00:00:00	Sound Effect	Transition	[Three gavel bangs.]
00:00:02	Jesse Thorn	Host	Welcome to the <i>Judge John Hodgman</i> podcast. I'm Bailiff Jesse Thorn. This week, "There's an APPellate Court for That."
			Patrick brings the case against his dad, Rudy. Rudy says he has a billion-dollar app idea. Patrick says this app will never work! Who's right? Who's wrong? Only one can decide.
00:00:22	Sound Effect	Sound Effect	[As Jesse speaks below: Door opens, chairs scrape on the floor, footsteps.]
00:00:23	Jesse	Host	Please rise as Judge John Hodgman enters the courtroom and presents an obscure cultural reference.
00:00:29	Sound Effect	Sound Effect	[Door shuts.]
00:00:30	John Hodgman	Host	I've heard it said many times: the original is often the best. Bring the original <i>Judge John Hodgman</i> back! Not necessarily on all future devices, but the ability to download it would be sweet. <i>Judge John Hodgman</i> subsonic, as good as it looks in its 3D colors and electrotunes, just doesn't have the same <u>feel</u> as the original.
			Bailiff Jesse Thorn, please swear the litigants in.
00:00:54	Jesse	Host	Patrick and Rudy, please rise and raise your right hands.
00:00:58	Sound Effect	Sound Effect	[Chairs scrape.]
00:00:59	Jesse	Host	Do you swear to tell the truth, the whole truth, and nothing but the truth, so help you God <u>or</u> whatever?
00:01:06	Rudy	Guest	l do.
00:01:07	Patrick	Guest	l do.
00:01:08	Jesse	Host	Do you swear to abide by Judge John Hodgman's ruling, despite the fact that he <u>rarely</u> orders apps for the table?
00:01:16	Rudy	Guest	Yes.
00:01:17	Patrick	Guest	I do.
00:01:18	Jesse	Host	Judge Hodgman, you may proceed.
00:01:19	John	Host	Look at these two adorables, actually raising their hands! That's what I get now that we teleconference on this podcast! I can see you, Rudy, and you, Patrick, actually raising your right hands <u>as</u> instructed! Father and son adorables!
			[Someone laughs quietly.]
			Alright. For an immediate summary judgment in one—first of all, you may be seated.
00:01:39	Sound Effect	Sound Effect	[Chairs scrape.]
00:01:40	John	Host	And, uh, thank you for not actually standing up. For an immediate— 'cause it seems like you might have! For an immediate summary judgment in one of yours' favors, can either of you name the piece of culture that I referenced as I entered the courtroom?
			Let's start with you, Patrick. You are the young man who seeks justice before this court. What is your guess?
00:02:01	Patrick	Guest	Boy. Um

00:02:02	John	Host	You will not get it.
			5
00:02:04	Patrick	Guest	Yeah. Is it a—
00:02:05	John	Host	It's an En Vogue situation.
00:02:06	Patrick	Guest	Some sort of, like, a HP ad?
00:02:08	John	Host	Like you're never gonna get it.
00:02:11	Patrick	Guest	[Stifling laughter] Like a—some sort of a—
			[Someone chuckles.]
00:02:12	Jesse	Host	Not this time.
00:02:13	Patrick	Guest	Like a weird, like, Eastern European ripoff of the—
00:02:14	John	Host	[Singing] Not this tilime
00:02:16	Patrick	Guest	—Mac/PC ads, but for HP or something?
			[Someone hums.]
00:02:18	John	Host	Ah, I liked your reference there! I'll add that. Mac vs. PC ads. I find in Patrick's favor Sorry, Rudy
			[Multiple people laugh.]
00:02:26	Sound Effect	Sound Effect	[Three gavel bangs.]
00:02:28	John	Host	<i>[Stifles laughter.]</i> Rudy—Rudy, how's the reception up there at Big Toad Road?
00:02:32	Rudy	Guest	Big Toad Road, clear as crystal.
00:02:35	John	Host	Coming in loud and clear from Big Toad Road, unnamed state, USA, presumably.
			[One or both litigants laugh.]
			Before we were recording, Jesse—of course, all the fun stuff happens <u>before</u> we hit record on <u>any</u> podcast; that is the truth. And I learned that Rudy, Patrick's dad, lives on a road called Big Toad Road, and he didn't want me to mention it, 'cause he's afraid of podcast paparazzi—
			[Jesse laughs.]
			—paparazzing 'round his home there!
00:02:59	Rudy	Guest	That's right.
00:03:00	Jesse	Host	<i>TMZ</i> reports on <u>all</u> our past litigants. <i>[Laughs.]</i>
00:03:03	John	Host	Let me—let me just say, to all those listeners who <u>delighted</u> in using Google's satellite to find that pool in Maine that I said probably didn't exist, and had to prove it to me Do <u>not</u> hunt down Patrick's dad.
00:03:19	Jesse	Host	No.
00:03:20	Rudy	Guest	It's okay, because it's actually technically called Big Toad <u>Way</u> , so they probably wouldn't find it.
00:03:24	John	Host	Oh—! Well, there we go. Now <u>all</u> the secrets are— <u>all</u> the IP is going out—

			[A litigant laughs.]
			[A migant laughs.]
			—being revealed now. Which is, in fact, part of what we're gonna discuss here in a moment. But! Do <u>you</u> have a guess, sir, as to the source of my quote?
00:03:38	Rudy	Guest	I—I have no idea.
00:03:40	John	Host	You're never gonna get it.
00:03:41	Rudy	Guest	I was hoping you would do something from <i>Cheers</i> I might recognize, but so my guess is that it's—
			[Someone sighs.]
			—something post-1985 cultural reference, which by definition I would not get.
00:03:52	John	Host	It <u>is</u> post-1985. It is, in fact, from 2009. And the reason you are never going to get it is this website that I am quoting from, uh, is no longer extant. I actually got it via The Internet Archive. January 2009, a blog post on a website called Conversations.Nokia.com, the official Nokia phone blog. Specifically, <i>[pronouncing the colon]</i> "The History of Nokia Part 2: <i>Judge John Hodgman</i> ."
			Now, <i>Judge John Hodgman</i> is not the thing—the actual thing that is being discussed in the quote portion. Specifically, I was quoting Adam F. from the <u>comments</u> of this blog post. Adam F. was saying, "I heard it said many times the original is often the best. Bring <u>blank</u> back."
			Now, this blank—which you might take another guess at; I'm giving you a lot of hints, giving a lot of chances here. Big Toad Road deserves it. This thing that I am referring to, this <u>blank</u> that I am asking you to name, is considered by some to be the first mobile app. Certainly one of the first and most popular mobile <u>games</u> that was put onto the Nokia 6110 mobile phone in 1997. The game was created by Taneli Armanto. Can either of you name the game?
			I <u>know</u> that there are <i>Judge John Hodgman</i> listeners <u>screaming</u> into their email machines at me right now. But we're gonna give Patrick and his dad Rudy a chance to guess.
00:05:26	Patrick	Guest	Is it Snake?
00:05:28	John	Host	Is it Snake?
			And Rudy, what is your guess?
00:05:30	Rudy	Guest	No idea.
00:05:32	John	Host	Snake is correct! I—I ruled rightly. It is—I rule in favor of Patrick. But since we're beaming in all the way from Big Toad Road, we will <u>not</u> grant the summary judgment, 'cause neither of you technically got the cultural reference. And now we will hear the case.
			Before we begin—Rudy.
00:05:50	Rudy	Guest	Yes.
00:05:51	John	Host	Thank you for joining the podcast. Do you have—I—I love podcasts,

			myself. We just finished our incredible MaxFunDrive, supporting our community of many podcasts. If MaxFun were looking to invite to its community of podcasts, I don't know, a podcast on ultimate Frisbee, is there one you would recommend?
00:06:11	Rudy	Guest	I can think of several. You really want the <u>best</u> one?
			[John and Jesse crack up.]
00:06:16	John	Host	You know what? I don't care if it's the <u>best</u> . I just wanna know, is it the most popular?
00:06:21	Rudy	Guest	Well, the most popular <u>happens</u> to be the best. It's called <i>Sin the Fields</i> , and it features, uh, Patrick Stegemoeller and another guy. Tad Wissel.
00:06:33	John	Host	What is it called? Patrick, this is your ultimate Frisbee podcast?
00:06:36	Patrick	Guest	Yeah! It's called Sin the Fields.
00:06:38	John	Host	Sin the Fields!
00:06:40	Patrick	Guest	Sin the Fields. It's—
00:06:41	John	Host	Sounds scary!
00:06:42	Patrick	Guest	Yeah. It's a sort of deep reference from within the ultimate community that—
00:06:47	John	Host	Whoa.
00:06:48	Patrick	Guest	—it makes it impossible—outside of just the fact that it's <u>about</u> ultimate Frisbee, but that—
00:06:51	John	Host	It's a deep ultimate Frisbee cultural reference?
00:06:54	Patrick	Guest	Right. So it just makes it impossible to market to anyone outside of the handful of people who actually care about ultimate. But, uh, you know! You gotta stick—[stifles laughter]—gotta stick with your brand.
00:07:03	John	Host	I gotta give credit for your dad, 'cause that was the other thing that happened before we started recording, was Rudy did a very dadly thing and recommended your podcast, and I wanna recommend it to all of our listeners. What do you play—what kind of—what ultimate Frisbee position do you play? Is that a thing?
00:07:18	Patrick	Guest	Yes—!
00:07:19	John	Host	Power forward? Strikeback?
			[Someone chuckles.]
00:07:20	Patrick	Guest	I'm a—I'm a handler.
00:07:21	John	Host	Spin—spin thrower? Plate spinner?
00:07:23	Jesse	Host	A handler.
00:07:25	Crosstalk	Crosstalk	John: A handler?
			Patrick: A handler.
00:07:25	Patrick	Guest	Yeah.
00:07:26	John	Host	Oh! Yeah.
00:07:28	Jesse	Host	I actually have a pretty serious rivalry with, uh, Patrick. My podcast <i>Bag The Chains</i> is about frolf. Frolfing.

