

## Still Buffering 205: "Romeo + Juliet" (1996)

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[theme music plays]

**Rileigh:** Hello, and welcome to *Still Buffering*: a cross generational guide to the culture that made us. I am Rileigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Taylor Smirl.

**Sydnee:** You both doing okay?

**Rileigh:** Yeah.

**Sydnee:** Just thought I'd check in real quick. Everybody doing okay?

**Taylor:** Doing alright.

**Rileigh:** Yeah.

**Taylor:** Hanging in there.

**Rileigh:** Um—

**Taylor:** Just like that little—

**Sydnee:** Do we need to—Go ahead, you can finish. I know what you're gonna say. [laughs]

**Taylor:** Oh! It's like the little kitten on the rope. You know?

**Sydnee:** Mm-hmm. [affirmative]

**Taylor:** That poster? And I had that poster, when I was a kid?

**Sydnee:** Yeah, uh-huh.

**Taylor:** Just that little, little kitten hanging in there!

**Rileigh:** Hanging in there.

**Sydnee:** You did have that poster when you were a kid.

**Taylor:** Somebody should—You think somebody would help that little kitten though. Like, a photographer that’s like “No, you have to leave nature alone and observe it! You can’t interfere. Just take a picture instead of helping it.”

**Raleigh:** [laughing] That’s nature. A kitten in the wild!

**Sydnee:** [laughing]

**Taylor:** [laughing]

**Raleigh:** On a tree branch. [laughing]

**Sydnee:** It’s just stuck on a rope! Is that what nature is? Okay.

**Taylor:** Survival of the fittest! [laughs]

**Sydnee:** I always liked that part—do you remember... Sometimes when I talk about Steve Irwin, I get choked up so I’m gonna try really hard not to. He was just so great, and—

**Taylor:** He is.

**Sydnee:** I miss him. But, do you remember when he watched—him and his wife, late on the beach, and watched the baby sea turtles hatch out of their eggs, and run to the ocean? It was a classic episode of *Crocodile Hunter*.

**Raleigh:** I mean, that was before me—

**Sydnee:** Oh.

**Raleigh:** So...

**Sydnee:** Well, he did, and it was so sweet. And the thing is, they were very clear—like you can’t interfere.

**Raleigh:** Yeah.

**Taylor:** Right.

**Sydnee:** Like they have to make this dangerous journey on their own—

**Raleigh:** Sydnee really is getting choked up right now! [laughs]

**Sydnee:** Shut up. [laughs] But at the same time... You have to imagine the presence of them and the camera, and everything, like kind of protected the cute little baby sea turtles a little bit.

**Taylor:** Yeah. Well that's—

**Sydnee:** And so—You know—Which is fine.

**Raleigh:** Well that's very, very good. Yeah.

**Sydnee:** And this is not, this—And I mean, this is in like a good way, because if it were me, I'd be like "All you mean birds or whatever, you stay away from these baby turtles!" [laughs] Anyway.

[all laugh]

**Raleigh:** I, uh—

**Taylor:** Just carrying them one by one to the water. It'd be hard, honestly.

**Raleigh:** Yeah! [laughs]

**Sydnee:** If you need—If you need a catharsis, um...

**Raleigh:** Yeah?

**Sydnee:** I'm sure you can find that episode of *Crocodile Hunter*, and watch Steve Irwin and—[sighs] And his—I don't remember his wife's name, but, watch the two of them laying on the beach and watching those turtles. It was very sweet.

**Raleigh:** I had to uh, watch the documentary about Ruth Bader Ginsberg last night, RBG, and that's how I feel about RBG throughout all this, is like "No one get near her, no one touch her, but everyone make sure she's okay!" [laughs]

**Sydnee:** I read she's still working out in the gym, or whatever.

**Raleigh:** [sighs] Man!

**Taylor:** Yeah! That's not good.

**Raleigh:** She's...

**Sydnee:** No, I—Now, RBG gotta work out at home, right now.

**Raleigh:** Yeah.

**Sydnee:** Please! [laughs] Please.

**Raleigh:** She's probably in one of those private, like... Supreme court gyms, right?

**Sydnee:** Terry. It's Terry Irwin, by the way.

**Raleigh:** Terry Irwin.

**Sydnee:** I thought that was right, I just didn't want to say the wrong name.

**Raleigh:** But yeah, I just—I want everyone to stay at least six feet away from her, but also make sure she's okay.

**Sydnee:** Please. Everything we can do.

**Raleigh:** Yeah. Just, I need that. [laughs]

**Sydnee:** Uh, how's, um... So we're doing—We're doing pre-school at home at our house.

**Raleigh:** How's that going?

**Sydnee:** Uh... You know—[laughs] I'm beginning to see—I hope that Charlie pays more attention when she is actually physically in class with her schoolmates.

**Taylor:** [laughs]

**Raleigh:** Mm-hmm?

**Sydnee:** Than she does when she's sitting at her desk in her bedroom with a computer screen, and then all the things in her room to distract her.

**Raleigh:** Yeah.

**Sydnee:** I have to assume that's part of it—

**Taylor:** Yeah.

**Raleigh:** Yeah.

**Sydnee:** Cause today she kept trying to find various items to put over the camera at the top of the computer.

**Raleigh:** [laughs] Who told her the government was watching her?

**Sydnee:** [laughs] And I kept saying—And I was trying to like—I didn't want to interfere. Like she's in class, I'm just there for tech support.

**Raleigh:** Yeah.

**Sydnee:** Sometimes something weird happens on Zoom, and I'm there to like, adjust so that she can continue class. So I'm trying very hard to just sit on my hands and not interfere, but I finally reached out and I was like [whispering] "Honey, don't put that penny over the camera." [laughs]

**Raleigh:** [laughing]

**Sydnee:** "Then your friends can't see you! Stop!" [laughing]

**Raleigh:** Now you see school-Charlie.

**Sydnee:** It's very hard not to...

**Raleigh:** Yeah.

**Sydnee:** But I imagine it's hard. You're at your desk, you're in your room, there's stuff everywhere.

**Raleigh:** I will say, I am almost 20 years old and I am in college, and I have been going to school online, and it's very hard for me not to get distracted by everything on my desk. Especially because I don't have to turn on my camera in most of my classes. So I'm just—Just a microphone, and I'm just watching and they can't even see me.

**Sydnee:** [laughs]

**Raleigh:** It's like what... What's stopping me from just like playing Animal Crossing while I'm in class right now? [laughing]

**Sydnee:** Have... Have we considered the potential this has with like... There are gonna be a lot of scenarios where all you need is the microphone.

**Raleigh:** Mm-hmm?

**Sydnee:** And you accidentally, and without realizing, have the camera on? Not you necessarily—

**Raleigh:** Right.

**Sydnee:** But like, in this brave new world—

**Raleigh:** Yeah.

**Sydnee:** In which we all live? Um, and the many foibles of humanity this will lead to. [laughs]

**Taylor:** Yeah, well—

**Raleigh:** That's a new word!

**Taylor:** There was that viral video going around of the lady who was in a... Some sort of meeting on Zoom, and she uh went to the bathroom and she took her laptop with her, and I guess just—maybe she thought she turned the camera off, or just didn't really think about how they worked, but she put the laptop down next to her, and then proceeded to use the bathroom. [laughing] And now—

**Raleigh:** Noooo!

**Taylor:** Well, and then—I mean, the messed up thing is then one of her coworkers shared the video obviously, like she didn't share it herself—

**Sydnee:** Aww!

**Raleigh:** Aw man!

**Taylor:** So... So far more than like "Hey, that's bound to happen!" It's like "Aw, why'd you put that on the internet?"

**Raleigh:** Yeah!

**Sydnee:** Not cool, not cool!

**Raleigh:** Not cool.

**Taylor:** Right?

**Sydnee:** Let's all agree that right now, the polite thing to do is say "Hey, can we take a—Could we take a quick break?"

**Taylor:** [laughs]

**Sydnee:** "Uh, Karen? Karen, your camera's on. Karen?" [laughs]

**Raleigh:** "Karen please!"

**Sydnee:** “Karen, please.”

**Taylor:** Okay—But nobody tells her! I mean, that’s the thing!

**Sydnee:** “Please remove your laptop from the bathroom! Karen!”  
[laughing]

**Taylor:** You see everybody’s reaction, like “Oh no!” But *nobody says anything!* [laughs]

**Sydnee:** This is not the time for that! The polite thing to do now, in a society is to tell them “Your camera’s on.”

**Raleigh:** Yeah.

**Sydnee:** Or “Your mic’s on” or whatever. And let’s all let you... Stop the embarrassment. [laughs]

**Raleigh:** Yeah.

**Taylor:** But you know, a better, more lighthearted foible is the boss that somehow turned themselves into a potato on the visual?

