

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys...  <i>[Long pause.]</i>  <i>[Ben laughs quietly.]</i>  ...today more than any other, just a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica!  <i>[Music fades out.]</i>
00:00:28	Ben Harrison	Host	I'm Ben Harrison. Why is today different from all other days, Adam?  <i>[Laughs quietly.]</i>
00:00:32	Adam	Host	No filters, man! This is a Quark's Bar episode.
00:00:35	Ben	Host	Yeah!
00:00:36	Adam	Host	It's all coming out.
00:00:37	Ben	Host	I raise my glass to you, friend!
00:00:39	Adam	Host	I brought <u>two</u> glasses.
00:00:40	Ben	Host	Wow. What did you bring? What are we—what are we working with here?
00:00:43	Adam	Host	So, uh... Maybe you can help me name my order.  <i>[Ben laughs.]</i>  Because I've got one in the front and one in the back. I've got my Don Ho highball glass filled with my homemade eggnog.
00:00:57	Ben	Host	Yeah! This is a—so you did, like—traditional eggnog is a drink that is <u>put by</u> . Uh, you make it, and you put it in a—in a vessel of some kind.

00:01:11 Adam Host Yeah.

00:01:12 Ben Host You seal it, and you put it somewhere dark and temperature-controlled for a long time, and let it mellow.

00:01:20 Adam Host You save it for a special occasion. Like a *Star Trek* podcast episode.

00:01:25 Ben Host Which is not something that, like, most people would think to do, right? Like, put a bunch of eggs and cream in a jar, and then drink it months later. *[Laughs.]*

00:01:33 Adam Host Look, I'm not a scientist. I'm a drinker!

*[Ben laughs.]*

And, uh—and I can tell you that the, uh, outcome of this experiment is delicious.

00:01:42 Ben Host It's a leap of faith! Much like the, uh, sausages I ate for lunch today, which I was like, "Well, I don't know how long these have been in the fridge, but, uh... they've been in there for a long time. Hopefully if I cook them for... a while, they'll be... safe?"

00:01:57 Adam Host Well, as long as they're stuffed with nitrites, uh, they'll—I'm sure they'll be good.

*[Both laugh quietly.]*

00:02:02 Ben Host Come on, Adam. You know I don't mess with—I don't want any gunpowder in my—in my meats.

00:02:08 Adam Host *[Laughs.]* Fair enough. Uh, what are you drinking?

00:02:14 Ben Host Well, my fir—I also brought two—

00:02:16 Adam Host Oh, wait, I gotta finish, dude! I'm sorry.

00:02:17 Ben Host Yeah!

00:02:19 Adam Host Uh, and then backing that up—

*[Ben laughs.]*

I mean, how do you possibly follow that kind of introduction? Uh, double tequila soda.

*[Ben cracks up.]*

Otherwise known as, uh, the *Greatest Gen* live show.

00:02:33 Ben Host Yeah. That's our official drink!

00:02:35 Adam Host Yeah!

00:02:35 Ben Host I am drinking a spiced daiquiri. This is kind of a holiday twist on a, uh—on a beloved classic, where I put spiced rum in place of white rum—

*[Adam laughs.]*

—in my daiquiri.

00:02:50 Adam Host You're doing that thing where you put your leg up on an invisible, uh, rum barrel there!

00:02:55 Ben Host *[Stifling laughter]* Mm-hm.

00:02:56 Adam Host As you introduce that drink. That's nice!

00:02:58 Ben Host So that's my first drink. A double daq. And then, uh, I'm backing it up with a—a mezc cal neat. This is that, uh, Coyote Mezcal that a listener sent in on a recent mailbag episode!

00:03:13 Adam Host Very good! Yeah!

00:03:14 Ben Host And I feel embarrassed that I can't remember the first name, even, of that listener right now. 'Cause, uh, I don't have it directly in front of my eyeballs. *[Laughs quietly.]* My brain is broken.

00:03:23 Adam Host You're doing the best you can.

00:03:21 Ben Host Uh, yeah. And—and "the best I can" is gonna get worse and worse over the course of this episode, Adam—

*[Adam laughs.]*

—because this is a Quark's Bar. *[Laughs.]*

00:03:33 Adam Host That's a moving target, huh? It's been a long time since we've done one of these. Uh, no rules to the Quark's Bar episode except heavy, heavy drinking by you and me.

*[Something beeps.]*

00:03:44 Ben Host I—*[stifles laughter]*—I just had to turn off the heater in my studio. I forgot that it was on. I hope that wasn't ruining the sound for the first five minutes of this episode. *[Laughs.]*

*[It wasn't.]*

00:03:51 Adam Host A heater in the studio, Ben? Who are you? Ben's wife?

00:03:53 Ben Host Yeah. My new work environment is in a cinderblock building that, uh, this time of year, really gets chilly!

00:04:03 Adam Host Yeah!

00:04:04 Ben Host I—I spent... a lot of money having this building insulated before I moved into it.

00:04:06 Adam Host Well, you've said a lot of shit over the years, Ben, that has earned you your trip to Guantanamo Bay—

*[Ben laughs.]*

—where you record your half of the podcast.

00:04:17 Ben Host *[Stifling laughter]* Mm-hm.

00:04:18 Adam Host So... you get what you deserve!

00:04:19 Ben Host Yeah. I've crossed a lot of people in the deep state, and—

*[Both stifle laughter.]*

00:04:20 Adam Host Mm-hm.

00:04:21 Ben Host —this is my reward.

00:04:27 Adam Host Yeah, a Quark's Bar episode. A sort of reward, for the hosts of *The Greatest Generation*. Uh, if you're in a place that's safe to do so, I

would encourage you to join us.

00:04:33 Ben Host Yeah!

00:04:34 Adam Host If drinking is not something that you do, I would ask you to stay on the wagon.

00:04:42 Ben Host Yeah, please!

00:04:43 Adam Host And, uh, just enjoy how stupid we get.

00:04:45 Ben Host Take delight in, uh, knowing that you won't get as stupid as this!  
[Laughs.]

00:04:48 Adam Host Yeah. Well, with that being said, let's get down to it, Ben. We've got a great big *Deep Space Nine* episode to do here. Unclear about its crumb structure at this point, but maybe that'll be more clear by the end.

00:05:03 Ben Host Hey, that's a callback to the last episode.

00:05:06 Adam Host I know!

[Ben laughs.]

It's *Deep Space Nine* season 7, episode 21. "When It Rains... Part 5."

00:05:13 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
Ow!  
Do you realize how incredible this is?  
Ow!  
Ha ha!  
Ow!  
Ha ha ha!  
Hoo!  
No... Of course you don't!

[Music stops.]

00:05:19 Ben Host This episode opens with a McLaughlin Group—

00:05:26 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!

00:05:24 Ben Host —where they're kind of post-gaming the catastrophic outcome of the end of the last episode, where the Breen used a energy-dampening weapon to just lay waste to a combined fleet of Klingon, Romulan, and Starfleet ships. And we've got reps from all three star empires here. We've got Admiral Belt Buckle.

00:05:49 Clip Clip **Admiral Ross:** The Klingon fleet is the only thing that stands between us and the Dominion.

00:05:57 Ben Host We've got a Rom.

00:05:58 Clip Clip **Velal:** You're still outnumbered twenty to one.

00:05:59 Ben Host We've got Martok.

00:06:01 Clip Clip **Martok:** I am aware of that!

00:06:03 Ben Host And Chief O'Brien is the one giving them the bad news.

00:06:08 Adam Host The news is that, uh, 311 ships were lost or disabled by this Breen

energy weapon. Just a terribly chill—

00:06:16 Music Music Guitar riff from 311's "Amber". Rhythmic, chill groove.

00:06:18 Adam Host *[Ben laughs.]*

—amount of destruction out there. *[Laughs.]*

Just kind of a, uh, reggae-adjacent kind of grief happening.

00:06:26 Ben Host Yeah. An amount of ships that were destroyed that would be pretty hot on mid-nineties alternative rock radio—

00:06:37 Adam Host *[Laughs.]* Yeah!

00:06:38 Ben Host —but almost forgotten years later.

00:06:39 Adam Host Yeah, I mean, something you put on for nostalgia nowadays.

00:06:42 Ben Host Yeah.

00:06:43 Adam Host Not any—not many people, I think, enjoy, uh—enjoy this incident sincerely. But maybe!

00:06:48 Ben Host Yeah. It was fun to see Chief O'Brien with frosted tips for this scene, though.

*[Adam laughs.]*

00:06:53 Clip **Duncan Malloy (Con Air):** This is fucking spectacular!

00:06:55 Adam Host Yeah, Admiral Belt Buckle changed to a braided leather belt here.

*[Ben laughs.]*

Uh, for his look.

00:07:01 Clip **Velal:** What have we come to?

00:07:02 Adam Host *[Music stops.]*

Interesting bit of trivia here! That there was one Bird-of-Prey that did not fall victim to this Breen energy weapon. It's the *Ki'tang!*

00:07:11 Ben Host The *Ki'tang!*

00:07:12 Adam Host Feel like this is a ship we're familiar with, right?

00:07:15 Ben Host We hear about the *Ki'tang*, for sure. They, uh, adjusted their tritium intermix to, uh—to fix some kind of problem, and whatever they did inoculated them against this Breen weapon in a way that can be reproduced on all of the Klingon ships, but not something that the Federation and Romulan ships can copy, because they use different propulsion systems. So it seems like the Klingon part of the Axis—uh, I'm gonna call them—

00:07:51 Adam Host Alright.

00:07:52 Ben Host —because *Star Trek's* writers didn't come up with a term of their own. Uh, they're the only ships that are gonna be in play for the foreseeable future, until, you know, Federation's engineers and Romulus's engineers can come up with a way to mimic whatever this is.

00:08:09 Adam Host Everyone wants what's on that sweet, sweet *Ki'tang's* ship, you know?

00:08:15	Ben	Host	<i>[Laughs.]</i> Yeah.
00:08:16	Adam	Host	Pass it around!
00:08:18	Ben	Host	Yeah. Puff, puff, pass, with—when it comes to the <i>Ki'tang</i> .
00:08:25	Adam	Host	So the consequence is that it kinda sidelines every Federation and Romulan ship at this point. Because you need time to retool those ships with the stuff that the <i>Ki'tang's</i> got.
00:08:36	Ben	Host	Yeah.
00:08:37	Adam	Host	And that means there are 1500 Klingon vessels as the only thing between the Dominion and the Allies here. It's a good thing that the Dominion force is not planting a subsequent attack at any point in this episode.
00:08:53	Ben	Host	Yeah. So Chief O'Brien finishes his book report and leaves, and the kinda heavy hitters start talking about what they're gonna do about this. It seems like Martok's got a pretty good plan of kind of, you know, using ships under cloak, and kinda keeping the Dominion on their toes while holding the line. But, uh, they're gonna have to kind of use the Klingons for all their worth in the meantime.
			But they have a new ally! And that is Damar, and the Cardassian rebels. And they're talking about how they're gonna support this new rear action that Damar is talking about doing.
00:09:34	Clip	Clip	<b>Velal:</b> Half his troops were killed in the assault on Rondac.
00:09:37	Ben	Host	I was a little surprised by the way this went, because they're talking about, like, you know—you know, Damar is fighting a kind of war that he can't possibly know how to fight. Uh, he really needs to think like a—like a rebel.
00:09:52	Clip	Clip	<b>Eddington:</b> People like Cal Hudson.
00:09:53	Ben	Host	Is it—like, is this like a—
00:09:55	Adam	Host	Yeahhh.
00:09:56	Ben	Host	"He's a loose cannon, but he's the best" kind of moment?
00:09:58	Adam	Host	I mean, there are a lot of references to a kind of guerrilla starship warfare—
00:10:04	Clip	Clip	<b>Lwaxana Troi:</b> Maques?
00:10:05	Adam	Host	—happening here. Both in space, and then, like, helping the Cardassian resistance with their <u>own</u> guerrilla-style strategy.
00:10:09	Ben	Host	Yeah. Did he get killed? Did—was there like a, uh, "Hey, Sisko. Sorry to hear about your friend Cal Hudson dying in the battle of <u>whatever</u> " kind of tossed-off line?
00:10:23	Adam	Host	There was <u>exactly</u> that, Ben.
00:10:24	Clip	Clip	<b>Eddington:</b> He was killed in a skirmish with the Cardassians.
00:10:27	Adam	Host	And in saying that, you're making me look up the episode and pulling the clip for this. So...
			<i>[Ben laughs, Adam stifles laughter.]</i>
00:10:33	Clip	Clip	<b>Eddington:</b> But he forgave you!
00:10:34	Adam	Host	Happy to do it! <i>[Stifles laughter.]</i> There was exactly that moment.

