

## MBMBaM 557: Morgan Beeman Strikes Again

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life (Is Better With You)!" by Montaigne plays]

**Justin:** Hello—

**Jean:** Okay, thanks for having me.

**Justin:** [bursts out laughing]

**Travis:** A great start. Solid.

**Justin:** [through laughter] Hello, everybody, and welcome to what is sure to be an extremely chaotic *My Brother, My Brother and Me*. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travis McElroy.

**Jean:** And I'm the other brother, Jean!

**Travis:** Hi, Jean!

**Jean:** Hi.

**Justin:** Hi, Jean. Welcome, everybody; this is our friend Jean Grae. You may know her from, God—what—what—what, Jean?

**Jean:** Things. Things.

**Justin:** Things!

**Jean:** I'm so excited to be here, and that you've finally decided to um, let the show be *My Brother, My Brother and Jean*. Thank you!

**Justin:** *My Brother, My Brother and Jean* actually sounds better, now that I say that out loud.

**Travis:** Yeah, we've been dancing around it for a long time.

**Justin:** I'm actually a little stressed out, if I could say, because you're one of the few people who I think actually gives good advice.

**Travis:** Yeah.

**Jean:** Oh.

**Justin:** And I'm worried about that kind of standard of quality coming to—coming to our program.

**Jean:** Oh, well, don't worry about that. It's really gone downhill since the pandemic.

**Justin:** [wheezing laughter]

**Travis:** Okay, cool!

**Jean:** Nothing to worry about there.

**Travis:** Cool! I'm—I'm worried because, um, Jean, you are smarter than everyone I know put together...

**Jean:** What? You guys—

**Travis:** ...and I've planned a lot of—

**Justin:** You know me, though! Come on!

**Jean:** That was very [crosstalk]

**Travis:** Hey, Justin? I said what I said.

**Justin:** I got a *1280* on the SAT. Come on, man.

**Travis:** Well, I got a 1400.

**Justin:** Why are you c—why have we never talked about this? Now I know why.

**Jean:** Oh, I didn't take my SATs.

**Justin:** See, that's way smarter!

**Travis:** See, that's what I'm saying, Jean!

**Justin:** That's what a smart person says! Dang it.

**Jean:** I was like, "No, I'm not doing that."

And they were like, "You can't get into NYU unless you take these SATs."

And I was like, "I'm not gonna get into NYU anyway." And I did.

**Justin:** God!

**Travis:** See?

**Justin:** So cool, Jean! Damn it.

**Jean:** Yeah. Yeah.

**Travis:** I also just wanna say, before anybody, uh, @'s us, as the kids say. This is before they changed, like, the number of the highest you could get on that. So 1400 used to be good.

**Jean:** So what's—what is it now?

**Travis:** I don't know. They added like another 800 points in there somewhere.

**Jean:** For what?

**Justin:** [laughs]

**Jean:** What—

**Travis:** I think just for putting your name on it right.

**Justin:** For emotional intelligence.

**Jean:** Oh!

**Justin:** It's just like, "Yeah, how good of a friend are you? How caring are you? Are you open to new experiences?"

**Jean:** Oh!

**Travis:** Yeah, stuff like that. Yeah. You just do TikTok dances, and they score you on it.

**Justin:** [laughs]

**Jean:** I'm gonna take it now. Can you do like adult SATs?

**Travis:** Yeah.

**Jean:** Can you, like, retroactively...

**Travis:** I'm sure you can. They'll take your money, Jean.

**Justin:** You absolutely should be allowed to be like, "I'm here for an adult S —I'm an adult SAT-taker."

**Jean:** "I've changed my mind."

**Justin:** "I just want to put it on Facebook, what my score is, and I'm ready."

**Travis:** Once you're over 25, you should be able to rent a car, and take the SAT, but be able to write on different questions, like, "Not applicable."

**Jean:** Yeah.

**Travis:** "Not applicable. I would—I would never u—I'm 25. I haven't used this."

**Justin:** "Not applicable. Also, am I allowed to smoke during the SATs?"

**Jean:** [shocked gasp]

**Justin:** "I am. It's the adult SATs. I can smoke there."

**Jean:** I think you should be able to—

**Travis:** Put on *Game of Thrones!*

**Jean:** Drink? Have a little, like, sippy cup of wine? Um, have an ashtray...

**Justin:** [laughs]

**Jean:** ...um, have tissues in case you need to cry. Take a break and watch something.

**Justin:** Yeah!

**Jean:** Yeah.

**Justin:** Renew. Uh, so this is an advice show.

**Travis:** Obviously.

**Justin:** Yeah, obviously. We're gonna take people's, um, questions, and turn them alchemy-like into wisdom, with Jean's help. Our brother, Griffin, is still...

**Travis:** Missing.

**Justin:** ...I don't know, man. I guess recuperating from having a baby? I don't know that he did that much.

**Travis:** Well, he pushed a baby out of his body.

**Justin:** Yeah, he pushed a baby out—well, he didn't technically—

**Jean:** Wow, which part?

**Justin:** Yeah, exactly!

**Travis:** Well, that's what we're still trying to determine, Jean. We have our best people on this.

**Justin:** And we're just basing this on his sort of, like, attitude and work ethic. It just seems like he took it really hard. [laughs]

**Travis:** Yeah.

**Jean:** Well, I'm saying that, like, depending on which part, I'd be like, "I understand." Like, if it's his butt, I'm like, you definitely need a break. But, like, come back to work.

**Travis:** Yeah.

**Jean:** But if it's like, his pee hole, then he should be out for three years.

**Justin:** Yeah, that's—that's probably true. No, we're very sympathetic to our—

**Jean:** Congratulations!

**Justin:** Yeah, congratulations, Griffin. Would love to talk to you or see you again, if you get this message.

**Jean:** [laughs]

**Justin:** I'd love for you to dip back in, and...

**Travis:** Put down the pina colada, and come back to our recording.

**Justin:** [laughs] Yeah, buddy, get off the beach. [laughs] Get back to work!

Okay, here we go.

**Travis:** What I wanted—to get started...

**Justin:** Son of a bitch.

**Travis:** ...um, Jean, I have a special segment here, and it's called [whimsical voice] Riddle Me Piss!

**Jean:** Oh, no!

**Travis:** [normal voice, crosstalk].

**Justin:** Not in front of our guest. This is our—this is our guest.

**Jean:** [laughing]

**Travis:** This is our guest. Jean, now I've got some riddles here.

**Jean:** Oh, I love riddles.

**Travis:** Um, these are a little bit shorter, uh, faster riddles that we normally do. These were sent by Hazel. These are from, of course, the service riddles.com. Uh, and Jean, you know, just do your best. Like I said, you're very smart, so I'm sure you'll get these.

**Justin:** Jean, the thing with these that Travis finds, is that they're extremely bad riddles...

**Jean:** Okay.

**Justin:** ...that no one would've ever got.

**Jean:** Okay.

**Justin:** So please don't [crosstalk]. Please don't.

**Travis:** Well, listen to this first one, though, and—

**Justin:** Okay.

**Jean:** Wait, wait. What's my motivation? Like, do I get to cross a bridge or something?

**Travis:** Yeah, yeah, yeah! If you answer all five of these uh, you can cross a bridge.

**Jean:** Oh!

**Justin:** An extremely powerful crystal.

**Travis:** Yeah, you get a powerful crystal that uh, will grant you two extra life.

**Jean:** Hmm... two?

**Travis:** Uh, this first one: "What crawls, and is yellow and black, and doesn't fly?" And this one is obvious, I think.

**Jean:** Oh! Uh, it's—

**Justin:** [wheezes quietly]

**Jean:** It's a bee with a back injury.



**Travis:** Oh, very close. Justin?

**Justin:** [laughs] Um, a—a yellow and black caterpillar?

**Travis:** Uh, I guess that's close, too. "What crawls and is yellow and black and doesn't fly? Why, a bee spider, of course."

**Jean:** I was also gonna say...

**Travis:** A bee spider.

**Jean:** Morgan Beeman.

[pause]

**Travis:** Oh, okay!

**Justin:** [bursts out laughing] He used to fly.

**Jean:** [laughs] He's old!

**Justin:** He's a little tired. He's old now.

**Travis:** Now, this one, I just like the core concept of. "A guy works at the poison factory."

**Justin:** [bursts out laughing]

**Jean:** "Poison," like Bell Biv DeVoe?

**Travis:** Yes.

**Justin:** [laughs]

**Jean:** Where they just manufacture—

**Travis:** Who works at the BBD factory, yes.

**Justin:** Demand for Bell Biv DeVoe's "Poison" is off the charts, folks. We gotta print these—these cassingles—

**Travis:** Vinyl is back.

**Jean:** [laughing]

**Justin:** Vinyl is back. We got vinyl and cassingles of Bell Biv DeVoe's "Poison."

Man, I hope whoever came up with the word "cassingles" was very proud of themselves. I hope they took a day off.

**Jean:** Oh, I didn't think I was gonna hear that word today. Thank you.

**Travis:** "Um, he goes home from work, and his wife tells him to wash his hands before eating, so he doesn't die. So he goes, washes his hands, but the next day he's found dead. How is that possible?"