**Sydnee:** [laughing]

**Raleigh:** That’s very good!

**Taylor:** But could not—Couldn’t figure out how to turn themselves not a potato—

**Raleigh:** Yeah?

**Taylor:** So they just conducted the whole meeting as a potato! [laughs]

**Raleigh:** [laughs]

**Taylor:** That’s the future that I want to get to, where nobody—

**Raleigh:** Yeah.

**Taylor:** It’s not—You’re not even on screen. This is who I am now. I am the potato, the potato is me. It’s like *The Matrix*.

**Raleigh:** [laughs]

**Taylor:** But we’re not hooked in, we just—

**Raleigh:** Yeah.

**Taylor:** That's just—It's just that easy. It's just that.

**Sydnee:** We're recording this on April Fool's day, and I know there's a strict no-April-Fool's in effect, right? We're not—We're not fooling today.

**Raleigh:** No April Fool's.

**Taylor:** No.

**Sydnee:** No April Fool's.

**Raleigh:** Although—

**Sydnee:** Unless your—

**Raleigh:** Yeah.

**Sydnee:** Unless your version of April Fool's is "I'm just gonna turn myself into a potato for this meeting."

**Raleigh:** Yeah.

**Sydnee:** "For everyone's amusement and enjoyment." I feel like that's—

**Raleigh:** Yeah. That's pretty good.

**Sydnee:** That's an acceptable, like—I'm—And—"I'm acknowledging I'm a potato. I'm not gaslighting anyone!"

**Raleigh:** Yeah.

**Sydnee:** "I am just a potato, now! Please continue."

**Raleigh:** Happy April first.

**Taylor:** Yay. The world needs more boss-potato right now. [laughs]

**Raleigh:** Yeah.

**Sydnee:** [laughs]

**Raleigh:** There's a very good feature on Zoom that's very easy to use, where you can change your background to anything you want, and you can import pictures and videos and make that your background?

**Sydnee:** Mm-hmm?

**Raleigh:** And I think we should all just have a funny background today, in our Zoom meetings.

**Sydnee:** Oh, yeah.

**Raleigh:** Like I have a class this evening at four? Maybe I'll just find something funny to put back there.

**Sydnee:** Mm-hmm.

**Raleigh:** I don't know what, but it'll be—It'll be silly.

**Sydnee:** I don't think I have—I don't have any Zoom meetings today, but tomorrow I have a faculty meeting that's a Zoom meeting. I don't feel like my fellow physicians will appreciate any funny backgrounds.

**Raleigh:** Maybe you just put it back there, and you don't say anything.

**Sydnee:** [laughs]

**Taylor:** Yeah.

**Raleigh:** Like "What are you talking about? I'm not—What? What?"

**Sydnee:** [laughs]

**Raleigh:** "No I—I'm in my room. I don't know what you're talking about."  
[laughs]

**Sydnee:** Although, I don't know... And, if you're a physician who's great at technology, that's fantastic. I don't know any.

**Raleigh:** Yeah.

**Taylor:** [laughs]

**Sydnee:** Well, no. I know one. Well—I know literally one. But most like, doctors trying to use technology meetings like this, I assume the first like, half hour will be all of us going "Is this—Am I?—"

**Raleigh:** "Sorry—Wait. Uh—"

**Sydnee:** "Hold on. I can't—"

**Raleigh:** “Uh, help—”

**Sydnee:** “I can’t—I can’t hear you—Can you see me? Can you see me—Hold on.”

**Raleigh:** “I can’t hear you.”

**Sydnee:** I see your mouth moving!” [laughs]

**Raleigh:** [laughs]

**Sydnee:** That’s gonna be literally thirty minutes! [laughing]

**Raleigh:** That uh, that was the most enjoyable part I think. Yesterday was my first day of Zoom classes, and my first one of the day... It was at 11 o’ clock, which you think isn’t that early, but we all got on—I was still in my pajamas. I had woken up like twenty minutes before I logged on.

And none of us had our cameras on because we all are college students. We all know how to work Zoom. So we all turned our cameras off intentionally, and then our professor gets on, her face is like an inch from the camera.

**Sydnee:** [laughs]

**Raleigh:** She’s trying desperately to figure out how all of this works.

**Sydnee:** Aw!

**Raleigh:** And then she finally does, and she’s like “Well can you all turn your cameras on? I really want to see you, like it’s a real class!”

**Sydnee:** Aww!

**Raleigh:** And all at once, we all turn our cameras on, and we’re all in our bedrooms, and we’re all in our pajamas. [laughs]

**Taylor:** [laughs]

**Raleigh:** I’m glad this is where we all were, at this point.

**Sydnee:** It’s fun!

**Raleigh:** We all woke up at—We all woke up at ten til eleven, and just logged on to our computers real fast, and it’s *fine*.

**Sydnee:** This is all fine. [laughs]

**Raleigh:** Yeah.

**Sydnee:** Uh, so—

**Taylor:** Maybe—Also, maybe we will come out of this, as like, for certain classes, that's always an option? Like there's just always the option to like— You could take this class in class or you could take it from home!

**Raleigh:** Yeah!

**Taylor:** Because as long as you work, it's all the same.

**Raleigh:** Yeah.

**Taylor:** Maybe that will be an evolution of college!

**Raleigh:** I will say... Yeah. On a more—A more, uh, serious note, it has been very interesting to see how many classes that, you know colleges will say you can't take these classes from online. You have to be on campus for all these classes, and... These classes have a certain limit, so we can't have online classes with more than this many people, but... We're seeing how you really work, college.

**Taylor:** Mm-hmm. [agreement]

**Sydnee:** I-I think that we are definitely learning that we could make—The world could be way more accessible to everyone.

**Raleigh:** Mm-hmm. [agreement]

**Sydnee:** Than we make it.

**Raleigh:** Yes.

**Sydnee:** Like—And it's not that hard to make the world more accessible to everyone. I think that's a good lesson that's coming out of all this.

**Raleigh:** And that grades aren't everything, and that standardized tests aren't everything, because now colleges aren't even requiring SAT and ACT scores for this year, for new incoming freshman, because so many test dates were cancelled. And they're lowering the GPA requirement because so many uh, schools have let out early, and it's hard to judge GPA.

And my college is thinking of moving to a credit-no credit option. So you know. Maybe we're all realizing that grades and standardized test scores aren't as important as we always thought! [laughs]

**Taylor:** Aw, man! [laughs]

**Sydnee:** Hey, don't tell me that. [laughs]

**Taylor:** I know, right? [laughs]

**Raleigh:** How—I mean, it doesn't help me any! I already had to take my ACT and everything! [laughing]

**Sydnee:** I'm also—I'm also—I am the kid, by the way, who like went to all of my classes and even if there was an online option—

**Raleigh:** Well, yeah.

**Sydnee:** As long as I am able to, I would've attended...

**Raleigh:** Right.

**Sydnee:** Them in person, um because I liked... Being there. [laughs]

**Raleigh:** Well... Yeah.

**Sydnee:** Because then you could go up and talk to the professor afterwards.

**Taylor:** Oh, yeah!

**Sydnee:** You know, just to have like a little... A little face time, a little chat with your—

**Raleigh:** Right.

**Taylor:** Oh my god...

**Sydnee:** Professor, and... [laughs]

**Raleigh:** This has made me—This has made me appreciate class more, I will say. Like, I thought it would be fun. You know, fun and—Fun and silly, having class from my bedroom?

**Sydnee:** Mm-hmm?

**Rileigh:** But it does make me miss, just having a reason to get out of my room, and go somewhere.

**Sydnee:** Just saying, I... Yeah.

**Rileigh:** Now you can have private one-on-one Zoom meetings with your professor after class.

**Taylor:** There you go!

**Sydnee:** Is that weird?

**Rileigh:** I mean, I had one to discuss an essay I wrote.

**Sydnee:** No, it can't be weird. It's gonna have to be normal, now.

**Rileigh:** Yeah. It has to be normal.

**Sydnee:** Yeah. It's all normal. It's all fine.

**Rileigh:** It's like "Oh yeah I can't have this conference in your office now, I guess we just have to have a private one-on-one Zoom meeting!"