00:07:36	Patrick	Guest	Mm.
00:07:38	Jesse	Host	Um, and I have nothing but contempt for ultimate Frisbee and its podcast.
			[Someone laughs quietly.]
00:07:43	Patrick	Guest	There's a lot of bad blood there.
00:07:45	John	Host	One of the great rivalries.
00:07:47	Jesse	Host	Mm-hm.
00:07:48	John	Host	Ultimate Frisbee and Frisbee golf. It's a li—you know, I gotta say In a world in which Frisbee golf exists, as well as regular Frisbee, it's a <u>lot</u> for your sport to declare itself the ultimate.
			[Jesse and the litigants laugh.]
			That's a <u>big move</u> that I never really felt was justified. I don't think—
00:08:08	Jesse	Host	And that's—John! That's to say <u>nothing</u> of halftime shows featuring dogs doing incredible Frisbee catches, which is by <u>far</u> the king of all Frisbee sports.
00:08:18	John	Host	That <u>seems</u> ultimate to me. I don't know that it—anything can go— that is ne plus ultra in the Frisbee world. But it's fair. It's established that that is its name from now on.
			Sin the Fields. S-I-N the Fields.
00:08:32	Patrick	Guest	S-I-N. Sin the Fields. Hosted by myself and my, uh, incomparably named podcast partner, Tad Wissel.
			[John and Jesse laugh.]
			Um, which is his real name. Just, uh—yeah. [Stifles laughter.]
00:08:46	Jesse	Host	Did he get that name because his parents anticipated he would grow up to be an ultimate Frisbee enthusiast? [Laughs.]
			They're like, [stifling laughter] "It's—it's either that or water polo."
00:08:59	John	Host	Tad—
00:09:00	Jesse	Host	Tad Wissel (hWhistle).
00:09:02	John	Host	hhWhistle!
			Anyway, I guess we gotta hear this case. I would love to talk about Tad Wissel of— <i>[stifles laughter]</i> —of—the ultimate Frisbee, uh, athlete and podcaster. But we're here for <u>you</u> , Patrick! 'Cause you have dragged your own <u>father</u> into court, all the way down from Big Toad Road, seeking justice. What is the nature of your dispute?
00:09:23	Patrick	Guest	My father Rudy keeps pitching this app—
00:09:27	John	Host	Mm-hm!
00:09:29	Patrick	Guest	—uh, that's not a good app.
			[John snorts, Patrick stifles laughter.]

And it's-it's really-it's really creating some friction. Um, I don't

			know if you would like <u>me</u> to define what I think the app concept is, or let him get the first in.
00:09:40	John	Host	No, no, I will—I'll give it to the creator. I don't need you to steal his IP.
00:09:44	Patrick	Guest	Right.
00:09:45	John	Host	Uh, I'll give it to the creator—a fair chance to elevator pitch me in a second.
00:09:48	Patrick	Guest	Mm-hm.
00:09:49	John	Host	But when you say, Patrick, that Rudy, your dad, is pitching this app idea He's pitching it to, what, venture capitalists, titans of industry, app developers? Who is he pitching it to?
00:10:00	Patrick	Guest	Mostly just loved ones—
00:10:02	John	Host	Mm-hm.
00:10:03	Patrick	Guest	—whose time that he gets to spend with them is limited, and he consciously decides to use it pitching over and over again this app.
00:10:10	John	Host	Uh—okay.
			[Jesse laughs.]
			And how long has this been going on? This app pitching. I mean, does it go back to the time of Snake: 1997, the Year of the Snake!
00:10:18	Patrick	Guest	No, it's—it follows on the heels of Snake. I'd say about 2017? Summer 2017.
00:10:23	John	Host	Alright!
00:10:24	Patrick	Guest	So about four years now is how long this has been going.
00:10:25	John	Host	Alright. Alright.
00:10:28	Patrick	Guest	You correct me—correct me if I'm wrong on the timeline there.
00:10:29	John	Host	No, I wanna—let's turn it over to Rudy. Rudy
00:10:32	Rudy	Guest	Well, first I <u>would</u> quarrel with his characterization of how frequently I am mentioning this, much less pitching it. I think I pitched it once. <i>[Chuckles.]</i> And after that, I'm just sort of more taunting them with it. But—
00:10:49	John	Host	[Laughing] Okay!
00:10:50	Rudy	Guest	Yeah. Taunting 'em with their failure to—to cash in on the opportunity that I gave them.
00:10:56	John	Host	Right. You—but—uh, but no one else has taken up the opportunity. It's not like they've <u>missed</u> the opportunity. The opportunity remains to be taken.
00:11:03	Rudy	Guest	The opportunity is still out there. Yes. It's—although I think we're sort of blowing it wide open by doing this podcast, so someone— someone will—certainly one of your astute listeners will pick it up, I have no doubt. Become an <i>[inaudible]</i> .
00:11:15	John	Host	Well, I'm gonna ask you to describe the app. And
00:11:17	Rudy	Guest	Okay.
00:11:19	John	Host	I don't know. Jennifer Marmor, maybe we should just bleep it all out? Just to protect his IP?

[Multiple people laugh quietly.]

			Just—just a <u>long</u> —
00:11:25	Rudy	Guest	No, no—
00:11:26	Jennifer Marmor	Producer	I mean, this show will then be 50 minutes of one long bleep.
00:11:29	Rudy	Guest	[Chuckles.] No, it's okay. They had their chance.
00:11:34	John	Host	Oh, I'm going—that's right. The world has had its chance. Rudy— [laughs]. You've already revealed your son's podcast. I think you revealed his last name. You've corrected me about the name of your road; it's Big Toad Way. You are definitely triangulatable at this point.
			[Rudy laughs.]
			And I—and I am— <u>urge</u> the listeners of <i>Judge John Hodgman</i> , an honorable group if I've ever met one Do <u>not</u> go find Patrick's dad. He's a <u>good dad</u> who deserves his privacy. And he's got a—by the way? A great ceiling fan. Love a ceiling fan in the background. Good for you, Rudy. I'm leaning in your favor at this point.
			And also, he's got some IP. Don't steal his IP! Okay? This is an opportunity that Rudy has extended to his son Patrick, and by the end of this podcast Patrick is going to have to take it up or drop this legacy in the <u>dirt</u> . Like a used Frisbee that's no good anymore.
			Rudy. What is the nature of the app?
00:12:38	Rudy	Guest	Okay. It's actu—it's a very simple concept, actually. Alright. So you start with a virtual bar. You know. An online gathering place. Make it look like a bar. Right?
00:12:50	John	Host	Mm-hm. Mm-hm. Mm-hm.
00:12:52	Rudy	Guest	And then you have some mechanism for people to, uh—to go off and have conversations with each other in the bar. Right? So—!
00:12:59	John	Host	Alright. Right.
00:13:01	Rudy	Guest	You're hitting it off with someone in a bar—
00:13:02	John	Host	So like a—so like a booze Zoom so far.
00:13:04	Rudy	Guest	Booze Zoom. Right.
00:13:05	John	Host	[Enunciating] Booze Zoom. Booze Zoom.
00:13:06	Rudy	Guest	Right. And the value—here's the value added. So you're hitting it off with somebody in a bar. You wanna buy them a drink.
00:13:13	John	Host	Right.
00:13:14	Rudy	Guest	So how do you buy a drink for somebody at a virtual bar? Well—
00:13:17	John	Host	You Venmo them.
00:13:19	Rudy	Guest	—this is what the app does. So Jack and Jill—
00:13:21	John	Host	PayPal
00:13:22	Rudy	Guest	Jack and Jill are talking, hitting it off. Jill says, "What are you drinking?"

Jack says, "Gin tonic."

Jill says, "Great! Next one's on me."

Alright? Jack goes into his kitchen. Makes himself a gin and tonic in

			his kitchen.
00:13:32	John	Host	<i>[Laughing]</i> Uh-huh. Uh-huh. Uh-huh.
00:13:34	Rudy	Guest	Two buttons get pressed. Six dollars leaves Jill's account. Five dollars goes into Jack's account.
00:13:41	John	Host	Yes.
00:13:42	Rudy	Guest	With a modest stipend for the website operator. And with any luck, 20 minutes later you know, it happens again the other direction. Everybody's happy. Just solid gold. Gold.
00:13:54	John	Host	What is it called?
00:13:57	Rudy	Guest	It's called Rudy's Place.
			[Jesse laughs.]
00:13:59	John	Host	Mm-hm?
00:14:01	Rudy	Guest	I don't know what it's called!
00:14:02	Jesse	Host	Okay, I'm back on board!
00:14:02	Rudy	Guest	I—[laughs].
00:14:03	John	Host	Yeah. I—
00:14:05	Rudy	Guest	I don't know—I don't know what it's called. That is the—
00:14:07	John	Host	I mean, look. I'll tell you something. Now that you know that—now that it's called Rudy's Place, what I wish, honestly, nothing more, is to buy you a drink. Well, I want to transfer you a <u>lot</u> of money to develop this app. I <u>love</u> this idea <u>so</u> much now that it's called Rudy's Place. If only there were some <u>existing</u> way for humans to transfer money to other humans using online but that hasn't happened yet, 'cause you invented it, apparently!
			[John and one or both litigants laugh.]
00:14:35	Jesse	Host	Well, <u>John</u> , that's—you're overstating the situation here! Uh, Rudy <u>has</u> invented <u>something</u> . He's invented adding a bar-themed skin to Zellee.
00:14:49	John	Host	[Laughs.] That's the other one! The—has anyone ever used that cash transfer thing? That's the one my bank wants me to use.
00:14:56	Jesse	Host	Yeah, it's the one that lives inside your bank.
00:14:59	John	Host	Yeah

