

## MBMBaM 551: Non Euclidian Meat Cone

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays, to the tune of *Rugrats*]

**Griffin:** [singing] Here come the McElroys! We've got jokes and bits. We're gonna give advice, and do funny skits. Laughter, it is in store. Come inside and see. It's time to start, it's *My Brother, My Brother and Me!*

**Justin:** Hello everybody, and welcome to *My Brother, My Brother, and... Me!* An advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I am Travis McElroy.

**Griffin:** Hey, this is, uh, your youngest brother, Griffin McElroy, and let me get my axe out, and... wa-chonk! Chunk! Kick! [creaking noise] [shooting noise] The doors... to... the movie theaters is open again!

**Justin:** Alright!

**Griffin:** And it's time—[creaking noise] Let me get these cobwebs out—I got a torch to blow—burn up these cobwebs like Indiana Jones in that movie.

[explosion noise in background]

**Griffin:** And it's what—"Pop, pop, pop, pop, pop, pop." "Soda, soda, soda." Everybody, pile on in, 'cause we're going back to the movie theaters, 'cause folks, they're still making these things, and we're gonna—and it's pretty much basically time to go ahead—get ba—get yourself a ticket for the new—for the new *Space Jam* movie that is coming out!

We do have new details coming in like, literally this hour, uh, hot off the presses about plot details on the new *Space Jam* movie which I don't know the title of, but I am gonna call it *Space Jam 2000*.

**Travis:** Now, listen, I do very much want to hear about this, but first, I do wanna say – it's a bold move for, like, movie theaters to say, like, "Now, we know that people have now poked through the veneer..."

**Griffin:** Right.

**Travis:** "... and they realized that they could sit at home and watch these movies..."

**Griffin:** It's all BS. Right.

**Travis:** "But we're still gonna charge you movie—like, money to drive here..."

**Griffin:** Yeah.

**Travis:** "Pay 800 dollars for a box of Nerds..."

**Justin:** Yeah.

**Griffin:** Right.

**Travis:** "And watch a movie."

**Griffin:** In this big, butter-slick warehouse.

**Travis:** Yes.

**Griffin:** That we call—that we call the cinema. Well, it's gonna be worth it when we all sit down to see *Space Jam 2000*, because here's some plot details just co—I'm gonna read this verbatim, straight from uh, *Entertainment Weekly*. Uh, this is a weekly publication that covers everything that you need to know in uh—into cinema and television, music, and, I guess, games.

"Oh, yes, the story," the paragraph starts.

**Travis:** Oh!

**Griffin:** "Playing a heightened version of himself, James—" That's LeBron James.

**Travis:** I knew it!

**Griffin:** "Struggles to relate to Joe's Dom, who, much more—who's much more—"

**Travis:** Wait, what?

**Griffin:** Uh, it's—don't worry about it.

**Travis:** Did you say "Joe's dumb"?

**Griffin:** That's the character who is LeBron James—movie LeBron James' son.

**Travis:** Movie son. Got it. okay.

**Griffin:** "And he is much more interested in creating games than playing them. When Dom' text skills draw attention of a CGI humanoid named AI G Rhythm..."

**Travis:** Oh, no.

**Griffin:** Parentheses, "(Don Cheadle.)"

**Justin:** Yes!

**Griffin:** "The father-son duo get sucked into the Warner 3000 entertainment, quote, 'Server-verse...'"

**Travis:** Okay.

**Griffin:** "...with the AI kidnapping Dom in the hopes of stealing some of the King's followers. IRL he has about 80 million on Instagram. Cheadle doesn't consider AI G a bad guy – what bad guy does? But rather, 'an AI on a chip on his shoulder,' says the MCU veteran."

**Travis:** With a microchip on his shoulder! Come on, guys!

**Justin:** Come on.

**Griffin:** It was right there.

I know you're wondering... will they play basketball with the Looney Tunes at some point in this film? [laughs] Because so far, they've left me kind of dangling.