**Sydnee:** Yeah. [pauses] Well, good.

**Rileigh:** Yeah.

**Sydnee:** Well good. Well, I'm glad we're all... We are all adapting.

**Rileigh:** Everything is—Everything is adapting.

**Sydnee:** Humans are remarkably adaptable.

**Rileigh:** It's the [unintelligible]

**Sydnee:** We really are.

**Rileigh:** Yeah.

**Sydnee:** We are flexible and adaptable, and uh we can... Interpret the works of William Shakespeare so many different ways. [laughs]

**Taylor:** [laughs]

**Sydnee:** Was that anything?

**Taylor:** There it is, yeah! [laughs]

**Raleigh:** No, but keep going. [laughs]

**Sydnee:** [laughing still] Uh, and through the years, we have re-interpreted *Romeo and Juliet* so many times.

**Raleigh:** That's true.

**Sydnee:** And in 1996, what I like to think of as the definitive version—

**Raleigh:** Oh!

**Sydnee:** Of *Romeo and Juliet*—[laughing]

**Raleigh:** Okay!

**Taylor:** Absolutely!

**Raleigh:** A hot take! [laughs]

**Sydnee:** I—We all agree it was better than the original... Shakespeare joint, right? [laughs]

**Raleigh:** Okay, well there's a—[laughs] You know it's the—It's the same.

**Sydnee:** I'm—no I'm kid—I know. Well yeah, I mean they play around with it a little bit.

**Raleigh:** But—

**Sydnee:** But, yeah.

**Raleigh:** But basically.

**Sydnee:** Yeah, I know. I'm kid—It's great—

**Raleigh:** Yeah.

**Sydnee:** It's a—*Romeo*—

**Raleigh:** It is very good.

**Sydnee:** [sighs] *William Shakespeare's Romeo and Juliet* was the name of the movie, although it was often, uh just shortened to *Romeo + Juliet*...

**Raleigh:** Hmm. Okay.

**Sydnee:** Was often the way it was like, denoted.

**Raleigh:** Mm-hmm?

**Sydnee:** Uh... Directed by Baz Luhrmann.

**Raleigh:** Mm-hmm.

**Taylor:** Mm-hmm.

**Sydnee:** It was uh... An amazing movie in it's time, that inspired a generation. [laughs] And I want us to talk about it.

**Raleigh:** Okay. Let's do it.

**Taylor:** Alright.

**Sydnee:** Uh, first of all, you've both seen the film.

**Raleigh:** Yes.

**Sydnee:** [pauses] What are our feel—I mean, I have like a play—Like it will—It's hard for me to tell, like "Is it really as good as I thought it was when I was a teenager?" Because it is so like, locked into my teenage—

**Raleigh:** Yeah.

**Sydnee:** The part of my heart that is forever teenager. It's so stuck there, that I'll never know, like—

**Raleigh:** Yeah.

**Sydnee:** "Is it good?" [laughs]

**Raleigh:** Well, I watched it for the first time in ninth grade, when I was probably like 13 years old, because we had a big Shakespeare unit, and— [laughs] For some reason, the version of uh, *Much Ado About Nothing* that we watched was that black and white one that was just from like not that long ago?

**Sydnee:** Yeah!

**Raleigh:** The very recent one?

**Sydnee:** Mm-hmm.

**Raleigh:** And the version of *Romeo and Juliet* that we watched was this one? So, I saw this for the first time then, and I remember having that very

like, "Oh my gosh, this is amazing and so scandalous! And so—So, I don't know. It's just, I'm in love with Leonardo DiCaprio and Claire Danes. Just so much going on."

And I watched it again last night, now at nineteen years old. And I did still enjoy it, but I didn't have that... You know, same like [gasps in awe] reaction to it, as I did I think when I was 13 years old. [laughs]

**Sydnee:** Well, it's... It's casted very well.

**Raleigh:** Mm-hmm. [agreement]

**Sydnee:** And you know, everyone is—Everyone is really just acting their little hearts out. [laughs]

**Taylor:** Oh yeah!

**Raleigh:** And very attractive.

**Taylor:** Yeah.

**Sydnee:** It is—It is... That's the other part of it. Visually.

**Taylor:** Mm-hmm. [agreement]

**Raleigh:** [laughs]

**Sydnee:** From the cast, to the costumes, to like the—the set dressing... Everything about it is so like... I don't want to say "Pleasant", cause that sounds like "quaint". It—It's... Beautiful.

**Taylor:** Yeah.

**Sydnee:** I mean it's just, it's...

**Raleigh:** Yeah.

**Sydnee:** "Pleasurable" is the word I was almost going to use, but that sounds gross? [laughs]

**Raleigh:** A little bit.

**Taylor:** That's very—I mean, I think that's—It's kind of characteristic of all of Baz Luhrmann's work though. He-He has this just—It's like rich. The palette is just like... Everything he does, there's always sort of an opulence

and it's like the—It's like—Call them... The saturation is just turned up a little bit, like... It's just gorgeous to look at.

**Sydnee:** It's decadent.

**Taylor:** Yeah!

**Sydnee:** Yeah, it just—It feels like a very decadent film, and it—

**Taylor:** Mm-hmm. [agreement]

**Sydnee:** And you can just kind of... Just like—[sighs] I don't know. Flounce down into it.

**Raleigh:** Yeah.

**Sydnee:** And get comfy. [laughs]

**Raleigh:** Just really settle in. [laughs]

**Taylor:** [laughs]

**Sydnee:** It's true!

**Raleigh:** Yeah.

**Sydnee:** And I remember when I saw it, feeling like—Cause I , I would've been like 13 or 14—

**Raleigh:** Mm-hmm?

**Sydnee:** When it came out. Oh wait no, 13.

**Raleigh:** Mm-hmm?

**Sydnee:** Yeah. So uh, it—And I remember when I saw it, feeling the same way, like... Oh, okay. I've seen—I've read *Romeo and Juliet*. I had seen the... The one from like the 70's or whatever.

**Raleigh:** Yeah.

**Sydnee:** I'd seen *Romeo and Juliet*. Uh, I of course was familiar with it, but like "Oh no. This is for me, though."

**Taylor:** Right.

**Sydnee:** This is not—this is not your grandparent’s *Romeo and Juliet!*  
[laughs]

**Taylor:** [laughs]

**Raleigh:** This is for the teens!

**Sydnee:** This is for me, because it’s—Cause, first of all there’s Leo... So dreamy.

**Raleigh:** Young Leo was very dreamy.

**Sydnee:** Ah—Again, I think maybe because of when I grew up, I will always think Leo’s kind of dreamy. [laughs]

**Raleigh:** Yeah...

**Taylor:** Was that a read on “old Leo”, Raleigh? Was that...

**Sydnee:** I think it was!

**Raleigh:** Well, no. It’s not that he’s not dreamy, it’s just that old Leo is just kind of creepy, a little bit.

**Sydnee:** What?!

**Raleigh:** Okay... I’m not saying there is a problem with having an age difference between you and your significant other, but has Leo Dicaprio not like gained a reputation for being like in his forties and dating girls who are like—[laughing] 18 or 19 years old? All the time? Always?

**Sydnee:** Does he do that?

**Taylor:** Yeah...

**Raleigh:** Isn’t that his thing?

**Taylor:** It’s kind of a thing.

**Sydnee:** Oh, I didn’t know he did that!

**Taylor:** [unintelligible]

**Raleigh:** That’s why like Taylor Swift, like roasts him in her song about, you know...

**Sydnee:** Oh, I didn't know that though.

**Raleigh:** Yeah. I could be wrong, but I feel like this is the vibe I've gotten from all the media attention I've seen around the Leonardo Dicaprio.

**Sydnee:** Aww, this is breaking my heart. I had no idea. I've always been a big Leo fan.

**Raleigh:** Not that he's not dreamy...

**Sydnee:** And talent—He's very talented.

**Taylor:** Mm-hmm. [agreement]

**Raleigh:** Yes.

**Sydnee:** I mean, that's the other thing. Like let's—We can stop objectifying him long enough to acknowledge that he is an incredibly talented actor, I would say.

**Taylor:** Well and I think that the whole cast does such a good job of like—You know, I remember learning *Romeo and Juliet* in probably—I think, probably high school, uh... And like, you kind of have to like—It's just like, it's all of Shakespeare. You kind of have to go line by line and figure out what they're actually saying, and—

**Sydnee:** Mm-hmm.

**Taylor:** Not having that fresh in my mind, I could still understand everything that's being said because of the acting, because you get—You get the impetus behind each line, without necessarily “Oh, what would that mean in modern slang?” Like you get it, because of the acting.