00:10:37 Ben Host Yeah. Uh, I mean the other person that knows how to do this, though. And the person... that I was embarrassed my mind didn't jump to... was Colonel Kira!

00:10:48 Adam Host Yeah. Who knows more about guerrilla resistance tactics than she?

00:10:52 Music Music Deep, dark percussion.

00:10:53 Clip Clip **Kira:** *[Incredulous]* You want me to go behind enemy lines, and teach a bunch of Cardassians how to be resistance fighters?

*[Music stops.]*

00:11:00 Ben Host And as interesting a foil for Damar as Cal Hudson would have been, because she also fucking hates Cardassians.

00:11:09 Adam Host When Captain Sisko taps her for this job, she resists this for every rational reason.

00:11:16 Ben Host Yeah.

00:11:17 Adam Host Like, this is an awful situation to find yourself if you're her. And it further muddied the water, I felt like, of the relationship between the Bajorans and the Federation in this case. Could she have turned down an order like this? To the extent that it even is an order?

00:11:33 Ben Host The way this scene goes is sort of about her being persuaded in the wisdom of this order. But—

00:11:43 Adam Host *[Stifling laughter]* Do you find that she's persuaded by the end?

00:11:44 Ben Host So—so A, kind of no, and B, I think I didn't think of her because she's just been so under-written in season seven in general.

00:11:54 Adam Host Yeah.

00:11:55 Ben Host Like, she's barely been a character on the show in season seven! Like—like, this scene made me realize, like, "Oh, fuck." Like, we haven't really gotten a Kira-forward episode in a long time.

00:12:06 Adam Host Yeah.

00:12:07 Ben Host Her wants and needs have, like, been put so far down the list of priorities in the—by the writers' room that I didn't even think of her when they were talking about resistance-style warfare.

00:12:21 Adam Host It's a real shame. Squandering that great talent.

00:12:24 Ben Host Yeah.

00:12:25 Adam Host But it did excite me. Even though I didn't agree with what was happening, and I was resisting for Kira in this scene. What excited me was that she was gonna be a big part of this episode, and hopefully a bigger part of the rest of the season.

00:12:40 Ben Host Yeah. Also suggested in this scene is that Garak can help. In specifically, like, figuring out where Damar is and how to get in touch with him, because that is not something that has been established yet.

This also—another thing where I was like, "Oh, right!" Like, Garak has all these, like, tendrils everywhere, but like, what's going on with the Obsidian Order? Does it not exist now that the Dominion is there? Was it, like—

00:13:04 Adam Host Wouldn't they make a great ally at a situation like this? Or not?

00:13:08 Ben Host Right, like—or—or not!

00:13:09 Adam Host Yeah.

00:13:10 Ben Host Like, were they consumed by the intelligence apparatus of the larger alliance that they're a part of, or not, or what?

00:13:17 Adam Host Mm-hm. Mm-hm.

00:13:18 Ben Host Like, did the—'cause the Obsidian Order always felt like they were kind of, like, steering the Cardassian Empire from the shadows, right? Like, they were taking none of the credit, but doing all of the actual running of state?

00:13:32 Adam Host Yeah.

00:13:33 Ben Host It seems like they would've had opinions when Gul Dukat, like—

*[Both stifle laughter.]*

—got them into this fucking relationship.

00:13:40 Adam Host You would think. You assume that they will rear their heads at some point.

00:13:44 Ben Host Yeah. I mean, you would hope that the deep state would do something when things are as dire as this. *[Stiffles laughter.]*

00:13:48 Adam Host Yeah. Yeah.

00:13:50 Ben Host So that's our setup!

00:13:51 Music Transition A techno song mixed with clips and soundbites from *DS9*.

***O'Brien: Gul Dukat!***  
***Kira: Dukat!***  
***Sisko: Dukat.***  
***O'Brien: Gul Dukat!***  
***Kira: Dukat!***

***Dukat: So...***

*[Music ends.]*

00:13:56 Adam Host I thought they were gonna show the *Ki'tang*, at some point. Like... Like, the study of the *Ki'tang*.

00:14:01 Ben Host Mm-hm.

00:14:02 Adam Host Figuring out all of its parts.

00:14:04 Ben Host *[Laughing]* Mm-hm.

00:14:05 Adam Host Maybe the viewer could learn about how the *Ki'tang* works.

00:14:08 Ben Host Right. There's an outer field and an inner field.

00:14:12 Adam Host Right. There's the—there's the—the cloak majora.

*[Both laugh.]*

00:14:20 Ben Host There's the deflector that, uh, some people think is a myth, but, uh—

00:14:24 Adam Host *[Stifling laughter]* Mm-hm.

00:14:25 Ben Host —if you look under the—*[stiffles laughter]*—under the inner cloak, it's



in there.

00:14:28 Adam Host You know, lots of times, utilizing the *Ki'tang* in a rear-action strategy—

*[Ben laughs.]*

—uh, can bring a fresh new feeling to the entire proceeding.

00:14:36 Ben Host Right! And what's important is that we want what's best for the *Ki'tang*!

00:14:40 Adam Host Absolutely. Yeah.

00:14:41 Ben Host That's the—that's the first priority.

00:14:43 Adam Host Don't be afraid to get too close.

00:14:45 Ben Host Yeah.

00:14:46 Adam Host Is all I'm saying.

In Sicks Bay, Bashir is waxing on about having enough organs for transplantation during wartime. I think this is a, like, viable concern! I'm glad to hear it!

00:14:57 Ben Host Yeah.

00:14:58 Adam Host You're gonna need some organs! You're gonna need extra legs, especially.

00:15:01 Clip Clip **Nog:** He's got quite a collection!

00:15:02 Ben Host This kind of felt to me like Dr. Bashir was inventing stem cells.

00:15:07 Adam Host Yeah.

00:15:08 Ben Host Like, a breakthrough that happened, like, a year or two later in medical science—

00:15:13 Adam Host Yeah.

00:15:14 Ben Host —is kind of being come up with here. Like a, "What if we could just, like, squirt something into somebody's body and have it, like, fix the part of their spleen that is missing?"

00:15:24 Adam Host Right.

00:15:25 Ben Host And he wants Odo to give him—

—*[shouts]* A CUP OF GOO!

00:15:29 Clip Clip **Odo:** Excuse me?

**Bashir:** Please?

00:15:31 Adam Host I could have spent an entire episode in this moment.

*[Ben cracks up.]*

Because this scene is very deficient in all of the details that I need.

00:15:41 Ben Host Yeah.

00:15:43 Adam Host We've asked these questions the entire series, Ben! Like, if Odo were to get on the runabout, as he's about to, and go on the Kira mission, can he turn the goo he left behind into mini Odo?

00:15:54 Ben Host He wants the goo back later.

00:15:56 Adam Host Yeah!

00:15:57 Ben Host It seems important to him. But is it—like, how long does it take for the goo he leaves to die?

00:16:03 Adam Host Does it need to go into the bucket for, uh—for restoration?

*[Ben laughs.]*

The way Odo has to?

00:16:08 Ben Host There are just so many gifs in this episode of Bashir holding up a—

00:16:12 Adam Host Yeah.

00:16:13 Ben Host —glass with a—*[stifles laughter]*—a finger full of yellow liquid in it. I was like, "I can't believe what luck we have." *[Laughs.]* As some of the most legendary *Star Trek* shitposters in Internet history. What luck the two of us have!

00:16:29 Adam Host Yeah. I just feel very fortunate to be here at this moment.

00:16:31 Ben Host *[Laughs.]* Yeah.

00:16:34 Adam Host There's a scene much later where Quark brings them coffee in the infirmary, and I'm like, "Well, obviously Bashir's gonna accidentally drink Odo. That is the one place that this set-up is going to lead."

00:16:47 Ben Host Right. *[Laughs.]*

00:16:48 Adam Host Doesn't happen. And I want the answer to that question! What happens if you drink Odo?

00:16:52 Ben Host Yeah! Does he metabolize, or—or what?

00:16:56 Adam Host *[Odo voice; gravelly]* "I'll coat the inside of your throat like so much eggnog."

00:17:00 Ben Host *[Laughs.]*

*[Odo voice]* "You wanna eat Chief Wiggums' chili? Take a mouthful of me!"

*[Both laugh.]*

*[Odo voices stop.]*

Just the shot of him, like, putting his index finger into the—into the beaker, is like... such a kinky way of depicting that. Like, he could—he could make the goo from any part of him, right?

00:17:21 Adam Host Right.

00:17:22 Ben Host Like, he could take the beaker from Bashir, turn around, and turn back—

*[Adam laughs quietly.]*

—and have it be full. But he puts his index finger in it, like he's finger-fucking the beaker!

00:17:30 Adam Host This moment is also an opportunity to establish a threat, that goes untaken. Because much in the same way that a new special person

may choose to leave something behind—

00:17:43 Ben Host Mm-hm.

00:17:45 Adam Host —uh, if only to have to come back for it, in a way... I kinda wonder—

*[Ben laughs.]*

—why this was never turned into a, like—

*[Odo voice]* "I gotta come back for that. It's a part of me."

*[Ben laughs, Odo voice stops.]*

And that's how you know that Odo's gonna try his best to survive the mission.

00:17:59 Ben Host Right. Odo is not George Costanza trying to get back...

00:18:02 Adam Host Yeah!

00:18:04 Ben Host ...into the thoughts of a girl he slept with.

00:18:08 Adam Host Or alternately, the promise of enough material left behind that Odo would live if Odo Prime died out on this mission.

00:18:16 Ben Host Yeah.

00:18:17 Adam Host We don't know the math of that, either. And I wish we did.

00:18:20 Ben Host I really wanted, like, the next scene to be Odo walking down a hallway, and Kira to be like... "Odo, are you an inch shorter than the last time I saw you?"

00:18:30 Adam Host Yeah.

00:18:31 Ben Host You know? Like, I wanted—I wanted people to, like, notice that he was missing a little mass.

00:18:36 Adam Host If you had to remove mass from yourself—

*[Ben laughs.]*

—and not for any sort of, like, cosmetic way.

00:18:43 Ben Host Uh-huh.

00:18:44 Adam Host In a practical way.

00:18:46 Ben Host Right.

00:18:47 Adam Host You gotta take... a cup out.

00:18:50 Ben Host Yeah.

00:18:51 Adam Host Where are you taking it? The easy answer is, "Yeah, my—my abdomen!" Like, take a—take some love handle out or whatever, and—like, that's the bullshit answer.

00:18:59 Ben Host Mm-hm.

00:19:00 Adam Host Give me something important. For the purpose of this question, it has to have bone.

00:19:04 Ben Host I would say, like, my lowest two ribs—

*[Adam laughs.]*

—so that I could, uh—*[laughs]*—pull a Marilyn Manson. You know? Just—just for once.

00:19:14 Adam Host

God, that's a great answer!

*[Ben laughs.]*

Man! Really great.

00:19:19 Ben Host

That's probably two cups.

00:19:20 Clip Clip

**Bashir:** Just a tad more.

00:19:22 Adam Host

At this point I think it's probably hair. And I think you measure hair the way you measure brown sugar.

*[Ben laughs.]*

Like, you could get two cups of—of packed hair in there—

00:19:31 Ben Host

Yeah.

00:19:32 Adam Host

—and probably make me look pre-pandemic! At this point.

00:19:34 Ben Host

*[Laughs.]* Well, you know. You're sort of like a—you're sort of like a pandemic billionaire. Right, Adam?

00:19:42 Adam Host

Yeah.

00:19:43 Ben Host

Like, you could give hair away to everyone that's lost hair from the pandemic, and have the same amount—

00:19:49 Adam Host

Yeah.

