

## **MBMBaM 356: Face 2 Face: My Donut-Loving Boys**

Published May 23, 2017

Listen here on [mcelroy.family](http://mcelroy.family)

Musical Intro:

(singing)

Justin:

What if we just kept doing that for an hour?

Griffin:

That's basically what wrestling is. I know you don't watch it but...

Justin:

Hello everybody and welcome to My Brother, My Brother, and Me, an advice show for the modern era. Like the Chilean miners we've emerged to join you, Austin, yet again. I'm your oldest brother Justin McElroy.

Travis:

I'm your middlest brother Travis McElroy.

Griffin:

I'm your sweet baby brother, 30 under 30 media luminary, they can't take it away, Griffin McElroy.

Justin:

All right, Austin we talked about this a lot and we just have one question for you. Why are you missing Twin Peaks?

Travis:

Why are you here?

Justin:

Why are you here?

Travis:

If none of you had shown up we could have gone home and watched Twin Peaks.

Griffin:

We could be watching Twin Peaks.

Justin:

Yeah.

Griffin:

It would have been weird as we were watching the tickets sell for this if it was just like still zero tickets sold. Well, Twin Peaks is on that night.

Justin:

Yeah, we got that going for us.

Travis:

No. I wanted them to buy the tickets but then just not come. I wanted their money.

Griffin:

When it rained really hard I was like, maybe we can stream it back stage.

Justin:

So we've been watching of course. So we have some updates and plot points to just fill you in on.

Griffin:

First shot, of course is deputy Andy and he steps on his own wiener and falls in a big garbage can, as he does.

Travis:

Shot number two, and we will go shot for shot, shot number two, Kyle McLaughlin as agent Doug Cooper slow burns to the camera.

Griffin:

Did you say Doug Cooper?

Travis:

Doug Cooper, well it's his twin brother.

Griffin:

Oh shit.

Travis:

Dale Cooper's, oh, sorry. Spoiler.

Justin:

Okay, back up.

Travis:

He just does a slow burn to the camera and just says "fuck". And it's-

Griffin:

Real slow though and I know you're wondering like right after the scene where Andy steps on his wiener and falls in a big garbage can, that's David Lynch, y'all. That's how he do.

Justin:

Shot three, this time it's Log Man. Different now there's a man with a log. I don't know why.

Griffin:

And it's actually, it's just a big man made of logs.

Justin:

And he's got a side-kick Log Girl and it's very different. It's a superhero thing. David Lynch, he's the master. You got to give him that.

Travis:

Shot four, Laura Palmer is back.

Griffin:

Whoa!

Justin:

What?

Travis:

And she's fine. Never explained.

Griffin:

I just had to silence my phone and while I was doing that I got a notification from my calorie counting app that was like, "Hey, you haven't logged your dinner today." And it made me realize that we had Lucy's Fried Chicken for brunch and then we had Flyrite Fried Chicken for dinner.

Travis:

We're going to die.

Griffin:

Yeah. So when I put that into the calorie app, I'm going to get like a notification that's just like, "Maaaaan. Come on."

Travis:

"Oh, Griffin."

Justin:

"If you're not going to try why do I have to be here?" So this is a weird question. Has anybody not listened to our show before? Okay, cool.

Travis:

And you're weirdly excited.

Griffin:

Yeah that's cool.

Justin:

You're pumped.

Travis:

"I haven't!"

Justin:

Yeaaaah! So what we do on the show is we take questions from real people just like yourself, and we turn them alchemy-like into wisdom and we're going to start doing that in a second.

Griffin:

After Travis interrupts Justin.

Justin:

Apparently.

Travis:

The last third of the show, we will also take questions from the audience.

Griffin:

Yes.

Justin:

Uh-huh (affirmative)

Travis:

But there is one rule and that one rule is?

Audience:

No bummers.

Travis:

No bummers.

Justin:

That's right.

Griffin:

Sorry, to the six of you who said you hadn't heard the show earlier. That must have been really scary for you.

Justin:

Yeah, the audience is going to be less scary, they promise. So here's the first question. When my girlfriend wears a backpack, she leaves it completely unzipped. We live in a city and I think someone will eventually just reach in and take whatever is in there. When I've addressed this with her she's responded with, "It's easier to get things out when it's unzipped." Or, "Don't tell me how to live my best life." How can I convince her to zip up her backpack or am I in the wrong? That's from Debated in DC?

Griffin:

I've never-

Travis:

Wait, are you here?

Speaker 7:

Yeah.

Griffin:

Hey.

Justin:

Is she here? And did she bring a backpack?

Speaker 7:

She's here, no backpack.

Justin:

All right.

Griffin:

All right. She is here no backpack. I've never, everybody I think who's listened to show knows sort of my stance on taking things but that said, I was in a production of Oliver.

Travis:

And you played?

Griffin:

I played Oliver and I did-

Travis:

He was adorable.

Justin:

He was adorable.

Griffin:

And I did (singing) pick a pocket or two. It's a song.

Travis:

I remember that.

Griffin:

But I don't do that-

Justin:

Can you give me a little bit of Where's Love do you think? Could you break-

Griffin:

(singing) Where is love.

Justin:  
Love.

Griffin:  
Flawless Cockney still.

Travis:  
That was really good.

Justin:  
That's really nice Griffin.

Griffin:  
But I don't do that shit in real life I just do it at Babies R Us and stuff.  
Anyway, but if I saw a backpack unzip, I couldn't help it just like...

Travis:  
I'd assume it was one of those like bait cam things.

Griffin:  
Yes.

Travis:  
Where it's like, but then an army vet saw that her backpack was unzipped  
and you'll never believe what he does.

Griffin:  
Oh shit. John Quinones steps out of the backpack like, "Nope."

Travis:  
To be fair to your girlfriend in regards to the, it's easier to get things out of  
it, that is true.

Griffin:  
It's true.

Travis:  
For everyone.

Griffin:  
Yeah. Oh thank you.

Travis:

Oh it's like when you see those books outside of a bookstore that are like for sale for like a dollar and it's like, oh they want you to take these.

Justin:

Yeah. These are to be stolen.

Travis:

There's no one standing outside with those books. Those books are free.

Justin:

If you bring them inside to pay for them, their reaction is, huh. All right. Maybe this is sort of a self fulfilling prophecy where if something is in there and she's willing to let it just sort of fall out?

Griffin:

Yeah.

Justin:

Like just sort of flop out of there because it's open, she doesn't care if it gets stolen.

Griffin:

Yeah.

Travis:

Oh yeah it's the life changing tidying up-

Justin:

Yeah right.

Griffin:

Letting your shit get taken.

Justin:

Does it spark joy? No. Put it in my backpack then.

Griffin:

Yeah.

Justin:



I'll carry it around.

Griffin:

I don't really play Yu-Gi-Oh anymore. I'll just put these cards in my-

Justin:

My backpack.

Griffin:

My dump bag.

Travis:

How is your girlfriend, or person that is here, I guess I could just address you.

Griffin:

Hi.

Travis:

How are you?

Justin:

You're so much more.

Travis:

I'm just looking into darkness. How are you wearing a backpack that having it unzipped makes it easier for you to get in it at a moments notice?

Griffin:

Kangaroo style or regular? It's one strap? Okay, so it's like a cool messenger bag situation.

Travis:

So you can like spin it around like a bass guitar?

Griffin:

Yeah.

Travis:

Get stuff out of the bag and send it back around.

Griffin:

It's like a Yu-Gi-Oh holster at that point.

