Like, uh, fire and flame. Everywhere. Like, across the galaxy. It's not gonna be good. But, uh... enter Ben Sisko, from stage right.

01:17:26 Ben Host Yeah.

01:17:27 Adam Host He's packing.

01:17:28 Ben Host Yeah.

01:17:29 Adam Host But what he's packing is no match for the finger guns that Gul Dukat has.

*[Ben laughs.]*

And, uh, Sisko's fists don't work, either. Like, he's just—

01:17:37 Ben Host It was like—it really felt like Ripley vs. Darth Vader here. *[Laughs.]*

01:17:41 Adam Host Yeah. Yeah.

01:17:44 Ben Host He's, uh—he's doing, like, you know, mind tricks where people fly across the room, and guns fly out of people's hands.

01:17:53 Clip Clip **Patrick Stewart (Extras, "Patrick Stewart"):** Controls the world with his mind.

01:17:55 Adam Host Kai Winn, in her own right, attempts to throw the book into the—into a fire, in a very fun, like, practical camera move where Kai Winn holds the book over her head, a grip clearly grabs it out of her hands—

[Ben laughs.]

—and then, like, she brings her hands back down empty. I love that moment so much! [Laughs.]

01:18:12 Ben Host I know! I for sure would've been the PA that was—they were like, "Hey, Ben, do you wanna grab the book?"

01:18:18 Adam Host Yeah.

01:18:19 Ben Host "That's Louise Fletcher, famous actor. Do you wanna grab the book outta her hands?"

01:18:22 Adam Host The—it makes a ton of sense contextually. Like, she's thinking that burning the book is going to fix the problem. But it's in that moment that Gul Dukat, like, kinda snaps his fingers. The book's in his hands now.

01:18:35 Clip Clip **Dukat:** This is too easy.

01:18:37 Adam Host And Kai Winn is punished for this moment.

01:18:40 Ben Host Yeah.

01:18:41 Adam Host Uh, she's sentenced to burning alive. And, uh—

01:18:44 Ben Host It's burning alive, but it looks, like, relatively quick and...

01:18:48 Adam Host Yeah.

01:18:49 Ben Host ...painless, for burning alive. You know?

01:18:51 Adam Host It seems like an equivalent amount of suffering for what she's done.

01:18:55 Ben Host Yeah. And let's just talk about, like, what a fucking amazing villain Louise Fletcher created in Kai Winn. Like, I think a character that we've known for the entire series, basically. And always a really compelling baddie for this show.

01:19:15 Adam Host She belongs on Mount Villainmore for all of *Star Trek*.

01:19:19 Ben Host Totally.

01:19:20 Adam Host I think she's up on the mountain.

01:19:21 Ben Host Yeah.

01:19:22 Adam Host She's amazing. And that's what makes her death full of mixed feelings to me! That I don't think that I would have... expected early on.

01:19:32 Ben Host Yeah!

01:19:33 Adam Host Like, the greatness of her performance offsets the evilness of character in a way that gives me a sense of, like, grudging respect.

01:19:41 Ben Host Mm-hm.

01:19:42 Adam Host For the way she goes out. And that's, I think, how you know you've created a compelling character. If you can fill the viewer with that kind of conflict during their death—

01:19:51 Ben Host Right.

01:19:52 Adam Host —I think you've done a good job.

01:19:53 Ben Host Like, I think that there is a real almost Aristotelian catharsis in her, like, not even being the apex bad guy.

01:20:05 Adam Host Mm-hm.

01:20:06 Ben Host Like, there's a point in this episode where she says, like, "I'm putting—I'm, like—I'm leaving behind years of hypocrisy and embracing the Pah-wraiths."

And it's like... "That is true!" *[Stifles laughter.]* Like, "You have been a total hypocrite. Like, wrapping yourself in the clothes of the righteous and moral, when in fact you were a totally self-serving, power-hungry bad guy."

And then, like, the humiliation of that character not being the final—like, she's trying to become the end boss, basically, the entire series.

01:20:39 Adam Host Right.

01:20:41 Ben Host And she can't become the end boss. Because Dukat's the end boss.

01:20:44 Adam Host It is the true end boss that Sisko takes a ride on, down into the flames.

01:20:50 Ben Host *[Stifling laughter]* Mm-hm.

01:20:51 Adam Host Gul Dukat, holding onto the book, is a target.

01:20:55 Ben Host Yeah.

01:20:56 Adam Host For Sisko's leap. And so Sisko takes him into the flames. Where both Gul Dukat and the book get cooked. And... in the moment after, Sisko wakes up in that liminal white space of the afterlife.

Sarah's there, and she gestures behind Ben Sisko to the "Mission Accomplished" banner—

*[Ben laughs.]*

—that unfurls.

01:21:18 Clip Clip "**Sarah** Prophet: The Emissary has completed his task.

01:21:22 Adam Host She's like, "You're a Prophet now!"

01:21:23 Ben Host Yeah. She is, uh, as easy to understand as a Prophet has ever been on this series. Telling him—

01:21:30 Adam Host Right.

01:21:31 Ben Host Like, speaking in sentences that humans can understand.

01:21:35 Adam Host On Deep Space 9 in the wardroom, Worf and Ezri and Dr. Bashir are kind of breaking this news to Kasidy Yates. That they have not been able to recover a body from Bajor in the Fire Caves. And as Odo works on Jake in the same way, the feeling is that Ben Sisko is dead.

01:21:55 Ben Host Yeah.

01:21:56 Adam Host And Kasidy can feel it herself. Something bad has happened. And it's in this moment of bad feelings that Kasidy is pulled into this liminal space. And Sisko is there to greet her. It's the Celestial Temple, Ben.

01:22:11 Ben Host Yeah.

01:22:12 Adam Host He tells her the bad news. He can't go home. And she can't stay here. Because this is the sorrow that the Prophets warned them both about. Sisko... took a new job.

01:22:26 Ben Host Yeah.

01:22:27 Adam Host Without consulting her.

