

Still Buffering 228: "Troop Beverly Hills" (1989)

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[theme music plays]

Rileigh: Hello, and welcome to *Still Buffering*: a cross-generational guide to the culture that made us. I am Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Teylor Smirl.

Sydnee: Well, school has started, here.

Rileigh: I mean, it's—

Sydnee: Sort of.

Rileigh: —it's been started for me for a few weeks now.

Sydnee: Well, I mean in this house.

Rileigh: Ah, okay.

Sydnee: In this—in this location.

Rileigh: In this house.

Sydnee: Yes.

Taylor: How's the, uh... the—the—the digital schooling?

Sydnee: I mean, it—you know, could be better. [laughs quietly]

Rileigh: I mean, mine sucks, so I imagine Charlie's is the same. [laughs quietly]

Sydnee: No, I mean, the teachers are doing their best. I don't want it to sound like I'm throwing shade on the teachers, 'cause they are trying. It's a kindergarten class. I can't imagine how much tougher it could get than a bunch of

kids, like, in that age range, trying to use these devices at home that maybe—I mean, they—the school district was nice enough to provide us all with devices, which is awesome, but there's also a learning curve.

You gotta figure out how to use it if it's not something you've ever used before, you're used to a different device or whatever. And, uh, and certainly all the apps are different. They use Teams, I only know Zoom.

Raleigh: I know Teams.

Sydnee: Well...

Raleigh: I use Teams for college.

Sydnee: I'm learning Teams. It took me a while to figure out—like, on Zoom there are pages you can—of, like, if there's more than a certain number of people.

Raleigh: Yeah. Teams you just—you see the nine you got, and that's it.

Sydnee: I was so confused! I was like, "Where are these children she's talking to?! [laughs] She's talking to kids I can't see!"

Raleigh: It is not great. It only shows you nine people at a time, which means in discussion-based classes in college when you have, like, 25 classmates, it's like, how do I know if someone's about to talk or not? I can only see eight of you. I'm just gonna talk and hope—oh, no, all of you are talking at the same time. Okay. Never mind. [laughs quietly]

Sydnee: Well, they—they foresaw that problem with six-year-olds, and have them all muted all the time.

Taylor: [laughs]

Sydnee: And then only when the teacher says your name and says very clearly you can unmute, do they unmute.

Raleigh: That's a good process.

Sydnee: Yes. Uh, there are two Charlie's, though—

Raleigh: Oh, no!

Sydnee: —so this is really throwing us for a loop! [laughs]

Raleigh: There's never been another Charlie!

Sydnee: And every time the teacher says, "Go ahead, Charlie," Charlie looks at me and goes, "Me?!"

Raleigh: [laughs]

Taylor: [laughs]

Sydnee: And I go, "I don't know?"

Raleigh: One of them needs a nickname.

Sydnee: I know! I know. I'll tell her to make one up if she wants. If she wants. Uh, it's been—watching them before the teacher signs on and, like, everybody's kind of logging on a few minutes early to get ready—watching a bunch of kindergartners try to figure out what to do on a call like that—

Raleigh: [simultaneously] Oh, on a video chat?

Sydnee: —its—it's the same as adults, though. Like, any time I log in for any of our meetings or anything and it's just a bunch of people kind of awkwardly, like, trying to work while also aware that people are looking at them, and then, like, looking up periodically, like, "Should I say hi? Do I... "

Raleigh: "Do I talk to these people?"

Sydnee: "Do I talk? And you—" it's so—it's funny.

Raleigh: Yeah. There's this weird thing in Teams, I don't know if you're tried it yet, but it's called Together Mode, and it cuts out, like, everyone from their backgrounds, and makes it so you look like you're all set up in, like, stadium seating—

Taylor: What?!

Sydnee: [laughs loudly]

Rileigh: —so it, like, puts everyone's cameras, but, like, cuts out their backgrounds, so it's just, like, your head and your shoulders in, like, these rows of stadium seating, so you look like you're all next to each other? It's—it's a lot. [wheeze-laughs]

Taylor: I don't think I like that.

Rileigh: One of my teachers likes us to do it so that we can all see each other so we can all have discussions and all, like, look at each other when we're talking, which I—sure, that's what I like about Zoom. At least I can see everybody. So I guess this is the way to do that in Teams, but it's very weird. [laughs quietly] 'Cause you have some people are closer and some people are farther, so some people are really tiny and some people are really big. [laughs quietly]

Sydnee: It's, uh—what's great is throughout this entire—everybody's still trying to figure this technology out. I understand that. But there was one parent, caregiver—one adult—everybody's grown-ups. That's what we just—

Rileigh: We have a grown-up.

Sydnee: Yeah.

Taylor: Yeah.

Rileigh: I—I have a grown-up.

Sydnee: Yes. Get your grown-up, have your grown-up present. Uh, there was someone's grown-up was, uh, just every few seconds going, "Hello?"

Rileigh: [laughs]

Sydnee: "Hello?! Excuse me. Hello?!" And I didn't—[laughs] I don't know—I could hear them, but the teacher wasn't responding, so I don't know if the teacher—and it was just, like, every few seconds for the entire—we were on there for an hour and 45 minutes! [laughs]

Rileigh: [laughs]

Sydnee: And it was just somebody going, "Hello?!"

Raleigh: That's a lot of hello's!

Sydnee: It was a lot of hello's!

Raleigh: Why would you not—at that point, that's when you hang up and call back. Like, "Am I—am I good now, or...?"

Sydnee: [laughs] Charlie kept lookin' at me goin', "What's that? Who is that?"

And I was like, "I don't know! [laughs quietly] Just pay attention to the counting."

Raleigh: I wish I could've seen Charlie and Sydnee huddled over the iPad, getting it figured out this morning.

Taylor: Oh boy.

Raleigh: Because Charlie, of course, is six, but Sydnee also is now having to be in kindergarten. So I wish I could've seen just the interactions between all of it, watching Sydnee have to struggle through the [holding back laughter] kindergarten education learning exercises, not helping Charlie, just watching. [laughs quietly] But Charlie also, like, "[whispering] What's going on?"

Sydnee: It's really hard, 'cause I don't wanna help, but I also see moments where Charlie's like—like, at one point she looked at me and said, "I already finished all this, but I'm not gonna raise my hand to answer anything."

And I went, "Wh—why?"

And she said, "Well, I'm gonna let everybody else have a turn."

Raleigh: I get it.

Sydnee: Which was very sweet, and very kind, and... not me.

Raleigh: Not Sydnee.

Sydnee: [laughs]

Taylor: No.