**Jean and Justin:** [burst out laughing]

**Jean:** Um... Well, so um... it's endless, but...

**Justin:** [through laughter] Could be anything. Fucking animal fell on him.

**Travis:** I'll just go ahead and tell you, because I want to discuss it.

**Jean:** [laughs]

**Travis:** When he went to wash his hands, he opened the tap, so the poison went on the tap, and when he closed the tap, he touched the poison again. Now—

**Justin:** [laughs]

**Jean:** I forgot—I forgot that he worked in the poison factory. [laughs]

**Justin:** [laughs loudly]

**Travis:** Yeah, he worked in the poison factory. And what this riddle presupposes is that he was just in there, in the poison with his hands. That he was just working the poison with his bare—

**Justin:** With no safety precautions.

**Jean:** But it doesn't get anywhere else?

**Travis:** I guess.

**Justin:** Yeah, like, did he drive home, you know what I mean?

**Jean:** You don't inhale it?

**Travis:** I g—yeah. This is—all I can think of is that this is, like, Victorian London.

**Jean:** Ohh.

**Travis:** Um—

**Jean:** They had some problems.

**Travis:** Okay—

**Justin:** Well, you've gotta like—I h—there have to be procedures for you to like, scrub out of the poison factory.

**Travis:** You would think. You would think. Uh, what is correct, but is always wrong?

**Jean:** [dejected] Me...

**Justin:** [laughs loudly]

**Travis:** Aw, Jean...

**Justin:** Too personal. Um, the... the w... what is correct, but always wrong?

**Jean:** Wait, hold on...

**Travis:** Yeah.

**Jean:** That's—

**Travis:** And this one—people at home are screaming the answer to this [crosstalk].

**Jean:** Well, we can't hear them.

**Justin:** Really, it's that obvious, now?

**Travis:** It's so obvious. The answer is, a bee! Because it always stings, but also helps.

**Jean:** It's Morgan Beeman again!

**Travis:** It's Morgan Beeman again.

**Justin:** Very bee-heavy.

**Jean:** I was also gonna say that he might've stung the guy from the poison factory. [laughs]

**Travis:** He might've stung—

**Justin:** [laughs]

**Travis:** They're all—it all ties together.

**Justin:** It all ties together.

**Travis:** Okay. So w—

**Justin:** It's Babel. This is all the storylines, interweaving.

**Travis:** One more. "So..." dot, dot, dot. "There was this one time you were thirsty, and decided to boil water, right? Just go with it. All you had left were one thin wine glass, and one thick glass. Which is more likely to break?"

**Justin:** [laughs] I love a thick glass!

**Travis:** A thick glass.

**Jean:** I do love a thick glass. We—I took a long time selecting our—the glasses for this house, because I didn't want them to be too thin or too thick.

**Justin:** Mm.

**Travis:** I want a nice, heavy glass.

**Justin:** Do you know that I did? Now that I'm 40?

**Jean:** Mm-hm.

**Justin:** I have completely—this is kind of embarrassing to admit, but I'm just gonna go ahead – I have almost completely eliminated glassware from my li—we have a three-year-old and a six-year-old.

**Jean:** Oh...

**Justin:** And a me. And I just don't want anything glass anymore. Everything's like...

**Travis:** Yep.

**Justin:** Recycled plastic. I don't—I'm just out of the game. I'm out of the glass game; I can't handle the pressure anymore.

**Travis:** I set glasses down too hard and break 'em, and we refer to... mostly everything I do as *Shrek-in'* around.

**Justin:** Just *Shrek-in'* around.

**Travis:** I'm just out there, *Shrek-in'* around, breaking glasses left and right. I don't need that.

**Jean:** You need a heavy glass.

**Travis:** Get those polyurethane glasses.

**Jean:** You need a heavy glass.

**Travis:** So—

**Justin:** A heavy, thick glass. That's the answer.

**Jean:** Wait—one—I just—why was I boiling water? Are—what—

**Travis:** So, there was this one time you were thirsty...

**Justin:** You were thirsty.

**Travis:** ...and decided to boil water, right? And then it says, in parentheses, "Just go with it," end parentheses.

**Justin:** [laughs] Yeah, Jean, just go with it! [laughs]

**Jean:** Is the water still hot, or do I wait for it to cool down?

**Travis:** All you had left—I'm telling you all the details I have, Jean!

**Jean:** [frustrated] This is—I don't—Mm...

**Justin:** She's so thirsty!

**Travis:** You decided to boil water, right? Just go with it. All you had left were one thin wine glass, and one thick glass; which is more likely to break?

**Jean:** The—the thin glass, but w—

**Travis:** The answer is, “Uh, why would you be boiling water to drink in the first place?”

**Jean:** But I—but—

**Justin:** Are you fucking kidding me? That is the answer?

**Travis:** I'm not. That is the answer.

**Jean:** But what if you're in, like—what if you're on *Naked and Afraid*?

**Travis:** Uh-huh.

**Justin:** That's a good point. They told—Travis, this is—

**Travis:** *Naked and Afraid and Two Glasses.*

**Justin:** This is actually the most irritating one. Jean, this is not—Travis is not making these up. There is someone who like, wrote that into the website, and they're like...

**Travis:** Wrote it into the world, Justin.

**Justin:** “Fucking good riddle.”

**Jean:** Here's a riddle.

**Justin:** “Good riddle.”

**Jean:** Here's a riddle. Why would you write that and send it? What's the answer?

**Justin:** [laughs]

**Travis:** Yeah. Yeah.

**Justin:** I am so fucking furious that [crosstalk]—

**Travis:** Uh, the answer—the answer—

**Justin:** Travis, let me—let me talk. Travis, let me talk.

**Travis:** Yeah.

**Justin:** I'm furious.

**Travis:** Okay.

**Justin:** Because at the one point where it's like, you might stop to think, this is weird; maybe this is part of the riddle. They literally said, "Just go with it." [laughs]

**Travis:** Uh-huh.

**Justin:** Like, they d—that's cheating to the worst—to the nth degree. It's like you lit—it can't get more unfair than that.

**Jean:** And they were like, "Don't ask. The answer."

**Travis:** And they also don't give the a—yeah, the answer isn't—the question isn't "Do you drink the water?"

**Jean:** [groans]

**Travis:** It's "Which is more likely to break?" has nothing to do with the fact that you're boiling water.

**Justin:** This is the worst one.

**Jean:** I'm very upset.



**Travis:** I love it so much. There should be more—there should be more like this.

**Justin:** Okay.

**Jean:** Don't listen to him.

**Justin:** Uh, yeah. Don't send any more of those in. Stop [crosstalk]—

**Travis:** Thank you, Hazel. Hazel sent those. Thank you, Hazel.

**Justin:** Thanks Hazel. Uh, okay. Now we're gonna help actual people; here we go. "I've started trading voice messages with a pen pal during quarantine, and it's been really fun and exciting."

**Travis:** Oh, good!

**Justin:** "She's French, but speaks excellent English, so we've been communicating via English so far. But I have secretly been learning French..."

**Travis:** Ooh!

**Justin:** "...through an app, so that I could speak with her in her native language. Well, I started my last message off with 30 seconds worth of what I thought was decent French, but her response didn't mention it *at all*. What the fuck do I do?"

**Travis:** [laughs]

**Justin:** "Do I ask her about it, or should I never mention it or speak French again?"

**Travis:** [laughs]

**Justin:** That's from Fraught French Fool. *God*, that's tough.

**Jean:** Great alliteration.

**Travis:** [laughs]

**Justin:** Fuck, that's bitter. Oof!

**Jean:** Um...

**Travis:** It's a difficult pill.

**Jean:** Yeah. I—

**Travis:** [laughs]

**Jean:** I'm very confrontational, so, um, this one is difficult for me, because my next message would've been like, in French, being like, "Did you hear my fucking French?"

**Travis:** [laughs loudly]

**Jean:** "What's up?"

**Justin:** Yeah.

**Jean:** Yeah!

**Justin:** "Did you Voulez-Vous my—you know, the whole thing? Did you get it?"

**Jean:** "Baguettes, bitch. Like, what happened?"

**Travis:** [laughs]

**Justin:** "What's up?"

**Jean:** "I did it; what's up?"

**Justin:** Is it possible that, like—I'm not bilingual. I speak a little Spanish, like, enough to get around, right? But like, my brain still has to do the

computations. It's not happening, like, second nature. Is it possible that your French was so good... that it just didn't trigger...

**Jean:** Oh!

**Travis:** Mm.

**Justin:** ...like, they just kind of like, processed it, right? Like, "Oh, I don't know, I'm used to hearing both of these; it's not gonna, like, mess me up."

Like, if you have—if you hang out with people who are bilingual, especially like two people who speak a different language from you...

**Jean:** Mm-hm.

**Justin:** ...you'll notice in conversations sometimes, they'll just start like...

**Jean:** Mm-hm!

**Justin:** ...you know, they'll switch without really thinking about it. Maybe your French was so good that they didn't even really process it.

**Travis:** That's it. Right.

**Jean:** I watch a lot of, uh, polyglots uh, trying to surprise people, um, with their own languages, videos on YouTube. That's my weird hobby. Um, and that happens! That people are like, immediately like, "Oh, okay!" And then just continue with the conversation. So, uh, that's possible!