00:19:50 Ben Host

—as you had when the pandemic started?

00:19:51 Adam Host

You know, I broke my own rules, 'cause hair doesn't have bone in it.

00:19:54 Ben Host

Yeah.

00:19:55 Adam Host

So I need to come up with—with that. Shoot! God, I'm thinking about, like, pinkies or something.

00:20:00 Ben Host

Pinkies is good! What about, like, hip bone? I feel like there's a lot of, like, extra bone in hips.

00:20:07 Adam Host

You don't need all that bone in there!

00:20:09 Ben Host

There's so much bone there!

00:20:10 Adam Host

God. A, uh—a production buddy of mine, a camera operator, ended up getting a hip replacement surgery, and he's like 40.

00:20:18 Ben Host

Wow.

00:20:19 Adam Host

And it was because, like, all the obvious reasons. Like, cam ops are on their feet, shooting events. Like, deteriorated on him just through a—through a career of work.

00:20:28 Ben Host

Yeah. No, it—

00:20:29 Adam Host

And like, the thing about hip replacement is like, you need to keep replacing them at intervals. You're just never the same after. It sucks.

00:20:36 Ben Host

Yeah.

00:20:37 Adam Host

Maybe I'd wanna stay away from the hip, is what I'm saying.

00:20:39 Ben Host

Yeah. Maybe that's true. I mean, cam op is just—that's a hard job.

00:20:43 Adam Host The unsung heroes of production, man.

00:20:46 Ben Host Seriously.

00:20:58 Adam Host Back on Bajor, Kai Winn is, uh, feeling a tiny bit of regret about all of the... knifing of Solbor she has done recently.

00:21:00 Ben Host Yeah, she's having to open her letters by hand now.

00:21:00 Ben Host *[Laughs.]* But she is let—ready to let the Pah-wraiths kill kind of a lot of people. Like, she's talking to—uh, she's talking to Anjohl/Dukat about, like, "Yeah! Like, once we let the Pah-wraiths out, like, obviously they're gonna, like, stand in judgment of everyone on Bajor, and the people they deem worthy will survive, and the ones that they don't... that's their fucking ass!"

00:21:27 Adam Host It's so wild how much of a mystery the numbers are at this point.

00:21:32 Ben Host Mm-hm. Mm-hm.

00:21:33 Adam Host Like, the whole question of who they deem worthy could be any proportion of Bajor's population, right?

00:21:41 Clip Clip **Dukat:** Perhaps I could help.

00:21:43 Ben Host Totally! It made me think a little bit about, like—we don't really know how many Bajorans there are on Bajor. It could be billions, it could be millions, whatever.

00:21:52 Adam Host It could be... Bajillions.

00:21:54 Sound Effect Sound Effect *[Ding!]*

00:21:55 Ben Host *[Stifles laughter.]* It could be! But also, like, if it's just a kind of arbitrary portion of the population, it kinda doesn't even matter, right? Like, what Kai Winn is now doing is going to cause deaths. On a—on a scale. And she is willing to do it because it will kind of further entrench her power.

00:22:15 Adam Host It's really fucked up, man.

00:22:17 Ben Host It's so fucked up. And it's so fucked up to watch somebody do that. There's almost a tragedy in it.

00:22:23 Clip Clip **Winn:** It's not a simple matter.

00:22:25 Adam Host I think it's been easy up until now to draw an equivalence between Gul Dukat's evil and Kai Winn's evil for convenience, because they're both going after the same goal. But their paths really have been different! Right?

00:22:38 Ben Host Yeah.

00:22:39 Adam Host Like, when Gul Dukat talks about the blood on his hands... there is a shitload of blood on his hands.

00:22:44 Ben Host Right.

00:22:46 Adam Host There is Solbor's blood on Kai Winn's hands, and—and that he's able to draw an equivalency between the two, in order to encourage her to keep moving forward, is incredibly fucked up. Because as evil as Kai Winn has been up until this point, they're not the same. They haven't been.

00:23:05 Ben Host Right. It's also interesting to watch her, like, recoil from his touch in these scenes.

00:23:13	Clip	Clip	<b>Dukat:</b> I thought my place was in your bed!
00:23:15	Clip	Clip	<b>Peter Griffin (<i>Family Guy</i>, “The Fat Guy Strangler”):</b> Why wouldn't you look at me during?
00:23:17	Clip	Clip	<b>Winn:</b> That was <u>before</u> I knew who you were.
00:23:20	Ben	Host	Because he has been deceiving her up until now. And now, like, all pretense has dropped.
00:23:27	Adam	Host	I thought she'd still let him knock it out, though.  <i>[Ben laughs, Adam stifles laughter.]</i>  I mean, at this point, what's the difference?
00:23:33	Ben	Host	<i>[Laughs.]</i> She—she knows he has the, uh—the staying power to get her there. Right? <i>[Laughs.]</i>
00:23:40	Adam	Host	You know, uh, Gul Dukat has been the captain of a Klingon Bird-of-Prey before. He knows all about how the <i>Ki'tang</i> works.  <i>[Ben laughs.]</i>
00:23:48	Clip	Clip	<b>Winn:</b> I've had enough of your distractions.
00:23:50	Ben	Host	Uh, back on Deep Space 9— <i>[stifles laughter]</i> —they are, uh, pretty excited about the impending arrival of their buddy... Gowron!
00:23:59	Adam	Host	Yeah. There's gonna be a ceremony for Martok.
00:24:03	Ben	Host	Yeah.
00:24:04	Adam	Host	With all the fixings. The works. Gonna get, uh—get the banquet table out.
00:24:08	Ben	Host	Yeah.
00:24:09	Adam	Host	Get the gagh <u>piled high</u> with all the fixings.
00:24:11	Ben	Host	He's being inducted into the Order of—  — <i>[gruff and emphatic]</i> "Kah! less!"
00:24:15	Adam	Host	Uh-huh.
00:24:16	Ben	Host	And everybody is pumped about it. There's a little bit of business to attend to, which is that Kira and Garak are gonna be running off to work with Damar. Like, <u>off screen</u> , Garak, like, got in touch with Damar and made this arrangement. But there's a bit of a—there's a bit of an issue, which is that as the Rambo of <i>Rambo III</i> , Kira is kind of the worst possible person to be going, because her last name is Spetsnaz.  <i>[Both laugh.]</i>  So they—they sort of need to downplay <u>how</u> Bajoran Kira is.
00:24:52	Adam	Host	I really love looking at this scene through a modern lens, because you can tell what they're trying to do. They're trying to <i>She's All That</i> Kira into a Starfleet uniform—
00:25:02	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:25:03	Adam	Host	—which is fun. It's a fun reveal.
00:25:04	Ben	Host	Yeah.

00:25:05 Adam Host But it begins with a minute of men criticizing how Kira looks, and what she's wearing.

00:25:09 Ben Host Yeah. *[Laughs.]*

00:25:11 Adam Host Without revealing that later. And I don't think that scene plays as well today as it did back then. *[Stifles laughter.]*

00:25:16 Ben Host It's so fucked up because, like, as a child of the nineties, you're like, "Oh, man." Like, my—*[stifles laughter]*—all of my... all of my conditioning is so problematic.

00:25:28 Adam Host Yeah.

00:25:29 Ben Host And yet when they put Kira in the Starfleet uniform and have her walk down the spiral staircase in Quark's while playing "Kiss Me," I was like—I was there for it. I was like, "Kira—Kira wins. She's so hot." *[Laughs.]*

00:25:43 Adam Host Yeah. Yeah. She's the bomb.

00:25:45 Ben Host Yeah.

00:25:46 Adam Host And she's a commander! How did they decide—like, they field promote her to be in Starfleet, but then they also three-pip her.

00:25:53 Ben Host I wonder how the equivalency works, right? Like, is it—

00:25:55 Adam Host Yeah.

00:25:56 Ben Host Is "major" like a lieutenant commander, and "colonel" is a commander?

00:26:01 Adam Host I feel like we're coming off as nerdy micronerd bullshit people that wanna know this stuff—

00:26:09 Clip Clip **William Shatner (*Saturday Night Live*):** Get a life!

00:26:10 Adam Host —but I really feel like this is important!

*[Ben laughs.]*

I want the scene where they decide what the pip equivalency is across Bajoran to Starfleet.

00:26:18 Ben Host Yeah. That would've been nice!

00:26:20 Adam Host Odo changes clothes, too.

00:26:21 Sound Effect Sound Effect *[Sparkly magic wand sound effect.]*

00:26:22 Adam Host To a guy who looks like he runs an antique store in a tourist town.

00:26:26 Ben Host *[Laughs.]*

*[Odo voice]* "This is how I dressed when I lived in Palm Springs. I think it should be fine when we go behind enemy lines!"

00:26:34 Adam Host *[Odo voice]* "I actually have an entire section full of old dolls, if you'll follow me!"

*[Both laugh.]*

00:26:42 Ben Host *[Odo voice]* "And if you're interested in dust..."

*[Adam laughs.]*

00:26:46 Adam Host "...take a look at this dust jacket!"  
*[Odo voice]* "I actually should have brought this up earlier. We only accept cash."  
*[Both laugh.]*

00:26:53 Ben Host *[Odo voice]* "There is an ATM down the block. It does have a limit of \$200."

00:26:57 Adam Host *[Odo voice]* "I would also—just based on experience—recommend a long shower after leaving my store."  
*[Ben laughs.]*

00:27:09 Ben Host "I find the smell just... kind of sticks to your clothing."  
*[Odo voice]* "It lingers a bit."  
*[Laughs.]*  
*[Odo voices stop.]*

00:27:10 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.  
**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues.]*  
**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*  
*Commander, what are you doing now?*  
**Sisko:**  
*Ow!*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ow!*  
*Hoo!*  
*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*  
**Picard:**  
*Exactly.*  
*[Music ends.]*

00:27:28 Adam Host So back over with Damar and his resistance cell, they're arguing about who to accept help from, uh, [W/R/T](#) Kira. There's a little bit of discomfort involved with this idea from [their](#) perspective. It's not just from Kira.

00:27:46 Ben Host Right. This is setting up the racial tension that everybody is worried



about even further. And specifically, like, Gul Rusot is—is like, "Damar." Like, "Of all of the Bajorans I've heard you talk shit about..."

00:28:04 Adam Host Yeah.

00:28:05 Ben Host *[Stifling laughter]* "What are we doing here?!"

00:28:07 Clip Clip **Damar:** Kira Nerys has certain skills she's willing to teach us.

00:28:09 Adam Host Yeah, "Kira's the one you hate the most. And now we've gotta depend on her? Kinda fucked!"

00:28:15 Clip Clip **Rusot:** I can't believe what I'm hearing.

00:28:17 Ben Host Speaking of fucked. Gowron shows up at Deep Space 9. He gets the full—the full greeting of, uh, Worf, Martok, Sisko, and Admiral Ross. But I kinda thought that they should have pulled out the... formal whites, for this?

00:28:34 Adam Host Yeah.

00:28:35 Ben Host Right? Like, this is a head of state!

00:28:37 Adam Host Yeah, that would've been cool.

00:28:39 Ben Host And we know that they make this costume. And we know that they made Picard get in the Starfleet uniform every time a head of state showed up on the *Big D*.

00:28:48 Adam Host It makes the conclusion to the scene better if they're in whites. Because if you're dressed up and nowhere to go?

00:28:53 Ben Host Mm-hm.

00:28:55 Adam Host Admiral Belt Buckle and Sisko's disappointment about not being invited to their party is much more pronounced if they're dressed up for it!

00:29:02 Ben Host That would've been great!

00:29:03 Adam Host And they're not even invited!

00:29:04 Ben Host Worf gets invited.

00:29:05 Adam Host Yeah.

00:29:06 Ben Host Because he is a Klingon, and because he's sort of been kissed into the House of Martok. But also, like, there's so much going on there from a *TNG* watcher's standpoint. Because Gowron can't act publicly like he owes Worf anything.

00:29:23 Adam Host Right.

00:29:24 Ben Host Because of the big secret. And so he's like, "Cool, great." Like, "Well, we'll just act like Worf's, uh, a tabula rasa. Good for him! He's now a Martokman."

