

MBMBaM 383: Fins Up

December 4, 2017

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays, "(It's a) Departure" by The Long Winters plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother, 30 Under 30 Griffin McElroy.

Justin: [makes high-pitched beeping noises] It's coming in hot, folks. I'm sure you've seen it blowing up the TVs and your mobile devices. It's finally almost here – so close now – *Thor: Ragnarok*, this is a *Thor: Ragnarok* Watch, just checking the buzz... uh, checking out all the uh, buzz around *Thor: Ragnarok*.

Griffin: Finger on the pulse of this body of Thor.

Travis: Now, boys, I'm so excited to talk about this, because I got to see a special preview screener, uh, two days ago.

Griffin: Aw, great—how's my huge friend doing, Thor?

Travis: Well, he's doing good. And let me tell you—I can get—okay, lean in close. Here's some special insights I can give you.

One, he's dreamy.

Griffin: Yes.

Travis: Two...

Griffin: He's creamy!

Travis: He's creamy. They have really leaned into *Thor: The Bro-iest Avenger*.

Griffin: Yeah. Absolutely.

Justin: Yeah.

Travis: In a good way. In a good, good way.

Justin: Okay.

Travis: I will also say that as I watched the movie – uh, the preview screener, I mean – I liked to imagine that there would be someone who would go to see this movie, who knew nothing about the Marvel cinematic universe, and have never read a comic book before in their life, and maybe didn't even know anything about Norse mythology, trying to make either heads or tails of this movie, and it made me very happy. Because of how often the sentence, "Now, who's this beefy fellow?" would pop up in their heads.

Griffin: Now—

Justin: It's a lot of beefy boys.

Travis: A lot of beefy boys!

Griffin: How many [crosstalk]? How many beefy friends? Give me an exact number.

Travis: I would say, Griffin, um, all the hamburger buns are empty, because all the beef is in this movie.

Griffin: Well...

Justin: Now, I—I—

Travis: That's not a number. 12?

Griffin: Okay, okay, okay!

Justin: Now, we're just a few days—this came out on November 3rd, so we're getting close to release here on December 4th.

Travis: American release. It came out, uh, in I believe Japan November 3rd.

Justin: Okay.

Griffin: Yes, they love the huge man, Thor, and all of his much smaller friends, except for the green one, who can sometimes get bigger.

Travis: Green Buddy. It's large man Thor and Green Buddy. And—

Griffin: And my green friend the Hulk, or Bruce...

Justin: I saw that Bruce is in the film, and I heard that there's a scene where he says, "Why do we need—" Thor says, "Why do we need the strong man here? I am strong."

Griffin: Yeah.

Justin: "We do not need two of the strong men."

Travis: Uh-huh.

Justin: "Bring me someone who could fly, or perhaps a laser boy. And they—he—Thor doesn't understand why there needs to be another strong man.

Griffin: There needs to be two very—and let's talk about Avengers composition. Let's talk about team comp in terms of tank, DPS, healer, right?

There's just like... there's vision, right? You can go through walls, that's fun. Hawkeye shoots a bow and arrow, and sometimes says really sexist stuff. And then there's—then there's Black Widow, who does all kinds of uh, flips and spins.

And then we have, like, and Iron Man's got beams. And then there's, like, four strong men. It's like, do we need four? It's like, "What do you do?"

"The strong! I do strong-ness."

Justin: Now, Trav, tell me about the scene—I heard there's a scene where Thor says, um, "You may be strong, Hulk—Bruce, but I have this hammer."

Travis: Uh-huh.

Justin: And then the Hulk takes the hammer, and Thor says, "I am no longer needed, and I will step away."

Travis: Yes.

Justin: And then he retires.

Travis: Yeah! And, you know, that comes five minutes into the movie.

Justin: Wow.

Travis: Yeah! And then the rest of the movie is Hulk as Thor.

Justin: Interesting.

Travis: And they keep calling him Thulk, which is cute. I like that.

And it keeps cutting back to Thor, like, you know, at the supermarket, or like—uh, he gets married, has a kid, serves on the PTA.

Griffin: Is the son big and green?

Travis: No, the son is actually kind of a nerdy puny guy, so like, Thor has to deal with that.

Griffin: [chuckles]

Justin: Now—now—the weird—the—I heard another scene that I saw... This is on a Fandango bonus clip...

Travis: Yeah, yeah, yeah.

Justin: ...that I got for preordering tickets for this movie they'd opened a month ago.

Travis: Uh-huh?

Justin: And in it—in this bonus clip, after he—Thor raises a family, Hulk comes to his house, and says, "I am stronger than you. I will teach the children to be strong. I am the father now."

Griffin: And he becomes...

Justin: And Thor says, "You're—you're right."

Griffin: Yeah.

Justin: Then Hulk becomes Thor's kids' dads. Is that in the final—

Griffin: Is that one [crosstalk] cut?

Travis: Absolutely. That's actually—Justin, I'm glad you brought that up, 'cause that's actually a post-credit scene that dovetails with *Daddy's Home 2*.

Griffin: Oh, good. I was hoping we could talk about *that* picture.

Travis: Yes. And then it's all in the *Daddy's Home*, uh, multiverse.

Justin: Hey—

Travis: And that's when Samuel L. Jackson shows up, and says, "I'm putting together a team of stepdads."

Griffin: Yeah. I like that scene in *Daddy's Home 2* where the Hulk comes and crushes, then eats, uh, all the men in that picture.

Travis: Mm-hm.

Griffin: And then they are gone in real life, which is really cool and fun and great.

Justin: Now, does *Thor: Ragnarok* include the scene... where John Lithgow shows up on the first day of *Daddy's Home 2* filming, and sees that the other new daddy is Mel Gibson. And there's 15 minutes of him just like, "Are... we sure [crosstalk]?"

Griffin: "Are we sure? Are sure about that? Are you sure of him? This one?"

Travis: Well, this is actually—this is the thing. I actually also got a preview screener of *Daddy's Home 2* and without the CGI, and what they haven't released yet – maybe this is, like, a special bonus thing – but John Lithgow is not in the movie. It's all Andy Serkis motion capture...

Griffin: Yeah.

Travis: And then they CGI [crosstalk]—

Griffin: 'Cause John Lithgow—John Lithgow walked over and saw the comedy duo, the [sarcastically] hysterical duo of Mark Wahlberg and Mel Gibson they put together, [normally] and he literate—he just—he pulled out his grappling hook and ziplined away.

Travis: Yeah.

Griffin: But Andy Serkis stepped in, and he was like, "I have no problem with these two."

Travis: So Andy Serkis is doing—is John Lithgow.

Griffin: Loves Mel Gibson. Big—

Travis: [crosstalk]. Yeah.

Justin: Now, I heard there was a scene in *Three Billboards...*

Travis: Uh-huh.

Justin: ...*Outside Ebbing Missouri* where the Hulk comes and takes the three billboards.

Travis: Mm-hm.

Justin: And says, "Now there's no more need for your movie."

Griffin: Yeah.

Justin: "I will take these to mine."

Griffin: Keeps doing it.

Justin: And so [crosstalk] and it's like, "Well, I retire." [laughs]

Travis: Well, actually, what happens, Justin...

Justin: The billboards are gone in her movie, so she closes her movie and Hulk puts the three billboards into *Hulk: Ragnarok...*

Travis: Mm-hm.

Justin: ...a Thor picture.

Travis: You must've seen uh, a previous version. Maybe that was, like, 1.0, because in the version I saw, Thor goes to grab the billboards, and Frances McDormand says, "No!"

And Hulk goes, "Well, I bow to your wisdom. Uh, thank you so much for everything you've done. You're amazing."

And then she kills and eats Hulk, and becomes Hulk.

Griffin: Yes.

Justin: Yeah, I heard...

Griffin: Justin heard about—Justin's seen all the scenes, and so let's just sit back and watch him do his thing.

Justin: [through laughter] [crosstalk] it's a spoiler. At this—I feel like so much has been spoiled. But I heard that Hulk does jump into the Orient Express...

Travis: Uh-huh.

Justin: And says, uh, "I have the final solution. The butler conducted the crime."

Travis: Uh-huh.

Justin: And Poirot's like, "There's no butler."

And Hulk's like, "Ah, ah, ah, ah. I said the butler committed the crime. You may put your train back into the station. Your film is no longer needed. I have the solution."

Griffin: And then he eats—he eats the whole train. He does eat the full train.

Justin: Yeah, the whole train. For energy.

Griffin: Which is also how *Snowpiercer* ended. With just—it c—the train starts up again, and then it goes right into Hulk’s big mouth and open belly.

Travis: Yup. That’s all accurate. That all happens. And what’s weird—

Griffin: There’s a scene in the movie where Hulk finally gets his reward of getting a Coca-Cola, and then the Ant Man shows up, and steals his fucking Coca-Cola, that piece of shit Ant Mn.

Travis: Yeah. There’s also a prolonged scene in which Hulk walked around naked – and I wish this was a joke – and it makes me um, for the first time...

Justin: Erect.

Travis: Erect. [laughs]

Griffin: [laughs]

Travis: It forces me to think about Hulk’s genitalia in a way that I’ve—

Griffin: The first time, bud?

Justin: [laughs]

Griffin: The first time, bud? As if the first time, fucking Stan Lee was like, “Ah, eureka! My catchphrase, I’ve got it! The man turns big and green.”

And instantly we heard that conceit and were like, “Dick too, though right? Stan Lee?”

Justin: No, actually, I have concrete proof.

Travis: What that dick do?

Justin: So—okay. The Hulk trans—Bruce Banner transforms into the Hulk. Imagine the classic image. What you see is pants that have been torn usually from the mid-thigh to knee-down right? But after the transformation

[laughs] into Hulk and back into Bruce Banner, those pants have been torn. The crotch of the pants is never destroyed.

Griffin: Oh.

Justin: So we have to assume that Hulk gets huge muscles, but a—like, just a regular human penis.

Griffin: But Bruce's penis is probably pretty good.

Justin: I mean, it's—I mean, he's already had pants sized to his penis that the Hulk does not destroy.

Griffin: Actually, when he's Bruce, he has the Hulk's penis. And when he's the Hulk, he has Bruce's pe—it's a weird...

Justin: [laughs softly]

Griffin: ...it's a weird sort of, uh, mix-around.