So Rudy, let me—I—I'm... I think this is a lovely idea, and I get it. But-so, are you talking about-the lucky developer of this app, in your vision, would create a virtual conference space like a Zoom or a Google Hangouts, or-what we're using now. Right? But there would be a little button down below that would say-you would be encouraged to drink an alcoholic or non-alcoholic drink. It is a social place. Where strangers meet? Do strangers come? Can they drop

			in, sort of like a Clubhouse situation?
00:15:33	Rudy	Guest	Um—I assume so.
00:15:37	John	Host	Right. Right.
00:15:38	Rudy	Guest	Honestly, what I just described to you is the full extent of the thought I've put into this app. So—
00:15:43	John	Host	[Stifling laughter] Okay.
00:15:45	Rudy	Guest	I just threw it out there to Patrick and his sister Brigid, and a couple of their cousins of similar age, when we were at a—a extended family shore vacation. And I thought they would snap it up, and I was surprised that they just scoffed and mocked it.
00:16:06	Jesse	Host	You thought they would snap it up on the basis of the fact that they are what is known as "app-aged."
00:16:11	Rudy	Guest	Sure. [Laughs quietly.] Whatever that is.
00:16:15	John	Host	Patrick, why did you scoff your <u>dad</u> ?
00:16:20	Patrick	Guest	Why—
00:16:21	John	Host	Why did you, and your sister Brigid, and all of your cousins down the shore, have a scoff party and laugh at your dad for pitching this app?
00:16:32	Patrick	Guest	You know, I think that—uh, you have to—[stifles laughter]—you have to take into consideration my father's history with technology. And his present, current situation with technology. And just <u>that</u> I—the fact that he would be pitching an app, in and of itself, was a humorous idea. And then when that pitch seemed to disregard, uh, multiple decades of preexisting apps, and companies, and websites—
			[Someone coughs or stifles laughter.]
			I think PayPal was founded in 1998? Or something like that? So, um—
00:17:06	John	Host	It was invented by Snake. Snake invented it the next year. Snake became sentient and invented PayPal. Yeah.
00:17:08	Patrick	Guest	Right. Right. [Chuckles.] Um—
00:17:13	John	Host	That's tech—that's history of technology. That's just science.
00:17:16	Patrick	Guest	<i>[Laughs.]</i> So at a surface level, that was I think where the—the initial scoffing came from. And, you know, maybe it's uncharitable for a bunch of app-aged individuals to just scoff at the mere idea of a, you know, a more distinguished, older person pitching an idea for an app. Uh—
00:17:34	John	Host	Rudy, I just want to say that I don't know what "app-aged"—This is the first I've ever heard this term, ever, either. So
00:17:39	Rudy	Guest	Thank you.
00:17:41	John	Host	Both Jesse and Patrick are making fun of both of us now. Is this a real term, or one that you guys just made up in the chat to make fun of us? Patrick and Jesse? Youths?
00:17:53	Jesse	Host	No, I think it's a—it is a bit of illustrative language that I created to illustrate, uh, Rudy's description that he pitched this app to Patrick, his sister, and some of their cousins, who are all about the same age.

00:18:09	John	Host	Gotcha.
00:18:11	Jesse	Host	Which is— <u>seems</u> to be, from my perspective, what Rudy understands venture capitalists to be.
			[One of the litigants chuckles.]
00:18:19	John	Host	Yeah. Rudy, do any of—may I ask if Patrick or Brigid or any of the cousins have a background in investing, or developing apps?
00:18:30	Rudy	Guest	Uh, hmm Certainly not—
00:18:33	John	Host	I mean, Patrick, what do you do for a living, aside from being an ultimate Frisbee podcaster?
00:18:36	Patrick	Guest	Well, my side gig, in addition to being an ultimate Frisbee podcaster, is I'm an attorney.
00:18:42	John	Host	Okay. Gotcha. Rudy, go on. What about Brigid, or any of the cousins?
00:18:47	Rudy	Guest	I think some of the cousins might be a little more involved in technology. But I'm just assuming that someone who's in their 20s and gets excited about an idea can take it and run with it.
00:19:00	Jesse	Host	When you say they might be a little more involved in technology, do you mean that, like, <i>[stifles laughter]</i> they bought one of those refrigerators with a screen on it or something?
			[Someone laughs.]
00:19:10	Rudy	Guest	I don't know. From my perspective, everybody's more involved with technology than I am, so
00:19:16	Jesse	Promo	Let's take a quick recess! And hear about this week's <i>Judge John</i> <i>Hodgman</i> sponsor. We'll be back in just a moment on the <i>Judge</i> <i>John Hodgman</i> podcast.
00:19:24	Sound Effect	Transition	[Three gavel bangs.]
00:19:26	Jesse	Promo	It's the <i>Judge John Hodgman</i> podcast, and as always our show is brought to you by you: the members of <u>MaximumFun.org</u> . Never more so than now after the MaxFunDrive, our gratitude to every single one of you.
			We're also grateful this week to have the support of SunBasket. Known the world over as the only meal service delivery outfit co- founded by my friend Tyler from college.
00:19:53	John	Promo	Now, Jesse, I had a question about that.
00:19:54	Jesse	Promo	Is your question, "Did Tyler once wear a holographic puffer jacket when we went to see David Cross at the Punch Line in San Francisco?"
			[Stifling laughter] 'Cause if so, the answer is yes, and it was very embarrassing.
00:20:06	John	Promo	That was on my list of questions. I didn't think we'd have time for it, so I'm glad you answered it. Thank you.
00:20:11	Jesse	Promo	Okay.
			[Stifling laughter] Was it, "Did—did Tyler win The Amazing Race one time?" 'cause the answer to that is yes, too.

00:20:18	John	Promo	Uh, I didn't even know to ask that question; this Tyler is an amazing person.
00:20:21	Jesse	Promo	He is.
00:20:22	John	Promo	My question to you is: When Tyler first mentioned SunBasket to you—
00:20:27	Jesse	Promo	Mm-hm.
00:20:28	John	Promo	—and this idea of this meal and meal kit delivery service using super-fresh, delicious food products that are perfectly proportioned, no waste, sent to you in the ecologically sustainable way, etc were you mean to your friend, and <u>wrong</u> , and say, "That will never work"?
00:20:44	Jesse	Promo	Yeah. I had not tried it yet, and then I tried it, and I was like, "Oh, Tyler, this is really good." <i>[Laughs.]</i>
00:20:50	John	Promo	I only ask 'cause I'm gonna tell a little story about that later in this episode.
00:20:52	Jesse	Promo	Okay.
00:20:53	John	Promo	But listen. You're a <u>good</u> friend.
00:20:54	Jesse	Promo	Yeah.
00:20:55	John	Promo	And you know what else is a good friend? SunBasket. SunBasket's a good friend to people who love fresh, delicious food, sustainably sourced and perfectly portioned, but maybe need a little help and inspiration in the kitchen in the form of good food sent to them in a good box. That's SunBasket.
00:21:10	Jesse	Promo	SunBasket right now is offering fresh and ready meals for just \$8.99. That's a really reasonable price for a really tasty meal delivered straight to your door. All you have to do is toss it in the oven, uh, cook it up a little bit. You don't have to chop anything or prepare anything; it is <u>ready</u> to go.
			I'm talking about, John braised beef panang curry, with jasmine rice and sweet peas.
00:21:34	John	Promo	Right.
00:21:36	Jesse	Promo	Talking about shrimp paella. The—the choices are extraordinary, John! At <u>SunBasket.com/menu</u> , you can check out all of the choices, 'cause there are some really great ones.
00:21:48	John	Promo	And whether you're a vegetarian, whether you are eating paleo, whether you're on a <u>crab-conscious</u> diet, SunBasket has everything that you could possibly want. Whether you want a meal <u>kit</u> that you put the ingredients together yourself based on really good recipes they send you, or as you say, Jesse, a fresh and ready meal, which is just ready to go as it is. It's amazing.
00:22:08	Jesse	Promo	SunBasket's offering \$90 off your first four deliveries, including free shipping on the first box, when you go right now to <u>SunBasket.com/hodgman</u> and enter promo code "Hodgman" at checkout. That's <u>SunBasket.com/hodgman</u> , and enter promo code "Hodgman" at checkout.
			We're also supported this week by Brooklinen. Not founded by my friend Tyler from college, but founded by people who wanted to work directly with manufacturers to make luxury available to <u>you</u> without

