

Shmanners 131: Pirates (LIVE)

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Travis: Hi everybody, it's me, Travis! Thank you so much for listening. What you are about to hear is the live *Shmanners* that we just recorded down in Orlando. Oh, and it was such a hoot. Thank you to everybody who came out. It was an absolute blast. We had a wonderful time, and thank you to everybody who came to Dragon Con and to my events and was very supportive.

Um, real quick, before we get going, a couple things I wanted to remind you. One, on the 8th, we are doing a show in London. If you haven't gotten your tickets for that yet, you can go to bit.ly/shmannerslondon. And also, we're doing the New York Comic Con show, a *Shmanners* and also a *Travis and Friends* with Janet Varney, and Jean Grae, and Jonathan Colton, and Paul and Storm, and The Doubleclicks, and a whole lot of people.

Um, and you can get tickets for that at bit.ly/mcelroynycc. Um, and also, just a quick reminder that there won't be an episode next week, because we will be traveling, uh, but we sure do hope you enjoy this episode.

So, here we go!

[audience cheers and applauds]

Travis: Hey, Teresa. What's the name of this podcast again?

Teresa: *Arrre* ya kiddin' me? It's *Shmanners*!

[theme music plays]

[audience cheers]

Travis: Hello, internet! And Orlando. I am your husband host, Travis McElroy.

[scattered cheering]

Teresa: And I'm your wife host, Teresa McElroy!

[audience cheers loudly]

Travis: And you're listening to *Shmanners*!

Teresa: It's extraordinary etiquette...

Travis: For ordinary occasions! Hello, my dove.

Teresa: Hello, dear.

Travis: How are you.

Teresa: You know, I think that I did okay on the "Arrr" part. Did I—did I? Did I do okay?

Travis: Oh yeah, you hit it. Arrre you kidding—yeah, mm-hmm.

Teresa: Yeah. He made me practice several times backstage.

Travis: Mm-hmm.

[audience laughs]

Travis: [grandly] I am a perfectionist! And I love my pirate wife.

Teresa: I don't think you know what that means.

Travis: Nope! Um, here's the thing. I don't know if you all listened to today's episode of My Br—of, uh, *Shmanners* that we put out—

[audience laughs]

Travis: —so tired. So tired. So, about 12 hours ago—

Teresa: [laughs]

Travis: —we put out an episode that we recorded in the closet.

[audience laughs and cheers]

Travis: Of our Disney World hotel room while Bebe slept.

[audience cheers]

Travis: Because [laughs] we spent the week perpetually forgetting that we needed to put an episode out. So, last night, after four days at Disney parks...

Teresa: [laughs]

[audience cheers]

Travis: ... and one day at a Universal park, uh—

[audience cheers]

Teresa: 'Cause I gotta see that Harry Potter.

Travis: We gotta see Harry Potter.

Teresa: Gotta see it.

Travis: We recorded an episode in a closet, and I went back and listened to it when I was editing it, [holding back laughter] and I sounded so tired. Like, basically—

Teresa: Correction: we sounded so tired.

Travis: We, yes. Our body posture, if you were just going by the sound of our voice, was like this. [distantly] Blegh... [normally] And that would be accurate.

Teresa: [laughs]

Travis: But here we are. So we've gone from closet... to this beautiful theater.

Teresa: Lovely!

[audience cheers]

Travis: I also want to say that both some of my extended family, including my Nonnee—

[single loud cheer]

Travis: —and, uh, Teresa's parents are here.

[audience cheers]

Teresa: So, this one better be a banger.

Travis: Well, and also I forgot that Paul's intro included the word "horny."

Teresa: [laughs]

[audience laughs]

Travis: So that's just a fun thing that I went through backstage.

[audience laughs]

Travis: And here we are! So, uh, we—we, you know, whenever we are doing live shows in places, we try to pick something that is thematically appropriate.

Teresa: Apropos.

Travis: Yes. And we've already done, like, theme parks, and we've done, like, beaches, and we've done pools, we've done—I think we did resorts.

Teresa: Hmm...

Travis: Oh. We could've done that. But instead... we picked something that is a fascination to me, and it is both thematically appropriate for Florida, and also for Disney, and that's pirates.

[audience cheers]

Teresa: You might say, one might say, "Now, how do pirates relate to etiquette?"

Travis: How *do* pirates relate to etiquette, Teresa?

Teresa: Let me tell you, Travis.