*[Ben laughs.]*

The hours are kind of demanding. But also, it's kind of a "make my own hours" situation? Like, working in the Celestial Temple has some advantages.

01:22:40 Ben Host Right.

01:22:41 Adam Host Uh, he's gonna be—he's gonna be honest about that. But also the downsides. They have a lot of strict rules about, uh, bringing your own personal items and decorations, primarily.

01:22:50 Ben Host *[Laughs.]* Yeah.

01:22:51 Adam Host It's gonna be a lot of time spent in this white space.

01:22:54 Ben Host She's kinda—you know. Making an attempt to talk him out of it. She can tell he's really into it. And then, you know, she looks across the white space and sees Sarah kinda glowering at her from one of the corners, and she's like, "Oh, I see what's going on here. You finally turned on me because your mother never liked me."

01:23:13 Adam Host Let me ask you something. Do you think this show made an intentional choice not to have Kasidy very pregnant in this scene?

01:23:22 Ben Host Hm.

01:23:23 Adam Host To let Ben Sisko off the hook. Because I think this scene hits very differently if Kasidy shows up about ready to give birth.

01:23:31 Ben Host Yeah.

01:23:32 Adam Host And Ben Sisko's saying what he's saying here about, like, "I got—I've got my own mission, baby!"

01:23:38 Ben Host Yeah.

01:23:39 Adam Host "And that mission may be tomorrow, and it may be yesterday; you're just gonna have to get on my program!"

*[Ben laughs quietly.]*

I think it is so much more painful if Kasidy is close to giving birth to their child than it is right here, where it's not even—it's not made to be a physical confrontation in the way that it could be.

01:23:58 Ben Host It's interesting, because one thing I read about this episode is that Avery Brooks did not like the way they wrote this scene initially. Because it was "Sisko is staying in the Temple forever."

01:24:13 Adam Host Right.

01:24:14 Ben Host And what he said to the show runner and the, uh—and the co-writer was, "Listen."

Like, "You're gonna have us end this series with a Black father leaving a pregnant mother..."



*[Adam exhales sharply.]*

"...in the lurch. And that's—"

01:24:29 Adam Host

That's pretty tough.

01:24:30 Ben Host

"And that being depicted as this, like, 'ascent to heaven' moment. And I don't really want... that to be the end of this character."

And to their credit, they re-wrote it. And it—you know, they re-wrote it in very Prophet-y terms. He says, "I might be back in a year, or yesterday." *[Chuckles.]*

01:24:49 Adam Host

Right. I wish you could get away with that in real life.

*[Ben laughs.]*

You know what? And it's not just Kasidy who gets left holding the baby. But it's Jake!

01:24:59 Ben Host

Jake doesn't even get to have closure with his dad!

01:25:03 Adam Host

No, because Kasidy is back in the wardroom, and she has to tell Jake where she was. And Jake—For Some Reason Jake—the character throughout the series who's always been the one who's given voice to the concern about the Prophets stealing his father—is never given a moment to reconcile those feelings. Ever!

01:25:26 Ben Host

Yeah. He doesn't even—like, if—even if he'd had a scene to talk to Kasidy about it, I feel like—that they would have done more to honor his character than they did here.

01:25:36 Adam Host

I wonder if this series did the math on the episode that—that we've been... pilloried over.

*[Ben laughs quietly.]*

The one where he's an old man writing the stories, and like, he saves his father's life.

01:25:49 Ben Host

Mm-hm.

01:25:50 Adam Host

Through time and space. Like, did this show consider that the de facto conclusion to the Jake-and-his-father relationship in a way that—that that carried the water for this moment?

01:26:03 Ben Host

Boy...

01:26:04 Adam Host

I don't know if that's fair!

01:26:06 Ben Host

I don't know. Anyways, for some reason Ben does not talk to Jake.

01:26:12 Adam Host

Yeah.

01:26:13 Ben Host

And we return to the wardroom with just Kasidy. And are left to wonder.

01:26:23 Adam Host

We never know how hurt Jake is by this.

01:26:27 Ben Host

Or not.

01:26:28 Adam Host

Is the—is—

01:26:29 Ben Host

You know?

01:26:31 Adam Host Yeah.

01:26:32 Ben Host Like, it may be something that he's had a long enough time to... prepare for. I mean, he's a fucking quarter Prophet, you know, so...

01:26:40 Adam Host That's true.

01:26:41 Ben Host *[Laughs quietly.]* Maybe he'll join his dad eventually.

01:26:45 Adam Host He can enter the Celestial Temple without having to show his passport.

01:26:49 Ben Host *[Laughs.]* Yeah, he goes through the quick line at Celestial Temple, uh, immigrations and custom.

01:26:56 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Jadzia Dax:** *Morn*

**Kira:** *Morn?*

**Odo:** *Morn!*

*[Hammer clang.]*

**Quark:** *Dear, sweet Morn!*

**O'Brien:** *Morn*

**Kira:** *Morn?*

**Norm (Cheers):** *Evening, everybody!*

**Kira:** *Morn!*

**MC Hammer:** *Stop! Hammer time.*

*[Music ends.]*

01:27:04 Adam Host We get a lot of vignettes from here on out.

01:27:08 Ben Host Yeah. There's a clip show with no device, essentially.

01:27:11 Adam Host I was happy to see Miles O'Brien and family move out while utilizing a moving company to do so.

01:27:18 Ben Host *[Chuckling]* Mm-hm.

Uh, when he finds the little toy soldier on the floor, did you notice that the music played a little bit of "The Soldier Boy to the War has Come"?

01:27:30 Adam Host I did.

01:27:31 Ben Host That was great.

01:27:32 Adam Host I definitely did.

01:27:33 Ben Host That's a *TNG* callback in the music. I love that!

01:27:38 Adam Host It's awesome. Worf takes one last look at his own clips, and none of those clips include Jadzia Dax.

01:27:44 Ben Host So weird!

01:27:46 Adam Host It's because Terry Farrell, uh—rightfully, I would say—did not grant permission to the show to, uh, to use her—

01:27:53 Ben Host Wow!