Travis:

You just have a bandolier of shit you don't care about.

Justin:

What if the guy who invented zippers came back to life and you were the first person he saw? Think about that. Think about how that-

Travis:

My children.

Justin:

Really? You didn't, well I, but you know how the teeth kind of go... Wait has everybody forgotten? Does no one remember how to-

Griffin:

Damn you Charles Velcro! Do you guys want a Yahoo?

Travis:

Yeah.

Griffin:

Do you want a Yahoo?

Justin:

Damn.

Griffin:

Cool well this one was sent in by level 9000 Ya-Drew Druid Drew Davenport. Thank you Drew.

Travis:

Oh it sounded like boo for a second.

Griffin:

No it's a Drew thing. It's asked by Yahoo Answers user, Anonymoooooous. We'll call them Sea Lion. Oh there was a viral video of a sea lion grabbing a child and it popped up in this Yahoo thing. The child is okay.

Travis:

The joke plays.

Griffin:

This sea lion who got a hold of a computer, and I want to hear that fucking story, asks, "How do you stop obsessing and overcome wanting a pie smashed in your face?"

Travis:

I get it.

Justin:

I've been there.

Griffin:

I fucking get it.

Justin:

Yeah. Sure.

Travis:

Sometimes you're up late and you're watching your Turner Classic Movies, like you do and you see like a Stooges or likes a Marxist movie...

Griffin:

That's dumb.

Travis:

And you see like a pie-

Justin:

Can you imagine if they were also that. What if Groucho every time was like, "Pretend I said something smart about Marxism here because Justin doesn't know anything about it." We'll get that in a post.

Griffin:

We do a lot of ADR on our live shows. Oh shit.

Travis:

And so you see them smash the pie and you just think-

Griffin:

Then you get horny yeah.

Travis:

Yeah. No wait, no. Mine was like, you can fall asleep in that pie. Like it would be very-

Griffin:

Oh.

Travis:

Like when you're at the aquarium and you see the fish swimming around and you're like, I just want to dunk my head, I just want to live-

Griffin:

It's refreshing.

Travis:

I want to Mr. Limpet in there you know what I mean?

Griffin:

I thought it was going to be a horny thing for sure.

Travis:

We can turn it into that. Should we make it a horny thing from this point forward?

Justin:

Wait actually can we take a, hold on.

Griffin:

Silence.

Travis:

It's not an audience question.

Justin:

It is actually about to be. Can you turn the house lights on for a second? I just want to see a quick show of hands on whether or not this question specifically is a sex thing and please raise your hand if you think that this person is asking about a sex thing.

Travis:

Hold on let me get my phone out I want to take this picture.

Griffin:

That's maybe a 50, 50 split. I'm as surprised as anybody.

Travis:

Keep your hands up.

Justin:

Keep your hands up dirty birds.

Travis:

Okay.

Griffin:

So I'm going to say this though, there's a weird, okay. When they sold you guys your tickets, was there a like question on the website that was like, pie stuff, and if you said yes you had to go to the balcony? Because y'all's 100% up there.

Travis:

If you want to fuck pies, you go in the skies.

Justin:

Okay.

Travis:

Everyone knows that.

Griffin:

Yeah it's true.

Justin:

You can turn the lights off now. I'm getting overwhelmed by how attractive they are.

Griffin:

I saw this hysterical movie once, where there was a pie and a young man, and his name, I swear to God, was Stiffy and he did the damn thing to it and they called it the Pie Movie or something. So...

Travis:

Could you give me a beat by beat recap?

Griffin:

Well, it opens with Stiffy doing the damn thing and I imagine at that point most of the people just left the theater because they thought it was going to be a fun Don McLean thing. He did, did he do the...

Travis:

Is that what the Don McLean song is about?

Griffin:

I hope so.

Justin:

Do you think people get their noses broken a lot that way with the pie thing because it seems like you'd be so overzealous about like, finally I get to do this thing I've always wanted to do, that you would slam it so hard you'd break the nose-

Griffin:

I mean with like a pecan pie yeah.

Travis:

How many people, how many people do you think a year, die from pie to the face?

Justin:

More than you'd think. More than you'd think.

Travis:

How many people a year do you think die because someone didn't think about whether to use a hot filling pie or like a cold cream pie?

Griffin:

Oh you got to be careful.

Justin:

Oh not like that. You'll never get that out.

Griffin:

Do you think the song Cherry Pie is about horny pie stuff or is it a simile?

Justin:

Sing me a couple bars.

Travis:

I thought it was just about pies.

Griffin:

(singing) It's a cherry pie. Smash in my face and my mouth and eyes.

Justin:

Pretty good. Pretty good.

Griffin:

(singing) It's hot, sticky, sweet. Going to smash it with my feet.

Justin:

No. No wait, you've gone astray Weird Al. They should have another one called Very Weird Al where he just makes everything about foot stuff. Hey listen, I didn't mean to yuck any yums there. If you're into foot stuff god be with you. There's no judgment here. It must be a hard world out there and I'm here for you okay, but nobody else is.

Here's another question. I work at a middle school and use a room that is shared by several other employees. Sometimes I have to leave my materials in there but usually it's safe. However, my favorite pen which has a quote on it from the hit Broadway musical "Hamilton"?

Travis:

Hamilton.

Justin:

Ah Hamilton, went missing. I assumed a student had taken it or thrown it away but later that week I saw my boss using my Hamilton pen.

Griffin:

Oh no.

Justin:

How can I get it back without seeming like a dick and that's from Missing Musical Merchandise.

Audience Member:

Kill him!

Griffin:

Kill him somebody says. Wow!

Travis:

Whoa!

Justin:

Whoa. Are you here?

Griffin:

It's a super good musical but-

Travis:

And I'm now worried that like tomorrow this boss is going to end up dead for completely unrelated reasons.

Justin:

Yeah we, the three charming boys on stage said not to kill anybody.

Travis:

Don't kill him.

Griffin:

Yeah.

Justin:

If you're a reporter, that's the story okay everybody? Tweet that out. Are you here person who had their pen stolen? Yes.

Griffin:

That was actually, sorry, that was actually a wailing cry of sadness. My pen!

Justin:

They're here and they're having their soul ripped from their body by a mystical gem.



Griffin:

Shang Tsung just did a fatality on somebody in our fucking audience. I mean, let me ask you this, what would Hamilton do? He would write his way out with his own fucking pen that he would go get back from this person.

Justin:

You could do that. You could go to him and be like, "Hey I'm going to write my way out but-"

Griffin:

"But I need it."

Justin:

"There's one thing, I don't have a pen. Help me out." Ooh, ooh, ooh. I solved it. Go to them, see the pen, note the pen, say to them, "Oh are you into Hamilton?" Then the trap is set.

Griffin:

Yeah.

Justin:

Because then they'll have to be like, "Yeah so much that I got a pen." And lie and if they do that, then you've got to ask for what? Lyrics?

Griffin:

The favorite song, like their favorite bit from it. Like, oh Mr. President, huff my shorts if you think... I couldn't even do one like fake bar of a-

Justin:

Yeah.

Travis:

But what if it turns out they are also just a super big, like bigger than you?

Griffin:

I mean odds are they're probably a pretty big Hamilton fan.

Travis:

Yeah it's not a little niche number that only this person knows. If they're like, yeah and they just do word for word start to finish the whole musical it's like, okay keep it. You win.

Justin:

Here's a funny suggestion for our comedy podcast. Go them and say, "That's my pen."

