

## **MBMBaM 357: A Wonderful Hug From Goro**

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he is a sexpert, but if there is a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hello everyone, and welcome to My Brother, My Brother and Me, and advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis:

I'm your middlest brother, Travis McElroy.

Griffin:

And I'm your sweet baby brother 30 under 30 media luminary, Griffin McElroy.

Travis:

Listen boys, here is the thing. I don't want to do My Brother, My Brother and Me anymore. I want to just talk about Twin Peaks, and I have a pretty big... listen, I have a bold theory that I would like to pitch to you guys.

Justin:

Welcome to our Twin Peaks theory cast. Twin Three Peaks, no.

Griffin:

Gone on Bow Ship Boys.

Travis:

The Red Room Boys.

Griffin:

The Red Room Boys. The Fun Lodge.

Travis:  
Gum Boys. Peepums.

Justin:  
The gum...

Travis:  
The Book House Boys.

Justin:  
The Book House Boys. Done. Cut. Sold It. Book House Boys.

Travis:  
So, here's the thing. I've been watching Twin Peaks, the return, and I realized it might have a connection. Did you guys know that there was a similarly named show that came out in the '90s?

Griffin:  
Okay.

Travis:  
And I think the two might be connected.

Griffin:  
Alright, so the theory is that Twin Peaks the return has a connection to another television... was the other television show David Lynch run as well? 'Cause I know he sort of likes to weave his universes together.

Travis:  
I haven't checked IMDB. I know Kyle MacLachlan is in both.

Griffin:  
Whoa, okay.

Travis:  
Yeah, right.

Griffin:

It's not, um, Portlandia, is it? Because if that's the connection, you've just named two things that Kyle MacLachlan has been in.

Travis:

No, it's Showgirls. No wait, sorry, that's something different, but that is connected. Because those both take place in Nevada. 2017 Twin Peaks takes place in Nev—I'm talking about there is a 1990s show called Twin Peaks!

Griffin:

What the fuck.

Travis:

I know.

Justin:

Okay.

Griffin:

How did Showtime even get away with making this damn thing then?

Travis:

Well, the '90s were the wild west. Nobody even has records of that shit anymore. But I found it buried deep on Netflix, and I was like, "Hey, what is this show?"

Justin:

[laughs] Yeah?

Griffin:

Now, I think I remember this show that you're talking about from the '90s, because it was on ABC, the Americas Broadcasting Channel, and it came on right after TGIF. It was like, thank God it's Friday, and then at like 10:30 PM, it's like, where is your God now? Because this show, if I remember, is kind of spooky and kind of fun and a little sexy. And so, is that—what's the connection? Is it just the name or is their other stuff too that's—

Travis:

Griffin, listen the list of connections is downright fucking spooky.

Griffin:

Okay.

Travis:

So I've been watching this '90s one. There's a woman with a log, right?

Justin:

Okay.

Travis:

In the new one, woman with a log.

Justin:

Okay.

Travis:

There's references to coffee in the '90s one. Hello, they talk about coffee in the 2017 one. That's about it. That's as far as the list goes actually. That and Kyle MacLachlan.

Justin:

And break. Okay, so pretty fun bit. One of the things that I think would make it funnier, is if you literally did not just list all the connective tissue between old Twin Peaks and new Twin Peaks. If the two Twin Peaks were in anyway similar other than the ways you just listed, then it probably would have landed a little better. But it is, in fact, basically a completely different show.

Griffin:

Can I try a different sort of Twin Peaks run?

Justin:

Sure.

Travis:

Sure, yeah yeah. And, we're back in.

Griffin:

Do you guys ever think that David Lynch ever just wants to fuck a big cup of coffee?

Travis:

[laughs]

Justin:

[laughs]

Griffin:

Just watch any shows and stick with me. There's a lot of stuff that I think David Lynch is really horny for that I think we would consider, um...

Justin:

Avant garde?

Griffin:

Sure, that's a really flattering way of thinking about it. It's just that sometimes you watch things, and you get a really close up picture of like, some pie that a woman wearing some 1950s clothes puts down on a counter, and it's like... David Lynch wants to fuck all this, this whole aesthetic. He's a very talented man, but I think he has probably made love to a big redwood tree. At some point.

Justin:

So, we are going to have two episodes in a row where we talk about fucking pies, right? So this is our second one sequentially. If you're updating the Wiki.

Griffin:

Okay, well I'm not saying... Hey hey hey, I'm not saying he *has* fucked a pie, I'm saying he wants to very very badly.

Justin:

No, you're saying he's fucked a redwood.

Griffin:

He did fuck a tree, yes. That one's true.

Justin:

Why would the pie gentleman not take the pie to his room? This has bothered me for a long time.

Griffin:

Oh, from the pie gentleman movies?

Travis:

Directed by David Lynch.

Justin:

He knows he shares the space with Eugene Levy, his father.

Griffin:

Yeah.

Justin:

Why would he do the thing in his kitchen? He knows he shares that. Why would he do that there, you think?

Travis:

Freud would say, Justin, that he is hoping to get caught.

Justin:

Interesting.

Travis:

That this is an underlying guilt that he wants to be punished for this action which he knows is wrong.

Griffin:

That's just it. When Shermanator tells him about this pie thing, he tells him the guilt is what makes it so sexy, Jason Biggs. And it does, it does. It does. Just ask David. It feels great.

Travis:

Is it bad that I would rather talk about Twin Peaks for an hour than do jokes? Is that a normal impulse to have?

Griffin:

Only in that it would be poisonous to our show.

Justin:

To our show, yeah.

Travis:

Yeah, because Twin Peaks isn't at all hot right now, Griffin. People aren't just looking for that sweet Twin Peaks content.

Griffin:

I mean, I watched Twin Peaks the Return, and there's part of me where, when I see Kyle MacLachlan barfing up a gallon of creamed corn, I think like, "I'm probably one of 50 people that enjoyed this, right? There can't possibly be more than 50?"

Justin:

I am enjoying this, but I have to be in the minority.

Griffin:

There can't be any more than, oh, 50. I have to be a member on an elite group who enjoy watching Kyle MacLachlan vomit up a hysterical amount of creamed corn, right? I'm the only one?

Justin:

Spoilers, by the way. Spoilers for Twin Peaks the Return, Kyle MacLachlan just expunges...

Griffin:

Yacks up—

Travis:

A ludicrous amount, tubs full, a Max & Erma's ice cream bathtub full of garmonbozia.

Justin:

This week sponsored by Max & Erma's.

Griffin:

Get that bowl of garmonbozia here at Max & Erma's, it's in everything. Should we do advice?

Travis:

Eh...

Justin:

Griffin, can I say? I would love that.

Travis:

I would rather talk about Twin Peaks. I'm going to work Twin Peaks into a couple of my answers. See if you can spot when I do.