**Justin:** Is it like where people are at like a, um—like a—when the—you watch the videos of like, uh, an American going into, like, a Chinese restaurant or something...

**Jean:** Mm-hm.

**Justin:** ...and then they're just like, "Let me lay it out for you."

**Jean:** Mm-hm. Mm-hm.

**Justin:** Like, "Let me blow you away with the fact that I also know your language."

**Travis:** Statistically speaking, isn't it strange that there's no video of someone walking up to someone to do street magic, but then the person that they approach is also a street magician who does street magic back to them?

**Jean:** [gasps] [softly] No... [normally] I would enjoy that.

**Travis:** That should exist, right? That has to have happened, right?

**Jean:** I would enjoy that, yeah.

**Justin:** But that's, like—that's not gonna mix. You know? And you're not gonna be impressed.

**Jean:** I would be impressed.

**Travis:** I—what if it just keeps going, and they keep doing street magic back and forth between another?

**Jean:** Until they die?

**Justin:** Yeah.

**Travis:** Until they die! [laughs]

**Justin:** And eventually, they're like, "We should buy some tigers together."

They're like, "Absolutely we should. Let's take this show on the road."

**Jean:** This is—I enjoy France very much. Um, I—

**Travis:** Ooh, la, la.

**Jean:** Especially because they call me [French pronunciation] Jean [normally] uh, everywhere...

**Justin:** Ooh!

**Travis:** Ooh, yeah, yeah, yeah!

**Jean:** [crosstalk] fancy lady. Um, and so when I was in France, uh, a lot of my uh—my way of communicating, I was like, “I’m never gonna be good enough right now, so let me just choose things that I know are funny, like the monkey smoking the pipe, um...”

**Travis:** Uh-huh.

**Justin:** [laughing quietly]

**Jean:** Like, *le singe fume une pipe*. Um, I say a lot of things about *bicyclette*. Um, and if I was charming enough, uh, then they were fine with it. They were like, “[French accent] Ho, ho, stupid American.”

[normally] French is hard! And uh, that’s—

**Travis:** Yeah, no, it’s—I tried to learn it—

**Jean:** Mm-hm.

**Travis:** Uh, during the last year, because why not?

**Jean:** Mm-hm.

**Travis:** And, uh, they have, if I’m not mistaken, uh, 20 words, but those 20 words each have one million different uses.

**Jean:** Yep.

**Travis:** And so like, “*vous*” could be anything!

**Justin:** Don't complain about a language that is—unless you're mainly complaining about English, 'cause it's the worst.

**Jean:** English is—

**Travis:** English is the worst! English is the worst, because none of what we say actually means what—I've tried talking to a four-year-old, and you use, like, a turn of phrase, and the four-year-old's like, "What the fuck? What does that mean?"

And you're like, "Uh, don't worry about it. It's dumb. Don't worry about it."

**Justin:** What did you want the person to say? It's like—

**Travis:** *Zut alors!*

**Jean:** [laughs]

**Justin:** Yeah, right? Like, that's what you're hoping for. Like, "You're telling me you learned French?"

**Jean:** Yeah.

**Justin:** "In addition to English? A feat which I have demonstrated a facility with for our entire relationship? Congratulations!"

**Travis:** [laughs loudly]

**Jean:** I think—I think you just nailed it right there. I think it's like, "Oh, okay. So you decided to do the thing that I'm already doing. I'm not impressed; I'm already doing that thing."

**Travis:** Yeah.

**Jean:** And I think mainly a lot of Americans are like, "Look at the la—"

And everybody's like, "Yeah, we all speak like 80 languages. Like, okay, so great. Good for you." Um...

**Justin:** Yeah. We already do—also, if you didn't contextualize it...

**Jean:** Mm-hm.

**Justin:** ...it probably seemed kind of weird. Like, "Have you been catfishing me this whole time, and you spoke French this whole time?"

**Travis:** If you had started speaking Esperanto, I bet they would've mentioned it, right? That would've been like, "Whoa, what was that?"

**Justin:** "I didn't understand what you just said, can you back up?"

**Travis:** Only two percent of the population understood what you just said, if that.

**Jean:** I mean, keep speaking French! That's uh, it's a great—it's a great language to learn and to know, but definitely, like, yeah, just ask. Just ask.

**Travis:** And it is the best way to, like, practice it.

**Justin:** Learn it for you. And learn it for you, too. Do it because you want to do it, and not to impress somebody. And I'm sure they'll help—that would be nice, to have somebody to uh, communicate in a language you're trying to learn. That's the best way to learn.

**Travis:** Yeah, right? It's the best way to practice.

**Jean:** Maybe record some messages of yourself, like, congratulating yourself after you learn French, and then play it back for yourself, so you can get the validation then.

**Travis:** There you go!

**Justin:** But like, draw a face mustache on it.

**Jean:** Mm-hm!

**Justin:** Some cool sunglasses.

**Jean:** And stripes!

**Travis:** Yeah!

**Justin:** And it's, like, your alter ego, Complimentary Tony...

**Jean:** [holding back laughter) Complimentary Tony?

**Travis:** Yeah!

**Justin:** Just there to buoy your spirits.

**Travis:** Make you feel good.

**Justin:** "That was a real good French you did, son. I'm proud of you."

"Did you call me 'son'?"

"Yeah, I'm also your dad! I can tell you've been needing this."

**Travis:** "You earned my respect for the first time!"

**Justin:** "Finally I respect you, son."

**Jean:** "I'm proud of you. Let's go outside."

**Travis:** "And I was wrong to change the channel so I could watch *MythBusters*. You were right."

**Jean:** [laughs] "It wasn't your fault that your mom and I separated."

**Justin:** [laughs loudly] "I know I told you at the time it was your screwup, but no, it's all on me. I wasn't there for her."



**Travis:** "I was speaking in anger, son. It's... something that I learned from my dad, and I'm so glad you didn't learn it from me. I like that you're sensitive."

**Jean:** "Meet your new mother. You guys are the same age; you'll get along great."

**Travis:** [laughs]

**Justin:** "Son, I just want to let you know you're *très bien* in my book! In my book, you were always *très bien*."

**Travis:** Um, so I wanna try out something new here to replace Yahoo. This was sent in—this was a suggestion from Michael.

**Justin:** Jean, did you know the Yahoo Answers service died?

**Jean:** I did.

**Travis:** Yeah. Well, it's dying.

**Justin:** We built an empire. [laughs] We built an empire around it, and it's dying in front of us. You can no longer put new questions on. It has not—they have not pulled the plug yet. [laughs] It's on life support.

**Jean:** No...

**Travis:** Yeah, you can't answer the—it's read-only. It's—everyone can stop by and say their last goodbyes.

**Justin:** Yeah. It's in the "What Sarah Said" phase of its—of its lifespan.

**Travis:** Uh, so stackexchange.com uh, has a, uh, part of its website for lifehacks, but it's lifehack requests? Where somebody's saying, "Do you have a lifehack for this?"

So thank you for sending this in, Michael. This request for a lifehack was asked. Uh: "How to properly eat crumbly food with your hand? I'm talking

about grated cheese, the crumbs at the bottom of a pack of chips. You get the idea. Basically, anything that gets stuck on your fingers, and/or falls to the ground when you try to put it in your hand, into your mouth.”

**Justin:** Mm.

**Travis:** “Is there a nice trick – preferably without tools – to get this kind of stuff...”

**Jean:** Tools!

**Travis:** “...inside your mouth without making a mess?” And that was asked by Max D.

**Justin:** Mm.

**Jean:** Yeah, you tip the—the bag, into your mouth.

[pause]

**Justin:** [quietly] Just tip the—

**Travis:** It’s funny that you mention that, Jean, because the first answer: “For the crumbs at the bottom of a bag of chips, hold the bag with the opening on top. Make it almost flat, and slowly rotate it about 45 degrees while shaking it a little bit, so that the crumbs end up in a corner.”

**Jean:** Mm-hm.

**Travis:** “Continue to rotate and shake it, while forming a small lip which easily fits into your mouth. Once the bag is rotated slightly more than 90 degrees, the crumbs will start to roll into your mouth, no tools needed. I guess this works less well for grated cheese, since they tend to stick more. Maybe you have to shake a bit harder?”

**Jean:** No, you gotta tap. Slow tap.

**Justin:** Little tap.

**Travis:** Slow tap!

**Justin:** You know, it's uh, one of the few times when I really feel alive is when I'm doing this with a new snack.

**Jean:** Mm-hm.

**Travis:** Mm-hm.

**Jean:** Mm.

**Justin:** At the bottom, there's a lot of, like, different leavin's.

**Jean:** Mm-hm.

**Travis:** Oh, yeah, yeah, yeah.

**Justin:** And I don't know—I have no idea what kind of—

**Jean:** Speed! You don't know the speed.

**Justin:** Speed, or texture I'm about to experience.

**Travis:** Yeah.

**Justin:** Like, I could get like, a full... Fun Dip mouthful of like, just salt and paprika.

**Travis:** Oh, yeah, yeah, yeah.

**Justin:** And ruin my whole day—I don't know. But that—you know what? I don't even stop to think about it. That's how alive I am...