Thank—

Justin: No, I heard that there was a—

Griffin: [bursts out laughing]

Justin: I saw one more delete scene where the Hulk goes into *Ladybird*, and says...

Travis: Yeah.

Justin: "I'm not aware of what this film is or is about, but I've heard good things, so I'll take it for my own." And then he goes into *The Shape of Water*, and is like, "I don't know, teardrops? Lakes? An ocean? Anyway, your movie's over too." And the Hulk takes all the water.

Travis: So what you're suggesting, Justin, is that what you've scene is a cut of the movie that is a very, like, [???] hero...

Justin: Mm.

Travis: Hulk is a film walker...

Justin: Yeah.

Travis: ...he just claims movies as his own.

Justin: Now, I did swede a lot of this, so a lot of this is sort of sweded stuff from my own... studio.

Travis: Mm-hm. Mm-hm.

Justin: Here at the house.

Griffin: I saw a scene in *A Bad Mom's Christmas*...

Travis: Uh-huh?

Griffin: That—and the Ant Man—and by “scene,” I mean the whole movie. Ant Man’s in the whole thing. You just can’t see him. He’s super small. He’s like a speck of dust, just floating around, laying on Mila Kunis’ nose, but you don’t see him. But if you turn the audio, like, all the way – like, blow out your speakers, you can hear Paul Rudd doing his comedy.

Justin: Oh, that’s fun!

Griffin: Yeah, he’s in most movies the whole time, just very small and you can’t tell.

Justin: Just very small.

Travis: To be fair, though, Paul Rudd is just in most movies, period.

Griffin: That’s true.

Travis: Full stop.

Griffin: And it's very confusing, 'cause he's also in it as Ant Man.

Travis: Yeah. So—well, that's the thing. He's always been Ant Man in movies; it's just, like, pre-getting the suit, and post-getting the suit.

Griffin: Sure.

Hey, questions time! Because half of the show would be a special thing, and I'd love to get at least some of our good work into it.

Travis: Okay, before we do—

Justin: Some of our classic bits.

Travis: Before we do, if you're listening to this, on Monday, tonight, I am participating in a, uh, Worldbuilders, which is a charity organization spearheaded by Pat Rothfuss. A *StarCraft* tournament...

Griffin: Oh, my God, are you playing *StarCraft*?

Travis: I am!

Griffin: Have you ever played *StarCraft*?

Travis: I have not!

Griffin: This should be good, bro! How's—what's your APM's?

Travis: Oh, God. [laughs] Um, it's me and Tybee, um, playing as team RunFancast. Um, with absolutely, positively, no idea what we're doing. But it's for a good cause, you can go to bit.ly/runwb, um, and help donate money to sponsor our team.

Griffin: I ca—you know I'm gonna be there, watching you fuck up at, like—building too many pylons or whatever.

Travis: Oh, Griffin, it's gonna be terrible. Like, listen, it's gonna be fun. *I'm* gonna be terrible, let me be clear.

Griffin: Have you not watched any videos or whatever, how to *StarCraft*?

Travis: I mean, I will!

Griffin: Okay.

Travis: I'm sure I will. And I believe that happens tonight at 10:30 Central Time, is when I'm playing. There's lots of other people playing. The Double Clicks are playing. Paul and Storm are playing. Um, Mikey Neumann is playing. Lots of people are playing.

Griffin: I hear Mikey's got sick APM, so you're gonna get put in the trashcan.

Travis: Oh, no, he is gonna just kick my ass. Uh, no doubt. No doubt.

But check that out, and run—uh, bit.ly/runwb to help sponsor that. And Justin, tell us about MBMBaM Angels before we kick off to the questions.

Justin: Yeah. Before we get into the show, uh, MBMBaM Angels is an annual... project that we sort of, like, tangentially do, just because it's like, us, but really we don't do any of the heavy lifting. We have a great team of people that are, like, doing this hard work.

But we have a lot of people in the area that we grew up, and where I still live, here in Huntington and the surrounding Tr-State area, who have a lot of needs, uh, for this holiday season. And they're a lot of people who aren't gonna have anything for this, uh, blessed Candelights season.

And we're not talking about, like, fun toys, usually. We're talking about stuff like, uh, a wheelchair is needed, and a gas car to get to work, and a bed, and a tent, and things like this, just things that people really need. And you can be a hero this Candelights season, and help fix... uh, these—these problems.

I mean, like, it's heartbreaking. And if you go to mbmbamangels.com, you're gonna see a ton of opportunities where you can help. It's easy to do, there's a great team of people who are, um, uh, ready to assist you, and if you can—even if you're just gonna kick in a few bucks, you don't have to buy one of these items specifically. Um...

But it's a wonderful project that we care a lot about, so if you can find it in your heart to help out, mbmbamangels.com, and you can find some way to help. And if you do, please tweet at us, let us know, so we can thank you personally. And we really appreciate anything you can do to uh—to assist with that.

Travis: Real quick – I misspoke that uh, the *StarCraft* tournament, I will be playing at 9:30 Central, 10:30 Eastern PM tonight. Uh, the tournament kicks off at 8:00 PM Central time. And you can find out all the information at worldbuilders.org/starcraft.

Justin: Alright, first question. "I tend to lounge around the house in a luxurious plaid bathrobe, almost always with a t-shirt and shorts under it. sometimes, when I want candy, I will [through laughter] go..."

Griffin: [laughs]

Justin: [laughs] "I will go—" I hear ya. "I will go to the convenience store across the street without putting on real clothes. This is legitimate, because it's really close to where I live."

Griffin: Mm.

Justin: "Well, now I want a bagel, but I don't wanna change. But the bagel place is like a half mile away. Is that too far for the bathrobe? Will people think I'm just a weirdo?" That's from *The Robed One*.

Griffin: There's so much going on. The people—

Justin: You are making assumptions...

Griffin: Yeah.

Travis: Left and right!

Justin: Y—you just—I—here’s the thing about the bathrobe look. I mean, I support you, and like, you walk your path. I’m not trying to shame anyone’s bathrobe usage, except that I am about to do just that. But there’s not a bubble extending from your house where the bathrobe is acceptable. The bubble is the house.

Griffin: The bubble’s the house.

Justin: Is literally... [crosstalk].

Travis: Unless.

Griffin: Unless...

Justin: Unless...? I just don’t know! Unless—

Travis: It’s as far as your Wi-Fi extends from your house.

Justin: [bursts out laughing]

Griffin: If you’ve got the Wi-Fi, you can pull out your phone, and say like, “No, no, no, it’s cool. See? ‘Robbie’s place.’ You see that? You’re not hacking—and don’t try to hack Robbie’s place; it’s ironclad.”

Travis: If you still have Wi-Fi, you can Arthur Dent all over town. You can set up repeaters down the block.

Griffin: Mm.

Travis: And just—okay, listen. You can’t just say—listen. Question Asker, I love you. You know that, right? I love you. You can’t just say, “This is legitimate because [laughs] it’s really close.” You don’t get to make that call.

Griffin: Yeah...

Justin: "It's legitimate, 'cause I really wanted candy..."

Griffin: [laughs]

Justin: "...and I'm in the bathrobe."

Griffin: Now, I will say that a bagel place, I feel like, is more appropriate for the bathrobe.

Travis: Yeah.

Justin: Interesting.

Griffin: Because it's a breakfast time thing. And so you can show up, and you say, like, "Haha. Oops. Mondays. Breakfast time! Bagel, please! I'm not naked under this." And that's so—you gotta say the last part. You *have*—

Justin: The highest level of maturity is being able to see the world through the point of view of other people.

Travis: Mm.

Justin: And you have to understand that when you go to the convenience store, see it through their eyes. They don't look at each other after you leave, and say, "It's cool; he lives nearby." [laughs] That's not—that dialog does not take place.

Travis: Is it okay to go out of doors, dressed in an outfit with a robe over it – assumed shoes, please wear shoes – yea—I mean, legally, legally speaking, sure. Are you saying, "Will people maybe give me a little side-eye?"

Griffin: Absolutely.

Travis: Absolutely!

Griffin: Nothing you can do. Unless...

Travis: Unless.

Justin: Unless?

Griffin: Two in one question. Unless... if you're gonna leave the house, you silly goose, just tuck the robe into the shorts, and then at the worst, people are just gonna think you got a super lumpy duff!

Justin: [laughs]

Griffin: And that's it! "They're just wearing a coat, and their shorts are holding in their very, very lumpy duff."

Travis: Would this be different if, instead of like a luxurious plaid bathrobe, you were wearing, like, an embroidered, like, boxers robe?

Griffin: Oh! And then people might think you're a champion boxer.

Travis: "Oh, he needs those Mike and Ikes to carb up [laughs] before the fight."

Griffin: Before the big fight today. It's gonna be hard for me to see that, and not assume that you're putting it through heavy usage, and then start thinking about the scent—the scent of a—'cause you know what I'm talking about. A robe that gets heavy usage? It's got all your smell in it. And I don't wanna even...

Travis: Well, yes.

Griffin: ...look at the smell, 'cause I can feel it and taste it.

Justin: Um, again, if you wanna wear a robe... go for it, but... please stop creating justifications for yourself. You're a guy wearing a robe. Or a gal wearing a robe. Or a person wearing a robe, I don't know, but you're still... wearing a robe outside your house. It doesn't matter how...

Griffin: It's a fucking wild [crosstalk].

How about this Yahoo? It was sent in by the Deliveryman, Seth Carlson. Thank you, Seth. It's from Yahoo Answers User... Joton Herdigen, asks, "What happens if a vampire bites another vampire?"

Travis: I'm—can I tell you? I am so glad that this question is included.

Griffin: It's long overdue.

Travis: And listen, we'll circle back to this [???], but I was thinking about this. People like to throw a lot of shit at vampires, and I bet you – I bet you, Griffin – a lot of those people hurling shit at vampires also eat steaks.

Vampires gotta eat. That's what I'm saying.

Justin: Okay...

Travis: This has gone on for too long.

Justin: Okay...

Travis: What, [???]?

Griffin: Okay, literally saying people are... cattle... which is—

Travis: To a vampire!

Griffin: Yeah, no, I know. It's—but you're still sort of s—you still definitely said it with your whole mouth.

Travis: To a vampire—yeah! That's how—listen, [singing] it's the circle of life!

Griffin: It's not.

Justin: No. I will not—no. It's [crosstalk]—

Griffin: It's sort a straight line of [light?]. It's like a life pyramid.