Griffin:

Okay.

Justin:

Okay.

Travis:

This will be a fun game.

Justin:

"Last night, I had a dream..." Well, this is an easy one.

Travis:

The owls!

Griffin:

[laughs]

Justin:

"Last night, I had a dream that I filled up my tank, and while giving me change, the attendant caught my eye and slipped an extra \$50 in my change. He leaned in and whispered, "This is a test," before telling me to have a good day. What does this mean?" Okay, y'all, we have expanded beyond the scope of advice at this point.

Griffin:

Yeah, this is secretly our Twin Peaks episode, if this is the caliber of episodes, if we're getting into dream interpretation. Can we just pretend—let's remove a few words from this question. Let's remove, "I had" and "a" and "dream." So, just last night, I filled up my tank and while giving me change the attendant caught my eye... that would make this a much more palatable sort of request for me.

Justin:

Yeah, let's just try that.

Travis:

But also a much more fire-able offense for this gas station attendant.



Griffin:

Well, it's a test, Trav, so...

Justin:

Oh, like Jaime Kennedy Experience?

Griffin:

Not necessarily giving them \$50.

Travis:

"Hey Darryl, your till is \$350 short again."

"Well, they must be tested."

Griffin:

This is like what Morpheus did when he woke Neo up from the Matrix dream.

Travis:

Mm-hmm, and he said, "This is a test."

Griffin:

And he said, "This is a test, there is a good way and a bad way to do it. Are you a robot?" Matrix, Movie One.

Travis:

Have you guys every thought about how different that movie would be if Neo had taken the other pill?

Griffin:

Wow.

Travis:

Right? Where is that fan film?

Griffin:

It would just be him waking up the next morning, going to Subway, eating a Subway...

Justin:

It would basically just be The Office starring Neo.

Griffin:

Oh shit, Justin, you just opened my whole fucking thing. So, when Jim looks at the camera, it's like "Oh, I should have taken the other pill."

Travis:

Get me out of here!

Justin:

This is dullsville.

Griffin:

Get me out of here. This Dwight robot, he's a real pill. Oop! It doesn't mean anything. You just ate some weird food during the day. That's what dreams are, and that's what I believe. A lot of people say it's a collection of your experiences that all get garbled up in there and then they get barfed back up like so so much garmonbozia by Kyle MacLachlan. I think it's just you ate a weird—you ate too many cinnamon rolls during the day.

Justin:

An undigested bit of beef.

Griffin:

Yes.

Justin:

A glob of mustard, a crumb of cheese.

Griffin:

It's some chili you ate that got up in your brain somehow, and then it was like, "Alright let's do \$50 gas station test. Here we go. Hit it, roll it. Roll that beautiful bean footage."

Travis:

You know guys, I've been thinking a lot about Tibet, and—

Griffin:

Okay, here it is.

Travis:

What an in... that's about as far as my joke went though, so...

Griffin:

This coffee I'm drinking is so sexy.

Justin:

These pretzels are making me thirsty.

Griffin:

[laughs] You know, we uh, went back to my place, and bada bing bada boom. You know, from Twin Peaks. You know the part in Twin Peaks where the woman, the fiancé, dies because she licked too many envelopes?

Travis:

Could I *be* any more possessed?

Griffin:

Yeah, I know. That's my favorite part of the show. [sings] Smelly cat! Remember the smelly cat song from Twin Peaks?

Travis:

I do. That if they could just decipher, they'd figure out who killed Laura Palmer, and also why the cat was so smelly.

Griffin:

Yeah. Good.

Justin:

[laughing]

"I love playing arcade games, but as a childless 30-year-old man, I feel weird going to the local Putt-Putt slash arcade by myself. We live in a small town in Georgia, so the closest grown-up arcade, a la Dave & Buster's, is almost 90 minutes away. How can I satiate my desire to play childish game without actually having a child?" That's from Too Old For This Shit in Leesburg. Leesburg is pretty country, they've got a great mall.

Griffin:

Oh, you know!

Justin:

I used to work out there.

Griffin:

Wait, what?

Justin:

Leesburg, yeah for a couple summers. Leesburg, VA. I was working at—

Travis:

This is Georgia.

Griffin:

This is Georgia, buddy.

Justin:

Yeah, it's pretty country up there.

Griffin:

Okay.

Travis:

Okay.

Justin:

My name is Lee, and I'm claiming this one, too.

Travis:

Lee, you can't! Not again!

Griffin:

You already got one, Lee.

Justin:

You already got one. Well, I like this one also. You know my hang up with buying them has always been, if it breaks, that just became a very expensive place to put dust under. That's a very expensive, uh...

Griffin:

Yeah.

Travis:

That's a good point, J-man.

Justin:

I was trying to come up with something, there is literally at that point—

Griffin:

There's nothing.

Justin:

Nothing. I was going to make a joke, like, paperweight. Absolutely not. I don't think I will lift that up to put paper underneath it. It's nothing.

Griffin:

It reminds me of the episode of Twin Peaks where they bought the Frogger machine.

Travis:

Mm-hmm. Yes. And the problem, too, with the arcade machine and it breaking down is, I don't think they're making new ones. I don't think anyone has made an arcade machine since 1998.

Griffin:

So like, you're wrong.

Travis:

Okay, I don't need those tweets.

Griffin:

Just real quick, I'm going to pop in here.

Travis:

I'm speaking hyperbolically.

Griffin:

Okay.

Travis:

They're not as popular as they used to be, so they're aren't as many new ones being made.

Justin:

Griffin, what arcade machine would you get?

Griffin:

This is the problem, isn't it? Cause anything you get, fuckin', someone comes into your den or whatever and is like, "Whoa, you must really like Smash TV." Yeah, I guess I do. Is it your favorite game, is all you do play Smash TV? `Cause all your other games are little CDs, and they go in your box and you play them. And this is the only one you have that is the size of a coffin, so you must really like Smash TV for it to occupy this much square footage in your house. Yeah, I guess it's a pretty good game...

Justin:

I used to like it, but then...

Griffin:

Oh, you must play a lot of Smash TV. Not so much anymore, it's 100 years old, and I did pay like \$2,000 for this and it's the size of a coffin and it's taking up a lot of square footage, but it is still Smash TV, and I've beaten it quite a few times. And I just finished Prey on PS4, it's a great little RPG shooter. I don't want it to be the size of a coffin in my office forever, and it's just going to be there for a while until one of its pieces breaks, and then I never touch it again. Boy, you like prey a lot to have this big box of it.

Justin:

What you could do is one of the cocktail arcade cabinet.

Griffin:

Now that I could—yeah.

Justin:

Cause that, when it breaks...

Griffin:

It's a table.

Justin:

Now you got a table, it's a very heavy table.