**Travis:** Yep.

**Justin:** ...and vibrant and in the moment, even at 40.

**Travis:** That's how I feel with like, when you went down to the crumbs of the pretzel bag, and you *know*. You *know* it's straight salt...

**Justin:** Just salt. Just salt.

**Travis:** But I still can't stop myself from doing it to feel alive, you know what I mean?

**Justin:** Yeah.

**Travis:** I feel like Bodhi jumping out of the airplane, right? And I know Johnny Utah's chasing me, but I can't stop myself from doing it, Justin!

**Justin:** [mumbling quietly] I don't really get these references, but yeah, for sure.

**Jean:** I didn't understand any of that. Um, what—

**Travis:** Uh, it's um, *Point Break*.

**Justin:** [snorts]

**Jean:** Oh, Jesus Christ.

**Travis:** I love *Point Break*.

**Jean:** No.

**Travis:** It's a great movie. You guys should see it.

**Jean:** No. No, I have seen it. I've seen it many times, and I remember nothing.

**Justin:** It's not the musical.

**Travis:** Oh, the musical's good, yeah.

**Justin:** The musical's good.

Now, sometimes—okay, now, the only time I’ve gotten out of trouble is this... [laughs quietly] Sometimes you do the tip-up, and you realize that in the opening in the bag initially, you’ve left a small sort of...

**Travis:** Oh, yeah.

**Justin:** ...blockade in the corner.

**Travis:** Uh-huh.

**Justin:** So what you’ve done is you’ve created a sort of stoppage where the salt and flavor [laughs] is stuck behind it. You tr—and then it’s like, okay, now we’re in a real dire situation, because I’m gonna try to open this up a little bit, but that’s real danger.

**Travis:** Yeah, yeah, yeah.

**Justin:** Like, you could be throwing uh, uh, flavor all over the place at that point.

**Travis:** Now, I—I—what about an extra long—one of those, like, candy sticks that comes with, like, the Lik-m-aid? You know, the Lick a Stick? You lick it, and then you stick it in the dust, and the dust sticks to it. But maybe it’s savory.

**Justin:** And not sweet.

**Jean:** Where would you get those?

**Travis:** In your... wallet.

**Jean:** [laughs]

**Justin:** Man, you’re talking—

**Travis:** No, no, that wasn’t it. [crosstalk]

**Justin:** You're talking about breadsticks, first of all.

**Travis:** Aw, damn it, you're right!

**Justin:** You invented breadsticks. Congratulations.

**Travis:** You could keep like, a tube, maybe like a sheet on your hip that you keep the breadstick in?

**Jean:** A sheath.

**Travis:** Yeah! So like a sword.

**Jean:** What about a straw? What about a very thick, like, milkshake-ey straw?

**Justin:** Ooh!

**Jean:** You could definitely die, so I'm just gonna suggest shake and tap.

**Justin:** [snorts]

**Jean:** A slow...

**Travis:** The shake and tap I think works.

**Jean:** Take your time. Take your time. Don't be too anxious, unless you're just like, "This is how I live my life; I live on the edge." Then, you know—

**Travis:** Yeah, yeah, yeah. Or just combine all of the leavin's into one bag over a period of time...

**Jean:** Mm.

**Justin:** Hm.

**Travis:** And then just go for it all at once, and lose yourself in the day.

**Justin:** That's actually how they make everything seasoning.

**Travis:** Oh!

**Justin:** Yeah! It's just everything.

Well, at this point in the show, we're gonna ask another question. Here we go. "Hello, I am a middle-school teacher in the Minnesota."

**Jean:** [laughs] Mm-hm.

**Justin:** Is that what you—is that how—okay. "I accidentally stumbled across one of my students in her breakup TikToks about another one of my students. One of her posts was literally a screen capture of their entire text conversation for the last couple months, which the caption, 'Watch the love of my life fall out of love with me.' So obviously, I needed to know about the drama.

"I had to keep pausing it to read, and I accidentally double-tapped and liked the post. I unliked it, but I'm afraid she will see that I liked her post. What do I do? Help me, brothers."

**Justin:** Well, let me s—let me start with a... quick clarification. You didn't stumble across...

**Jean:** That's where I was going with that.

**Justin:** You didn't stumble across anything, right, Jean? They didn't stumble.

**Jean:** That's—that is not an a—you did not trip and you were like, "What's this? It's somebody I know! It's one of my students!"

**Justin:** "What a coincidence that out of the millions of TikTok users, I've stumbled—"

**Jean:** "Isn't the world crazy?"

**Travis:** "Perhaps I should follow them just because of the happenstance."

**Justin:** [laughs] "I'm fated to see this, because I stumbled across it."

**Jean:** [crosstalk]

**Travis:** "I'm meant to be here! Think of the good I could do!"

**Jean:** Yeah. I think that's the answer to the question.

**Justin:** [bursts out laughing] Basically, what we're saying is, you called down the thunder, and now you got it.

**Travis:** Lean into it, just start liking all of them. And then when they're like, "Uh, Ms. Thompson?"

**Justin:** Oh, no, wait—no, okay. Travis actually makes a good—Travis—like, you're a teacher, you're super old.

**Jean:** Mm-hm.

**Justin:** I get it. I'm super old too. What you could do at this point is just go through and start liking everything...

**Travis:** Yep.

**Justin:** ...and just profess an ignorance of how the platform functions.

**Jean:** [gasps] Oh.

**Travis:** Or it's just—if they confront you—

**Justin:** "I like—I like—I like *you*, so I was just liking all your posts."

**Jean:** Yeah.



**Travis:** Or go the other way, and when they're like, "Ms. Thompson, did you like the post about my breakup?"

Be like, "Yeah, good content. Good content, Sarah. I'm loving it. Go viral!"

**Jean:** I think your choices are—are—there's—there's no middle ground here, 'cause you've already gone full extreme, so you have to choose one of those options that have just been provided to you.

**Justin:** Mm.

**Travis:** You could use their sound to make your own videos.

**Jean:** Mm-hm.

**Justin:** Yeah.

**Travis:** Just take the sounds from their videos and make, uh—just duet them. That's a thing you could do. Stitch it together, and then post it in class.

**Jean:** And then on the bright side, after, uh, all this, you might go to jail, and you won't have to see TikTok again.

**Travis:** [laughs]

**Justin:** [laughs] That's the only thing that would get me off the Tok at this point. You gotta lock me up to keep me away from it.

**Travis:** Keep me away from that content.

**Justin:** I still feel—I still have the feeling, when I'm looking at TikTok, that I have stumbled into some sort of, like, contraband—like, old-person contraband.

**Travis:** Yeah.

**Justin:** Like, I'm not supposed to be able to... [wheezes]

**Jean:** Mm-hm.

**Justin:** ...to have access to this... this amount of culture.

**Jean:** Yeah, it feels wrong. I know that I'm not supposed to be there.

It's, um—I have now had the experience of, like, uh, being in a bar or some instance where I'm like, "Oh, these—these people are—I'm old enough to be everyone's mom, and I need to go."

**Justin:** [laughs]

**Travis:** It's the record scratch moment, right? But the way I use TikTok is like, I walked in, there was a record scratch, but then I also just sat down and ordered a drink and just stayed for a while.

**Justin:** [laughs]

**Travis:** While everyone just continued to stare at me the whole time I enjoyed my drink.

**Justin:** "Hey, isn't that guy really old? Should that old guy be here?"

**Travis:** "Did he order seconds? What's happening?"

**Jean:** Listen, you don't know life until you actually walk into a nightclub where your very famous DJ friend is DJing, and you can't hear what they're saying. So you go up to the DJ booth, and you actually bump the record player...

**Travis:** [gasps]

**Jean:** ...and do the record scratch, thus the entire club turns to you.  
[laughs]

**Travis:** Wow.

**Justin:** At that point, Jean, I guess you either leave or start doing a very good rap that blows everybody away. Like, those are your two options, right?

**Jean:** I just yelled—I was like, “[singing] What I was saying was—” [normally] and then just repeating it.

**Justin and Travis:** [laugh]

**Jean:** I was like just fucking lean into it, and that’s where we’re at.

**Travis:** One time, Griffin and I—when he lived in Cincinnati with me, and we lived in Batavia, uh, which is like outskirts...

**Justin:** Not a fantasy kingdom.

**Travis:** No, no, yeah, real place.

**Justin:** It’s an actual real place in Cincinnati.

**Jean:** Sure, sure.

**Travis:** Uh, outskirts of Cincinnati, and we—every time we wanted to do anything, we were always driving into Cincinnati to do something. And so one day, we were like, “Well, we’re going to go on a quest to find, like, a bar around here that could be like, a local place that we go to, so we’re not like, driving 40 minutes to get to a bar.”

And so we were just hitting any bar we could find, like, on MapQuest or whatever the fuck. And we found this one where we walked in, and it was uh, pretty much felt like the bar from *Pee-wee’s Big Adventure*.