Travis: Well, but then bacteria eat vampires, so...

Griffin: Yeah, I guess it all keeps—the big wheel keeps spinnin'. Um...

Travis: No, wait. The sun eats vampires, and then plants eat the sun...

Griffin: There we go!

Travis: ...and then we eat the plants...

Griffin: If you're eating a cucumber, then you're just eating a vampire, basically.

Travis: Yeah, basically! [singing exaggeratedly] It's the circle of life!

Justin: The sun is powered by vampire energy.

Griffin: Yes.

Justin: From vampires they've consumed.

Travis: Yes.

Justin: We all know that.

Travis: Yes.

Justin: That's why global warming is such an issue.

Griffin: Too many vamps. That's—yeah.

Justin: Too many vamps.

Griffin: Um, two things, I think, if a vampire bites another vampire. One, double vampire. And these are the scariest of all. Can there—can you

even—if a double vampire bites a double vampire, is it a triple vampire, or do we square root it?

Justin: What are some of the key differentiators, Griffin, of a double vampire?

Griffin: Four fang—four fangs.

Travis: [laughs]

Justin: Four fangs, okay.

Griffin: Four big fangs, and the accent gets like... [vampire accent] If a regular vampire is here, [muffled, garbled voice] A double vampire is like here. [makes unintelligible muffled noises]

Justin: Now, what—now, if I was a quintuple vampire, exactly what would that sound like?

Griffin: [muffled louder, more unclear] A quintuple vampire! Oh, [???] octuple vampires.

Justin: [laughs]

Griffin: [mildly muffled vampire voice] I want to suck your blood! Donkey!

Justin: [laughs]

Travis: [bursts out laughing]

Justin: Are you suggesting Shrek was an octuple vampire?

Griffin: Uh, yeah, I think Shrek is an octuple vampire, for sure.

Travis: That makes sense.

Griffin: He's a vampire that bit another vampire, then bit a double vampire, and then bit a quadruple vampire.

Travis: Okay, so this is my question. The vampire that doubles, is it the vampire that bites, or the vampire that gets bit?

Griffin: Ooh, I think it's the vampire that is bit! That's a good point, Travis.

Travis: Oh, see, I was gonna say the vampire that bites!

Griffin: No, 'cause it's—

Justin: No.

Griffin: That's not how the vampiric process works.

Justin: Yeah.

Griffin: 'Cause you—

Travis: Yes, that's true. I was thinking, I guess, more of, like, the double vampire syphons the vampire away, and then that vampire's like, "Well, you're normal again."

Griffin: No.

Justin: No! The da—the vampire bites another vampire.

Travis: Uh-huh.

Justin: Transforming the bitten vampire into a double vampire. And then the new double vampire turns around, and is like, now you fucked up!

Griffin: Uh-huh.

Justin: Now you fucked up! Look at these fangs! You're in trouble.

Travis: So then—wait—then is it a triple vampire, or is it, like, squared every time?

Griffin: I think—I think we go up by the root of two. Now, that's the first scenario, double vampire.

Travis: Okay.

Griffin: And it is the correct scenario, because it's such a good world that I wanna live in.

Justin: That one's science based.

Griffin: That one's science based. The other situation that could happen is, it's just awkward. It's just like—

Travis: [bursts out laughing]

Griffin: “[makes muffing, blubbering sounds]”

“Hey, dude. Hey, dude. Stop, stop, stop. Check the fangs! One, two.”

Travis: Oh, man.

Griffin: Oh, yeah, yeah, yeah.

Travis: Aw, man.

Griffin: Yeah, I'm a vampire. I hate the sun and garlic, and I love to bite. That's me too! So...

Justin: They don't have blood, right? Vampires don't have blood, it's just dust in there, right?

Griffin: It's just dust.

Justin: That's why they need to keep drinking it.

Travis: Well, it depends if they've recently fed.

Griffin: Mm, I think the blood's only in your tummy at that point, though.

Justin: Do they—so do the vampires pee out blood? And if so, how to they know when they have prostate issues?

Griffin: Uh, I mean, you f—as somebody’s who’s had prostate issues before, [high-pitched voice] you’ll know.

Travis: Do you think that if a vampire pees and it’s not blood, they’re like, “Oh, no.” [laughs]

Justin: “Aw, crap.”

Griffin: “Uh-oh, it’s—”

Justin: “Oh, never mind. Sike! I’m immortal. I forgot for a second.”

Travis: “Oh, wait, yeah. I don’t have prostate issues.”

Justin: “Yeah, yeah, yeah. I’m fine.”

[whispers] Double vampire.

Griffin: How about another question?

Justin: “Brothers, some local teens just knocked on our door and asked us to cook their un-popped microwave popcorn. I do not recognize these youths. Am I setting them up for a long con by being a cool neighbor?” That’s from Corny Conundrum in Goonie Ville – yes, literally the town from *Goonies* – Astoria, Oregon.

Griffin: Fuck yeah. Um... I mean, is it the Goonies that came to your house? Because maybe they—you got a treasure map, they wanna steal it. maybe the treasure’s under your house, and they would just wanna go in your basement.

I mean, they’re adults now, though, so these would be adults, like, “Hey, can we come in your basement? Bet you got a map.”

"[wavering tone] Uh, here's some popcorn. I'm Sean Aston. That's what I sound like. I'm a septuple vampire.

Travis: [laughs] "I didn't have an accent when I started."

Justin: Why do they have... a bag of microwave popcorn...

Travis: Yes!

Justin: ...but no microwave? [laughs]

Travis: Why did they purchase...

Justin: They robbed a Boy Scout.

Travis: Oh, no.

Griffin: They might have robbed a Boy Scout.

Justin: They might've robbed a Boy Scout who was selling popcorn door-to-door.

Travis: Oh, no.

Griffin: I mean, I'm kind of into this *Moonrise Kingdom*, like, a band of kids setting out on their own. And the only food they brought with them on their journey was popcorn, but they're kids, so they didn't even—they didn't think about it. And so they need—

They need you to pop the popcorn, so they can eat something while we wander into the forest, 'cause one of them knows where a dead body is. Just like in *Moonrise Kingdom*.

Travis: Yeah, you know, isn't it—I guess I assumed that these kids were, like, local next-door kids, but these kids could've been on a long journey, um, and maybe like the last thing they had in their packs was, like, microwave popcorn. You know what I mean?

Justin: It's possible. Definitely possible.

Travis: Why not say, "Yes, but then you have to stay on the porch and wait." And you close the door, and you pop their corn for them, and then you return it, and you send those scamps on their way. But don't let them in your house, dear God. Whatever you do, don't let 'em in your house.

Justin: I think a good test—a good way to test their intentions is to say, "Yes, I will pop the popcorn, but you will enjoy this popcorn with me."

Griffin: Oh!

Justin: "And we'll all enjoy this popcorn together, here on the porch, in just a communal manner, and we'll all share the popcorn together."

Griffin: Yeah. "I need the 10 percent for the juice, for the V."

Justin: I'm gonna get... my beak salty. [snorts]

Griffin: Uh, they could be vamps, though, trying to get access to the—to the inside.

Travis: That's why you can't let them in the house.

Griffin: Can't let 'em in the house. Don't let the wrong one in.

Justin: That's—that's what the movie's called!

Griffin: I got a Yahoo here, and I wanna read it before we go to the Money Zone and move on to our very special segment, because it features something so pure and so wonderful. It's another Seth Carlson jam. Thank you, Seth. It's Yahoo Answers User "Sorry, something's gone wrong." I'm gonna call 'em... Brodgrick asks, "NCIS-themed birthday party?"

Travis: Mm.

Griffin: "I wanna throw a really nice *NCIS*-themed birthday, but aren't sure how to do it. I don't know what to do for a cake, decorations, games, anything like that."

Travis: [Thanks?]. Okay, before we get...

Griffin: *NCIS*.

Travis: ...into, like, the details of this...

Griffin: How much have we watched?

Travis: Well, here's the thing. I love somebody saying, "I want to throw specific themed birthday party here."

Griffin: "I have no ideas."

Travis: "But I have no ideas for it whatsoever." So like, do you, then? Do you wanna throw that party? Or do you just like *NCIS*?

Griffin: Very much like *NCIS*, and I very much like... aging, and I want to combine those two activities. [sighs]

Justin: [sighs]

Travis: The think the only thing I know about *NCIS*—I know two things. One, the secret service agent from *West Wing* is in it.

Justin: Correct, Mark Harmon.

Travis: And there's some—

Justin: Incredible hero—incredible he—sorry. Incredible hero Mark Harmon that once saved a boy from a burning car. Mark Harmon.

Griffin: Wait, really?

Justin: Fuck yeah, dude!

Griffin: Mark Harmon saved a boy from a burning car?

Justin: Yeah, Mark Harmon is a fucking hero. He pulled two kids out of a burning car!

Travis: Well, now it's two kids? Hold on. This started as one kid.

Griffin: He pulled six kids out of a burning bus!

Travis: He ate a burning limousine!

Griffin: To save 12 kids!

Justin: No, here—we've talked about this before, I believe, so I'm going to go through this quickly, but Mark Harmon was kicking [???], like, 1996. 7:15, these teens miss a turn, crash into a trees, flipped over and burst into flames. Mark Harmon smashed the windows out with a *sledgehammer* and pulled the boys to safety. Mark Harmon rules.

Griffin: Just happened—he was just holding the sledgehammer, sitting on his porch, as he's wont to do.

Fuck yeah, Mark Harmon, hero!

Justin: Yeah.

Travis: Right.

Justin: Mark Harmon rules. Anyway, Mark Harmon—also, as long as we're talking about Mark Harmon, I did a quick google for *NCIS* party to see kinda what was out there, there's a lot. [laughs] It won't surprise you.

Griffin: Um—

Justin: A lot of fun—fun cakes, et cetera. His character on the show *NCIS* is named Leroy Jethro Gibbs. Do you think that it was penance for having such a cool name like Mark Harmon?

Griffin: Mark Harmon? Yeah.

Justin: That they had to, like, knock him down a few pegs?

Griffin: I feel like one thing you could do for your party is set your house ablaze in Brentwood, and then Mark will show up, and be like, "I'm here to save you—"

And then you quickly douse the flame. And you're like, "Mark, Mark, Mark! As long as you're here, uh, lordy, lordy, look who's 40. It's me, Mark. Thank you for coming."