Travis:

You could do one of those emulator things where like, within the cabinet is a computer that has like a thousand games.

Griffin:

Well, that's stealing. That's stealing.

Justin:

That's stealing.

Travis:

I mean, you pay for it. I don't think that has the most street cred.

Griffin:

I mean—

Travis:

There are three arcade games that I would own, in a heartbeat.

Griffin:

Okay, here we go.

Travis:

Joust. Burger Time.

Griffin:

Travis...

Travis:

Tapper. I fucking love Tapper so much. Oh, yes, Tapper. That's my third.

Griffin:

Alright. DDR would at least, I would get some good exercise out of it, and the Deal or No Deal machine it would just be nice to have like, Howie Mandel's voice booming from my garage every minute and a half. You know what I mean? I'm just in the living room watching Twin Peaks and having a really great time with my kids...

Justin:

Howie's in attract mode.

Griffin:

And he's in attract mode like, "Come on down and open these fucking brief cases!" It's like, "Whoa, I don't know why..." "You just lost a million dollars, fuck face!"

Travis:

Whoa.

Griffin:

Okay, Howie.

Justin:

If you did buy a machine like, you do really have two options, right? Your choice is to have this stupid malfunction pointless box of glass and steel, or you can have Howie Mandel shouting at you 24 hours a day. There's really not a good option for your Deal or No Deal machine.

Travis:

What if you just got a licensed and connected to the system video gambling machine right in your house?

Griffin:

Now we're talking.

Travis:

Just fully, like, you could put money in it, you could win money.

Griffin:

Some like, really, really porny. [laughing]

Justin:

It would good, too because someone would be like, "Well, Justin your gambling is out of control. You got to stop." And you would say, "I don't think that's a wise investment. I don't think I've got my money back out of it yet."

Griffin:

Justin, you have got to stop playing so much video poker, the house always wins. Motherfucker, I am the house! It's in my house! I win!

Justin:

I can't quit gambling, because this investment is either going to pay for itself, or not very much. But it might, you never know. You got to keep hitting it.

Griffin:



I had a lot of bad beats today, I'm having a bad day at poker, but the cards are so sexy, so horny and sexy. It's kind of fun and flirty to play it, because you know you shouldn't be.

Here, I want to read this Yahoo because it's a good transition. It's from Level 9000 Ya-Drew Druid, Drew Davenport. Thank you Drew. It's from Yahoo Answers user Sorry Something's Gone Wrong. We'll say Dougie asks, "What do you think it would feel like to get crushed or killed by Goro from Mortal Combat?" Probably not good. Like, not good.

Travis:

Well, maybe it's like a hug that's like one degree too much.

Griffin:

Yeah it's like two hugs, so Goro does have that happening. Goro is a big man from Mortal Combat, he's got four arms I think? Or does he have six? Not six, six is too many.

Justin:

I feel like, at first—

Travis:

I feel like he has four arms and the two legs, which are kind of like arms, but with feet at the end.

Griffin:

Right, okay. So six sort of stick out body parts. Whatever those are called.

Justin:

I think at first, it might be kind of nice.

Griffin:

Okay.

Justin:

You know what I mean? Until you died from it at first you might be like, "Man four arm hug, nobody gets these." But you are getting it.

Griffin:

So it's good, good, good, good, good, very bad.

Justin:

Ruh-roh, yeah.

Griffin:

That's the trajectory of it.

Justin:

Good, good, good, good, good, good, nothing. So, I guess what I'm saying is, that as a way to go... not bad. Right?

Griffin:

Yeah, Goro. [laughs]

Justin:

'Cause it would be like, oh this is so nice. I'm getting tired. Done.

Griffin:

Scorpion is just like, "Oh no, he got me with his big grappling hook thing. Oh, it's in me. He's pulling me towards me. He took off his mask, there's a dang skull under there. This is all very scary. Oh, he burned me up." Every part of that, from the grappling hook to the skull to the burning, was scary. Goro is just like, hey, do get over here. Aww.

Travis:

Get on in here.

Griffin:

Get on in here.

Travis:

That was actually his catch phrase. Get on in here.

Justin:

Get up into this.

Griffin:

Get up into this, and... pop.

Justin:

Scorpion is irritating, because you would definitely have a good 15 seconds where like, the thing is in your chest and you're like, oh man.

Griffin:

Oh, man.

Travis:

Ow.

Justin:

Why would you?

Griffin:

Sub Zero would freeze you and you're like, aw, I'm frozen. If he punched me now, I will break all over. Oh, I'm watching him 'cause I'm froze. I can't not watch him, and I got to face right. And oh, he's walking over here. He's going to punch me, I just thought—he broke me. I'm done.

Justin:

It is doubly irritating, because he said get over here and he didn't even give me a chance. You said it, give me a chance. Especially the second time that you've done it. I clearly know the stakes, right? I'm going to get over there. If you just ask, you don't need the hook again. I don't understand this carrot and stick approach. Just ask me to come over there and I will, for sure.

Griffin:

There's no other fighter. Kung Lao? You see the razor brimmed hat before you even start fighting and you're like, he's going to cut me very bad with that. Now I'm just anticipating it. Can we not do this, please?

Travis:

I would like to take a second to talk about who I think is the most insulting character in the Mortal Combat universe, and that is Johnny Cage. Because here is the thing, you look around you've got Scorpion he shoots out a chain. Or you talk about Sub Zero, he can freeze you. Goro, he's got fucking four arms. Johnny Cage is just a human, and when he kills you, he gives you a signed headshot of himself. That is so insulting to the person he has just killed.

Griffin:

Yeah, he's a prick.

Travis:

Yeah it's like, hey, I killed you, and you can shoot out ice and chains and have four arms, and I killed you with my simple human strength.

Justin:

And also, the other thing is, if you kill Johnny Cage, as you're killing him, he's like, "Well, I'm a human. Good job."

Travis:

Yeah.

Griffin:

I'm a real person, Justin. Does it feel good? This is your first taste of it.

Justin:

You're a god and you killed a human. Congrats.

Griffin:

It's your first taste of it. Great.

I think that Johnny Cage should never be able to win a fight in Mortal Combat, and here's why. He's fighting up against a seven foot dude with like four arms... I don't think he wins that fight. Obviously, he did in the Mortal Combat movie, cause he used a little bit of trickery. But he's fighting against a guy who can do ice magic. I wouldn't win that fight, I don't see why Johnny Cage gets to. What do you think it would be like to be kissed by Goro from Mortal Combat on the mouth?

Travis:

So Griffin, you got a Yahoo, or... Justin, you want to read another question?

Justin:

Not tender.

Travis:

Wait, how the fuck do you know? Do you think just because he's a big strong person with four arms who can crush you, that he can't also tenderly kiss a person?