Raleigh: Sydnee would raise her hand for every single question, even if she had just answered all of them.

Sydnee: Yes! [laughs] So it's hard for me to just sit there and go, "That's fine. That's fine. Good! Good!"

Taylor: Sydnee, you're not allowed to raise *your* hand.

Sydnee: [laughs]

Raleigh: Yeah. [laughs]

Taylor: It's supposed to be your child.

Raleigh: You—you can't, like, make your voice higher pitched and pretend you're speaking for Charlie.

Sydnee: "[high pitched voice] Five soccer balls! There are five soccer balls!"

Taylor: "Just gonna interrupt you all here, 'cause all you *kids* have the wrong answer and, uh—"

Sydnee: [laughs]

Taylor: "—my—my child has the right answer. I just feel like it needs to be shared."

Sydnee: I know. I—it'll be better. Justin's better at, like, being in the room with her, but not really interfering. I feel the need to, like, encourage the whole time.

Raleigh: Sure.

Taylor: Hmm.

Sydnee: I know.

Raleigh: Well, part of that was on me. I came in halfway through, and I had gotten Charlie a donut, and I just set it down next to her, [through laughter] and

then didn't think that a six-year-old would then see a donut and not be able to focus on their test.

Sydnee: And be like, "Forget this diagnostic, I'm—"

Raleigh: "I have a donut!" [laughs]

Sydnee: "—click, click, click, donut!" [laughs] And I'm like, "Stop, stop, stop!"

Raleigh: That is—that it when it happened. That is when the shift from paying attention to just skipping through answers happened, was magically when I appeared in the room with a donut.

Taylor: So—so as hard as, like, this distancing is, you all are creating even more hurdles. [laughs]

Raleigh: [laughs]

Sydnee: Yeah.

Taylor: Goin' nuts.

Raleigh: We're really testing her focus.

Taylor: Yes.

Sydnee: I know. And Justin even built her a desk and a chair, and we still didn't pull it off.

Raleigh: [laughs]

Taylor: It's—it's, uh—it's—it's kindergarten though, right? It's gotta be, like, a pass or fail situation. Like...

Sydnee: I assume?

Raleigh: Do you get grades in—hold on. Do you get grades in kindergarten?

Sydnee: Uh... you know, I don't know. I don't know what this school—I imagine it's different everywhere. But, like, maybe they still do the O's and S's and—

Rileigh: Did I get grades in kindergarten? That seems—that's a wild concept, if you do. 'Cause that's just, like, how do you—

Sydnee: In Pre-K they get the S's and the O's, and then the—I don't know what's under the S.

Rileigh: What is S and O?

Taylor: What does that stand for? Super—

Sydnee: Satisfactory—

Taylor: Oh no! [laughs]

Rileigh: [laughs]

Sydnee: —outstanding, and...

Taylor: Oops!

Sydnee: U or N? I don't know. Something—"Needs improvement," maybe? There's another letter that's like—

Rileigh: Oh, okay. I see what you mean.

Sydnee: Or—well, there was two different Pre-K's we did. The other one did M's for Mastery. And then there was, like, something below the M, which meant you're—you're gettin' it, and then there was something below that that was like, you're not gettin' it, but I don't remember what they were.

Rileigh: But it's basically also, like, ABCD. [laughs]

Taylor: Yeah, why—

Sydnee: It is similar, but it's worded in a way to make it just sound like, "They're not quite getting this yet," to "They're—they're almost there," to "They got it."

Rileigh: Yeah.

Taylor: Hmm.

Sydnee: But that's also, like, you gotta understand, on a Pre-K report card, it's stuff like, "Puts on pants on their own." [laughs] Or, like, "Can, uh, I don't know, turn off a light switch." Like, it's a little different than... you know. Reading and math.

Taylor: I mean, I'm not—I'm gettin' an O for "Oops" in putting on pants [crosstalk].

Raleigh: Yeah. [laughs]

Sydnee: [laughs]

Taylor: So I can't—I'm not gonna judge that skill. [laughs]

Raleigh: Man, I wish that's what I got graded for in college, still.

Taylor: "Oops! No pants!"

Raleigh: Sometimes those things are hard. [laughs]

Taylor: Those things are really hard! [laughs]

Sydnee: We'll see, we'll see. I just want—she loves math, and so a lot of this morning was math.

Raleigh: [laughs] Nerd.

Sydnee: Hey!

Raleigh: [laughs]

Sydnee: And I wanted her to—I wanted her to show—I wanted her to get engaged, 'cause I know how much she loves it at home. Like, she will do math for fun.

Raleigh: That's true. I have witnessed this—

Sydnee: Yes.

Rileigh: —and marveled at it. [laughs quietly]

Sydnee: And I think it's gonna be hard—and again, this is no shade on anyone involved, it just is the nature of it—I think it's harder when they're sitting there remotely.

Rileigh: Oh, yeah.

Sydnee: You know? On an iPad, trying to piece together participation in class.

Rileigh: Yeah. I'm on a college campus and it's hard for a bunch of adults in classes, even professors, to sit there. I have a class that's two and a half hours long, to sit there for two and a half hours staring at a screen, trying to keep a discussion going is mentally exhausting, so.

Taylor: Yeah.

Sydnee: I'm sure it is. And I know everybody's going through it. I'm lucky. I should say this. I am very grateful that our school district, and our school in particular, our school and our classes and our teachers have been so supportive of this, have created a virtual classroom all their own that allow the kids to see each other, that our school district gave us iPads. There are meals available if kids need 'em, you can pick 'em up every week.

Rileigh: That's nice.

Sydnee: They've really—they've gone above and beyond to try to fill this need.

Taylor: I mean, major shoutout to anybody that works in education right now, because you just had to create an entirely new way of doing your job with, like, a month's notice, or, I don't know, like, people are being—having to actually go to physical school spaces with all sorts of new precautions, and I just can't—I can't imagine the struggle for all teachers out there right now.

Sydnee: Mm-hmm. It's tough.

Rileigh: Yeah. Especially I got all these professors in my school that are, like, going into their 40th, 50th year of being a professor, so, like, they're kinda gettin'

up there in age, and they're having to figure out how to do a virtual classroom for the first time in their whole educational life.

Sydnee: Hey, look. Uh, I'm sittin' here at 37, and I was so lost! [laughs]

Taylor: [laughs]

Raleigh: No, I know. I just mean, like, the professors that have, like, not even used technology for grading that have just taught from, like, a lecture they wrote down by hand and just, like, you know, deliver the lecture then leave. Those poor—I had one of them this semester. Those poor professors. They don't know how to... do a Teams meeting.