00:29:33 Adam Host *[Stifling laughter]* Mm-hm.

00:29:34 Ben Host "He's no longer a Moghman." And they all, like, head off to—to go get shit-house drunk together. And... and yeah. Like, Sisko and Belt Buckle standing there in their whites, just with their jaws on the floor, would have been a much better moment.

00:29:50 Adam Host We're deprived of the scene where Belt Buckle tries to choke down bloodwine here.

*[Ben laughs.]*

[We know](#)—we know he's not a confident drinker.

00:29:59 Ben Host No. Yeah. "This should be illegal!" *[Laughs.]*

00:30:02 Adam Host I mean, I like how they're treated like a couple of narcs!

*[Ben laughs quietly.]*

This is the holiday party scene at any workplace.

00:30:08 Ben Host Right.

00:30:09 Adam Host Like, you go and you find your tribe. You're not necessarily gonna go do shots with management.

00:30:15 Ben Host *[Laughs.]* Yeah. You wanna buddy up to those guys in specific moments, but not moments like this.

00:30:25 Adam Host The people you could really buddy with are Bashir and O'Brien. And they're, uh, speculating about why Ezri has been avoiding Bashir up until now.

00:30:36 Ben Host Yeah! Bashir even asked her directly, and then got called away on biz. And, uh, the—this is kind of a scene we return to several times in this episode, which is Bashir and O'Brien kinda talking over their social lives while Bashir does work and Brien—O'Brien does not. *[Laughs.]*

00:30:57 Adam Host Can I just say how much I like a examination bed being used as just a place for O'Brien to lounge from time to time in these scenes?

00:31:05 Ben Host Yeah! He's totally kicking it on biobeds like, uh, "Hey, what's going on with you, bud?" *[Laughs quietly.]*

00:31:11 Adam Host One great thing about the future is that they don't rely on the paper for the examination table. So O'Brien isn't constantly, like, crinkling around on that thing when he relaxes. That's fun.

00:31:21 Ben Host *[Laughs.]* Yeah. Yeah. Anyways, this scene is just, like, a—an embarrassment of riches for us in making gifs about what a piss freak Bashir is.

00:31:31 Clip Clip **O'Brien:** You sure you're not imagining things?

00:31:33 Adam Host It's true! And the ever-presence of Odo in this glass being the dot that the earlier scene points to.

00:31:41 Ben Host Can Odo hear what they're saying?

00:31:44 Adam Host Exactly.

00:31:45 Ben Host Or when Odo is reunited with this material, will he know what—what happened in its presence?

00:31:49 Adam Host There should be a show bible just about Odo and how his body works.

00:31:53 Ben Host Yeah. Uh—

00:31:55 Adam Host *The Joy of Odo* has hyperrealistic pubic hair drawings inside.

*[Ben laughs, Adam stifles laughter.]*

00:32:01 Ben Host Bashir's doing some analysis on the morphogenic structure of Odo. We see, like, a microscopic image of what this material looks like, and, uh, I would say that it's hard to describe this as looking like

anything but a flock of dicks.

00:32:19 Adam Host Yeah. If your late nineties computer screensaver looked like this—

*[Ben laughs.]*

I think it's a fireable offense.

00:32:30 Ben Host *[Stifling laughter]* Mm-hm.

00:32:31 Adam Host The aforementioned Ezri walks in, and O'Brien gets the hint. After a couple of hints. That it's time for him to go.

00:32:40 Ben Host Yeah. And Bashir has made some kind of, like, creepy mentions to O'Brien, like, "Yeah, I'm—I've summoned Ezri here so that I can... use my position as her personal doctor to put the moves on her."

*[Stifles laughter.]*

O'Brien, to his credit, is like, "What?" *[Laughs.]*

00:32:56 Clip Clip **O'Brien:** Isn't that unethical or something?

**Bashir:** Well...

00:32:59 Clip Clip **Chris Hansen (To Catch a Predator):** What's going on here seems pretty pervy.

00:33:02 Ben Host And Ezri is—is gonna kinda confess her feelings for Bashir in this moment! She... is not doing it in a way that I would... recommend. It's kind of the "confession of love in the terms of telling somebody about their diagnosis" kind of thing she's doing?

00:33:21 Adam Host It's an "order of operations" thing, right? Like, you never wanna confess your love for someone after also confiding that you fucked someone else.

00:33:29 Ben Host Yeah. Uh, he totally interprets everything she is saying as, "I'm still—I'm still a Worf gal." And he is reading his worst fears into things that don't actually confirm them. But, um, he's kinda distracted before she can clear this up. She's—she is saying the word "love" while he is distracted by his medical readouts, because they're giving him some bad news, and he radios up the runabout that Kira, Odo, and Garak are on to say Odo... has... The Flake!

00:34:09 Clip Clip **Michael Dorn:** Solution: Neutrogena T/Gel.

00:34:11 Adam Host Did you get a weird vibe from Bashir's attitude on this FaceTime? It is so weird and serene, the way he looks and the way he does his line reads as he's breaking this kind of news. I felt like something was off here.

00:34:29 Ben Host Yeah. He's kinda smiley, like, "Hey!" Like, um—

00:34:31 Adam Host Yeah. The expression—

00:34:33 Ben Host "There's nothing I can do." Yeah.

00:34:35 Adam Host It felt unintentional. Like, I don't think is a, "Is Bashir a Founder?" situation. But there was enough off about it that it definitely hit me.

00:34:46 Ben Host Hm.

00:34:47 Adam Host Almost like he enjoys breaking this kind of news?

00:34:49 Clip Clip **Kira:** Are you sure about this?

00:34:50 Ben Host 'Cause Kira is like, "Well, we gotta turn around. My man is sick. We gotta get him into the hospital."

00:34:54 Adam Host *[Bashir voice; posh]* "The only course of treatment I'd recommend is a lobotomy."

*[Ben laughs.]*

"I'd stick an icepick in your cranium and just—"

*[Stirring his drink.]*

"—stir, and stir, and stir, and stir, and stir, and stir—"

*[Ben laughs, stirring stops.]*

"—and nothing's happening!"

00:35:08 Ben Host *[Bashir voice]* "Not—not you, Odo. You, Kira. Just to spare you the pain."

*[Both laugh.]*

"You would not remember anything about your life, but at least you wouldn't remember the pain of losing Odo."

*[Adam laughs, Bashir voices stop.]*

00:35:22 Adam Host Kira is—you're right—feeling this moment in a way that Odo is either unwilling or unable to.

00:35:29 Ben Host Yeah.

00:35:30 Adam Host At this moment in time.

00:35:31 Ben Host But—

00:35:32 Adam Host And Garak's like, "I'm just gonna go hit some buttons."

00:35:33 Ben Host Yeah. "I'm gonna—"

00:35:34 Adam Host "This is obviously an important part of your relationship."

00:35:36 Ben Host "I'm gonna go stand in the back of the runabout and take a look at that fruit bowl. See if it, uh, ages super rapidly or not. Just, uh, something I've heard happens from time to time."

00:35:47 Adam Host Moment later, "FYI, do not stick your junk in the fruit bowl."

00:35:53 Ben Host *[Laughs.]* "My balls were pretty high and tight before, and now they are... really dangling."

00:35:59 Adam Host I love that all of these scenes of Bajor, for the foreseeable—the establishing shots are all at night.

00:36:07 Ben Host Mm-hm. Mm-hm.

00:36:08 Adam Host To sort of ground what's happening here in a kind of "secret thing that's happening when people who could stop it have gone home." You know?

00:36:17 Ben Host Yeah! And the secret thing that's happening in this scene is... Gul Dukat is kind of tiptoeing around in Kai Winn's office, and looking for the Necropahmicon. And he finds it, and he opens it up.

00:36:33 Adam Host I like how you hear the muted brass instrument of spycraft here when he sneaks in.

*[Ben laughs.]*

Like, there's a musical leitmotif here that's—that's helping.

00:36:44 Ben Host One thing that kind of bumped me out of this scene is he's supposed to be, like, on super stealth mode, but then he opens the book and starts talking out loud to no one.

00:36:54 Adam Host Yeah.

*[Both laugh.]*

00:36:55 Ben Host Like, we know what's going through his head! He doesn't need to say out loud—

00:37:00 Clip Clip **Dukat:** What have you been keeping from me, my sweet?

00:37:03 Adam Host The thing about Gul Dukat, also, is that he never needs to be physically sneaky. Like, his sneakiness comes from his power, and his planning.

00:37:13 Ben Host Yeah.

00:37:14 Adam Host And so to see him kinda slink around—

*[Ben laughs.]*

He's too big to slink!

00:37:18 Ben Host This sneaking a peek does not go well, *Enterprise*.

00:37:21 Clip Clip *[Dukat screams.]*

00:37:25 Adam Host This is why you're told all the time, you never wanna read a book at night.

00:37:29 Ben Host Yeah.

00:37:30 Adam Host Without a light on! It really strains your eyes. And when Gul Dukat tries, his eyes get really strained.

00:37:37 Ben Host Yeah. His eyes turn square. He cannot see anymore.

00:37:40 Clip Clip *[Dukat cries out again, and something clatters to the floor.]*

00:37:42 Ben Host The hubris of Gul Dukat has finally been broken.

00:37:47 Adam Host He finally jacked off enough to go blind.

00:37:50 Clip Clip **Winn:** You fool!

00:37:51 Adam Host It happened. As a warning to everyone.

00:37:56 Ben Host He should have, uh—he should've let the hair on his palms be a warning, you know?

00:37:58 Adam Host I know!

00:38:00 Ben Host Like, take that as a sign that you need to back off. But no, he powered through!

00:38:05 Adam Host He jacked off right through that guardrail.

*[Ben laughs.]*

And right into blindness!

On DS9, it's Klingon ceremony time. Which means no palm is safe from the blade.

00:38:16	Ben	Host	<i>[Laughing]</i> Yeah.
00:38:17	Adam	Host	This is something that Belt Buckle and Sisko talk about in a pretty fun way.
00:38:22	Ben	Host	Yeah. They're gonna have to get involved in this, and that comes as a surprise to Belt Buckle.
00:38:27	Adam	Host	Belt Buckle's got very soft palms!
00:38:29	Ben	Host	Yeah.
00:38:30	Adam	Host	Is the thing.
00:38:31	Ben	Host	Yeah. His hands all soft, like he never did work.
00:38:33	Music	Music	Excerpt from "Piss on Your Grave" off the album <i>Steal This Album</i> by The Coup.  <i>Been rich ever since your daddy's dick went squirt!</i>  <i>[Music stops.]</i>
00:38:36	Adam	Host	If Belt Buckle can't do a shot of Romulan Ale, what are the chances he does the palm slash without fainting?  <i>[Ben cracks up.]</i>  He's definitely gonna faint, right? And that's why we get the elliptical edit to later. Like, we cut to bandage, basically.
00:38:49	Ben	Host	Yeah. We do cut to bandage, and they're like, "Wow. What a shitty ceremony the Klingons throw."  And Gowron's like, "You think <u>that</u> ceremony was shitty, wait 'til what comes out at the afterparty! I'm taking a much more active role in commanding my troops!"
00:39:06	Sound Effect	Sound Effect	<i>[Comedic "boing!"]</i>
00:39:07	Adam	Host	This is <u>so</u> humiliating for Martok, because it's in front of <u>everyone</u> . Like, he thought this was supposed to be a celebration, in <u>his</u> honor!
00:39:16	Ben	Host	Yeah. And it—
00:39:17	Adam	Host	And it is, in a way. Because the celebration is like, "You've done so well that, uh, I'm rewarding you by taking you <u>off</u> the thing that you hate. You've been complaining so long—"
00:39:29	Ben	Host	Right.
00:39:30	Adam	Host	"—about the paperwork and the admin stuff. How about you leave that to me? And also the credit."
00:39:35	Ben	Host	Yeah.
00:39:36	Adam	Host	It's about credit consolidation, right?
00:39:38	Ben	Host	Yeah. Gowron does not want to let somebody else be a bigger hero of the Empire than he is. And so—and, uh, it really changes the mood at the afterparty.

