

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast from a couple of guys who are... a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:25	Adam Pranica	Host	I'm Adam Pranica. It's a <u><i>Star Trek</i></u> podcast. <u><i>Star Trek</i></u> .
00:00:31	Ben	Host	Yeah.
00:00:32	Adam	Host	<i>Deep Space Nine</i> .
00:00:33	Ben	Host	We came to start wreck... about <i>Star Trek</i> .
00:00:38	Adam	Host	This is—  <i>[Music is fading down.]</i>
00:00:39	Ben	Host	That's our new slogan that I just invented. <i>[Laughs quietly.]</i>
00:00:41	Adam	Host	This is the thing! People tell other people that they enjoy a <i>Star Trek</i> podcast, but that's not what they really enjoy.
00:00:48	Ben	Host	Mm-hm.
00:00:50	Adam	Host	They enjoy this! Moments like these.
00:00:51	Ben	Host	Yeah. I don't know why. <i>[Laughs.]</i>  Adam, it's been a little while since we answered questions left for us by Apple Podcast reviewers!  <i>[Music has stopped completely.]</i>
00:01:05	Adam	Host	Yeah, it's been a good long time.
00:01:06	Ben	Host	Any interest in doing a review question segment today?
00:01:10	Adam	Host	I love this. Yeah, I—I have great interest in that.
00:01:13	Clip	Transition	<b>Music:</b> Triumphant horns.  <b>Riker:</b> What do you think?

**Data:** *[Gleeful]* I hate this! I love it! It is revolting!

**Guinan:** More?

**Data:** Please.

*[Music ends.]*

00:01:20 Ben Host We're never gonna get to every single question. But, uh, if you—if you would like to ask us a question, you are always free to do that by going to Apple Podcasts, leaving a five-star review, and putting a question in your review.

00:01:34 Adam Host I would say, uh, the possibility's always there. Today could be your lucky day!

00:01:38 Ben Host *[Laughs.]* Yeah. Uh, here is the first question. *[Laughs.]* The review is entitled, "Worf."

*[Adam chuckles.]*

And says, "Y'all like to rip on Worf. What my theory presupposes is that despite some lackluster arcs here and there, he's the most developed *Trek* character of all! Why am I right?"

*[Laughs.]*

00:02:01 Adam Host I mean, he's been given the most miles on the character odometer. I think—what is it about Worf? He's been in the most total hours of *Star Trek*? Isn't that a record that he holds? Think that's true.

00:02:12 Ben Host It seems pretty unbeatable, 'cause he's got, like, eleven full seasons?

00:02:16 Adam Host Yeah! My answer to that question, if that is a question—

00:02:20 Ben Host *[Stifling laughter]* Mm-hm.

00:02:21 Adam Host —is, uh, yeah! He's developed like hell!

*[Ben laughs.]*

He's fully developed! Into a shithead!

00:02:27 Ben Host I would say that if my character was developed as well as Worf, people would turn on me the way Adam has turned on Worf. *[Laughs.]*

00:02:34 Adam Host Yeah. Yeah, I don't—I don't argue the fact that he's the most developed character. I—but, uh, I think—I mean, Ben and I discuss to what extent and in what direction he's been developed, and, uh, I don't think either of us are very happy with that.

00:02:49 Ben Host Yeah. He's had a rough go of it these past couple seasons. Do you think that there is a chance that Worf could... turn himself around for you in the last five or so episodes of this show?

00:03:03 Adam Host Man...

00:03:04 Ben Host I mean, we've got a scant number of hours left of *Deep Space Nine* to review.

00:03:09 Adam Host It's not a lot of time.

00:03:11 Ben Host Yeah.  
00:03:12 Adam Host Uh, no. Would be my answer to that.

[Ben laughs.]

It would have to be a real moonshot of—of turning it around, for him. And, uh, I just don't see it! I—look, I'm open-minded enough to be ready for that possibility, but... no. I—I mean, wouldn't it be weird, if in the few episodes we have left in this season, we don't talk about the war we're in for any reason?

[Ben laughs.]

And we continue to develop character?

00:03:44 Ben Host Yeah. That seems—I mean, but—but he could, like, do some, like, awesome shit with his character, right? Like, theoretically?  
00:03:51 Adam Host Plenty of time to take off the badge, Worf.  
00:03:53 Ben Host Go kill—I don't know, Gowron or somebody? [Laughs.]  
00:03:57 Adam Host Yeah!  
00:03:58 Ben Host Okay, here's one:

"I have never watched *Deep Space Nine*, but these guys make it—make that a non-issue! Keep up the great work, guys. We know you love Jazz Horse as much as I love the *Jazz Horse* shirt I bought from you. My question is, what other games are you guys playing?"

And that's from David O.

00:04:15 Adam Host Oh, this is a great question!  
00:04:16 Ben Host It is a great question! I have, uh, recently taken up *XCOM 2* on the iOS. I don't know if you've ever played an *XCOM* game, Adam. It's a turn-based strategy game.  
00:04:30 Adam Host I'm looking it up.  
00:04:32 Ben Host And I played it originally on PlayStation 4, and really liked it. I also really liked *XCOM 1*, and I just—  
00:04:40 Adam Host I didn't know this thing I like had a—had a name! "Turn-based strategy game." This is like, uh—this is like OG *Warcraft* or *StarCraft*, right? Isn't that—  
00:04:50 Ben Host Yeah.  
00:04:51 Adam Host That's [inaudible].  
00:04:52 Ben Host Well, *StarCraft* I think was a real-time strategy game. I don't know—I don't know about OG *Warcraft*, if that was turn-based or not.  
00:04:59 Adam Host Mm.  
00:05:00 Ben Host But this is like—literally, like, you move a soldier. You've got, like, two actions you can take. And then the enemy will do something, and then you can move again. It's like that. On—I have a—like, a newish iPhone. It looks better than PlayStation 4. It, like—the graphics are fucking unbelievable.  
00:05:19 Adam Host Wow.

00:05:20 Ben Host It is, like, a full Triple A-level gaming experience. And somehow the iOS version is a much more, like, rich storyline, and better-developed game than the PS4 version? *[Stifles laughter.]*

00:05:31 Adam Host Wow!

00:05:32 Ben Host Which I don't really understand? But like, I—it's 25 bucks, which is like—it really takes a lot for me to spend 25 bucks in the App Store.

00:05:41 Adam Host Is it a better game because it's touchy, and not controller-y? Like, when you're selecting and moving your people? Is that one of the reasons it's better, you think?

00:05:50 Ben Host I would say that that's, like, the main thing I don't like about it—

00:05:54 Adam Host Oh!

00:05:55 Ben Host —is that the touchiness is not—I think the interface is a little shitty, compared to the console version.

00:06:02 Adam Host Wow.

00:06:03 Ben Host But the game is fucking great. And because it's turn-based, like, the controls being not that great is much more forgivable than if it was, like, a live action kind of thing. So, uh—so that's the game that kinda has me right now.

00:06:19 Adam Host One of my favorite games ever when I was little was *Dragon Warrior*. You remember that NES game?

00:06:23 Ben Host *[Laughs.]* I—

00:06:25 Adam Host That was a turn-based game.

00:06:26 Ben Host I never played *Dragon Warrior*!

00:06:28 Adam Host Real classic.

00:06:30 Ben Host I mean, I was called *Dragon Warrior* in college 'cause I was such a legendary stick man.

*[Adam snorts, Ben laughs quietly.]*

00:06:36 Adam Host Nice rec by you here! I never—I—I don't use my phone for games!

00:06:42 Ben Host You could play it on an—uh, Information Pad.

00:06:44 Adam Host Wow.

00:06:45 Ben Host It would probably be great. You got that great big iPad!

00:06:48 Adam Host Yeah, but that's a—that's a Uxbridge-Shimoda. That's a workplace iPad.

*[Ben laughs.]*

I can't—I can't install that kind of software on there.

00:06:56 Ben Host Listen. Here—I'm gonna blow your mind right now. The *Civilization* games are developed by the same people as *XCOM 2*. And I know for a fact that you've played the *Civilization* game on that great big iPad.

00:07:08 Adam Host Wow, you really buried the lead, man!

*[Ben laughs.]*

00:07:13 Ben Host Okay! Yeah. I'm in.  
00:07:14 Adam Host Alright!  
00:07:15 Ben Host Because I love *Civ* on the iPad!  
00:07:16 Adam Host Yeah.  
00:07:17 Ben Host That's big fun.  
00:07:25 Adam Host And as the co-owner of Uxbridge-Shimoda with you, I give—I grant permission to use your work computer for fun shit sometimes.  
00:07:25 Adam Host Wow. I've got a great boss.  
*[Ben laughs.]*  
Thanks, man. Uh, I have been—my video game obsession lately—and this is largely thanks to you; you've been very encouraging about my... creating and defending video game time—  
00:07:41 Ben Host Yeah!  
00:07:42 Adam Host —for my own personal enrichment and self-care. I've been playing a game called *Wreckfest* on the PlayStation, which is just a demolition derby game where you choose a vehicle and then crash that vehicle into a friend.  
00:07:54 Ben Host *[Laughs.]* That sounds good.  
00:07:56 Adam Host And I—there are probably bad versions of this game out there that have happened over the years, but like, the modern video game's ability to create a realistic-feeling dirt track—  
00:08:11 Ben Host Yeahhh.  
00:08:12 Adam Host —and to make battle damage on a vehicle look so real. Uh, it's a great time to be alive and playing video games, if you're into this—this kind of microgenre. So, uh, *Wreckfest* is what I've been playing, and what's great about it is that you can play with friends! I've been playing with a couple of friends of the podcast who live in very far away places from me currently. So we'll hop on late at night, and, uh—  
*[Ben chuckles.]*  
—I'll play with buddies from Seattle and New York at the same time, and it's big fun.  
00:08:42 Ben Host That's tight.  
00:08:44 Adam Host Maybe one more question. I think we're, uh—we should get to the show soon, yeah?  
00:08:48 Ben Host Yeah, absolutely! *[Stifles laughter.]* Here's a question that is entitled, "Is Adam Trolling Us?"  
And, uh, before I even read the rest of the question, I'm gonna answer by saying yes.  
00:08:58 Adam Host Mm.  
*[Ben laughs.]*  
Agree.

00:09:01 Ben Host Here is the text—

00:09:02 Adam Host Especially if the—*[stifles laughter]*—if the format of the message is, "Adam really does something stupid. That's not intentional, is it?"

00:09:11 Ben Host *[Laughs.]* Uh, here's the question:

"On '[Who Mourns for Morn?](#)', neither of you pointed out the obvious bit of trivia. I understand that this represents standard operating procedure for *The Greatest Generation: Deep Space Nine*, but then Adam trolls the [FoD](#) by making the obvious bit of trivia his Drunk Shimoda!

Sorry if this ruins the gag, but did Adam choose his Shimoda for the reason—for this reason—or was the, quote, 'obvious' bit of trivia just missed? I choose to believe that Adam Pranica is casting pod on a very high level. Well done."

00:09:45 Adam Host Mm.

00:09:46 Ben Host "And surely I'm not the first to point this out. Love the show. Started viewing in March, and finally caught up."

Now, Adam, this is a question that I have had as well. Which is, I think your Drunk Shimoda on the "Who Mourns for Morn?" episode was a guy that you noticed in a scene in Quark's Bar who turns out to be the actor who portrays Morn—

00:10:09 Adam Host *[Stifling laughter]* Uh-huh.

00:10:10 Ben Host —making a [un-loafed](#) cameo as a Bajoran or something.

00:10:13 Adam Host I usually forget episodes immediately after we finish them.

00:10:17 Ben Host *[Laughing]* Uh-huh?