Justin: [laughs] "Thank you for coming, Mark."

Travis: The second thing I know about *NCIS* is that there is a goth woman or punk woman who seems very prevalent in the show. I have seen her—

Griffin: I believe her name is Abby on the show. And she's—she's—

Travis: How do you know that?

Griffin: 'Cause I have—I've been reading this Yahoo, Travis!

Travis: Fair.

Griffin: Um... I wanna just—the r—

Travis: There's someone named Donald "Ducky" Mallard.

Griffin: There's a lot of fun—listen, they have fun with the names.

Travis: *NCIS* creators...

Griffin: Yeah.

Travis: But Ducky is his, like, nickname, and Mallard is his last name. Like, you could've gotten the Ducky just from Donald, or Ducky just for Mallard,

but you went ahead and named Donald, the most famous duck, and also Mallard!

Griffin: Yeah, I mean—

Justin: So—

Griffin: There's a character on there, the chief of the NCIS, is named Bill "Butthole" Rectum.

Justin: [wheezes]

Travis: [laughs]

Griffin: They just really went wild with the names.

Justin: So NCIS stands for naval criminal investigative services, right?

Travis: Obviously.

Justin: So they investigate crimes that have to do with the Navy and the Marines. That show has been going on for 15 seasons. Hey, Navy, are you okay? `Cause it seems like...

Griffin: It's got a lot crime.

Justin: ...you maybe have a lot of crime. [laughs] Seems like there's a lot of crime going on with y'all.

Griffin: I mean, I learned that—

Travis: [crosstalk] in JAG.

Griffin: I learned that on *JAG*, yeah. *JAG* has just really opened my eyes to—

Travis: Holy shit. *JAG* and *NCIS* are in the same universe.

Griffin: Yes.

Travis: Two episodes in season eight of *JAG*...

Justin: It's called the—Travis, it's called the [???] Universe, please.

Travis: Yes. "Ice Queen" and "Meltdown," two episodes from season eight of *JAG* were backdoor pilots for *NCIS* that featured Mark Harmon as Gibbs on those *JAG* episodes!

Justin: Yeah, it's called a spinoff.

Griffin: It's called a spinoff.

Travis: But from *JAG*! *NCIS* has [crosstalk].

Griffin: It's called a—it's called a—it's called a *JAG*-off.

Travis: [laughs]

Griffin: I wanted to read this question because there's a Yahoo Answers User named Lady Die, who says, "Be sure that you either have an actual mystery to solve as the evening progresses, or that you simply use the theme as a backdrop. There really isn't any right way or wrong way to do a birthday party, but if you wanna throw the party that everyone will be talking about, you need to create a specific crime, uh, for the scene you're investigating, and leave clues everywhere to help with the investigation.

"Decorating your crime scene party crime scene tape and chalk outlines on the floor, easy additions to your theme. Make sure to leave them realistic in size by having a person actually lay down for you to draw the outline. You might leave fake footprints, fingerprints, and clue cards throughout the room – not too well-hidden, unless you want people snooping.

"You can even get help when leaving the clues and decorating because of the novelty of this sort of party. You do not have to confine the festivities to one room, and you can – if you're feeling truly adventurous – have a different case going on in different rooms. Just have the guests draw

numbers for teams, and then race to solve the crime first! This is a fairly huge undertaking, but it'll make the party remembered for years.

"You might also want to set up a lab, complete with a microscope and tables, dedicated to sorting out the evidence, and making notes for the shocking conclusion of the crimes in question. Of course, you'll want to make the crimes simple and solvable by leaving clues that guests will have no trouble finding or deciphering without making it too easy.

"Use your favorite episode for guidance, if you must, and throw in a red herring or two to keep things fun. There are reruns that you should have no problem finding a show that will give you some great ideas. [???], you can have an actual *NCIS* cake, or go with cookies that are shaped like footprints, or thumbprint cookies for an uh, excellent play on words.

"Sloppy Joes, pizza, finger foods, chips and dips and cookies and cake will have an excellent food addition to the party, without needing to fit into any one theme. Be sure to have plenty of soda and bottled water on hand. Here's a picture of an *NCIS* cake." And then a link.

This is so pure... and so good, and the first time that somebody's ever asked anything on Yahoo Answers where a good, helpful, kind Christian person swoops in with a fucking manual on how to perfectly do the thing – I wanted to include this, because hope's not all lost, most things are bad, 90 percent of the things are bad, but then there's Yahoo Answers User Lady Die, who swoops in here, and is like, "You know what's good at parties? Sloppy Joes sometimes. How about a fingerprint cookie?"

Justin: I like the inclusion of the line, uh, "Make sure you have soda and water available." That's not *NCIS* specific...

Griffin: It's just a good [crosstalk]!

Travis: It's a party thing. I've never seen *NCIS*, a single frame of it, but this—what I love about this, and the reason I was troubled during it, is I was worried that Lady Die had confused *NCIS* with *CSI*.

Griffin: No, I think they also do plenty of *CSI*-ing.

Travis: Okay. 'Cause this would also—then this is not a qualm I have with Lady Die. This is a qualm I have with the creators of *NCIS*. You made your letters sound like a preexisting thing, *CSI*...

Griffin: You used three of the same—you just added an “N” in there, and then kind of flipped them all around.

Travis: Right. Which also could be *New Orleans: CSI*, I think is in there. Or is it *NCIS: New Orleans*? Who even fucking knows anymore?

Griffin: I mean, I know, 'cause *NCIS: New Orleans* has my boy, Scott Bakula.

Travis: I'm just talking about the title, Griffin!

Griffin: Okay. I just wanted to talk about Scott Bakula.

Travis: I'm just saying, if you're going to use three of the sam—same letters in your thing, maybe uh, don't have so much, like, microscopes and fingers and stuff.

Griffin: This is *GSI*. Grime scene investigation. [laughs]

Justin: [laughs loudly]

Travis: It's so dirty here.

Griffin: The grimiest scenes.

Justin: Do uh, we wanna move on to the Money Zone?

Griffin: I want to move on to the Money Zone so that we can get to our guest segment even faster.

Justin: So let's do it.

[theme music, “(It's a) Departure” by The Long Winters, plays]

Griffin: I want to tell everybody about Winc! That's W-I-N-C, Winc! Uh, Winc's wine experts select wines matched to your taste personalized to you, and they ship 'em right to your door, just starting at 13 bucks a bottle! How it works is you go to uh, Winc's website, which is uh, trywinc—T-R-Y-W-I-N-C dot com, and then you fill out their palette profile quiz, and you answer simple questions like, "How do you take your coffee?" and "How do you feel about blueberries?" Yes to both.

Travis: [laughs] I'm afraid of them.

Griffin: How do I take my coffee? Yes. "How do you feel about blueberries?" Very scared.

Um, there are no membership fees. You can skip any month, and you can cancel any time, and it makes a good holiday gift. You can send a personalized gift card, and let your recipient choose uh, their wine from Winc's great selection.

Um, you can discover great wine today if you go to trywinc.com. Again, T-R-Y-W-I-N-C dot com slash mybrother, and you get 20 dollars off your first shipment. One more time, that is try.com, T-R-Y-W-I-N-C dot com, slash mybrother for 20 bucks off.

Travis: I wanna tell you about Stitch Fix. And I'm really excited, 'cause I just got my first Stitch Fix box, like three days ago.

Griffin: Me too!

Travis: Right? It was amazing.

Griffin: It's very good.

Travis: I got—

Justin: I'm uh—I've been on it for, like, six months. I'm doing it even when they're not giving it to me for free. I adore it.

Travis: Oh, I've continued now. Like, I—I actually just um, made my next box come even faster, 'cause I couldn't wait to get more of it. Um, but I got a flannel shirt in this box that was like, an instant favorite. Like, I pulled it out, and was like, "Yes!" I wore it that day. It was so amazing.

So basically, here's how it works. It's a new way to shop for clothes that does all the work for you. Sweater weather's here, folks...

Justin: Woah.

Travis: ...and if you're like me...

Griffin: It got really serious there. "Hi, I'm Travis McElroy. I'd like to talk to you about sweater weather."

Travis: I forgot to buy any sweaters. I just—I moved back from Los Angeles, didn't leave my house at all last year when I lived in Cincinnati, 'cause I had a baby and I was scared of the outside world, and I forgot to buy any sweaters! So that's where I turned to Stitch Fix.

You go online, answer some questions about your sizes, favorite styles, and budget – and I love that, by the way. You can put not just, like, your budget for spending, but your budget for your individual items, so you can say like—

Justin: "Now, how much are you willing to spend on a sweater?"

Travis: Right. Or like, a t-shirt, or socks, or whatever.

Justin: Yeah.

Travis: And you can say, like, "I don't wanna spend more than 'blank' on t-shirts." Um, and your personal stylist will pick five pieces based on your preference, and send them to your door, and then you try them on at home, and if you don't like something, you don't pay for it! You just send it back. You only pay for what you keep.

And there's no subscription, and it's—no club to join, you just order stuff. You say you need stuff when you need it! So get started at stitchfix.com/mybrother, and you'll get 25 percent off when you keep all five items. So that's stitchfix.com/mybrother, stitchfix.com/mybrother.

Justin: Yeah, and the cool thing is it evolves, so like, you give `em feedback when you get a box, and then they'll take that feedback into consideration the next time they send you something.

Griffin: It's really slick.

Justin: It only gets better.

Griffin: Yeah.

Travis: And also – I was really impressed by this – along with the items they send you, they send you suggestions of other things you could wear with those items.

Justin: Love that. Need that.

Travis: Yeah.

Justin: Need that.

Griffin: Um, Juice, you wanna read this, uh, next message?

Travis: Yeah. Have you noticed how the world is filled with problems, and that the leaders supposed to solve them are all a bunch of sad squares in sad square boxes who could really chill the heck out? Ryan and Jon sure did. They noticed so hard that they bought a microphone and set up shop solving the world's toughest problems with the help of the, uh, stickiest of green herbs...

Griffin: Excellent. I was wondering—I was waiting for the twist.

Justin: Twist! Twist, they're high. Join them every few weeks. That's a very cool—that's a very chill release schedule, huh?

Griffin: [bursts out laughing]

Justin: I don't know! Sometimes—join `em sometimes [laughs] on the *Highpocracy* podcast, as they get creative, fix the world, and fend off rabid dogs, and smoke... a lot of weed!