**Sydnee:** I think that's very true. I—That was—That was part of why I found it so, um... Impactful, I think, is like I was so familiar with that work, and then all of a sudden it all made sense to me. Um... Which you can do, like I remember I had that assignment at some point. Probably inspired by that movie, where we had to shoot at home—We had to film scenes from *Romeo and Juliet* with our class mates.

**Raleigh:** You did?

**Sydnee:** Yeah.

**Taylor:** Yeah!

**Raleigh:** Oh my god.

**Sydnee:** And uh—But the whole idea was, say—Like, understand the lines enough to say them in a way that your classmates will under—Will understand what you're talking about.

**Raleigh:** Mm-hmm.

**Sydnee:** And I remember that that too, was very—

**Raleigh:** Yeah.

**Sydnee:** Just learning it that way, I was like "Oh, I get it!" Um... But certainly I think the movie does that.

**Raleigh:** Yeah.

**Sydnee:** Uh, also, Claire Danes... Who is just, like... Was just the dream girl of the 90's. Because of that.

**Raleigh:** And... Can I just say, when you told me she was 17 in that movie—

**Sydnee:** Yeah, I believe she was about 17.

**Taylor:** Mm-hmm.

**Raleigh:** I... How? [laughs] How can someone look like that when they are 17? I don't understand!

**Sydnee:** [laughs] Well, Claire Danes does a really good job of—of walking that line between... She does seem like young and hopeful, and somewhat innocent—

**Raleigh:** Mm-hmm. [agreement]

**Sydnee:** And like, all that like vulnerability that is supposed to be there, for that character—

**Raleigh:** Yeah.

**Sydnee:** But like, moments of like... But she's not stupid, like she's not naïve.

**Raleigh:** Right.

**Taylor:** Mm-hmm. [agreement]

**Sydnee:** She's not complete—You know. She is not a fool, for any of this. Like you do not—You do not feel that... This is like, ridiculous.

**Raleigh:** Yeah.

**Sydnee:** You buy that there's real love here, um...

**Raleigh:** Yeah.

**Sydnee:** And real, like... Good intention.

**Raleigh:** Yeah.

**Sydnee:** And it's not all just like "Oh, these silly kids."

**Raleigh:** Right.

**Sydnee:** I don't know. Claire Danes does such a nice line of walking that maturity and innocence.

**Taylor:** I also wanna say, I'm thoroughly impressed with her uh, her brows. Considering that that was deep in the 90's, when brows had become tiny angry lines, she has good full natural brows in this film.

**Raleigh:** She does.

**Sydnee:** Yeah.

**Raleigh:** And that costumes, the angel costume?

**Sydnee:** Iconic.

**Taylor:** Oh yeah!

**Raleigh:** I—Every time I see it, I'm just like "I just want to wear that all the time!" Not just as a Halloween costume, I just want to wear it always.

**Sydnee:** Mm-hmm. [agreement] So did everyone then. Everyone.

**Raleigh:** Everyone, yeah.

**Sydnee:** Yeah. That angel costume, I—There were so many—[laughs] Prom dresses—[laughing]

**Raleigh:** Yeah? [laughs] I believe it.

**Sydnee:** I may have worn one or two! [laughs]

**Raleigh:** I also believe that.

**Taylor:** [laughing]

**Sydnee:** That were inspired by that angel dress.

**Raleigh:** Yeah.

**Sydnee:** Not the wings. I could never... Bring myself to—

**Raleigh:** Yeah.

**Sydnee:** Wear wings out in public. But there—Many. Many.

**Raleigh:** Tiny wings?

**Sydnee:** I did not wear tiny wings.

**Raleigh:** Could wear some tiny wings.

**Sydnee:** Uh, yeah. But I think—I think that inspired many formal dresses of the 90's.

**Raleigh:** Yeah.

**Sydnee:** Was that angel costume. Um... Her fashion in that movie in general... She also wears like the—

**Raleigh:** Everyone's.

**Sydnee:** Like, the baggy boyfriend t-shirt, sometimes.

**Raleigh:** Mm-hmm.

**Sydnee:** Which were very 90's.

**Taylor:** What about that—That little like—The navy outfit with like the pillbox hat?

**Sydnee:** Mm-hmm.

**Taylor:** That she wears when she goes to talk to Paul Rudd? [laughs]

**Sydnee:** [laughs]

**Taylor:** When she meets Paul Rudd at the church?

**Raleigh:** Which I didn't even realize was Paul Rudd, until Sydnee said so today! I was like, "Wait... Paul Rudd was—No! Wait... What?"

**Taylor:** Yeah! Do—Doofy Paul Rudd.

**Sydnee:** How could you not—How—

**Raleigh:** He always looks—

**Sydnee:** Dave Paris! That was my favorite name in it!

**Raleigh:** Yeah! [laughs] Dave Paris.

**Sydnee:** He's Dave Paris! [laughs]

**Raleigh:** Which like... He—Paul Rudd always has looked the same.

**Sydnee:** Yes.

**Raleigh:** I guess I just... I don't know. I don't know if I just didn't even notice, if I just glossed over it, but... Didn't even realize it until today.

**Sydnee:** I know it's weird to see Paul Rudd, and have him in a film and it's *not* the one that the—

**Raleigh:** Yeah.

**Sydnee:** Main character wants to hook up with, like...

**Raleigh:** Yes. Maybe that's why I didn't recognize him.

**Sydnee:** Yeah. Oh!

**Raleigh:** If I had a choice between young Paul Rudd and young Leonardo Dicaprio...

**Sydnee:** I can't even...

**Raleigh:** I'd go with Paul Rudd. [laughs]

**Sydnee:** I have no... Well, and Claire Danes is in the movie—[laughs]

**Raleigh:** [simultaneously] Or, Claire Danes! [laughs]

**Taylor:** I was gonna say! [laughs]

**Raleigh:** I was gonna say “Secret third option: I choose Claire Danes!”  
[laughing]

**Sydnee:** I choose Claire Danes! [laughs] No—No shade on any of them!  
These are all—

**Raleigh:** Yeah.

**Sydnee:** Fine choices. Uh—

**Taylor:** Well, and then there’s also uh, Tybalt, um... Uh, it’s John  
Leguizamo, right?

**Sydnee:** Leguizamo, mm-hmm. [affirmative]

**Taylor:** Yeah. Oh my god, he’s amazing in this movie. He’s so attractive  
and cool and evil!

**Raleigh:** Yeah.

**Sydnee:** I don’t know how he pulls off those vests.

**Taylor:** Right? [laughs]

**Sydnee:** Like the—The like... Leather, like with the religious, you know,  
symbolism—Vest?

**Raleigh:** Mm-hmm?

**Sydnee:** But he does. [laughs]

**Raleigh:** He does!

**Taylor:** Oh my gosh!

**Sydnee:** But he does. I—Like, that’s the kind of thing you’d think nobody  
could pull—Like you’d see that and go “Well, nobody could pull that off!”

**Raleigh:** “Who’d wear that?”

**Sydnee:** Apparently John Leguizamo can.

**Raleigh:** Yup! Yeah.

**Sydnee:** [laughs] Everytime. He can.

**Taylor:** Uh, the fashion of both, like the boys—You know, the Montague boys—And the Capulet boys?

**Sydnee:** The boys! The boys!

**Taylor:** [laughs] Yes!

[all laugh]

**Taylor:** I love it all so much. Like, I—I look at that, and like, Well I just—I want everything that the boys are costumed in, for my own personal wardrobe! [laughs]

**Raleigh:** Mm-hmm, yeah.

**Sydnee:** Those wild, multi-colored, like Hawaiian shirts—

**Taylor:** Yes!

**Sydnee:** And—Yeah.

Alright, we gotta talk—We've gotta talk more about the music, for one, and more about like the—The impact, cultural impact of the movie, and not just how attractive everyone is in it. [laughs]

**Raleigh:** Right. Sorry, I just got distracted! [laughs]

**Sydnee:** I-I think that's part of the point!

**Raleigh:** [laughs]

**Sydnee:** Before we do that—[laughs]

**Raleigh:** Let's check the group message.

**Sydnee:** Uh, first of all this week, uh I want to tell you two about DoorDash. It is important right now that we continue to support, uh, the restaurants in our community safely... Which means not going to them and eating it inside—

**Raleigh:** Mm-hmm. [agreement]

**Sydnee:** Although... I think for a lot of us, they're closed anyway.

**Taylor:** Yeah.

**Raleigh:** Mm-hmm. [affirmative]

**Sydnee:** Uh, but they do need your patronage. They do need your help, so ordering food uh, through DoorDash delivery is a great way to help support your community, and—And, if you like us, we live in a community where like we know the people who own and work at a lot of these local restaurants, and we—You know, they're not just like our local business owners, they're our friends and family, and everything. So this is a great—DoorDash is a great way to help support those people right now.