Sydnee: Also, I will say—and then we should talk about what we're gonna talk about. I will say, it's also really hard. I've done a grand rounds this way, through Zoom, for our department. Not being able to see people and feed off their energy when you're doing, like, a presentation—'cause, like, I try to do it—I try to not just think about the information but, like, be a good speaker. Like, engage you, tell you a story.

Raleigh: If you didn't know, Sydnee's a podcaster—

Sydnee: No—[laughs]

Raleigh: —so she takes great joy in her ability to captivate an audience.

Sydnee: I do! I love—I love public speaking! I adore public speaking. And I really get into, like, "How am I gonna engage everyone?" Not just, "How am I gonna give 'em the information?" But, like, "How will I draw them into this?" And doing that on a computer screen is so hard.

Raleigh: I'm sure, yeah.

Sydnee: You can't feed off that. There's not the give and take, you know?

Taylor: When you, uh, turn your chair around and sit backwards in it like a cool person—

Sydnee: [laughs]

Taylor: —nobody can really see that, so it doesn't have the same impact.

Raleigh: [laughs]

Sydnee: [laughs] [crosstalk]—

Raleigh: They can only see the upper half, but they can't see how cool your with, you know, your arms, like, one under your chin, resting across the top of the chair. Like, they can't see all that.

Sydnee: When I take off my white coat and loosen my tie.

Raleigh: Yeah.

Taylor: Yeah, yeah.

Sydnee: To show that I'm really gonna get into it, they can't see that.

Taylor: You could just try to tell 'em what you're doing, and that takes—that just ruins everything. [laughs]

Sydnee: [laughs]

Raleigh: Then you're just, like, narrating your—

Taylor: "Just so y'all know."

Raleigh: —your actions.

Taylor: [laughs] "Just loosened the old tie a little bit. Just wanted you to—"

Raleigh: [laughs]

Sydnee: Uh, I have no segue. [holding back laughter] Did you all enjoy *Troop Beverly Hills*?

Raleigh: Um... enjoy—

Taylor: [unsure] Yeah.

Raleigh: —is a word to use. It's a verb.

Sydnee: Charlie did!

Raleigh: I'm not surprised.

Taylor: I could see Charlie enjoying it. It was a very silly, lighthearted movie.

Sydnee: There were several fashion choices in it that I wish I could've—I should've been videoing Charlie's responses when, like, Shelley Long comes on in the—at the party, with the pool that she falls in.

Taylor: Oh, yeah.

Sydnee: The pink and blue getup.

Raleigh: I bet Charlie loved that.

Sydnee: She turned to me and went, "[exaggerated gasp]"

Raleigh: [laughs]

Sydnee: Like, "I've seen the dress of my dreams!"

Raleigh: My favorite description of it was when I got here today and Justin asked me what I thought of it. And he said, uh, "You know, most movies are about the scout troops that, like, actually do the work, and then end up having to, like, fight with the scout troop that gets paid, you know, like, lots of money and doesn't really do anything, and their parents paid 'em all off to, like, be there or whatever. And you're rooting for the underdogs that don't have all the money."

And he said, "But this one, you know, it's like some corporate executive that was like, 'Yeah, my daughter's been bullied for being too rich before.'"

Sydnee: [laughs]

Raleigh: "'Let's make a movie about that!'" [laughs]

Taylor: Yeah, it is a—it is a weird setup, I will say that, because the whole concept is here are, like, the richest of the rich. And, uh, we're supposed to have—

Sydney: They're our underdogs. [laughs]

Taylor: Yeah! Like, we're supposed to have sympathy for all of these very, very rich people that haven't had to develop skills of, like, empathy and [through laughter] communication!

Raleigh: It's—it's one step away from a dystopian novel where, like, the rich people somehow have been overthrown, and then become the outcasts of society. Like, it's—it's so close.

Sydney: Except they're still rich! [laughs]

Taylor: Yeah.

Raleigh: Except they're still rich.

Taylor: Like, there's—there's a moment, uh, I'm kinda goin' all over the place, but I just—this quote where, like, Shelley Long's character is comforting one of the kids that, like, can't pay some dues because her father's an out of work actor at the moment.

And she's like, "You know what's more important than money? Friendship!"

And I'm like, "Oh, okay. Is that—is that where we're going, movie?"

Sydney: [laughs]

Taylor: And then, like, one of her friends gives her money and she's like, "And even better are friends with money."

And I'm like, "Oh. Well, alright."

Raleigh: "Oh, okay." [laughs]

Taylor: "Now we're back on track." [laughs]

Rileigh: There we go.

Sydnee: Uh, yeah. I—it's weird. So, okay. The setup for this film, if you have not enjoyed *Troop Beverly Hills*—

Rileigh: [laughs quietly]

Sydnee: —is a—and it is set in 1989, I should add. Uh, it is a... they're not Girl Scouts. Um, Wilderness Girls.

Rileigh: Mmm, mm-hmm.

Sydnee: And, uh, they—I guess they couldn't—I guess the Girl Scouts were like, "We want nothing to do with this movie, please." [laughs]

Rileigh: That's probably true.

Sydnee: You—Girl Scouts of America has nothing to do with *Troop Beverly Hills*, thank you. Uh, so the Wilderness Girls—they usually don't have an entry, a troop that is really participating from the Beverly Hills zip code, because...

Rileigh: They're rich.

Sydnee: They—[laughs quietly] they can't be bothered or whatever, or their troop leaders always quit. And anyway, uh, Shelley Long is gonna step into this role, Phyllis Nefler, and be the troop leader that will bring the troop from Beverly Hills to prominence, uh, allow them to really participate, be real Wilderness Girls, and then compete and win, hopefully, in the Jamboree... at the end.

Rileigh: Right.

Sydnee: Which is like a hiking trip, really. It's an overnight hiking excursion.

Rileigh: It's the big finale plot device to test their—[laughs quietly] their development.

Sydnee: And of course, since they're rich and in Beverly Hills, they're gonna do everything their own way.

Rileigh: [simultaneously] Their way.

Sydnee: [laughs] It's gonna be... a *little* different. And it's all set against—this—I cracked the code as to why this movie meant so much to me. It's all set against the backdrop of Phyllis and Freddy Neffler, uh, their divorce. So this main character, who is the troop leader, and her daughter Hannah, uh, they are—their family is going through a rough period where the parents are getting divorced. And, um, this is Phyllis's way of proving, like, she... can do something? Is somebody? Is capable?

Raleigh: Sure, yeah.

Sydnee: Of independence.

Raleigh: Finding herself.