Griffin: And that's "Highpocracy," H-I-G-H-P-O-C-R-A-C-Y. You can go to highpocracy.zone, or find—

Justin: [laughs]

Griffin: [laughs] It's so good. Or find them wherever you get your podcasts!

Justin: Uh, got another message for McKenzie, and it's from Kaitlyn. It says, "Happy birthday to my favorite sister-in-law. I can't wait to see you, Robert, and Peps, so I can show her all the best food in Austin and solidify my position as her favorite aunt. Love you lots, Kaitlyn." And that's "next available," is what that says. So like, they're just really taking a shot in the dark there. [laughs] Uh, I hope it—

Griffin: This is them—this is them guilting them for an Austin trip. Like, no matter what time of year this lands, gotta get you down here, gotta get the barbecue. Gotta have the tacos.

Travis: Two more quick plugs before we move onto our amazing, amazing guest segment that I'm so excited—so I'm gonna make `em really quick. Um, *Shmanners* is going to be performing at San Francisco Sketchfest this year, on the first Sunday – I believe it's the 14th, January 14th? So you can go to bit.ly/sfshmanners, S-F-S-H-M-A-N-N-E-R-S, so go check that out.

Griffin: Did you just forget to spell your own podcast?

Travis: Well, there's a lot of S's in there.

Griffin: Sure, sure.

Travis: Yeah. Um, and also, *Shmanners* is gonna be performing on the JoCo Cruise along with a lot of other stuff. Dad's gonna be there. We're gonna be doing a lot of, like, uh, special events and that kind of thing. You can find out about that at jococruise.com, J-O-C-O cruise dot com, and that is February, I believe it starts February 18. In general, it's an amazing lineup and an amazing cruise. Go check it out.

Griffin: Alright.

Justin: I can't believe you're about to hear this segment that you're about to hear. We had a very special guestspert on the show, and he's legitimately a hero of mine, and it is bizarre that he agreed to do our program, but he *did*, so there. [laughs] Uh, so I guess we should just get into it? Is there any sort of setup we need, I guess? Uh—

Griffin: Well, one thing that's really important to me is that we play a Max Fun promo right now.

[deft guitar plays in background]

Theresa: Hey, Biz. Have you seen any good movies lately?

Biz: Hey, Theresa. Does *Curious George's* poo fest count?

Theresa: It doesn't.

Biz: Mm. Well, I blame my current life situation that has small children that need things. God, I love them, and I miss knowing about stuff.

Theresa: Well, after catching up on the current cultural offerings on podcasts that provide such information...

Biz: Mm-hm.

Theresa: ...join us on *One Bad Mother*, as we help explore the harsh realities of sweeping self-identity changes, as we try to find ourselves between our pre- and post-kid stuffs.

Biz: I used to like all the things!

Download *One Bad Mother* on maximumfun.org, or Apple Podcast. And yes, there will be swears.

[music and advertisement end]

Justin: Alright! Well, uh, you ready to get started? Y'all—y'all settled?

Jimmy: I thought we were starting. Let's—let's roll.

Justin: This is it.

Travis: [laughs]

Jimmy: [crosstalk].

Griffin: This is the show.

Jimmy: I've had a nap and an espresso; this could go anywhere.

Justin: [wheezes and laughs]

My uh, our guest this week is, surreal as it is for me to say, is uh, Mr. Jimmy Buffett. Uh, hello, and welcome to the program.

Jimmy: Oh, oh, no. I'm not gonna do the show.

Travis: [bursts out laughing]

Griffin: Aw...

Travis: Well, that was...

Justin: [crosstalk]... man.

Travis: "Alright, bye everybody."

Jimmy: I just—I just deci—I didn't tell you all that?

Griffin: No, that's—

Travis: Is it because he called you *Mr. Jimmy Buffett*? Was that what you don't want to do the show?

Jimmy: If you call me Jimmy, I'll continue. But if you call me Mr. Buffett, I'm out of here.

Justin: Alright. Jimmy—Jimmy it is.

Jimmy: Okay. Alright, Justin.

Justin: Uh, you got a new, uh—

Jimmy: Let's start—take two. Hey, how you guys doing?

Justin: Hey! Pretty good, Jimmy!

Griffin: Doing great, Jimmy!

Jimmy: Great, great.

Justin: You got a new uh, you got a new album out, *Buried Treasure: Volume One*.

Jimmy: Yeah, a new album full of a lot of old stuff.

Justin: Now, I hate listening to anything I recorded more than two weeks ago, so how do you...

Jimmy: [wheezes softly]

Justin: ...how did you feel, digging these up and uh, hearing them for the first time in a long time?

Jimmy: Um, you know what I did, is I went in... into my little studio up—I was in New York in the summer, and I went up to the studio, took a bottle of wine, and had a few glasses of wine. And went back and just—I was curious, and I wanted to go listen to `em, because the name comes from the kind of... uh, the way that it actually happened. They weren't buried around, like, in the dirt or anything, but...

Griffin: [laughs]

Jimmy: ...they were actually lost tapes, and some, you know, closet or storage facility, and when they went to uh, sell to the studio, they opened it up and there they were. So uh... be that as it may, it was kind of a time machine, you know? So I was interested in—in the fact that there were over 120 songs there, and I could not remember writing that many songs. That—

Justin: [laughs]

Travis: [laughs]

Jimmy: That's what kinda got me interested, so I wanted to go listen to `em all, and so I did, and then... I—I started laughing, and it was kind of fun and amusing, `cause good God, did I sound like—uh, I sounded so much—I know who I was—who I was channeling in those days, and it was Gordon Lightfoot, and boy, I was just—it was way too close. He should've sued me.

Justin: [laughs]

Jimmy: So I—I listened to them all, and then I tried to figure out what to do with them, and the interesting thing was, you know, the first idea was, "Is this—is this worth anything? Would people want to hear it?" Because, now, when you get to one stage, if you survive this long in the business, it's not like trying to do something new every year and kind of keep the ball rolling. I just try to make things that if people wanna add to their collection based on what they've heard and been such loyal fans of that before.

And that's what a project is, so I kind of put it [???] against those parameters, which were, you know, was "Would this be something fans

would be interested in?" Something, you know, that was this raw, and this—this far back.

And I thought, maybe they would, but then the other thing that kind of pushed me to the uh—to the conclusion of "Yes, they would," was that uh... the songs themselves, when I heard them, kind of conjured up visions of the people playing them, what was going on in my life at the time, which was actually nothing.

Justin: [bursts out laughing]

Travis: [laughs loudly]

Jimmy: [laughs] 'Cause nobody knew who I was, except these five guys I'd go to the studio with.

I also thought it would be unique to capture, uh, these guys who were still, A, alive, and B, [???]. Who were the guys that kind of uh, were the only ones that knew me at the time where they were putting bands together and helping—try to promote me coming out of the studio. So I thought that was a kind of a unique thing, to get their perspective. And then my daughter did a vi—a little documentary on all these guys who were in the studio, so that's how the whole thing kinda—it grew into what it became.

And then, when it did come out, all of a sudden, I looked at it, and the packaging alone was worth doing it, 'cause the—Kim and her team, the people that did it out of New York, did a great job of putting this whole thing together. [???] again, you know, I thought at that point we'd done what the objective was, was to make something that if people liked what we did, they could add this to their collection.

Griffin: [wheezes softly]

Jimmy: And that's kinda the—the way that happened in a short version.

Justin: Well, I was—I was listening to it this morning, and enjoying it a lot, so I think—I think it's great that you got it out there.

We got uh, a lot of people wanting your—your sage wisdom here. A lot of our listeners wrote in with—with questions, and I’m just gonna hit you with—

Jimmy: *Stage* wisdom?

Justin: Sage wisdom, I know!

Travis: [laughs]

Jimmy: You say “sage” or “stage”?

Justin: S—all.

Jimmy: I could do both.

Griffin: All of it.

Justin: Either way. [laughs] Your sage stage wisdom.

Jimmy: Sage stage wisdom. Stage sage wisdom, either way.

Justin: This is a first one, and you asked for questions about uh, sailing, lionfish, and Puerto Rico.

Jimmy: [laughs]

Justin: We have all three covered. So you’re in good hands.

Jimmy: That covers some things, huh?

Justin: I’ve got all the bases. Here we go. Uh, here’s the first question: “Do you have any recommendations for a city-slicker who wants to get into sailing? Are there books to read before taking an actual course? Any places or organizations that would get your seal of approval?” And that’s from *The Only Bait in Finadelphia*, is their name. [laughs]

Jimmy: [laughs] Finadelphia! I like Finadelphia.

Uh, from a city-slicker to go sailing, I would certainly say that reading is the first thing to do, and read books, and—uh, and then—because there’s so much great—there’s so much great stuff out there. And if I was gonna boil it down, of course *Treasure Island* was the first one, but if you really wanna read some good stuff, it would be the Patrick O’Brian series, uh, about uh, what—[???], and I can’t remember the captain, Captain Jack [???], and I can’t remember—and his sidekick, but they’re—it’s a great series of books about the uh, British Navy in the Napoleonic War, so and—and it’s—because the great thing about it is, it gets into the way people actually lived on boats back then.

You know, we—we think of them this—you see them in movies, and there’s just—they’re just pirates, they’re just people on boats, I mean—when they went, they didn’t know when they were coming back. They had live animals, y’know, they all played music too, because there were—you know, there was no Wi-Fi back in those days.

Griffin: [laughs softly] Yeah.

Jimmy: And so most sailors had an instrument or played an instrument, and it’s the—it’s the way, also, that a lot of music and—uh, different music from around the world found its way to other cultures was on boats. So... that all kind of—they’re great adventures, but they take the essence of sailing, how people lived and how they entertained themselves, you know, when they weren’t fighting or when they weren’t off uh, in raging storms.

There was a lot of dull time on boats, and believe me, as one who sailed a lot, you try to find some things to do. So I like reading about it first, and then um... you know, go down, go find yourself a little uh, a little sailing school somewhe—if you live in Philly, you can go to the [New Jersey accent] Jersey shore, y’know?

Justin: [laughs]

Jimmy: And—and get—and get in a boat, and if you don’t puke, then keep going!

Justin: Now—I gotta be honest, of all the sailing advice I expected to get from Jimmy Buffett, “Make sure you read up on it first” is not one of the things I expected—I expected to hear.