00:10:18 Adam Host But hearing this question asked snapped me right into square about where my mind was at that exact moment.

00:10:26 Ben Host Because I did not know that that was the Morn guy when we did our review at all! And then, like, when we put that episode up, I—we got trillions of Tweets about it.

00:10:39 Adam Host I think, uh—I think one of my own personal brands of OPSEC—

*[Ben laughs.]*

—is to shoot so much mud into the water that a person can't tell whether or not I'm intentionally being a way...

00:10:54 Ben Host Uh-huh.

00:10:55 Adam Host ...or actually making a mistake.

*[Ben cracks up.]*

And with that having been said—

00:11:01 Ben Host Mm.

00:11:02 Adam Host —uh, of course I knew that!

00:11:03 Ben Host Mm!

00:11:04 Adam Host It's obvious.

00:11:05 Ben Host Mm.

00:11:06 Adam Host I was looking at the camera when I said it!

00:11:07 Ben Host Yeah.

00:11:08 Adam Host Just as I'm doing right now.

00:11:10 Ben Host You're the freaked-out squid of podcasting. *[Laughs quietly.]*

00:11:14 Adam Host Yeah, we don't—we "don't do research on the show." Or do we?

00:11:19 Ben Host Right!

*[Beat.]*

*[Ben laughs quietly.]*

00:11:22 Adam Host I like to just know if our Friends of DeSoto are paying attention.

00:11:25 Ben Host Yeah.

00:11:26 Adam Host That's what a moment like that is for. And boy, oh boy!

*[Ben laughs.]*

The Tweets and emails—*[stifles laughter]*—were an indication of that!

00:11:35 Ben Host *[Laughs.]* You're keeping 'em on their toes.

00:11:39 Adam Host If I ever have any doubt that anyone's listening to the show anymore, all I have to do is say something like that.

00:11:45 Ben Host *[Laughs.]* Thank you to everyone who has left a five-star review. It looks like we've got, uh, quite a few since last time I took a peek at our iTunes listing here.

00:11:57 Adam Host What are we at? Are we still the, uh—the best-reviewed *Star Trek* podcast in the world? TM?

00:12:03 Ben Host I mean, it's either us or those jokers over at *Greatest Discovery*.

00:12:08 Adam Host Those guys are good. I don't know how they do it!

00:12:09 Ben Host Yeah. These guys have a little something called "it."

00:12:13 Adam Host *[Laughs.]* Well, the thing that we have today is the fourth part of the series finale to talk about for *Deep Space Nine*, Ben. You wanna get to it?

00:12:24 Ben Host Let's get right into it!

00:12:28 Adam Host It's *Deep Space Nine* season 7, episode 20. It's called "The Changing Face of Evil: Part 4."

00:12:35 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

*[Music stops.]*

00:12:44 Ben Host This is a funny way to open this episode, 'cause it's something we've been talking about a lot. But, uh, Worf and Ezri come back from their very long time away from the station. And O'Brien just lies right to their face about how much the station missed them, and how much everyone was talking about them—

00:13:01 Clip Clip **O'Brien:** Your well-being was a constant source of conversation and speculation.

00:13:06 . Host **Maury Povich (Maury):** The lie detector test determined... that was a lie.

*[Audience erupts into shock as the audio cuts.]*

00:13:09 Adam Host I didn't know O'Brien the character had this in him.

00:13:14 Ben Host *[Laughs.]* The "super cruel lie to the face of your friends" gear?

00:13:18 Adam Host He seems evil in this moment!

*[Ben laughs.]*

He seems malevolent in a way that I wasn't expecting!

00:13:23 Ben Host Yeah!

00:13:24 Clip Clip **O'Brien:** Whatever you say. Huh.

00:13:25 Ben Host I was like, "Oh! Is this a Mirror Universe episode? What's going on here?" *[Laughs quietly.]*

00:13:28 Adam Host Yeah, that's a Smiley move, that's not an O'Brien move.

00:13:30 Music Music Low, slow hip-hop beat.

00:13:31 Ben Host Yeah.

*[Music stops.]*

Smiley is like, the one Mirror Universe person that is like, not that bad, right?

00:13:36 Adam Host He could play both sides pretty easily.

00:13:39 Ben Host There's something pretty subtle in this scene that happens, which is Ezri kind of declining to give Bashir a hug in front of Worf.

00:13:47 Clip Clip **Bashir:** Well, I must admit, I was a bit concerned.

00:13:49 Ben Host She kind of uses the circumstances of, you know, the conversation and Sisko walking up and stuff to—to kinda weasel out of a—an offered hug that—like, she gets a—gives O'Brien a big hug, and Bashir's got his arms open, and she totally leaves him hanging.

00:14:07 Adam Host Yeahhh. That hurts!

00:14:09 Ben Host Yeah.

00:14:10 Adam Host It hurts in public.

*[Ben laughs.]*

It's a—it's the hug equivalent of the too-slow high five.



00:14:14 Ben Host Mm-hm. *[Laughs.]* It's interesting, 'cause... I think she's doing that more for Worf's benefit than anyone else. But that's, like, an interesting heartbreak calculus to do. Like, "It's gonna break Bashir's heart a little bit if I don't hug him, but it's gonna break Worf's double heart even more if I do."

00:14:35 Adam Host Are you clear on how they got home?

00:14:37 Ben Host I think, uh, Damar gave them a—

00:14:40 Adam Host A shuttle. A Cardassian shuttle, yeah.

00:14:42 Ben Host A ship, yeah. And he gave—and he said, like, the data that they needed to slip the perimeter defenses was loaded into it. But I don't know how they got into Federation territory. Like, the second a Cardassian vessel exits from one side of, uh, the front line, you would think that a, uh—you know. Like, that's probably what the *Hood* is doing, right? Just kinda cruising around, *[stifles laughter]* torpedoing shuttles coming from Cardassia?

00:15:11 Sound Effect Sound Effect *[Several overlapping phaser blasts, followed by an explosion.]*

00:15:15 Adam Host I can never tell if this shit only interests us. Because I'm—I was exactly with you! I was like, "Transit must have been crazy! Also, where'd they get the uniforms?"

*[Ben chuckles.]*

There's no way a Cardassian shuttle could've replicated those! Like, they should show up looking like shiiit.

00:15:32 Ben Host Yeahhh.

00:15:33 Adam Host But they don't! They look like they're ready to go right on duty.

00:15:37 Ben Host That would've been a fun way to write this scene. Like, she goes in and hugs O'Brien, and he's like, *[slight gagging noise]* "Whew."

*[Adam laughs.]*

"Little—little bit smelly there, Ezri."

00:15:44 Adam Host *[Imitating a ship's horn]*

*[Both laugh.]*

00:15:47 Ben Host And then, like, Bashir takes a step back and does not offer her a hug?

00:15:51 Adam Host Yeah.

00:15:52 Ben Host He's like—

*[Bashir voice; posh]* "Maybe after you've had a sonic shower."

*[Bashir voice stops.]*

00:15:55 Adam Host Sisko is very encouraging of a thorough medical evaluation that, uh—that Bashir, in his own right, is very interested in giving to both of them.

00:16:06 Ben Host *[Stifles laughter.]* He wants to know what—what gives with Damar freeing them.

00:16:11 Adam Host Yeah.

00:16:12	Clip	Clip	<b>Ezri Dax:</b> I'm not sure. But I can tell you one thing: he <u>hates</u> Weyoun.
00:16:15	Ben	Host	And what's—what's happening there. And they're like, <i>[stifles laughter]</i> "We honestly do not fucking know. Like... Debrief us all you want."  <i>[Adam stifles laughter.]</i>  "We're not gonna be able to shed <u>any</u> new light on what's going on with the Breen, what's going on with Change Leader, any of that stuff."
00:16:29	Adam	Host	"Is a rectal exam really necessary to, uh—to find that out, Bashir?"  <i>[Ben laughs.]</i>  "Two of them?"
00:16:36	Ben	Host	Uh, but before he can answer that question, we get some news from, uh—from the radio. The Breen... have attached <u>Earth!</u>
00:16:44	Adam	Host	One of the <u>great</u> moments before theme. Like, cut to theme. This is great.
00:16:51	Ben	Host	The Sisko close-up in this moment... <i>[Does a chef's kiss.]</i>
00:16:55	Adam	Host	You get the length of the theme song to process your feelings before you're made to become angry, almost immediately. Because it's Captain Sisko and Martok watching the footage of the Federation President reading <i>My Pet Goat</i> to a classroom of kindergarteners.  <i>[Ben laughs.]</i>  After explicitly ignoring the "Breen planning to attack Earth" intelligence report.
00:17:22	Ben	Host	Yeah.
00:17:23	Adam	Host	It's really messed up.
00:17:24	Ben	Host	He's got the book upside-down.
00:17:25	Adam	Host	Yeah.
00:17:26	Ben	Host	And then later it's like, "Was that Photoshop? Or was that a real photo?" Who knows? <i>[Stifles laughter.]</i>
00:17:31	Adam	Host	I love Martok in this scene! Like, the imagery of San Francisco... I mean, for its time, plausibly scary. Looks pretty bad.
00:17:41	Ben	Host	The "Golden Gate Bridge sustaining damage" trope of films and television—
00:17:46	Adam	Host	Yeah.
00:17:47	Ben	Host	—is, like, one of my favorite things in the world.
00:17:48	Adam	Host	Yeah.
00:17:49	Ben	Host	Like, so many movie trailers and movie posters and shows have, like, "We're either going to fuck up the Statue of Liberty <u>or</u> the Golden Gate Bridge." Like, one of the two things <u>always</u> happens in a disaster movie.
00:18:02	Adam	Host	Yeah!

00:18:03 Ben Host And this matte painting is great! It's like, rescue shuttles taking off from the lawn in front of Starfleet HQ with the crumpled bridge in the background. You see Boothby bleeding out under an elm tree.

00:18:17 Adam Host There's that one last rescue shuttle, uh, leaving the rooftop.

*[Ben laughs, Adam stifles laughter.]*

With a guy—

00:18:23 Ben Host With Wesley Crusher dangling from a nacelle?

00:18:25 Adam Host Yeah. Yeah.

*[Both^ laugh.]*

Just a real, like, iconic image.

*[Ben laughs.]*

Of a terrible moment in history.

00:18:33 Ben Host Mm-hm. Mm-hm. *[Stifles laughter.]*

00:18:34 Adam Host Martok respects the Breen for this move. And... I love this moment for his character.

00:18:41 Ben Host Yeah.

00:18:42 Adam Host As a warrior, he's got respect knucks for the Breen here.

00:18:46 Ben Host Yeah. He's like, "We didn't even try that!" *[Laughs.]*

00:18:48 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:18:49 Adam Host *[Martok voice; emphatic]*

"The Breen may be wearing refrigerated chutes, but their hearts beat with the fire of a warrior!"

*[Both laugh.]*

*[Impression and music stop.]*

00:18:59 Ben Host And then his late-night talk show, kind of *Bill Maher* style, gets canceled.

00:19:03 Adam Host Yeah. Yeah. Mar—*[laughs]*—Martok's like—

00:19:06 Music Music Music resumes.

00:19:07 Adam Host *[Martok voice]* "Say what you will about the Breen!"

*[Both laugh.]*

"But I don't call attacking Earth cowardly!"

00:19:13 Ben Host *[Martok voice]* "I suppose I'll have to take these sizzling hot takes to a premium cable network!"

*[Both laugh.]*

*[Impressions stop.]*

00:19:23 Adam Host Yeah.

*[Music stops.]*

We cut over to Cardassia, where, uh, a nice sherbet sunset is there for Weyoun and Thot Gor to celebrate beneath. Damar is—is less enthusiastic—

00:19:37 Ben Host Yeah.