01:27:54 Adam Host —imagery in this episode. The feelings were still so raw about how she left, that uh—

01:28:02 Ben Host Good on the, uh, actors' union for having that kind of control in the contracts of on-screen performers.

01:28:09 Adam Host Yeah.

01:28:10 Ben Host Because... she got fucked over—

01:28:11 Adam Host Yeah.

01:28:13 Ben Host —and the fact that she had some control over how they treated her after that—

01:28:18 Adam Host Yeah.

01:28:19 Ben Host —is such a testament to collective bargaining. [*Chuckles.*]

01:28:21 Adam Host It is unfortunate in the context of these characters and the show, that Worf's clip show package does not include Jadzia Dax.

01:28:30 Ben Host Yeah.

01:28:31 Adam Host Instead we get Ezri waving goodbye from the top rail, before we cut to—

01:28:36 Ben Host They should have said, like, "Hey. Jad—"

Like, "Terry, we'll give you \$100,000. We fucked up. Like, [*stifling laughter*] can we use your clips?"

01:28:43 Adam Host They didn't have the budget!

01:28:45 Ben Host Yeah.

01:28:46 Adam Host Like, that—that's actually in the show notes.

01:28:48 Ben Host Wow.

01:28:49 Adam Host Like, Terry Ferrell's agent had a number that the show was unwilling to pay.

01:28:53 Ben Host Oh, man! Can you imagine—

01:28:56 Adam Host And they made it a financial choice.

01:28:57 Ben Host —like, Rick Berman on one side of a desk, and Terry Farrell's agent on the other side, writing something on Post-it and folding it in half and sliding it across the desk?

01:29:09 Adam Host I wonder what the difference is between a clip and a framed picture. Because we've gotten framed wedding picture before.

01:29:15 Ben Host Right.

01:29:16 Adam Host For this utility. But to not even see Jadzia Dax is such... a great omission to this clip package for Worf—

01:29:29 Ben Host Yeah.

01:29:30 Adam Host —that it makes it hard to accept.

01:29:32 Ben Host Yeah. It does. It was—I was really sad not to see her, 'cause she was a great character. And—and I was... happy to see Ezri, 'cause I think that Nicole de Boer made a really compelling character in the limited time that she had—

01:29:49 Adam Host Yeah.

01:29:50 Ben Host —and in the thankless circumstances that she had.

01:29:53 Adam Host I really agree. Especi—I feel like her early episodes were a challenge. And she was able to, through force of will, make her

character compelling, and interesting—

01:30:07 Ben Host

Yeah.

01:30:08 Adam Host

—in a way that I really admired by the end of the series.

01:30:11 Ben Host

She's really terrific.

01:30:12 Adam Host

Odo keeps his clip shows in a bucket.

*[Ben laughs.]*

They're mostly of Kira, and that's why he gives that bucket to her. What we don't know is what's gonna happen to the Calder sculpture in his apartment.

*[Ben chuckles.]*

I mean, do you just disassemble that? And—and move it out the door? Was that beamed in originally, and you gotta beam it out?

*[Ben laughs.]*

It's—it's like when you walk around New York and you see, like, those, uh—those places where obviously, like, you drop a hook to bring up a sofa in through a window.

01:30:43 Ben Host

Right.

01:30:45 Adam Host

Like, I don't know how Odo put together his furniture.

01:30:50 Ben Host

It may have come flatpack, but most of that flatpack furniture you can't disassemble as easily as you put it together.

01:30:57 Adam Host

I would say of all of the characters who get the clip show package, Quark is given the shortest shrift. Because... all of his memories are of other people doing their things.

01:31:08 Ben Host

Yeah.

01:31:10 Adam Host

And for as much as an antihero as Quark was, Quark had his moments on the show!

01:31:16 Ben Host

Yeah.

01:31:17 Adam Host

And the moments they chose to show in this clip package didn't really feel like they belonged to him. And I think of all of the vignettes in this moment, this was the part that—that maybe... didn't hit as hard for me. It made me feel bad for Armin Shimerman—

01:31:32 Ben Host

Yeah.

01:31:33 Adam Host

—and all the great work that he'd done on the show up until now.

01:31:36 Ben Host

I wonder if that's informed by the choices they made to... sort of wrap up the affairs of the Ferengi in the previous episode?

01:31:48 Adam Host

Yeah! Because if you'll notice, Rom is not part of any of these clips.

01:31:51 Ben Host

Yeah. The pantheon of Ferengis that we met in this series weren't really a part of it, so...

01:31:55 Adam Host

Yeah. Yeah.

01:31:58 Ben Host

It's really just him. And... and yeah. I agree that they kinda—I mean, like, the show—if the show had any sense of humor about itself, it

would show, like, Allamaraine in this. *[Stifling laughter]* You know?

01:32:10 Adam Host Right.

01:32:11 Ben Host Like, come on. Like, give us those ridiculou—like, give us the Quark going to the planet with all the, like, muscly, uh, strongmen with the— with the red and white faces.

01:32:22 Adam Host I fully agree.

01:32:23 Ben Host You know?

01:32:24 Adam Host Yeah.

01:32:25 Ben Host Like, admit that you're corny.

01:32:26 Adam Host Yeah. Those are the moments that are absent here.

01:32:29 Ben Host Yeah.

01:32:30 Adam Host Jake and Kasidy get a moment that gives us the suggestion of what their domestic life is going to be going forward. Like, it would appear as though they're going to live together. And Jake's reel is just of all of the fashions that he's had to endure wearing over the years.

*[Ben laughs.]*

And that—and maybe he'll go live in the house on the land that his dad bought!

01:32:54 Ben Host Yeah.

01:32:55 Adam Host Maybe! I don't know. That part is left... very unresolved.

01:32:59 Ben Host Yeah. They show him taking the—the roof off of his dad's dollhouse and, like, throwing out all the furniture and putting in, like, kind of more, like, midcentury—kinda, like, contemporary—

01:33:10 Adam Host Yeah.