Jimmy: [laughs]

Justin: [laughs] Not—

Griffin: Not a lot of that.

Jimmy: You just throw—I would just go throw them in a boat, and point ‘em out there, and go, “Try to get back”?

Travis: “Yeah, you’ll be fine!”

Justin: Yeah, they’ll figure it out, right?

Jimmy: No, I’m not—I’m not—I’m not a Captain Bligh, you know? You gotta read about it first.

Justin: [laughs]

Travis: Jimmy, I got a question for ya. I’m about to go on my first cruise, which’ll be my first time really on a ship of any note other than, like, a ferry.

Griffin: Well, that’s a—that’s a boat with an engine, and a...

Travis: True, but here’s my question.

Jimmy: Mm, that’s a hotel with an engine. That’s a floating hotel we’re talking about.

Griffin: [laughs]

Travis: Yes. But will there be a point when I’m in the middle of the ocean, and I can’t see land anywhere, and my mind just breaks and I just start screaming? ‘Cause that’s what I’m worried about now.

Griffin: I think that's called ocean—ocean madness.

Justin: [laughs]

Jimmy: Ocean madness. Well, you know what I would do? I would start drinking seawater.

Justin: Okay.

Jimmy: And that will *really* make you crazy.

Justin: [bursts out laughing]

Griffin: Just really...

Travis: Just lean into it.

Jimmy: No, so I'm gonna tell you what. The—if—to me, being out of sight of land is one of the most pleasant and freeing experiences. And it'll take you—how long is your cruise?

Travis: About a week.

Jimmy: Okay. That's good. So say, two days out, it takes a little while to get—kind of get your sailor's legs about you—even if you're on one of those big boats or no, 'cause you're moving. And uh, stay away from the buffet, probably would be a good other thing to do to—until you get your sea legs.

But even when, you know, even when I would go out on my little boats, and you know, once you left on your own there, you had to kind of readjust—you know, your brain readjust, and your sense of balance has to readjust, whether you're on a big ship or a little ship, it just automatically will do that 'cause you're not on real land, you know?

So if you ever notice you get tired out there, that's your inner ear working to keep your balance up. So, you know, once you do leave, uh—leave land, you have to reacclimate to being on the water. So that's, like, two days. So

then after that, you know, your anxiety should go away, and then you can relax.

Griffin: Yeah. Just try not to think about the fact that *The Poseidon Adventure* is based on a real story, and it happens to like one third of cruise ships out there [crosstalk].

Travis: Oh, no!

Jimmy: Yeah, then the other thing I wouldn't do is look at those "disaster on sea" videos on YouTube before you go.

Justin: [wheezes]

Griffin: There's a lot of them.

Jimmy: Yeah, I know.

Griffin: 'Cause it happens so much.

Travis: [crosstalk]. Now I have to go look at those!

Jimmy: Yeah, the—especially the ones with the crew ships getting smacked sideways by a 50-foot wave; I wouldn't watch those.

Justin: [bursts out laughing]

Travis: Aw, man! Jimmy!

Griffin: There's so many, 'cause it's so common.

Justin: [laughs]

Travis: Oh, no.

Jimmy: Hope that helped!

Griffin: [laughs]

Um, there's a great question here I want to read that was—uh, the question is, "The boom of m sailboat is terrifying to me. I'm always worried that sucker's gonna brain me. How do I overcome my fear of the boom?"

Jimmy: The boom?

Griffin: And that's from Deliberate Land Dweller in Durham.

Jimmy: Okay, it's called a boom vang. They make a device that you can put on your boom, and attach to your deck, which will allow it not to hit you in your head. Just go out and buy a boom vang.

Justin: Now let's, Jimmy, just pretend—I mean, obviously we all know what the boom is...

Jimmy: Right.

Justin: But let's pretend our listeners don't know what the boom of a sailboat is, and maybe you can explain that first.

Jimmy: Okay. It's very simple, okay. The sail is triangular, so you have a mast, and the—the—you raise the sail, and the sail is attached to the mast, but the sail has to move, so the mast is vertical, and then the boom is a section of the mast that's horizontal to the sail, attaches to so it can swing back and forth as—because you gotta catch the wind, and the wind is always moving.

And the reason it's called a boom is because... uh, when it does hit you in the head, it goes "boom."

Griffin: [laughs]

Travis: [laughs]

Griffin: I don't know what they called it before that. They call it a perfectly nice—"steering instrument on a ship."

Jimmy: And a boom vang is just a piece of line that will tie to the boat that will keep it from going “boom.”

Griffin: Could you tie pillows to the boom, so that if it does boom you, it’s at least—sort of—it cushions the blow?

Jimmy: [wheezes, laughs] Of course you could, but I’ve never seen—[laughs]

Justin: I feel like you might get some—

Jimmy: [crosstalk]—

Justin: I think you might get [crosstalk] some of the other sailors.

Jimmy: Well, let’s say they’d probably get soggy, then mildewed, then the seagulls would shit on `em, and stuff like that.

Travis: Yeah.

Jimmy: It could get funky in a hurry, so you might not want that pillow’s protection.

Griffin: In my defense, a seagull can shit on any part of a boat, no matter what, pretty much at any time.

Jimmy: That is correct. That is correct, yeah.

Justin: Uh, here’s another question for you, Jimmy. “There’s been a push to eat lionfish in order to curb their numbers, `cause they’re an invasive species. Have you tried it? Would you? And if you have, did it give you poisonous spines?” I guess, growing out of your body. I don’t see why that would happen.

Griffin: That’s from James.

Justin: That’s from James.

Jimmy: Yeah, I went to the dermatologist, and I got those removed. Um...

Griffin: [laughs]

Justin: [laughs]

Jimmy: No, no, I don't want to scare anybody, 'cause this is a—this is kind of a serious subject. They are an invasive species, and the thing of it is, if you're a lover of the islands and water and diving and snorkeling and all that stuff – which, you know, you're... if you go on vacations, that's what you wanna do – the lionfish are a big problem.

And the fact of it is, they don't have any natural predators in the ocean. And you can't—the thing of it is, they're not—you'll never get sick of—you can't—uh, the point of ciguatera, which, you know, you can get from like, reef fish sometimes, that doesn't happen in the flesh of the lionfish.

And yes, it's good. We serve it at the restaurant Margaritaville, we make sushi out of it. And we're trying, you know, to get people interested in making it a commercial product, which makes it something that, you know, the price of it would increase, so more people would go—go catch 'em, you know, it's... you know, you can actually kill a fish and save a reef here, you know? That's kind of an oxymoron, when you're out there thinking about trying to save the ocean, you're trying to prevent everything from dying, but [laughs] you can kick—you can knock off quite a few lionfish, and it's gonna help the ocean. So we're kind of involved actively in—in some ways to promote that, and people are doing it already. They have lionfish rodeos in Florida and all.

But nobody's seen them really as a food source until a couple people started figuring out that they were good, and—we shot 'em about five or six years ago, and just brought 'em up and cooked 'em, and they were fine! The cleaning 'em is a little bit of a problem, but then our—our people down at uh, in—in our kitchen staff and at the hotel in Hollywood have ju—have done just that, to make it a real uh—an easier way to clean it and not get poked.

And uh, and so—they only—the only danger that is in cleaning, it's not gonna kill you, though, but it does hurt like hell. But anyway, we're looking

at better ways that we could make it—clean more fish, and make them more of a food commodity, 'cause the fish does taste great, and that's a great way to get the invasive species under control.

So we're gonna do it—we're doing it at the hotel, we're gonna start doing it down in that little restaurant at the cruise ship dock in Belize. If you get—who's going on the cruise? Travis, or Griffin, or Justin?

Griffin: Just Travis.

Travis: Yeah.

Jimmy: Just Travis. What boat—are you gonna go to Belize?

Travis: Not—I don't think so. Not unless things go horribly awry.

Justin: [wheezes] Yeah. If he ends up in Belize, something has gone terribly wrong with his—with his situation.

Griffin: A perfect storm situation.

Jimmy: I was gonna say, if you get down there, you could go try some lionfish, you know.

Justin: I do really wanna eat lionfish now! I'm sure it's—

Jimmy: Where are you going?

Travis: Uh, we're going down... to... Cozumel...

Jimmy: Alright. You going to [crosstalk]?

Travis: ...and Cabo.

Jimmy: Oh, Cozumel and Cabo. Okay.

Justin: I tell ya, Jimmy, if you've never been to Mexico, you should totally check it out.

Travis: [laughs]

Griffin: It's pretty sick, yeah.

Jimmy: I've heard of it!

Justin: [laughs]

Jimmy: That's right.

Travis: It's a thing! You ever thought about doing, like, an all-you-can-eat lionfish night in Margaritaville?

Justin: I have always wanted to be an inspirational environmental hero by eating a lot of fish.

Griffin: I'm in!

Jimmy: What I am gonna do is go out, and when I get back from... [sighs] I gotta go up and work on the musical, and when I get done with that, I'm gonna go out on the boat, and with [Carl?], my head chef down there who's kind of started this thing, I'm gonna go out and shoot some lionfish with him, and he's gonna teach me how to clean `em, and then we're gonna cook `em right there on the boat, and then make a video.

Justin: Please be careful.

Griffin: You said "shoot" a couple times now, and...

Jimmy: Yes.

Griffin: ...I'm wondering if you can—

Jimmy: Spearguns.

Griffin: Oh, spearguns. Okay, yes. That makes a lot of sense now.

Travis: Not, like, shotguns.

Jimmy: No, I'm not taking an AR-15 out in the water, no.

Griffin: [laughs] I feel like—I feel like if we could rebrand the lionfish—'cause that's what—that was, I think—that's probably my hang-up with it, is that it sounds dangerous. But like, I—the name—the name "tuna," like...

Jimmy: [wheezes]

Griffin: ...and the reason there's only, like, four tuna left is the name "tuna," just that name sounds so good.

Justin: Right.

Griffin: And it sounds really tasty and safe and huge and awesome.

Jimmy: [laughing]

Travis: What about "tastyfish"?

Justin: Tastyfish.

Griffin: We call—we call the lionfish tastyfish...

Jimmy: Tasty! There you go. Tastyfish?

Travis: Tastyfish!

Griffin: And we change tuna to "big poison monster."