Travis: Okay!

[audience laughs]

Teresa: So... um, you may have watched these movies. They're called *The Pirates of the Caribbean*.

Travis: They get progressively worse.

Teresa: [laughs]

[audience laughs]

Travis: I saw the first *Pirates of the Caribbean* in theaters nine times.

[audience cheers]

Travis: Eight of those were on dates with eight different women.

Teresa: There it is.

Travis: Because I wanted to see the movie a bunch. The whole date was spent with me on the seat back like [breathing heavily] And they're like, "Hey, do you wanna make out?" And I'm, like, "[distantly] Shut up! [normally] Jack Sparrow is talking!"

Teresa: Sounds about right.

Travis: And look at me now. Wearing eyeliner. Okay.

[scattered cheers]

Teresa: Um, and one of the things that is a recurring theme in those movies is the idea of the pirate code.

Travis: Now, according to the movies, the code is leave—wait, no. Leave—no, don't leave a pirate behind, unless you have to, I guess.

[audience laughs]

Teresa: Uh, sounds about right.

Travis: Right? That's what it is. Like, [laughs] don't leave a pirate behind.

"Well, we have to leave 'em behind."

"Muh, it's the code."

Wait.

Teresa: What?

Travis: Okay.

Teresa: Um, but the real pirate code, and there is a real pirate code, is so much more than that. And—

Travis: And it's surprisingly restrictive, right?

Teresa: Exactly, exactly, and we'll get into that. But the idea of a kind of made up code, that's what manners is you guys.

Travis: [gasps loudly] Whoaaaa! [makes mind blown noise] That was my hair flying off.

Teresa: [laughs] Okay.

Travis: That was a dumb joke. I'm a dad now.

[audience laughs]

Teresa: So I think that what we need to do first is define what piracy is. Um, because I was fascinated to—

Travis: It's when you copy videos.

Teresa: —I was fascinated to know that it wasn't what I thought it was. So, um, Travis?

Travis: Uh-huh?

Teresa: Tell me about piracy.

Travis: Okay, actual answer?

Teresa: Actual answer.

Travis: What I would call piracy is someone who has a ship and uses that ship to attack and often, like, capture goods from other ships?

[pause]

Teresa: Is that it?

Travis: And they drank a bunch and partied. I don't know!

Teresa: [laughs]

Travis: Like, that seems like the—but that doesn't seem like—that's like saying "Define 'rock star'" to me, and me saying, like, "They play music, but also they drink booze," but that's not part of being a rock star, that's just a—so they capture ships, and then they take the goods, then they sell the goods, and then they invest—

Teresa: You know, it's actually—it's a lot more general than that, and I was surprised.

Travis: Okay.

Teresa: To be considered piracy, it is a crime that is committed within international waters. That's it.

Travis: Well, is that now?

Teresa: Yeah.

Travis: But what about back then?

Teresa: Also.

Travis: [gasps]

[audience laughs]

Teresa: If it is committed within a country's territorial waters, it's called armed robbery.

[audience laughs]

Travis: That tracks! [laughs] And there was also privateering, which was, like—

Teresa: Well, yes, which is a different thing. So, what I came across are these three terms: piracy, privateering, and buccaneering. Right?

Travis: Can I guess?

Teresa: Ooh! I heard some woo's, I think that means that people know.

Travis: Here's what I think it is, because I do like pirates a lot. Piracy is committing crimes in international waters, like opening a casino.

[audience laughs]

Teresa: Mmm...

Travis: No?

Teresa: ... that is pretty much robbery, so sure.

Travis: Okay. And then, uh, privateering is if you are sanctioned by the government of a country to fly their flag and capture ships of the enemy, and then you can keep what you capture from them.

Teresa: Mmm...

Travis: Ooh?

Teresa: ... almost, almost. That's very close! It's very close.

Travis: And then buccaneering is sailing to capture pirates.

Teresa: No.

Travis: Ope. I blew it.

Teresa: You were so close. Two out of three, I would say. B plus.

Travis: That's—no. 'Cause—no. Don't clap for that.

[audience laughs]

Travis: 'Cause that's a 66%, and that's bad. If you went to a restaurant that had a 66% health rating, you would not eat there. So don't clap for me!

[audience laughs]

Travis: Go on.

[audience applauds]

Teresa: And yet—and yet...

Travis: You. You audience.