**Jean:** Oh.

**Travis:** Um, and Griffin and I walked in. Everyone literally turned and looked at us, and we backed out and left. [laughs]

**Justin:** They should—they should have—I feel like bars should have, uh, a sort of vestibule breezeway kind of thing with—with one-sided glass? You know what I'm saying? Where like, you have like a 10-second grace period to be like, "Oh, no, no, no, no. This is wrong. I shouldn't have done this, [laughs] this isn't the right thing." 'Cause I know—I can't just turn heel and walk out.

**Jean:** I tell you, you guys are, uh—like, this experience is bas—I would love that vestibule, um, because I would like to know, driving across America, and like, being Black, and stopping at any random bar *a/ways* feels like that, and I would like to just know that there's a vestibule and it was like, "Get out of here!"

And I was like, "Alright, well..."

**Justin:** [bursts out laughing]

**Travis:** [laughs]

**Jean:** "No need to go any further. We're good. We're just gonna get back in the car."

Hey, I'd like a racist vestibule.

**Travis:** [bursts out laughing]

**Jean:** You can generally tell by the town. The town is kind of the vestibule, but you know.

**Travis and Justin:** [laughing]

**Justin:** How close is the Cracker Barrel to the bar? Let's start there.

**Jean:** There we go! There we go.

**Justin:** Uh, we're gonna take a quick break uh, and do [accented emphasis] advertisements [normally], and then we'll come back, and there'll be more show. I'm certain of it!

[theme song, "My Life (Is Better With You)!" by Montaigne plays]

**Travis:** Oh, these pants? Oh, these pants, Justin?

**Justin:** Those are the pants.

**Travis:** These pants that I'm wearing?

**Justin:** Yes, sir.

**Travis:** Oh, these pants?

**Justin:** Uh-huh.

**Travis:** I got them through Stitch Fix.

**Justin:** Good.

**Travis:** Yeah. I love Stitch Fix. I thought you would then maybe say like, "What is Stitch Fix?" or something, like you would play along, and...

**Justin:** You know I know what Stitch Fix is, Travis. It's a service that you can use to help reimagine your wardrobe. Refresh...

**Travis:** Uh-huh.

**Justin:** Renew... revisit?

**Travis:** Yeah!

**Justin:** Revive?

**Travis:** Yeah!

**Justin:** It doesn't matter what you wanna do, as long as there's a "re" at the beginning of it, Stitch Fix is gonna help you do it. They've got clothing

that's hand-selected by expert stylists for your unique size, style, and budget.

If you're ever like, "I would never spend 50 dollars—" that's—if you're looking at a t-shirt that cost 50 dollars, and you say, "That's 50 dollars for a t-shirt." And—and that's a problem for you?

**Travis:** Yeah.

**Justin:** Stitch Fix can work around that. That's no problem. They're gonna get you what you need at the price that you require.

**Travis:** Now, what if I want a dookie-brown jumpsuit, Justin?

**Justin:** [laughs] The one thing we can guarantee with Stitch Fix is that they have [laughs] no dookie-brown jumpsuits.

**Travis:** You don't know that!

**Justin:** It's possible. It's pos—

**Travis:** You can't say that, Justin! It says right here in the fine print, it says, "Don't say we don't have dookie-brown jumpsuits."

**Justin:** There's no subscription required. Try Stitch Fix once, or set up automatic deliveries. You'll pay just 20 dollars as a styling fee for each box, which gets credited towards pieces you keep! There are no hidden fees, ever! We're about to reemerge into the world; why not reemerge with a fresh look?

Get started today at [stitchfix.com/mybrother](https://stitchfix.com/mybrother), and you'll get 25 percent off when you keep everything in your fix. That's [stitchfix.com/mybrother](https://stitchfix.com/mybrother) for 25 percent off when you keep everything in your fix. [Stitchfix.com/mybrother](https://stitchfix.com/mybrother).

**Travis:** Oh, this hamburger, Justin?

**Justin:** Are you serious—

**Travis:** This hamburger?

**Justin:** Serious with this?

**Travis:** This hamburger?

**Justin:** Really?

**Travis:** I got it through DoorDash. Did you forget that one thing at the store? You know that one thing. *That* thing, wink, wink. Now you can get snacks, drinks, and household essentials in 30 minutes with DoorDash!

DoorDash, Justin – thank you for asking – it connects you with the restaurants you love right now, right to your door. And Justin—yes. Yes, Justin, quit asking. Now you can get the grocery essentials you need with DoorDash to—hey, Justin? Hey, could you quit asking? I’m trying to do the ad, and you keep interrupting me.

**Justin:** Um, sorry, I’m really concerned—I forgot probiotic gummies at the store. I didn’t get ‘em. I don’t know what I’m supposed to do now, Travis.

**Travis:** Okay—

**Justin:** I’m really distracted from you trying to tell me what to do if I forgot something in the store, ‘cause I forgot my probiotic gummies.

**Travis:** Well, don’t you see how ironic that is, Justin? Because with DoorDash, you can get drinks, snacks, and other household items - including, I assume, probiotic gummies – delivered in under an hour with the contactless delivery drop off setting.

You get it now, right? You see—do you—Justin, do you get it now?

**Justin:** Now I—okay, I get it. Sorry, without my probiotics, I’m a little slow on the uptake.

**Travis:** Yeah.

**Justin:** But I am getting it now, for sure.

**Travis:** For a limited time, our listeners can get 25 percent off and zero delivery fees on their first order of 15 dollars or more when you download the DoorDash app and enter code "mbmbam." That's 25 percent off, up to 10 dollar value, and zero delivery fees on your first order when you download the DoorDash app in the app store, and enter code "mbmbam." Don't forget, that's code "mbmbam" for 25 percent off your first order of DoorDash, subject to change, terms apply. Hugs and kisses, DoorDash.

**Justin:** Yours, DoorDash.

[suspenseful sci-fi music plays in background]

**Speaker 1:** [through static] Mr. Robot Man, what are you doing?

**Robotic Voice:** I'm just taking... one last look... at my coworkers.

**Narrator:** Every journey comes to an end.

**Master Kiarondo:** Remember, Pleck. The space will be with you. Always.

**Pleck:** Sorry, who are you again?

**Master Kiarondo:** Master Kiarondo.

**Pleck:** Oh, right, right, right, sorry. [laughs]

**Master Kiarondo:** Just calling in.

**Narrator:** Friendships will be tested.

**Speaker 3:** Dar, you have to do it. You have to shoot Pleck. It's the only way to save us!

[gun cocking, laser sounds]



**Robotic Voice:** Wow, you shot him so fast.

**Narrator:** Destinies will be fulfilled.

[wings flapping]

**Speaker 4:** I've become a complete bird! I'm flying, I'm flying!

**Narrator:** On April 28th, the saga starts concluding.

**Pleck:** Guys, we don't have a choice. We have to put on a show!

**Speaker 5:** We can do it in the old barn! We got the costumes, we got a stage. We can do it, you guys!

[laughter]

**Narrator:** *Mission to Zyxx*, the final season, on Maximum Fun.

[music and advertisement end]

**Justin:** [imitates rock guitar]

**Travis:** Oh!

**Justin:** [continues guitar]

**Travis:** Huh.

**Justin:** [continues guitar solo]

**Travis:** We're about to yell "Squad."

**Justin:** [hums *Mission Impossible* theme]

**Jean:** [sings along]

**Travis:** He'll say "Munch," Jean, and then we yell "Squad."

**Justin and Jean:** [overlapping blaring and singing]

**Justin:** [continues guitar solo imitation]

**Travis:** Okay, now he's trying to impress you.

**Justin:** I wanna munch!

**Travis:** Squad!

**Jean:** That was good.

**Justin:** [sings] I want to munch!

**Travis:** Squad!

**Justin:** [ends singing] Welcome to Munch Squad. It's a podcast *within* a podcast profiling the latest and greatest in brand eating, and we have got such a mas—this is like—this has never happened, where a story has been this fucking fresh, and hot off the presses. It's happening now. We're living in this moment. Domino's Pizza... is... has brought back the Noid.

**Travis:** [gasps]

**Jean:** Oh! Oh...

**Justin:** The Noid, which we try—which they successfully did avoid for decades. The Noid has come home to Domino's Pizza. New York Stock Exchange Ticker DPZ. It's the largest pizza company in the world, and they've brought back the Noid. Now, the Noid they describe here as an antihero...

**Travis:** Okay!

**Justin:** ...that has been trying to prevent great pizza delivery since 1986. I would just say that... is a villain.

**Jean:** [laughs]

**Travis:** Yeah.

**Justin:** In my—in my book. [laughs]

**Travis:** I mean, I guess it is literally the anti of a hero, but that's not what that term... means.

**Justin:** It's not what that term means.

Um, this is a wild press release here. And if you're, I guess, like, younger than me at all [laughs], like if you're a young person, and this is like, lost, he looks like, um... kind of like a superhero.

**Jean:** Kind of like he was in *The Incredibles*.

**Travis:** Yeah!

**Justin:** Yeah, exactly! Like, that vibe with big red ears, and he had—he was a big thing in the mid-80s, and he would try to like, mess up pizza delivery.