**Travis:** I think it would be kind of bold if they didn't, honestly.

**Griffin:** Yes... that would be cool.

**Travis:** If they called it, like, *Space Jam 2*, and then like at the very end, like just before credits, LeBron James picked up a basketball, and said, "So you guys wanna play, or wha—" and then credits roll?

**Griffin:** Right.

**Travis:** I think that would be a power move.

**Griffin:** Well, don't worry. Next paragraph: "This being a *Space Jam* movie, a baseball—" A baseball game. "A basketball game..."

**Justin:** [laughs] No, it's a baseball game! What's up!

**Griffin:** [laughs] "A basketball game settles things once and for all. To save his son and escape this virtual reality, James must round up the Tunes, including a *banished Bugs...*"

**Justin:** Okay...

**Travis:** What?

**Griffin:** "... to defeat the formidable Goon Squad."

**Travis:** He got caught embezzling.

**Griffin:** I guess so. "Much of the early discussion on *New Legacy*—" Oh, that's the name of the movie. "Centered on the reintroduction of Bugs, Lola Bunny, Daffy Duck, Tweety, and the rest of the Tunes squad."

[sighs] "[mumbling] Something, something, something. Kids all like YouTube, something, something, something."

**Travis:** Wait, are they playing Monstars, or is it like different bad guys?

**Griffin:** It's the—it's the Goon Squad.

**Justin:** It's the Taliban. [laughs] I know—

**Travis:** Whoa!

**Justin:** I was surprised too. But it's the Taliban they're playing.

**Travis:** "In this one, they're playing the idea of classism." What?

**Justin:** Huh!

**Travis:** Whoa. "They're fighting income inequality."

**Griffin:** I guess the Goon Squad is... uh, Ba—is—King Kong Batman is in it, 'cause it's like all Warner now? Okay, anyway, we can't get too deep into that. What did Bugs do?

**Justin:** What did Bugs do?

**Griffin:** Why is Bugs banished, and why is Don Cheadle, Al G Rhythm, an AI who kidnapped fucking LeBron James' son?!

**Travis:** Is Al G Rhythm a thi—like, is that, like, name supposed to be a play on words, or something? Am I missing it?

**Griffin:** Al G—Al G—Al G Rhythm.

**Justin:** Al G—

**Travis:** Algorithm!

**Justin:** Algorithm.

**Griffin:** I am so glad we all got—we like, you could listen back to the last 10 seconds and hear us sort of figuring it out at the same time.

**Justin:** Always a good pun when it takes three men in their early 30s to uh, figure it out.

**Griffin:** Rounded down.

**Travis:** Enjoy the joke, kids!

**Justin:** Yeah. Kids love that. They love chasing the fucking Al-Go.

**Griffin:** He can't—

**Travis:** What did Bugs do?

**Justin:** What did Bugs do?

**Travis:** Considering that he has decades and decades – at least half a century – worth of evidence of doing violent crimes against other Looney Tunes...

**Griffin:** Yeah.

**Travis:** But that wasn't it.

**Griffin:** We're talking about it through the lens of *Law and Order*, but is it possible... Bugs got—Bugs get cancelled?

**Travis:** He got canceled? It's cancel culture?

**Justin:** He's done some things. I bet you don't have to go fucking—I know Disney can't put up any programming from before 1987 that doesn't need a like, "Listen..."

**Griffin:** 1987 is quite liberal an estimate of the day.

**Justin:** Yeah. Shit was so bad. That's true, 'cause even *Aladdin* has one. That's like, mid-'90s.

**Griffin:** Yeah.

**Justin:** Like... [laughs] Disney—

**Travis:** Hey, Justin? They still have Br'er Rabbit in the parks!

**Griffin:** Yeah.

**Justin:** It's—well, they're getting rid of that. They're getting rid of—they're updating *Song of the South* with a new uh... I've heard that it's gonna be a Tiana theme... anyway.