Uh, it's an app; you get food right to your door, whatever you're craving. Ordering is super easy. You just open the app, you choose what you want to eat, and your food will be left safely outside your door, with a new contactless delivery drop off setting.

So, it's that simple. A lot of your favorite local restaurants are still open, they're still delivering food through DoorDash, um... And this is a great way to help support them and eat some great food that you're craving!

**Raleigh:** Yup!

**Sydnee:** In the comfort of your home. So Tey, if our listeners want to check out DoorDash, what should they do?

**Taylor:** Well right now, y'all can get \$5 off your first order of \$15 or more, and zero delivery fees for you first month, when you download the DoorDash app and enter code "buffering". So that's \$5 off your first order, zero delivery fees for a month, just download the DoorDash app in the app store and enter code "buffering". One more time, that code is "buffering", get that \$5 off and that month of delivery for free. Alright!

**Raleigh:** [sighs] Look around you... Teylor, Sydnee.

**Taylor:** Okay.

**Sydnee:** Uh-huh?

**Raleigh:** To your left. To your right. It's a wireless world. Especially now.

**Sydnee:** It sure is.

**Rileigh:** In this time where we're—We're all working from home, going to school from home... Literally everything from home. Everything is wireless and everything is—is based in our technology now. So we all need some good headphones while we're, you know... Doing our school, maybe doing an at-home work-out. Doing work. But don't go dropping hundreds of dollars on a pair of wireless headphones! First, check out the wireless ear buds from Raycon!

**Sydnee:** Hey!

**Rileigh:** Because they start at about half the price of any other premium wireless ear buds on the market, and they sound just as amazing as the other top audio brands that you know.

Their newest model is called the Everyday E25 ear buds, and they're the best ones yet. And I know from personal experience. I've used them to go from my workout, to a class online on Zoom, where I just transitioned right from being paired to my phone, during my workout. They stay in, they're wireless, and then I can move right into my bedroom, connect it to my computer... Have them work for all my at-home classes, um... They have six hours of play time, seamless Bluetooth pairing, more bass, and a stylish and discreet design that gets you a nice noise isolating fit.

Their wireless ear buds are so comfortable. They're perfect for on the go listening, and for taking phone calls. I've literally done, I think, everything I could possibly do with these headphones over the past few weeks. Going from making quick grocery runs for the parents, to working out at home, to... Doing everything from my computer in my bedroom, and Raycon's ear buds have gone with me, everywhere. They've never died on me, and they stay in, which is very important when you're using wireless headphones.

**Sydnee:** Definitely.

**Rileigh:** So, Teylor, if our listeners want to check out Raycon's ear buds, what should they do?

**Teylor:** Well now's the time to get the latest and greatest from Raycon! Get 15% off your order at [buyraycon.com/buffering](https://buyraycon.com/buffering). That's [buyraycon.com/buffering](https://buyraycon.com/buffering), for 15% off Raycon's wireless ear buds. One more time, that's [buyraycon.com/buffering](https://buyraycon.com/buffering).

**Sydnee:** So, I wanna—I wanna take a moment to discuss the music of *Romeo + Juliet*, because this movie, like I said, it had a—If you were a teenager in that time, or young adult, you will remember that this movie had a pretty big cultural impact. Um, it—Everybody was talking about it, and everybody was listening to the soundtrack. Um, and I was—I was no exception. It was great—[laughs]

The song I feel like that everybody like, immediately listened to, was the song by The Cardigans?

**Taylor:** [laughs] Yes.

**Sydnee:** [laughs] “Lovefool”. I don’t know why that was the—I mean it’s a great song, I’m not saying it’s not, but like that was the one that like... Was the first one, I remember seeing nonstop, like on MTV?

**Raleigh:** Mm-hmm?

**Sydnee:** That was back when they did music videos all the time, on television.

**Raleigh:** Mm-hmm.

**Taylor:** They had a really dreamy music video too, I remember that.

**Sydnee:** Mm-hmm. It was. Uh, and that one—That one took off really quickly, um... But all of the songs—Like I was a big Garbage fan already—

**Raleigh:** [laughs quietly]

[both Sydnee and Taylor laugh also]

**Sydnee:** Of the *band* Garbage!

**Raleigh:** I was gonna say, “Alright, Sydnee! If you’re gonna—” [crosstalk]

**Taylor:** Ah, well—Look, we’re not talking about *Grease 2* this time, Syd! [laughs]

**Raleigh:** Yeah! [laughs]

**Sydnee:** Hey! [laughs]

**Raleigh:** I mean, we all knew it, but I’m just glad you finally came around to it! [laughing] It’s a joke!

**Sydnee:** Mm-hmm. Mm-hmm. [sarcasm]

**Raleigh:** It's the name of the band—

**Sydnee:** Yeah. Uh-huh.

**Raleigh:** It led to—

**Taylor:** It's just a joke!

**Sydnee:** No, its fine.

**Raleigh:** The door was wide open.

**Sydnee:** Uh-huh. I meant the band. Garbage.

**Raleigh:** [laughs] Now we can't make a joke about it. Clarified.

**Sydnee:** No it's fine, you can. Uh, anyway, I—I liked Garbage, anyway and they—"Number one Crush", their song on the soundtrack was great and intense and very cool. Uh, I saw Garbage as part of MTV Campus Invasion.

**Raleigh:** Oh my gosh—

**Taylor:** Oh wow!

**Sydnee:** Ain't that—Isn't that like a weird throwback?

**Taylor:** Yeah, that was a time.

**Sydnee:** They came—I know, they came to Marshall.

**Raleigh:** They did?

**Sydnee:** Mm-hmm. [affirmative] Garbage, and Lit.

**Taylor:** [laughs]

**Raleigh:** Sorry?

**Taylor:** Yup.

**Sydnee:** The band, Lit?

**Taylor:** Yup.

**Sydnee:** Yup. [laughs] We snuck down onto the floor of the Civic Arena. We didn't have floor—We had seats, we didn't have floor tickets, but we snuck down onto the floor... To watch Garbage Play. Anyway—

**Raleigh:** Amazing.

**Sydnee:** That was of a time. [laughs]

**Raleigh:** That was—[laughs]

**Taylor:** That is—

**Raleigh:** It's another one of those "Date Yourself without stating like your year born"! [laughs]

**Taylor:** Yup!

**Sydnee:** The ground at the Civic Arena was slippery because they also used to use it as an ice skating rink—

**Raleigh:** Yeah.

**Sydnee:** Yeah. For when we had a hockey team

**Raleigh:** Mm-hmm.

**Sydnee:** [laughs] This is getting weird! But I remember Shirley Manson—

**Raleigh:** Getting very specific!

**Sydnee:** Complaining about the slippery ground in our Civic Arena. I still remember that.

**Raleigh:** Um... Maybe this says something about how I watch movies or the kinds of movies that are becoming more popular now, but don't find myself paying attention to soundtracks as much, during movies.

**Sydnee:** Hmm...

**Raleigh:** And I don't—I mean... Maybe that's just me? But it—This movie I—Also, I don't know the music and the bands from this time as much as you all do, obviously.

**Sydnee:** Right.

**Raleigh:** But like the music in this movie, I was just like “Yeah this... This is nice. This works, this is good, enjoy it.” But it wasn’t like *the* part of the movie, for me.

**Sydnee:** That’s funny, cause it really, like... Well I mean—And I guess that’s part of it. When you hear Everclear, you know you’re listening to Everclear. [pauses] Like there’s no... You know, there’s no confusing that.

**Taylor:** Yeah.

**Raleigh:** Yeah.

**Sydnee:** Um, but like... That—uh... “Kissing You”, the love song... Aw man.

**Taylor:** Well, and that—

**Sydnee:** Like as soon as I watched the movie, I was like “I’ve gotta get that song!”

**Raleigh:** Yeah.

**Taylor:** Well they have such good integration, too, of the music, in the um... In the movie.

**Sydnee:** Mm-mm. [agreement]

**Taylor:** You know? It’s not just like—it’s in the background for some of it, but that—Like, the “Kissing You”s—The performance in the movie, of the lady who sings it.