**Travis:** Sort of like the Hamburglar, but for pizzas.

**Justin:** Yeah, exactly. So you would try to avoid the Noid.

**Travis:** There's a video game.

**Justin:** It was a video game! There was a—a—

**Jean:** And also uh, shoutout to rapper Big Noyd. This is huge news for you.

**Travis:** Yeah!

**Justin:** This is—yeah, that's gonna get that Google juice going real nice for you.

So big—not Big Noyd. Big Noyd is not interfering with pizza delivery whatsoever.

**Jean:** No, no. Well—

**Travis:** That we know of.

**Justin:** That we know of, right. Maybe, who knows.

Uh, this is the press release. “An antihero—the largest pizza company in the world has always had one nemesis: the Noid, an antihero—”

**Travis:** But not heartburn. Okay.

**Jean:** [laughs]

**Justin:** Yeah. “An antihero that has been t—” You would think it’s other pizza, right?

**Jean:** Mm-mm.

**Justin:** Nope!

**Travis:** No.

**Justin:** Nope, it’s a villain they invented. “It’s been trying to prevent great pizza delivery since 1986.” And this is—I can’t believe they put this in the press release. “Maybe it was the chaos of 2020...”

**Travis:** Oh, fuck.

**Jean:** Fam.

**Justin:** “...that gave the Noid the confidence to return.”

**Jean:** No!

**Justin:** Hey, are you fucking sure that that's the angle you wanna go with? Like, maybe the gl—you're telling me the Noid was watching TV, and he saw the global pandemic claiming millions of lives, and was like, "I gotta stop pizza delivery out back, baby."

**Jean:** He was like, "Now is my time."

**Travis:** Yeah.

**Justin:** [laughs] "This is my moment."

"Or, possibly the fact that Domino's has continued to innovate around great pizza delivery with amazing technology. Whatever the reason, the Noid simply can't stand it anymore, and the pesky antihero has returned in Domino's new television ads which began airing today, trying to thwart the advanced technology of Nuro's R2 Robot..."

**Jean:** [sighs] Oh my God.

**Justin:** "...a completely autonomous, occupant-less on-road vehicle out on a pizza delivery."

**Travis:** Wait.

**Jean:** What?

**Travis:** What?

**Justin:** Yeah, guys! Here's what I'm saying to you: I watched this new ad. If you go to YouTube and search for videos of the Noid that have been posted in the last week, I watched it when it had literally 87 views this morning, and it is a truck... a *robot* truck that is... trying to deliver pizza. And the Noid's like, "Fuck that. I'm gonna stop this robot from doing its job with all my different, uh, tricks."

**Travis:** It just feels like it's a shortcut to vehicular manslaughter.

**Justin:** Uh, it—this little robot, by the way, is so wild, y’all. I wish you could see it. It’s just a tiny little pizza delivery robot, and the Noid, in a sort of, uh, man versus machine, that he can’t thwart people anymore, but maybe he can stop a super-smart AI pizza delivery robot? I don’t know why that would be... the play.

**Jean:** Can I just say, just a little message to, uh, Domino’s, if I might...

**Justin:** Sure.

**Jean:** Maybe, y’all... [softly] maybe just make... better pizza.

**Justin:** [bursts out laughing]

**Jean:** This seems incredibly elaborate. You had focus groups, you had so many meetings, you hired new people. It—you spent—just—maybe you could’ve spent that money, I don’t know, making better pizza.

**Justin:** You know, it’s also strange, Jean, now that you mention it... it is strange that they have introduced the idea—reintroduced the idea of the Noid at the same moment that they say, “Also, just, um... side note, we got robots delivering our pizza now. No big deal.”

**Travis:** Yeah!

**Jean:** Also, have you seen the robots?

**Travis:** Bury the lede!

**Justin:** Don’t worry about them. I’m sure they’re fine. [laughs] But the Noid, right? It’s—don’t worry about the uh, pizza robots. They’re fine, and they’re not gonna ever... do anything wrong.

**Jean:** The pizza robots can’t kill you.

**Travis:** “Did you say a robot truck that delivers pizza?”

“Yeah, yeah, yeah. But look, he’s back!”

**Justin:** Whoa. Jean just raised a good point there.

**Jean:** Did the robot kill the Noid?

**Justin:** The pizza robot can legally kill the Noid.

**Travis:** Huh.

**Justin:** You can't try a robot in court.

**Travis:** No, law of robotics.

**Justin:** Yeah.

**Travis:** Law of robotics. Rule number one: don't kill the Noid.

**Jean:** So they basically have set up some... murder robots.

**Justin:** Some murder robots that are designed to do two things: deliver mediocre pizza, and kill the Noid.

"The Noid—" here's a quote. "The Noid is Domino's oldest and most famous villain."

**Jean:** Wait, what are the other ones?

**Travis:** There's others?

**Justin:** Yeah, right. You all have a rogue's gallery over there?

**Travis:** Well, there's Cybernoid, uh...

**Justin:** [laughs] "The pizza delivery testing we're doing with Nuro's autonomous vehicle is exactly the kind of technology and innovation that could provoke the Noid to return," said Kate Trumbull, Domino's vice president of advertising. "However, after 35 years of practice in avoiding the Noid, we're pretty confident we know how to defeat it."

**Travis:** [blows raspberry, then laughs loudly]

**Jean:** You ma—what are you talking about? What are y'all—what are you fin—what are you fucking talking about?

**Justin:** Lower the stakes.

**Jean:** You invented it. What do you mean you know how to fucking defeat it, you lunatics? What are you talking about?

**Justin:** Yeah, if you close your eyes, he sounds [unintelligible].

**Travis:** Yeah, right?

**Justin:** He's the manifestation of your own... dark, dark urges.

**Travis:** Well, he used to be, Justin, but now... we don't know.

**Justin:** "While television screens are a great place for a classic nemesis to return..."

**Travis:** What?

**Justin:** I—I hate the parts in these where I can tell it's another—it's a fellow human, same species as me and everything, that has to fill a paragraph. And they're like, "I guess one of the things that I could combine words into saying is, 'While television screens are a great nemesis to return, mobile devices are the newest place for the Noid to cause problems.'"

**Jean:** Oh, no.

**Justin:** So basically, on May 7th, the Noid's gonna join the new *Crash Bandicoot* game.

**Jean:** What?!



**Justin:** I—f—in ways that I don’t—so, “The Noid will be featured as one of the game’s mini bosses, pitting players against the Noid as Crash progresses through the story. Avoiding the Noid has never been so fun! Players will also have access to exclusive—”

**Jean:** No, just stop. No, just stop. Just stop. Just stop.

**Justin:** Yeah. Thank you. God, thank you.

**Jean:** Yo, yo, Domino’s, you fucking make pizza and calm down.

**Justin:** [laughs]

**Jean:** [holding back laughter] What the fuck are you talking about? Nobody wants a Domino’s video game or a villain, I just want—like, I just want pi—like, I don’t even want you to make, like, *good* pizza? Like, just do, like—[sighs] just do your best at the pizza.

**Travis:** Know who you are!

**Jean:** Goddamn it! What are you doing?

**Travis:** Here’s—here’s—it occurred to me that, maybe—and this is hard to say, but the wildest thing about this has just occurred to me. Nuro’s, right, is a separate company.

**Justin:** Yeah.

**Travis:** So that means, that, at some point, a representative of [awkward emphasis] Domino’s [normally] had to go to Nuro and say, “Hey. You know how you developed a self-driving delivery truck, and we’re gonna start using it? We love that. And so we think the best way to roll out that news is to bring back the Noid!”

**Justin:** Yeah. Don’t worry about it, ‘cause there’s also, uh, a limited—Domino’s has a limited number of “Hang in There” and “Avoid the Noid” t-shirts.

**Jean:** What—is it like the kitten?

**Justin:** Yeah. It's just like, the Noid hanging on something. For purchase on Amazon. And guys, if you go and look, it's literally just like... a... no branding, no anything, just like a picture of a shirt that says "Avoid the Noid." Um, and it does have some great features on it, like, a, uh, tearaway label, and it does say here in the features, uh, "Noid design printed on front of shirt."

**Travis:** Oh, cool!

**Justin:** So that's huge. Uh, if you wanna put the Noid... on your shirt. And yeah, there's a... you can share the Noid in GIF and sticker search engines on Facebook, Twitter, Instagram, Snapchat, and TikTok. I don't want the teens to find out about the Noid.

**Jean:** Maybe some—maybe some gluten-free options. Maybe some keto or vegan options. Like, I'm—

**Justin:** [laughs] Jean, you're so focused on the product!

**Jean:** I'm just trying to suggest *anything* else that they could've done with this money. Maybe help the homeless.

**Justin:** Yeah, so that's... what's going on with the Noid. In case you were curious.

**Travis:** Well, thanks for—I've been worried. I haven't heard from him since the last reunion.

**Justin:** That's what's up with the Noid. Uh... God.

**Travis:** I have another quick bit I wanna try real quick.

**Justin:** Oh, my God.

**Travis:** Uh, I titled this bit: That's Interesting Trivia, Son! Uh, and what I did is I went on IMDb, looked up one of my favorite movies, and I pulled

three bits of trivia from it, and I want you guys to guess the movie I am describing.