[audience laughs]

Teresa: Okay. So, you are correct in privateering, where it is basically like a warship, right? Where it's not part of the official navy, but it is, like, contracted captains and crews who go out and they would plunder, um, historically Spanish ships, uh—

Travis: The Spanish armada was... powerful.

Teresa: Yes, yes.

Travis: I know that from the *Pirates of the Caribbean* movies.

[audience laughs]

Teresa: A wealth of knowledge, I'm sure.

Travis: I've learned so much!

Teresa: Uh, and—

Travis: About things you can't do.

Teresa: [laughs] And so these—these warships were contracted as privateers for usually, say, uh, Queen Elizabeth, right? That's the—the ones that we think about, like Sir Francis Drake, and Captain Morgan, who was a real person. Can you believe that? Anyway—

Travis: And his blood was rum.

[audience laughs]

Teresa: And so when they would assault usually Spanish ships, they would steal their goods and plunder the ports, and they would get to keep a percentage, right? But most of it had to go back to—if we're talking about, like, Sir Francis Drake, that's the English Crown, right?

Travis: But it—it gave you the ability to still, like, go back to England and not be, like, you know, tried for crimes and stuff.

Teresa: Exactly. Because there was this thing that was issued called the Letter of Marque, right? So you had kind of a contract—

Travis: [holding back laughter] And Mark wrote it.

Teresa: [laughs quietly] M-A-R-Q-U-E.

Travis: Okay. A weird way to spell Mark, but alright. Whatever he wants to do.

Teresa: Um, and so you would kind of flash this at your port in England and they'd be like, "Oh, you guys are totally cool." So you would get to keep your percentage as deemed by your individual contract, because there were a lot of different contracts, and Sir Francis Drake negotiated for higher and higher percentages of his plunder until he became one of the richest men of that time.

Travis: Wow. Cool.

Teresa: Um, okay. So, then—

Travis: I don't know when that time was. If I'm being honest. So, like, that sounds cool, but he might've had a hundred bucks. [laughs quietly]

[audience laughs]

Teresa: [laughs] Okay. So, buccaneers, right? Buccaneers is more of a regional term for the specific privateers and pirates, who were not contracted, that were around the Caribbean in the 16-1700's.

Travis: So what I'm guessing is I might be wrong... about thinking that it was because you would kill a pirate and collect their ears, and you would get paid a buck an ear? [loudly] I thought that was true!

[audience laughs]

Teresa: No.

Travis: Okay.

Teresa: That's not it. That—

Travis: Cool! I'll be going.

Teresa: —that's a great joke, dad.

Travis: I thought that was true. I wasn't making a joke, Teresa!

[audience laughs]

Teresa: And what it comes from is, like I said, a lot of the ships that were being plundered at the time were Spanish ships, and before Queen Elizabeth contracted both Dutch and Englishmen to plunder the Spanish, the French were doing it first! Um, and so the Frenchmen would cook meat over a wooden platform called a buccan.

Travis: Oh, I see. Wait, was that—hold on. We just got a good "Ooh" response. Was that just because of Teresa's pronunciation?

Audience members: Yeah!

[scattered cheers]

Travis: I know.

Teresa: Um, and so because they had this cooking technique, this group of people who sailed these islands were called buccaneers.

Travis: Huh! Whada'ya know?

[theme music plays]

Travis: Hi, everybody! It's me again, just a quick interruption to say some thank you notes to our sponsors. We are sponsored this week by Squarespace, who you probably know from the hit website buttercupisaverygoodgirl.com, uh, which you can check out, and it dedicated to our dog Buttercup, and the fact that she is a very good girl. But the thing is, you can use Squarespace for websites that have nothing to do with your dog. You can use them to showcase your work, or publish content, or sell products and services. It's amazing.

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Okay, great! Now, back to the show.

[music plays]

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[music and advertisement play and end]

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[music and advertisement play and end]

Travis: Okay. So, what's the code?

Teresa: Okay. Okay. So, the thing about the code, I think that you need just a little bit more background about pirate, the people. Um, so—

Travis: [laughs] I don't know why that's so funny [unintelligible]. Let me tell you about pirates, the people.

Teresa: The pe—colon, colon:

Travis: The people.

Teresa: The people. The people.

Travis: You've known about pirates: the robots.

Teresa: [laughs]

[audience laughs]

Teresa: So, a lot of the people who—

Travis: You know about dog pirates.