Griffin:

I like it. I paid money for that and I'd like it back.

Justin:

I'd like that back. I bought-

Travis:

Give that pen back it's mine.

Griffin:

It's mine.

Justin:

I bought that pen and I'd like it back. Why don't you people ever try that before you come to us and then just like-

Travis:

Maybe they did. Maybe they went to the boss like, "That's my pen." He went, "Hmm, nope."

Justin:

"Nope I don't think so." And then you're like-

Travis:

"I have to go to write an email."

Justin:

Yeah you're like, "I'm taking this to a higher court." I'm assuming your boss isn't here by the way because we'd sort that shit out right quick.

Griffin:

Yeah.

Travis:

Wait, are you here and you're somebody's boss and you might have stolen a Hamilton pen because it might be about you.

Griffin:

Here's another Yahoo. This one was sent in by Zoe Kinsky. Zoe are you here? Sorry like 100 people just yelled.

Justin:

Zoe where are you, are you here?

Griffin:

Yay!

Justin:

Yay!

Griffin:

Thank you Zoe.

Travis:

Thank you Zoe!

Griffin:

For all of your years of hard work. Zoe sent in like 300 awesome Yahoo's and this is one of them. Thank you Zoe. It's from Yahoo Answers user Mary Lynn who asks, should I add my dad on Xbox?

Travis:

That's the funny part?

Griffin:

For a while, my dad has been asking me to add him on Xbox. I want to but my username is keeping me from adding him. It's-

Justin:

Now wait. Wait, wait, wait, time out. I know what it is. What are you thinking it is right now because like, I've seen some things on Xbox usernames huh? Okay. Go ahead Griffin.

Griffin:

It's Kiss My Ammo and personally I think it's too close to Kiss My Ass but they put asterisks in.

Travis:

I do love that sentence because they say it like they're reviewing someone else. Is that, hey if you ask me, it's too close to Kiss My Ah. It's not my...

Griffin:

Also, I like to putting a link in my YouTube page in my bio for my friends to see but I don't want my dad to view any of my videos because I cuss in a few of them.

Justin:

Nice.

Travis:

About how fucking great my dad is.

Griffin:

My dad is-

Justin:

"Hey everybody this is Todd. I'm back again to tell you how fucking cool my dad is!"

"That's very touching Todd. I'd prefer you didn't-"

Griffin:

"Let me show you how to take down orks in two cycles and my dad is such a cool bastard. What?"

Travis:

"Just got a new iPhone seven from my fucking awesome dad!"

Griffin:

Yeah! Piss yes!

Travis:

"He sends the best shit! Love Todd."

Griffin:

"Like, rate, and subscribe and remember, don't show my dad!"

Justin:

I wish my dad would watch my YouTube videos. That level, you're really looking that level of support gift horse in the mouth because I would love to have that level of support where my dad would watch my YouTubes. I try to do it a lot I'm like, "Hey no it's like a food review quiz show we get from Sheetz." And he's like, "I don't get it."

Travis:

Yeah and I'm like, "Yeah dad. No I watch Jim Carrey movies and then I talk about them sometimes." Not as big of a response for that one.

Justin:

Perfect thank you. Correct.

Griffin:

Gosh.

Travis:

How do we help Kiss My Ammo?

Griffin:

This is why I don't cuss in any of my videos in case my dad sees them.

Travis:

You know the part about this that they don't give information on that I really want is how they deflect their dad's requests up till now.

Griffin:

Yeah.

Travis:

"Hey could you add me on Xbox? Uuuuummmmm?"

Griffin:

"Oh."

Justin:

"Um." Can you just fill your channel with videos about how cool your dad is so he won't get to the other ones with curse words?

Griffin:

Or by the time he does he's like, I'll let these slide.

Justin:

"I really appreciate all the nice things you said. We're okay."

Griffin:

"There's one video that's like, Jeff, my dad's so cool. It has 1.8 million views. So I've personally made 4300 dollars off this video. Thank you son. You can say piss as much as you want but just that one. Only piss."

Justin:

Griffin you got any other Yahoos? Go ahead. I bet-

Griffin:

Now hold on because-

Justin:

I just want to know why-

Griffin:

Well we don't usually do them back to back which makes me think maybe-

Justin:

No, no just go ahead and tell me if you have any other Yahoos? I just was curious if you had any other ones.

Travis:

I could make up a Sad-Lib on the spot.

Griffin:

No.

Justin:

Yeah. Okay. Griffin, go ahead and give me a Yahoo.

Griffin:

I have a Yahoo but this is a serious one. It's really-

Justin:

(singing) sorry I interrupted. The mic had static, can we get somebody to look at that?

Griffin:

Okay. So this is a really-

Justin:

(singing) sorry Griffin.

Griffin:

It's sad. The Yahoo is sad. It's like a sad-

Justin:

(singing) I want to munch!

Audience:

Squad!

Justin:

(singing) I want to munch!

Audience:

Squad!

Justin:

Welcome to the Munch Squad it's the podcast within a podcast. The headline of this USA Today story and I'm putting USA Today on blast on this one too, is No You're Not At Panera, McDonald's Introduces New Artisanal Sandwiches.

Griffin:

Whoa.

Justin:

That is the most buckwild headline for so many different, okay one-

Griffin:

Trying something new huh? Well fuck you!

Travis:

Fuck you McDonald's! No!

Justin:

No.

Travis:

You are not Panera!

Justin:

What they're saying is you can eat a sandwich at McDonald's and be tricked into thinking you're at Panera.

Griffin:

Oh yeah.

Justin:

Which is like, if that's your-

Travis:

Oh I thought you said no, you're not Panera, McDonald's.

Justin:

No you're not at Panera.

Griffin:

Oh okay.

Travis:

Okay.

Griffin:

I don't think you hit that at enough.

Justin:

That's, hey if that's your range, that's a pretty wild range of things. I mean it's no Panera. It's McDonald's but it's no Panera.

Travis:

That would also imply that you walked in, just like blinders on, did not look at any surroundings, ordered sandwich ate and then were like, wait.

Griffin:

Wait what?

Travis:

What the fuck?



Griffin:

There's a big M, is this M-Panera?

Justin:

Folks here's the story the golden-

Griffin:

There's the Panera clown Panero!

Travis:

He's a harlequin.

Griffin:

He's got the balloons for the children.

Justin:

Folks the golden arches are going artisanal, that's the lead from USA Today. McDonald's introduced three new sandwiches on May 1st and the menu items are a big leap from the Big Mac. Nice. Nice.

Travis:

Pulitzer.

Justin:

The sandwiches, pico guacamole, sweet BBQ bacon, and maple Dijon-

Griffin:

Sorry is that one sandwich?

Justin:

No. That would be good. It seems-

Travis:

I just can't decide.

Griffin:

Their first sandwich, a fucking mess.

Justin:

You could get it with, there are three varieties like that and they come with, you can get with buttermilk crispy chicken, 100% beef quarter pound patty,

or artisanal grilled chicken. The trio marks the chain's nationwide launch of its signature crafted recipes line. You motherfuckers can put words like that together however many ways you want, no one is fooled. No one is, artisanal market fresh, fuck you. Like no one is fooled.

It's McDonald's. I saw another story while I was looking for this one that said that McDonald's pledges to have fresh beef quarter pounders by the middle of 2018. So we're just going to spend a year kicking it with your old meat that you've alerted us to? Those motherfuckers said they're wanting to have cage free eggs by, I shit you not, 2025.