**Justin:** Okay. Is this gonna be funny, or is it gonna be more of a...

**Jean:** Is it *Point Break*?

**Justin:** ...quiz—yeah. Is it *Point Break*?

**Travis:** It's, uhh, a little bit of a *Point Break*?

**Justin:** [wheezes] That's not a genre!

**Travis:** I've titled it That's Interesting Trivia—I mean, it's interesting tri—it's interesting. Doesn't always have to be funny, Justin. That's not what my comedy is about. My comedy's not about being funny. Sometimes it's making other people look funnier by comparison.

The working title of this film was "Hot and Cold."

**Jean:** Is that it?

**Travis:** That was the first one, yeah.

**Jean:** Okay.

**Travis:** Any guesses? Any guesses so far? [pause] No? Okay. This was considered as a vehicle for Corey Haim and Corey Feldman early in production, before it was decided to make the leads older.

**Jean:** Uh... was it li—was their movie *License to Drive* together—no, it wasn't. What was the Coreys' one?

**Justin:** Was it *Ferris Bueller*?

**Travis:** Oh, good guesses. One more, and I think that this one's a giveaway. Body count: one.

[pause]

**Justin:** ...One person dies in this movie?

**Jean:** Ice-T?

**Travis:** Correct.

**Jean:** Ice-T is in it, 'cause he was in *Body Count*. I like to get really elaborate.

Um, I... one person dies?

**Travis:** One person dies. And it's a two-buddy comedy...

**Justin:** Uh-huh.

**Travis:** ...and the working title of the film was *Hot and Cold*.

**Justin:** Uh... wait, is it um... it's a comedy?

**Travis:** Yes.

**Jean:** And the Coreys are in it? Or they were slated to be in it?

**Travis:** They were planned to be in it, but then they made the leads older. And let me say, that "body count: one" is incredibly essential to the movie.

**Justin:** Oh. Oh, it's *Weekend at Bernie's*.

**Jean:** [gasps]

**Travis:** It is *Weekend at Bernie's*!

**Jean:** Wow!

**Travis:** The working title of *Hot and Cold* is the most bizarre of that.

**Jean:** He was...

**Justin:** `Cause he was hot...

**Jean:** And then he was cold...

**Travis:** [laughs]

**Jean:** And then he was cold.

**Travis:** That is cold, when he was dead!

**Jean:** Yeah.

[pause]

**Travis:** Another slam dunk bit from Travis!

**Jean:** [snorts]

**Justin:** [laughs] Okay, let's help more people. "I live in an apartment building at the end of my hallway. There is an Edible Arrangements—"

**Travis:** I think those are two different—

**Justin:** "I live in an apartment building, and at the end of my hallway—" that makes more sense, thank you Travis"—there is an Edible Arrangements in front of a door. It has been there for several days, and it is starting to look bad. I don't know these people, if they're home or not, but should I knock on the door so they can check outside their door? I'm afraid I'll look like I'm the person who delivered their fruit bouquet, or a weirdo who cares about the weird old fruit in the hallway.

"Should I knock and escape through the stairwell next to the door immediately? Will it appear as though someone had brought them an old, maybe spoiled, Edible Arrangements? What do I do?" That's from Gmail.

**Jean:** I like to think it's from the Noid.

**Travis:** It's from the Noid.

**Justin:** [through laughter] Maybe the Noid's like, "Please take me back."

**Travis:** This is why the—the Noid is trying to stop pizza delivery, 'cause he invested big in Edible Arrangements, and it hasn't quite taken off the way he had hoped as a pizza replacement.

I—this—I like this question, and one of the reasons I picked this question is because it highlights to me, uh, the way that sometimes the human brain can get spun up into anxiety.

**Jean:** Mm-hm! Mm-hm. Mm-hm.

**Travis:** Because the idea that you would knock on this person's door, and be like, "Hey, there's an Edible Arrangement out here."

And that your fear is that they go, "Did *you* bring this?" I don't think that's going to happen.

**Justin:** But here's the problem, is like... and we've been – I've been preaching this a lot on the show lately, and I'm just gonna keep reinforcing it – you have to just act when the moment strikes, because you always make it weirder by waiting.

**Travis:** Mm-hm.

**Justin:** There's just no sense in—like, it's so much less weird to get to the end of the day and be like, "I bet they want this fruit... to not go bad." I wanna give 'em a quick knockerooskie. It's so m—it's so less weird to do that than to knock on the door and be like, "Did you want this rotten fruit or *what?*"

**Travis:** Yeah. 'Cause you will inherently, like – doing it spontaneously, you are more likely to nail the delivery than, like, thinking about it for too long. Because the casual nature will be out the window if you've thought about it for more than 30 seconds.

“Fruit here, huh? What’s—who—why did you not—oh, ha ha ha! Anyways.”

**Jean:** Yeah.

**Travis:** Like, that’s—it’s—that’s how I would it.

**Jean:** Yeah, the anxiety, um, and the overthinking and the overanalyzing that you’re doing with this, you could be spending your time doing a lot more, and I know that you’re thinking about this *a lot* in the day. Like...

**Travis:** Yep.

**Justin:** [laughs]

**Jean:** So many hours and you’ve made so many movies in your head of different ways this goes. And would—so you gotta knock, but also you live in an apartment building, it’s at the end of your hallway, and you don’t want whatever is coming for these Edible Arrangements to end up in your apartment. And I don’t mean like the Noid. I mean like, vermin, or roaches, or whatever.

**Justin:** Yes!

**Jean:** So it is also very important that you take control of the situation. Just knock on the door. Don’t leave them a note, ‘cause I know you want to. Don’t put a note under the door.

**Justin:** Yeah. Yeah. Yeah.

**Jean:** Also, they could be dead in there. Why don’t you be a hero?

**Travis:** Oh, good point, Jean.

**Jean:** Why don’t you find out what’s going on?

**Justin:** Yeah.

**Jean:** Like, everyone else, and because we are all sort of, like, everyone for themselves and we're living in this place – and especially in apartment buildings. I—I know that I didn't like to talk to neighbors for whatever reason. You may be, you know, an introvert. But right now, you need to take control of the situation, because no one else is going to do that.

**Travis:** Just to clarify, Jean, do you think – and I guess this is more subjective than anything else, but – do you think that if you were the person to discover that a neighbor is dead in their apartment, would that get you to be considered a hero, or is that just...

**Justin:** [laughs]

**Jean:** I think I—

**Travis:** And I'm asking this. I don't know the answer.

**Jean:** I—oh, no, I'd be a fucking hero.

**Justin:** Yeah!

**Jean:** You don't know what's going on behind—like, they could've been—what if they've been, like, missing? Or what if—you don't know what's going on.

**Travis:** Or murder.

**Justin:** Maybe they've just been very sleepy, and you've woken them up, and that they almost missed work.

The problem—if you'd done it the first day, it would've looked like you were concerned about them getting some delicious fruit.

**Jean:** And then you would [crosstalk]—

**Travis:** Uh-huh.



**Justin:** When you do it four days later, it's "I'm concerned about the mess you've [crosstalk] here, and I need it removed."

**Jean:** Yeah, but you have to do it.

**Travis:** And this is a—

**Justin:** You do *have* to do it.

**Jean:** Mm-hm.

**Justin:** And you have to stop thinking about it. Just do it! Just do—

**Jean:** That's my motto.

**Justin:** Just do s—fi—I listened to this uh, this book called *The 5 Second Rule*, and the lady said that—it was Mel Robbins, and she said that if you just do "five, four, three, two, one, go!"

**Jean:** Mm-hm.

**Justin:** And just do it. Don't think about it any more than that.

If you had done that, who knows—who knows what possibilities you could've —they could've given you one of the strawberries for free!

**Travis:** Oh, shit, maybe one of the chocolate-covered ones!

**Jean:** What if they opened the door, and you were like, "Oh, your Edible Arrangements are here."

And they were like, "That's great. Here's a million dollars." And now you don't even know.

**Justin:** "You've passed the test."

**Jean:** "You've passed the test."

**Justin:** "This was a TikTok thing, and now you're rich."

**Jean:** You passed the million dollar challenge.

**Travis:** Now, there is one—

**Justin:** [bursts out laughing] The people said it was too elaborate, but [laughs] also glad that it worked out.

**Travis:** There is one problem, though, Justin, with the "just do stuff" mantra, is if you're a person that has impulse control problems, and you think like, "Oh, I thought of a funny bit for my podcast that my friends and my brother will like."

And then you don't really think about it beyond that, and then you do the bit, and then the bit doesn't work, you're like, "Why did I do that?" You know what I mean?

**Justin:** It still—it still works, you just have to adjust it to 50. Just count to 50 before you do it.

**Travis:** Count to 50. Okay, I'll try that next time.

**Jean:** It also says it's "maybe" spoiled...

**Travis:** It is.

**Jean:** Uh, I'm saying it's a fruit bouquet, and it's been there for several days. It is—it has gone bad. It is not good.

**Travis:** My metric for "Is something okay to eat now?" is like... "Did it sit out long enough that like, I forgot it was there for a second?"

**Jean:** Mm-hm.

**Travis:** And if the answer is yes, it's a problem now for me.

I watch too many—I've worked a lot of food handling jobs in my youth.