00:39:51	Clip	Clip	<b>Gowron:</b> You should be happy; you're a warrior again!
00:39:53	Adam	Host	Bashir's on a FaceTime to Starfleet Medical, talking to Ensign "Thank You For Holding; Your Call Is Extremely Important To Us."
00:40:00	Ben	Host	<i>[Laughing]</i> Yeah!
00:40:03	Adam	Host	And he's just not getting anywhere with this guy! He's trying to get Odo's medical records, and they're classified. And this customer service agent is just not able to, uh, elevate the call to a person who can actually make a decision.
00:40:17	Ben	Host	I thought it was really on point that the hair and makeup department put Bashir in a short bob with a lot of really insane highlights for this scene.
00:40:26	Adam	Host	Right. <i>[Laughs.]</i>
00:40:28	Ben	Host	He's just really "Karen"-ing his way through the Starfleet Medical phone system.
00:40:32	Adam	Host	A real Julia Collin Davison, like, the <u>first</u> season she got to host <i>Test Kitchen</i> .
			<i>[Ben laughs.]</i>
			They've since dialed that way, way back in a better way.
00:40:43	Ben	Host	Yeah.
00:40:44	Adam	Host	But yeah. The power bob!
00:40:45	Ben	Host	He takes a, uh—a pair of tongs and puts some paper towels in oil, and then greases up the grill just to make sure that it builds up the non-stick polymerized surface of his grill grates. Uh, makes sure to demonstrate that before Starfleet Medical basically slams the door on his inquiry. He does not have the proper clearance to get Odo's medical records from them. Because Odo's medical records are classified!
00:41:14	Adam	Host	He <u>does</u> get passed around the phone tree a little bit, though, because Commander Hilliard is on the blower next. And before Commander Hilliard makes with the files, he has some questions to ask first.
00:41:30	Ben	Host	Yeah. "What are your intentions with my files, Julian?"
00:41:34	Adam	Host	Right. It's clear that Sigma Nine clearance is required to access these files.
00:41:39	Ben	Host	Yeah.
00:41:41	Adam	Host	And so, like, Bashir does his duty... by both pleasing that booty and answering the questions.
			<i>[Ben laughs.]</i>
			Uh, but Commander Hilliard's like, "Cool, thanks for answering. Bye!"
00:41:53	Ben	Host	Yeah!
00:41:55	Adam	Host	He doesn't make with the files at all!
00:41:56	Ben	Host	It becomes clear in this scene that, like, a patient's life being on the line is not a needle-mover for Starfleet Medical. And like, I think that it's very interesting that the two officers Bashir talks to in this

FaceTime are in red turtlenecks.

00:42:16 Adam Host Yeah.

00:42:17 Ben Host He's a blue turtleneck, they're a red turtleneck, and...

00:42:19 Adam Host Yeah.

00:42:20 Ben Host I think that they are coded as insurance adjustors, not as doctors.

00:42:25 Clip Clip **O'Brien:** Sounds like a typical bureaucrat flexing his muscles.

00:42:28 Adam Host I love the backstop for this episode—and hopefully, like, going forward—being that you can't have a cure to this thing fall into Dominion hands.

00:42:40 Ben Host Right.

00:42:41 Adam Host So we can't even allow you to try to make a cure to this thing.

00:42:45 Ben Host Right. We—

00:42:47 Adam Host What are the chances? It obviously would fall into their hands, and then... and then we're fucked!

00:42:50 Ben Host Everything that goes to Deep Space 9 winds up on the other side of the line somehow.

00:42:56 Adam Host And this is the thing that Hilliard kind of alludes to. He's like, "Well, did, uh, Odo... touch another Founder at any point?"

00:43:03 Ben Host *[Laughs.]* Yeah.

00:43:05 Adam Host And it's clear that, like, there's been a—I mean, there's been an unfortunate amount of contact between Odo and other Founders over the years that kind of makes you wonder.

00:43:15 Ben Host Really makes you second-guess telling your sexual history to a physician. You know?

*[Ben or Adam laughs.]*

00:43:21 Adam Host In the aftermath, Bashir tells O'Brien what happened in the replimat. And I love the conspiracy of Bashir and O'Brien together.

00:43:30 Ben Host Yeah.

00:43:31 Adam Host Hashing it out.

00:43:32 Ben Host I also love O'Brien kind of trying to play devil's advocate! He's like, "Uh, I don't know if you remember last episode, but Earth got fucked up."

*[Adam laughs.]*

"Like, maybe people are paranoid and don't know where they should place their trust right now?"

00:43:50 Adam Host "Hey, Bashir. You never ask about me. Keiko was back on Earth visiting her grandma at the time of the attack. But you never ask about it!"

*[Ben laughs.]*

"So I guess I'm gonna keep this to myself. My grief."

00:44:02 Ben Host Yeah. What is—I wonder if we will see Keiko before the end of all of



this.

00:44:08 Adam Host I hope so. That would be right. That would feel right.  
00:44:09 Ben Host It would be right. But also, like, it feels like she—is she away for the war?  
00:44:14 Adam Host I don't know. Unlike Kasidy Yates, who was not going to be sent away for her own safety, Keiko's like, "Oh, yeah. That sounds great."

*[Ben laughs.]*

"I'm on the next shuttle." Actually before O'Brien even finishes the proposition, like, she's booked passage back to Earth.

*[Ben laughs.]*

O'Brien's got a great idea here. He's like, "You know who might have Sigma Nine access clearance? Ben Sisko. He can get things done."

00:44:39 Ben Host In the *Star Trek* caves, Kira, Odo, and Garak are kicking it to Damar and Gul Rusot and the rest of the Cardassians about how to run a resistance operation. And it's like, "Hey. You guys are mainline army. You're, uh—you're 'generals fighting the last war' kind of guys."  
00:45:02 Clip Clip **Donald Rumsfeld:** Uh, you go to war with the army you have. Not the army you might want, or wish to have at a later time.  
00:45:09 Ben Host "What you need to start doing is thinking in a totally different way. You need to spread out. You need to have small, independent groups that don't know much about what the other groups are doing, so that they're—if they're captured and tortured, they can't give up key information that would foil the whole thing."  
00:45:26 Adam Host "Damar, I don't know if you have a mom, or even a mother figure that could be a comfort woman to, uh, someone like Weyoun?"

*[Ben laughs.]*

"Or—or that Breen guy? But, uh—but that's a way! To survive the war."

00:45:41 Ben Host "Hey, listen. Even Change Leader, I know, is probably, like, aching for the comforts of something right now. Anything. So Damar, if that's a sacrifice you'd be willing to make—"  
00:45:52 Clip Clip **Damar:** Excellent.  
00:45:53 Adam Host Everything Kira says makes a ton of sense, to the degree that I started to lose faith in the resistance here. Because come on, man! You put all your spoons in one basket? You do really need to spread out here.  
00:46:06 Ben Host Yeah.  
00:46:07 Adam Host And not keep all of your guys in a *Star Trek* cave.  
00:46:09 Ben Host She says a lot of interesting stuff! Like, it's not just that. It's also, like, "You need to be willing to attack stuff where other Cardassians will die if you attack it."  
00:46:19 Adam Host Yeah.  
00:46:20 Ben Host "Like, if they are collaborating, if they are—if they stay loyal to the

Dominion, then you need to be totally willing to end lives if it will advance your cause."

00:46:30 Adam Host "Because if you're unwilling to attack targets that contain Cardassians, that's gonna be used against you."

00:46:37 Ben Host Damar is a quick study on this!

00:46:38 Adam Host Yeah.

00:46:39 Ben Host Like, Gul Rusot is like, "Fuck that." Like, "We're attacking Dominion and Breen targets only."

And Damar is like... "No," like, "You're right. We need to look at, like, the low-hanging fruit. The stuff that will really hamper the Dominion's ability to prosecute their war. And if sometimes that means a Cardassian garrison is gonna get it, like, that's the price we need to be willing to pay. Like, we're—we're in this."

00:47:05 Adam Host Right. It feels like the lightbulb moment there.

00:47:08 Ben Host Yeah.

00:47:10 Adam Host It's the entire reason that Kira was sent.

00:47:12 Clip Clip **Rusot:** Damar—!

**Damar:** Not another word, Rusot.

00:47:15 Ben Host Speaking of the right person to put on the job, Bashir has gotten the medical files. He asked Sisko to call in a favor, and he got the scan of Odo that Starfleet Medical performed back on the trip to Earth where Founders were everywhere. And it—it's like—it's a hell of a scan, right?

00:47:40 Adam Host Yeah.

00:47:41 Ben Host Like, this is a ton of data. He's really excited about looking through it. But, uh, they notice that, um... so, this scene is about, like, both... Bashir has decided that Ezri is not a tree he can bark up, and O'Brien being like, "What are you talking about? I just talked to Worf, and Worf was like, 'Yeah. It's over between me and her. So she's, uh, playing the field, I guess.'"

And also them going like, "Wow! This, uh—this file from Starfleet Medical is clearly doctored."

00:48:13 Clip Clip **Vreenak:** It's a FAAAKE!

00:48:15 Adam Host "Hey, O'Brien. Hold on a second. I'm gonna turn around, I'm gonna turn back, okay?"

*[Ben laughs quietly.]*

00:48:18 Clip Clip **Vreenak:** It's a FAAAKE!

00:48:19 Adam Host And O'Brien is delighted. He fucking loves when Bashir does character work.

00:48:24 Ben Host Yeah, yeah.

00:48:25 Clip Clip **O'Brien:** You really are genetically enhanced, aren't you?

00:48:26 Ben Host Yeah! And what they realize is that this is the doctor, Dr. Mora, that discovered Odo—that named Odo, by naming him Unknown Sample—is the person who actually made this scan. Starfleet

Medical made a fake medical record using Dr. Mora's data, and tried to pass it off to Bashir as the genuine article.

00:48:54 Adam Host And this is the argument, though! They're like, "Starfleet Medical would not pass along a fake file. Like, that's not what they do. This is more of a Section 31 thing, right?"

00:49:04 Ben Host Yeah.

00:49:06 Adam Host And they start knocking it around a little bit, and they're like, "Yeah, this is Section 31, isn't it?" Because it's worth it to let Odo die, to keep a cure from falling into the Founders' gooey hands. Like, that's a Section 31 thing all the way.

00:49:18 Ben Host Yeah.

00:49:19 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Jadzia Dax:** *Morn*  
**Kira:** *Morn?*  
**Odo:** *Morn!*  
*[Hammer clang.]*  
**Quark:** *Dear, sweet Morn!*  
**O'Brien:** *Morn*  
**Kira:** *Morn?*

**Norm (Cheers):** *Evening, everybody!*

**Kira:** *Morn!*

**MC Hammer:** *Stop! Hammer time.*

*[Music ends.]*

00:49:27 Adam Host In the wardroom, Worf and Martok are discussing Gowron's reasons for taking command of the fleet. And it's clear that he just wants the credit for the victory!

00:49:36 Ben Host Yeah.

00:49:37 Adam Host Martok's gotta clear his shit outta the office.

00:49:39 Ben Host Yeah.

00:49:40 Adam Host And I'm excited, because I want Gowron to be a part of this show up until the end.

00:49:43 Ben Host Yeah.

00:49:45 Adam Host I think that's gonna be a good get for us.

00:49:46 Ben Host It's a little sad to see Martok fill his banker's box with, like, his photo of—

00:49:51 Adam Host *[Chuckling]* Yeah.

00:49:52 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:49:53 Adam Host *[Martok voice; emphatic and gruff]* "This is my prized targ!"

00:49:54 Ben Host *[Laughs.]*

*[Martok voice]* "Ah! Some of my favorite eyepatches!"

00:50:01 Adam Host *[Martok voice]* "I find even a warrior should decorate his workplace

with personal items!"

00:50:06 Ben Host *[Laughs.]*

*[Martok voice]* "Here is a cactus, an Earth plant given to me by Sisko!"

00:50:11 Adam Host *[Martok voice]* "Here is a revealing, but not too revealing, photograph of my wife! Taken in a Klingon shopping mall!"

00:50:21 Ben Host *[Laughs.]*

*[Martok voice]* "And don't tell my wife, but here is a pen that has Lursa and B'Etor wearing bathing suits!"

*[Adam laughs quietly.]*

"But when you tilt the pen the other way, the bathing suits come off!"