00:19:38 Adam Host —about their circumstances.

00:19:41 Ben Host I was thinking a lot about how this show got away with seven entire seasons of Cardassia being the bad planet, and a single establishing shot of Cardassia. *[Laughs.]*

00:19:49 Adam Host It's amazing.

00:19:50 Ben Host It's like—every time they cut to it, it's like—

00:19:52 Music Music Funky, slap bass a la *Seinfeld*.

*[Music stops.]*

00:19:55 Ben Host —same shot.

00:19:56 Adam Host Where's that shot of Cardassia that shows the video billboard? Like, they should have brought that shot back, and had a Dominion person in there, uh, proselytizing or whatever.

00:20:06 Ben Host I think this is the same shot, it's just later in the sequence.

00:20:09 Adam Host Mm.

00:20:10 Ben Host I think that that billboard is, like, a little bit earlier in a—I think they made... six or seven seconds of this parallaxed matte painting effect—

00:20:20 Adam Host Yeah.

00:20:21 Ben Host —and then have used it—have used, like, the first half of it and the last half of it 200 times.

00:20:28 Adam Host We're made to understand that Damar is able to understand Thot Gor a little bit better than in previous episodes.

00:20:35 Ben Host Yeah. His—*[stifles laughter]* his universal translator has been fixed, but ours has not. *[Laughs.]*

00:20:41 Clip Clip **Princess Leia (*Star Wars: The Return of the Jedi*)** *[Electronically distorted]* Yoto! Yoto!

**Damar:** Well, maybe so.

00:20:44 Adam Host I like that when Weyoun leaves the office, Thot Gor and Damar talk a little bit, and Damar's like, "Hey, dude. Uh, when you're around that guy, you need to check your back for stab wounds."

00:20:56 Ben Host Yeah.

00:20:57 Adam Host Like, "Like, I know you're feeling real high on the hog at the moment, but, uh, that's where I was a couple weeks ago, and now it sucks."

00:21:03 Ben Host It's like on *Love Island* when somebody gets mugged off, and then, like, goes to the new boyfriend, and is like, "Listen. Like, I know that you're dating her now, and I used to be dating her, and I want nothing but the happiest relationship for you, but she is... going to

stab you in the back. Like..."

00:21:22 Clip Clip **Georgia (*Love Island*):** Do you really think I'm that desperate to go in? I ain't a grafter! I don't graft people!

00:21:27 Ben Host You're sort of seeing him, like, shit-talk the relationship to the new boyfriend, in a way that is specifically designed to undercut confidence.

00:21:38 Clip Clip **Speaker 1:** You trying to break up a couple, you've got a game plan.

**Speaker 2:** Who said that?

**Speaker 1:** That's how it comes across.

00:21:41 Adam Host Well, I'm really glad you had a *Love Island* comparison chamber there, so I didn't have to make one myself.

00:21:46 Ben Host I got your back on the *Love Island* refs, *[laughs]* buddy.

00:21:50 Adam Host You don't have to watch or live on *Love Island* to get a *Love Island* reference, though.

00:21:55 Clip Clip **Mackenzie (*Saturday Night Live*, "Love Island"):** Because there's absolutely nothing wrong with me! *[Laughs.]*

00:21:59 Adam Host What you just described to me was college.

*[Ben laughs.]*

00:22:03 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*  
**Sisko:** *Dukat.*  
**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*

**Dukat:** *So...*

*[Music ends.]*

00:22:07 Adam Host Back on the station, we find Kasidy Yates... cooking.

00:22:12 Ben Host Mm-hm. *[Stifles laughter.]*

00:22:13 Adam Host For a Captain Sisko.

00:22:15 Ben Host *[Exaggerated]* If you can call it that, Adam!

00:22:17 Adam Host There are a couple of grave errors that Kasidy makes in this scene. Uh, one, you don't cook another man's peppers, if that man has plans for those peppers.

00:22:28 Clip Clip **Sisko:** Nobody touches my peppers!

00:22:31 Adam Host That, a less grave error in judgment than using metal utensils on a non-stick pan the way she does.

*[Ben laughs.]*

I don't know, Ben Sisko. If—maybe this is the thing that your Prophet mom was warning you about?

00:22:44 Clip Clip **"Sarah" Prophet:** If you do this, you will know only sorrow.

00:22:49 Adam Host Kasidy's like, "Well, I'm so sorry! I guess I'm just gonna go on a cargo run into a war zone, Ben Sisko! See if you start caring about me then!"

00:23:00 Ben Host This conversation kinda reminded me of, like, at the beginning of the pandemic, when everybody was like, a little bit like, "Uh, when does it start being dangerous to, like, ever do anything?"

00:23:13 Adam Host Yeah.

00:23:14 Ben Host Like, you and I were on a little weekend getaway at—like, right before all the, like, shelter in place orders started, and we had some friends that had to get on flights to get home and stuff.

00:23:25 Adam Host Yeah.

00:23:26 Ben Host And I really didn't envy that, because they... you know, like, there was no information in that moment! Like, "What is and isn't a safe thing to do?" And Kasidy—

00:23:36 Adam Host And to go home meant enduring the most dangerous thing we had heard about.

00:23:41 Ben Host Right. And Kasidy is definitely, like, on the—on the end of the ledger of, like, uh, "Yeah!" Like, "I'm gonna, like, keep living my life and doing the stuff that I do."

And Sisko's like, "What are you talking about? They just attacked Earth. Earth! ...It's where we're from!"

*[Adam laughs.]*

"It's our home!"

00:23:59 Clip Clip **Happy Gilmore (*Happy Gilmore*):** Are you too good for your HOME?!

00:24:00 Adam Host You know, the only other man who had the stones to pull a—*[stifles laughter]* stunt like that... was Jean-Luc Picard.

*[Ben laughs.]*

Winner of the Academy Marathon. Also on Earth.

00:24:12 Ben Host He's probably sitting in his vineyard right now. Sipping on jippers.

00:24:16 Adam Host Yeah.

00:24:17 Ben Host Which is ironic, because he makes wine.

00:24:22 Adam Host I know!

We're cutting around quite a bit this episode. Back on Cardassia, Damar is conspiring with a new character. This is Rusot.

00:24:32 Ben Host Yeah, Gul Rusot. Did you get a little, like, David Rose from *Schitt's Creek* energy from Gul Rusot?

00:24:40 Adam Host Uh, I—

00:24:41 Ben Host I think—I think it's the eyes. Like, something about the eyes gave me David Rose.

00:24:47 Adam Host John Vickery is the guy who plays him, and I also, uh—I also was captivated by those peepers.

00:24:53 Ben Host Yeah.

00:24:54 Adam Host He was in that, uh, episode of "Night Terrors" on *TNG*. He played that Betazoid—

00:25:01 Ben Host Oh, wow!

00:25:02 Adam Host —that was terrorized at night. You remember him?

00:25:04 Ben Host Yeah!

00:25:05 Adam Host Very familiar face when you click on that episode. And his—

00:25:10 Ben Host His IMDb picture is a—a Klingonman.

00:25:12 Adam Host Yeah.

00:25:13 Ben Host I think from, uh, *Star Trek: Enterprise*. So he's one of those *Star Trek* "That Guy"s.

00:25:18 Adam Host He's got some real Kyle MacLachlan vibes to me, and you know how great I think that guy looks.

00:25:22 Ben Host *[Stifles laughter.]* Mm-hm. Yeah. Oh, you would make a great Cardassian, Adam!

*[Both laugh.]*

00:25:28 Adam Host Not sure I have the forehead for that.

00:25:31 Ben Host Anyways, welcome to the resistance, Damar.

*[Adam laughs.]*

00:25:34 Clip Clip **David Rose (*Schitt's Creek*, "Open Mic):** Okay. Are you saying that I don't make people feel at home?

00:25:38 Adam Host We gotta know what Kai Winn is up to at this point, and what she's doing is canceling appointments. Solbor is going down the list, and she's like, "Nope. Nope. Nope."

*[Ben laughs.]*

"Cancel it."

00:25:52 Ben Host He is the quintessential cranky executive assistant—

00:25:56 Adam Host Yeah.

00:25:57 Ben Host —who's getting walked all over by the boss's new paramour. Dukat really walks all over Solbor.

00:26:03 Adam Host He enters the scene with shit that is hot and ready for Solbor to eat.

00:26:07 Clip Clip **Gul Dukat:** Eminence! Is there anything you would like?

**Kai Winn:** I'm not hungry.

00:26:10 Adam Host Except Solbor won't be enjoying this shit on the balcony. That's where Gul Dukat's gonna take his meal, as soon as Solbor returns with it.

00:26:18 Clip Clip **Winn:** I said I'm not hungry!

00:26:20 Adam Host Kai Winn here is, like, impatient for what's to come for her. She, like—she wants to kick off this—this Pah-wraith situation, and it's just not happening fast enough for her. *[Stifles laughter.]*

00:26:32 Ben Host Right. There's a mission, and the marching orders are getting kind of doled out in very slow, deliberate fashion. You gotta kinda wonder how much the Pah-wraiths are linear or not. Right? 'Cause the Prophets are not linear. Like, they—they're always, like, really... really tripped out when people talk about the future being different from the past, and stuff.

00:26:58 Adam Host It's why you never wanna make plans with a Prophet.

00:27:01 Ben Host Right. Mm-hm. Yeah.

00:27:02 Adam Host You're gonna be waiting at the restaurant for like, a thousand years.

00:27:05 Ben Host *[Laughs.]* And they're like, "What?"

00:27:09 Adam Host There's only so much of free bread and butter service that you can consume before they're gonna make you order something.

00:27:13 Ben Host Right. And they're like, "Yeah, I'm sorry. I—like, my friend is parking."  
*[Adam laughs.]*  
"I'm sure they're just, like, circling the parking lot right now."

00:27:19 Adam Host You know what? You can never go to a Din Tai Fung with a—with a Prophet.  
*[Ben laughs.]*  
Because your party will never be there at the same time.

00:27:28 Ben Host Yeah. Yeah. They—they're gonna, like, look at you with a blank expression and say, like, "Tell us when they are here in the lobby."  
*[Adam stifles laughter.]*  
"Then we will start to consider seating you." *[Laughs quietly.]*

00:27:39 Adam Host You get the sense that the Pah-wraiths live in kind of a *Ghostbusters*-like containment unit in the caves. And this—

00:27:46 Ben Host Yeah, the Fire Caves are their prison.

00:27:48 Adam Host The—this scene really gave me those *Ghostbusters* vibes.

00:27:52 Ben Host Yeah.

00:27:53 Adam Host Like, you gotta keep 'em in the containment unit! The mayor can't make you turn off the power to the station! He doesn't understand!

00:28:00 Ben Host We've seen Pah-wraith farts come out of artifacts and stuff, and get into people.

00:28:05 Adam Host Mm-hm.

00:28:07 Ben Host Famously, For Some Reason Jake—  
*[Adam laughs quietly.]*  
—was Kosst Amojan for a little while.

00:28:11 Adam Host Yeah.

00:28:12 Ben Host So there's some Pah-wraiths that are not trapped in the Fire Caves. But I guess most of them are?



00:28:18 Adam Host It seems pretty unclear about, uh, why or when a Pah-wraith is given to a trinket, or an item, or a book, or whatever.

00:28:27 Ben Host Yeah.

00:28:28 Adam Host To live in.

00:28:29 Ben Host I love this scene, because it is a... It's just a return to form for *Star Trek*. It's that psych that is three feet away from the actors—

00:28:39 Adam Host Yeah.

00:28:40 Ben Host —trying to rep long-distance view over over-exposed Bajor. *[Laughs quietly.]*

00:28:46 Adam Host Big fun.