Travis:

We got to find them!

Justin:

Yeah. We're going to have cage free eggs before the heat death of the universe. That's our pledge to you, signed Ronald McDonald. Fuck you guys. Quote from Chris Kempczinski, he's the president of McDonald's USA. "Signature establishes a premium range on our menu showcasing high quality burger and chicken products with more food forward ingredients."

Griffin:

Food forward?

Travis:

What is-

Justin:

Hey guys I got a new thing we should try to think about first and that's food. We, by the way, I should take a quick sidebar. I did get to try these in a test market in Columbus and they were great.

Griffin:

What the fuck?

Justin:

They were delicious.

Griffin:

Wait no. This is unprecedented!

Justin:

We, the quote continues from Chris, "We need to bring more food news like this in order to appeal to millennial customers who are seeking new taste experiences." Okay.

Griffin:

There's pico on one of these sandwiches, sorry there's a pico element on one of these bad boys? That is a new experience of McDonald's salsa. Boy I love being born in the late 80s to early thousands. It makes me want McDonald's salsa. What the fuck is wrong with me? I can't buy a house but boy do I want some McDonald's salsa! CBS irrationally hates me but that's okay because I can numb that pain with my good McDonald's salsa.

Justin:

Now this is the end of the quote and I'm pretty sure it's a threat. "You should expect us to step up our level of menu innovation in the US in the years ahead." That's-

Travis:

We're coming for you Justin McElroy.

Justin:

Yeah. That's a fun thing of like, to think that I'm going to spend the next few years somewhere in my head like, when McDonald's steps up their innovation I'm ready for it because they did warn me for the years ahead, they're going to be dipping their toes in.

Travis:

And this was a news story published in USA Today?

Justin:

Yeah this is a direct, this is all, I'm quoting directly, "McDonald's move is the Panera-ization, stop, of the more down market chain known more for value and convenience than creative flavor combinations." Hey USA Today, thanks for the elevator pitch on McDonald's! Go on? And it's cheap too?

Travis:

Do you think that journalist walked into the editor's office and was like, I've got an idea for a story. You'll never believe what McDonald's is up to.

Griffin:

Is there more? Jeeze this is a long-

Justin:

Real quick, "Fast, casual is stolen market share from the fast food segment." Said Jack Russo as senior analyst who covers McDonald's at Edward Jones.

Griffin:

Cool job.

Justin:

Cool job. "When you see that's a competitor you think, well we can't completely transform who we are but we can steal some pages from their playbook." And then this guy goes into like, why they can't make them too good because it would be expensive.

Griffin:

Just like mom's kitchen. That's too much money no. You get the weird pico de gallo. Can I do this other Yahoo?

Justin:

Yeah.

Griffin:

This is also another Zoe Kinsky joint. Thank you Zoe. Riding so high. It's from Yahoo Answers user, sorry something's gone wrong. Aww beans.

Justin:

Aww beans.

Griffin:

Brian asks, "I need help looking cool while waiting at the bus stop. I've noticed that no matter how I stand or what I do, there's no real way to 'look cool', in quotes, at a bus stop and not come across as some loser with no car. How can I best convey a sense of coolness while waiting for the bus?"

Travis:

I've got it.

Griffin:

Well it's no jokes allowed. Travis has got it.

Travis:

This is the solution. When the bus shows up, you just go, "Nah." And leave.

Justin:

Pretty good.

Travis:

Not only is that cool because it is, it's also mysterious. What's that guy's deal? But then you're back again the next day. Will he get on this time? Pretty soon you're a local legend.

Griffin:

Yeah.

Travis:

The guy who never gets to work.

Griffin:

I wanted to go the other way with it which is just like, when it's pulling up just be like, "oh there's my bus" and they're like, "oh yeah me too. We're waiting at this bus stop" and you say, "no, no, no. You don't understand. That's *my* bus" and you walk in, and "you're like, what's up people on my bus? This is my chain thing. I'm allowed to pull it as much as I want. Are you enjoying-"

Travis:

I'm Douglass Greyhound!

Griffin:

Are you enjoying my bus?

Justin:

Could you fire off an air horn when the bus gets close and then when the bus stops just look at everybody there and say, "You're welcome. They weren't going to stop and then they stopped for me."

Griffin:

Maybe this is how sign dancers got started and then somebody was just like on a corner waiting for a bus and they're like, I don't look cool enough right now. And then fucking Little Caesars saw that was like, "Hey, do you want 20 dollars?"

Travis:

Griffin I didn't realize you'd trained.

Griffin:

I don't like to brag but-

Travis:

Juilliard?

Griffin:

Juilliard. Oh sorry no, no. Orange Julius I was a sign dancer for orange juice.

Justin:

You could skitch.

Griffin:

Hell yes.

Justin:

Hell yeah you could. The bus comes by, hey did you want to get on? Nah I'm good, shades, and then you, when they're pulling away you grab the back of the bus, flip your skateboard out and just like-

Griffin:

Yeah.

Justin:

Get ready for the ride of your life.

Griffin:

Just suck some tail pipe. That's what we call it.

Travis:

The toughest part of that is deciding when to grab on.

Justin:

Yeah.

Travis:

Because if you do it too soon...

Justin:

Not cool. Yeah not cool.

Griffin:

You have to look up at the people sitting in the back of the bus and be like, "Don't tell on me! It'll be cool in a minute!"

Justin:

You can't hold on in such a way that it gives the bus driver an opportunity to be like, "Hey back there. Hey you, hey chief? Hey chief, could you let go of my bus chief? Hey trying to drive here chief come on. That's not the way it works."

Travis:

I'm going to see your skitching, and raise you, Teen Wolf-ing.

Justin:

You...

Griffin:

Ooh good.

Justin:

Teen Wolf is a movie but it doesn't matter but-

Travis:

The young man who is also a lycanthrope, that's a werewolf, and it runs in the family and-

Griffin:

At the end there's a wiener. I know there's a wiener at the end that's, there's an extra and he gets his wiener out during the basketball scenes.

Travis:

Wait hold on. I don't think that happens but I do think the dad-

Griffin:

Hey, hey, there's a wiener in Teen Wolf! You just said I don't think that, yeah I don't think that happens. Liar or idiot. No it's, there's a wiener in Teen Wolf!

Travis:

Wait what?

Griffin:

Michael J. Fox is a teen wolf and he's about to go in for a dunk and you look in the background and there's like kids sitting on the bleachers and one of them is just like, here's my wiener forever.

Justin:

Okay.

Griffin:

So don't like, don't obviously, don't do that. Like we've been, we've all been extras at some point or other and that goes against the whole extra code. You don't see zombies in Walking Dead just like, "And now my wiener is famous forever!"

Justin:

Bo Bridges is the dad in that flick right and he's a werewolf too is that right? Holy shit guys come on. You're supposed to be my IMDB here. I'm pretty sure it's Bo Bridges. Yes thank you.

Travis:

Yes thank you.

Justin:

I thought so and I want to make this observation, do you think Bo had a moment when they called him for that role and thought like, do you mean Jeff because my brother Jeff Bridges basically is already a werewolf. Like, who's more of a werewolf in Hollywood right now than Jeff Bridges?

Griffin:

I don't think Bo Bridges was in Teen Wolf. I'm so sorry Justin. Whoever yelled yes is not your friend in the audience. They-

Audience Member:

James Hampton.

Justin:

James Hampton.

Griffin:

James Hampton. Holy shit. The deepest cut thank you so much.