*[Music record-scratches to a halt.]*

*[Martok voices stop.]*

00:50:36 Adam Host Did you say "pen"?

00:50:38 Ben Host Yeah! You know those—

00:50:39 Adam Host What are you referring to?

00:50:41 Ben Host Those pens that have, like, a lady in a bathing suit?

00:50:43 Adam Host No, I don't know! What is that?!

*[Ben bursts out laughing.]*

What?!

00:50:48 Ben Host There's—there's a type of pen, Adam, that you buy in a tourist town...

00:50:52 Adam Host Do I have to look up "bathing suit pen"?

00:50:54 Ben Host There's, like, a lady in a—there's a lady in a bikini, and then you tilt the pen, and the bikini... *[winkingly]* comes away.

00:51:01 Adam Host Ohhh. Whoa!

00:51:04 Ben Host Are you familiar with this type of pen?

00:51:06 Adam Host "Naked lady pens" are—are what... I Googled—

*[Ben laughs.]*

—and they are what I got!

00:51:11 Ben Host *[Chuckling]* Yeah!

00:51:12 Adam Host Alright!

00:51:13 Ben Host That's a famous type of pen! I'm surprised you haven't, uh, encountered this type of pen!

00:51:19 Adam Host You know, as an enthusiast collector of classic pornography, I thought I would have, uh, already known about this until this point.

00:51:26 Ben Host A tip-and-strip pen! I'm seeing as a—as a term of art for this type of

pen.

00:51:31 Adam Host That's... big fun. Sign an important document... *[stifling laughter]* with the tip-and-strip.

*[Ben laughs.]*

Hey, that's how you make sure that the—the recipient gets the wet version.

*[Ben laughs harder.]*

If you know what I mean.

00:51:43 Ben Host Yeah.

00:51:44 Adam Host So back with the resistance, the Cardies are arguing about what is and isn't appropriate conversation among the group. This mixed group that includes Kira and Odo.

00:51:56 Ben Host And Garak! Kicking some shit to Odo about, like, "Wow, how could you even collaborate with the Cardassians?"

00:52:06 Adam Host He's like, "Aren't you all Cardassians?" *[Laughs.]* Like... It's like that scene from *Roxanne*, where Steve Martin gets called Big Nose.

00:52:12 Ben Host Mm-hm.

00:52:13 Adam Host Like, the record scratches in the cave. Everyone gets quiet.

00:52:17 Ben Host Yeah.

00:52:18 Adam Host "You didn't just accuse Odo of being a collaborator, right?"

00:52:22 Clip Clip *[Something clangs.]*

**Kira:** What are you getting at?!

**Odo:** Nerys, don't.

00:52:25 Ben Host The stack is blown. The—the room is cleared out. Like, nobody really wants to—you know. Nobody wants Kira to come for them the way they send for her. Like, she's gonna flip them shit that they cannot handle, but, you know, cooler heads prevail.

00:52:42 Adam Host That's such an interesting point. Like, the moment you trip her wire... I'm not sure you can predict what would happen.

00:52:51 Ben Host Right. Like, she has a fucking dustbuster on her hip.

00:52:55 Adam Host Yeah.

00:52:56 Ben Host She could fucking cut everyone's head off in the room.

00:53:00 Adam Host But she's also a company woman!

00:53:01 Music Music Quick, lively keyboard sting.

00:53:02 Adam Host Like, the whole reason she's there is because it's mission above person.

00:53:06 Ben Host Yeah. And she takes her rage out on a bunch of empty canisters in a different room. She—*[stifles laughter]*—it's some pretty fun physical acting from Nana Visitor, where she kinda walks into this room where

all of the, like, supplies that they've brought for these Cardassian rebels are stacked up—

00:53:24 Adam Host

Yeah.

00:53:25 Ben Host

—and she just punches and kicks until she's cooled off a bit. And, uh—

00:53:32 Adam Host

Odo walks in and is like—

*[Odo voice]* "You broke all your little canisters."

00:53:37 Ben Host

*[Laughs.]*

*[Odo voice]* "You're just like Captain Ahab. Looking for his whale, or whatever."

*[Adam laughs quietly.]*

"I don't know what a whale is, and I don't know—I—I've never read the book. I've never read a book aside from old mystery novels from Earth."

*[Odo voices stop.]*

00:53:56 Adam Host

Kira's like, "Good talk," and leaves. And then Odo, being left in the room, looks down at his hand. And he notices the flakiness.

00:54:04 Ben Host

Yeah. He's got the flake. It's starting to present.

00:54:09 Adam Host

Yeah.

00:54:11 Ben Host

And, um—

00:54:12 Adam Host

Uh-oh.

00:54:13 Ben Host

He does not tell Kira.

00:54:14 Adam Host

No. He pulls his sleeve over the top.

00:54:18 Ben Host

He does—I—it's that sucking in that Change Leader did when she met with the Breen, right?

*[Adam stifles laughter.]*

Like the—

00:54:23 Adam Host

Yeah. Yeah.

00:54:24 Ben Host

*[Odo voice]* "I can't let anybody see this."

*[Odo voice stops.]*

You wonder, like, what that feels like, right? Like, to hold the look when you know that if you—if you're not focused on it, it will go to flake?

00:54:35 Adam Host

I mean, it's—it's like that moment you recognize that you have bad posture, and you, like, snap back to good posture. Like, it's, uh—

00:54:43 Ben Host

Yeah. And you realize, "Oh, this feels better!"

00:54:46 Clip Clip

**Kira:** I'm gonna keep a cool head.

00:54:47 Adam Host

It's permanent night on Bajor. And we're back there again when Kai Winn enters Gul Dukat's quarters. He's still blind, and just sitting in a

chair in the corner. Feel like we skipped some scenes. Not you and me skipping scenes of describing the episode, I mean the show itself skipped scenes to get us to this point. Because he's just on a stool, in a room, just sitting there blind.

00:55:13 Ben Host He's been abandoned!

00:55:14 Adam Host "You've abandoned my gull!"

00:55:17 Ben Host *[Laughs.]* And she doesn't tell him that she's entered the room immediately, and... yeah! Like, he feels, like, real scared, and that's only gonna get worse, because she's here to kick him out of the palace and into the gutter. She's got a Bajoran security guy to kind of grab him by the scruff of his neck and throw him out.

00:55:40 Adam Host I think this scene is the moment where you can decide whether or not the show has done a good job in making the case that Gul Dukat is evil forever, or if at any point you could marshal any kind of empathy for him.

00:55:55 Ben Host Yeah.

00:55:56 Adam Host This is the inflection point. Like, did the show do a good job or a bad job in that? And what is a good job and a bad job? Like, are you supposed to feel empathy for him, or not?

00:56:07 Ben Host Right. Or are you supposed to be like, "Finally Gul Dukat is getting what he deserves!" Because out of the palace and into the gutter means he is not there to be—to shepherd the evil plot of the Pah-wraiths, right?

00:56:19 Adam Host And as was referred to before, like, the Pah-wraiths sorting out all the Bajorans is going to happen... at him instead of with him, conceivably.

00:56:31 Ben Host Right. It's... such a complicated moment for him. Because—

00:56:37 Adam Host It's an interesting sentence, because the sentence of Hobo Dukat has terms that go as long as his sight is gone. There's the idea presented that, like, "You're out in the gutter until you get your sight back, and it's up to the Pah-wraiths to determine how long that is."

00:56:53 Ben Host Yeah.

00:56:55 Adam Host If it's gonna happen.

00:56:56 Clip Clip **Dukat:** Adami, listen to me, PLEASE! ADAMI!

00:56:58 Adam Host Deputy Bodan is so happy to do this.

*[Ben laughs.]*

Like, a—like, a tertiary character we get a couple of times in this episode, and he is psyched to throw him out on his ass. I only wish we saw it.

00:57:10 Ben Host Yeah! Like, why deprive us of the scene of the door flying open and Dukat flying into the heap of rubbish, right?

00:57:19 Adam Host It is worth a remote for that, isn't it?

00:57:21 Ben Host Should've happened.

00:57:22 Adam Host I think so. Instead what we're given is, like, the pleasure that Kai Winn gets from this moment. We're—we get close in on her, and she does the, uh—the smile of an evil person.

00:57:32 Ben Host Yeah. "Now I've got the Pah-wraiths all to myself!"

00:57:38 Adam Host On Deep Space 9, Gowron is sharing his strategy with Worf and Martok. Uh, the strategy is to go on the offensive. It's not to lay back in the cut.

00:57:49 Ben Host Yeah.

00:57:50 Adam Host It's not just to hold the line on the border. It's what the, uh, Dominion would least expect.

00:57:57 Ben Host Right.

00:57:58 Adam Host Is going on the offensive, and that's what he wants to do.

00:58:00 Ben Host He's a big believer in the element of surprise, and the surprise being, "Wow. Your whole alliance is completely fucked up. I can't believe you would try something like this right now."

00:58:11 Adam Host It's so familiar to anyone who's ever worked a job anywhere, for the war to be under new management.

00:58:18 Ben Host Yeah.

00:58:19 Adam Host And your new manager has never been to your store before—

*[Ben laughs.]*

—has never been to your neighborhood! Doesn't know anything about the customers. But is just like, "I'm the new manager, and here are my new ideas, and this is how it's gonna be."

00:58:33 Ben Host It's an amount of hubris that feels right at home for Gowron.

00:58:37 Adam Host Isn't it interesting how similar that is to Kai Winn's motivations?

00:58:40 Sound Effect Sound Effect *[Printer noises.]*

00:58:41 Adam Host Like, the go—the go for glory. The glory play. Is what they're both doing!

00:58:47 Ben Host And Gowron has, like... always been that! I mean, he's been that for two different series of television.

00:58:51 Adam Host Yeah.

00:58:53 Ben Host But in a way that is, like, just off of being as grody as it feels with Kai Winn?

00:59:02 Adam Host Yeah.

00:59:03 Ben Host Like, he's—I—I don't know why he slightly seems less awful than she does, but he does.

*[Adam laughs quietly.]*

I think it's because his—like, he—it's never been put in terms of "how many of his people are going to die because of"?

00:59:17 Adam Host That's a great point. We really get the metrics with Kai Winn.

00:59:18 Ben Host And she is always confronted with the numbers, and is like, "Doesn't matter to me. I'm Kai Winn."

00:59:26 Adam Host Yeah. Back in the infirmary, we get our button. It's Bashir and O'Brien talking about what to do with these fake files.

00:59:35 Ben Host Does O'Brien have a job? Does he have—is he—



*[Adam laughs quietly.]*

Like, the last episode, we were like, "Yeah, like, I just spent 18 hours reconfiguring the EPS conduits on the *Hood*. I need a break with my buddy and my model of the Alamo."

00:59:54	Adam	Host	The thing that goes unsaid in all of these scenes lately is how fucking thrilled O'Brien has to be without—he's got <u>no</u> domestic responsibility at all!
01:00:04	Ben	Host	As it would seem!
01:00:06	Adam	Host	He can chill in the bar as long as he wants. He never talks about missing his wife and kid.
01:00:11	Clip	Clip	<b>Kramer (<i>Seinfeld</i>, "The Engagement")</b> : Manmade prisons! You're doing time!
01:00:14	Adam	Host	He's down for whatever.
01:00:15	Ben	Host	Just chilling on the biobed at his friend's job, while his <u>friend</u> works, but he doesn't!
01:00:20	Adam	Host	No! Maybe a little later, he'll play some video games?
01:00:23	Ben	Host	Yeah. It's a—it—
01:00:24	Adam	Host	Maybe jack off three or four times, and then go to bed.
01:00:27	Ben	Host	It's a very, like, Italian lifestyle, right?
01:00:29	Clip	Clip	<b>Donny (<i>Saturday Night Live</i>)</b> : Grab a cruller, have an extra large, three Parliaments, take a big dump. That's kinda the routine.
01:00:33	Ben	Host	Like, they—like, Quark shows up with a tray with coffees on them. It's like, "Wow! You, like, came down the street from your other business with coffee for us?"
01:00:43	Adam	Host	I thought it was weird as hell that they called this beverage coffee! Is this the first mention of coffee in... a long, long time? Why isn't it raktajino?
01:00:52	Ben	Host	<i>[Chuckles.]</i> Everybody drinks raktajino! What are they doing?!
01:00:56	Adam	Host	This is like drinking Folgers.
01:00:58	Ben	Host	Yeah.
01:00:59	Adam	Host	Instead of the good stuff.
01:01:00	Ben	Host	Yeah.
01:01:01	Adam	Host	Quark <u>knows</u> Odo is sick. That's what we learn from this scene.
01:01:04	Ben	Host	Yeah.
01:01:05	Adam	Host	Somehow he knows it. And he's hoping the coffee can help solve the mystery.
01:01:09	Ben	Host	He wants to help, but he doesn't want anybody to know that he wants to help.
01:01:13	Adam	Host	Bashir is too distracted to drink the coffee, which is the moment I thought for sure he'd reach for the Odo.