Griffin:

I think Goro would be an excellent kisser, and let's move on.

Justin:

And with that said, I go to the same coffee—

Griffin:

I think that Goro fucks like a leaf falling off the most beautiful tree.

Justin:

[laughing]

Griffin:

So, is there a nude Goro online that I can...

Travis:

I mean, probably.

Justin:

Can you generate a nude Goro?

Griffin:

Hey everybody, this is your pal Griffin. Just want to let you know, those eight characters that I typed into the Google search bar... I think I may have found the worst eight characters that you could type into Google.

Justin:

[laughs] Oh, I got to get a quick one. Oh, no. He did it.

Griffin:

I will say that there is just a lot of regular old pornography here in the mix, too. As if Google was like, I'm not going to give you that, but I can tell what you're trying to get to.

Travis:

You probably just meant to type nude, right?

Griffin:

The Goro was a typo.

Justin:

"I go to the same coffee place every single morning."

Griffin:

Damn good coffee.

Justin:

I'm sorry?

Griffin:

Damn good coffee.

Justin:

Damn good coffee, got it. Yeah, got it. "The same guy, Daniel, always makes my same vanilla ice coffee every day. Everything was normal and fine, but for the last two weeks he has been pestering me about getting something else and saying things like, "Don't you want try the new brown espresso flavor?" Or, "We've got something new for you, a fruity drink!" and gets visibly disappointed slash annoyed whenever I politely decline and just ask for my same vanilla ice coffee. It's been making me feel pretty uncomfortable slash pressured. Is there any way I can ask him to please quit pressuring me and just make boring drink, or do I have to find another Dunkin' to dunk in?" That's from The Girl With the Dunkin' Tattoo.

Okay, listen. I don't know how to break this to you, but he may be.. shh, take a seat. He may be doing that to every one because he works at a business. So, I'm not sure, but he may just have to ask you about the new drink that they've got and see if you want one. 'Cause you know how it happens at every store like that? It may be what's going on here.

Griffin:

Now. I can understand your confusion, because he's obviously very very bad at his job if he's throwing up fucking solid gold shark tank pitches like, "We got something new in stock. Fruity drink!" What does that even mean? You know.

Justin:

I have to imagine this question asker has not actually been paying that close attention to the pitches. Maybe Daniel didn't throw up this rock, maybe they just heard mango [gibberish] coolata [gibberish] strawberry [gibberish], and then that's all they heard. And then they're like, it's some sort of fruity drink. I don't know. He's just a chattering automaton who makes my vanilla ice coffee for me.

Travis:

Unless...

Justin:

Unless?

Griffin:

Unless?

Travis:

I'm going to deliver this in a tone of voice, and it's possible, just possible, that this is how Daniel said it. "Don't... don't you want to try the new brown espresso flavor?"

Griffin:

Oh, I see.

Travis:

With an implied, "Please?"

Griffin:

This, you mean Travis, this is him. The man, the myth, the legend, Daniel Dunkin'. "I worked so hard to make this. It's a drink, but fruity flavor instead of vanilla. I thought you would... Samantha, I thought you would really like this. It's got mango time in it. You don't want... I made it for you!"

Justin:

"My dad, Carl Doughnuts, said that nobody would like this, and I didn't believe him. He said, "People just want their coffee." But I didn't believe him, he sounds like that, and I didn't believe him. I guess I should have listened. I guess nobody does want a fruity drink."

Griffin:

"I've got all this mango back here and it's start to stink."

Travis:

[laughs]

Griffin:

Buy a fruity drink next time and throw it to the floor as hard as you possibly can so it splashes all over the store and yourself. And while you're still sort of dripping with the kiwi stuff, just say like, "Now, what have we learned, Daniel Dunkin'? I'll have a regular." Call him that to his face, Daniel Dunkin'. Call him that to his face. Say Daniel Dunkin' and he'll say, "You don't have to

be a member of the Dunkin' family to work here." And I'll say, "I know how this whole cabal works."

Travis:

Or you call him Daniel Dunkin' and he'll fly off on a giant spoon, and you'll solve the mystery.

Justin:

[laughs]

Griffin:

[laughs] He's like the Baba Yaga. If you say his true name, he has to leave and go torment another village.

Justin:

"Yeah, I would love to try that fruity drink. Can you just say your name backwards? If you could just say that out loud..." Here's what you do, you get the fruity drink, you up turn it on his head and say, "Either you just won a major sporting event, or I want you to fucking listen to me next time." And I guarantee you'll never have this issue again.

Griffin:

You just won the Super Bowl.

Travis:

I don't pay you to think, Daniel.

Griffin:

You just won the Super Bowl of not giving me the drink I want. Well done, coach. Going to definitely take home that big brass ring for this year.

Justin:

If we're going to buy our own vanilla ice coffees, I don't know. I got nothing. It's time to go to The Money Zone.

Griffin:

What do you think it's like to be crushed and killed by Daniel from Dunkin'?

[theme music plays]

Justin:



Father's day is just around the corner, and dads can be impossible to shop for. Difficult to find something that feels special he'll actually use, always wait until the last minute, et cetera. You know, this is a common copy point that we get. Hey, everybody is impossible to shop for. It's impossible to buy gifts for anybody.

Griffin:

I don't—

Travis:

Except for babies. It's really easy to get stuff for babies. If it crinkles, if it shakes, your good.

Justin:

You can buy things that are too grown up for babies and just say like, it's too big for them now, but just wait for it. And then you never have to fucking find out if they liked it or now. It's delayed reaction, it's perfect.

Griffin:

Since I became a dad, actually, it's weird. I've turned into just a really unsatisfiable picky piece of shit, so I get it.

Justin:

Well, here's a great solution for that Griffin. Harry's. It's all about a great shave at a fair price. You get five German crafted blades, flex hinge, lubricating strip, 100% quality guarantee. There's a full refund if you're not happy, and they cost just two dollars a blade or less, which is half the price, being generous, of the leading five razor brand.

The shave sets from Harry's, they start of at just \$15, and you get five dollars off when you got [Harrys.com/mybrother](http://Harrys.com/mybrother). You'll get a razor handle, moisturizing shave gel, and three of Harry's—

Travis:

That gum you like is going—

Griffin:

I was going to say, is this a Twin Peaks reference?

Justin:

Sometimes—and it's got a flex hinge, so sometimes the blades bend back.

Travis:

And that \$15 set is named Harry Truman after the sheriff from Twin Peaks.

Justin:

Harry's limited edition Father's Day shave set comes with a storm gray razor handle, chrome razor stand... 'cause that's all dads can love anymore. Dads don't want color, guys, this is what dads can handle. If it's not the color of a battleship, dads aren't interested. Three replacement blades and a travel cover, and it comes in a sleek gift-able... uh, okay... box with option to add custom engraving and a personalized card for free. Don't try to get your own box.