Sydnee: And I realized, watching Craig T. Nelson and Shelley Long, that I think I like this movie because it was a—I felt like it was about our parents. [laughs]

Taylor: [laughs]

Raleigh: Okay. [laughs]

Taylor: You know, I—

Raleigh: That's fair.

Taylor: —Mom—Mom called me this morning, and she said that you'd felt that way. She's like, "Is that—it's been a while since I've seen that movie. Is that a bad thing? Is that an insult?"

And I was like, "[high pitched] Well... "

Sydnee: "[high pitched] Well... "

Taylor: "Uhhh, they're—they're characters! You know?"

Raleigh: No, it's—it's true. [laughs]

Taylor: And that was the extent of my answer. [laughs]

Sydnee: I—I mean, it felt—it felt that way to me as I was watching it. I was like, "Ohh, okay."

Raleigh: "Mom and Dad... "

Sydnee: "Mom and Dad!" And, like... [laughs] you know, they end up back together in the end! They get remarried. [laughs quietly]

Taylor: It is a—

Sydnee: [crosstalk] Mom and Dad!

Raleigh: Yeah.

Taylor: —it is a funhouse mirror Mom and Dad, I will say that.

Raleigh: There we go.

Sydnee: It's—it is. Because, like, there was the joke—Mom does like to shop. But, like—

Raleigh: [snorts quietly]

Sydnee: [laughs]

Raleigh: [laughs]

Sydnee: But Mom doesn't, like, spend millions of dollars on Rodeo Drive.

Taylor: No.

Raleigh: Sure.

Sydnee: Likes to shop.

Raleigh: She's never even been to Rodeo Drive. [laughs quietly]

Sydnee: No, I don't think so. Uh, but the—I mean, the hair and the clothes, though...

Taylor: Yes.

Sydnee: [laughs] Back in 80's Mom...

Raleigh: Mmm, mm-hmm.

Taylor: Mm-hmm.

Sydnee: And then Craig T. Nelson wearing those pants up so high.

Raleigh: Oh, those pants!

Sydnee: Oh, those pants.

Raleigh: Dad still wears his pants that high. [laughs]

Sydnee: [laughs] Uh, anyway, I think that was part of why. It's weird, too, because it reminded me, like—and I feel like this was true—I was really focused on the parents, I think, 'cause I'm old now.

Taylor: [laughs]

Sydnee: They fight, because they're going through a divorce, and so they fight. They fight with, like, no holds barred, like, bare knuckle—they say the worst stuff to each other!

Raleigh: Yeah.

Sydnee: For, like, a married couple—I mean, right?

Raleigh: Yeah.

Sydnee: Like, it was really raw! I was watching that and I was like, "Whoa!"

Raleigh: I did think that was a lot for a movie that I figured was meant for, like, children. 'Cause he—

Taylor: Well, I—

Raleigh: Go ahead.

Taylor: It's also—it's in front of their daughter a lot of the times, too. And it just kind of—it's funny how, like, in the 80's it was like, "Oh, you know, divorcing couples." And the kids are like, "Oh, yep. They're at it again."

But I think we have an awareness now that, like, "Oh, that's really bad for that kid to witness that." [laughs]

Sydnee: But you're—you're right! Like, that trope was definitely there. Like, they even make the joke at some point when she falls in the pool, and he looks at everybody at the party and is like, "We're going through a divorce."

And everybody's like, "Ohhhh, obviously."

Raleigh: [fake laughter]

Sydnee: "Ha ha, how hilarious!" [laughs quietly]

Raleigh: "We've all been there before."

Sydnee: Uh, but yeah! But they act like this kind of fighting—I mean, she's like, "Is there somebody else?" And he's like, "Yeah, a girl I met a long time ago."

And basically he's like, "A really great girl that's not you anymore, 'cause you took all that and went *shopping!*" [blows raspberry]

Raleigh: [laughs]

Sydnee: And it's like, whoa!

Raleigh: What is happening?

Sydnee: Whoa!

Taylor: I do wish that there had been a little bit more explanation. And this is just—it doesn't help the story, but I just—they have a point about "Well, she, like, coupon clipped to get him through law school, but now he sells mufflers, and now he's rich 'cause he sells mufflers." And I just didn't understand—did I miss something there, where he was—

Sydnee: I don't—I don't—

Raleigh: Well, that's my career plan.

Sydnee: [laughs]

Taylor: [laughs]

Sydnee: To be Nefer the muffler man.

Raleigh: Go to law school and then get rich selling mufflers. That's the whole plan!

Taylor: I just wanted to know what exactly—

Sydnee: It's a weird—hangs a turn there. Like, "What is happening?" [laughs]

Raleigh: It was one of the—one of the many things in this movie that made me pause it for a minute and just think, like, "Did I... I know I wasn't, like, paying the closest of attention, but did I miss something?"

Sydnee: Uh, I need to talk about the spiritual journey of the actual members of *Troop Beverly Hills*.

Raleigh: [laughs]

Sydnee: [holding back laughter] But before we do that.

Raleigh: Let's check the group message.

Sydnee: So, uh, I need to tell you both about how good I smell these days.

Raleigh: Okay?

Sydnee: Especially in my pits.

Raleigh: Ugh. Well, at least you finally said "pits"!

Sydnee: I'm sorry.

Taylor: Oh yeah, not axilla.

Raleigh: It's been a long time! You finally, finally came around. Welcome. [laughs]

Sydnee: Uh, you know, we're all workin' hard, whether we're workin' hard at home or out in the world. And, uh, it's nice to reward yourself with a product that is, um, of the highest quality, you know? That is gonna make you feel good, that is gonna make you smell good.

Uh, and Native Deodorant will do that for you, because they've got ingredients like coconut oil and shea butter. Uh, they're vegan, they're never tested on animals so you can feel really good about this product that you're gonna use on your body. Uh, they've got over ten scents, including... [sing-song] pumpkin spice latte!

Raleigh: Oooh! Seasonal pits!

Sydnee: `Tis the season! Uh, they also have my personal favorite, coconut and vanilla. They've got cucumber and mint, all kinds of different flavors—[quietly] flavors. [normally] Scents. They're gonna smell so good you'll think it's a flavor. Don't eat it.

Raleigh: [gasps]

Sydnee: Don't eat Native Deodorant. Just put it under your arms, and smell it—

Raleigh: What if I did?

Sydnee: —and enjoy the smell. No, don't eat it! Don't eat it.

Raleigh: Okay.

Sydnee: That's the—[laughs] that's not what this is for.

Raleigh: [laughs] No.