			luxury markups. They're making all kinds of beautiful stuff, John!
00:22:50	John	Promo	Yeah. You know, I—I'm very excited. Because we're living in a time of science. People are getting vaccinated. David Rees is coming back to Brooklyn to work with me on a secret project.
00:23:04	Jesse	Promo	Wow.
00:23:05	John	Promo	And I gotta get some new sheets for him, for the old foldout couch! 'Cause he's gonna be staying here! And guess where I'm gonna get these sheets from!
			You—you can probably guess the John Hodgman Collection at Brooklinen. Whether it's spelled Brookline with an N, or Brooklyn with an—Y and <u>then</u> an N, you can't spell Brooklinen without naming a place where I, John Hodgman, have lived.
			Whether it's for you, or for those newly vaccinated friends and family coming back into your home, go ahead and check out those extra soft sheets, super-plush towels, maybe a new waffle-knit guest robe, from Brooklinen.
00:23:35	Jesse	Promo	Brooklinen are so confident in their core products, they come with a 365-day warranty. That's a full year three out of four times! They've received over 75,000 five-star reviews and counting.
00:23:52	John	Promo	And just some personal experience—
00:23:53	Jesse	Promo	Yeah.
00:23:54	John	Promo	Only about a thousand of those five-star reviews are by me. I mean—
			[Jesse laughs.]
			And I'm—and those are genuine. I'm just like, "This weighted comforter is still the greatest."
00:24:04	Jesse	Promo	Yeah.
00:24:05	John	Promo	"These sheets are still amazing."
			[Jesse chuckles.]
			I gotta give it up a thousand times. But the rest of them are all just, you know, other people!
00:24:11	Jesse	Promo	So give yourself the comfort refresh you deserve and get it for less at Brooklinen. Go to <u>Brooklinen.com</u> and use promo code "Hodgman" to get \$20 off with a minimum purchase of \$100.
00:24:22	John	Promo	That's B-R-O-O-K-L-I-N-E-N.com, and enter promo code "Hodgman" for \$20 off with a minimum purchase of \$100. Again, that's <u>Brooklinen.com</u> , promo code "Hodgman."
00:24:37	Jesse	Promo	Let's get back to the show.
00:24:38	Sound Effect	Transition	[Three gavel bangs.]
00:24:40	John	Host	So—[sighs]. Patrick, let me just understand. The issues are, you—I mean, when I said, "Why were you scoffing your dad?" basically you said, "This is a—"

You know, to summarize. "The idea itself is dumb, and my dad

			doesn't understand technology, so he's pathetic." Mean! I'll say mean. That's a hard scoff.
			Explain to me—and to your dad, who loves you— <u>and</u> to the members of the audience, who are maybe thinking about investing their hard-earned cash at this moment, <i>[stifles laughter]</i> who have not yet seen the flaw in the plan of Rudy's Place What do you see as the flaws in this app?
00:25:21	Patrick	Guest	Well, I think partially because after you hear the concept for the first time, one of the first things that springs to mind is about the only way that this could become profitable is if it was used for some illegal activity, illicit behavior, something like that.
00:25:38	John	Host	Uh-huh.
00:25:39	Patrick	Guest	And again, the idea of a—a—you know, a someone inadvertently pitching a new, you know, Silk Road, or something like that—
			[John laughs, Patrick stifles laughter.]
			—is, uh—you know, [inaudible] best intentions, ending up in this situation, that's pretty funny.
00:25:53	John	Host	I believe the new Silk Road is called Big Toad Road, from now on.
			[Everyone else laughs.]
			That is the new—the new home of the Dark Web.
00:26:01	Rudy	Guest	It's actually made of gravel, but
00:26:04	John	Host	[Laughs.]
			So it's basically a Dark Web application with sinister uses. What else? What other—your other arguments? What would you caution someone before investing in this new app?
00:26:16	Patrick	Guest	Well, there's also just a lot of competition in the online dating app space right now, I would—I would imagine. I mean, Tinder, Bumble, Hinge, presumably other ones that I don't even know about. [Chuckles.] Um—
00:26:31	John	Host	What's the favorite online dating app among ultimate Frisbee players?
00:26:34	Patrick	Guest	Oh, just <u>being</u> an ultimate Frisbee player.
00:26:36	John	Host	Wow.
00:26:37	Patrick	Guest	Because there's only seven of us, anyways.
00:26:39	John	Host	
00:26:40	Patrick	Guest	So you can—it's a— <i>[laughs]</i> —
00:26:43	John	Host	It's a—it's a cluster of friends.
00:26:45	Patrick	Guest	Yeah.
00:26:46	John	Host	Yeah, I see. Okay.
00:26:48	Patrick	Guest	So there's that. And then also, again, as we've already pointed out, the functionality already exists <u>easily</u> , in <u>so</u> many different ways, with Venmo, with Zelle, with PayPal. So you're already trying to box out

			multiple industries at once here, to try to turn a profit on this.
00:27:08	John	Host	Rudy, I may have misunderstood. I just felt like what you were
00.27.00	oonn	noor	proposing was a place where everybody knows your name.
00:27:17	Jesse	Host	Mm-hm.
00:27:18	John	Host	Where you can go to forget all your troubles.
00:27:19	Rudy	Guest	Mm-hm!
00:27:21	John	Host	And you just hang out in a convivial atmosphere, and if you feel like being nice, you buy your friend a drink within this ecosystem called Rudy's Place. I didn't get the impression—and maybe I'm wrong here—is the idea that people will—would <u>date</u> out of this experience? That they are buying drinks for each other to lead to in- real-life or virtual hugging and kissing?
00:27:48	Rudy	Guest	I can't speak to that. I mean—
00:27:50	John	Host	Okay. [Inaudible.]
00:27:51	Rudy	Guest	People do whatever they wanna do! My—
00:27:52	John	Host	Right. Whatever happens at Rudy's Place stays at Rudy's Place, right?
			[Jesse laughs.]
00:27:55	Rudy	Guest	Exactly! Exactly—
00:27:57	Jesse	Host	Look, just making your way in the world today takes everything you've got!
			[Multiple people laugh.]
00:28:02	Rudy	Guest	[Multiple people laugh.] The only value added that my idea offers is that there is a conviviality involved in buying a drink for somebody, and then returning the favor if—if you're still talking ten minutes later. And there's a social lubrication that occurs there, and this would offer that. That's my pitch. That's it.
00:28:02 00:28:26	Rudy John	Guest Host	The only value added that my idea offers is that there is a conviviality involved in buying a drink for somebody, and then returning the favor if—if you're still talking ten minutes later. And there's a social lubrication that occurs there, and this would offer that. That's my
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00:29:09	John	Host	Right.
00:29:10	Rudy	Guest	I think <u>during</u> the pandemic, people actually couldn't even <u>go</u> to bars. It would've been just absolute solid gold, multi-billion dollars.
00:29:17	John	Host	How would the app be making money? Would Rudy's Place be taking a percentage of every transaction?
00:29:22	Rudy	Guest	Yes. Yes.
00:29:24	John	Host	I see.
00:29:25	Rudy	Guest	Or maybe just stealing the data and selling it to hackers somewhere. I don't know.
00:29:29	John	Host	You're nothing if not honest and forthright. Thank you.
00:29:32	Jesse	Host	[Chuckling] Yeah.
00:29:33	John	Host	[Stifling laughter] Appreciate that.
00:29:35	Jesse	Host	If only we could get Google to be so frank.
00:29:39	John	Host	[Laughs.]
			Rudy's model is, "Sure, I'm evil!" That's—yeah.
00:29:43	Rudy	Guest	Yeah!
00:29:44	Jesse	Host	[Chuckling] Yeah.
00:29:45	John	Host	Right. Why not?
			So we have a—we have evidence of your taunting. Or reaction to it, in any case. We have an affidavit from Patrick's aforementioned sister, Brigid. I'm going to read a—a shortened version of it here for you now, to put it into the record.
			"Dear Judge Hodgman,
			"Patrick represents the <u>dozens</u> of family members and friends who have found themselves <u>barricaded</u> in the corner of a family party—"
			[Someone laughs quietly.]
			"stuck in an argument they don't want to have, trying to explain the basic components of apps to a man who still pays for his email account." Oof. Damning. Damning evidence.
			[Jesse is laughing quietly.]
00:30:24	John	Host	"Every critic makes him more adamant. As he sees it, genius is often misunderstood.
			"It's made even worse knowing that my dad has no plans to create this app! He's just frustrated that no one else is willing to commit their lives—[<i>stifles laughter</i>]—to the million-dollar idea he has handed us."
			Now, I think that must be a typo. Because Rudy, you said it was a <u>billion</u> -dollar idea, correct?
			[Jesse cracks up.]

00:30:45	Rudy	Guest	At least. Yeah.
00:30:46	John	Host	Alright. That's a typo, Brigid.
00:30:48	Rudy	Guest	Yeah.
00:30:49	John	Host	You might wanna—you might wanna double-check. Give your things a proofread before you send them in to <i>Judge John Hodgman</i> .
			Continuing from Brigid:
			"So without a chance to be proven incorrect, <i>[stifles laughter]</i> his commitment to the idea is unrelenting; it's been years. Rudy's Place is half—"
			Oh, boy. Brigid's really—is Brigid a lawyer, Patrick?
00:31:10	Patrick	Guest	No, but she's showing some chops.
00:31:12	John	Host	Yeah. What does she do for a living, if I may ask?
00:31:15	Patrick	Guest	She does fundraising for children's hospitals.
00:31:18	John	Host	Well, I bet she gets some money. 'Cause she is bringing it home here. Listen to <u>this</u> :
			"Rudy's Place is half of a terrible idea—"
			[Someone laughs quietly.]
			"—that deserves <u>no one's</u> time or attention. But it has somehow become the hill my dad is choosing to die on. I don't know if it's a quixotic pursuit of greatness now that he's retired, or a bizarre way for him to process his deep misunderstanding and fear of technology. [Stifles laughter.]
			"But either way, it's ruining our family's beach trips. Any support you can provide is deeply appreciated."
			Signed, Patrick's sister Brigid.
			Alright. Rudy, I wanna ask you about this last paragraph in particular.
00:32:02	Rudy	Guest	Okay.
00:32:03	John	Host	How do you respond to the accusation that this is a quixotic pursuit of greatness now that you've retired? And/or a bizarre way for you to process your fear of technology. Do either of those statements have any resonance with you?
00:32:19	Rudy	Guest	Uh, not the former. Maybe the latter. [Inaudible.]
00:32:24	John	Host	That latter being misunderstanding or fear about technology. Tell me <i>[inaudible]</i> .
00:32:28	Rudy	Guest	I wouldn't say misunderstanding or fear. I would say understanding and loathing.
00:32:34	John	Host	Ah!
00:32:35	Rudy	Guest	I <u>don't</u> like technology. I <u>don't</u> like the Internet. So I guess, honestly, this is really just a way of sort of taunting my—the younger generation with the absurdity of the culture that they have been forced to live in.