Justin:



Yeah I know you googled that because if you had that information on your fingertips you would have blasted me with, thank you that's fine. I'm googling too, we're all googling.

Griffin:

Hey everybody, this is Griffin. I just want to pop in here and do a quick Money Zone. Sorry that Travis couldn't make it, he was on a plane and Justin couldn't make it because we already recorded the Money Zone and then my computer crashed and I lost it so now I'm doing it by myself. So handle that. I want to tell you about our sponsors.

Our first one is Nature Box. Nature Box, you know at this point. They send you snacks that actually taste great and are better for you. They're made with high quality ingredients that are free from artificial colors, flavors, or sweeteners so you can feel really great about snacking. I enjoy all of the fruit star gummies and the big island pineapple and all the figgy bars are all really great. I'm excited because Nature box recently made their service even better because now you can order as much as you want, as often as you want with no minimum purchase required and you can cancel any time.

It's simple, you just go to [naturebox.com](http://naturebox.com) and you check out all of their snacks. They've got over 100 to choose from and they're always adding new ones and you pick the ones you want and then you get them in this cool box. Right now you can save even more. Nature Box is offering our fans 50% off your first order when you go to [naturebox.com/mybrother](http://naturebox.com/mybrother). That's [naturebox.com/mybrother](http://naturebox.com/mybrother) and get 50% off your first order. One last time that URL is [naturebox.com/mybrother](http://naturebox.com/mybrother).

I also want to tell you about Indochino. Indochino is a suit company and their whole thing is if you put on a suit that wasn't tailored for you, you're basically putting on somebody's suit. You go to some other suit retailer and for all you know those were taken off bodies in the ground. They won't tell you that at the store but I'll tell you that. Indochino what they do is you go online, or you can visit one of their showrooms. You pick whatever kind of fabric you want for your suit and then you choose your customizations, stuff like lapels or pleats or jacket linings or whatever and then you submit your measurements and you place your order and you wait for it to arrive in just a few weeks and you get a well tailored suit at an incredible price. This week our listeners can get any premium Indochino suit for just 379 bucks at [Indochino.com](http://Indochino.com) when entering My Brother at checkout. That's 50% off the regular price for a made to measure, premium suit and shipping is free.

That's Indochino, I-N-D-O-C-H-I-N-O dot com promo code My Brother for any premium suit for just 379 bucks and free shipping.

I've got some jumbotron messages. This one is for Travis, mine not yours. Wait, they're saying it's theirs, not ours. You get it and it's from Elena who says, "Travis, you are hardworking, creative, caring and smart. I'm so proud of your career as a chef and small business owner, and I can't wait to support you and whatever's next. You've been my champion in everything I've tried, struggling nonprofit jobs, accounting school and race to Alaska, craziness. I love you. Let's get married on Saturday, May 27." That's this weekend. Congratulations on your upcoming wedding, Travis and Elena, that's so exciting.

I have another jumbotron message here and this one's for Avital and it's from Rishi who says, "One year ago I did the meanest thing that anyone has done on MBMBAM and made you famous. I cannot surpass myself, but I can enshrine my victory. Like a mosquito trapped in amber I've preserved your humiliation for the ages. All are welcome to [www.coldplaycrybaby.com](http://www.coldplaycrybaby.com). May the light of your burning shame forever illuminate our common future." This is absolutely brutal. This is an orbital slam dunk from space. Just a thermonuclear burn and I'm uncomfortable being the vehicle for it.

Hey I want to tell you some good news, if you don't live in the US, I don't know the exact list of countries but I know the UK and Canada and I believe Australia, you can now pick up the MBMBAM TV show. It is up on iTunes in those regions. You can go to Seeso's landing page on iTunes or just search My Brother, My Brother, and Me and then don't click the podcast, just click the very next thing and you can watch all six episodes of our TV show and I hope you really like it and thank you for sort of demanding that this happened. We had absolutely no control over this happening but we are excited that so many more people will get to listen to it or watch it. That's right, there's pictures.

I also want to thank the paramount for having us this weekend and for everybody who came out to the live shows in Austin. We had a great time and it means a lot. We're going to get back to the show now. So have a good have a good time. Bye.

Biz:

I'm Biz.

Theresa:

And I'm Teresa and we host the weekly comedy podcast One Bad Mother.

Biz:

We celebrate our moments of parenting genius.

Theresa:

As well as our failures.

Biz:

Just like we're going to have hot dogs.

Theresa:

Yeah.

Biz:

And I'm like no we're having fun! Everybody loves hot dogs!

Theresa:

Yeah.

Biz:

And then he just like smashes that thing right on my chest and then I'm just crying in the middle of like kid space where people are like literally dancing with their children.

Theresa:

Parenting can be sad and painfully funny at the same time.

Biz:

So join us each week as we admit that this is hard, but we're getting really good at it.

Theresa:

Find us at [MaximumFun.org](http://MaximumFun.org) or wherever you download podcasts.

Justin:

Here's another question. Oh I like this question. "I'm currently recovering from a wrist injury-"

Griffin:

From jerking it?[obnoxious laugh]

Justin:

"And I have to wear a brace."

Griffin:

Did you hear what I said?

Justin:

What did you say?

Griffin:

From jerking it.[obnoxious laugh]

Justin:

"I often get asked what happened and almost as often that question is followed up with-"

Griffin:

Oh no!

Justin:

"Saying a variation of, too much jerking off?" We did it everybody we did it.

Travis:

That's our Oscar.

Justin:

My honeypot has finally paid off.

Griffin:

Does it really fucking say that in the question?

Justin:

"Yeah. People think it's funny." It was funny. I mean all due respect, if you're here it was funny. "But it's getting old." Which I understand. "What are some witty responses to this annoyingly consistent joke?" And that's from No I Didn't Break My Wrist From Masturbation, is the name.

Travis:

Are you here? Cool. What if the next time someone's like, "From jerking it?"  
You just went, "Yeah."

Justin:

Yeah it's a medical condition but we can talk about it if you want.

Travis:

Have you tried it? It's awesome.

Griffin:

It's pretty good.

Justin:

Come take a journey with me into my priapism. We'll just discuss it at length if you know what I mean.

Griffin:

Oh man. I kind of-

Justin:

Hey I'm sorry if you had to sit next to that guy by the way. Wait listen, if he tried to do anything funny let us know okay?

Griffin:

During the pie question it must have gotten pretty buckwild.

Justin:

It must have gotten a little rough.

Griffin:

Oh man I feel so fucking bad. For the bad joke I did. What do you say?

Travis:

What if you just said, "Jerking what? What do you mean?"

Justin:

Yeah make them describe in detail what masturbation is.

Griffin:

Now what, maburstation you said?

Justin:  
Maburstation? Masticulation? Mastication?

Travis:  
What would that even do?

Justin:  
Yeah. Why?

Griffin:  
Wait where the pee comes out? Excuse me? You must be joking.

Justin:  
I always assume since you can't tickle yourself that you could— okay.

Griffin:  
All right

Travis:  
Fair deuce.

Griffin:  
Sounds weird to me but...

Justin:  
Okay. Important if true.

Travis:  
That episode of Seinfeld suddenly makes so much more sense.

Justin:  
Yeah. So they weren't actually masters of anything, okay.

Travis:  
Oh okay.

Justin:  
Because I was wondering where the domain was so imagine my...

Griffin:  
Welp. Can we end the show 20 minutes early?

Justin:  
Okay.

Griffin:  
No somebody yelled. Yes of course not.