*[Ben laughs.]*

And take Odo to the dome.

01:01:21 Ben Host I thought so, too.

01:01:22 Adam Host Please, god—I've never wanted anything more than that.

01:01:25 Ben Host Right.

01:01:26 Adam Host On this show.

01:01:27 Ben Host And what if he, like, really got a taste for it? Like—

*[Bashir voice]* "I thought I liked urine, but this is... incredible."

01:01:36 Adam Host *[Bashir voice]* "You know, it's actually better the second time through."

01:01:38 Ben Host *[Bashir voice]* "It's like a glass of microscopic penises."

*[Bashir voices stop.]*

01:01:41 Adam Host Bashir can't drink anything, and it's sad. You can tell this pains him. 'Cause usually, he'd be going for the beverages at a moment like this. But he's figured it out.

01:01:52 Ben Host Yeah.

01:01:54 Adam Host The day Odo was at Starfleet Medical three years ago, that was when he was intentionally infected with the morphogenic virus.

01:02:01 Ben Host Yep.

01:02:03 Adam Host Starfleet did this intentionally, and counted on him infecting others.

01:02:06 Ben Host The—

01:02:07 Adam Host They were like, uh, "Hey, Odo. Why don't you go into that public restroom, and sit down on that toilet seat?"

*[Ben laughs.]*

"And then you go back—*[stifles laughter]*—go back to the station, and then sit on all the seats back there?"

01:02:18 Ben Host And Odo, for some reason, was like—

*[Odo voice]* "Okay!"

*[Both laugh quietly.]*

"You're saying I don't need to wear a mask to protect myself? And others?"

*[Odo voice stops.]*

01:02:27 Adam Host And then it's revealed. Like, now we get our mission for this O'Brien/Bashir team. They need to get the cure. They need to hide the cure. And especially, they need to hide the cure from Section 31.

And then it's like, cut to black.

01:02:44 Ben Host Yeah.

01:02:45 Adam Host We aren't even messing with transitions into the credits at the end of this—at the end of these episodes.

01:02:51	Ben	Host	It's... pretty stunning, right? It's like, this Section 31 thing that has seemed like a semi-latent monster of the week a couple of times is actually, like, maybe the biggest villain in the whole universe.
01:03:09	Adam	Host	Yeah.
01:03:10	Ben	Host	The Founders maybe are bad, but the—like, Section 31 are genocidal maniacs that will stop at nothing to stop them. And that is a— a pretty stunning revelation.
01:03:26	Adam	Host	Did it stun you enough... to like the episode, Ben?
01:03:29	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Sisko:</b> <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i>
			<i>[Music ends.]</i>
01:03:33	Adam	Host	Also, uh, drink check. Is what I wanna do. I'm almost to the bottom of my double tequila soda.
01:03:39	Ben	Host	Oh, wow.
01:03:41	Adam	Host	I really motored.
01:03:42	Ben	Host	I'm maybe halfway through my second beverage. The—uh, the Coyote Mezcal that I'm drinking here.
01:03:48	Adam	Host	Love a Coyote.
01:03:49	Ben	Host	And I—and I'm way past done with the spiced daiquiri.
			There was a lot I liked about this episode! Uh, I think—I think it was a very well-directed episode. Uh, an episode directed by Michael Dorn, who I feel like doesn't get as many turns in the chair as some of the other cast member directors, but I think turned in great work with this script.
01:04:17	Adam	Host	Yeah.
01:04:19	Ben	Host	I... I think, like, maybe it's recency bias, but the couple of episodes leading to this one felt, like, much more cogent thrusts toward an endgame than this one. This one felt like it was kind of, like, burning time and adding complication in a new way that, um, you know, I found... a <u>little</u> annoying, I guess. But I would say overall I'm feeling positive about this one. How about yourself?
01:04:53	Adam	Host	This felt like an interstitial episode. This felt like connective tissue to me. That's not saying that the episode is bad. I'm saying that I'm feeling more and more like all of these episodes are meant to be binged, and not taken as singles like we're doing.
01:05:07	Ben	Host	Right.
01:05:09	Adam	Host	Uh, I think it only benefits the viewer if you were to really crush these in a... "take all afternoon and watch the last run of <i>DS9</i> ." Like, I think

that's the intention here, and I wonder how satisfying it was to a person watching it week to week!

01:05:23 Ben Host Yeah.

01:05:24 Adam Host I think we're given the benefit of watching it in chunks the way we've been doing for the purposes of our production, but, like, I don't know how an episode like this works in isolation on its own, with a week before and a week after. I get the sense that it doesn't work as well.

And all that being said, like, I like the episode, but I—it makes me wonder.

01:05:46 Ben Host Yeah. It's interesting, 'cause this is a—this is a show that predates bingeing, you know?

01:05:51 Adam Host Mm-hm. Mm-hm.

01:05:52 Ben Host Like, they couldn't have written this with the idea that people would watch the next one immediately after it in mind.

01:06:00 Adam Host Right.

01:06:01 Ben Host And yet I think you're right. It, like, works better that way.

01:06:04 Adam Host Well, one thing that works 100% of the time is our Priority One Message system, Ben. What do you say we go over there and see what we got?

01:06:13 Ben Host You're gonna get no fight from me!

01:06:14 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secured channel. *[More beeping.]*

01:06:19 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

***Ernie McCracken (Kingpin):** We need a supplemental income.  
**Roy Munson (Kingpin):** Supplemental income?  
**Ernie:** Supplemental.  
**Roy:** Supplemental.  
**Ernie:** Yeah, it's extra.  
**Ralph Offenhouse (TNG):** Why, the interest alone could be enough to buy this ship!*

*[Coins drop on a hard surface.]*

*[Music ends.]*

01:06:29 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:06:30 Adam Promo Ben, our first Priority One Message is from The Gooch!

01:06:34 Ben Promo *[Chuckling]* Oh!

01:06:35 Adam Promo The Gooch, I think, is almost up to a free sandwich on his Priority One punchcard.

*[Ben laughs.]*

His message is to Ben and Adam and the FODs, and the message goes like this:

"Back in the before times, in the long ago of the 2000s, I made a call. I chose Facebook over Twit."

*[Ben laughs.]*

"Now you have forced me to return to Twit."

01:06:57	Ben	Promo	Wow!
01:06:58	Adam	Promo	"I don't know how it works. Hashtag? A-Time? At Ira The Gooch?"
01:07:03	Ben	Promo	"At Me?"
01:07:04	Adam	Promo	Yeah.
			"Ben and Adam, FODs, help me out here! Friend or follow me. Whatev. Hashtag #ClamBeer."
01:07:14	Ben	Promo	Clam beer sounds good.
01:07:16	Adam	Promo	Someone out there help The Gooch. The Gooch, who has helped us so much with his support of, uh, many, many Priority One Messages.
			Gooch, if you really <u>have</u> gotten ten, uh, I will absolutely give you a free one. And I'll extend that offer to anyone! Any other of our, uh—of our Friends of DeSoto.
01:07:35	Ben	Promo	Wow! <i>[Stifles laughter.]</i>
01:07:36	Adam	Promo	You get ten Priority One Messages, I'm gonna give you a—a free one for the eleventh.
01:07:40	Ben	Promo	Gauntlet thrown!
01:07:41	Adam	Promo	Yeah.
01:07:42	Ben	Promo	The—the punchcard has been invented here today.
01:07:46	Adam	Promo	Yeah!
01:07:47	Ben	Promo	Um, is <a href="#">@IratheGooch</a> a... a real account? Is that—have you—have you, uh, looked into this?
01:07:58	Adam	Promo	I love Ira The Gooch's account. Last Tweeted in 2013... and <u>then</u> getting back onto Twitter November 18th.
01:08:07	Ben	Promo	That's a long time away. I mean, here's the thing. There are no <u>good</u> social networks. Right?
01:08:14	Adam	Promo	No.
01:08:16	Ben	Promo	They're all evil from one... extent to another.
01:08:19	Adam	Promo	Yeah.
01:08:20	Ben	Promo	But, uh—but we appreciate the, uh—The Gooch's, uh, work here!
01:08:24	Adam	Promo	Certainly do.
01:08:25	Ben	Promo	And, uh, hashtag <a href="#">#ClamBeer!</a>
01:08:27	Adam	Promo	Just a <u>tattered</u> P1 punchcard over there in Ira The Gooch's wallet.
01:08:32	Ben	Promo	Yeah. Adam, we have another Priority One Message here. It is from Eric. It's to Adam and Ben. So many of these P1s lately are for—are to us!
01:08:40	Adam	Promo	I know!

01:08:42	Ben	Promo	It's intense! Uh, but here—here it goes. Uh...
			"Hey, Ben and Adam. Long time viewer. First time P1-er. Love the show, can't believe I got through."
			<i>[Adam or Ben stifles laughter.]</i>
			"I've been wondering. How do you curate all the movie and TV clips that you use in the pod? Is there a catalogue, or do you use your encyclopedic knowledge to hunt down a scene from the—from a 30-year-old movie?"
			Also, are you still answering five-star review questions? If so, fuck. I'll take my answer off the air.
			Eric."
01:09:17	Adam	Promo	This is a really good question.
01:09:19	Ben	Promo	Yeah.
01:09:21	Adam	Promo	And no one's gonna believe my answer. Which is too bad. Because—you'll have your opportunity to answer this question.
			<i>[Ben laughs.]</i>
			But personally, when I edit an episode, as I'm going through it and making cuts and thinking of drops and stuff, none of this is coming from notes.
01:09:39	Ben	Promo	Yeah.
01:09:40	Adam	Promo	Very little of it is coming from our conversation. It's coming during the edit, where something happens that makes me think of a moment in another piece of media that I go out and get.
01:09:50	Ben	Promo	Yeah.
01:09:51	Adam	Promo	Like, it's... <u>very</u> improvisational during the edit, in a way that's extremely satisfying as a creative person. Because you get this rep right now that we're having, but you also get a <u>second</u> rep.
01:10:03	Ben	Promo	Yeah.
01:10:04	Adam	Promo	To put a hat on a hat whenever you want to!
01:10:07	Ben	Promo	I think it's—it's very much the same for me. Like, occasionally I will think of something that a moment in an episode makes me think of in another thing. A character makes a similar turn as another piece of media. And sometimes that will be a kind of latent thing in my notes that gets totally washed away by the conversation we have about it—
01:10:34	Adam	Promo	Mm-hm.
01:10:35	Ben	Promo	—when we talk about it in an episode. And I—it's a bit like improv, right? Like, you may have an idea about how a scene is gonna go, but you have to be willing to flush it down the toilet if the game takes it in a different direction.
01:10:49	Adam	Promo	You have to be willing to let it go.
01:10:52	Ben	Promo	Yeah. Any form of editing is about killing your babies, right? It's like—

01:10:55 Adam Promo Mm-hm.

01:10:57 Ben Promo Whatever is gonna make this the best thing it can be in this moment right now is the thing I wanna do for it.

01:11:04 Adam Promo Yeah.

01:11:05 Ben Promo And forcing it into a corner that it doesn't fit well in is a temptation that I think is best resisted in the editorial process. So—like, there are things in the world where I—I do keep, like, a little list of notes. Like, if I see something in a show that I'm watching that just feels like, "Oh, shit." Like, "This could be a drop someday." I will—like, I'll be like, "Okay, what episode, and what's the timecode?" And I'll just right it down.