			[John laughs.]
			That's really what it is.
00:32:52	John	Host	You're doing it—you're doing it for the lulz.
			[Jesse cracks up.]
			You're trolling your children. <u>And</u> their cousins! With this idea which you <u>don't</u> truly believe in, because it produces pleasure for you.
00:33:09	Rudy	Guest	Well, now, wait! Now, wait. [Clears throat.] I still believe in the idea!
			[Jesse cracks up again.]
			The fact that it is ridiculous and grotesque is not mutually exclusive with it being a billion-dollar idea on the Internet.
00:33:21	John	Host	Rudy, it says here that you retired last year from a career in energy and environmental policy, and you are now pursuing a doctorate PhD in philosophy <u>focusing on</u> technology, the thing you claim to hate!
00:33:36	Rudy	Guest	Yes.
00:33:37	John	Host	Why are you taking this doctorate in technology?
00:33:40	Rudy	Guest	[Laughing] You really wanna go down this road?
			[Patrick cracks up.]
00:33:44	John	Host	Yeah, I wanna go down that Big Toad Road! [Stifles laughter.]
00:33:46	Rudy	Guest	[Stifling laughter] Okay—
00:33:47	Jesse	Host	Let's meet the toad, baby!
00:33:50	Rudy	Guest	Okay—
00:33:51	John	Host	I'm gonna ride 'til I can't no more!
			[Jesse laughs, John stifles laughter.]
00:33:54	Rudy	Guest	I—I mean, to—[laughs]—we can spend a lot of time on that. I guess I—I'm pursuing the theme that technology is reducing the human self to an aggregate of commercial data. It's empowering totalitarian surveillance states. It's reducing mental functions to replace judgment with obedience. It's erasing the notion of objective truth, where information and truth are just what feels good, and since people spend their whole lives staring at screens, it turns out what feels good is rage.

So... I could go on.

00:34:30 John Host I like this podcast a lot.

[Rudy chuckles.]

You know, *Judge John Hodgman* began as a segment on Jesse's podcast here on the Maximum Fun network, *Jordan, Jesse, Go!* And then it spun off into its own podcast. So I kinda feel like maybe, Patrick, the solution here is for your dad to have a segment on *Sin the Fields*.

[Patrick laughs.]

			Where he—you know what I mean? Where he just talks about the danger and evils of technology. You're not—are you talking about <u>podcasts</u> in the—in your portfolio of woe that you just laid out there for us, Rudy?
00:35:01	Rudy	Guest	I—okay. At risk of sounding like I'm sucking up, I will say I do like podcasts.
00:35:08	John	Host	Mm-hm.
00:35:09	Rudy	Guest	Podcasts are probably the closest that the Internet comes to actually fulfilling the promise that it made 30 years ago.
00:35:16	John	Host	Mm-hm. Back when Snake was invented. Mm-hm.
00:35:19	Rudy	Guest	Mm-hm.
00:35:21	Jesse	Host	It is the most superhighway-like of the Internet's information.
			[Patrick laughs, Jesse stifles laughter.]
00:35:27	John	Host	So—so, okay. So you—podcasts themselves are not just a—a vehicle for rage and obedience and totalitarianism.
00:35:37	Rudy	Guest	Right. Not—well, not this one. Not yet, anyway.
00:35:40	John	Host	So— <i>[sighs]</i> . Patrick, what do you—what—what do you want me to rule in this situation?
00:35:48	Patrick	Guest	Well, I think that Brigid really hits the nail on the head here. Getting at the deep irony of how this man who <u>loathes</u> technology, uh, burden-shifts technical know-how onto all of those around him, as evidenced by the—just everything that went into getting this podcast appearance in the first place—is now essentially trolling his family, and becoming the monster that he claims to be trying to save the rest of us from.
00:36:21	John	Host	Yes, but he's not using technology to do it.
			[Someone laughs.]
			He's stoking rage for his own enjoyment <u>in person</u> . The way it <u>used</u> to be done.
			[Patrick laughs.]
00:36:29	Jesse	Host	Classic meatspace trolling.
			[Everyone else laughs.]
00:36:35	Patrick	Guest	So I would like you to rule that, um—you issue an injunction on him continuing to pitch this app idea. Which, despite what he has said earlier, is one of the <u>three</u> things that he talks about with the rest of the family at this point.
00:36:52	John	Host	He misrepresents how often he brings up Rudy's Place.
00:36:55	Patrick	Guest	This is correct.
00:36:56	Rudy	Guest	Only when we get together.

[Patrick laughs.]

00:37:01	John	Host	Okay.
00:37:02	Patrick	Guest	This is true; he's not sending blast emails out to people. It is mostly—it's an analog pitch. It's an in-person pitch, I'll give him that.
00:37:08	John	Host	What are the other two things that are in his repertoire for conversation down the shore?
00:37:13	Patrick	Guest	Um, the tension between his love of seafaring craft and his fear of sharks.
00:37:18	John	Host	Great.
00:37:20	Patrick	Guest	And—
			[Someone laughs quietly, Patrick stifles laughter.]
00:37:21	Jesse	Host	I mean, easy answer to that one: Gonna need a bigger boat!
00:37:24	Patrick	Guest	Right.
			[John laughs.]
			You actually have no idea how scarring just even quoting <i>Jaws</i> is for him. He's—he's still got deep <i>Jaws</i> trauma.
00:37:32	Rudy	Guest	It's true.
00:37:33	John	Host	Sure!
00:37:34	Patrick	Guest	And, uh, I would say the other one is probably extolling the virtues of the 1970s Minnesota Vikings defensive line.
00:37:42	John	Host	This is three great dad conversations. I mean I dare say you're lucky to—you know, you're lucky to have a—a dad. And a relationship with your dad that is positive. Most people who have those things get <u>one</u> dad conversation. This is three great topics!
00:38:03	Jesse	Host	Yeah. Usually when you're talking to your dad, you don't get—you have to talk about big block vs. small block. Something like that. You don't get to talk about the Minnesota Vikings' legendary Purple People Eaters!
00:38:16	Rudy	Guest	Thank you!
00:38:17	Patrick	Guest	To be clear—to be clear, I'm not asking that you make him <u>not my</u> <u>dad</u> . That—I don't know if you have the jurisdictional capabilities to do that.
			[Jesse and John laugh.]
00:38:22	Jesse	Host	Thank you for clarifying that, Patrick! [Laughs.]
00:38:26	John	Host	I hadn't considered that.
00:38:27	Jesse	Host	[Laughing] Counselor so stipulated!
00:38:29	John	Host	I do—I forgot that I <u>do</u> have that power.
			[Jesse and Rudy laugh.]
			Rudy, if I were to rule in your favor, how would you have me rule?
00:38:36	Rudy	Guest	Um, I have to say, having heard Patrick's plea, there I don't know if this ever happens on your podcast, but I realize—he's made me realize that I have been, uh, expressing my technophobia, and taking

			it out on innocent people like Patrick and his sister and their cousins.
00:38:58	John	Host	Oh, because he said that you were—you were, like, trolling them.
00:39:01	Rudy	Guest	Yeah!
00:39:02	John	Host	Yeah.
00:39:03	Rudy	Guest	Whatever that means.
00:39:04	John	Host	Yeah, yeah, yeah. Just to point out—uh, I love that you love your son, but <u>I</u> said it first. It's fine if you wanna credit him.
			[Patrick laughs.]
00:39:08	Rudy	Guest	Okay. Well, thank you!
00:39:10	John	Host	But I really teed that up for him.
00:39:11	Rudy	Guest	Yes.
00:39:12	John	Host	But go on! Please say—continue saying your touching things.
00:39:14	Rudy	Guest	I'm gonna give the credit to my son, though.
00:39:16	John	Host	I'll give that IP away.
00:39:17	Rudy	Guest	Okay. I have to concede that I should probably stop! Because I'm not honestly pitching a billion-dollar app to them anymore. I'm just taunting and tormenting them for being young Internet people. And that's not their fault. So I don't know—here's what I <u>would</u> like, though.
00:39:41	John	Host	Yeah.
00:39:42	Rudy	Guest	I would like to—you can reverse your charge to your listeners that they not take this idea. Open it up. Any of your listeners wants to take it and run with it, please do. But you need to order them that if they do it, they have to call it Rudy's Place.
00:40:00	John	Host	Absolutely so ordered!
00:40:01	Sound Effect	Sound Effect	[Three gavel bangs.]
00:40:02	John	Host	Even <u>before</u> I make my verdict, which now seems a foregone conclusion, but we'll have to see.
00:40:09	Jesse	Host	John, that's a—that's a Creative Commons CCRP license. [Stifles laughter]. Uh, it's a standard sublicense that you can use it for commercial purposes, but you have to call it Rudy's Place.
00:40:21	John	Host	And if they make a billion dollars on it, sir, can they buy a superyacht?
00:40:25	Rudy	Guest	No! Please.
00:40:27	John	Host	Oh! Why not?!
00:40:28	Rudy	Guest	Because I hate superyachts. I don't want to-
00:40:30	John	Host	Somehow I knew that!
00:40:31	Rudy	Guest	I don't want to be part of somebody getting a superyacht.
00:40:34	Jesse	Host	Yeah. Too big of boat, John.
00:40:36	John	Host	Yeah, but—it would seem that of all the boats, a superyacht might be the—the most shark-proof!