00:28:48 Ben Host Yeah. But they need to open of the—the Bajoran gift shronk and get the book about the Kosst Amojan out of the archives. It's—it's kind of the secret knowledge that Pah—uh, that Kai Winn is gonna need to release the Pah-wraiths.

00:29:07 Adam Host Am I wrong? I thought the book was called the Kosst Amojan.

00:29:11 Ben Host So, I—I have a very imperfect understanding of this, but I think that Kosst Amojan is kind of the Satan of the Bajoran cosmology—

00:29:19 Adam Host Ohhh.

00:29:20 Ben Host —and there are other, like, demons. Like, "Kosst Amojan is the one that is cast out by the Prophets, and all of Kosst Amojan's allies are the other Pah-wraiths" kind of a deal?

00:29:33 Adam Host That totally negates my joke about the accompanying volume *The Joy of Kosst Amojan*—

*[Ben cracks up.]*

—which is—which just has pictures of really realistic pubic hair on all of the characters.

00:29:46 Ben Host *[Laughs.]* Yeah.

00:29:49 Crosstalk Crosstalk **Adam:** Now we can't use that joke!

**Ben:** *Our Kosst Amojan, Ourselves?* *[Laughs.]*

00:29:52 Adam Host *[Stifling laughter]* Uh-huh!

*[Ben laughs.]*

*Everybody Kosst Amojan?*

*[Ben laughs.]*

As soon as they mention the book, I'm like, "Oh, shit. This is gonna be like the Necronomicon."

00:30:02 Ben Host Yeah. The—

00:30:03 Adam Host Like—like, fleshy, gross book with, like, a—a dick key or something. Like—

00:30:08 Ben Host The Necro-Pah-micon—

00:30:10 Sound Effect Sound Effect *[Ding!]*

00:30:11 Ben Host —if you will?

00:30:12 Adam Host Yes. Yes I will. Yeah! And, uh, it's fun, 'cause Gul Dukat's kinda goading Kai Winn at this moment. Kai Winn is reluctant to read from the book, but she is not afraid of it. She wants to be very clear about that point.

00:30:24 Ben Host Yeah.

00:30:25 Adam Host Not afraid, Gul Dukat!

00:30:27 Ben Host One of my favorite things I've learned about the Jewish religion is that in Yom Kippur, the, like—the Day of Atonement, in days of yore, the head priest of the original temple in Jerusalem was the only person considered ordained enough to go into the Holy of Holies, and there was, like, a ritual cleaning that was supposed to kind of expunge the sins of the congregation.

00:30:52 Adam Host Mm-hm.

00:30:53 Ben Host And so they would tie a rope around his waist, so that he could go in and do—perform the rites, but if he for some reason had a heart attack or died of something while he was in there, *[laughing]* they could pull him back out.

*[Beat.]*

00:31:08 Adam Host What?!

00:31:09 Ben Host And this is kind of how the Kai is! Right? Like, she's the only person that's allowed to even look at this book!

00:31:15 Adam Host *[Laughs.]* Oh, religions are so funny.

00:31:19 Ben Host Yeah. They're great!

*[Both laugh.]*

Ancient humans! Lots going on with those guys!

*[Both laugh.]*

00:31:28 Adam Host Wow.

00:31:30 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

**Odo:** *To be quite honest about it, I was in a pail.*  
**Speaker:** *A bucket?*  
**Odo:** *A pail.*  
**Announcer (Mr. Bucket commercial):** *Mr. Bucket!*  
**Odo:** *I have to revert back to my liquid state!*  
**Nog:** *Hoh!*  
**Jake:** *Odo!*  
**Odo:** *I don't use the bucket anymore!*

*[Music ends.]*

00:31:39 Adam Host Back on *Deep Space Nine*, it's decidedly less serious over there.

00:31:42 Ben Host Yeah.

00:31:43 Adam Host O'Brien and Bashir are playing, uh, Alamo Warhammer together.

00:31:47 Ben Host Yeah. They clearly also bought a big tract of land on Bajor, *[stifles]*

*laughter]* but they have something different in mind for what they're gonna build.

00:31:55 Adam Host When this scene opened, I was like, "Oh, this is gonna be a great joke by Adam about all of Bashir's ideas for fortification having to do with adding moats."

*[Ben laughs.]*

And then he says it! He just fucking says it himself!

*[Ben laughs harder.]*

I don't have to make that joke; Bashir already did!

00:32:11 Clip Clip **O'Brien:** A moat around the Alamo?

**Bashir:** Yes, here, look! We could widen this stream, maybe make it a little deeper.

00:32:16 Ben Host Bashir beat you to the punch, Adam! *[Laughs.]*

00:32:19 Adam Host *[Bashir impression]* "Now, uh, we could always put crocodiles in the moats of urine."

*[Ben laughs.]*

"Of course, it would be crocodile urine in the moats."

*[Ben laughs.]*

*[Impression stops.]*

00:32:29 Ben Host They're... trying to strategize about how they can beat the Alamo. Like, their video game that they play in the holosuite about the Alamo. They lose every time. Because I guess they are on Team Crockett, and not on Team Mexico?

00:32:49 Adam Host Quark is incredu—

00:32:50 Ben Host I would like to think that the fucking Starfleets would be decolonized enough—

*[Adam stifles laughter.]*

—that they would consider fighting on Team Mexico occasionally.

00:32:59 Adam Host No. No one's that woke.

*[Ben laughs.]*

I felt very seen in this moment! Because Quark is like, "I can't believe you guys are playing with your dollhouse here." Like, "There's serious war shit happening. There was another Wolf 359-type experience happening on Earth!"

00:33:18 Ben Host Yeah.

00:33:19 Adam Host Like, "Aren't you guys going to allow that to influence how you're feeling and what you're doing?"

And both Bashir and O'Brien are like, "I just worked a double, man! You can't work every hour of every day! This is my self-care time!"

00:33:31 Ben Host Yeah! They are kind of—they're kind of Adam playing video games!

00:33:35 Adam Host Yeah. They are! You need to play video games.

00:33:39 Ben Host Yeah. And you can't—

00:33:41 Adam Host For self-care!

00:33:43 Ben Host "You can't put drinks down on the fucking tabletop game! You're gonna mess stuff up, Quark!"

00:33:48 Adam Host "Yeah. We haven't put in the moats yet, Quark."

00:33:50 Ben Host Up in the balcony of Quark's Bar, Ezri and Worf are watching all this go down. And Worf is really disgusted.

00:33:59 Clip Clip **Worf:** He is a child!

00:34:01 Ben Host But you kinda get the sense that he's sort of playing wingman under duress to Ezri?

00:34:06 Clip Clip **Worf:** He gets excited playing with toys!

**Ezri:** He knows how to have a good time!

00:34:10 Ben Host She wants to kick it to Julian now. She wants to, like, make a move, and he is kind of there to... be her support, in a—in a weird turn for him! Given how... threatened he seemed by this in the previous episodes.

00:34:29 Adam Host I don't get why Worf doesn't see the similarities between himself and Bashir and O'Brien in a scene like this. Like, what is so different about O'Brien and Bashir doing the Alamo from the Worf calisthenics program fighting against Skeletor in the holodeck? Like, what's wrong with strategizing before you go in there? Is there—is that something that's without honor? Should you just go into a simulation like that without using the miniatures? I wish we got a little more...

00:35:05 Ben Host Yeah.

00:35:07 Adam Host ...into why he finds this so bad. You know?

00:35:11 Ben Host Honestly, it feels like a real lateral move from his Old West play set that he does with Alexander.

00:35:16 Clip Clip **"Annie" Data, (TNG, "A Fistful of Datas"):** You're as handy with a shooting iron as you are with a woman's heart.

00:35:20 Ben Host I—I kinda think he's dunking on them out of a feeling of wishing he could play, too. Like—

00:35:27 Adam Host I was waiting for that to happen. Like, that invitation to be extended. It would kick ass!

00:35:33 Ben Host I kinda think that—I think that we may be on a, like, three-episode run toward that, or something like that.

00:35:39 Adam Host Yeah. That's maybe the thing I care about the most at this point—

*[Ben laughs.]*

—is whether or not Worf can win the Alamo.

I do wonder about this relationship with Worf and Ezri, though. It

feels like... It's—it's weird to say this, because they had so much time together, but I feel like they skipped ahead! In their relationship to each other somehow. Like, I'm missing something. Because how did we get to Ezri and Bashir as a thing? Like, there was the dream reference.

00:36:09	Ben	Host	Mm-hm.
00:36:10	Adam	Host	There were some references to Ezri's attraction to him sprinkled in while they were in prison together. But I didn't think it was... anything more than—like, it's okay to have a <u>crush</u> every once in a while. Crushes that often don't turn into anything. I thought it was just <u>that</u> . All of a sudden it seems <u>very</u> serious!
00:36:28	Ben	Host	Yeah. I think it's, like, the TV version of a crush, which is saying, "I love you" as the first thing you say to somebody you're interested in dating.
00:36:37	Adam	Host	Yeah, you do <u>that</u> a couple of times in college, you learn very quickly that's not how it works.
00:36:42	Ben	Host	<i>[Stifles laughter.]</i> That's not how it works. But TV taught you wrong!
00:36:44	Adam	Host	Yeah.
00:36:45	Ben	Host	And I think that, like—I—my sense is what you're picking up on is that this suddenly feels like a super modern television show.
00:36:52	Adam	Host	Mm-hm.
00:36:54	Ben	Host	And yet there are still a couple of vestiges of old-timey TV in it.
00:36:57	Adam	Host	Yeah. There's a tension there.
00:36:59	Ben	Host	Speaking of super modern, there's a <u>very</u> interesting scene in the next moment with Damar and Weyoun, where Damar, now kind of, like... setting the bottle aside to focus on his running the resistance, is at work when Weyoun comes in and is like, "Wow! You rolled outta bed early. What's going on?"
00:37:21	Adam	Host	"I checked your timecard, and it's not 20 minutes late!"
00:37:24	Ben	Host	<i>[Laughs.]</i> "What gives?"
			And I—man, like, I thought that this was gonna be Damar's ass!
00:37:32	Adam	Host	Mm-hm.
00:37:33	Ben	Host	And it's very interesting to see Weyoun kind of engage in wishful thinking about—because Weyoun is such a true believer. The successes that the Dominion has had via their relationship with the Breen make Weyoun, like, more and more confident in what the outcome of the war is gonna be.
00:37:56	Adam	Host	Mm-hm.
00:37:57	Ben	Host	And he kind of projects that onto Damar in this really, like, un-self-critical way that I thought was such an interest—it's so interesting to see Weyoun have a blind spot like this.
00:38:09	Adam	Host	His blind spot is his optimism! And it really brought into relief in this scene just what the conflict was between Weyoun and Damar, <u>really</u> .
00:38:19	Ben	Host	Yeah.
00:38:20	Adam	Host	Which was that Weyoun's true believer-ship is all about the optimism of being a part of the Dominion, and the Founders always being right

and godlike.

00:38:28 Ben Host Mm-hm.

00:38:29 Adam Host And how Damar could just never get on his level!

00:38:32 Ben Host Right.

00:38:33 Adam Host And you—you're a manager of a person who's been kind of a slack-off for a while, who suddenly starts working hard, it's—it's easy to become excited about the possibilities again!

00:38:42 Ben Host Yeah! "This must be for good reasons!" *[Laughs.]*

00:38:46 Adam Host Right. "This is not a backstab! How could it be?"

00:38:48 Ben Host *[Laughs quietly.]* "Who would backstab somebody that's on the right side of history like me?"