Griffin:

No, no, no.

Justin:

It may not be gift-able. Your dad may throw it back in your face, and that's dangerous. It's full of razors.

Griffin:

Full of razor blades.

Travis:

You might actually find that you're unable to keep it. That you try to retain it, but it continues to escape and present itself to someone you love.

Griffin:

Unlike that dumb box that you have, you give it to your dad or uncle or whatever, and then the next day it's sitting on your couch like the mask, 'cause you can't gift it, dummy.

Justin:

So, that address again, [harrys.com/mybrother](http://harrys.com/mybrother). That's [harrys.com/mybrother](http://harrys.com/mybrother).

Travis:

Five dollars off a shave set. Go, go.

Griffin:

We did a good job. Hell yeah.

Travis:

Go now.

Justin:

I need to look at this one, because there is a lot of red text on this one that I'm not allowed to say.

Griffin:

That's because it's a serious business, that's what I'm going to say about Betterment. It's a serious business, and they have lots of things that we can't say because of like, laws. But it's the largest independent online financial advisor. Ain't no law against that. They help improve customers long term returns, and lower taxes for retirement planning, building wealth and other financial goals. That was all a legal sentence, a legal sentence that I just said. So we're good so far.

Justin:

You know how you listen to our show hoping to get some financial advice?

Travis:

Oh God, no.

Justin:

Well, don't do that. [Betterment.com/mbmbam](https://www.betterment.com/mbmbam). It says I have to tell you that investing involves risk, so that's done. That's out of the way.

Griffin:

That's true and this one also, their tag line: Betterment, rethink what your money can do. I don't know how many of our listeners want to get investing, so I think the best thing we can do is offer really bad investing advice, and then they'll be like, well this is obviously not right. Let's go to Betterment. So, for instance if I said like, y'all, it's time to double down on cans. You want to get as much money in cans as you possibly can. See, we can do something fun with that, too. Cans are popping off, it's everybody's favorite way to store things.

Justin:

Investing involves risk, guys.

Griffin:

Oh it's risky, shit.

Justin:

It's risky, you need professionals like those at Betterment.com. Man, I hope this is all legal to say. So, find out how you can get up to six months managed for free by going to [Betterment.com/mbmbam](http://Betterment.com/mbmbam). Betterment: rethink what your money can do.

Griffin:

I'm rethinking 'cause I just put my fucking shirt into cans y'all. My baby's retirement fund that I was saving up for...

Travis:

It was a shirt?

Griffin:

I put it in cans. It was a shirt. I was going to sell my shirt so my baby can go to good college.

Travis:

Is it a good shirt?

Justin:

I love that O'Henry story.

Griffin:

The shirt cost \$250,000. [crying]

Here is a message for Peter Owen, it's a jumbotron message. If you want to get a jumbotron on the show, too bad! We sold out. Here is a message and it's for Peter Own and it's from Nicole Rupp and it says, "My dearest love, Happy first anniversary from your favorite brothers and your favorite wife. Aren't you glad I made you listen that first time? I hope this message makes up for some of the times I left the lid off or something. I love you, Cole." Wait, Cole?

Justin:

Cole?

Griffin:

Wait, this is. Oh, Nicole. Okay, okay.

Justin:

Short for—

Travis:

Ohh!

Griffin:

Let me tell you something. Let me tell you guys something, everybody listening. Cans? No lid to leave off. It's a one-time deal. Please buy these fucking cans. My house is full of cans. My house is full, completely with cans. Happy anniversary, Nicole and Peter.

Travis:

Canniversary.

Griffin:

Alright. That's good Travis.

Travis:

I was trying to do some branding for you.

Griffin:

Can I bring you on as a marketing media manager or whatever? Because I got to move these cans, Travis. I'm sitting on ten cans right now.

Justin:

Here's a slogan for you, Griffin. Nobody hates these cans!

Griffin:

Okay.

Justin:

That could help, too.

Griffin:

From Twin Peaks.

Justin:

I want to tell you guys about the Nice Garage. It's a monthly music service—

Griffin:

Well... [laughs]

Justin:

Well. It may be [nee-say], it may be Nice Garage, a monthly music showcase hosted out of Ripe Art Gallery in Huntington... [pause] New York.

You get three acts per show with different bands every time. Now, you want to hear some new music? Go to nicegaragemusic.com, and you get an archive of every show spanning two years and 50 plus acts. And if you're local to Long Island, you can check out Nice Garage on Facebook for show info and updates. They've got new recordings and videos to those pages once a week, so there's bound to be something for everybody.

Travis:

Don't be fooled, don't go to shittygarage.com, that's completely different.

Griffin:

Okay, let me see this garage. Whoa, yeah! They shouldn't call this a garage. When I hear garage, I think of like, my old paint cans and my classic cars that I have. My sort of Jay Leno-esque collection of classic cars.

Travis:

Covered in paint cans.

Griffin:

Covered in paint cans. This looks like a nice garage. One where you could keep a big freezer full of jerky or something. Or like, musicians. All right.

Travis:

Freezer full of musicians. Griffin...

Griffin:

[laughs]

--

[music plays]

Speaker 3:

What's Ben Affleck and/or Drake up to?

Speaker 4:

What show should I be watching right now?

Speaker 5:

Should the Rock run for president? How about Oprah?

Speaker 6:

What's a great French film about lady cannibals?

Speaker 7:

Who's stronger, Luke Cage or Iron Fist?

Speaker 8:

For answers to these questions and so much more, come on over to Pop Rocket. A pop culture round table discussion that always has a fun, diverse panel talking about the stuff we love. Catch us every Wednesday on [maximumfun.org](http://maximumfun.org), or wherever you decide to get your podcasts. I'm not going to judge.

[music plays and ends]

--

Griffin:

This was sent in by Brew Lee, who says—thank you Brew Lee. It's by Yahoo Answers user Ella who says, "Who are the real emos? Who do you think are the real emos in our society today? We have many people dressing like them, but who are the real ones? I think it's hard to tell because there are people who try to look cool so they dress like an emo, then there are real people who suffer and are truly emotional. Who agrees/disagrees with?" How do you agree/disagree with who are the real emos?

Who are the real emos? Cause you see somebody and they have that wild hair that I see on kids at the mall, and it's like, are you all... But you can't say it, but it's like, are you all... But really you think about it and maybe the real emos is like, Tom Bergeron.

Travis:

Okay Griffin, here's the question. Is it a subversion thing where you look at someone and you're like, they look emo but they're not real, and that person doesn't look emo, and they really are. Or, is it that, within the population of the emo-looking population they are actual emos in there?