[Jesse laughs.]

00:40:43	Rudy	Guest	Yes.
			[John stifles laughter.]
			Superyachts produce more carbon than a small country. So But that's a whole nother topic.
00:40:51	John	Host	One last thing before I go into my chambers to make my decision. Rudy, when Patrick and Brigid and their cousins by the dozens and their aunts down by the shore scoffed your idea initially and ongoing, how did it make you feel?
00:41:10	Rudy	Guest	Honestly I was surprised the first time. Because I—I thought, and continue to think, that it was a commercially viable idea. Um Didn't make me feel <u>upset</u> in any way.
00:41:24	John	Host	Okay.
00:41:25	Rudy	Guest	But I—I—you know [Sighs]. I would like to reserve the right, if possible, to bring it up <u>occasionally</u> .
			[John laughs.]
			Just <u>occasionally</u> ! I can't just let it <u>go</u> .
			[John laughs.]
			Especially if somebody does it! It <u>becomes</u> Rudy's Place, and—and is a billion-dollar—someone <u>becomes</u> a billionaire, then I <u>certainly</u> have to be able to taunt them.
00:41:46	John	Host	Well, that is a <u>different</u> situation. Yes. If a listener to <i>Judge John</i> <i>Hodgman</i> takes the idea of Rudy's Place, calls it Rudy's Place, runs with it you get to keep the money, as long as you don't buy a superyacht. But Rudy himself retains bragging and taunting rights. Fair enough?
00:42:06	Rudy	Guest	That sounds fair.
00:42:07	John	Host	Alright. Now, as to the decision as to whether you're ever gonna mention this idea again in the future or not, that remains for me to decide. I am going to go into my chambers now, which I'm a little embarrassed to say are here on my superyacht.
			[Rudy laughs.]
			I'm going into the planetarium in my superyacht. I'll be back in a moment with my verdict.
00:42:23	Sound Effect	Sound Effect	[As Jesse speaks below: Door opens, chairs scrape on the floor, footsteps.]
00:42:24	Jesse	Host	Please rise as Judge John Hodgman exits the courtroom.
00:42:28	Sound Effect	Sound Effect	[Door shuts.]
00:42:29	Jesse	Host	Patrick, how do you feel about your chances?
00:42:31	Patrick	Guest	You know, I mean, I think I'm a little unclear on exactly what the ruling is going to be, or what even the terms of the ruling could be, based on the admission that my father Rudy just made. I feel that, particularly with the great assist from Brigid, we've made a very

			compelling case that both, uh, this is <u>not</u> an app that is going to be successful, and that it's basically impossible for us to conclude anything other than that he's just tormenting us at this point by continuing to bring it up. So I think with those two pieces of evidence established pretty well, I think that the judge will rule in our favor.
00:43:12	Jesse	Host	Or, to use the language of your podcast You're ready to kick a field goal!
			[One of the litigants chuckles.]
			Rudy, how do you feel about your chances?
00:43:23	Rudy	Guest	Uh, I feel I feel a little chastened, as I—as I listened to Patrick, and Brigid's affidavit, and the judge, and came to realize that I have just been tormenting this younger generation for something that's not really their fault.
			On the other hand, I don't—I feel pretty confident that this is a good idea—that the judge will believe that it <u>is</u> potentially a good commercial idea. So as long as I'm still allowed to mention it at least once a year, I'll feel okay.
00:44:00	Jesse	Host	Rudy, do you know that you basically invented the hot Silicon Valley- guys-talking-to-each-other-on-the-phone app, Clubhouse?
00:44:09	Rudy	Guest	[Laughs.] I—I'm not gonna be responsible for the use that people make of this thing.
00:44:19	Jesse	Host	[Laughs.] Okay. Patrick, you've been making fun of your dad's idea this entire time, and he's basically literally describing the hottest startup app in the world.
			[Patrick and Jesse laugh.]
			I mean, it's not bar-themed, or called Rudy's Place, but I think we can <u>all</u> agree that that would make the existing app better!
			[Jesse and Patrick laugh.]
00:44:39	Patrick	Guest	I will agree that Rudy's Place is certainly a better name than Clubhouse.
00:44:43	Jesse	Host	Well, we'll see what Judge Hodgman has to say about all this when he comes back in just a moment.
00:44:48	Sound Effect	Transition	[Three gavel bangs.]
00:44:50	Promo	Clip	[Pouring rain, accompanied by thunder and/or crashing waves.]
			Griffin McElroy: We have wasted this world. Our magic put a storm in the sky that has rendered the surface of our planet <u>uninhabitable</u> . But <u>beneath</u> the surface well, that's another story entirely.
			Music: Sweeping synth music.
			Griffin: In a city built leagues below the apocalypse, survivors of the storm forge paths through a strange new world. Some seek salvation

storm forge paths through a strange new world. Some seek salvation for their homeland above. Others seek to chart the vast undersea expanse outside the city's walls. And others still seek... what else? Fortune and glory.

			Dive into the <i>Ethersea</i> , the latest campaign from <i>The Adventure Zone</i> . Every other Thursday on <u>MaximumFun.org</u> , or wherever you listen to podcasts.
			[Music fades out.]
00:45:35	Sound Effect	Transition	[Three gavel bangs.]
00:45:38	Jesse	Promo	Judge Hodgman, we're taking a break from the case. Let's talk about what we have going on.
			First of all, John, we have an important priority here.
00:45:47	John	Promo	Please.
00:45:48	Jesse	Promo	Our thanks to everyone who has become a member of MaxFun.
00:45:52	John	Promo	Absolutely. The generosity of spirit and gesture that you showed us over the past two weeks is just astonishing, mind-blowing, mind- reconstructing, and then mind- <u>re</u> -blowing. So, so grateful to be part of this community with you, you listeners and members who have supported <i>Judge John Hodgman</i> and <u>all</u> of the Maximum Fun community so meaningfully. Over the years, and over this last MaxFunDrive in particular. We know that it's been a challenging number of months. And we're really, really touched by your support.
			I just wanna say I'm—I'm continuing to have fun mispronouncing the names that you sent in. The members who upgraded or boosted to the Leadership Squad level or above, or who simply showed me reasonable proof of their vaccination. Thank you for being a good citizen. I will continue. I've got a huge—as I always do every year—a huge list of people that I will be thanking over the coming days.
			I have to let you know that the offer is now closed. You don't—you'll have to wait 'til <u>next</u> MaxFunDrive if you haven't gotten your name on the list and a confirmation from me already, we'll see you at next MaxFunDrive. So that's continuing to go on, and that's on my Instagram page, @johnhodgman on Instagram.
			Also on my Instagram <u>page</u> —what am I, 95? <i>[Sighs.]</i> Also on my Instagram, <i>[stifles laughter]</i> you will see a post of the last "Get Your Pets" that I did <u>during</u> the MaxFunDrive, which I'd like to draw your attention to. It's always fun to do "Get Your Pets" on Instagram. We meet with a lot of listeners there, and a lot of amazing cats and dogs and other pets. But we had a surprise appearance—Jesse, I'm not sure if you saw this. I truly did not know this was gonna happen, that Aidan, the kid who co-runs the Spirit Halloween wiki?
00:47:36	Jesse	Promo	Yeah.
00:47:38	John	Promo	Jumped onto "Get Your Pets."
00:47:39	Jesse	Promo	Oh, now we're talking.
00:47:40	John	Promo	With his various cats, and his one-eyed dog, and his frogs and turtles, and his mom. It was an incredible, incredible moment. I really—go check it out, over at <u>Instagram.com/johnhodgman</u> . You can see it archived there on my Instagram TV tab? I don't know what the words are for these things.

00:48:01	Jesse	Promo	Yeah.
00:48:02	John	Promo	But the thing that I really wanna plug just in this moment, Jesse, something very important to me is a show called <i>Antiques Roadshow</i> .
00:48:09	Jesse	Promo	Uh-huh.
00:48:10	John	Promo	That I went on. Jesse, did you know this?
00:48:11	Jesse	Promo	Go suck a lemon, John. Go suck a lemon.
00:48:12	John	Promo	[Cackles.]
			I got a call—out of nowhere! Me! Just a casual fan of the roadshow! Love it!—saying, "Would you like to be on the <i>Antiques Roadshow</i> on our <u>celebrity</u> edition?" And after I stopped weeping for for the work that they must have done calling <u>all</u> those people before they finally got to me—
			[Jesse laughs, John stifles laughter.]
			Felt so bad for them. Uh, I said yes, and you can check it out at PBS.org. It's a great episode! But the thing that I wanna talk about—I brought some original art from one of my favorite artists to be appraised. Alice Provensen. Alice and Martin Provensen are the authors of a <u>whole</u> bunch of great children's books, including one of my favorites that I've recommended time and time again, which is <i>Our Animal Friends at Maple Hill Farm</i> .
00:49:01	Jesse	Promo	Oh, what a wonderful book that is. Such a— <u>such</u> a wonderful book.
00:49:06	John	Promo	Yeah. I'm gonna give that a big old plug. And I'm also gonna say, apologies to Norton Juster! Because when we talked about <i>The</i> <i>Phantom Tollbooth</i> the other week, I couldn't remember the name. And a number of listener—the name of the author, that is. And a number of listeners wrote in to say, "Hey, uh, you dummy, it's Norton Juster," and boy, oh boy.
			I didn't even know enough about Norton Juster's life! Norton Juster was born in Brooklyn. He was in the Navy, posted at the Brooklyn Navy Yard, where I used to go be on television sometimes, 'cause that's where Steiner Studios is. <i>[Stifles laughter.]</i>
			And then when he got out of the Navy, he got together with Jules Feiffer, and he made something called The Garibaldi Society, which was this <u>fake</u> secret society, and the whole point of it was to reject anyone who applied for membership.
			[Jesse laughs, John stifles laughter.]
			And then—and then he was an architect his whole life, and then he moved to Northampton, Massachusetts! Home of WRSI The River, where Monte Belmonte holds down the morning show. And he lived there and just passed away this past March. And I had <u>no</u> idea that Norton Juster was a member of the Pioneer Valley community, never mind this really fascinating, interesting life, and <u>all</u> the other books he wrote <u>besides</u> <i>The Phantom Tollbooth</i> , which, honestly, if you're gonna write <u>one</u> book, that would be enough!