00:38:54 Clip Clip **Weyoun:** There's something... different about you today, Damar. I can't quite put my finger on it. It's almost as if you're only... half dressed.

**Damar:** What are you talking about?

00:39:05 Ben Host I—this was, like, one of my favorite scenes in the episode, 'cause I just—I thought that the Damar stuff and the Weyoun stuff was kind of corny, and they wound up having this, like, really interesting and... and true moment in this scene.

00:39:20 Adam Host Yeah.

00:39:21 Ben Host Where Weyoun's self-delusion is, like, something that I can see in all different parts of my life as something that has happened.

00:39:32 Adam Host I like scenes like this where Damar doesn't have to lie, in this moment.

00:39:37 Ben Host Right!

00:39:38 Adam Host This makes the scene far more interesting, that he doesn't have to.

00:39:40 Ben Host The only lie is that he, like, quickly, like, X's out of the browser tab he was in before Weyoun comes in. *[Laughs.]*

00:39:46 Adam Host Yeah.

00:39:47 Ben Host You know?

00:39:48 Adam Host Right.

00:39:49 Clip Clip **Lord Dark Helmet (Spaceballs):** KNOCK on my door! KNOCK next time!

00:39:51 Adam Host He's looking at Breen porn.

*[Ben laughs.]*

"Cold Breen Mega Babes!"

*[Both laugh.]*

00:40:00 Ben Host Far from Cardassia, on the surface of Bajor, Kai Winn takes delivery of the Necropahmicon. Uh, which Solbor delivers under duress, again. Very—he is really set off by the fact that she's requested this.

00:40:19 Adam Host He's like, "I—this book hasn't been checked out in... centuries."

*[Ben laughs.]*

"And, uh, I'm actually concerned about the late fees, were you to hold onto this for a while."

00:40:29 Ben Host He's doing that thing of, like, what I wish the guy at the video rental had done when I tried to rent, uh, the Japanese film *Audition*. He's like, "Are you sure?"

*[Adam laughs.]*

"Are you sure you wanna take this home?"

*[Adam laughs.]*

You know? Like, I wish somebody had—had, uh—had prepared me for what I was about to see.

00:40:53 Adam Host

Yeah.

00:40:54 Ben Host

Like, Solbor doesn't know what she's about to see! That's the thing. Like, he is afraid of this on faith alone.

00:41:00 Adam Host

*[Laughs.]* That's 'cause Solbor has seen what's in the bag, and it's a copy of *Salò*.

*[Both laugh.]*

That's what your video store guy should've done. He's like, "You know, uh, people who have checked out this..."

00:41:15 Ben Host

Right.

00:41:16 Adam Host

"...often follow it up with this."

00:41:19 Ben Host

*[Laughs.]* The—the human algorithm of, uh, "Hey. Uh—"

00:41:23 Adam Host

Shot. Chaser.

00:41:24 Ben Host

"You might wanna do a little double feature here!"

*[Both laugh.]*

00:41:29 Adam Host

"You know, if you aren't too worn out by the first one."

*[Both laugh.]*

00:41:33 Ben Host

"If—if you haven't given up on humanity." *[Laughs.]*

00:41:37 Adam Host

Uh-huh.

I love that the book is in, like, a—a Crown Royal velvet bag. Like, a black bag.

*[Both laugh.]*

That's big fun.

00:41:49 Ben Host

Yeah. Yeah. A very premium Book of the Dead. *[Stifles laughter.]* And, uh, she basically says, like, "Put the book down on the desk and fuck off, Solbor."

And you know, like, she's pulling rank. She's—like, Dukat is there,

pulling his rank.

00:42:05 Adam Host This is, like, Solbor's last stand, isn't it? Like, this—he's not really been mouthy up until now.

00:42:10 Ben Host Yeah. And, uh, they kinda cow him outta the room. And then Dukat has to kind of re-pitch this plan to Kai Winn, right? He's like, "The power is yours, if you wanna—if you want it. But you have to open the book."

And that's the thing that has always motivated her, right? Like, more power, more influence—

00:42:31 Adam Host Mm-hm.

00:42:33 Ben Host —more stability that she can wield against anyone that would disagree with her.

00:42:38 Adam Host Yeah.

00:42:39 Ben Host And so she is always going to—she's like a fucking moth to the flame with—in terms of power.

00:42:45 Adam Host And Gul Dukat is, like, the person with the moth swatter! Like, pushing her toward the flame.

00:42:51 Ben Host Yeah. So she makes what, uh... I think we can all recognize as a Faustian Bajargain...

*[Adam laughs, Ben stifles laughter.]*

...and opens the book.

00:43:06 Adam Host Some of the best you've ever done.

*[Ben laughs.]*

Really glad I was here for that.

00:43:12 Ben Host Yeah! Yeah. All of our listeners were here for it, too. So, cheers to them.

00:43:18 Adam Host She opens up the book. And she looks at the pages. And, uh—

—*[into a hoarse whisper]* the pages are BLAAANK.

00:43:24 Ben Host *[Laughs.]* "It's a BLAAANK!"

*[Both laugh.]*

Clearly, they are gonna have to do more research. This is, uh—this is some kind of trick. There's gotta be something in this book.

00:43:38 Adam Host You ever buy a greeting card, and you're expecting there to be some sort of, like, rhyming "happy birthday" text inside, and you get it home and it's fucking blank, and you're like "God damn it. I—I don't even know this person that well, and now I need to write my own flowery—"

*[Ben laughs.]*

"—celebratory message to them?"

00:43:57 Ben Host Yeah.



00:43:58 Adam Host Like, that's the crestfallenness that's happening here. This is—this is greeting card disappointment in this scene.

00:44:04 Ben Host Yeah.

00:44:05 Adam Host You gotta use four fucking stamps to mail the, uh, Bajoran Necronomicon, also.

00:44:11 Ben Host Yeah.

00:44:12 Adam Host Like, it's just—it's like the Papyrus card of—of Devil books.

00:44:17 Ben Host Right, and you, like—it was in, like, a plastic sleeve when you bought it, so you assumed that there would be a—an envelope that was sized to fit, and there isn't.

00:44:26 Adam Host Nope!

00:44:28 Ben Host And you're like, "What am I gonna do? Like, fold printer paper up and make my own envelope? Give me a break!"

00:44:33 Adam Host This is why Solbor had to, uh—had to be the courier for the book, personally. You can't just put it in the mail.

00:44:40 Ben Host *[Stifling laughter]* No.

00:44:42 Adam Host The Bajoran Postal Service, uh, will not deliver—

*[Ben laughs.]*

—the Bajoran Necronomicon.

00:44:47 Ben Host Yeah.

00:44:48 Adam Host It's like a lithium ion battery.

00:44:50 Ben Host Ever since DeJoy Louis took it over—

*[Adam laughs.]*

—the service has really been dogshit.

00:44:57 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues.]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**  
*Ow!*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ow!*  
*Hoo!*

*I'm not Picard*

*I'm not Picard  
I'm not Picard  
I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

00:45:13	Adam	Host	Back on Deep Space 9, Odo is giving Captain Sisko some new security reports. When... Kasidy Yates enters the security office, <u>pissed</u> .
00:45:26	Ben	Host	Yeah. And Sisko is like, "Hey, Odo. You mind if I use your office to get a mud hole stomped in my ass?"
			<i>[Adam laughs, Ben stifles laughter.]</i>
			And Odo's like, "Yeah, go for it, buddy." <i>[Laughs.]</i>
00:45:37	Adam	Host	<i>[Odo voice; gravelly]</i> "As long as I can watch."
00:45:38	Ben	Host	<i>[Laughs.]</i>
			<i>[Odo voice]</i> "I'll be across the Promenade, talking to my <u>best friend</u> Quark. We'll just be enjoying— <i>[stifles laughter]</i> —enjoying the bloodbath."
00:45:47	Adam	Host	<i>[Odo voice]</i> "You know what's great about being me? I can turn myself into the popcorn-eating gif whenever I want!"
			<i>[Ben laughs.]</i>
			<i>[Odo voices stop.]</i>
00:45:55	Ben	Host	So Quark and Odo kind of watch as Kasidy tears Ben Sisko in half for taking her off the flight line, basically. He used his influence of a Prophet/station administrator to keep her from going on cargo runs, and, uh, that ain't gonna fly. That's not—not how this works.
00:46:18	Adam	Host	I'm a thousand percent on Kasidy's side here. This is some, uh—this is some real bullshit, Ben Sisko.
00:46:23	Ben	Host	Yeah! If you're gonna pull something like this, you <u>better</u> come with permission.
00:46:29	Adam	Host	I had guessed in the... "You burned my peppers!" scene before—
			<i>[Ben laughs.]</i>
00:46:34	Clip	Clip	<b>Sisko:</b> Nobody touches my peppers!
00:46:38	Adam	Host	—that Kasidy would have just gone and flown missions <u>against</u> Sisko's wishes. I did not expect their conflict to turn into <u>this</u> . Like, to—for her to just learn about it before leaving, and not resist this.
00:46:54	Clip	Clip	<b>Kasidy:</b> I told you I don't need or <u>want</u> that kind of protection.
00:46:57	Adam	Host	Quark and Odo are watching this from outside, and Quark... has a warning! For Odo. He's like—he kind of, like, elbows Odo and is like, "You see that?"
00:47:09	Ben	Host	Yeah.

00:47:10 Adam Host "This is what it's like to get married. And I should know."

00:47:14 Ben Host "Take it from me, famously married." *[Laughs.]*

00:47:16 Clip Clip **Quark:** I would like a divorce, please. *[Stifles nervous laughter.]* No offense.

00:47:19 Ben Host The thing about arguing with your spouse vs. your sig oth, I would say, is that, like, when you are married to somebody, it's like, "Whatever conflicts come up, we are committed to resolving them together." It's like a—

00:47:36 Adam Host Hold on, I—I haven't finished writing that down.

*[Ben laughs.]*

Okay.

00:47:42 Ben Host Where—you know, whereas, like, any dumb quibble can end a dating relationship, in theory, and not so much in the case of a marriage. Like—and I guess that's what Quark is saying here. But I kind of felt like it was something he was peppering in to just kind of, like, inject the idea into Odo's... ear.

Maybe specifically because Quark seems to be the person you go to if you wanna buy a wedding ring on Deep Space 9—

00:48:09 Adam Host It's true!

00:48:11 Ben Host —and he sees some profit in it?

00:48:12 Adam Host Yeah. That's fair. He's gonna know first.

00:48:15 Ben Host Do you think Admiral Belt Buckle lives on Deep Space 9 now?

00:48:19 Clip Clip **Peter Paparazzo (The Ed Hardy Boyz: The Case of the Missing Sick Belt Buckle):** Sick belt buckle, bro!

00:48:20 Adam Host Great question!

00:48:22 Ben Host Because—

00:48:23 Adam Host Where else would he be?

00:48:24 Ben Host I don't know! 'Cause like, we get one more scene of, like, Kai Winn doing research on Bajor, and then a scene of Sisko, you know, giving Kasidy flowers and recognizing his fuck-up in a super grown-up way. And then they get interrupted by Belt Buckle.

00:48:41 Clip Clip **Peter Paparazzo (The Ed Hardy Boyz: The Case of the Missing Sick Belt Buckle):** The eagle has landed! It's a sick belt buckle, and it's here!

00:48:44 Ben Host Saying, like, "There's big problems in the Chin'toka system. We gotta go save the Federation's one toehold in the Cardassian area of space, because they're bearing down on it with Breen ships."

00:49:00 Adam Host We get an extended scene of pre-flight checking on the bridge of the *Little D*.

00:49:05 Ben Host Yeah!