**Griffin:** *Princess and the Frog*.

**Travis:** Yeah, yeah, yeah!

**Griffin:** We can't.

**Travis:** Yeah.

**Justin:** I'm not gonna go down that particular rabbit hole.

Yeah, it's wha—Disney pushed out a thing when you sign up, where you have to check a box that's like, "Listen, I hope you're ready for the best in

family entertainment. Also, can you keep a fucking secret? 'Cause you're gonna see—"

**Travis:** Hey, are you ready to see some shit?

**Justin:** "You're gonna get into some things on here that I'm not sure that you want—you're gonna feel comfortable letting people see."

**Griffin:** [laughs]

**Travis:** You just—there's a box, and next to it says, "By clicking this box, you admit that it was a different time."

**Justin:** "It was a different time. Also, on your credit card statement, it's just gonna say DP... uh..."

**Travis and Griffin:** [stifled laughter]

**Justin:** "...XX1713, so your—you know, your wife or kids don't know that you subscribe to Disney Plus."

**Griffin:** Yeah.

**Travis:** Don't you worry.

**Justin:** "We've hidden it."

**Travis:** Comes in a discrete box.

**Justin:** It says, um, "Discrete solutions." [laughs] Is what it says on your credit card billing statement.

**Travis:** It just says "dildos." Don't worry.

**Justin:** Uh...

**Griffin:** Guys...

**Justin:** Yeah?

**Griffin:** I'm about to have a—another son. A second son...

**Justin:** What?!

**Griffin:** ... here in a few... in a f—here in a few weeks. There's gonna be another rowdy boychild running around these parts.

**Travis:** What!?

**Justin:** Why didn't you say something before the—why did you want the reveal here?

**Travis:** Yeah, after we talked about *Space Jam 2*, now all a sudden—

**Griffin:** You're saying that that doesn't sort of—that doesn't make sense, in the sort of like...

**Travis:** No, I'm just saying that the news is kind of eclipsed.

**Justin:** Why did we—why did you not tell us privately?

**Travis:** Yeah.

**Griffin:** Um, I knew that you guys wouldn't be cool about it.

**Justin:** That's fair.

**Griffin:** And so far, I have been proven right.

**Travis:** It's just that—

**Justin:** I would've bet—I would've done a TikTok about it and blown up your spot for sure.

**Travis:** Yeah.

**Griffin:** And I don't want that, but...

**Travis:** Well, and for me, it's just that like, having two kids is kind of *my* thing...

**Griffin:** Yeah. Yeah, yeah, yeah.

**Travis:** That's kind of the—when they talk about the McElroy brothers, and they're like, you know, Justin's the carpenter, Travis has two kids, and Griffin's kind of the bad boy.

**Justin:** Yeah.

**Griffin:** Right. With one kid.

Well, no, I'm about to have two. And that—does that now double my opportunities for Cyberchadle to come and take the... take my boys, and so then I have to play basketball...

**Justin:** Cyberchadle'll be like, "If you only miss one, you have to—"

**Griffin:** "You only miss one, let me have one. Let me get in here..."

If Don Cheadle came to—Cyberchadle. I mean, if Don Cheadle came to me, I'd be like, "What's up, Don Cheadle, let's fu—let's get a good fucking hang going."

But if it was Cyberchadle coming at me, and he was like, "I got one of your boys, and to—if you want him back, you're gonna have to give me your Twitter followers."

It—that—I want Cyberchadle to know preemptively that would not be a difficult choice for me. You may have—you may have them. I am not doing anything with them right now.

**Travis:** You mean—you mean your Twitter followers.

**Griffin:** My Twitter followers.

**Travis:** Okay.

**Griffin:** Not my children. Yeah, no, I would prefer to keep them around. But Cy—

**Travis:** I got plans for them. They're gonna get bigger and do stuff to help around the house!

**Griffin:** I'm just gonna—I'm just gonna sign off my Twitter account to the real Don Cheadle, and have that be the sort of sunseting...

**Travis:** Yeah.

**Griffin:** ... of that particular sort of social media facet of my brand. And then that way, I think I will be able to get some sleep at night.