			But he did a lot of other amazing things, and I <u>do</u> apologize to his family and his memory for not knowing about them.
00:50:27	John	Promo	And speaking of the Pioneer Valley, one last thing. The place where <u>I</u> discovered Alice and Martin Provensen and <u>so</u> many great children's book authors that I didn't know about when I was a very young parent, was right there in Hadley, Massachusetts. The Eric Carle Museum of Picture Book Art! It's an <u>amazing</u> resource.
			And now that museums are opening up, and this happens to be International Museum Day if not the Eric Carle Museum, think of a museum near you where you might want to take a child who is in your life. Because it's a really wonderful thing to do, and we're so lucky that we're able to do it, thanks to vaccines!
			Anyway, Jesse, what do you have going on?
00:51:07	Jesse	Promo	Oh, just the usual stuff. Everybody should come check out my comedy podcast <i>Jordan, Jesse, Go!</i> And, uh, look. While we were not doing any plugs during the MaxFunDrive, <i>[stifles laughter]</i> we-we did get a few more non-sports trading cards in the Put This On Shop.
00:51:24	John	Promo	Oh, boy!
00:51:25	Jesse	Promo	So go to <u>PutThisOnShop.com</u> —
00:51:26	John	Promo	Here I go. Here I go!
00:51:27	Jesse	Promo	If you want to get—well, let's see what we got. Well, number one, we still have some <i>Dark Crystal</i> <u>cards</u> . Uh— <i>[stifles laughter]</i> —
00:51:35	John	Promo	What—those aren't sold out yet?! I'm gonna change that right away.
00:51:37	Jesse	Promo	No, we've—we've honestly—we've gone through so many boxes of them. We still have <u>Rad Dudes cards</u> .
00:51:43	John	Promo	Yeah.
00:51:44	Jesse	Promo	We got some new Yo! MTV Rap cards. Uh, we still have some cards from <i>Dinosaurs</i> , the TV show.
			[Both stifle laughter.]
			And <i>Bill & Ted</i> <u>cards</u> . But probably second most importantly, we have <i>ALF</i> <u>cards</u> . And most importantly, we now have <i>Star Trek IV: The Voyage Home</i> cards. [Laughs.]
00:52:02	John	Promo	Wow!
00:52:04	Jesse	Promo	The best Star Trek thing ever.
00:52:05	John	Promo	That's the most San Franciscan of the Star Treks!
00:52:08	Jesse	Promo	It's the—[laughs]—it's the only Star Trek thing I truly love. There's other Star Trek things I've enjoyed, don't get me wrong.
			[Laughing] But I truly love <i>Star Trek IV</i> , because—remember when Sco—
			[Scottish accent] "Hello, computer!" [Laughs.]
00:52:21	John	Promo	I was just—when Scotty holds up that computer mouse, and says—

			[Scottish accent] "Hello, computer!"
			[Jesse laughs harder.]
			[End of Scotty impression.]
			I tell you what, listeners. Get on this. Go to <u>PutThisOnShop.com</u> . If any one of you out there gets a <i>Star Trek: The Voyage Home</i> card set that has a card of Scotty talking into the computer mouse, like Jesse was just saying, send me a picture of it, and I'll—I'll send you a special prize. I don't know what it's gonna be yet. But I will send you a <u>very</u> special prize. So don't miss this opportunity to get a very <u>special</u> prize. Go to PutThisOnShop.com.
00:52:55	Jesse	Promo	Look. Get something beaut—like, get some <i>ALF</i> cards, but then look through the other parts of the store and get yourself something beautiful; you deserve it. Okay?
00:53:04	John	Promo	Absolutely! I don't want to change Put This On Shop just—
			[Both stifle laughter.]
			—to be a <i>Dark Crystal</i> and weird trading card shop. There's incredible stuff there!
00:53:12	Jesse	Promo	I mean, I'm glad to sell <i>ALF</i> cards. Don't get me wrong. [Stifles laughter.]
00:53:14	John	Promo	Sure! That's not—yeah!
00:53:15	Jesse	Promo	Everybody loves the alien life form from planet Melmac. <i>[Laughs.]</i> Let's—let's get back to the show.
00:53:21	Sound Effect	Transition	[Three gavel bangs.]
00:53:23	Sound Effect	Sound Effect	[As Jesse speaks below: Door opens, chairs scrape on the floor, footsteps.]
00:53:24	Jesse	Host	Please rise as Judge John Hodgman reenters the courtroom and presents his verdict.
00:53:28	Sound Effect	Sound Effect	[Door shuts.]
00:53:29	John	Host	How old are you, Patrick?
00:53:30	Patrick	Guest	l'm 28.
00:53:32	John	Host	Twenty-eight years old. When I was in my 20s, when I was your age, it was—oh! Just, uh, two years after Snake was loaded onto the Nokia 6110. And—but around that time, you know, we had the Internet. And there—and someone we knew was dating an older fella. And he had the idea for creating what we now know to be a social network. It had not existed before that time.
			And this guy Barry, he wanted to create a place where people could hang out together online. And he hired two younger people to consult on this project with him, to create this website where people could hang out together online. And they ultimately parted. Because— [stifles laughter]—Barry insisted, against their objections, that this online meeting place should be called, um HangoutTown.com.
			[Stifles laughter.]

		And I <u>agreed</u> with those younger people at the time. But Barry was right! We—the idea of people hanging out online had not been invented yet! And Barry did it! HangoutTown.com! And if only he had gone forward with that terrible, terrible, terrible domain name, maybe he would be—and maybe he <u>is</u> now a multibillionaire! I don't know! I'm just saying, historically, I have a bad time evaluating business ideas. Around the same time, I was on a bicycle in Central Park, in New York City, where I live. Jonathan Coulton, my friend, was on the bicycle next to me. We were biking together! Like friends! In a French movie. And as we biked slowly along, he says, "I have an idea for an online business. This business—people don't have time to cook."
00:55:32 John	Host	Bear in mind, this is around the time—you know, 1998 or so. "People don't have to cook. The business I am proposing is that we send perfectly portioned ingredients to people at their homes, as a meal <u>kit</u> . And they make the food at home."
		This dude invented SunBasket right next to me. Sorry, Jesse. I <u>know</u> that SunBasket is the creation of your friend from college. But I'm just saying that Jonathan Coulton was right there, on a bicycle with this idea, 15, 20 years early! And—and it is the idea that allows podcasts to exist! And you know what I told him? "It'll never work."
		"Hangout Town won't work. Proto-SunBasket won't work." Then Jonathan Coulton came to me a few years later and said, "You know what exists? Podcasts—" and I said, "—will never work!"
		I'm glad I was wrong. In all cases. To me this idea, I have to tell you, Rudy, does <u>not</u> seem <u>good</u> . But then Jesse started saying it was basically Clubhouse in another form, and I'm like, "What do <u>I</u> know? What do I know?"
		So I can't evaluate the business savvy of getting in on this idea on the ground floor, or even the basement or the second floor. I don't know! I don't know if this thing'll work. Sounds—it sounds like it doesn't need to exist. But then, plenty of things exist that don't need to, in any case. That is not the wisdom I can offer you.
00:57:05 John	Host	The wisdom that I can offer is this: Patrick, you have an interesting dad. Rudy, you live—what I've taken from you is that you like to live in—in tension, between opposing ideas. You know. You have this loathing of technology, and strong feelings about it. And yet rather than just throw it all aside and go out and run a horsepower farm, and ignore technology altogether, you are taking a PhD—using technology, presumably, these days—in order to learn how to hate technology more!
		[Rudy chuckles.]
		You love ships and hate sharks! A normal position. And yet your hatred of superyachts is such that you would <u>refuse</u> that protection. You would rather die by shark than own a superyacht. You are a fan of the Minnesota Vikings. A <u>football</u> team. And yet you have, even

			before it's begun, the most popular segment on the most popular ultimate Frisbee podcast in the world.
			That's good stuff. That's interesting. I'm sure Patrick and Brigid and all of the cousins and everybody else appreciate that about you. And I don't think you deserve to be scoffed for pitching this idea <u>once</u> . <i>[Stifles laughter.]</i> 'Cause you—you almost were telling the truth for a second. You had a moment of clarity where you realized, "Yes. I pitched the idea once. I got scoffed. And now I'm coming back at them again and again just to <u>bug</u> them." You opened the show that way!
			[One of the litigants chuckles.]
00:58:59	John	Host	You have stared into the technological abyss, and whether you know it or not, you are stoking rage in order to get attention for yourself, and to get lulz out of it. That's trolling, my friend! Look it up. Look it up on the Encarta CD-ROM Encyclopedia. Trolling.
			[Jesse laughs, John stifles laughter.]
			You are now operating not in good faith, but in bad faith. Now, I—I'll give dads a <u>lot</u> of latitude to bug their children on this podcast. It is one of the few consolations that we enjoy as we shuffle off into irrelevance and the grave.
			But. This has been going on, on and off, for seven 2017, 18 You know how terrible I am with subtraction.
			[Beat.]
			More than four years. You gotta knock it off. Gotta knock it off with Rudy's Place. The market has spoken. Patrick and his sister and his cousins and his aunts, they don't want this thing. They don't want it. They're not gonna make it. Now, you've chosen the <u>right</u> path. You've come here. I hate to call it this, 'cause I know how you feel about it, but basically the <i>Shark Tank</i> of fake Internet law podcasts.
			You were right to give this idea to the <i>Judge John Hodgman</i> listenership. Maybe among <u>them</u> , there'll be someone who will be able to crack this code, make a billion dollars, give you the taunting rights, and <u>not</u> buy a superyacht.
01:00:32	John	Host	I am ruling in the <u>children's</u> favor. You must relent. I hate to take away one of the topics of conversation. <i>[Stifles laughter.]</i> But the other two are so great! I—there's just so much you can <u>do</u> with Minnesota Vikings and sharks and boats.
			But I have to stop your bad-faith torment of your children. In light of your <u>own</u> words! Your <u>own</u> understanding of how technology sparks the use of rage as a—a dopamine hit. And you gotta cut yourself off from that.
			I absolutely encourage you to come up with another app idea.
			[John and someone else stifle laughter.]