Sydnee: Uh, but Native is risk-free to try. Every product comes with free shipping within the US, and free 30 day returns and exchanges. So you should

check it out, especially—it's pumpkin season. You're drinkin' your pumpkin coffee—

Rileigh: [simultaneously] It is pumpkin season, mm-hmm.

Sydnee: —you're eatin' your pumpkin donut.

Rileigh: Sure.

Taylor: Smell like a pumpkin!

Sydnee: Smell like a pumpkin!

Rileigh: You have your raw pumpkin in one hand [through laughter] you're just taking bites out of.

Taylor: Yes.

Sydnee: You're taking bites. [laughs]

Rileigh: [laughs]

Taylor: Plastic bag of pumpkin puree, you just carry it around.

Rileigh: [holding back laughter] Uh-huh?

Sydnee: Uh-huh?

Rileigh: You just cut a hole in one of the corners and just start squeezing it into your mouth like frosting.

Taylor: Yeah!

Sydnee: Put on some Native pumpkin spice latte-scented deodorant, and you are ready to go.

Rileigh: Yeah.

Sydnee: Taylor... [holding back laughter] if our listeners need the full pumpkin experience... what should they do?

Taylor: Well, I could tell you, but I didn't get the ads, so maybe Rileigh can do this one. [laughs quietly]

Sydnee: Oh! Rileigh.

Rileigh: [laughs quietly]

Sydnee: Can you tell everybody [laughs] where—where should they go if they want to switch to Native today?

Rileigh: Uh, you can go to nativideo.com/buffering. That's nativideo.com/buffering, or use promo code "buffering" at checkout and get 20% off your first order! That's nativideo.com/buffering, or use promo code "buffering" at checkout for 20% off your first order.

Sydnee: Alright. So, back to *Troop Beverly Hills*. So, it is comprised of a collection of young ladies who have money for various reasons. We kind of get, like, little sneak peeks into—and it is—it is really weird to see a movie, I think especially right now in 2020, where, like, all of their situations are meant to make us feel kind of bad for them? Well, not all of them, but a lot of them.

Rileigh: Most of them, yeah.

Sydnee: Yeah. Like, one's parents travel a lot. [pause] [snorts quietly]

Rileigh: [laughs]

Sydnee: [holding back laughter] And one—

Rileigh: Now, when you say it that way... [laughs]

Sydnee: [laughs]

Taylor: There's that—yes, she—her parents, like, are never around. They actually—they have a trip on her birthday, and there's that wonderfully delivered line where this very rich little girl stands there and goes, "My parents are in Monte Carlo!"

Sydnee: [laughs] I know. Um... they, uh—there's another one, like you said, who is not—they're not as rich at the moment or, like, their—their wealth is threatened, perhaps, because their dad can't get any acting jobs. Which Phyllis helps them with. That's the thing you gotta know about Phyllis Neffler, is that... [laughs quietly]

Raleigh: [holding back laughter] Mm-hmm?

Sydnee: She's all about altruism.

Raleigh: Sure.

Sydnee: She helps him get a job as the Godfather.

Raleigh: Yeah, yeah.

Sydnee: [through laughter] In a movie about the Godfather.

Raleigh: Yeah.

Sydnee: Uh, she... uh, I guess has a heart to heart with Chica's parents about, like, "Hey, you keep leaving her and she's sad." I don't know.

Raleigh: She makes all these parents realize [holding back laughter] the error of their ways.

Sydnee: Yeah. [laughs] Um, and saves her marriage in the process, of course.

Raleigh: Right.

Sydnee: Right.

Raleigh: She really just does it all.

Sydnee: Uh, I always loved the—the fashion of it used to fascinate me. The fashions in this film, especially once they do the, um—so, instead—they need to find creative ways to sell cookies. And one of the things they do is a fashion show where they take all of the Wilderness Girl uniforms and... make them fabulous.

Raleigh: Mm-hmm.

Sydnee: And I used to be obsessed with that. I used to think that was so fascinating.

Raleigh: Yeah. I bet Charlie liked that part, too.

Sydnee: Mm-hmm, she loved that part. And she loved the—both her and Cooper danced to "It's Cookie Time."

Raleigh: Oh, that's good. That's good. It's a good jam.

Sydnee: "[singing] Come on down, come on down, it's cookie time!"

Taylor: I did realize that that song had embedded itself somewhere in the recesses of my brain, 'cause that came on—I'm like, "I know ever word to this song!"

Sydnee: [laughs]

Taylor: "But I don't remember this movie, but—" [laughs quietly]

Sydnee: That—well, that, and every once in a while where you're just standing there and, like, spacing out. And then you're like, "[singing quietly] Beverly Hills, what a thrill. Beverly Hills what a—[normally] what am I doing?"

Raleigh: Is that a universal experience, you think, for a lot of people? [holding back laughter] Syd?

Sydnee: Isn't it?

Taylor: At least if you had an older sister that was obsessed with *Troop Beverly Hills*, and it was constantly playing. [laughs quietly]

Sydnee: It's really weird. I don't know why, um, because other than, like, the story of the parents getting divorced and then getting back together, there was nothing in there for me to connect to. Uh, we didn't grow up rich in Beverly Hills.

Taylor: No.

Raleigh: No.

Sydnee: I—I went to—well, my middle school was called Beverly Hills, but...

Rileigh: I did, for a long time growing up, um—I thought that song that's like, "[singing] Beverly Hills, that's where I want to—"

Sydnee: You thought it was about my middle school?

Rileigh: I thought that was about the middle school here, because that where I was also supposed to go to middle school. And I was like, "Oh, that's kinda crazy."

Sydnee: No. But they did—

Rileigh: It's not.

Sydnee: —they did have—we did have sweatshirts back then that said Beverly Hills 25705.

[pause]

Rileigh: Mm-hmm.

Taylor: Yeah...

Sydnee: [laughs] Anyway. Um—[laughs] But, uh, I didn't—I couldn't connect to that. As far as, like, the characters, there was not, like, one character in it that I felt like I was *like*. Um, Hannah, the main character—what do we know about her? She's good at gymnastics, and she's into—

Rileigh: That's not us.

Sydnee: No. And she's into Girl Scouts, and I wasn't either of those things, so, like... you know? There wasn't, like, the—

Rileigh: Where to I fit? [laughs]

Sydnee: [laughs] "Where's my Maryanne? I can't find one."

Taylor: 'Cause you never did—did you ever do Girl Scouts, either of you?

Raleigh: I did.

Sydnee: You did?