**Sydnee:** Yes!

**Taylor:** And they do that same with the—

**Sydnee:** Desiree.

**Taylor:** I don’t think it’s actually—Is—Is “When Doves Dry” not on the soundtrack, it’s just in the movie? With the like, the whole...

**Sydnee:** The—Mmm... I’m look—You know what, I think you’re right!

**Taylor:** Right? Cause I was thinking about that when it—When I was watching the movie, I was like oh, I love this song! And this is a great version of it, but I did not remember this from the soundtrack, and I don’t think it’s on there.

**Sydnee:** So... So it is, so—Okay. This was—This has been frustrating to me. I was trying to find—Since we were going to do this this week, I was trying to find the soundtrack to listen to it some, to inspire me. And the soundtrack that was easily available was from 2007.

**Taylor:** Hmm.

**Sydnee:** And I—And like, I couldn't get some of the songs on there, and then... And then— "When Doves Cry" was on it, but I don't—I don't remember it being on like—I owned the CD.

**Raleigh:** Mm-hmm.

**Sydnee:** And I don't remember it being on the CD. I don't know. But that would've been back—I mean, there's no way the soundtrack didn't come out until 2007. [laughs]

**Raleigh:** Yeah, right. Right.

**Sydnee:** So this has to be like a re-release... So where is my—I can't find my 1996 *Romeo + Juliet* soundtrack! [laughs]

**Raleigh:** [laughs]

**Sydnee:** Where is it? I need it! Cause... the "You and Me" song, I can't get.

**Taylor:** Oh, that song was great!

**Sydnee:** [singing] "And it's always you and me, always" That one?

**Taylor:** It's such a happy upbeat song for... That kind of an iconic song in *Romeo + Juliet*. [laughs]

**Sydnee:** I know, I know! Uh, and I—You can't—I can't—I don't know. I mean, I'm sure I can find—Actually I know, I think a lot of these are on Youtube, I think.

**Raleigh:** Yeah.

**Sydnee:** Everything—

**Raleigh:** All of them, probably are.

**Sydnee:** Everything's on Youtube, isn't it?

**Raleigh:** Yeah. Yeah.

**Sydnee:** I'm—I'm learning this.

**Raleigh:** Proud of you. [laughs]

**Sydnee:** I'm 37 and I'm learning that everything's on Youtube.

**Raleigh:** Everything is on Youtube, which is terrifying, in some ways.

**Sydnee:** [laughs]

**Raleigh:** But helpful, in others!

**Sydnee:** Like when you're looking for the soundtrack to 1996's *Romeo + Juliet*!

**Raleigh:** Yeah! Yes.

**Sydnee:** Um... Yeah, but the music really defined—And I mean... If you were 13 watching the movie *Romeo + Juliet*, with a guy in the basement of his parent's house...

**Taylor:** Oh!

**Sydnee:** And that song came on, it was just like... All of my teenage dreams, at this moment are coming true. [laughs]

**Raleigh:** [laughs] Aw, man.

**Sydnee:** Nothing happened.

**Raleigh:** Yeah.

**Sydnee:** No. He was just stringing me along.

**Raleigh:** Aww.

**Taylor:** Aww. No `moochin?

**Sydnee:** Nah. No `moochin.

**Taylor:** Aww.

**Raleigh:** At least it didn't end up like Romeo and Juliet.

**Taylor:** Yeah, it could be worse.

**Sydnee:** No.

**Raleigh:** Yeah.

**Sydnee:** No. No, no. There was no—[laughs] No death!

**Raleigh:** Um... I will say, just strictly like, making Romeo and Juliet into a movie like this, with this cast, made it so I actually enjoyed Romeo and Juliet in ninth grade.

**Sydnee:** Mm-hmm?

**Raleigh:** Which I feel like is hard for... Anyone to do in ninth grade, being forced to just read it out of a book in your class. And like your teacher begrudgingly assigns parts that no one really wants, and everyone's struggling to read all of the words that are in Shakespearian plays, um...

**Sydnee:** Mm-hmm.

**Raleigh:** But watching this after having to read it like that was very like "Oh my god, now I love Romeo and Juliet! Oh my gosh, now I love Shakespeare!"

**Sydnee:** [laughs] Was I the only one who loved reading in English class? Reading aloud?

**Taylor:** Yeah... Yeah you were!

**Sydnee:** [laughing]

**Raleigh:** Yeah!

**Taylor:** I... Probably.

**Raleigh:** I mean like, personally, I didn't mind it, because this—I don't know if this was a thing in most public schools, but for some reason this was a reoccurring theme every single year of my public English education of high school, was having to read some sort of old play in my English class.

**Sydnee:** Yeah.

**Raleigh:** Whether it was like Shakespeare in ninth grade, tenth grade we did "12 Angry Men" and "The Importance of Being Earnest". Like, we did...

**Sydnee:** Mm-hmm.

**Rileigh:** We did a lot. I enjoyed it because I was doing theatre, and I was like “This is—This is cool.” We don’t do a lot of like, plays, in community theatre.”

**Sydnee:** Yeah.

**Rileigh:** But no one else in my class seemed to enjoy it, so it was just a lot of like long awkward pauses, while no one really wanted to read, and we were all waiting for someone to take a part, and then...

**Sydnee:** I guess that’s true. I—I always hated the like, trying to cajole other people into doing it—

**Rileigh:** Yeah.

**Sydnee:** Part of it, cause obviously people didn’t want to and it sucks to have to make `em, but... I—

**Taylor:** Ah—

**Rileigh:** And there’s like the boy you secretly like that you want to volunteer to be Romeo, and you want to be Juliet, and...

**Sydnee:** I would have happily done every role, if I had been allowed.  
[laughs]

**Taylor:** See, this—I would have—Bordering on anxiety attacks, like leading up to a class that I knew there would be a possibility that I had to read aloud.

**Sydnee:** Aw.

**Taylor:** Like, I would fixate on it all day, if I thought “Oh no! What if they call on me and I have to read, and then I say a word wrong and then people think I can’t read?” [laughs] And it would just be in my head all day! I did not like—

**Rileigh:** See, we’ve got a nice little spread along— [laughs] Nice little spread along the spectrum here.

**Taylor:** Yeah!

**Sydnee:** I wish I could’ve gone to your class and read for you!

**Raleigh:** Yeah.

**Taylor:** I know, I know.

**Sydnee:** I could've—I could—I used to—I remember thinking, like “Hmm... I have a talent for uh, dramatic reading!”

[all laugh]

**Sydnee:** “Oration is kind of uh, one of my skills, so...”

**Taylor:** Oh lord.

**Sydnee:** “If you would like me—”

**Raleigh:** If you would've been— Aw man, you would've been that person in my class to have been like “[Sighs] Now it's coming to her lines again! I can't... This is just—”

**Sydnee:** Oh, I didn't read them! [laughs]

**Raleigh:** I know! We're in high school in Huntington, West Virginia, Sydnee. Just everyone, calm down! Like I know that you're reading it with purpose, but—

**Taylor:** Oh, no, she *performed* them.

**Raleigh:** Taking it a little bit too far! [laughs]

**Sydnee:** [laughs] I *performed* them!

**Taylor:** There—There it is! Oh, gosh... [pauses] It was the worst.

**Sydnee:** I did, though.

**Raleigh:** Of course!

**Taylor:** Of course!

**Sydnee:** [laughing]

**Raleigh:** You—

**Sydnee:** I was trying to make it come alive!

**Raleigh:** You know who else I bet performed them?

**Sydnee:** Who?

**Raleigh:** Justin. McElroy.

**Sydnee:** You know, I'll have to ask him!

**Raleigh:** [laughs] Seems like something you'd both have in common.

**Sydnee:** Cause, the J-man wasn't uh... He was not exactly like um... A go-getter in his school days! [laughs]

**Raleigh:** Yeah, but like when it comes to dramatic readings? [laughs]

**Sydnee:** He didn't—He knew that the truth, that like... Maybe that we're learning now, that your standardized test scores and grades are not like, the most important thing in the world?