			That would be fine. But in the meantime, Rudy's Place is now the public square. The public domain. <i>Judge John Hodgman</i> listeners, go for it. Make it happen. I will donate \$100 to a pitch that makes sense to me. Eugh. Why am I doing this? hodgman@maximumfun.org.
			[Jesse and someone else laugh.]
			If you can make sense of this idea I will—I will invest \$100 of my own money! That makes me the Chris Sacca of this podcast.
			Patrick? At the same time, I order you, <u>don't</u> scoff at your dad! You're lucky to have an interesting one. And also you gotta give him a segment on the podcast.
			[Patrick laughs.]
01:02:13	John	Host	You gotta, at this point. Everyone's dying for it! People are writing me right now! The segment on <i>Sin the Fields</i> , Rudy's Place, the top segment on the number one ultimate Frisbee podcast. This is the sound of a gavel.
01:02:23	Sound Effect	Sound Effect	[Dial-up modem tone.]
01:02:29	John	Host	Judge John Hodgman rules; that is all.
01:02:31	Sound Effect	Sound Effect	[As Jesse speaks below: Door opens, chairs scrape on the floor, footsteps.]
01:02:32	Jesse	Host	Please rise as Judge John Hodgman exits the courtroom.
01:02:34	Sound Effect	Sound Effect	[Door shuts.]
01:02:35	Jesse	Host	Patrick, are you satisfied with this verdict?
01:02:37	Patrick	Guest	Absolutely! I don't think I could ask for anything more. Uh, I would <u>certainly</u> appreciate the judge's ruling that I need to not scoff at my father, and appreciate him, because I certainly do appreciate him, but I can always appreciate him more. Because he <u>is</u> very interesting, he's a very loving father, and I can't have asked for anything more for one. So as far as I'm concerned, I've come outta here, uh, with a father, <u>and</u> potentially now another great segment on my podcast, so a win-win for me!
01:03:05	Jesse	Host	Rudy, how are you feeling?
01:03:08	Rudy	Guest	Uh [Sighs.] I think it's fair. I might need a little clarification, because there will be moments when I don't have to say a word, but just raise an eyebrow, and they'll know what I'm thinking. And whether that constitutes—
			[Jesse bursts out laughing, Rudy stifles laughter.]
			Whether that constitutes a—a prohibited taunt or not, is—is something that I, uh—I might need a further clarification on.
01:03:41	Sound Effect	Sound Effect	[Door opens and shuts.]
01:03:42	John	Host	Here's my ruling on that, real quick.
			[Jesse laughs.]

You can raise your eyebrow whenever you—god-or-whatever-damn please, Rudy. And if Brigid or Patrick comes to you, or any of those cousins, and they say to you, "You're thinking about Rudy's Place, aren't you?" you just say... "What? No, I'm not!"

[Jesse and Rudy or Patrick laugh.]

"I'm—I'm thinking about ethics in gaming journalism!"

			[Jesse laughs.]
01:04:08	Rudy	Guest	Fair enough!
01:04:10	Jesse	Host	Well, Patrick, Rudy, thanks for joining us on the <i>Judge John Hodgman</i> podcast.
01:04:13	Sound Effect	Transition	[Three gavel bangs.]
01:04:16	Promo	Clip	Music: Kicked-back funky synth loop.
			VO: The 2021 pin sale has begun! Thank you so much to everyone who participated in the MaxFunDrive. This is the last year for a while that we'll be doing pins for MaxFunDrive, and the fifth year that we'll be selling pins and donating all proceeds to charity.
			The past year proved what we already knew: that having access to the Internet at home is a <u>necessity</u> for work, school, healthcare, and keeping in touch with family and friends. So the proceeds from this year's pin sale will go towards EveryoneOn, a nonprofit working to bridge the digital divide. We're grateful that with your support, we'll be able to help low-income folks gain access to affordable computers, Internet services, and digital literacy programs.
			The sale will run until May 28th. Folks at the \$10 monthly level and above will have access to <u>all</u> of the pins from the Drive. That's 38 pins, one from <u>every</u> show on the network. We also have a special 2021 MaxFunDrive pin that <u>all</u> members can purchase.
			Go to MaximumFun.org/pinsale for more info. And to learn more about EveryoneOn and support them directly, you can go to EveryoneOn.org.
			[Music fades out.]
01:05:26	Sound Effect	Transition	[Three gavel bangs.]
01:05:28	Jesse	Host	Another Judge John Hodgman case in the books. Before we dispense Swift Justice, our thanks to Jen Cunningham for naming this week's episode, "There's an APPellate Court for That." If you'd like to name an episode, like Judge John Hodgman on Facebook! That's where we ask for your suggestions.
			Follow us on Twitter at <u>@JesseThorn</u> and <u>@hodgman</u> , hashtag your Judge John Hodgman tweets <u>#JJHo</u> , and check out the Maximum Fun subreddit—that's at <u>MaximumFun.Reddit.com</u> —to <u>discuss the</u> <u>episode</u> !
			We're on Instagram at <u>@judgejohnhodgman</u> . Make sure to follow us there for evidence and other fun stuff. Our producer, the ever-

			capable—and <u>always</u> with a made bed Jennifer Marmor.
			[John laughs.]
			You can see her bed behind her in the video conference now.
01:06:17	John	Host	Very well—very well—you got—look. In the age of Rudy's Place, you gotta look good! You gotta come correct!
01:06:21	Jesse	Host	Yeah. Jennifer's bringing decorative pillow game! Okay. Now let's get to Swift Justice—I can never figure out what to do with them when I'm asleep. Decorative pillows. I'm like, "Do I just put it on the floor? That seems weird."
01:06:32	John	Host	l put it—l—
01:06:33	Jennifer	Producer	I put it on my desk chair.
01:06:35	John	Host	Yeah. I put one between my knees. I'm a side sleeper.
01:06:38	Jesse	Host	Oh, that's smart.
01:06:40	John	Host	Yeah.
01:06:41	Jesse	Host	That's smart; that's good for your back.
			Now, Swift Justice, where we answer your small disputes with a quick judgment. Jennifer from Arizona says:
			"My husband insists on seasoning the cast iron pans every time we use them! We can't just clean them and put them away. We have to clean them, oil them, and bake them in the oven for an <u>hour</u> ."
			[John laughs.]
			"It's an argument <u>every</u> time."
01:07:04	John	Host	Yeahhh. Jennifer's husband, you don't know what you're doing with a ca—that's not how you take care of cast iron pans over time. You season them once. And then after each use, you sleep with them between your knees. Everyone knows this.
			[Jesse bursts out laughing; John stifles laughter.]
			Nooo. I mean, I—I saw Jesse Thorn shaking his head there, too. It's <u>not</u> sleep between the—sleep with them between your knees. You just gotta clean them, and then you give 'em a little bit of oil! A little oil coating. And that's it! Right, Jesse?
01:07:35	Jesse	Host	Yeah. I mean, you don't even have to give them a little oil coating, frankly. The whole point of cast iron is that once it's seasoned, as long as you're not cooking something super-acidic in it for a long time, or really scrubbing it with a Brillo pad, that you can just cook with it indefinitely, essentially rinsing it out between uses, and it will get better and better over time.
01:07:58	John	Host	Yeah. It's beautiful because it's <u>imperfect</u> , not because you're trying to perfect it every time. You know, you can make errors in a cast iron pan. You can mess a cast iron pan up, and then <u>re</u> season it. You know, to paraphrase David Rees, uh, the author of <i>How to Sharpen</i> <i>Pencils</i> —and also the co-creator of <i>Dicktown</i> on Hulu; Bit.ly/dicktown—uh, the pursuit of perfection is the way of sadness.

So... take it easy on your pans!

If it looks dry—

[Drops to a whisper.]

If it looks dry, add a little oil. Add a little oil between uses if it looks <u>dry</u>.

01:08:25	Jesse	Host	That's fine with me.
01:08:26	John	Host	[Quiet but no longer whispering] Right. Okay.
01:08:27	Jesse	Host	That's it for this week's episode. Submit your cases at <u>MaximumFun.org/jjho</u> , or email hodgman@maximumfun.org. No case is too small. We'll see you next time on the <i>Judge John Hodgman</i> podcast.
01:08:40	Sound Effect	Transition	[Three gavel bangs.]
01:08:43	Music	Transition	A cheerful ukulele chord.
01:08:44	Speaker 1	Guest	MaximumFun.org.
01:08:46	Speaker 2	Guest	Comedy and culture.
01:08:47	Speaker 3	Guest	Artist owned—
01:08:48	Speaker 4	Guest	-audience supported.