Griffin:

It's so much deeper than you're just wild mall hair, or just sort of the clothes that they all have. For me, I mean, it's the music, but you can never ever tell. Jill Biden loves Panic at the Disco and you wouldn't know that, but she's real emo. Do you guys remember balloon boy?

Justin:

Yes.

Griffin:

Do you remember balloon boy he went up in the balloon, or he didn't, and his parents were trying to get on TV?

Justin:

Yes.

Griffin:

He was real emo. He was one. So, that's one.

Travis:

That's one.

Griffin:

Yeah. Chris Carrabba, the lead singer for Dashboard Professional, not. Not really, no. Just cashing in on it.

Justin:

The Heene family, you know they're emo, because Richard Heene made an invention called Bear Scratch, that is a long log that you nail to a corner of your home and then you rub your back on it, and that's uh... it's a long stick that you adhere to your wall and you scratch your back with it. It's called Bear Scratch.

Travis:

If you had to pick one, who would you say is the more emo, Joe Montana or Joe Mantegna?



Griffin:

Probably—

Justin:

Well, Joe Montana used to throw footballs for money, and they don't let him anymore.

Griffin:

That's sad.

Justin:

So, he's probably not happy. He's probably not feeling great.

Griffin:

He's probably got weird swollen shoulders with football bone spurs, that would make... I think he definitely—

Travis:

[laughs] Griffin, I thought you meant he had swollen shoulders from not being able to throw footballs. I have to get the throws out! They're building up in there!

Griffin:

He owns a lot of Sunny Day Real Estate albums. All of them.

Justin:

On the flip side though, Joe Mantegna constantly has to remind people that he is not Chaz Palminteri. So, that is something that he may be sad about.

Griffin:

And Joe Montana. No, No, you're misunderstood, man, God.

Justin:

"Hey Joe, as long as you're here, can we chuck the pig skin around?"

"I mean, I guess."

Travis:

Yeah, I guess. You know I'm not Joe Montana? Oh no, I know. I've just always wanted to play football with you, Joe Mantegna. Okay, that's fine.

Justin:

Did you guys ever play a Genesis Joe Mantegna's football? [laughing] In a way, it was good, because the quarterback was Joe Mantegna, the actor, and he did not throw the football well or accurately. So it was really a running game.

Griffin:

Yeah.

Justin:

Very focused on the running game in Joe Mantegna's ball.

Travis:

Have you guys ever wondered if maybe they were switched at birth, and Joe Mantegna was supposed to be a football star and Joe Montana was supposed to be an actor? Sliding doors, huh?

Justin:

If your name is Joe Montana, there is no reality in which you are not a football quarterback. You have to be with that name.

Travis:

But Justin, if Joe Mantegna had gone to the right family, he would have been Joe Montana. The last name doesn't travel with the baby wherever it goes.

Justin:

That's the outliers people, that's what Malcolm Gladwell was talking about.

Travis:

Yeah, the whole chapter about Mantegna vs. Montana and how a last name affects a child's football performance is one of the more esoteric, but I think enjoyable chapters of *The Outliers*.

Griffin:

You cannot go to an All Time Low concert without seeing John Madden there. He is truly... I think that is about as deep as it gets. As long as we're talking about football gentlemen. Deep, deep, deep roots in the emo community. I'm just saying you never, you don't look at somebody with their wild hair and say, you're an emo, because you don't know that John Madden is deeply, deeply into the scene.

Travis:

That's actually really hard for him too, 'cause he refuses to fly. So, he has got to get on that big bus every time, and just follow All Time Low around.

Griffin:

He has to. He'll just travel with them. He'll like be on the bus with them and be like, "Great set last night! Boom!"

Justin:

He makes his bus pull over at the same rest stops they do, literally every time they use the bathroom, they hear echoing in the men's room, "I can't believe I'm taking a dump with All Time Low! It's my dream!"

Griffin:

Yeah. He's so excited.

Justin:

"It's my dream!" Yeah, we did it yesterday John.

Travis:

Get back in, we need to practice some new songs.

Justin:

[imitating guitar sounds]

Griffin:

Justin is doing a Paramour song, this is my favorite track.

Justin:

I want to munch!

Griffin:

Squad.

Travis:

Squad.

Justin:

[imitating guitar sounds] I want to munch!

Griffin:

Squad.

Travis:

Squad.

Justin:

[imitating guitar sounds] Good news, I just found out this week that Carl's Jr. and Hardee's have a site for press releases, and I'm pretty excited about that.

Griffin:

Because they up to some shit always.

Justin:

They're into the business. I've read a lot of these. This may be the most buck wild opening. It's a real up and down, so hold on for the ride of your life. "After welcoming back fictional found Carl Hardee Sr. and—"

Travis:

Wait, what?

Griffin:

Sorry?

Travis:

Tire screech, what?

Justin:

"And purging their past live on the internet last weekend..." So, I guess...

Travis:

[laughing] What?!

Griffin:

They are on some McElroy level of meta fiction right now that I am kind of deeply into.

Justin:

So, here is the wild thing about... This is an advertising campaign where they had an old man pretend to Carl Hardees Sr., and the reason the place

has been garbage for so long is that his son, Carl Hardees Jr., was running the place, and that's why they've been garbage for so long.

Griffin:

So—

Justin:

That's the advertising campaign that they were trying for. So, now Carl Hardees Sr.-

Griffin:

That's one way to do it. When Domino's did this, Domino's was like, yeah, our pizza is trash, we're going to fix it. And then they fixed it. And it was like, eh, it's okay. It's better now. Their thing is like, eh, it's my dumb ass millennial son. He's the reason the burgers stink.

Justin:

So, now we're back.

Travis:

And sorry about all the commercials with all the objectified women, that was my son.

Griffin:

My son is just so wildly horny all the time. Just profoundly, deeply horny.

Travis:

And so emo.

Justin:

Sorry about my emo horny son.

Griffin:

He's horny for burgers the way that David Lynch is horny for coffee and pies in the 1950s.

Justin:

They made sure to clarify fictional founder, because that's fun.

Griffin:

Yeah.

Justin:

For your campaign. The chains today announced and most epic food innovation, the baby back rib burger.

Griffin:

God.

Justin:

It's the first-

Travis:

With the bones and everything.

Griffin:

Bones and all.

Justin:

It's the first ever QSR, quick, who's got it? QSR?

Griffin:

I can't think of a Q word.

Justin:

Quick service restaurant burger to feature real boneless baby back ribs.

Travis:

If only there was another word for quick service restaurant.

Justin:

Not one that doesn't have all the baggage. They fired Fast Food Jr. and brought back the original founder, Quick Service Restaurant Sr. They are reclaiming... Okay, it serves as the ultimate expression of the brands recently reclaimed identity as pioneers of the great American burger.

Griffin:

Christ.

Travis:

Wow.