[audience laughs]

[pause]

Travis: [laughs quietly] Okay, please go on.

Teresa: A lot of the people who became pirates used to be in the Navies for their respective sort of empires. Um—

Travis: That makes a lot of sense, 'cause, like, you would, in your time, and what you knew was sailing ships, what you knew was the ocean and you knew

how to do that, and unless you wanted to open, like, a merchant thing where, I have to imagine with piracy happening... getting a weird echo. Is it better now? Oh no.

[audience laughs]

Travis: [muffled] I imagine—[normally] um, I imagine that with piracy happening, it was not a great idea. Like, it wasn't super tempting to open, like, a merchant shipping... thing. Because, like, oh, pirates.

Teresa: Sure, because you really did need the backing of whatever sovereign to have the money to protect your ships, but that's not—that's not really why people became pirates.

Travis: Oh, here's another—oh, sorry. I just remembered something interesting that I wanna steal from *99% Invisible*.

Teresa: More interesting than me?

Travis: No?

[audience laughs]

Travis: But it's just so rare that I know anything.

Teresa: Okay. I'll allow it.

Travis: Um, for a long, long time—so, when they started issuing insurance for merchants, for shipping, what the merchants would do is they would, like, overload their ships, because what they do is they would insure the crap out of the ship, and then if the ship went down, they got paid back, but if the ship made it to port, it was a huge payday for them. And so, like, ships were sinking left and right for a long time, and so it got instituted, this thing called the Plimsoll Line, and if you ever see on the side of a ship, it's like a circle with a line through it, that basically this dude whose last name was Plimsoll passed a law in Britain that that was as low as the ship could sit in the water—

Teresa: Fully loaded.

Travis: —yeah, fully loaded, and any lower than that and it was dangerous to sail out. So it was also super scary to work on a merchant shipping vessel for a while, because they honest-to-god did not care if you died, um, because it would make them more money through insurance than it would if you made it to port.

Teresa: Cool!

Travis: Yeah.

Teresa: Thanks! That was good.

Travis: You're welcome.

[audience cheers and applauds]

Travis: Uh, credit to the podcast *99% Invisible*, hosted by Roman Mars. That's where I learned that from.

Teresa: Okay. So, um, where pirates came from: the Navy.

Travis: Well, when a mommy pirate—[laughs]

Teresa: Um...

[audience laughs]

Teresa: [laughs] We can't. We just can't.

Travis: That'll be a future episode.

Teresa: No it won't. Um, so the reason why the pirate code exists for these former naval sailors is because in especially the English and the Spanish Navy, it was a complete monarchy as far as a ship goes. The captain is in charge, no matter what. He could discipline you, he could take your rations, he could throw you in the brig, he could, um—

Travis: [hesitantly] Execute?

Teresa: —execute, yeah! For small offenses. There was really—there were no checks and balances.

Travis: Like, "Hey, you burped." [gunshot noise]

Teresa: If he wanted to.

Travis: [gasps] I was joking!

Teresa: I know! And so it was a terrible, like, terrifying place to work. Um, and so what happened was when people got out of that, they were like, "I've had enough." And they go over to the other side, the privateering and pirating and things like that, it became kind of a democratic society. Captains were not just the owners of the ship, they were elected officials within the crew. Um, also, the second officer was elected as well. And there was kind of a constitution that evolved through these different pirate ships, and different ships had different sort of variations of this code, and this is what the pirate code is in—in simplified terms.

So, you have the vote of—every man shall have an equal vote in affairs of the moment, except within combat situations. So, the captain can tell you what to do, you know, and I would say that it'd be really hard to take a vote when you're fighting.

Travis: Yeah, that would be a bad time of, like, [gunshot and cannon noises] "Alright. Who wants to shoot back?"

[audience laughs]

Travis: "Was that a hand? Did I see a hand over there? No? Okay."

Teresa: Right. And then the next one was, um, every man shall be called fairly in turn on the list of board of prizes, and should not, uh, remove—should any man rob another, he shall have his nose and ears slit.

Travis: [gasps]

Teresa: Ouch!

Travis: Snap.

Teresa: So everything was divided equally and, I mean, people got—

Travis: We've got the weird echo thing again.

[pause]

Travis: Yeah.

Teresa: Okay. Um, people got more shares depending upon their rank and such, but it was discussed beforehand, whereas in the navies they could just garnish your wages. Just take 'em. 'Cause the captain gets to do what he wants.