Raleigh: I did. When I was in elementary school, um, only for two years, but our school had a troop, so I only remember selling the cookies and, um, we went on a ski trip once. And I *hated* it, because I was horrible at skiing, and I just, like, slid on my butt down all the hills on all the slopes, and all the older girls were better at it. And then I just stayed in the lodge after we went tubing, 'cause I was okay at that part, and drank hot chocolate. And then I quit Girl Scouts. [laughs quietly]

Sydnee: Uh, this is something that Justin and I have connected on. We both went to exactly one—well, for him it was Cub Scouts, and for me it was Brownies—meeting. Exactly one. I went, and at the end of it there were treats up at the front. And I was walking along the table, getting a treat.

Raleigh: [holding back laughter] Mm-hmm?

Sydnee: Do you know this story?

Raleigh: No.

Sydnee: And I still remember this like it was yesterday. The girl in front of me was having trouble deciding which one she wanted, but I knew exactly which one I wanted. It was a brownie, and it had the little silver balls on it. You know what I'm talking about?

Raleigh: Mm—I, yes. Mm-hmm.

Sydnee: Whatever those are called. And I reached to get it, and the girl had not decided what she wanted yet, and so perhaps she wanted it, I guess, and I reached to get it, and the mom behind the table was like, "[sharply] Wait your turn!"

Raleigh: And that was why Sydnee never wanted to go back to Girl Scouts.

Sydnee: Yes. [laughs]

Taylor: That's—

Raleigh: [bursts into laughter]

Taylor: —that's still in mem—wow.

Sydnee: I felt so embarrassed, because I wasn't trying to skip! I—I—I was just—I—

Raleigh: Sydnee was so embarrassed at the thought that someone perceived her to be breaking rules...

Sydnee: Yes.

Raleigh: ... that she could never return.

Sydnee: I never returned.

Taylor: I can't—I did a little better than you. I went to, I think, two weeks of Girl Scout meetings. Um, well, the first one I remember we made that banana pudding with vanilla wafers.

Raleigh: Mm-hmm, mm-hmm.

Taylor: That was a good memory. And then I only joined because I wanted to go to the mall lock-in, and then I quit. Uh, I quit the week after the mall lock-in.

Raleigh: Oh yeah.

Taylor: Because I was just there for the—the sweet, sweet World of Science shopping after hours experience.

Sydnee: Yeah, I don't blame you, there.

Taylor: [simultaneously] It was pretty cool.

Raleigh: Oh! We also—we had a lock-in, but it was at COSI!

Taylor: Oh!

Sydnee: Even better.

Rileigh: We did a lock-in at Co—man. I did a lot of stuff in Girl Scouts!

Taylor: That's much better.

Rileigh: And I just remember joining 'cause Dad was like, "You know if you join [holding back laughter] you get to sell cookies."

Taylor: Dad wanted cookies.

Rileigh: [through laughter] Dad wanted the cookies!

Sydnee: Yeah. So, that—and I—I don't remember—I mean, well, when you get older I guess the Jamboree... is part of it.

Rileigh: I didn't get to do that, yeah.

Sydnee: And it's pretty intense, in the—so, in the film, the climax is, the teams that sell enough cookies get to participate in the Jamboree.

Rileigh: Mm-hmm.

Sydnee: And of course *Troop Beverly Hills* sells... far and above everybody else. Um, because, like, I don't think they highlight enough, because one of the parents is like, "If you want them to sell these cookies, why don't we just buy them, Phyllis?"

Taylor: Right.

Sydnee: "We're all rich people. We're in the room together, the doors are shut, we can just say it out loud." [laughs quietly]

Rileigh: Yeah. "We'll just buy them all."

Sydnee: "We're—[laughs] we're all rich, here. Can't we just buy the cookies or whatever?" And—I don't know. And she's like, "Well, I'm trying to get the community involved."

And then proceeds to, like, sell them to all the rich people. So...

Rileigh: Right.

Taylor: Yeah. Like, on Rodeo Drive or at the fancy fashion show, or... you know. Not—not opportunities that the other Girl Scouts might have.

Sydnee: [laughs] On a yacht, whatever.

Taylor: Yeah.

Rileigh: Sure.

Sydnee: Uh, so they—they do. They sell all these cookies, and so they get to go to the Jamboree. Which, like I said, all of the teams compete in, like, an—they hike somewhere, camp overnight, and then have to hike back, basically, is what it seems like.

And that is, I would say, a fairly intense-looking experience that they all have.

Rileigh: Yeah.

Sydnee: I liked—I don't know if you noticed this, but in the early—there's an early scene in the movie where they show that they have, like, a gymnastics room in their home because they're... fabulously wealthy.

Taylor: [laughs quietly]

Sydnee: And, uh, Hannah is on a balance beam in that scene?

Rileigh: Mm-hmm.

Sydnee: And then later in the film, the other—their rival troop of Wilderness Girls, the Red Feathers, as they are called—they decide to, like, sabotage them in the Jamboree by cutting a rope bridge so that they can't cross it. So Phyllis has to cross it walking on a log, across this big ravine.

Rileigh: So scary.

Sydnee: And Hannah comes with her. And I realized, like, "Oh, this was foreshadowing. We know Hannah can do this."

Rileigh: Ohh, gymnastics.

Taylor: Yeah.

Sydnee: Because we watched her walk that balance beam early in the film.

Taylor: That's true.

Rileigh: Hadn't even thought about that.

Sydnee: That—that level—

Rileigh: My mind is blown—[holding back laughter] that level of forethought that went in to that scene?

Sydnee: [holding back laughter] That attention to detail in *Troop Beverly Hills* is truly... mind blowing.

Taylor: I think—I think I didn't really hone in on the balance beam scene because you're getting the interior of a house that Phyllis proudly decorated—

Sydnee: Yes.

Taylor: —and oh, wow. It's, uh... it's just a time capsule of—it's like a weird—that pastel floral, like... thing?

Sydnee: Like our living room used to be.

Taylor: Yeah, that we—it was—exactly. But that was just distinctly bad 80's design. [laughs]

Sydnee: It is.

Rileigh: Seeing things like that still, I just can't process. I can't fathom. There was never a point in my life where that was my reality, so I still just look at it like, "Ahh, whaa?"

Sydnee: So many colors. Everything.

Rileigh: "Why is it so colorful?"

Sydnee: There's pinks and blues and greens and yellows everywhere!

Rileigh: I mean, I enjoyed it thoroughly, but it just—you know.

Sydnee: Uh, I—[laughs] So, they win the Jamboree because they, um... the Red Feathers abandon their troop leader, Velda... Plinder.

Rileigh: Yeah.