00:49:06 Adam Host It just goes on and on and on, and the way it works is like, we get pre-flight check terminology, and then we get O'Brien and Bashir arguing about losing one of the figurines on their Alamo play set.

00:49:20 Ben Host Yeah. And more Worf kind of grimacing to himself that he wishes he

was invited, but isn't.

00:49:27 Adam Host Right. But we get, like, the part that's supposed to give you chills if you're a *Star Trek* fan! Like, the—the deployment. Out to go meet the assault fleet. The idea that we're gonna go to war here. And it's gonna be pretty excellent, is the expectation, because *Deep Space Nine* does a good job with scenes like this.

00:49:45 Ben Host They're heading for another Wolf 369.

[Beat.]

00:49:49 Adam Host Mm.

00:49:49 Ben Host Which I assume is the next in the—in the series.

00:49:52 Adam Host It's the battle with a lot of face tattoos?

[Ben laughs.]

On Bajor, Kai Winn has been working so hard at her task that she's fallen asleep at her desk. And Solbor sees this as an opportunity to return some of these evil textbooks before late fees are incurred.

00:50:11 Ben Host Yeah.

00:50:12 Adam Host And he's caught out in the hallway by Gul Dukat. Who just... fucks him up in that hallway! The thing about Gul Dukat that we don't talk enough about is how physically imposing he is.

00:50:25 Ben Host Yeah.

00:50:26 Adam Host And it's not only about posture. He's got, like—he's got this older man V-shaped torso thing going on that really looks aggressive when he's just standing there!

00:50:38 Clip Clip **Izzy Mandelbaum (*Seinfeld*, "The English Patient"):** I'll show you who's number one!

**Jerry Seinfeld:** Mr. Mandelbaum, please.

**Izzy:** It's go time!

00:50:43 Ben Host You wouldn't think that it would still be so noticeable outside of the Cardassian chest plate, but it really is.

00:50:48 Adam Host Yeah. It's almost like he's wearing a corset or something! It's really admirable.

00:50:55 Ben Host Yeah. He, like, back-hands Solbor to get these books back, and heads back in to Kai Winn. And maybe we should just kind of resolve the Dukat/Winn storyline here, and then talk about Wolf 369?

00:51:12 Adam Host Sure.

00:51:13 Ben Host Just 'cause I feel like the jumping back and forth is so intense. 'Cause—like, later, Solbor comes back, and I kinda think that he... maybe even stole the books as a pretext to get punched by Dukat? Because he has sequenced Dukat's DNA, suddenly.

00:51:30 Adam Host Yeah.

00:51:31 Ben Host And knows what he truly is.

00:51:35 Adam Host [À la "It's a FAAAAKE!"] It's Dukaaat!

*[Ben laughs.]*

You can't put a knife in a room... without that knife going into a body.

00:51:43 Ben Host

Yeah. And this is, uh, Kai Winn doing a murder to stop Solbor!

00:51:50 Clip Clip

**Winn:** Solbor, I beg you. No!

*[Solbor cries out.]*

00:51:54 Ben Host

And she's—like, her—like, Louise Fletcher is such a incredible actor. Like, the somersaults her character has to do in this are so great. Like...

00:52:09 Adam Host

Mm-hm.

00:52:10 Ben Host

It's so hard to imagine somebody that is as power-driven as Kai Winn having... crises of conscience the way she occasionally does. And—and like, powering through them.

00:52:25 Adam Host

Right.

00:52:26 Ben Host

Like, you—you wonder about it all the time! Like, does a powerful politician ever have a dark night of the soul? Or wonder about the drone strike, or whatever? Like, how much does that affect a person, when they wield the kind of power of life and death that she does? And she's now murdered her closest confidante to protect her position of power. Because the secret of who "Anjohl" really is getting out would be impossibly damaging to her.

00:52:59 Adam Host

Right. To what extent is she willing to go to maintain the cover-up? It's not just her intentions, it's—it's covering them up at the same time.

00:53:09 Ben Host

'Cause she, like, turns to go destroy the Necropahmicon. And she only doesn't destroy it because when Solbor's blood falls on the book, it reveals all the text.

00:53:20 Adam Host

Pretty exciting moment. Poor Solbor, though!

00:53:23 Ben Host

Yeah. [RSVP](#). We stan a Solbor tonight.

00:53:28 Adam Host

This is why when you go to confront a powerful person, you never do it alone. Let this be a lesson.

00:53:35 Ben Host

Yeah.

00:53:36 Adam Host

To anyone out there seeking that kind of confrontation. You need to bring witnesses!

00:53:41 Ben Host

You want to send, like, Manila envelopes to your attorney that he will then send to the *Washington Post* and the *New York Times* in the event of your death.

00:53:51 Adam Host

That's the move. You want that dead man's switch in a situation like this.

00:53:53 Ben Host

Mm-hm. Mm-hm. Solbor is not cagey enough to have planned something like that, so... he buys the farm, and, uh, Kai Winn slips even further down the path of serving as the handmaiden to the Pah-wraiths being released from the Fire Caves.

00:54:14 Adam Host

Yeah.

00:54:15 Music Transition

A techno song mixed with clips from *DS9* and various other sources.

**Jadzia Dax:** Morn  
**Kira:** Morn?  
**Odo:** Morn!  
*[Hammer clang.]*  
**Quark:** Dear, sweet Morn!  
**O'Brien:** Morn  
**Kira:** Morn?

**Norm (Cheers):** Evening, everybody!

**Kira:** Morn!

**MC Hammer:** Stop! Hammer time.

*[Music ends.]*

00:54:22	Ben	Host	In space, we get the confrontation between these two star fleets. It's Cardassians and ticks vs. Romulans, Klingons, <u>and</u> Federations. And—
00:54:36	Adam	Host	Couple of star fleets about to have a star war.
00:54:39	Ben	Host	Indeed! And the <i>Little D</i> takes out a couple of pretty big Breen ships, quickly.
00:54:48	Adam	Host	Didn't you wonder, "What the hell?" at this point? Like, "This is way too easy!"
00:54:50	Ben	Host	Yeah.
00:54:51	Adam	Host	"This is gonna be great!"
00:54:52	Ben	Host	But then a Breen ship hits them with some Keiko lightning, and... it takes them out! It double-taps the <i>Little D</i> !
00:55:00	Clip	Clip	<b>Bosko (Heat):</b> Tattooing around a head wound, scorched bone, close range, probably executed.
00:55:04	Ben	Host	This space combat happens <u>so</u> fast. I couldn't believe it.
00:55:07	Adam	Host	It really does. Because we go from, "Hey, we're gonna win this thing!" to "Oops, we're adrift."
			<i>[Ben laughs, Adam stifles laughter.]</i>
			"Time to abandon ship." In—in, like, the same minute. In maybe the same 30 seconds! The damage seemed bad, but not "girders falling down" bad. Which is why I was a <u>little</u> bit faked out here!
00:55:27	Ben	Host	Yeah.
00:55:28	Adam	Host	Up until the moment where they <u>actually</u> abandon ship, I wasn't sure they were gonna.
00:55:32	Ben	Host	Yeah! I kinda thought that O'Brien was gonna say, like, turn back to Sisko and be like, "You know, I think I could probably staple some stuff back in place and we could stay in this fight," or something. But no! It's—it's Ben Sisko saying to the <i>Little D</i> , he will a-ben it.
00:55:49	Adam	Host	Mm-hm.
00:55:50	Clip	Clip	<b>Khan (Star Trek II: The Wrath of Khan)</b> I shall avenge you!
00:55:51	Ben	Host	And that's it! They—

00:55:52 Adam Host Yeah, and then they punch out in a very fun, uh, "get to the escape pods" exterior shot.

00:55:57 Ben Host Right. And Change Leader on the bridge of a tick is like, "Let the escape pods go, because they're just gonna go back and tell everybody how badly they got their clocks cleaned, and it's gonna just demoralize the entire Federation."

One thing that I—I'm very irritated about with this Dominion War is that Change Leader and Weyoun and stuff never talk about the Romulans or the Klingons.

00:56:21 Adam Host Yeah.

00:56:22 Ben Host Like, they are always talking about their enemies the Federation.

00:56:25 Adam Host Yeah.

00:56:26 Ben Host I wish that they'd come up with, like, a, "The Allies" or some blanket term to describe the—the star empires that have teamed up to fight them.

00:56:36 Adam Host They need a name!

00:56:37 Ben Host Yeah!

00:56:38 Adam Host A good name.

00:56:39 Ben Host "The Federation" ain't it! This ain't it.

00:56:42 Adam Host This is the show that came up with the Noh-Jay Consortium.

00:56:46 Ben Host Yeah.

00:56:47 Adam Host We—so we know they have it in them.

00:56:48 Ben Host They have this gear, and they don't use it. And that's sad.

00:56:52 Adam Host The survivors make it back to Deep Space 9. And Sisko tells Butt Buck—tells Butt Buckle, is what I was gonna say.

*[Ben laughs, Adam stifles laughter.]*

Sisko tells Belt Buckle how sad he is about losing the *Defiant*. When a message sent from Cardassia appears, and it's one of those all-channels, all-frequency type deals. Like, if you want to change the channel, you can't even.

00:57:15 Ben Host Right.

00:57:17 Adam Host It's just gonna be on your screen until it's over.

00:57:18 Ben Host Yeah.

00:57:19 Adam Host And it's Damar!

00:57:20 Ben Host Damar has agreed with the three major networks and C-SPAN—

*[Adam laughs.]*

—to broadcast an address. And he goes public with his allegiance to the resistance. He says basically, like, "Cardassia made a deal with the Dominion, and... we have been dying by the millions to—to do this war for them. And what have we got to show for it? Nothing. Like, that—like, we feel like strangers on our own planet. We don't—we didn't conquer any new territory."

00:57:51 Adam Host "We got these guys wearing helmets, saying things we can't understand."

00:57:55 Clip Clip **Princess Leia (*Star Wars Episode VI: Return of the Jedi*):** Ey. Yoto!

*[A Wookiee calls out.]*

00:57:56 Adam Host "Hey, why don't you speak Cardassian?"

00:57:58 Ben Host *[Laughs.]* Yeah. "Love it or leave it, Thot Gor!"

*[Both laugh.]*

And so, you know, we see the—the reaction of the Federations being like, "Thank fuck." Like, "One thing broke our way this episode."

00:58:14 Adam Host Yeah.

00:58:15 Ben Host And we also see the reaction of Weyoun and Change Leader and Thot Gor watching this from their control room. And... there are Cardassians in that room. I really wish we had cut to a couple of them.

00:58:30 Adam Host I know. Yeah. *[Winning hiss.]* Awkward! *[Laughs quietly.]*

00:58:33 Ben Host Awkward, right? 'Cause they probably, like, work directly with Damar a lot of the time! And—

00:58:37 Adam Host You got to imagine you're gonna be executed not long after this moment, right?

00:58:42 Ben Host You're like, "One—one party or the other, whichever comes out on top, is going to execute me." *[Chuckles.]*

00:58:48 Adam Host Interesting moment for Weyoun, who is so—up until now, was so Big Picture Company Man. But now takes this threat very personally, because the target for the Cardassian Resistance is this Rondac III.

00:59:02 Ben Host Yeah!

00:59:03 Adam Host Is the thing that Damar is talking about on his big message, and that's where they make new Weyouns!

00:59:08 Ben Host Yeah!

00:59:09 Adam Host If that place is destroyed, he's gonna be the last one. And that's interesting to hear, coming from him! Because he's not usually so concerned for his own life.

00:59:16 Ben Host Right. I mean, he has, like, no... empathy. And suddenly, a problem that everyone else experiences—i.e., death—comes home to roost, and suddenly he's anti-death.