**Raleigh:** Yeah?

**Sydnee:** He knew that pretty early on.

**Raleigh:** Yeah?

**Sydnee:** So...

**Taylor:** [laughing]

**Sydnee:** [pauses] [laughs] Uh, I don't know. I'll have to ask him if he performed.

**Raleigh:** It just seems like a very... McElroy thing.

**Sydnee:** It does, it—I mean he was a theatre major—

**Raleigh:** Yeah.

**Sydnee:** So maybe.

**Raleigh:** Yeah. Him and Travis, both. [laughs]

**Sydnee:** [laughs] Uh, although if Justin did it, I guarantee people would've thought like... "Aw, that's so funny. That's—Oh look, he's—"

**Raleigh:** Yeah.

**Sydnee:** Like, they would've liked it? They would've been like "Did you see what Justin did?" Whereas I guarantee after I read in class, people were like "... Oh my gosh."

**Raleigh:** "Ugh!"

**Sydnee:** "Are you kidding me?"

**Raleigh:** [laughs]

**Sydnee:** "Please don't call on Sydnee!" [laughs]

**Taylor:** [laughing]

**Raleigh:** I think maybe...

**Sydnee:** "I shall volunteer my services as narrator!"

[all laughing]

**Taylor:** Did you practice at home?

**Raleigh:** I think maybe... Of course!

**Sydnee:** Of course!

**Raleigh:** Yeah.

**Sydnee:** Of course I practiced at home!

**Raleigh:** Yeah. Um... Worse than having to read as a class though, was when I had to read *Romeo and Juliet* in a class, but the teacher read all the parts. Just read it to us?

**Sydnee:** Oh no...

**Raleigh:** Reading all of the parts for all of *Romeo and Juliet*! [laughing]

**Taylor:** That sounds fine. That's totally fine!

**Raleigh:** And all of us just sitting there looking at each other like "At this point—Yeah. At this point, think we'd all just rather... Read it as, like, different people, maybe. I don't know. Maybe... "

**Sydnee:** Did she do different voices?

**Rileigh:** No. So, watching, you know, Claire Danes and Leonardo Dicaprio was a nice, refreshing change, in that class.

**Taylor:** I—I do think it's cool like, the whole kind of the dressing of the movie, being like rival—Sort of rival street gangs, kind of being the main characters. Like, I like that it actually fits—The cool thing about Shakespeare is that like once you actually understand what's being said, it all sounds like oh, it's fancy, like fancy-people talk, right? It's like, then you actually understand what he's saying, it's like oh, no!

**Sydnee:** Mm-hmm. [agreement]

**Rileigh:** Mm-hmm. [agreement]

**Taylor:** This is all like, dirty and bawdy, and...

**Rileigh:** Yeah.

**Sydnee:** Mm-hmm. [agreement] [laughs]

**Taylor:** It's like—It has puns, and it's kind of silly. Like, so having a bunch of, you know, like... Street gangs say these lines, actually fits more with what is actually being said?

**Rileigh:** Mm-hmm?

**Taylor:** Which I thought was cool. Like, it actually fit with the content?

**Sydnee:** Yup.

**Rileigh:** That did blow my mind.

**Sydnee:** Sex and violence.

**Taylor:** Yeah.

**Rileigh:** Yeah. The first time I had an assignment in an English class, that was like "Okay. Everyone has a page or a scene from a Shakespearian play. You're all gonna translate it into modern language."

**Sydnee:** Mm-hmm.

**Rileigh:** "And write what you think the modern interpretation of this scene would be." And the first time you realize, like "Oh my gosh! There are jokes in here!" [laughs]

[all laugh]

**Raleigh:** It's like, wow! I didn't get this before! To many "thee's" and "thous".

**Sydnee:** Yeah!

[all laugh]

**Sydnee:** Um... Yeah you definitely, I think—I think that that was uh, probably a gift to a lot of English teachers, when that movie came out, cause it was like "Aw, just watch this."

**Taylor:** Yup.

**Sydnee:** And there's no—There's no nudity, right?

[pause]

**Taylor:** Eh... No.

**Raleigh:** No.

**Sydnee:** No? Cause in the old one—In the one that I watched in school before?

**Raleigh:** Mm-hmm?

**Sydnee:** I remember very distinctly the moment where there were boobs, because our teacher ran up to the front of the classroom with a manila folder, and held it over the T.V.—

**Raleigh:** Not boobs!

**Sydnee:** Until the boobs were gone! [laughing]

**Taylor:** Oh no! No boobs allowed, in class!

**Sydnee:** I remember that moment, very clearly, because—[laughs] I remember her running to the front and holding it over the—The giant, deep television?

**Raleigh:** Right.

**Sydnee:** With the VCR? [laughs]

**Taylor:** Yeah.

**Sydnee:** That we were watching? To hold it over the boobs, until the boobs were gone.

**Raleigh:** I don't think there's nudity in this one.

**Sydnee:** I don't—And there are no—Yeah, I don't think there's any nudity in this one, right?

**Taylor:** No.

**Sydnee:** I believe so.

**Raleigh:** I don't know. I feel like you remember when there's nudity in movies a lot more, when you're younger and you're not supposed to see it, and you're like "Argh no! There's boobs in that movie!"

**Sydnee:** [laughing] I don't know that I would've remembered the boobs, if it weren't for the manila folder that was attempting to cover the boobs!  
[laughs]

**Raleigh:** Yeah.

**Sydnee:** [sighs] But no, don't think so. I don't—Yeah, I don't notice the nudity—Especially with boobs—my boobs are out all the time—anytime. I don't even think about it.

**Raleigh:** Yeah.

**Sydnee:** [laughs]

**Raleigh:** That's fair.

**Sydnee:** [laughs] That's just breastfeeding, but—

**Raleigh:** No, it's just Sydnee. Just walks around sometimes, just—

**Sydnee:** It's just fine. They're just boobs, come on.

**Raleigh:** [laughs] Just literally telling people—

**Sydnee:** Calm down—

**Raleigh:** "They're just boobs!" [laughing]

**Sydnee:** Calm down! [laughing] It's no big deal everybody, calm down. Uh, I think those are all the—That—Anyway, I... I now want to go look up some fashions from *Romeo+Juliet* and buy them and wear them, now.

**Taylor:** Mm-hmm. [agreement]

**Raleigh:** Yes.

**Sydnee:** Around my home, I suppose.

**Raleigh:** Around the home.

**Sydnee:** Mm-hmm. [agreement] Is where I'll wear them.

**Taylor:** Well they came out with a—Forever 21 had a line of—of clothing inspired by this movie, I think last year? And I remember seeing it, and I got excited, like oh! There's gonna be like those cool patterned shirts! And like, you know, mixture of like—

**Sydnee:** Mm-hmm?

**Raleigh:** mm-hmm?

**Taylor:** Religious iconography, and like highlighted color palette. I love that stuff! And then it was all just kind of like baby tees with the logo printed on it, and like, skirt with the logo printed on it—

**Raleigh:** Mm-hmm.

**Taylor:** It was all just kind of like ehh. It's just—just—oh. They just used the pictures from the movie.

**Raleigh:** Yeah.

**Sydnee:** I remember that. I remember that, when that came out, cause I was similarly disappointed. I was like "I don't want a picture of... Claire Danes and Leo Dicaprio on my shirt... I want to look like either Claire Danes or Leo Dicaprio from the movie! Like... " [laughs]

**Raleigh:** [laughs] Yeah! Exactly.

**Sydnee:** I'm not—I'm not trying to show off my love for the film, I'm trying to cosplay here, people! [laughs]

**Raleigh:** Yes!

**Taylor:** I want to look cool!

**Raleigh:** So we release a *Still Buffering* line...

**Sydnee:** [laughing]

**Raleigh:** Of just cosplay—

**Taylor:** Yes.

**Raleigh:** For this movie. Yes.

**Sydnee:** Uh, I am gonna seek out some of these clothes.

**Raleigh:** I just really want that dress, now!

**Sydnee:** Uh, you can find like—Actually it's funny, I was looking and there are some websites where like you can match, like "Here's the dress that she wears here, and this is a fairly similar..."

**Raleigh:** Oh, yeah. Mm-hmm.

**Sydnee:** Like it's not hard—There's a lot of that.

**Raleigh:** Yeah.

**Sydnee:** A lot of people want to dress like this movie!

**Raleigh:** I would have nowhere to wear it. I just want it.

**Sydnee:** Yeah. Wear it around your house.

**Raleigh:** Yeah.

**Sydnee:** I need some of those shirts for the summer. I feel like some of those like, Hawaiian shirts...

**Raleigh:** Mm-hmm?

**Sydnee:** I feel like that would be good, like... Yeah.

**Raleigh:** That'd be good.

**Taylor:** I wanna—Oh.

**Raleigh:** You all should get...

**Taylor:** [laughing]

**Raleigh:** You should get just four of them. Two tiny ones for Charlie and Cooper—[crosstalk] [laughs]

**Sydnee:** For the whole family?

**Taylor:** See, I wanna go for the—The... The religious vest that Tybalt pulls off.

**Raleigh:** Mmm.

**Taylor:** I don't know. I wanna try. I think I could go for it.

**Raleigh:** You could pull that off.

**Sydnee:** I think you could do it.

**Raleigh:** Yes.

**Sydnee:** We didn't even—Man this movie's so good. If you haven't seen it, please see it. We didn't even touch on that like, Mercutio is so cool and dangerous, in this movie.