Travis: Now, if I remember correctly, was there something in the pirate code about drinking?

Teresa: I'll get to that.

Travis: Okay.

Teresa: Uh, no gambling on the ship, because that's how fights break out, right? Um, and there was often a curfew, usually about 8 o' clock, which makes sense.

Travis: It's dark!

Teresa: Yeah!

Travis: It's dark! You don't wanna fall overboard!

Teresa: Um—

Travis: [pirate voice] Get the big winds goin', those waves rockin' and a rollin'. Fall right over the side.

Teresa: But this was agreed upon, so—oh boy.

Travis: We'd never know it. Down to Davy Jones' locker with ye!

Teresa: Please don't.

Travis: [normal voice] Okay.

Teresa: Just don't. I did the arr at the beginning—

Travis: [pirate voice] Arr, yes.

Teresa: No.

Travis: What fortuitous circumstance, Mr. Turner! Ahh, Jack Sparrow! Arr, Davy Jones.

Teresa: Get it all out.

[pause]

Travis: [normal voice] That's it.

Teresa: Are you done? Yeah, you're done?

Travis: [pirate voice] Tortuga!

Teresa: Nope.

[audience laughs]

Travis: Barbossa! Aye.

Teresa: How about now?

Travis: [normal] Done.

Teresa: Are you sure?

Travis: Yeah. I can't think of any other names.

Teresa: You were to keep battle-ready, so your, uh... your pistols had to be clean, you had to have your cutlass ready, that was your knife, and stuff. You weren't allowed to bring your date home, so if you got a date on shore, they had to stay on shore. They could not come on the boat with you.

Travis: And if you got a date on the ocean, it was probably a manatee.

[audience laughs]

Teresa: Uh, you were not to desert, and if you deserted your shipmates and you were caught, you could be punished by death or marooning. Eugh.

Travis: Hmm!

Teresa: Um, any disputes could be—

Travis: And you could be marooned up to five times.

Teresa: No.

Travis: And that's where the band got its name.

Teresa: It's just the once.

[audience laughs]

Teresa: Ohhh, I get it.

[audience cheers and applauds]

Travis: I'll be here all night! Go on.

Teresa: Disputes were to be settled on shore. I assume that's so that you don't, like, shoot up the ship.

Travis: Yeah, probably. And also, like, blood on the ship. Eww.

Teresa: Yeah. Nobody wants to clean that up.

Travis: How do you get that out? Ugh.

Teresa: Um, and so if you were gonna have a duel or a fight or whatever, you would do it in port. If you lost a limb, a lot of ships had a workers comp program! Do you believe that? Um, and then—so, I talked about shares. So, the captain obviously got more shares. The quartermaster or the second also got more shares, and then there were officers that got, like, a share and a half, and then

the regular crew got shares. Um, so this was all kind of, like, by conscription. You would sign up. And, um, the thing is, though, it was still illegal.

Travis: Well...

Teresa: Yeah.

Travis: Come on. A lot of cool stuff's illegal.

Teresa: So, a lot of people, when they signed up they kind of, um... they kind of feigned being made to sign so that there were witnesses saying, "Well, he didn't really want to do it. We made him do it."

Travis: Ohh.

Teresa: And—

Travis: That old chestnut.

Teresa: Yeah. And also, some people didn't even sign their name. They just signed, like, an "X" so that they couldn't be traced.

Travis: And also a lot of people couldn't write.

Teresa: Sure. I suppose. Um, and then the last one in the sample pirate code that I found said, uh, musicians shall have rest on the Sabbath day by right, and all other days by favor.

[audience laughs]

Travis: Huh! Okay. Now, I asked about booze, and I want to talk about it.

Teresa: You asked me about booze?

Travis: No, I asked Paul about it. Paul? No. Um—

Teresa: [laughs]

Travis: —because I know that that's a thing, that's a thing I've seen before, because people think about, especially from the movies, and all pirate media,

whatever, is, like, yeah, pirates are drunk all the time, and everything. But that's not really the case, not when at sea, right?

Teresa: Right. In port, I mean, like, anything goes.

Travis: Go crazy.

Teresa: In port. I think that, like—well, went on the *Pirates of the Caribbean* ride at Disney—

Travis: Which is historically accurate.

[audience cheers]

Travis: It's my favorite ride at Disney.