01:33:11 Ben Host Kinda cool-looking stuff. You know, like, "Yeah, this—"

01:33:13 Adam Host Yeah.

01:33:15 Ben Host Like, "Obviously, like, my dad's style is a little different from mine. So I'm gonna kinda re—re-imagine what... what my domestic situation might look like while he's of... hanging out with his Prophet friends or whateverrr."

01:33:29 Adam Host There's a special chair made for scalp massages!

01:33:33 Ben Host *[Laughs.]*

Kira and Odo head out, and they get, like, one last goodbye from Quark in the hallway. Quark and Odo, two ends of a spectrum who nonetheless love each other.

01:33:49 Clip Clip **Quark:** That man loves me.

01:33:51 Adam Host I really love that there's so much verbal jousting between Odo and Quark, and the scene between Bashir and O'Brien is wordless.

01:34:02 Ben Host Yeah.

01:34:03 Adam Host I love that contrast so much.

01:34:04 Ben Host Yeah. The friendship that Odo and Quark had was entirely about that kind of combat, and...

01:34:09 Adam Host Yeah.

01:34:11 Ben Host ...we know what the friendship that O'Brien and Bashir had was about, and it was just about... two cool dudes that loved each other!

01:34:19 Adam Host So Kira's driven Odo out to the Salton Sea.

01:34:23 Ben Host *[Stifling laughter]* Mm-hm.

01:34:24 Adam Host Where, uh—where his final mission is to turn that liquid from green to red.

01:34:31 Ben Host Yeah.

01:34:32 Adam Host And, uh, he does one last Odo trick before he does.

01:34:35 Clip Clip **Odo:** You always said I looked good in a tuxedo.

01:34:37 Adam Host I think it's interesting that, uh—that Kira holds out both of her hands in kind of a bowl shape.

01:34:43 Ben Host Yeah.

01:34:44 Adam Host And he drops a finger into that bowl.

01:34:46 Ben Host Mm-hm.

01:34:47 Adam Host And is like...

01:34:50 Ben Host *[Odo voice]* "Here's something to remember me by."  
*[Laughs.]*  
*[Odo voice]* "One for the road, Kira!"  
*[Odo voices stop.]*

01:34:53 Adam Host And it's, like, a finger that turns into two rabbit-ear-shaped fingers—  
*[Ben laughs.]*  
—and, like, kind of a string of pearls around a cylinder?

01:35:02 Ben Host Yeah. Then he, uh, wades into the lake, and turns around, and goes Gold.

01:35:07 Adam Host You know they considered the *Terminator II* thumbs-up.

01:35:11 Ben Host *[Chuckling]* Mm-hm.

01:35:12 Adam Host There are no bad ideas in the writers' room; I—I am positive that that was on the whiteboard at some point.

01:35:17 Ben Host Oh, yeah!

01:35:18 Adam Host Like, what is the final gesture of Odo going into the pool? That's on the list. You can't tell me that it isn't.

01:35:24 Ben Host I wish it had looked a little bit more... distinct. Because the—the color that they picked for "disease lake" is, like, a dark green.

01:35:35 Adam Host Mm-hm.

01:35:37 Ben Host That doesn't look that different from the dark gold that he turns it into.

01:35:40 Adam Host Right.

01:35:41 Ben Host And I really wanted it to look like dumping chemicals into an algae-filled swimming pool, where it just—it just, like, shorts it out.

01:35:49 Adam Host Kira, the moment she materializes on that island, should be like—

*[Muffled gagging sounds, as of someone holding a hand over their mouth, trying not to throw up.]*

*[Ben laughs.]*

"Oh, god. Oh, this is bad."

01:36:01 Ben Host Yeah. It should've been a flake lake!

01:36:03 Adam Host It should've been a flake lake.

01:36:05 Ben Host Yeah.

01:36:06 Adam Host Back on Deep Space 9, uh, Nog reports to Kira now. Who is the new occupant of Sisko's office. A Sisko who has left his baseball behind, which in any other context would mean that he plans to come back!

01:36:21 Ben Host Yeah.

01:36:22 Adam Host Which is an interesting liminal space to leave the series.

01:36:25 Ben Host It could be next year. It could be yesterday.

01:36:29 Adam Host Yeah.

Bashir and Ezri make plans for later. They're—they're kind of the— one of the two remaining characters in this setting.

01:36:38 Ben Host Yeah.

01:36:39 Adam Host Uh, the Alamo is off limits as a place to make plans, though. But there is a program that Bashir proposes, based on the movie *Troy*—

*[Ben laughs quietly.]*

—that Ezri might enjoy. And Ezri Dax is like, "I heard that movie fucking sucks."

*[Ben laughs.]*

Like, "Why would I ever wanna do that on the holosuite?"

01:36:57 Ben Host *[Bashir voice]* "As a matter of fact, the director's cut is quite compelling."

*[Bashir voice stops.]*

01:37:01 Adam Host Four butts!

And, uh, we get one last look at Morn.

01:37:05 Sound Effect Sound Effect *[Hammer clang.]*

01:37:06 Ben Host *[Laughs quietly.]*

01:37:07 Adam Host Who Quark gives some hair-growing tonic to.

01:37:09 Ben Host Yeah.

01:37:10 Adam Host And, uh, Kira confronts Quark about taking bets on who the new Kai will be. Seems like if you bar gambling at Quark's, that's a lot of the fun of being at Quark's...

01:37:20 Ben Host Yeah.

01:37:21 Adam Host ...being made illegal. And, uh, not a good look for Kira, I would say. Like, I'm—I was—I was disappointed to see this.

01:37:28 Ben Host *[Laughs.]* Yeah.

01:37:31 Adam Host *[Stifling laughter]* To be honest.

01:37:32 Ben Host But, uh—but she—she pulls out of her steep descent by comforting Jake a little bit, who is standing by the, uh—the Jonathan Frakes Memorial Leaning Window. Bumming out. And we get the “Jonathan Frakes Memorial pull-out-from-Deep-Space-9” shot. Last shot of the series.