**Taylor:** Oh, yeah!

**Sydnee:** He just has this edge to him, that you think like "I don't know what you're capable of, but I bet you'd be fun to party with."

**Raleigh:** Mm-hmm.

**Sydnee:** And the uh—Father Lawrence?

**Taylor:** Oh, yeah! The re—The Writing of that character is like—[laughs] He's a priest, but he's also—I don't—Like a... Botanist? Like a weird...

**Sydnee:** Yes.

**Raleigh:** Yeah! [laughs]

**Taylor:** Hippie botanist? I don't know! [laughs]

**Sydnee:** And... [laughs] And he's also all tattooed, and like... The first time you see him, you're like "Is this a hot priest?" [laughs]

**Taylor:** Yup!

**Sydnee:** "Am I attracted to this priest?" [laughing]

**Raleigh:** "Are we—This can't... Is this a—"

**Sydnee:** "I don't know how to handle this!"

**Raleigh:** "Is this allowed?" [laughs]

**Sydnee:** "Not—Not the priest, too! They can't all be hot!"

**Taylor:** I mean, they even made Jamie Kennedy kinda like, cool in this movie. He's one of the Montagues. He's got the pink hair.

**Sydnee:** Yeah!

**Raleigh:** Yeah.

**Taylor:** And like okay. I don't—This is—This is quite a lens, we're looking at through here, where I'm like "Jamie Kennedy..." It's like, good style!  
[laughs]

**Raleigh:** Yeah.

**Sydnee:** Uh, it's a great movie. You should see it, you should listen to the soundtrack, if you can... Find it, [laughs] I guess.

**Raleigh:** Yeah. On Youtube, is probably where it is.

**Sydnee:** Um, and then we can all dress like that for the summer, when we're released from our homes, hopefully. [laughs]

**Taylor:** Yay!

**Sydnee:** And...

**Taylor:** I think everybody's gonna forget about like the societal expectations, and just wear whatever they—They want to wear. And I think that'll be great! Just—You know?

**Sydnee:** Mm-hmm. I love this.

**Taylor:** And all that time you wasted on the outside world wearing what you thought would make people happy, and now—Now you've—Now you've learned not to take it for granted.

**Raleigh:** Mm-hmm.

**Sydnee:** Well, thank you both for indulging me and discussing this movie.

**Taylor:** Absolutely.

**Sydnee:** That was so—

**Raleigh:** I love this movie.

**Sydnee:** Important to my youth. [laughs]

**Raleigh:** Taylor, what is our next assignment?

**Taylor:** Uh well, it's something that is important to my youth, um... Not— [laughs] Really as—I guess that everybody's, nearly as attractive and cool in this. Uh, I want to talk about *Invader Zim!*

**Sydnee:** Um, alright!

**Raleigh:** Okay! Yeah. Alright.

**Taylor:** Yeah. One of my favorite cartoons. Uh, it was the—the brainchild of Jhonen Vasquez, uh who was also the creator of *Johnny the Homicidal Maniac* and *Squee*—Like, a bunch of comics that I liked growing up as well. But, uh... But *Invader Zim* had a bit bigger of a cultural impact, I feel, and uh definitely I think influenced uh—Not just me. Like, a generation of young weird kids. [laughs]

**Raleigh:** Mm-hmm.

**Sydnee:** I think that'd be great, cause I wanna show it to Charlie, I think she might like it.

**Raleigh:** Yeah.

**Sydnee:** Maybe Cooper.

**Taylor:** Yeah. I will say—

**Raleigh:** Cooper would---Cooper would relate, personally.

**Sydnee:** Yeah.

**Taylor:** Well there's new movie that came out on Netflix, which hold's up—I mean, it really captures what was great about it, but also like as an adult I really enjoyed it. But then I recently went back and did that daring thing of

re-watching older episodes, like “Oh no, what if it isn’t as good?” And it’s just as good, and it’s just—Definitely—

**Raleigh:** [laughs]

**Taylor:** Just as like “I don’t know if this appropriate for small children!” As I remember it being, which is also good. [laughing] Like, it’s creepy!

**Raleigh:** Mm-hmm. Another one of those—Yeah. Another one of those cartoons that you all showed me when I was maybe too young to be watching it.

**Taylor:** Right?

**Raleigh:** [laughs]

**Sydnee:** That’s what—That’s what—I’m sitting here debating like well... We’ll let Charlie dip in to just a little bit and see what she thinks, before I—

**Raleigh:** Well, I think I definitely watched it when I was 5 years old.

**Sydnee:** Yeah.

**Taylor:** Yeah, well—And I think it’s—I think Charlie would like it, cause Charlie’s a weird kid and it’s a kinda weird creepy sense of humor to it.

**Raleigh:** Yeah.

**Sydnee:** Mm-hmm. [agreement]

**Taylor:** But I definitely—Like, it was on daytime Nickelodeon. It wasn’t like one of those meant-for-adult cartoons. It was—

**Raleigh:** Yeah.

**Sydnee:** Right, right.

**Taylor:** It presented itself as something you could watch at 5 years old. I just don’t know if you should’ve! [laughs]

**Sydnee:** Well we will—Let’s check it out, and we can debate next week.

**Raleigh:** Yeah.

**Taylor:** Alright.

**Sydnee:** Alright, well thank you both. Um... Everybody, thank you for listening. Keep hanging in there, keep staying home and staying safe, and washing your hands, and... Uh, Zooming, and Skype-ing, and talking just on a regular old telephone! [laughs]

**Raleigh:** yup!

**Sydnee:** With all your friends and relatives and... Enemies too, if you want to, I guess. I don't—I mean that's fine. Maybe this is a great time to make up, and...

**Raleigh:** Mm-hmm. [agreement]

**Sydnee:** Find common ground, and... Reconnect.

**Taylor:** [laughs]

**Sydnee:** Anyway! [laughs]

**Raleigh:** Alright, Sydnee! [laughs]

**Taylor:** Ehh, don't go that far!

**Raleigh:** Yeah!

**Sydnee:** Sorry, these are weird times. Uh thank you to Maximum Fun. You should go to [maximumfun.org](http://maximumfun.org). There are so many wonderful podcasts that you would enjoy and you can find them there. Uh, you can tweet at us @stillbuff. You can email us at [stillbuffering@maximumfun.org](mailto:stillbuffering@maximumfun.org). We're getting emails, by the way. It's working.

**Raleigh:** Yes, they work now.

**Taylor:** Oh, good.

**Sydnee:** Yes, it is fixed. So if you—Yes. So if you're thinking like "You always say that, but it doesn't work!" It does—It did...

**Raleigh:** It does now.

**Sydnee:** Like it's fixed now. Yes.

**Raleigh:** Yes.

**Sydnee:** So, you can do that. And thank you to The Nouvellas for our theme song “Baby You Change Your Mind”.

**Raleigh:** This has been your cross-generational guide to the culture that made us. I am Raleigh Smirl.

**Sydnee:** I’m Sydnee McElroy.

**Taylor:** And I’m Taylor Smirl.

**Raleigh:** I am still buffering...

[both Taylor and Sydnee]: And I... Am... Too...

[theme music plays]

**Sydnee:** Garbage fan.... Okay.

**Raleigh:** You’re a fan of garbage!

**Sydnee:** The lesser...

**Raleigh:** Many examples.

**Sydnee:** Lesser loved.

**Taylor:** Why not both?

**Sydnee:** But not quite as popular.

**Raleigh:** Why not both—[laughs]

[exciting music plays]

**Dave:** Hi. I’m Dave Hill, from before, and I’m very excited to bring *Dave Hill’s Podcasting Incident* back to Maximum Fun, where it belongs! You can get brand new episodes every Friday on [maximumfun.org](http://maximumfun.org). Or, you know. Wherever.

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[whip crack noise effect]

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[explosion sound effect]

Animal noises—

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And sometimes, even this:

[silly spring noises, and screaming]

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[explosion sound effect]

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