Griffin:

It's a fucking burger that you put more non-burger meat on top. This is not the signing of the Civil Rights act, Hardees Carl.

Justin:

And Griffin has sort of guessed the twist here. They lay it out and say it features real boneless baby back ribs that are charbroiled and dipped in sweet smoky Cattleman's Original BBQ sauce. The ribs are then stacked on one of the chains famous charbroiled beef patties. And it's like... you can't just say that. You're doing something terrible.

Griffin:

Yeah.

Justin:

You're doing a sin. You can't just say the sin with a straight face and not to expect us to know you're sinning.

Griffin:

Can I say something? I don't want to shop here anymore. I always take my family here every Sunday and go have a great time with their very tall burgers. But if you're not going to stand up for your fucking son when he makes a mistake... That's an element to this we haven't really discussed. My dumb shithead son fucked up our company, so fuck him, he's out. Anyway, here's a rib burger. All better! Sorry it was so bad, my son sucks. Like—

Justin:

So Carl, we're looking over your resume, and we're so happy you want to join us at Twitter. What sort of job experience have you had? "Uh, I ruined Hardee's."

Griffin:

"Yeah, my Dad let me go and hates me now because I made too many sex commercials."

"Wow he didn't stand up for you?"

"No, not even for a fucking second."

"Those sex commercials were pretty bogus."

"Yeah, I know but pobodies nerfect. Anyway my Dad fired me. No second chances he said."

Justin:

"Here's the new commercial, okay? Kate Upton—"

"Stop. Carl, stop."

"No, listen, it's good."

Travis:

Hey.

Justin:

"Kate Upton..."

Travis:

Carl...

Justin:

"... loads up Twitter on her phone, and then she is in a bikini, natch, and she unhinges her jaw and swallows her phone whole. You should really see her just jam the whole phone in there, while Twitter is there and it's like, what do you have to say? Like today, on Twitter? That's the tagline."

Griffin:

"She'll be on there and she'll get a mean tweet from somebody and then a big water balloon full of hot nacho cheese falls on her."

"What the fuck man?"

Justin:

"When do I start?"

Griffin:

"When do I start?"

"Today, because we're Twitter and we're fucking bad too."

Travis:

Justin, I would like to make a munch squad called shot.

Justin:

Okay.

Travis:

By the end of 2017, someone will come out with a sandwich that is a hamburger with a fried chicken patty on it, or vice versa.

Griffin:



Oh okay.

Justin:

Okay, I would love that.

Travis:

And the fact that this doesn't already exist is baffling to me.

Justin:

Yeah, so I haven't even gotten to the quotes yet. Brad Haley, chief marketing officer for Carl's Jr. and Hardees, what does he have to say? "Recently, we set out to reclaim our rightful status as pioneers of the great American burger..."

Griffin:

Is this the second time that that sentence appears in this one press release?

Justin:

It's in quotes, so it's their thing. "So, we had to show the world that we're back with a burger that truly earned a place on that mantle. We've pioneered—"

Travis:

And really spit in the face of McDonald's.

Justin:

Yes. And God. 'Cause we put two animals together.

Travis:

We've really horrified both man and God. That everyone is terrified.

Justin:

The tagline of this burger is, "And it's kosher!" They don't know what the word means.

"We've pioneered many iconic burgers over the years, but no other chain has ever before put real boneless baby back ribs on a charbroiled burger and with some crispy onion strings, pickles, and barbecue sauce on it." That sentence kind of got away from you, huh?

Griffin:

Also, just because nobody has done it before doesn't mean it's a good thing. Nobody has ever served their burgers in a functioning \$2100 electric Japanese toilet. Well no, but there's a... We're pioneers of the true American experience, enjoy it. You can have the toilet, take it home with you please.

Justin:

"As you can imagine, it's not easy to get real boneless baby back ribs, but our friends at Shark Tank help us out by investing the startup company that did just that." What?

Travis:

What?

Griffin:

Wait, what?

Justin:

Peeling back another layer.

Griffin:

What is this Shark Tank invention? We did the bone ripper, you put the cows right in it, ribs just pop right out, no bones our anything.

Travis:

We've made what we call soft cows.

Justin:

No, it's Bubba-Q's boneless ribs, he was on Shark Tank in 2013. Dave and John invested. So here is his quote, "When I first started Bubba-Q's, I never thought I'd become the official rib supplier for two of America's most well-known fast food chains." And then they shocked him with a cattle prod because he said fast food. "I mean quick service restaurant!"

"Back in the day I was just happy to be bringing great ribs to the people of Avon, Ohio." And it goes on like that.

Travis:

I was raising my wobble cows...

Griffin:

I'm looking for \$100,000 for 30% in wobble cows. Here's the premise. When I saw these cows with an easily removed exoskeleton of bones, leaving just nothing but delicious meat afterwards, I said, I must have it.

Justin:

They've also credited the actors in here playing Carl Hardee Sr. and Carl Hardee Jr.

Travis:

It's Kyle MacLachlan and Kyle MacLachlan.

Justin:

Yeah, he plays both of them.

Griffin:

"I hate my shitty kid. I'm sorry he ruined my fast food company, but he's out."

"Your son?"

"Yeah, he's done."

"Your child?"

Justin:

Where did you go?

Griffin:

You know they're going to come back at us in like six months and be like, the fucking prodigal son returns and kills his father. And is like, "Sorry about the rib burger. We fucked up again. But anyway, I learned a lot during my time living in the monastery and we're back at it. This time, it's a fucking—it's just one big fried ham bone." And then he's going to come back and be like, "Oh, I had a kid." And the kid's going to be like, "Sorry about the fried ham bone. I killed my Dad. I'm ten, but I'm in charge now. Let's try this."

Travis:

"I'm the boy king!"

"I'm Harl Cardees. I'm the lost brother, and from now, on plain bread!"

Justin:

"Plain bread. I'm from the bizarro dimension. I fell through a time slip. Now I run the joint."

Griffin:

In a hundred years.

Travis:

Uncooked potatoes and plain bread.

Griffin:

[laughs] In a hundred years, the commercial for Hardees is just going to be a slow zoom starting from far away, and it is Carl Jr. Jr. Jr. sitting on a throne with his family members heads' on a spike, and it closes in on his face and he just says, "A new era has begun."

Justin:

When you play the game of burgers, you get diarrhea. Pretty much, there's not a win or lose state. It's pretty much just diarrhea every time.

Griffin:

He holds up a steaming bowl of burger soup and is immediately killed by his son.

Justin:

A baby.

Travis:

And it zooms in close on that son's mouth and he just whispers, "Chocolate dipped burgers."

Justin:

How long did—okay, Carl Hardee Sr., I have a bone to pick with you. When you saw the first commercial of Jenny McCarthy hiding mustard in her bra or what the fuck ever, how were you like, "Well, let's see where this goes. He's new, he's still getting his sea legs. Let's see how it goes." How many did it take, Carl?