Sydnee: Uh, because she breaks her ankle, and you have to cross the finish line with your whole troop, including your troop leader. And so...

Rileigh: And isn't that just a statement about... togetherness.

Sydnee: And they—they create a—they have, like, a makeshift stretcher, and they collect Velda, *Troop Beverly Hills* does, and they drag her back to the finish line, and therefore win the Jamboree. [laughs quietly]

Taylor: And I get that, you know, the message there is like, "Look, they played fair and were good people, and so they deserve to win, and the Red Feathers cheated their whole way."

But once again, a little tainted by the fact—it's like, "Well... you know, in the real world, when you grow up crazy rich, maybe it's a lot easier to, you know, never have to hustle and figure out a way to cut corners or get ahead." So, I don't know. [through laughter] It's a little hard to not feel bad for the Red Feathers.

Rileigh: Yeah.

Sydnee: It's definitely true. I see all that now, because the message is, "Just play by the rules and everything will work out for you."

And it's like, "Well, no! I mean, yeah, if you're already really rich, sure, the rules were made for you, but for everybody else, no! Don't—" I mean, like, if you just play by the rules, it doesn't necessarily work out. It's like the bootstrap idea.

Taylor: Right.

Rileigh: Yeah.

Sydnee: Like, "Well, just—you know, work hard. Work harder next time, Red Feathers."

I feel bad—I was thinking about that, and I was thinking about the character of Velda Plinder, who is, like—

Raleigh: What a name.

Sydnee: —the other troop leader who's trying to undo Phyllis, because she hates everything she stands for and, um—she's, like, the real deal kind of survivalist Wilderness Girl. And—

Raleigh: Basically Sydnee as a troop leader.

Sydnee: [laughs quietly] Well, you find out early on, she says that she's—she introduces herself as a widow. And her and her daughter do this together, and she's super intense about it. There's a whole other story here that we don't get that—like, I really felt sorry for Velda and her daughter.

Raleigh: I would watch a movie about Velda and her daughter.

Sydnee: And their troop, you know?

Taylor: Syd wants *Wicked* but for Velda Splinder, is what we're saying.

Raleigh: Yeah.

Sydnee: Yes! I really felt like there was a whole story there where, like, this is what her and her daughter had, and had helped them, like—like, they had faced a world that was hard and not built for a single mother trying to make it on her own. And she'd found a way to survive, and yes she was hard and tough, but she had to be. And, like, there's this whole other story, but we don't get that. We celebrate Phyllis instead, and I—I'm not sayin'—like, Phyllis is nice, but c'mon!

Taylor: [laughs]

Raleigh: Yeah.

Sydnee: It's not right!

Taylor: This is a weird kind of—'cause the one thing—this movie made me think of, like, *Pretty Woman* and how it, you know—we're kind of romanticizing this billionaire as, like, you know, he's a—like the good guy in the movie. And this was another one. It's like, "Oh, don't we just love our billionaires in the 80's? We just make this movies about how they're secretly just charming and relatable."

It's like, what was that? We wouldn't do that *now*. [laughs]

Sydney: I know.

Raleigh: Yeah.

Sydney: Uh, before we finish talking about *Troop Beverly Hills*, because I do, like I said—I genuinely have, like, this old affection for it. Um, and I think a lot of it was just visuals. It was very 80's. Like, even the—it has the animated title sequence that is so—[laughs] that's such an 80's thing. Um, I think—I did look at the parents, and because they had this, like, split up and get back together story, I did kind of connect them to our parents.

Raleigh: Which we haven't said, but, like, our parents did that before I was around. But—yeah.

Sydney: So I—

Raleigh: That's—

Taylor: Yeah.

Sydney: For me, I felt—I felt like, "Oh, okay, yeah. I understand who these people are."

Raleigh: Yeah.

Sydney: "They're my mom and dad!" [laughs quietly]

Raleigh: Sure.

Sydney: Um, the fashion was fascinating to me. I thought they looked like dolls. Like, everybody just looked like, you know, a doll that I owned. Um, and, I mean,

I liked the—the different way—like, I think those kinds of 80's movies where a bunch of kids, like—"We're gonna reinterpret a camp out to stay in this fancy Beverly Hills hotel," and stuff like that.

Raleigh: They're glamping.

Sydnee: Yeah.

Raleigh: Before glamping was a thing.

Sydnee: These were things—it was a world I was not part of, and didn't know anything about, and so I think it was all very fascinating to me. So I have all this affection for it. But, like, I think if you're gonna talk about the movie, you at least have to—other than all the class issues [laughs quietly]—

Taylor: Right.

Raleigh: Sure.

Sydnee: Um, which to finish that out, like, the bad—the nemesis, Velda, is punished by having to work at K-Mart at the end.

Taylor: Yeah, she loses her job. [laughs quietly]

Raleigh: That's a—that's kind of a horrible ending.

Sydnee: I know, it's terrible! Well, to say, like, "You get punished by being gainfully employed."

Raleigh: Yeah.

Sydnee: "In a job that we do not deem worthy, because we live on Beverly Hills."

Raleigh: Why does she even lose her job? What'd she do?

Sydnee: I thought troop leader was a volunteer thing!

Raleigh: Yeah!

Taylor: That also, yeah. Was she part of the organization to some level? 'Cause she wasn't just a troop leader. Um, I don't know.

Sydnee: Yeah, I don't know.

Taylor: I don't know. But clearly a job she was very passionate about that she lost.

Raleigh: Yeah.

Sydnee: Yeah. I mean, I thought all that was not—I mean, obviously there are all those class issues. Uh, but then there are also, of course, there's an extended unfortunate scene... in which Phyllis Neffler has constructed a tipi in her living room.

Taylor: Yeah...

Raleigh: Yes.

Sydnee: And is wearing... a headdress. And obviously that is—

Raleigh: Very bad. Very inappropriate.

Sydnee: Totally inappropriate. And I think there are a lot of little—I mean, it's a very, like... uh, it's a movie—again, movies of the time. It's almost—it's almost completely white. There are people who aren't white within the film, but it's mainly white people centered in the movie. And any kind of mention of people who aren't white in the movie is very, very brief, very stereotypical, very much caricatures. I mean, all those things I think can definitely be said.

Taylor: Right. Well, that's what you—your people of color are the housekeeper, the gardener... like—[laughs]

Sydnee: Yeah.

Raleigh: Yeah.

Taylor: You know. Uh—

Sydnee: I think there's one or two members of the troop who aren't white, but, um... that's pretty much it.

Raleigh: Yeah.