00:59:29 Clip Clip **Adam Gibson (*The 6<sup>th</sup> Day*):** And you should clone yourself while you're still alive. So you can go fuck yourself.

00:59:36 Adam Host Yeah. It's so interesting how, like, the most hardline-thinking people, you know, really are unable to change their feelings about a circumstance until it impacts them directly.

00:59:47 Ben Host Classic empathy gap issue here.

00:59:50 Adam Host Yeah.

00:59:52 Ben Host But, um—but yeah, that's the—



00:59:53	Adam	Host	Did you have empathy for this episode, Ben?
00:59:55	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Sisko:</b> <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i>
			<i>[Music ends.]</i>
00:59:59	Ben	Host	I sure did, Adam. I thought this was a really good episode. I mean... boy. We are <u>deep</u> into <u>our</u> episode <u>about</u> it.
01:00:09	Adam	Host	Mm-hm. Mm-hm.
01:00:10	Ben	Host	This took a long time to recap, 'cause I just feel like it's <u>so</u> much episode.
01:00:13	Adam	Host	Yeah.
01:00:14	Ben	Host	I feel like <u>this</u> by itself could have been two episodes, in a way.
01:00:19	Adam	Host	There is a dense crumb to this one, isn't there?
01:00:21	Ben	Host	Yeah. Yeah. This is the kind of episode where Paul Hollywood finishes it, and there's like, a pause, and you can't even tell what's about to happen, and then he just reaches out his hand. He wants to shake this episode's hand.
01:00:37	Adam	Host	What a moment.
01:00:38	Ben	Host	Yeah.
01:00:39	Adam	Host	That's gotta feel great.
01:00:40	Ben	Host	Wow.
			<i>[Both laugh quietly.]</i>
			Uh, did you enjoy the dense crumb of this episode, Adam?
01:00:48	Adam	Host	Oh, yeah. I mean, the sort of episode I wanna dunk into a mug of coffee?
01:00:52	Ben	Host	Mm-hm. <i>[Stifles laughter.]</i>
01:00:53	Adam	Host	Before taking to the dome?
01:00:55	Ben	Host	This is a perfect sponge.
			<i>[Both laugh.]</i>
01:00:59	Adam	Host	Great sponge to this one! Uh, yeah! Very symmetrical-looking frosting.
			<i>[Ben laughs.]</i>
			Uh, really looks like it took a lot of time and effort.
01:01:08	Ben	Host	Yeah.

01:01:09	Adam	Host	You know, especially in this humidity. Not enough people talk about how difficult it is to make an episode like this—
01:01:15	Ben	Host	Yeah.
01:01:16	Adam	Host	— <u>in</u> this humidity, and—
01:01:17	Ben	Host	When it's raining <u>right</u> outside the tent.
01:01:19	Adam	Host	And they really pulled it off, so yeah! Yeah, I liked the episode. This is, like—here's the thing. Does anyone remember <u>episode four</u> of the finale to <i>Deep Space Nine</i> ?
			<i>[Ben laughs.]</i>
			Like, I wonder to what extent people just think of the finale as this entire run! Without being able to really distinguish the individual episodes. I wonder to what extent <u>we'll</u> be able to do that when it's over! And I'm gonna guess... not that well.
01:01:47	Ben	Host	<i>[Laughs.]</i> Well, we're well-known un-researched idiots, so...
01:01:53	Adam	Host	Yeah.
01:01:54	Ben	Host	That's, uh, a perfectly reasonable assumption on your part, Adam.
01:01:57	Adam	Host	I would argue that maybe it is a writers' room success if that is <u>less</u> possible, because that was the goal from the start, right? One contiguous story being told.
01:02:08	Ben	Host	Yeah. I think you're right.
			Well, Adam, do you wanna see if we have any contiguous Priority One Messages in the old inbox?
01:02:18	Adam	Host	I think we've done it wrong if we do it that way! These need to be <u>separate</u> Priority One Messages.
			<i>[Ben laughs quietly.]</i>
			We can't just <u>force</u> them together.
01:02:26	Clip	Transition	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secured channel. <i>[More beeping.]</i>
01:02:31	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.
			<b>Ernie McCracken (Kingpin):</b> <i>We need a supplemental income.</i>
			<b>Roy Munson (Kingpin):</b> <i>Supplemental income?</i>
			<b>Ernie:</b> <i>Supplemental.</i>
			<b>Roy:</b> <i>Supplemental.</i>
			<b>Ernie:</b> <i>Yeah, it's extra.</i>
			<b>Ralph Offenhouse (TNG):</b> <i>Why, the interest alone could be enough to buy this ship!</i>
			<i>[Coins drop on a hard surface.]</i>
			<i>[Music ends.]</i>
01:02:40	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:02:41 Ben Promo Our first Priority One Message is... of a promotional nature, Adam.

01:02:43 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

01:02:46 Ben Promo Goes like this:

"In the Zyxx Quadrant, there are no Drunk Shimodas! Just a lot of partying on hyperproton fuel and dust. Join the *Greatest Generation* Facebook group that loves *Mission to Zyxx!*"

*[Adam chuckles.]*

"It's called Greatest Mission to Zyxx!"

*[Adam laughs quietly.]*

"Disclaimer: This message does not come from the cast or crew of the hit sci-fi podcast *Mission to Zyxx*; rather, solely from the desk of... The Gooch!"

01:03:17 Adam Promo The Gooch!

01:03:19 Ben Promo "Hashtag #HateThePlatformNotTheGroup, hashtag #MakingItBetterFromTheInside, hashtag #TheSpace, hashtag #Zima, hashtag #JuckTheFederatedAlliance, *[stifles laughter]* hashtag #TheStuff, hashtag #Vote."

There you go, The Gooch! Way to make it better from the inside!

01:03:39 Adam Promo Yeah.

01:03:40 Ben Promo The call to action is, "Join the Facebook group [Greatest Mission to Zyxx!](#)"

01:03:44 Adam Promo How about that! You know, a long, long, long time ago, *Mission to Zyxx... official* advertised on our show. Back before they were a Maximum Fun property!

01:03:55 Ben Promo That was a—that's a deep cut!

01:03:58 Adam Promo Yeah.

01:03:59 Ben Promo They're doing great!

01:04:00 Adam Promo Yeah. They're doing better than we are!

01:04:02 Ben Promo I'm sure! I'm sure. I—I'm sure there's a lot of crossover between our audiences, so I imagine The Greatest Mission to Zyxx is a real fun hang if you're a fan of *The Greatest Gen* and of *Mission to Zyxx*.

01:04:14 Adam Promo Making it better from the inside, uh, a personal brand promise that I've had.

*[Ben laughs.]*

For 20 years! Uh, yet, feebly unable to on so many occasions.

01:04:27 Ben Promo Mm-hm.

01:04:28 Adam Promo Ben, our second Priority One Message is from Mike T. And it is to Ben and Adam. The message goes like this:

"Long-time listener and supporter. Love when you guys argue and do interactive Marons—"

*[Ben chuckles.]*

"—like war—"

01:04:41 Clip Clip **Music:** Electric rock guitar.

**Picard:** That nonsense is centuries behind us!

*[Music cuts.]*

01:04:44 Adam Promo "—or the PO box."

01:04:45 Clip Clip **Music:** Flute.

**Data:** I'm receiving a code 47.

*[Music cuts.]*

01:04:47 Adam Promo "How about a quiz?"

01:04:48 Music Music "Before Question" musical sting from *Who Wants to be a Millionaire?* Intense string section spiraling downwards and ending in low bass that continues under Ben and Adam.

01:04:51 Adam Promo I guess we're gonna play a game with Mike T here. He's—he's, like, calling drops. *[Stifles laughter.]*

01:04:54 Ben Promo Yeah!

01:04:55 Adam Promo He's actually, like, pre-visualizing the show here.

"*Star Trek* eye color. No cheating, Adam. Wesley." What color are his eyes, Ben?

01:05:07 Ben Promo What color are Wesley's eyes?

01:05:09 Adam Promo Yeah.

01:05:10 Ben Promo Are they gray?

01:05:11 Sound Effect Sound Effect *[Buzzer.]*

01:05:12 Adam Promo Data. We're just gonna rapid-fire these.

01:05:15 Ben Promo Gold.

01:05:16 Clip Clip **Sisko:** Ow!

01:05:17 Adam Promo Kirk.

01:05:18 Ben Promo Brown. ...No! Hazel!

01:05:20 Clip Clip **Sisko:** Ow!

01:05:21 Adam Host Riker.

01:05:22 Ben Host Blue.

01:05:23 Sound Effect Sound Effect *[Buzzer.]*

01:05:24 Adam Host Ro Laren.

01:05:25 Music Music Short clip from "The Time Is Now" off the album *You Can't See Me* by John Cena. Triumphant, energized brass.

*[Music returns to previous background bass.]*

01:05:26 Ben Promo Brown.

01:05:27	Clip	Clip	<b>Sisko:</b> Ow!
01:05:29	Adam	Promo	Mot.
01:05:31	Ben	Promo	Mmm... Brown.
01:05:32	Sound Effect	Sound Effect	<i>[Buzzer.]</i>
01:05:34	Adam	Promo	I feel like that's a trick question. I feel like you <u>wanna</u> say blue, if you think of Mot.
01:05:38	Ben	Promo	Yeah.
01:05:39	Adam	Promo	But they're probably not.
01:05:40	Ben	Promo	Yeah.
01:05:41	Adam	Promo	Weyoun.
01:05:42	Ben	Promo	Blue.
01:05:43	Clip	Clip	<b>Sisko:</b> Ow!
01:05:44	Adam	Promo	And then there's a bonus round here. Geordi...
01:05:46	Ben	Promo	<i>[Laughs.]</i> Blank?
			<i>[Both laugh.]</i>
01:05:48	Clip	Clip	<b>Sisko:</b> Ow!
01:05:50	Adam	Promo	And then—yeah, I mean, that's—I don't get the other—the last few ones. Holodeck alien, Sicks Bayer, <i>TNG</i> films... don't have eyes, so...? What are we talking about here?
01:06:00	Ben	Promo	Does—does Mike T include a, uh—an answer key here?
01:06:05	Adam	Promo	Nope!
01:06:06	Ben	Promo	<i>[Laughing]</i> Okay!
01:06:07	Adam	Promo	No, Mike T does not.
			<i>[Music returns to the usual P1 background music.]</i>
			So, uh—uh, the editor of this episode—Mike T's given us a job, is what he's done. Uh—
01:06:14	Ben	Promo	Yeah. There will have to be dings and—and buzzers.
01:06:18	Adam	Promo	Yeah.
01:06:19	Ben	Promo	Added in here.
01:06:20	Adam	Promo	Yeah!
01:06:22	Ben	Promo	Wow.
01:06:23	Adam	Promo	I like a spontaneous quiz, though.
01:06:25	Ben	Promo	Yeah, that's cool!
01:06:26	Adam	Promo	Good job, Mike T!
01:06:27	Ben	Promo	Yeah! That would be another thing I would accept as a, uh—as an Apple Podcast review format. Quiz us! In your podcast review!
01:06:36	Adam	Promo	Yeah.
01:06:37	Ben	Promo	And if it's five stars, we might take up the quiz in a Maron!
01:06:42	Adam	Promo	I think you got a pretty good score there, Ben.

01:06:43 Sound Effect Sound Effect *[Buzzer.]*

01:06:44 Ben Promo Hit us up for a Jumbotron at [MaximumFun.org/jumbotron](http://MaximumFun.org/jumbotron). It's a hundred bucks for a personal, and a—uh, two hundred bucks for a promotional. And we really appreciate it—helps us keep the lights on around here.