**Jean:** Oh!

**Travis:** And I watched one too many, like, instructional videos about the danger zone.

**Jean:** Mm-hm.

**Travis:** And now it's way up in my brain.

**Jean:** I throw a lot of stuff out that, uh, Quelle thinks should still be fine, and I'm like, "Mm—uh, you're insane." Um, so yeah.

**Travis:** This is why I'm glad my wife—'cause Teresa is the same as Quelle in that respect, and the number of times that I've had to be like, "Okay, well, I need you to smell this, because I'm already thinking about it, and it's not gonna work out."

**Jean:** I don't see how you see that this is fine, or that you can pick around it. Like, don't. Don't do that.

Oh, I also want to go back to the same—'cause there's a question—a part of the question says, "Should I knock and escape through the stairwell?"

Now, I think that you should not...

**Travis:** [laughing quietly]

**Jean:** ...that you should have the conversation, but then you should *also* escape through the stairwell, and really present yourself as mysterious.

**Travis:** Yeah, yeah, yeah. Wait 'til they've been down to pick up the Edible Arrangement.

**Jean:** Mm-hm. Batman it. Batman.

**Travis:** And yeah, and then they're gone.

I've thought about how much different Batman would be perceived if he just walked away from conversations, because one, that's not as mysterious, but two, he always disappears like, in the middle of the other person talking.

**Jean:** Yeah.

**Travis:** And if instead they like, looked over, and they were like, "Where are you going?"

And he's like, "[gruffly] I've gotta go away now." [laughs] Like, it would be a bunch of—

**Jean:** And they're like, "Wait, no!"

**Travis:** "Hey, no, we're still—I haven't told you where the—asshole!"

**Jean:** It's one of my favorite things that he just—he just leaves, and in that—I aspire to be many different superheroes in many ways, because of their strengths, but um... Batman's goodbyes, it's so much further than like, Irish goodbyes, like...

**Travis:** He knows when he has all the information he needs.

**Jean:** Ugh. And I wish someone would just like, keep—here's how you fuck up Batman. You just never—never lose eye contact.

**Travis:** Correct.

**Jean:** And then you'll be able to see him, like, clenching his teeth. And it's like, he *really* wants to go, but just never give him the opportunity. Never turn away.

**Travis:** You blink one eye at a time.

**Jean:** Mm-hm.

**Travis:** Right? So you can keep the other one open on him.

**Jean:** Mm-hm. Mm-hm. You can *Clockwork Orange* your eyes.

**Travis:** By this time, the Joker's murdered a lot of people, but you got one up on Batman!

**Jean:** He's like, "Oh, my God, if—" what would happen if you didn't give him the opportunity to leave?

**Travis:** And then, like, the sun rose...

**Jean:** Mm-hm!

**Travis:** And now Batman's just, like, walking home. [laughs]

**Jean:** He's like, "[gruffly] Well..."

**Travis:** I guess he would probably drive.

**Jean:** "So, how's—how's everything?" [laughs] [normally] I like that I made him like, sort of Louis Armstrong?

**Travis:** Yeah.

**Jean:** "[gruffly] How's everything, commissioner?"

**Travis:** "[gruffly] How come I only see you for work stuff? We never hang out anymore."

**Jean:** I think if you just force Batman into the rest of the conversation...

**Travis:** Yeah. Yeah.

**Jean:** That he refuses to have, that he would also be different.

**Travis:** Hey, yeah, so the Riddler, he's attacking the bank of Gotham, but also, how are you?

**Jean:** How are you?

**Travis:** How have you been? I—like—where are you going? Come back, Batman!

**Justin:** I'm—I'm back.

**Travis:** Oh, Jean and I just had a whole conversation while you were gone.

**Jean:** Yeah.

**Justin:** Oh, was it for the show?

**Jean:** No.

**Travis:** Yeah!

**Justin:** Alright!

**Travis:** I mean, it's a lot about Batman, really.

**Jean:** Yeah.

**Justin:** Thanks so much for listening to our podcast, *My Brother, My Brother and Me*. We hope you've enjoyed it. Uh, reminder you can buy, uh, our merchandise at [mcelroymerch.com](http://mcelroymerch.com). But I'm more interested in talking about Jean. Jean, how can people find more... Jean Grae?

**Jean:** Uh, right now, don't. Um, I'll find you.

**Justin:** Okay.

**Jean:** Which sounds like a threat.

**Travis:** Whoa!

**Jean:** I'm—I am—I currently have deactivated my Twitter because I'm working, but you should be checking back with me, uh, in the upcoming months on my Instagram, and I'll come back on Twitter. On my IG, it's

jeanniegrigio. Um, and then you can find me at jeangreasy on Twitter, with some very important updates of what I've been working on for the past year. Yes, there are puppets involved.

**Justin:** Whoa!

**Travis:** Oh, boy.

**Jean:** Mm-hm.

**Travis:** Justin, where can we find you?

**Justin:** Don't. Don't fi—don't. I'm—I'm deactivating mine too, 'cause it sounded cool when Jean said it, so I'm gonna do it too, 'cause I'm [crosstalk].

**Travis:** I'm reactivating your Twitter.

**Justin:** Travis deactivated my Twi—no, I don't know. You li—you already found me. You're listening to my podcast. Thank you.

**Jean:** Oh!

**Justin:** Thank you for doing that. I appreciate it. Hey, here's my plug: go get your fucking vaccine!

**Jean:** Please.

**Travis:** Yeah.

**Justin:** If you can get your vaccine, go get your fucking vaccine, please!

**Jean:** Please.

**Justin:** Just go get it.

**Jean:** Please.

**Justin:** Please?

**Jean:** Please?

**Travis:** Please?

**Justin:** I wanna just—I wanna just—

**Jean:** I wanna see—I wanna hug a person.

**Justin:** Yeah!

**Travis:** I wanna see other people hug.

**Jean:** Yeah.

**Justin:** I just wanna watch people hug for money. You know?

**Jean:** [bursts out laughing]

**Travis:** What—wait.

**Justin:** Hold on, wait, hold on.

**Travis:** Hold on, hold on.

**Justin:** Not through a TV screen! In person.

**Jean:** Yeah.

**Travis:** Oh.

**Justin:** So I could see them shifting awkwardly.

**Jean:** Yeah.

**Travis:** Okay.



**Justin:** Uh, thank you uh, uh, Montaigne for our theme song, “My Life (Is Better With You)!” The full song will be available... soon. By the way, if you’re in a pace that can support a Eurovision vote – if you’ve got a vote in Eurovision, Montaigne is going to be battling it out. And because of various travel restrictions, she’s not gonna be able to come to the contest itself, so she’s gonna need all the votes she can get, so please, uh, support Montaigne in the Eurovision song contest. Which I believe is, like, May 22nd.

**Jean:** Can I also sing um, a version of the theme song for this episode that I’ve been thinking about, which is definitely not ripped from a commercial from the ‘80s about a product?

**Justin:** Yeah, please!

**Travis:** Sure!

**Jean:** [singing] My brother, my brother. Wherever he goes, I’m gonna go. My brother, my brother – who’s that? Me, my brother, my brother, and Jean!

**Justin:** [laughs]

**Travis:** Oh, that was lovely, Jean! See, you’re a musical genius. This is what I wanna talk about—how do you come up with this stuff?

**Justin:** And people who don’t have video don’t see that Jean had those lyrics typed up, and did not just in the moment...

**Jean:** [exhausted] Woo!

**Justin:** [crosstalk] sheet music.

**Jean:** I had them hand written onto the wall with a—

**Travis:** [laughs]

**Justin:** [laughs]

**Jean:** It's with a Sharpie, so it's really getting in there, yeah.

**Justin:** That's permanent. That's not going anywhere. [laughs]  
Anyway, we—no, we used—I'm realizing terrifyingly that the way we end this show is by Griffin reading a final Yahoo. We have neither of those.

**Travis:** I have a final lifehack I could read.

**Justin:** Oh, thank goodness. That's perfect.

**Travis:** This was also sent in by Michael and asked by Medulla Oblongata.  
"How to roast a chicken in a hotel room?"

**Jean:** [laughs]

**Justin:** [laughs] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Jean:** I'm Jean McElroy!

**Justin:** [laughs] Thanks for listening to *My Brother, My Brother and Jean*,  
kiss your dad square on the lips.

[theme song, "My Life (Is Better With You)!" by Montaigne plays and ends]

[chord plays]

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[relaxed music plays in background]

**Speaker:** Max Fun Drive's almost here! It starts on Monday, May 3rd, ends on May 14th, and it's the best time to support the shows you love. Here's some folks like you, sharing what Max Fun and our shows mean to them.

**Caller 1:** Most importantly, it's meant community.

**Caller 2:** And ,uh, yeah! Just thanks for hanging out, making joke-em-ups, and making my week a little bit brighter.

**Caller 3:** So thanks, Maximum Fun, for making me a better person and making sure that I'm surrounded by better people.

**Caller 4:** Thanks again for all you do. I love supporting Max Fun, and uh, keep it up!

**Speaker:** Come back Monday, May 3rd, for more details from your favorite hosts. We'll have some of the best episodes of the year, special Max Fun Drive thank-you gifts, and maybe a few surprises! That's Monday, May 3rd. Until then!