Travis:  
All right.

Justin:  
Can I get, I want to do the one, I know we, we need to-

Griffin:  
I did tell you one of the Yahoos.

Travis:  
Oh.

Griffin:  
And it was, this was another level 9000 Ya-Drew Druid Drew Davenport, thank you Drew. It is sadly germane. Yahoo Answers user VA2906 asks, "What would it be like if humans were in a constant state of orgasm? Would it even be possible to drive a car?" Somebody is yelling yes, yes, yes absolutely!

Travis:  
Thank you. We'll take care of answering the questions.

Griffin:  
Hey wait, wait, I'll have what she's having-[laughs]

Travis:  
He's back. I think it would actually probably just establish that as your new baseline right? Like eventually you'd get used to it and it's like, ah.

Griffin:  
Like hello David it's good to see you!

Travis:  
Ah

Justin:

Hey, Frank are you ready to go to sleep? No! Not really!

Griffin:

Never!

Justin:

Never! Are you hungry? I don't know!

Griffin:

Yeah this is a great point. Why would, did the car question is so irrelevant. It's like, do you want to go to the movies and see Avatar? Not at all! I'm good!

Travis:

Rock Lobster!

Griffin:

Rock Lobster and that's what that band is all about.

Travis:

That's what tin roof rusted means.

Griffin:

What is it? No it doesn't.

Travis:

It means I'm always orgasming.

Griffin:

Wow that's some deep code they've got going on there.

Justin:

We would have never invented anything.

Griffin:

We wouldn't have invented the car certainly.

Justin:



Certainly not. No we wouldn't have invented, it would have been like, hey "Carl, I found out if you rubbed some wood together it gets real hot." I don't give a shit!

Griffin:

I'm good!

Justin:

I'm fine right now.

Griffin:

"No we can, it's cool we can make fire and cook our meat so we stop getting so sick." Sounds like a lot of work to me!

Justin:

We all die at 17! It's fine.

Griffin:

That's fine it's 17 good ones.

Travis:

Okay. Wait. What if in this reverse mirror world when humans orgasmed was the only time they had like a moment's peace. It was just like, oh.

Griffin:

That scene would just be like, "What a great sandwich!" And then somebody would be like, "I'll have what she's having! Please god give me what she's having! I just want some silence."

Justin:

I have to do this one before we get to the audience questions I'm sorry. I live by a locally run donut shop. One morning this is a little bit of a long one but hang in there. One morning I went to get donuts for my boyfriend and my roommate who I lovingly refer to as my boys. When I placed my order at the drive through window, I told the owner slash cashier I was getting donuts for my boys. When she asked me how old my boys were, I panicked and told her they were five and seven years old.

Griffin:

My angels.

Justin:

My sweet-

Griffin:

My little scamps.

Justin:

We then proceeded to have a detailed discussion about my assumed children.

Griffin:

Oh no.

Justin:

To whom I appointed names and local elementary schools. To make things worse, I drive a two seater smart car. She asked me how I managed to fit my kids in there, to which I answered, "Oh I have another car that I use just for them." This is lies on lies.

Griffin:

[crosstalk 00:44:15]

Travis:

My special boy car.

Justin:

We're like bordering on-

Griffin:

This isn't my boy, this is my donut car. I have a boy car for the boy times.

Justin:

Even worse, she gave me a bag of free donut holes, for your little boys.

Griffin:

Oh man.

Justin:

I bet those tasted good. Brothers, how do I fix this situation and my guilt about eating those donut holes of shame. That's from Donot Ask Me About My Kids in Austin, Texas. You're cheering for a city that has this person in it.

Griffin:  
Are you here?

Speaker 12:  
I'm right here!

Griffin:  
Yeah.

Justin:  
You fucking champion.

Travis:  
How good were those donut holes?

Griffin:  
How good were those illicit holes? What? They were really good. Yeah.

Justin:  
Very good.

Travis:  
Donut holes taken are sweeter than donut holes earned. I've always said that.

Justin:  
Hey you have to pack your bags and move away.

Griffin:  
Yeah.

Justin:  
Sorry. We don't employ that one much but no you got to move. Sorry.

Travis:  
Or next time come in a different car, a bigger car.

Justin:  
A bigger car.

Travis:

With your boyfriend and your roommate and introduce them as your boys.  
Don't blink an eye.

Griffin:

Yeah.

Travis:

Don't, these are my boys. Toddlyn and Dougmer and whatever you said their names were.

Griffin:

You can probably use their real names I think maybe.

Justin:

What if they're not little boy names?

Travis:

Well she said she gave them names. I don't know.

Griffin:

Oh yeah. What names did you, no I need to know everything. What names, when you were on the spot did you give them? Did you say their real names? Oliver and Tony?

Justin:

Oliver and Tony!

Griffin:

My angels, my sweet ones.

Justin:

My sweet boys. Oliver and Tony.

Travis:

They also take care of protection racket for me.

Justin:

The good news is, she fucking knew you were lying for sure.

Travis:

They were pity holes.

Justin:

Yeah this poor sad person. She must fucking love donuts huh? I mean like really. Heroic.

Griffin:

What do you say we do some audience questions?

Justin:

Yeah.

Travis:

We're going to do the audience questions.

Griffin:

We're going to call on folks. I know we just put mics out but don't, it's not a Ted Talk. Please don't line up behind them.

Justin:

Yeah.

Griffin:

I'll call out from the left side.

Justin:

Okay.

Griffin:

I see somebody at the end pointing to themselves. Yes you yes! In the hoodie. Yes you've done it. Hi.

Alexa:

Hi.

Griffin:

What's your name?

Alexa:

Alexa.

Griffin:

Hi Alexa

Alexa:

So my question is, I work remotely and we have lots of conference calls with people that I don't interface with.

Griffin:

Mm-hmm (affirmative)

Alexa:

Some of them are older and don't use normal terminology and one of the women on my team refers to people who are not very intelligent as Hoo-Has.

Justin:

So refers to dumb people as Hoo-Has?

Alexa:

Yeah. Like this Hoo-Ha over here.

Justin:

Okay.

Griffin:

I'm so delighted right now. Is there a question or are you just like, my coworker is so cool?

Alexa:

No I feel obligated to say something because-

Justin:

Hey look in that deep dark truthful mirror. Do you really feel obligated to say something?

Travis:

Because if you did, wouldn't be asking us.

Justin:

Yeah.

Griffin:

Yeah.

Justin:

Look at me right now. You don't do you?

Alexa:

I mean kind of do want to say something.

Justin:

Oh okay.

Travis:

What, oh wait this is fun. We never get this, what would you say?

Alexa:

That's a really delicate question.

Griffin:

Yeah it is a really delicate trick question.

Justin:

Yeah I think that we live in a world where sometimes joy can be hard to come by and if you ruin this font of pure light for people, you have to live with that for all of your days is what I think. This is an important person. This means something.

Griffin:

If you work with a person who says things like Hoo-Has or erroneously uses the term bust a nut which we've talked about before and you change them and that, you've taken something from me in a way because I might run into that person at Trader Joe's one day-

Travis:

And literally bump into them and they're like, "Hey watch out you Hoo-Ha!"

Griffin:

"You made me so angry I'm going to bust a nut!" And I'm like, thank you.

Justin:

Does that fix everything?

Alexa:

100%.

Justin:  
Okay.

Griffin:  
Just ride the wave.

Travis:  
Just enjoy it.

Griffin:  
It's great.

Travis:  
Just keep a tally every time it happens.