01:37:55 Music Music Light orchestra lead by a single horn in a somber, thoughtful version of the *Deep Space Nine* theme song.

01:37:58 Ben Host A long, long pull-out of Deep Space 9, with a—some kind of nebula in the background.

01:38:04 Adam Host And that is the end... of *Deep Space Nine*.

01:38:09 Ben Host That's it!

*[Music fades out.]*

01:38:20 Adam Host Did you like this episode, Ben?

01:38:21 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**

*You really want to do this?*

*Here?*

*Now?!*

*Okay!*

*Okay!*

*Let's do it!*

*Do it!*

*[Music ends.]*

01:38:26 Ben Host I really did! I think that it is a uniquely hard thing to do. Think about all the movies that have... three acts, and the first and second act—

01:38:35 Adam Host Yeah.

01:38:36 Ben Host —are great, and the third act is like, "Eh, it's not great, but... I liked the first two thirds of it enough that I'm gonna give the whole movie a pass."

And, you know, 93 minutes or whatever this is to end your seven-season series is not a lot of time. And I think that what I admire about this is how much in its own direction it went. It did not feel like the end of *TNG* at all. Didn't feel like it felt like it needed to follow in the footsteps of *TNG* at all. And I think that they... did a great job of knowing how to conclude stories where they needed to be concluded, and leave ambiguity and openness where it needed to be left. Like, we can use our imaginations to think about what all this means for these characters. And you know, uh—*[sighs]*.

I think that... if I have a main misgiving about the whole deal, it's that war is not the thing I think *Star Trek* is best at grappling with as a



subject. And the Dominion War is such a huge part of *Deep Space Nine*, and such a huge part of the end of *Deep Space Nine*, that it's hard to think about *Deep Space Nine* without thinking about war. And I think that... they do a great job with that, but I also kind of [*stifles laughter*] prefer my *Star Trek* to be a little bit more optimistic, in general. So if I have a larger knock against it, it's that they set themselves up for completing this as the triumphant—

01:40:30 Adam Host Yeah.

01:40:31 Ben Host —end to a huge war. But, that being said, this doesn't feel like celebrating a victory. You know? And the one scene that they had set up for that was Belt Buckle and Sisko and Martok drinking on the surface of Cardia A.

01:40:51 Adam Host That scene could've been ten minutes long to me.

01:40:54 Ben Host Yeah! It could've been, but I like that it doesn't feel right to them.

01:40:59 Adam Host It's true to their natures.

01:41:01 Ben Host Right. So overall, I think this is a really strong end to a very strong series. And I am so glad we got to watch all of this!

01:41:10 Adam Host I think there's two ways to approach this episode. It's as an episode, or it's as a goodbye to the series.

01:41:21 Ben Host Yeah.

01:41:22 Adam Host And I think it's unfortunate that the end of *Star Trek: The Next Generation* that, at the time, this finale was measured against. Because what made Picard's last scene with his crew on *Next Gen* so powerful was that he had grown into that moment.

01:41:47 Ben Host Yeah.

01:41:48 Adam Host Of being able to articulate his appreciation of his friends, and of his crew.

And I think what was so much fun about this crew is also what made that challenge so much more difficult in its finale. This crew has always been able to articulate its love for each other.

01:42:10 Ben Host Mm-hm.

01:42:11 Adam Host And so there was never a moment during this ending where you were like—you reached that catharsis of, "My god." Like, someone finally was able to say the thing that they wanted to say. Someone was finally able to express the emotion that they've kept bottled up.

01:42:28 Ben Host Yeah. Yeah.

01:42:30 Adam Host So while I feel like as an episode it is great, and as a conclusion to the war it's a story that's ably told, it did not reach into my chest and—and hurt me in the way that I know *Star Trek* is able to do up until this point.

01:42:49 Ben Host Mm-hm.

01:42:51 Adam Host And I wish it were able to do that. And I don't know why it couldn't. And I have no suggestions for—

[*Ben laughs.*]

—ideas for how it could have done that, because, uh...

01:43:02 Ben Host Yeah.

01:43:04 Adam Host I'm kind of a moving target, emotionally. But—

[Ben laughs.]

But, like, all I can tell you is that the end of *Star Trek: The Next Generation* is difficult for me to watch, because... it is able to affect me the way that this finale was not. The end of *Star Trek: The Next Generation* did not need to lean on a clip show to conclude itself. I don't believe *Deep Space Nine* needed to do that, either.

01:43:31 Ben Host Yeah.

01:43:32 Adam Host And I wonder why it chose that path.

01:43:36 Ben Host Especially when they knew that they couldn't do it right. If they couldn't have Terry Farrell in it, write it different.

01:43:44 Adam Host I am in 100% agreement with you. The moment they knew they couldn't actually conclude it, uh, that—in a way that included everyone that had helped tell the story—

01:43:56 Ben Host Yeah.

01:43:57 Adam Host —they should have chose a different path. And it felt like—

01:43:58 Ben Host Yeah. I mean, I—like, I don't know how you re-write that. Like, I—

01:44:01 Adam Host Yeah. You need the Un-hired X-Men—

01:44:03 Music Music Brief clip of the *X-Men: The Animated Series* opening theme, by Ron Wasserman. Action-packed.

01:44:04 Adam Host —to write that ending.

01:44:06 Ben Host Yeah. I think it—to me it feels like the perfect ending to this series, but its imperfections are why *TNG* is my *Star Trek* over *Deep Space Nine*.

01:44:17 Adam Host Yeah.

01:44:18 Ben Host And—and that's not a judgment on people where *Deep Space Nine* is their *Star Trek*, you know?

01:44:23 Adam Host Yeah.

01:44:24 Ben Host Like, it's just—it—it's just that that is... That just kind of falls right outside of my area of preference.

01:44:31 Adam Host There's a greater emotional distance between the viewer and these characters than there is on *Star Trek: The Next Generation*.

01:44:39 Ben Host Yeah.

01:44:40 Adam Host And I think that is an objective statement. I think that is true, and I think that's the reason why this doesn't hit as hard.