Sydnee: Uh, but yeah. So, I mean, all that. I feel like it's always—I mean, it's kind of obvious to say that, but I feel like you do have to say it when you talk about movies of that time period as, like, clearly a—a *Troop Beverly Hills* set in 2020—man, that would be a very different story!

Raleigh: That would be a very different story. I don't think you could do *Troop Beverly Hills* in 2020. I think in 2020, uh, a good *Troop Beverly Hills* would be focused on the—the Velda—[laughs quietly] the Velda Plinder story.

Sydnee: I want the Velda Plinder story. I'm gonna write the Velda Plinder story.

Raleigh: And then the *Troop Beverly Hills* would be the bad guys, 'cause they're the rich. [laughs] They're the one percent.

Sydnee: They are! I mean, they are! They're the one percent, and they come into this Wilderness Girl world and take it over, and make it—they twist it. And it's all, like—it's all that, like—you have the privilege—enough money gives you the privilege, sometimes, of being nice.

Taylor: Yeah.

Raleigh: Yeah.

Sydnee: Because you don't have to fight for anything. You don't know what that's like. And so you're just like, "I don't know what's wrong! I'm nice to everybody!" And it's like, "No, but that's not how the world works for a lot of us." [laughs quietly]

Raleigh: Right.

Taylor: Well, that—even, like—there are two moments in the movie—one where they give back their patches because they basically—they made up a bunch of easy to earn patches, and then had them. And then also at the end when they win, the other—the Red Feathers have run away with the trophy. They're like, "We don't need a trophy. We don't need patches."

And I get that those are symbols that, like, "Look how altruistic these people are." But really it's like, no, when you're a kid and, like—those things mean a lot to you, because you don't, like—that's a symbol that you're something. But I guess—so it doesn't mean as much when a bunch of rich people are giving back something that they can easily have made for them, purchased for them, you know?

Sydnee: They also said that those patches cost \$750!

Raleigh: Oh yeah!

Sydnee: I mean, they keep saying seven fifty, and, I mean, the two options are either seven dollars and fifty cents, which seems pretty low, or seven hundred and fifty dollars—[laughs]

Raleigh: That seems more right.

Taylor: I assumed it was \$7.50, just because the girl that gives the other girl money gives her a \$10 bill.

Sydnee: So, \$7.50? For all those patches?!

Taylor: I don't know. Maybe it was 750. Maybe the \$10 was just symbolic. I don't know. [laughs quietly]

Sydnee: I have no idea.

Raleigh: No, no, you're right. There is a \$10 bill. It's probably \$7.50.

Sydnee: Well, that makes more sense. Throwing away \$7.50—not that you should ever throw away any—but you know what I mean? Like, that makes a little more sense to me. At the time—when I was watching it I was thinking, "Are they all just throwing their \$750 patches on the ground, like, 'I don't need these.'"

Raleigh: I mean, for them, they probably could.

Sydnee: Well, that's true. Anyway, I will always love *Troop Beverly Hills*. What a thrill.

Taylor: [laughs]

Sydnee: Shelley Long and Craig T. Nelson are really just puttin' in the performances of a lifetime, and I will always love them for that.

Taylor: Well—

Raleigh: They're our mom and dad. [laughs]

Taylor: Yeah. No matter how much the real world applications of the movie are—are not delightful, the movie itself it. It's—it's fun, it's bright colors, it's—yeah. I can understand why a young Sydnee would've loved this movie.

Raleigh: Yes.

Sydnee: [laughs]

Raleigh: Hence why Charlie loves this movie.

Sydnee: Exactly. The Velda Plinder story will be coming soon. Don't worry.

Taylor: [laughs]

Raleigh: [through laughter] Starring Sydnee McElroy.

Sydnee: [laughs]

Raleigh: [through laughter] As Velda Plinder.

Sydnee: *The Revenge of Velda Plinder.*

Raleigh: [laughs] Uh, Tey, what's next?

Taylor: Well, I was actually inspired by *Troop Beverly Hills* with my next choice, because there is a young Jenny Lewis in this movie. Um, who is—might be better known to younger generations as the lead singer in the band Rilo Kiley. So that was a band that I loved very much when I was a teen, 20-something. Um, so I wanted to talk about—uh, a lot of their albums I really love, but I specifically want to talk about *The Execution of All Things*, 'cause I think that would be my favorite album of theirs.

Sydnee: Alright, that sounds great.

Raleigh: That's a great album. I'm very excited.

Sydnee: Perfect—perfect segue from *Troop Beverly Hills*. [laughs]

Raleigh: It's also basically named after me, so...

Sydnee: There you go.

Taylor: Well, that's what—I've always called you Rilo, because of Rilo Kiley. [laughs quietly]

Raleigh: Yeah!

Sydnee: Alright. Well, thank you both for indulging me.

Raleigh: Of course.

Sydnee: Um, we'll enjoy Taylor's much more quality offering for next week.

Raleigh: [laughs]

Taylor: No! Hey, it's—I like—I enjoyed this.

Raleigh: Well... yeah. [laughs]

Sydnee: Uh, and thank you all for listening. You can tweet at us @stillbuff. You can email us at stillbuffering@maximumfun.org. You should check out Maximum Fun. There are lots of great podcasts there that you would enjoy. They're not all about *Troop Beverly Hills*, but another one might be. I don't know.

Raleigh: Maybe.

Taylor: Maybe they should be.

Sydnee: Check it out. [laughs quietly] Uh, and thank you to The Nouvellas for our theme song, "Baby You Change Your Mind."

Rileigh: This has been your cross-generational guide to the culture that made us. I am Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

[theme music plays in the background]

Rileigh: I am still buffering...

Sydnee and Taylor: And I... am... too.

Rileigh: What a thrill.

Sydnee: [singing quietly] Kumbaya, my Lord...

Taylor: [laughs quietly]

Rileigh: [laughs quietly]

Sydnee: [singing quietly] Kumbaya...

Rileigh: So many good hits in there.

Sydnee: I know.

[theme music plays]

Graham: Hi! My name is Graham Clark, and I'm one half of the podcast *Stop Podcasting Yourself*, a show that we've recorded for many, many years and, uh, at the moment, instead of being in person, we're recording remotely. And, uh, you wouldn't even notice. You don't even notice the lag.

[extended pause]

Dave: That's right, Graham! And, uh, the great thing about this—

Graham: The—

[pause]

Dave: Go ahead?

Graham: No, you go ahead.

Dave: Okay, and—

Graham: [simultaneously] Okay, go ahead?

[pause]

Dave: And you can listen to us every week on Maximumfun.org.

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[pause]

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