Griffin:  
Yes. Thank you.

Justin:  
Yeah record her secretly thank you. All right let's try this side of the room.  
Okay. Two hands. Yes come on up to the microphone not here there.

Travis:  
Yeah it's over there.

Justin:  
Go on back I guess.

Griffin:  
Hi.

Andrew:  
Hi.

Justin:  
Hi.

Griffin:  
What's your name?

Andrew:



Oh Andrew.

Griffin:

Hi Andrew.

Travis:

Hello Andrew.

Andrew:

So my wife and I are here celebrating our five year anniversary.

Griffin:

Oh congratulations.

Justin:

Congrats.

Griffin:

What's your wife's name?

Andrew:

Alexandria.

Griffin:

Alexandria? Hi.

Justin:

Hi.

Travis:

Hello.

Justin:

Hey.

Andrew:

So we got married five years ago but we met in high school. We've been together 11 and a half years.

Griffin:

Okay.

Andrew:

11 years. So I feel like I have to justify when I'm a younger person and so people are like, oh it's so sweet you've been together five years. It's like, well actually-

Justin:

Yeah.

Andrew:

We've been together 11 years because we met-

Griffin:

Yeah no it counts.

Andrew:

It's a big thing.

Griffin:

Sure.

Andrew:

So how can I kind of shorten that?

Justin:

Say it's seven years? I mean what-

Griffin:

Yeah split the difference. Hey that's a great point Justin. You can just fucking lie. We've been married 100 years. What? Yeah. I Benjamin Buttoned and I'm the oldest person on Earth yeah. We're two Benjamin Buttons aren't you glad we found each other? You didn't see that in the movie, he didn't even look for another Benjamin Button. He was like, I found a non Button. This will be sad at the end I bet.

Justin:

Are you a Button by the way? Are you a Benjamin Button?

Travis:

If you are you have to tell us.

Justin:

Legally.

Griffin:

It's entrapment yeah.

Andrew:

I don't think so no.

Griffin:

Just say you've been together for 11 years. If you said that I wouldn't be like, married or dating?

Travis:

How long have you actually been like, you know in love? Is it like 10 years? 8?

Griffin:

Jesus Travis.

Travis:

Hey I'm just saying. Where do you start the count?

Griffin:

Was that, no, no, no. Travis has a good point was it like hollow and shitty for a year or two or-

Justin:

Has there been a year in the middle where things were like eh, where you're like don't count it as one of the years?

Griffin:

Kind of one foot in one foot sort of back in the cut a little bit where you can just kind of...

Andrew:

Not really no. Sorry.

Griffin:

No so I think your thing was bad yes.

Travis:

Yeah.

Justin:

Hey listen relationships are hard and you've kept one working for a long time. Longer than anybody rightfully should be able to do that and you should be proud of yourselves both of you.

Griffin:

Yes.

Justin:

Congratulations.

Andrew:

Thank you.

Justin:

Yes wear it with honor. Thank you.

Travis:

Let's do someone in the middle. Yes I'm going to say glasses, stripey. Yes right there.

Griffin:

Yes. Glasses, stripey. It's the most we've ever boiled down a human essence.

Justin:

I'm the new kid in town Glasses Stripey.

Sarah:

Hi I'm Sarah.

Justin:

Hi Sarah.

Travis:

Hi Sarah.

Sarah:

Born and raised in Texas.

Justin:  
What's up.

Griffin:  
Hell yeah.

Sarah:  
My husband's family is from Arizona.

Griffin:  
Okay.

Sarah:  
And we've been together five years.

Griffin:  
Not as much of a response from that.

Sarah:  
We've been together five years now and his mom refers to a lot of things-

Travis:  
As Hoo-Has.

Sarah:  
Not correctly. So she calls collages, collatchkies and San Descenso, San Jacinto.

Travis:  
Uh-huh (affirmative)

Griffin:  
Okay.

Sarah:  
And I really-

Justin:  
I've done both of those things in the last three days. Go on.

Sarah:

I really, really want to correct her but he says just let it go.

Griffin:

Yeah.

Sarah:

And I don't know if I should just let it go as she's my mother in law?

Griffin:

Yeah I think.

Travis:

We got it.

Griffin:

We got it.

Travis:

Thank you.

Justin:

We got it. Dale Carnegie says-

Travis:

I'll tell you why you don't break that. She's doing it on purpose.

Justin:

Oh yeah.

Griffin:

Oh shit. Power play.

Justin:

Oh yeah. Thank you Travis that is of course the correct answer.

Travis:

Yeah.

Justin:

You're under psychic assault.

Travis:

Making words sound funny is funny. It's a thing that you do to entertain yourself. She knows its collages. She's a person who's been in the world for a number of years but she says collatchkies because why not? We're all going to die someday. Say funny words!

Griffin:

So say shit wrong!

Justin:

I saw that word for the first time on a sign yesterday.

Griffin:

So maybe not everybody knows it.

Justin:

Collages is it? Collashcubs? Nah keep telling me I'm sure I'll get it right here in a second.

Griffin:

I just call them what they are, super banging pigs in a blanket.

Justin:

Sounds good. No listen, there's nothing to be gained here. I mean there's literally nothing to be gained. Just like let it slide because you, it is a no win scenario for you to try to correct this person. Just let it happen. I know it's painful but it's not your problem also. Nothing you have to worry about.

Griffin:

Does that, that was a neutral one. I know it didn't help. It was par for the course.

Sarah:

It still hurts my soul.

Griffin:

Okay. Sorry. Thank you.

Justin:

Sorry we'll get you next time.

Griffin:

I see somebody wearing a white short sleeve shirt on the end. On the, oh wait, there's two. In the-

Justin:

Fight. Fight.

Griffin:

There's three now fuck! Oh God they're multiplying! Eenie meenie miney moe, [inaudible 00:53:56] Eenie meenie miney moe. Yeah with the blonde hair yes. You've done it.

Justin:

Come on down. Hey.

Travis:

Hello.

Mads:

Hi.

Griffin:

Sorry that got really, I didn't realize how many people wearing white shirts that wanted to ask questions were sitting at the end of the aisle.

Mads:

I would have fought don't worry.

Griffin:

Okay. What's your name?

Mads:

I'm Mads.

Griffin:

Hi.

Justin:

Hi.

Travis:



Hi.

Justin:

What's up.

Mads:

So I work at a summer camp

Griffin:

Okay.

Justin:

Cool.

Mads:

And I'm going to be actually I leave on Thursday for like three months.

Justin:

Whoa.

Griffin:

Oh shit.

Travis:

Goodbye.

Mads:

Yeah so, last summer I had to go by my last name. It's kind of a weird last name and a bunch of the younger kids, like the youngest kids we get are like six or seven or whatever and they stay there for three nights and they all gave me a really embarrassing nickname because some of like, I had another girl on staff who had the same first name as me so she got first name dibs for some reason. I don't know why.

Griffin:

That sucks.

Travis:

A tale as old as time.

Mads:

So all the little kids started calling me Rhino-mom.

Griffin:

Whoa.

Justin:

What?

Mads:

It goes with my last name I don't know it's stupid. So I want to be cool, this other girl is not on staff this summer and how do I become, how do I rename myself? I want to rebrand myself.

Justin:

Okay. Yes.

Griffin:

Yeah.

Travis:

How old are these kids again?

Mads:

They range from like six and seven to like 18.

Justin:

Oh.

Griffin:

You'll have some trouble.

Travis:

The 18 ones, those are dangerous.