01:44:48 Ben Host Well, you know what else is an objective statement, Adam? Is that there are a couple of Priority One Messages waiting for the two of us on the other side of this... delightful music cue!

01:44:59 Clip Transition **Computer:** [Beeps four times.] Priority one message from Starfleet coming in on secured channel. [More beeping.]

01:45:03 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

**Ernie McCracken (Kingpin):** *We need a supplemental income.*

**Roy Munson (Kingpin):** *Supplemental income?*

**Ernie:** *Supplemental.*

**Roy:** *Supplemental.*

**Ernie:** *Yeah, it's extra.*

**Ralph Offenhouse (TNG):** *Why, the interest alone could be enough to buy this ship!*

*[Coins drop on a hard surface.]*

*[Music ends.]*

|          |              |              |   |
|----------|--------------|--------------|---|
| 01:45:13 | Music        | Music        | Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."  |
| 01:45:14 | Adam         | Promo        | Who are the lucky Friends of DeSoto who got Priority One Messages on the <u>finale</u> of <i>Deep Space Nine</i> ? Ben, our <u>first</u> Priority One Message is of a <u>promotional</u> nature.  |
| 01:45:27 | Sound Effect | Sound Effect | <i>[The coin drop sound effect plays three times.]</i>  |
| 01:45:28 | Adam         | Promo        | The message goes like this:<br><br>"Not Again!"<br><br><i>[Ben laughs.]</i><br><br>"Is a brand new podcast by two parents who overanalyze and critique <u>all</u> the shows and movies their three-year-old makes them re-watch endlessly."<br><br><i>[Ben laughs.]</i><br><br>"Such as: <i>Finding Nemo</i> , <i>My Neighbor Totoro</i> , and <i>Go! Go! Cory Carson</i> . We're just getting started, so..."<br><br><i>[Ben laughs.]</i><br><br>"...thought we'd go to FoD for support since we're <i>Greatest Gen</i> fans. Listeners need not be parents, or previous viewers of these shows or movies, to enjoy <i>Not Again!</i> You can follow them @NotAgainPod on Twitter, or on Facebook they're Not Again with Alan and Rebecca."<br><br>So search for the podcast <i>Not Again!</i> —<br><br><i>[Ben laughs.]</i><br><br>—with an exclamation point! On Apple Podcasts, or Spotify, or wherever you get your podcasts. It sounds like a fun, uh, experience of watching media with your small children. |
| 01:46:28 | Ben          | Promo        | Yeah. They, uh—like, the parents descending into madness because their kids make them watch the same thing over and over again is... It's a real leitmotif in <u>my</u> life. Every parents couple we know has that—that book that their kids make them read over and over again—   |
| 01:46:48 | Adam         | Promo        | Yeah!   |

01:46:50 Ben Promo —or that TV show that their kids make them watch over and over again.

01:46:53 Adam Promo Alan and Rebecca are like, [*desperately*] "Please. Do this with us."  
 [*Ben laughs.*]  
 "We don't wanna be alone!"

01:46:56 Ben Promo It's less a promotional Priority One Message and—and... more a call for help. [*Laughs.*]

01:47:04 Adam Promo Yeah. Yeah!

01:47:06 Ben Promo But, uh—but that sounds like a delightful podcast, and, uh, thank you for supporting our show, and congrats on your new podcast, guys!

Our next P1 is from David, and it's to Louie. And it goes like this:

"Happy 30th birthday! There's a good chance you'll hear this way after your actual birthday. Time makes fools of us all. [*Stifles laughter.*]

Who would have thought all those years ago at camp, we'd still be geeking out together over *Star Trek* and a *Star Trek* podcast? Given how dorky we were, it probably wasn't that surprising. Here's to more years of sharing memes!"

And, uh, David asked for any Ferengi-centric episode.

[*Adam laughs quietly.*]

In, uh, sending this, uh, message to Louie. And... I would say that this—

01:47:57 Adam Promo This qualifies, right?

01:47:58 Ben Promo This, uh—this is the last episode for a long time that might qualify. [*Laughs.*]

01:48:03 Adam Promo Yeah! That's fair! Are there no Ferengi on *Star Trek: Voyager*?

01:48:09 Ben Promo There i—so, do you remember the Barzan wormhole episode of *TNG*?

01:48:14 Adam Promo Yes?

01:48:15 Ben Promo And those—

01:48:16 Adam Promo [*Gasps.*] Oh, shit!

01:48:17 Ben Promo And those Ferengi that go through the wormhole? There's an episode where we catch up with those guys in *Voyager*.

01:48:22 Adam Promo That is great. I'm looking forward to that.

01:48:24 Ben Promo But I don't know if that's season one or, like, season seven, you know?

01:48:28 Adam Promo I'm psyched about that.

01:48:30 Ben Promo Yeah. So, uh, thank you for everyone who left a Priority One Message! Please head to [MaximumFun.org/jumbotron](http://MaximumFun.org/jumbotron) if you'd like to send one of your own. That'd be great! We would really appreciate it. And, uh—uh, we're booked up, like, at least through—I—I think the

first, like, three quarters of the year are mostly spoken for. So, uh—so think well in advance if you're—if you've got a time-sensitive P1, think well in advance. And, uh, gosh. We just—it's—it's so cool to look at all of these P1s in this spreadsheet, and know that, uh—

01:49:12 Adam Promo

It's a problem we're grateful for. Right?

01:49:15 Ben Promo

*[Chuckles.]* It really is! Thank you so much to everyone. And thanks for sticking with us through an entire season of *Star Trek*, and booking P1s for our future. It—this is one of those inflection points where I'm like, "Well, maybe this is it for us! Maybe when we're done with *Deep Space Nine*, nobody cares about our podcast anymore."

And I'm looking at evid—a mountain of evidence that says, "No. People will still keep listening."

*[Music ends.]*

01:49:44 Ben Host

Hey, Adam.

01:49:45 Adam Host

What's that, Ben?

01:49:46 Ben Host

Did you find yourself a [Drunk Shimoda](#)?