*[Music stops.]*

01:06:59 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta—  
**Sisko:** Get that—get that—  
**Quark:** Gold-pressed latinum  
**Sisko:** Get that—get that—  
**Nog:** Gold-pressed latinum!  
**Sisko:** Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!  
**Speaker:** Gotta, gotta—  
**Sisko:** Get that—get that—  
**Quark:** Gold-pressed latinum  
**Sisko:** Get that—get that—  
**Nog:** Gold-pressed latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!  
**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

01:07:18 Ben Host Hey, Adam!

01:07:19 Adam Host What's that, Ben?

01:07:21 Ben Host Uh, did you find yourself a [Drunk Shimoda](#)?

01:07:23 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

**Jim Shimoda (TNG):** Incredible!

**Adam & Ben:** Druuunk Shimoda!

*[Music ends abruptly.]*

01:07:24 Adam Host I had a hard time choosing one in this episode. I mean, I want to honor the life of Solbor.

01:07:32 Ben Host *[Stifling laughter]* Mm-hm.

01:07:33 Adam Host But he's definitely not having the most fun here.

01:07:35 Ben Host No.

01:07:36 Adam Host Not by any stretch. I think—here's what I'll say. I'm gonna give my Drunk Shimoda to Damar.

01:07:44 Ben Host Wow.

01:07:45 Adam Host Not because he's drunk.

*[Ben chuckles.]*

He's gotten—he's gotten Drunk Shimoda... many, many times on this show, for that reason specifically.

01:07:52 Ben Host There's a moment where Rusot picks up a bottle of kanar, and Damar, like, takes it out of his hand and puts it back down!

01:07:59 Adam Host Yeah!

01:08:00 Ben Host Instead of accepting any.

01:08:02 Adam Host It's a new Damar here. And here's what I'll say about why he's my Drunk Shimoda. This is, like—this is the reap and sow situation.

*[Ben cracks up.]*

Because this is the beginning of the resistance for him, and he's gotta be so excited.

01:08:17 Ben Host Mm-hm.

01:08:18 Adam Host Like, it's before anything bad has happened. It's—it's just—

01:08:19 Ben Host "Ha ha! Yeah, this rules!"

01:08:21 Adam Host Yeah. "Fuck yeah!"

*[Ben laughs.]*

He has not begun to reap yet.

01:08:29 Ben Host Yeah.

01:08:30 Adam Host Which is when things suck.

01:08:31 Ben Host Uh-huh.

01:08:32 Adam Host And that's why I'm gonna make him the Shimoda right now. Because this is as good—this is possibly as good as it's gonna get for him. And I think we all can relate to a person about to do a challenging thing, before it all goes to hell.

*[Ben laughs.]*

Like, there's that moment before it begins, where you're like, "Maybe I got a shot. This is good."

01:08:52 Ben Host Yeah!

01:08:53 Adam Host "This could be good." So it's Damar for me. What about you, Ben?

01:08:56 Ben Host Mine is Gul Rusot.

01:08:58 Adam Host The dreamy-eyed gul?

01:08:59 Ben Host The counterpoint to Damar in this episode. He comes in, and I think the first line he has is—

*[Boisterous, spirited]* "The information you requested!"

*[Adam stifles laughter.]*

And he just—he just threw so much fucking English on that line that I laughed out loud when he said it, and I was like, "Who is this guy?"

*[Adam laughs quietly.]*

"Is this, like, the last time we'll see this crazy character? What's going on?"

*[Adam laughs.]*

Like, I've—I kind of feel like this character just made the case for himself in that line.

01:09:29 Adam Host Yeah.

01:09:30 Ben Host And I—I sort of wondered—'cause like, we just watched an episode of *Star Trek: Discovery* that is set in the Mirror Universe, where it's a—a very different style of acting is evident on modern *Star Trek* shows, relative to these late nineties *Star Trek* shows that we're watching right now. And... when they go to the Mirror Universe, it gets big, and theatrical, and unrestrained in a way that is, like, surprising and—and weird.

01:10:01 Adam Host Mm-hm. Mm-hm.

01:10:02 Ben Host And different. And it made me realize that what they're doing on modern *Star Trek* is—in Mirror Universe time, is, like, old-time *Star Trek* type acting.

01:10:16 Adam Host Yeah.

01:10:17 Ben Host Like, this character coming in and just, like, blowing the doors off the room by saying—

01:10:21 Adam Host **Rusot:** *[Grandly, confidently]* The information you requested.

01:10:23 Ben Host —is the kind of acting that is being done to convey Mirror Universe now. And, uh—

01:10:29 Adam Host That's expedient direction right there.

01:10:31 Ben Host Totally. Yeah.

01:10:32 Adam Host "Look at this! This is how you should be doing it."

01:10:35 Ben Host *[Laughs.]* It just—it—like, I laughed out loud when he came in and said that, and so, he—he instantly earned my Drunk Shimoda in that moment.

01:10:44 Adam Host Wow. Well, we gotta see what sort of episode we're going to earn next time around. For that, we go to the Game of Buttholes—

01:10:52 Sound Effect Sound Effect *[Thunder crashes.]*

01:10:54 Adam Host —Will of the Prophets. It's the hit *Greatest Gen* board game that tells us, uh, if we're gonna do a normal episode or something fucked up.

01:11:03 Ben Host Yeah! You can follow along at [Gagh.biz/game](http://Gagh.biz/game). And, uh, I'll tell you that the next episode is season 7, episode 21, "When It Rains..."

"While Kira consults with Damar's rebel forces, Bashir makes a shocking discovery about the disease ravaging the Founders."

01:11:26 Adam Host Mm!

01:11:28 Ben Host Shocking.

Uh, Adam, we are currently on square 67. We are on the doorstep of



a Jay Gordon episode. That would be an episode—I don't think we've done this before. But we would have to make a piece of artwork representing the episode, and share it with the other and post pictures on social media.

01:11:51 Adam Host You know, we're in a pandemic. I don't want to use my precious pasta resources—

*[Ben laughs.]*

—uh, on a piece of paper plate art, Ben.

01:12:00 Ben Host Yeah. Yeah.

01:12:01 Adam Host I hope we don't hit that one.

01:12:02 Ben Host I have a lot of macaroni product put up in a cupboard somewhere.

01:12:04 Adam Host Yeah. I'd be much more interested in hitting that Quark's Bar, which is just a little further out.

01:12:12 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next few lines.]*

01:12:16 Ben Host We do also have a Quark's Bar in range. And, uh—so we'll see what I roll here.

01:12:22 Clip Clip *[Quark breathes on the dice.]*

*[Dice roll. Tapping stops.]*

01:12:25 Ben Host Oh, boy. Adam, I—*[stifles laughter]*—I have rolled a five.

01:12:28 Clip Clip **Falow:** ALLAMARAINÉ!

**Crowd:** Allamaraine! Allamaraine! Allamaraine!

**Music:** A dire swell of orchestral music.

*[People are coughing violently.]*

**Bashir:** Drink! It's the antidote!

*[Clip audio ends.]*

01:12:32 Adam Host See? I shouldn't have said anything! That's—that's—I just Secreted ("Secret" + "ed") the game!

01:12:37 Ben Host *[Laughs.]* You Secreted ("secret" + "ed") the game, and the game Secreted ("Secret" + "ed") you!

We've, uh, secreted ("Secrete" + "d") our runabout onto the square that demands that we get drunk next episode. And so that we will do!

01:12:53 Adam Host Well, uh—*[stifles laughter]*—lucky listeners will... enjoy, uh, what my voice sounds like drinking a pint glass full of fortified eggnog.

01:13:03 Ben Host *[Cracks up.]* Yeah! This, uh—I think this episode—I think that episode will come out, like, after the New Year. But, uh—

01:13:11 Adam Host Oh, really?

01:13:13 Ben Host As of this recording, we are still mid-December. It's—it's Hanukkah!

01:13:17 Adam Host Wow.

01:13:18 Ben Host It's eggnog season, baby!

01:13:19 Music Music Dark Materia's "The Picard Song" begins fading in.

01:13:20 Adam Host Wow. Uh, big ep for you and me, then! And everyone listening.

01:13:24 Ben Host Big ep.

01:13:25 Adam Host And everyone watching! I should say.

01:13:27 Ben Host Looking forward to. Uh, if you enjoy *The Greatest Generation*—if you have a loved one that enjoys *The Greatest Generation*—we could really use your support. [MaximumFun.org/join](https://MaximumFun.org/join) is where you make that happen. You can get yourself a membership or gift a membership to somebody you love! And we really appreciate it; it's how the show happens. The advertising covers a small fraction of our costs, and listener support is the lion's share of why and how we are able to do this. So thanks to everyone that does!

01:14:04 Adam Host It's ads, it's support, it's merch. Those make up the golden triangle—

*[Ben laughs.]*

—of podcast professionalism. They say, "Choose two!"

*[Ben laughs, Adam stifles laughter.]*

If you—if you wanna have a chance at making it!

01:14:20 Ben Host Yeah. Uh, we have two extra pillars of support on our golden triangle, Adam. We're very lucky in that. 'Cause we've got a Bill Tilley, who runs our social media accounts, @GreatestTrek on [Instagram](https://www.instagram.com) and [Twitter](https://twitter.com). And we have an Adam Ragusea, who makes all of the original theme music for the program. He's a—a guy you can find over [on YouTube](https://www.youtube.com), if you search "Adam Ragusea." He's gonna teach you how to cook. And lordy, that guy is good at cooking.

01:14:50 Adam Host I reached out to Adam Ragusea yesterday about what exactly he's doing with his hair.

01:14:55 Ben Host Wow!

01:14:56 Adam Host We have the same length of hair, and I—I looked at him on camera, and I'm like, "How does it stay outta your face, man?"

01:15:02 Ben Host Yeah!

01:15:03 Adam Host "You—you're not—what are you putting in it?"

And he responded. And he's like... "I—that's genetics, man. I'm just a greasy fella."

*[Ben cracks up.]*

Is what he said. He uses no product, and his hair looks amazing!

01:15:16 Ben Host Wow. He has—he has a spectacular mane, I would say.

01:15:19 Adam Host Yeah.

01:15:20	Ben	Host	You—you're no slouch in the mane department, Adam. I—I laid eyes in person on that mane today, and I was—I was pretty envious.
01:15:29	Adam	Host	It's—yeah, but it's, like, <u>dry</u> and thin. It's—it's—it's <u>terrible</u> .
			<i>[Ben laughs.]</i>
			I gotta start putting stuff in it. That's—I'm not looking forward to those days. Gotta keep it out of my eyes.
01:15:40	Ben	Host	Mm. You're looking good. You're looking good.
01:15:43	Adam	Host	Thanks, man.
01:15:45	Ben	Host	As does the 'Gus ( <i>goose</i> ). But, uh, we really appreciate everything he has done for us over the years.
01:15:51	Adam	Host	And with that, we'll be back atcha next time with another <u>great</u> episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> ... which is gonna do a lot of drinking.
01:16:02	Ben	Host	Hell yeah.
01:16:03	Adam	Host	Feels like it's been a long time!
01:16:04	Ben	Host	It does! Looking forward to it.
01:16:07	Music	Music	"The Picard Song" continues at full volume.
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>(Make make make make make make make—)</i>
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>[Echoing] Jean-Luc Picard—card—card—card—</i>
			<i>[Song fades out.]</i>
01:16:39	Clip	Clip	<b>Sisko:</b> Nobody touches my peppers!
01:16:42	Music	Transition	A cheerful ukulele chord.

01:16:43	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:16:44	Speaker 2	Guest	Comedy and culture.
01:16:46	Speaker 3	Guest	Artist owned—
01:16:47	Speaker 4	Guest	—audience supported.