Griffin:

I mean...

Travis:

Well Justin, what happened is, he was actually out in the wilderness, he was living in a cabin, he wasn't seeing it. And John Hammond landed his helicopter nearby and said, "I need you to come back Carl." He's like, "No, I'm out of the game!"

Griffin:

"We've got one last mission for you."

"I can't, I told you, I'm out."

"Your son's making super randy horny commercials."

"What? Not with my brand. Wait, let's see."

Travis:

My boy?

Griffin:

My boy, he's... Well, let's see these bad things. Wow, these are bad things. I got to get back.

Travis:

And they put potato chips and a hot dog on a burger?

Justin:

Do you think—

Travis:

Fuck this. Ribs on a burger. Wait, what? Never mind, don't worry about it, just get me back there.

Justin:

Do you think we could get Charles Esten from TV's Nashville, the actor who portrays Carl Hardee Sr. to come on the show as a guestspert in character as Carl Hardee Sr.? Do you think that's possible?

Hey guys, by the way, can you just name them one thing now? You're pretty much, we all know and the jig is obviously up, because all your cups have both the names on it. Can you just call them all Hardees, please? Not Carl's Jr., by the way, please?

Griffin:

Hey, Rally's Checkers, you're on fucking blast too.

Travis:

As long as we're making requests, can we bring back the California Raisins?

Griffin:

Hey as long as we're saying stuff, California Raisins, it's time for your time in the sun to come back. We're all ready.

Travis:

There was a time when Hardee's had like raisin cinnamon rolls that were really good, and I think they were represented by California Raisins.

Griffin:

Oh right!

Justin:

Hey, and while we're at it. Arby's, my favorite sandwich ever was when you put roast beef on croissant. Can you do that again?

Griffin:

And hey, as long as we're at it, I miss TasTations, man. These little guys, you suck on them for a long time, and they taste like butterscotch or whatever the fuck. So what's up, Hershey's? As long as we're at it, McDonald's bratwurst weren't anything to fuck with. How about it? These were good, tasty Polish sausages, that you served up McDonald's. Don't know where the hell they came from, Johnsonville or something. Bring them back!

Justin:

Hey, Applebee's, remember when you used to just bring a plate of boboli bread to the table, and I always used to wonder, man, I love this bread, and you could just buy it at the store. Can you just put it back at your restaurant? 'Cause I always forget to buy it at the store, and I would totally get it if it was at Applebee's again.

Griffin:

[high-pitched] And you know what else, as long as we're at it, what happened to The Mole on NBC? Celebrity Mole. Where did it go? How about it, NBC? Come on, what's going on?

Justin:

[laughing]

Griffin:

Anything else?

Justin:

This has been our show, My Brother, My Brother and Me. We hope you have enjoyed yourself on our program. If there is other things you want to bring back, go ahead and tweet at Travis about it.

Travis:

Whoa.

Justin:

He'll read all those.

Griffin:

Travis doesn't really play in that space as much. I think Travis is just like, I like everything how it is today. And I looked in the past and I'm like, it was way better cause we had TasTations.

Justin:

This is his punishment. Thank you for listening, thank you for supporting our show. We have a big announcement, it's huge. It's so exciting and huge. We've got a new podcast. If you follow this feed, you've heard one episode of it. It is The McElroy Brothers will be in Trolls 2. It is now on iTunes.

There are two episodes, the one you've already heard, and then another new one featuring our agent, Joel Begleiter. This is happening, we are doing this. This is the story, it is a non-fiction serialized press siege podcast about how we got into Trolls 2, which will happen, and it will serve as a historical document of how that all came together. There are two exciting episodes now.

Please go rate, review and subscribe to that. We would love to get it up in the charts, so people will find out about it, especially DreamWorks. If we can go to them and say, "Hey, we have the number one comedy podcast, and it's about this." They'll say, well, you're in, I guess. So please, you can have a part in this is what I'm saying. You can be part of what helped us get into Trolls 2 by rating, reviewing and subscribing to that podcast, and helping it to climb the heat chart, so please do that immediately.

Travis:

Actually, two more announcements. One, in case you missed it, we put up an audio commentary for episode one of the My Brother, My Brother and Me TV Show, which has been available on Seeso.com since February, but it is

also now available on iTunes in the UK, Canada, Australia, and probably some other places. So, we put up the episode one commentary in this feed, in the My Brother, My Brother and Me feed, and we've also recorded an episode two commentary that should be out later.

Justin:

Trying to figure out where to put that.

Travis:

We will probably do more, but definitely one and two are already in existence. So, you can check those out.

Also, wanted to let everyone know. So, we have been working with the guys from Welcome to Night Vale and Hank Green and John Green to create a podcast convention in Seattle in December. December 9th and 10th. We are currently in the middle of our crowd funding campaign to help us finance that, so we can put together just a really kick ass thing there.

There will be a My Brother, My Brother and Me performance there, an Alice Isn't Dead performance there, lots for performances there. Tons of cool people are going to be there. It's already shaping up to be a pretty amazing event, and you can help us fund it, and go ahead and get your ticket to it whether in person or we also have the ability to view it remotely. Even if you're not able to make it out to Seattle, you can go to [podcon.com](http://podcon.com) to check it out, and there are a bunch of other rewards and tiers to help us fund the project at. But go check that out, [podcon.com](http://podcon.com).

Griffin:

I want to thank John Roderick and the Long Winters for letting us use their theme song, It's A Departure, off of the album Putting the Days to Bed. It's a really good album that you should definitely go buy or rent. Are people renting albums? I don't know. But go listen to it, because it's really very good.

Travis:

I also want to say thank you for David Lynch and Mark Frost for writing this episode. I think it turned out really, really well.

Griffin:

It got a little weird there in the middle, and went on like we weren't talking very quickly, and it was a very long winded episode. Hey, that's just how we do it. It builds tension and fear.



Justin:

Mark Frost used to follow me on Twitter.

Griffin:

What happened, what did you do?

Justin:

I don't know why he started following me, but he doesn't anymore. He used to though.

Griffin:

Well shoot.

Travis:

Well maybe we'll bring him back in the fold with all of this cool Twin Peaks talk.

Griffin:

Yeah.

Justin:

Yeah, maybe.

Griffin:

Yeah, this really cool episode that we did about Twin Peaks mostly.

Justin:

So, that's going to do it for us. Griffin do you have one last Yahoo?

Griffin:

Yeah, this final Yahoo was sent in by like nine people. Thank you nine people. It's from Yahoo Answers user Ally asks, "How to get silly putty out of bed sheets? I have made a terrible mistake."

Justin:

[laughs] My name is Justin McElroy.

Travis:

[laughing] I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

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