01:49:51 Music Music

Clips of *TNG* and Adam and Ben mixed with electric guitar.

***Jim Shimoda (TNG): Incredible!***

***Adam & Ben: Druuunk Shimoda!***

*[Music ends abruptly.]*

01:49:52 Adam Host

When I think about characters in this final episode—or two, depending on how you look at it—it's hard not to find more affection for anyone besides Mila. Uh, who's just there to care! Right?

01:50:05 Ben Host

Yeah.

01:50:06 Adam Host

She's got her own life upstairs. We don't know what that's like. We don't know what that's like outside of her confrontation with the... the Jem'Ha-guards.

*[Ben laughs.]*

Um—

01:50:18 Ben Host

And we don't know how—how put out she must have been when her sex dungeon had to be taken over as quote-unquote "a cellar" by some... rebels, or whatever?

01:50:30 Adam Host

Completely agree.

01:50:32 Ben Host

Yeah.

01:50:33 Adam Host

Uh, I could have used the Moogie treatment with Mila on *Deep Space Nine* as a—just a refrain for the series, because I found her so compelling and neat as a character.

01:50:46 Ben Host

Yeah.

01:50:47 Adam Host

So, uh, because I will never get that opportunity again, I'm going to make her my Drunk Shimoda. What about you, Ben?

01:50:54 Ben Host

My Drunk Shimoda is Worf. Uh, because—like, I think that we should probably talk a little bit about Michael Dorn, and the fact that this is

the last Worf episode of *Star Trek* as far as we know. Uh, there may be some Worf in upcoming [*pronouncing the colon*] *Star Trek: Picard*, which I really look forward to. And I think that Worf as a character really saw his stock fall in *Deep Space Nine*, in a big way.

But, uh—and I think that, like, the conclusion for him didn't feel quite as grand as the way he was brought on to this series.

01:51:43 Adam Host It's almost as if they assume his character will live on almost immediately.

01:51:47 Ben Host Totally! We don't really need to wind things up for Worf. Because the Worf series is... obviously right around the corner.

01:51:54 Adam Host Right. Right.

01:51:56 Ben Host And I think that Michael Dorn took everything that was written for this character, and gave so much to it.

01:52:04 Adam Host Yeah.

01:52:05 Ben Host Like, from season one of *TNG* to season seven of *Deep Space Nine*, whether it was well-written or not, put so much English on that baseball. Like, he fucking acted the hell out of Worf.

01:52:20 Adam Host And—

01:52:21 Ben Host For better or for worse.

01:52:22 Adam Host You and I have not held back on our many criticisms of the character, but I don't think we have ever been anything less than really appreciative of what he brought to it.

01:52:32 Ben Host Yeah.

01:52:33 Adam Host In spite of what he was given. Michael Dorn has done great work.

01:52:38 Ben Host Amazing, like—like, series/franchise-defining work.

01:52:43 Adam Host Right.

01:52:44 Ben Host And he gets my Drunk Shimoda on this episode because when they have a conversation with the group about where the O'Briens might set up shop when they move to Earth, [*stifling laughter*] Worf says the word, "Minsk" like 15 times.

01:53:02 Adam Host Yeah.

01:53:04 Ben Host And it made me laugh more every time he said it, and I—I think that... as appreciators of comedy, you and I have not given Michael Dorn enough credit for how funny he can be.

01:53:15 Adam Host Yeah.

01:53:16 Ben Host Like, he is so funny in that scene. He knew exact—

01:53:18 Adam Host With a single word.

01:53:20 Ben Host He knew exactly how to play that, and how to be as funny as possible with it, and... like, god. Michael Dorn. What a fucking gift to *Star Trek* he has been.

01:53:30 Adam Host Agreed. I like that your final Shimoda for *Deep Space Nine* was that.

01:53:35 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum  
**Sisko:** Get that—get that—  
**Nog:** Gold-pressed latinum!  
**Sisko:** Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!  
**Speaker:** Gotta, gotta—  
**Sisko:** Get that—get that—  
**Quark:** Gold-pressed latinum  
**Sisko:** Get that—get that—  
**Nog:** Gold-pressed latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!  
**Nog:** That's a lot of yamok sauce!

[Cash register “cha-ching!” sound.]

[Music ends.]

|          |      |      |  |
|----------|------|------|--|
| 01:53:54 | Ben  | Host | Well, Adam, uh, we have some business to attend to coming up! We're gonna do our series wrap-up, right? That's our next episode?   |
| 01:54:04 | Adam | Host | Are we? We're not doing a full series re-watch, are we?  |
| 01:54:08 | Ben  | Host | No. We don't have to do <u>that</u> . We don't have time! [Chuckles quietly.]  |
| 01:54:11 | Adam | Host | I thought we were just gonna go right into <i>Voyager</i> .  |
| 01:54:14 | Ben  | Host | Okay!  |
| 01:54:15 | Adam | Host | I had no idea we were gonna do a—a middle ep.  |
| 01:54:17 | Ben  | Host | Well, we did an in-between <i>TNG</i> and <i>Deep Space Nine</i> where we—we did, like, our Mount Armus and our Mount Knuckmore.   |
| 01:54:24 | Adam | Host | Oh, we should definitely do that! Let's do—let's do that, then. I didn't remember that we had. So it sounds like we're going to do a middle episode—a connective tissue episode—   |
| 01:54:34 | Ben  | Host | Yeah!  |
| 01:54:35 | Adam | Host | —between <i>DS9</i> and <i>Voyager</i> , where we recognize some of the achievements of <i>Deep Space Nine</i> .   |
| 01:54:40 | Ben  | Host | Yeah.  |
| 01:54:41 | Adam | Host | Uh, talk about <i>Deep Space Nine</i> as a series, instead of episode by episode.  |
| 01:54:45 | Ben  | Host | Right.   |
| 01:54:46 | Adam | Host | Before we're ready to kick off our brand new <i>Greatest Generation</i> series of podcasts about <i>Star Trek: Voyager</i> .   |
| 01:54:53 | Ben  | Host | Yeah! I'm looking forward to all of that! And, uh, you know, this is a very transitional time in so many ways for us as podcasters. And, uh, we really appreciate everybody that has started with and stuck with us over all of these years, and all of these episodes. I mean, we're like... This—I think this is episode 351 of this show? [Stifles laughter.] |
| 01:55:23 | Adam | Host | Yeah.  |
| 01:55:24 | Ben  | Host | Kind of a crazy thing to think of.   |
| 01:55:26 | Adam | Host | We do our best to say thanks at the end of every episode we do, but  |

I think at the end of a series, it might be, uh, a better time to just say thanks to everyone who's enjoyed the show, or said a nice thing about it up until now. Everyone who's supported the show. The supporters of the show make it possible for Ben and I to keep doing it.