01:11:36 Adam Promo Wow!

01:11:38 Ben Promo And I have, like, a—I have—I have 30 things in a note on my phone that are like that, and—and—

01:11:44 Adam Promo *[Whispering]* What?!

01:11:45 Ben Promo —most of them go unused, because I just... They're rarefied, you know? Like, I'm not—like, I'm not gonna use them unless there's a perfect moment for it!

01:11:53 Adam Promo I feel a little stunted in that way, because I don't have a similar series of notes. I'm just depending on—on the comedy stuff that's stuck to me—

*[Ben laughs.]*

—over the last 10 to 20 years.

01:12:05 Ben Promo Well, I think that my—my note is probably a reaction to how good a memory you have for that stuff, because I'm always impressed with your ability to draw on some, like, very specific moment in a movie from 1987 that just is, like, impregnated in your mind, in a way that I'm like, "Oh!"

Like, "I've seen that movie 15 times, and I didn't remember that that guy said that at that moment."

01:12:32 Adam Promo I can't explain how this mechanism works. I'm sorry.

*[Ben cracks up, Adam stifles laughter.]*

I wish I could.

01:12:37 Ben Promo Yeah. But good question! Eric, you could've saved yourself so much money!

01:12:41 Adam Promo Yeah! I love talking about stuff like that.

01:12:44 Ben Promo *[Stifles laughter.]* But if anyone out there would also like to ask a question in the more expensive of the two ways you can do that on this show—

*[Adam laughs quietly.]*

—you can head to [MaximumFun.org/jumbotron](https://MaximumFun.org/jumbotron). It's a hundred bucks for a personal message, and two hundred for a commercial message. We really appreciate it. I—I think you're now looking at

kinda the back half of 2021 for P1s on this show, just based on what I'm seeing on the calendar. So if, uh—

01:13:13 Adam Promo Yeah!

01:13:15 Ben Promo If you have something, uh, time-sensitive, think about it in kinda six-month terms.

01:13:22 Adam Promo And think about it in *Star Trek: Voyager* terms, specifically.

01:13:24 Ben Promo Yeah! Absolutely.

01:13:25 Adam Promo Because we've got a brand new show coming!

01:13:28 Ben Promo We sure do.

*[Music ends.]*

01:13:30 Ben Host Hey, Adam?

01:13:31 Adam Host What's that, Ben?

01:13:32 Ben Host Did you find yourself a... [Drunk Shimoda](#)?

01:13:35 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

***Jim Shimoda (TNG): Incredible!***

***Adam & Ben: Druuunk Shimoda!***

*[Music ends abruptly.]*

01:13:38 Adam Host God. I don't know. I—I can't decide who my Shimoda is going to be. It feels like it's an O'Brien Shimoda. He hasn't been seen at work in now a couple of episodes.

01:13:49 Ben Host *[Laughs.]* He was kinda called out for it, in... I think it was the last episode, right? They were like, "What are you doing, playing with your dolls in Quark's?" And he's like—

*[O'Brien impression; Irish accent]* "I just worked a double!"

*[O'Brien voice stops.]*

01:14:01 Adam Host Yeah! And I—and you know, like, you can't dispute, he was on the [Little D](#) when it was destroyed, so... he was at work that day.

*[Ben laughs.]*

Not—I'm not gonna go *Defiant* erasure on that moment.

01:14:12 Ben Host Yeah.

01:14:13 Adam Host He does work quite a bit. We don't need to see it for there to be proof. But it does seem like he's chilling the most lately.

01:14:19 Ben Host Yeah.

01:14:20 Adam Host In a way that, uh, is very, uh, admirable. Maybe because this one is so difficult for me, I'm gonna make O'Brien my Shimoda.

01:14:29 Ben Host Speaking of the *Defiant*, I kind of feel like more air time in this episode could have been given to missing their ship?

01:14:34 Adam Host Yeah.

01:14:35 Ben Host Like, there was a little, like, "Yeah, she was a great ship, and you'll



have a new one eventually" kind of shit talked. But like, I feel like the *Defiant* is a character on the show, and should be mourned as such.

01:14:48 Adam Host Many people felt that way, Ben, and what I read in the production notes was that they really thought a lot about whether or not to do her like that, and they felt like, much like destroying the Galaxy-class a couple seasons ago, like, this was a great moment to emphasize how serious the—the circumstance was.

01:15:07 Ben Host Yeah.

01:15:08 Adam Host But the thing is, like, you do need that time to grieve an important loss.

01:15:12 Ben Host Yeah.

01:15:13 Adam Host And if we are really made to care about a ship the way that you're describing, like, there should be a look out window. Specifically.

01:15:21 Ben Host Yeah. They gotta cut to the wide shot.

01:15:24 Adam Host We never cut to the wide shot for the *Little D!* And I think that's sad.

01:15:29 Ben Host Yeah.

01:15:30 Adam Host What about you, Ben?

01:15:31 Ben Host My Drunk Shimoda is Solbor. Another legend that we stan in this episode.

01:15:38 Adam Host Cut to the wide shot for Solbor!

01:15:40 Ben Host Yeah. He got a knife in the kidney. Got done real dirty. I think he's my Drunk Shimoda for not—uh, not sending a copy of the—*[stifles laughter]*—of the dirt he'd uncovered to the *Washington Post*, you know?

01:15:54 Adam Host Yeah.

01:15:55 Ben Host Like, that's your first step.

01:15:57 Adam Host God. [RSVP](#), Solbor.

01:15:59 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Sisko:** Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!

**Speaker:** Gotta, gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!

**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

01:16:18 Adam Host To determine whether or not our next episode is going to be as bad or worse than this one, we consult the Game of Buttholes—

01:16:26 Sound Effect Sound Effect *[Thunder crashes.]*

01:16:27 Adam Host —the Will of the Prophets.

01:16:28 Ben Host Yeah!

01:16:30 Adam Host It's at [Gagh.biz/game](http://Gagh.biz/game). Currently we're on square 72; it's the Quark's Bar episode.

01:16:34 Ben Host Mm-hm.

01:16:35 Adam Host Nothing but straight, flat highway ahead!

01:16:40 Ben Host Oh, baby!

01:16:42 Adam Host Uh, as we put the pedal to the metal on our way to the Mornhammered square. I don't think there's anything in danger for us!

01:16:47 Ben Host We could hit that Nth Degree. People love that Nth Degree episode, right?

01:16:52 Adam Host Oh, shit. If I roll a six, that's where we go.

01:16:54 Ben Host But you never roll a six, Adam.

01:16:57 Adam Host Never do!

01:16:59 Ben Host Speaking of things that are the number 21...

*[Adam laughs quietly.]*

The next episode is season 7, episode 21, "When It Rains..." Wait! No, that's what we just watched! Shit!

01:17:11 Adam Host That's true.

01:17:12 Ben Host The next episode is season 7, episode 22, "Tacking Into the Wind."  
"Kira masterminds a plot to obtain an enemy weapon while Worf investigates a dramatic power shift within... the Klingon Empire???"

01:17:27 Adam Host Here's the thing. This show owes Nana Visitor from here on out.

01:17:33 Ben Host Yeah.

01:17:34 Adam Host Every single episode should be a Kira episode, to the end.

01:17:37 Ben Host It really should.

01:17:38 Adam Host In many ways, this series started with her! Like, the idea of a resistance warrior having to live on a ship with Starfleets right above Bajor, during—like, in the aftermath of the Cardassian Occupation.

01:17:52 Ben Host It was as much or more her show as it was Ben Sisko's.

01:17:56 Adam Host I think it's only right if she brought it home. I hope she does.

01:17:59 Clip Clip **Falow (DS9, "Move Along Home")**: You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined.]*

[Quark breathes on the dice.]

01:18:04 Ben Host Roll that bone, Adam!

01:18:07 Clip Clip [Dice roll. Tapping stops.]

01:18:08 Adam Host [Snorts.] I rolled a fucking one.

[Ben laughs.]

It's all I ever do.

[Ben laughs harder.]

I rolled a one.

01:18:13 Clip Clip **Falow:** Chula!

**Crowd:** [Laughing] Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

[Clip audio ends.]

01:18:16 Adam Host We're on square 73.

01:18:18 Ben Host Cool! [Laughs.]

01:18:19 Adam Host So... here we go. I don't know what it is about this game and me. It's statistically improbable, I would say, that I roll as many ones as I do, but—

01:18:30 Ben Host I would lo—I know that there's some Friend of DeSoto that is capable of doing a statistical analysis of your rolls. I would really be impressed to see what your likelihood of rolling a one is, relative to... mean.

01:18:42 Adam Host I'm just scrolling through the admin page, and it looks like there's quite a bit of ones in the last... 120 rolls.

01:18:50 Ben Host [Laughs.] I mean, every other roll is gonna—is—has got a very high likelihood of being a one, I feel like.

01:18:58 Adam Host It sure seems that way. But, uh, what it means for you and me is a regular old episode.

01:19:04 Ben Host It does.

01:19:05 Adam Host Which, to a lot of people, means the best kind.

01:19:07 Ben Host That's a relief to most people.

01:19:11 Adam Host When will we achieve relief, Ben?

01:19:12 Ben Host [Laughs.] Uh—

01:19:15 Music Music Dark Materia's "The Picard Song" begins fading in.

01:19:16 Ben Host —well, next week, we will achieve the next episode. In the meantime, we hope folks who like the show will support it at [MaximumFun.org/join](http://MaximumFun.org/join), or by recommending it to a friend, or... colleague, or loved one.

We also gotta thank our buddy Bill Tilley, who runs the social media accounts for *The Greatest Generation* and *Greatest Discovery*. We've got accounts on [Instagram](#) and [Twitter](#), @GreatestTrek in both spots. It's, uh, a fun thing to do to follow those accounts. Bill really does a great job, makes it an interesting follow in both places. And whether you're on one or the other or both, I think, uh—I think it's worthwhile!

01:20:02 Adam Host I think it is, too. I mean, sometimes you sign up to follow your favorite show and it's just, like, derivative bullshit.

01:20:09 Ben Host Or just, "Here is the new episode" bullshit.

01:20:12 Adam Host Bill keeps it fresh! You're never gonna have to mute that account!

01:20:16 Ben Host He's thinking of all kinds of shit to do with it!

01:20:19 Adam Host Yeah.

01:20:20 Ben Host Speaking of "fresh," how about those hot beats from Adam Ragusea!

01:20:23 Adam Host Yo, turn The 'Gus (*goose*) up in my headphones!

01:20:25 Ben Host *[Laughs.]* Uh, the original music for this show, "The Picard Song" by Dark Materia, and the original, original show—music for this show, by Adam Ragusea, who riffed off of "The Picard Song" to make all of the original songs you hear on the show. Uh, great friend of ours. Check out his YouTube channel.

01:20:50 Adam Host Before I end the show, I just wanna say how grateful I am to everyone who listens to the show and supports it over at [MaximumFun.org/join](http://MaximumFun.org/join).

01:21:00 Ben Host Oh, it's a real "I love you, man" moment. *[Stifles laughter.]* And Adam's drunk.

01:21:05 Adam Host And just—you don't have to support the show for me to appreciate you. Thanks for listening! 2020's been tough. But now we're in 2021.

01:21:14 Ben Host Yeah.

01:21:15 Adam Host And, uh, hopefully it gets better from here.

01:21:16 Ben Host Fingers crossed.

01:21:17 Adam Host For all our Friends of DeSoto, and everyone else.

And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine...* which is back to being sober. Thank god.

01:21:33 Ben Host *[Chuckles.]* But not back to Solbor! Because he's not on the show anymore!

01:21:41 Music Music "The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:21:58	Ben	Host	Cheers, Adam. <i>[Stifles laughter.]</i>
01:22:00	Adam	Host	Yeah. Feeling pretty hammered right now, dude.
01:22:02	Ben	Host	<i>[Laughing]</i> I'm so wasted!
			<i>[Laughs/sighs.]</i>
01:22:07	Music	Transition	A cheerful ukulele chord.
01:22:08	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:22:10	Speaker 2	Guest	Comedy and culture.
01:22:11	Speaker 3	Guest	Artist owned—
01:22:12	Speaker 4	Guest	—audience supported.