Justin: [through laughter] I don't think we need to drag tuna through the mud to—

Jimmy: No, come on. Yeah, come on. Tuna—yeah, tuna's got enough problems here. We gotta get, you know. But uh, tastyfish...

Well, you know, when you go into any restaurant now, they're serving you, like, seabass?

Travis: Mm-hm.

Jimmy: You know? That's a complete—that's fake fish.

Griffin: Oh.

Travis: Oh, no!

Justin: I didn't know that.

Jimmy: Yeah.

Griffin: Is it chicken that they—

Jimmy: They serve a lot of it at the White House, fake fish these days.

Justin: [snorts]

Travis: [laughs]

Jimmy: But no, it's called the... let's see, it's the... it's the toothfish, but it's like, the Argentina—the South Atlantic toothfish. And that's what they are, they call it—and to your point, nobody's gonna eat a toothfish...

Travis: Mm-hm.

Jimmy: ...uh, with that name, so they just basically renamed them seabass.

Justin: [crosstalk].

Griffin: See, let's do that for—

Jimmy: [crosstalk].

Griffin: Do that for lionfish.

Jimmy: There's not any bass out there – no, they're toothfish. So the lionfish becomes the temptingly tasty... fish.

Travis: Yeah, go for it.

Justin: I would totally—totally eat that.

Griffin: I have—I have, like a—I have a practical question that wasn't sent in by the audience...

Jimmy: Yes.

Griffin: ...but it's something that I struggle with every time I go to—every time I go to the beach.

Jimmy: Yes.

Griffin: I always fe—and I enjoy going to the beach. I always feel like I forgot something. Like, I could have brought something to help me feel more comfortable at the beach. Like, maybe a better chair, so that I'm not getting all sandy, or like a sunshade to—to—

Justin: [laughing softly]

Jimmy: You notice that the beach has sand on it, correct?

Griffin: The beach has sand on it, and it gets all over.

I'm curious, when you go to the beach – which I imagine you do sometimes – what do you take—like, what do you bring with you. What are, like, your beach survival tools?

Justin: [laughs]

Jimmy: My beach survival tools...

Griffin: Yeah, like a drink, or an umbrella.

Justin: `Cause I feel like if I saw Jimmy Buffett at the beach, I would start to get real paranoid to make sure I'm doing everything right. And just sort of try to do—

Jimmy: Well, what—what I would bring to the beach is my van that has everything in it.

Justin: There we go.

Travis: [laughs]

Justin: That's so good.

Griffin: Just drive it right onto the beach.

Jimmy: Drive it—it's a four-wheel drive. You drive onto the beach, and get a van. That's the first thing I do. Put all your stuff in it—and they make little vans and big vans, you know. You can get a little Volkswagen van, four-wheel drive. Let a little air out of the tires. Put it right onto the beach, and there you go! And you take everything you want.

Griffin: That's a good solution.

Justin: Such a good solution.

Travis: That's really good. I'm gonna read another audience question.

Justin: Okay.

Travis: "Several years ago, my sister went to Puerto Rico, and brought some—home massive avocados."

Jimmy: Yes.

Travis: "They were the best avocados I have ever had, and the guacamole we made from them has made all the guacamole since seem like trash. How

do I deal with my unreasonably high standards?" And that's from Avocadon't Know How to Quit You.

Jimmy: Avocadon't, well, I think the thing of it is, is uh, I would uh, I would kind of research the fact of what's going on in Puerto Rico in terms of agriculture and if your avocado groves are still there. And if they're not, then I'm sure that there's some people—there's a lot of people doing great things in uh, in Puerto Rico right now. I don't know—I don't know if you ever—did you see Jose Andres' piece on *60 Minutes* the other day about cooking down there? If not, you should check it out. I mean, he—he literally took the—a terrible situation with—there was—and as he said, there was food there for people, you know, that were in charge that knew how to do it. He went down and, in a matter of two weeks, was cooking for 100,000 people a day.

It's a pretty amazing story, so there's that kind of uh... of care and that kind of wanting to help on the ground of Puerto Rico and I bet you that something is reforesting at this moment. Or else evaluating where those giant, beautiful avocados are, so maybe you wanna get involved in...

'Cause the thing about it is, as disastrous as hurricanes are, having grown up in—in Hurricane Alley, on the Gulf Coast, and... and lived amongst hurricanes, the—nature comes back pretty quick in the tropics, and it's amazing how fast things grow again.

So I think your avocados will be back.

Griffin: [laughs]

Jimmy: And maybe you can help them get back.

Griffin: And help, you know... Puerto Rico uh, recover and...

Jimmy: Yes.

Griffin: ...provide the kind of relief that you possibly—it's been—yeah, 'cause it's been—it's been—it's been, like, a couple of months, but obviously, they—they still need help. So this is probably a good time to mention...

Jimmy: Yes, they do.

Griffin: Like, anything you can give to any—any organization that sort of...
uh—

Jimmy: Yeah, and you know, there's—and I think that there's—

Griffin: Anything could help, like UNICEF, or...

Jimmy: And I think that the—

Justin: The [crosstalk] Federation's doing a ton of good stuff.

Griffin: Yeah, yeah.

Jimmy: Yeah, they're doing stuff down there, and, you know, if you can give direct to people that are, you know—like, we had—our hotel got severely damaged there, so we're basically getting all of our employees back to work, re—you know, cleaning up and getting the hotel back in shape, so, you know, and trying to just at that level, make sure that everybody has something to do, as—as long—as long as the process of recovery is going along.

Justin: Uh, Jimmy, we got a lot of different versions of this question, but uh, this one kind of sums it up. [clears throat] "I was—I work a fairly standard dead-end office job. As you can imagine, life within a cubicle can be unglamorous and sometimes stressful. I don't have the time to get away from it all often. Any tips for relaxing and finding my own cheeseburger of paradise in everyday life?" And that's from Big Boy Job in Baltimore.

Jimmy: Big Boy Job in Baltimore. Mm. I would, uh... I'd go find myself a local bar, that's what I would do first... and uh, they'd probably have good crab cakes in it.

Justin: Mm-hm.

Jimmy: And I know some—I know some of those exist in Baltimore. And uh... and just—the other thing to do, if you're—is to get outside a little more. Even if it's cold, or even if it's [???]. If it's not pouring down, right, just to get out and walk around without sunglasses or any glasses on. About 45 minutes a day, kind of recharges your batteries.

Griffin: What about corrective glasses, like, for bad vision?

Jimmy: Just take 'em off, and try not to walk in traffic while you're using your phone.

Justin: [laughs]

Griffin: Okay.

Jimmy: Okay?

Justin: Do you feel a lot of pressure to always be the calmest person in the room in your day-to-day life?

Jimmy: [laughing] No.

Justin: I feel like if I was doing something, and I saw Jimmy Buffett stressed out, I'd probably flip my shit, honestly.

Travis: Is Jimmy Buffett mad? Oh, God. Get out of here!

Justin: If Jimmy Buffett's not calm, none of us can be calm right now. We all have to freak out.

Jimmy: There are days, let's say, that I—well, I get tentative, okay?

Travis: [laughs]

Griffin: That's the top of the scale.

Jimmy: Yeah. Being ver—being rather tentative of the situation might get at the top of the scale there, you know? But I've had a few close calls, and

it's either—I mean, it's still supposed to be here, or our—uh, our—[laughs] I'm making up for lost time, 'cause I should not be here; I'm supposed to be here. So either way, I'm so glad I am here, and I'm not on the front line anymore, so I think the older you get, all the stresses of life seem to go away, 'cause you don't have a lot of time to deal with that shit, you know? So why not go out and try to enjoy every day you got, and not let everything get you down?

Travis: Jimmy, the last time you went to the doctor, was your blood pressure 4?

Justin: [laughs]

Griffin: [laughs]

Jimmy: No, Trav—I got my Apple Watch on, I'll tell you what it is right now, okay?

Griffin: [bursts out laughing]

Jimmy: Do you wanna know?

Travis: I'm actually really curious.

Griffin: I'm actually curious what your blood pressure is.

Justin: Let's get a blood pressure check. [laughs] The pulse rate check.

Jimmy: Okay, here, it's measuring now. This is my—okay. Let's see here. Uh, it's uh, 54 beats a minute.

Travis: Wow, really?

Justin: That's amazing.

Griffin: Your rest time is 54! That's insane!

Travis: Mine is like, 88 on a good day!

Justin: What's yours—what's yours, now?

Griffin: I'm at 99, that's rough.

Jimmy: 99!

Justin: [crosstalk].

Griffin: I almost have two Jimmy Buffett hearts inside of me.

Jimmy: [laughs]

Justin: I'm at 86, but I'm also recording a podcast with Jimmy Buffett, so I feel like I'm allowed to kind of do whatever my heart's gonna do.

Griffin: Kind of a heightened state.

Jimmy: Wait, so you—wait, this podcast is making your blood pressure rise. That's cool!

Justin: That's—it's—yeah, it's about the most stressful thing I do, believe it or not.

Jimmy: [laughs]

Griffin: It's really cool.

Justin: As shameful as that is.

Jimmy: Oof. I think you're holding it together really well!

Griffin: It's really cool, and killing all three of us.

Jimmy: I do!

Justin: Thanks.

Travis: Well, this is the closest we get to physical labor, so...

Justin: Yeah, this is the hardest—yeah. Where would you rate, on a scale of very chill to attentive, uh, creating a musical based on your music, *Escape to Margaritaville*, which just finished – well, it’s about to wrap up, I guess.

Jimmy: Yeah.

Justin: Tomorrow, it’s running in Chicago. And then it’s moving to Broadway in the middle of February. How sort of stressful was that, or was that more of a joyful thing, or how was that for you?

Jimmy: It’s—you know, it’s a big of yin and yang there, because of course it’s a—it’s a dream come true, and I’ve—I’ve always loved musical theater, and the actual... uh, the actual fact that it’s happening, I mean, as I’ve been to shows, you know, we’ve been in La Jolla, New Orleans, Houston, now in Chicago. I sit out there, and I love watching the audience, ‘cause I don’t get out there that much, and I love that this show really entertains them. I get a big kick out of watching people enjoy the show. And I have to pinch myself to believe that this is actually happening, and we’re going to Broadway.

And Justin, you were there when your good friend, Lin-Manuel Miranda, brought you to the show, and then he came out—how do you think I felt when he came out when we did *Margaritaville*? I go, “God, this is cool!”