Griffin:

Yeah.

Mads:

The older kids are nicer though so it's okay. They're not scary.

Griffin:

Yeah you can tell an 18 year old like, don't call me Rhino-mom.

Justin:

I'd rather you didn't.

Griffin:

You're 18. You know empathy at this point you wouldn't, okay. So you're cool? Good. Good. Can I tell a quick side bar real quick?

Mads:

Please.

Griffin:

One time I was filling out a job application to be a camp counselor because I thought I'd be pretty good at it.

Mads:

Yeah.

Griffin:

A bunch of laughter. Thanks you hurt my feelings. I was filling it out and I swear to God I hit a point in the application where it said, this is not your opportunity to experiment with growing facial hair and I said, fuck this and I threw it out because that was going to be-

Justin:

That's the closet you've ever gotten to rebellion.

Griffin:

Yeah. I don't know how you tell a six-

Justin:

Got to wear a t-shirt that says, nice to meet you. I'm Mads and a rebranding, get some marketing in there.

Griffin:

Yeah hashtag, some sort of hashtag.

Justin:

Hashtags yes. Those are huge. Emojis?

Mads:

Yeah all the staff members too, call me either my first name or my last name. So it's really awkward because we'll, yeah because they'll go like, "Hey everybody." To get people's attention, I'll be at the front and it'll be like, hey eh because no one knows what to say. So yeah.

Griffin:

Okay.

Justin:

Okay.

Travis:

Do you know what is a thing I suggest, I've been trying this. When someone does something or calls me something I don't like, just turn to them and go "don't."

Griffin:

Whoa shit.

Justin:

Yeah.

Mads:

Okay.

Justin:

Travis doesn't have a lot of friends but the ones he does-

Travis:

But the ones that I do, they call me Travis.

Griffin:

Travis doesn't have many friends but he has a lot of campers who listen to every fucking word he says.

Justin:

You have to distinguish yourself with a hobby. Listen, get super good at basketball, everyone will call you Hoops. It worked for me it could work for you.

Mads:

All right. I like it. Okay.

Griffin:

Does that help, Hoops?

Justin:

Did that fix everything, Hoops?

Travis:

Let us do one more.

Mads:

All right. Thanks.

Griffin:

Thank you.

Travis:

Thank you.

Justin:

Thank you hoops.

Travis:

One more.

Griffin:

Yeah we've got time for one more.

Justin:

All right. This cat in the glasses and the zip up, yeah stand up. It's you. You've done it. You had another person pointing at you which doubled your chances.

Griffin:

That's a strategy for next time. Keep it in mind Austin.

Walker:

He's tall too.

Griffin:

Yeah what's your name?

Walker:

I'm Walker

Griffin:

Hi Walker.

Justin:

Hi Walker.

Travis:

Hi walker.

Walker:

So I just wanted to know what that donut place was.

Griffin:

Oh.

Travis:

Fair enough.

Griffin:

What was that donut place?

Speaker 18:

Super City Donuts Two.

Griffin:

All right.

Walker:

It's a good one.

Justin:

Great. Thanks Walker.

Travis:

Thanks Walker. Hope we helped. Now we're ending on that note.

Griffin:

That was it. That was the last.

Justin:

Yeah. That's it.

Griffin:

We said, we can't take it back.

Justin:

That's the big finish thanks we just yelled to end our show. Thank you to the Paramount for having us.

Griffin:

I will say, if it was Miss Johnson's I was going to narc on you so fucking hard, your head would spin. If Miss Johnson's ever goes out of business because of your kid fraud, I have a certain set of skills. I will find you.

Justin:

Thank you to the Paramount.

Griffin:

Everybody go to Miss Johnson's on Airport after this show and patronize the fuck out of that place.

Justin:

Okay. Thank you for listening to our podcast My Brother, My Brother, and Me. Thank you to the Paramount for having us here. It's a beautiful-

Griffin:

Thank you Paramount this is so cool.

Justin:

I didn't appreciate it till the lights were on. This is a fucking beautiful building.

Griffin:

I know.

Justin:

Why are we here? Why are we allowed in?

Griffin:

This is the first place that we've done a show at that I think I've actually like seen a bunch of shows at. So this is pretty strange for me.

Justin:

Yeah. Thank you to-

Travis:

John Roderick and The Long Winters.

Griffin:

John Roderick and The Long Winters for the use of our theme song It's A Departure, off of the album Putting the Days to Bed.

Justin:

John Roderick and The Long Winters for the use of our theme song It's A Departure, off of the album Putting the Days to Bed.

Griffin:

Thank you to Max Fun for having us. The Maximum Fun Network. Thank you to Sawbones for a very, very good show opening up. I was literally backstage eating those delicious Flyright sandwiches like, oh.

Justin:

Oh no.

Griffin:

Oh no.

Travis:

I would also like to say, thank you to our wives.

Griffin:

Yes thank you.

Travis:

For watching after our children so we could do this show.

Griffin:

Thank you Rachel.



Travis:

Thank you Teresa.

Griffin:

Teresa and Sydney. Thank you all.

Travis:

Thank you Austin.

Griffin:

Thank you Daddy and thank you.

Travis:

Thank you to our daddy.

Griffin:

Thank you and Carol for helping watch the babies back stage. Woo yeah.

Travis:

Thank you Austin, Texas.

Griffin:

Yes.

Justin:

I, um... The last time we were in Austin was in 2012

Griffin:

Yes.

Justin:

And we had a-

Griffin:

Was anybody at that show? All right.

Justin:

Okay.

Griffin:

If you weren't it was fucking super weird.

Justin:

We had, it was basically an empty building that we had to light ourselves.

Griffin:

We showed up and nobody was there and there wasn't anybody there and we just-

Justin:

There was nobody there and our wives had to sell eggnog and cookies. Well we gave them away actually.

Griffin:

Yeah.

Justin:

And we strung up Christmas lights ourselves and there were 200 people and we did two shows back to back and now we're here so I guess thank you to everyone on Earth.

Griffin:

On Earth.

Justin:

Griffin, give me that fucking final Yahoo.

Griffin:

This final fucking Yahoo was sent in by level 9000 Ya-Drew Druid Drew Davenport. Thank you Drew. It's by Ya-Drew Answers user it says The Nicky Bella but I'm pretty sure it's not The Nicky Bella. She's a wrestler. Nicky Bella asks, "Did the owners of Prego spaghetti sauce think of pregnant women when they came up with the name Prego because it's short for pregnant."

Justin:

My name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother, and Me. Kiss your dad square on the lips!

Musical Intro:

(singing)

Speaker 18:

The Dead Pilots Society podcast brings you hilarious comedy pilots that were never made featuring actors like Aubrey Plaza, Andy Richter, Paul F Tompkins, John Hodgeman, Adam Scott, Molly Shannon, Busy Philipps, Tom Lennon, Anna Camp, Laurie Metcalf, Felisha Day, Michael Ian Black, Adam Savage, Paul Scheer, Ben Schwartz, Skyler Astin, Mae Whitman, Josh Melina, Ben Feldman, Nicole Byer, Jason Ritter, Sarah Chuck, Steve Agee, Jane Levy, Allison Tollman, Danielle Nicolette, Casey Wilson, Ana Ortiz, Laraine Newman, June Diane Rafael, [inaudible 01:01:02] And many more. Listen at Maximumfun.org, iTunes, or wherever you download podcasts.

Maximumfun.org.

Comedy and culture,  
artist owned,  
listener supported.