01:55:51 Ben Host Yeah. And everyone who has, like, joked around with us on the Internet, and sent us funny *Star Trek* stuff. Like, it's just, uh—what a... what a joy, to get to do this, is a—*[stifles laughter]*—is a main thing I think about every week. Like, it is—it has brought so much fun and delight into my life, and helped me reconnect with a thing that has been a lifelong love of mine on, like, this whole new level.

01:56:29 Adam Host Yeah.

01:56:30 Ben Host And being friends with the Friends of DeSoto has been... such a blessing.

01:56:34 Adam Host It's one thing for you and I to, like, record and make the show. But it is another thing for the Friends of DeSoto to build and continue to strengthen the fan community that—that surrounds us, and that surrounds each other every week.

01:56:53 Ben Host Yeah. Like, all of the friendships that have come out of this—like, friendships that we may never even find out about—

01:57:00 Adam Host Right.

01:57:01 Ben Host —because they happened on the Internet in a way that, you know, just wasn't visible to us, is—it's so fucking cool.

01:57:08 Adam Host Yeah.

01:57:09 Ben Host Like, it's so cool to think about all of... all of you, and all of the, like, love that you have for *Star Trek*, and all of the love that you have for each other, and, uh, hey. I raise my glass.

01:57:23 Music Music Dark Materia's "The Picard Song" begins fading in.

01:57:24 Ben Host My—my last glass of these bubbly, bubbly wines to all of you. Thank you so much. Thank you for listening to two entire *Star Trek* series with us. And, uh, we'll be back with you next week with the series wrap-up of *Deep Space Nine*.

And we got a couple of thank-yous to get out of the way, on top of that! If you can believe it. *[Stifles laughter.]*

We gotta thank our buddy Adam Ragusea, who is—is toiling in the dungeon on new music for the show, uh, to reflect the—the new *Star Trek: Voyager* reality we are moving into. And, uh, I saw—there was a thread on the [Greatest Gen subreddit](#) recently where people were talking about just how much fun the *DS9* interstitial music has been, and—

01:58:18 Adam Host Yeah.

01:58:19 Ben Host —and like, people have real... like, serious fondness for it that I—*[stifles laughter]*—I totally respect, because when Adam Ragusea sent us that music when we first were starting on *Deep Space Nine*, it was, like, stuck in my head for weeks and weeks. *[Laughs.]*

01:58:38 Adam Host Yeah, I mean, one of the gifts of this show has been being able to build relationships with people... like Adam Ragusea, like Bill Tilley, like—like everyone who seeks to make a contribution to it. For no



other reason than loving it. Than thinking that it has a value.

01:59:00 Ben Host Yeah.

01:59:01 Adam Host That—thinking that it's a fun thing to be a part of.

01:59:04 Ben Host Yeah.

01:59:06 Adam Host It's amazing. Because you and I know... how much work it is to do this every week. And it's a lot. And to see how many people put in an effort into making sure that it's cared for and fed in all of the many ways that it is—it's an amazing thing to experience. It really is. I'll never take that for granted.

01:59:32 Ben Host Yeah. We gotta shout out to card daddy Bill Tilley. The official, uh, social media maven of *The Greatest Generation*. Follow the social media accounts at @GreatestTrek on [Instagram](#) and [Twitter](#). He makes those really, really fun to follow. And, uh, he also makes hilarious trading cards based on every episode.

We may be in for a hologram card after the end of *Deep Space Nine*. I will be delighted to find out if one emerges.

02:00:06 Adam Host Those are always very exciting to, uh—to open up and encounter.

02:00:12 Ben Host Yeah. And thank you to all of you who have supported this show in all of the ways you do. We really, really appreciate every single one of you. Thank you for listening.

02:00:21 Adam Host Everyone who's ever sent us a gift to open on the show, everyone who's ever sent us a Cameo from Nana Visitor, everyone—

02:00:29 Ben Host *[Laughs.]* Which is—which is more than a few of you! *[Laughs.]*

02:00:33 Adam Host Everyone who's ever come to a live show, everyone who's ever booked a live show for us!

02:00:37 Ben Host Yeah.

02:00:38 Adam Host Thank you for everything. We're really excited to come back and, uh, talk about the next *Star Trek* series with you, *Star Trek: Voyager*.

02:00:47 Ben Host Couldn't be more excited.

02:00:49 Adam Host And with that... we'll be back atcha next time. With another great... recap... of *Star Trek: Deep Space Nine*. And an episode of *The Greatest Generation* that uses that opportunity to just... talk more than you'd think about Jake Sisko.

*[Ben laughs.]*

02:01:09 Music Music "The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

02:01:25 Clip Clip **Robert Mondavi (*Saturday Night Live*, “John Goodman/Tom Petty & the Heartbreakers”):** This isn't wine! It's tequila, and Five Alive, and those little marshmallows you put in cocoa!

*[Audience laughs.]*

02:01:31 Music Transition A cheerful ukulele chord.

02:01:32 Speaker 1 Guest [MaximumFun.org](http://MaximumFun.org).

02:01:34 Speaker 2 Guest Comedy and culture.

02:01:35 Speaker 3 Guest Artist owned—

02:01:36 Speaker 4 Guest —audience supported.