I got a little over than a 10, but I got excited.

Travis: [laughs]

Griffin: [laughs] Oh?

Jimmy: When Lin-Manuel came on the stage, yes, I did.

Travis: Which show do you think is better: *Escape to Margaritaville*, or *Hamilton*?

Griffin: And this is the question that is on everyone’s minds.

Jimmy: Oh, my God. Oh, God. Okay. Well, let's just say this. I like 'em both, but uh, nobody gets killed in *Margaritaville*.

Travis: Well, there it is!

Justin: And they don't drop any beachballs on you in *Hamilton*!

Jimmy: [bursts out laughing]

Justin: I don't know, it's different variants of scales.

Jimmy: Hey, you know what—no, but you know what we did at that day, Justin, I thought it was pretty cool to go get a history lesson and get 'em—hell, I was crying at the end of *Hamilton*, and that's about the eighth or ninth time I've seen it, you know? When "Who Tells Your Story" comes on, they got me again. I mean, that's what's great about it.

But you know, get a history lesson in the afternoon, and you know, feel like you've gone to group therapy, and then go get a drink, go to *Margaritaville*!

Justin: It was a perfect day.

Travis: It's [crosstalk].

Justin: If I could live that day, every day.

Jimmy: [crosstalk]. There's only two more of 'em.

Justin: [laughs]

Jimmy: You know, but you could be able to do it in New York, 'cause we're right down the street from them in New York, too.

Justin: Perfect!

Jimmy: Yeah.

Justin: Alright, well, "Buried Treasure: Volume One" is in stores now.

Jimmy: Mm-hm.

Justin: *Escape to Margaritaville* moving to Broadway mid-February. You can go get tickets, escapetomargaritaville.com, I believe, is the—escapetomargaritavillemusical.com.

Jimmy: Yeah.

Justin: [crosstalk] get those.

Jimmy: And oh, you know what else is coming up too, is gonna be kind of fun? The uh—

Justin: The new *Avengers* movie.

Jimmy: The working with the Eagles. Working with the Eagles next summer.

Griffin: Oh!

Justin: Oh, okay!

Jimmy: Yeah. Yeah, those tickets are on sale now. I've known about it for a while. It doesn't come as a surprise to me, 'cause I've known about it.

Griffin: [laughs]

Travis: [laughs]

Jimmy: But it's gonna be cool 'cause you know, I kind of got my big break opening for the Eagles way back when, uh, for the uh, Hotel California tour. We became great friends, and they were very instrumental on me making a big leap, and so uh it's gonna be—we haven't played together since then, and it's gonna be a lot of fun.

Justin: Excellent!

Jimmy: And then we're doing—we're doing with them, we're doing Miami, Orlando... uh, Minneapolis, going to Minneapolis. Denver.

Griffin: Love Minneapolis.

Jimmy: I think San Francisco. It's gonna be fun.

Justin: Well, next time you make it up to Cincinnati, I know I will be there. If you wanna pick me out of the crowd, I'll be the uh, middle-aged guy in a Hawaiian shirt, so if you see that, that's me in the crowd up there.

Jimmy: I've seen—you know, I've seen like three people in Cincinnati who dress like that, so...

Justin: [laughs]

Jimmy: Can you tell me what color your shirt is? 'Cause if I—

Justin: I'm the one with the huge muscles.

Jimmy: Huge muscles.

Griffin: His glistening muscles, glistening in the sun.

Justin: [laughs]

Jimmy: Huge, glistening muscles...

Justin: Mm-hm.

Jimmy: ...Hawaiian shirt...

Justin: Yeah.

Jimmy: Okay. I got it.

Justin: That's me. [laughs]

Jimmy: I'm gonna be looking at you. I'm gonna try to throw a pick in your direction.

Travis: [bursts out laughing]

Justin: You're gonna have to—you're gonna have to really chuck it, 'cause I usually end up towards the back, but I'll try to—

Jimmy: Will you be on the [???]?

Justin: [crosstalk]! Come on.

Jimmy: I know that, I know that, yeah. You'll be up there.

Griffin: Jimmy, before we let you go, I just want to thank you for uh, the most chill *My Brother, My Brother and Me* segment in the history of our podcast, I feel like. The most relaxing a segment we've ever had on the show.

Jimmy: Well, man, you'd say I made podcast history today?

Justin: There it is.

Travis: Yes. Absolutely.

Jimmy: Wow. Okay, well, thank you, 'cause I know a lot of people listen, so—and you—yeah. Tha—I know there's a reason to listen, 'cause you guys are good. [crosstalk]—

Griffin: [crosstalk].

Travis: I'm glad we could finally give you your big break, Jimmy...

Justin: [laughs]

Travis: ...and really get your name out there.

Jimmy: I've been looking for that thing, yeah, so thanks for allowing me to have my big break.

Justin: [laughs]

Griffin: Alright.

Justin: Alright. Thanks Jimmy!

Griffin: Thank you, Jimmy!

Jimmy: Okay, guys, have a great holiday!

Travis: You too!

Justin: You too!

Jimmy: Okay, fins up. Bye-bye.

Justin: Thank you to everybody, uh, who—thank you to Jimmy Buffett, I guess, especially for—for uh, coming on and doing our show. Uh, one other uh, quick thing I wanted to mention – I have one other small thing – um, a *Candlenights* show went on sale, sold out, thank you so much to everybody who got tickets. Can't wait to see ya.

If you didn't get tickets, or even if you did and wanna do something else this *Candlenights* season, um, Big Brothers Big Sisters of South Central West Virginia, uh, works with a lot of LGBTQ youth in our area, and because of that work, they lost 80,000 dollars in donations, because uh...

Griffin: People are assholes.

Justin: Because people are assholes. But we're not, and more importantly you're not, so we're trying to make up the gap. All the money from the show is being donated to them, but uh, my sister-in-law, Rileigh, is also organizing a fundraiser with us that is "Be a *Candlenights* Star." So basically, for five bucks or more – if you can afford it, that would be great – you could get a star on the *Candlenights* tree. And that'll be up at our show

this December and all the profits for that – you can personalize your own star – and all the profits for that are gonna go to uh, are gonna go to uh, the Big Brothers Big Sisters of South Central West Virginia.

So if you could do that, it's bit.ly/mbmbamstars, and we really appreciate that.

Griffin: Uh—

Travis: Two more quick things. Um, PodCon is this weekend. Um, hopefully you've heard about it before now, but if you haven't, in Seattle, December 9th and 10th, there is a podcast convention with *My Brother, My Brother and Me*, *99 Percent Invisible*, uh, *Welcome to Nightvale*, *Last Name Basis*, and also some great guests are gonna be there. [???] is gonna be there, Gaby Dunn's gonna be there, um, I think Hal Lublin's gonna be there. And—

Griffin: Oh, they got Hal?

Travis: They got Hal! Um, and you can attend! You can come, for just 100 dollars. And even if you're not in the area, there is a 30-dollar remote attendance option that's like being there, but you don't have to travel for it! For just 30 bucks.

Justin: What a miracle.

Travis: I know. And not only are we doing *My Brother, My Brother and Me* there, there's gonna be a bunch of other events that we pop our heads into and do, so...

Griffin: I'm moderating a panel about collaborative storytelling, with some folks from *Nightvale* and *Black Tapes*, and a couple other shows that I'm pretty excited about? So that'll be something. I've never moderated before.

Travis: It's gonna be great! So you can check that out at podcon.com, P-O-D-C-O-N dot com – that's this weekend, so like, don't wait on that. And get your questions in if you're gonna be there for the *My Brother, My Brother and Me* show.

Griffin: Please. We need those.

Travis: And one more quick plug: I was on *Hello from the Magic Tavern* this week, which was an absolute dream of mine. It's one of my favorite podcasts. If you haven't checked it out, it's one of, I think, the funniest, most inventive podcasts on—like, in existence right now. And I got to be on it, and I played a character named Chest Trunkborn, and you boys would be proud of me; I did my character voice through the whole episode.

Griffin: Good boy!

Justin: So good.

Travis: Um, and like I said, that's *Hello from the Magic Tavern*, um, and I was on for this week. And it was super fun, it was a great time. Uh, and—and Paul Sabourin makes a couple cameos in there, too. So go check it out!

Justin: I wanna say – I'm sorry about all the plugs, but this time – and I know that's annoying, so thank you for hanging in there with us. A lot of it is charity, and I'm not gonna apologize for that. You're all good people, and I know everybody is looking for opportunities to make the world slightly better. So apologies about that. Just kind of confluence of everything happening all at once. You know.

Griffin: Got a lot of plates spinning.

Justin: Got a lot of plates spinning. It'll be—so—so thank you for indulging us. We really appreciate—

Griffin: Yeah, and it's not fucking over yet, 'cause I want to thank John Roderick and The Long Winters...

Justin: [shouting away from microphone] Oh, shit!

Griffin: ...for the use of our theme song, "(It's a) Departure)" off the album *Putting the Days to Bed*. Very good album, very wintery. Uh, don't sleep on

One Christmas at a Time, the John Roderick, Jon Coulton Christmas album that's also very good.

Justin: Would you like me to sing the title track?

Griffin: Yes, right now.

Justin: [singing] One Christmas at a time!

Griffin: That's it. And thank you—

Justin: [singing] Baby!

Griffin: And thank you to maximumfun.org for having us.

Justin: [singing quietly in background]

Griffin: You can go to maximumfun.org, check out a bunch of great podcasts there, or if you want to hear other stuff we do, you can go to mcelroyshows.com. [emphatic] Let's end the program.

Justin: Hell yeah. Thanks to James Buffett, go see *Escape to Margaritaville*.

Griffin: Thank you, James.

Justin: And—and buy *Buried Treasure: Volume One*.

Griffin: Got to. Uh, this one was also sent in by Seth Carlson! The Deliveryman with a hatrick! Thank you, Seth. It's Yahoo Answers User... Uh-oh. Daughtereponomous... Daughtereponomous asks, "Why—" I'll try to stress the all-caps words in here. "Why is our [emphasized] government [normally] and [emphasized] others [normally] hiding the [emphasized] truth [normally] about [emphasized] giants?"

Travis: [bursts out laughing]

Justin: [laughs loudly] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme song, "(It's a) Departure" by The Long Winters, plays and ends]

[chord plays]

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[calming instrumentals play]

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