Teresa: And the idea of Tortuga as a kind of lawless land where, you know, drink and, um, pleasures abound, is absolutely true. But, like you said, there really wasn't a lot of that stuff that they were allowed to take with them on ship because this was a business.

Travis: Yeah, you had to be ready to fight. And, like, if they came across—like, if they came across a ship to plunder, or if someone tried to attack them and everyone was drunk, they would be destroyed. So, like, they had to stay battle-ready, like you said, and that included sobriety. So, like, it's just amazing to me, like, when you think about—all the things that you think about pirates doing, if they did that while they were sailing they all would be sunk all the time. 'Cause they'd be like, "[pirate voice] Oh, we should've planned for this!"

Teresa: Yeah, you wouldn't last very long.

Travis: No.

Teresa: Really at all, yeah.

Travis: Anything else?

Teresa: Um, well, so here's the last thing I want to talk about is just... the idea of kind of, like, the freedom and the open water... no? You're looking at me funny.

Travis: No, no, I just—you say what you were gonna say, and then I'll say what I'm gonna say.

Teresa: [laughs] Okay.

Travis: Which means I won't be listening to what you're going to say.

Teresa: Yeah.

Travis: No, I will. I will. That's marriage.

Teresa: Um, I—[laughs]

[audience laughs]

Teresa: [laughs] I love you so much.

Travis: Active listening!

[audience cheers]

Teresa: So, you really get the sense from reading about a lot of the history behind piracy as kind of, like, this... this manifest destiny. Like, there are things to be seen and discovered and conquered, and, I mean, certainly we have a romanticized version, but these people were doing the best that they could, and I think that that's a really great lesson for us to take as far as, like, etiquette and manners, and they were all trying to just, you know, do their thing and work together, and be productive members, whether that was, you know, with the law or without it.

Travis: Now, what I was going to say... and I'm so glad that you used to word "romanticize," because what I was going to say is that we have romanticized pirates in this way of, like, "Oh, how fun!" And we talk about, like, this code, that surprisingly was very full of etiquette! But also they were pirates, and it's not like, "You know what? They were nice."

They weren't. They did terrible things to people, especially women, and they're not great. They're just not bad in the way that we think, but they're also not fun in the way that we think.

Teresa: [laughs]

Travis: Yeah. So that's gonna do it for us.

Teresa: [laughs]

[audience cheers]

Travis: Oh, thank you! Thank you very much. Um, how many of you this is the first time hearing a *Shmanners* episode?

[audience cheers]

Teresa: Nice.

Travis: Oh, excellent! Did you find us incredibly charming?

[audience cheers]

Teresa: Of course you would say that here!

Audience Member: We love you, Teresa!

Teresa: Oh my!

[audience cheers]

Travis: Um, you can find all of our episodes at Maximumfun.org, or your podcatcher, whatever that might be. Um, we are on—we're on Twitter @shmannerscast, you can email us, shmannerscast@gmail.com—

Teresa: With your suggestions for episodes, which we'd love to get. Please do. And there's also a *Shmanners* Facebook group called *Shmanners* Fanners. It's an entirely run—it's entirely fan-run Facebook group, so there's a lot of really great discourse and discussion about manners going on.

Travis: Are any of you going to New York Comic Con?

[scattered cheers]

Teresa: A few, a few.

Travis: Okay. At New York Comic Con on October 6th, we're doing a *Shmanners* show that is also a *Travis and Friends* show that will include Janet Varney, Sammus the Rapper, Paul and Storm, who you might know, Jonathon Colton, who you might know—

Teresa: Jean Grae.

Travis: —Jean Grae, Quelle Chris, Brent Black, Courtney Enlow, The Doubleclicks, uh, it's pretty laden with amazing people. You can get tickets for that at bit.ly/mcelroynycc.

Um, so we're gonna go a way for a bit now, and then in about 15 minutes, some young upstarts called the McElroy brothers are going to be out here.

[audience cheers]

Teresa: [quietly] So let's do our bit.

Travis: What?

Teresa: Let's do our end bit.

Travis: We will.

Teresa: Okay, alright.

Travis: Okay. We'll do our end bit. Um, and that's gonna do it for us. Thank you so much, this is a lovely auditorium, and Orlando, you've been amazing.

[audience cheers]

Travis: So join us again next time!

Teresa: No RSVP required.

Travis: You've been listening to *Shmanners*...

Teresa: Manners, *Shmanners*. Get it?

[audience cheers]

[theme music plays]

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