**Travis:** So you're gonna just kinda put your Twitter followers into escrow with Don Cheadle for Cybercheadle...

**Griffin:** Something like that, yeah.

**Travis:** ... to come get him when he's ready.

The benefit would be—I mean, listen, there's no benefit to Cybercheadle kidnapping your child, of course.

**Griffin:** Right.

**Travis:** But I would say the upshot is, chances are now, real Don Cheadle is going to show up to help you fight Cybercheadle. Because like, that's the only thing.

'Cause here's the thing. Cybercheadle, sure, has a lot of cyber abilities, but you can't beat the original Don Cheadle. He's crafty. He's gonna find a way to beat Cybercheadle.

**Griffin:** I mean... that's not... yeah.

**Travis:** In a basketball game.

**Griffin:** He can't plug into the internet and like, download math homework and stuff like that. He would be—and let's be honest, Cyberheadle would be a better father than I... could—could ever be with my human meat brain and body.

**Travis:** Well...

**Griffin:** And that's something that I just kinda gotta live with.

**Travis:** Can Cyberheadle love? Do they address that in the *Entertainment Weekly* article?

**Griffin:** Let me scroll through here and see if the Cyberheadle can love.

**Travis:** Can you control-F, uh, "can love"? "Love is real"?

**Griffin:** Mm... these are CGI Tu—Looney Tunes, so that's one thing... um... and uh—

**Travis:** So it's gonna look weird.

**Griffin:** Does MJ show up in the movie?

**Justin:** Mm... I'm... yeah. Oh, yeah! Absolutely.

**Griffin:** Okay.

**Justin:** Y'know what? I am decisive about the fact it was stupid for me to have any indecision. 100 percent chance...

**Griffin:** Yeah.

**Travis:** Bill Murray, too. Bill Murray—there's no way.

**Justin:** Bill Murray is not—well, Bill Murray is 100 percent—they would want Bill Murray—like, 38 percent chance Bill Murray actually, like, wanders onto the set the day of filming his scenes.

**Griffin:** Mm-hmm.

**Justin:** So I can't guarantee that.

**Travis:** What about Wayne—Wayne Knight?

**Griffin:** Wayne Knight has got...

**Justin:** Wayne Knight would be a weird pull for the kids, I think—I feel like. They don't have—

**Travis:** He was a weird pull *then!*

**Griffin:** Yeah.

**Justin:** It was a weird pull then, but it was something for the grownups, wasn't it? You know, you looove Dennis Nedry.

**Travis:** Who's the pull now? Don't you think it's like a *Young Sheldon*—you can get a Young Sheldon in there?

**Griffin:** The character, Young Sheldon?

**Justin:** [laughs quietly in background]

**Travis:** Yeah. Well, I don't know the actor's name.

**Griffin:** Who all is owned by Warner Brothers? Warner Bros IP. I'm gonna search "Warner Bros IP" and just see, like, who we can get in there.

**Travis:** *Supernatural.*

**Justin:** Speaking—if I could make a f—

**Travis:** We could put *Supernatural* in there.

**Justin:** About *Young Sheldon*... Sydnee looked at me a few nights ago—we were sitting, watching—it was actually this buck wild YouTube show called *Armchair Detectives* from the UK that's, like, a murder mystery TV game show that Laser uh, from The Double Clicks hooked me into. Buck wild.

Anyway, we were watching it, and she looks over at me while I'm trying to calculate, you know, who done it.

**Travis:** Yeah.

**Justin:** Like, rude, for starters. She looks at me and she says, "Did you hear that *Young Sheldon* introduced a plot point that messed up *Big Bang Theory* continuity?"

**Travis:** What?

**Justin:** And I looked at her... [wheezes] [through laughter] I looked at her, and I c—I had this thought, like, "What did you do with my fucking wife?" 'Cause neither of us have ever watched *either* of these shows.

**Travis:** Yeah.

**Justin:** And it is so insane that she would bring that to me...

**Griffin:** Yeah.

**Justin:** Like a dead bird that she caught out in the street, but also that she saw that headline and was like, "Tell me more! I don't care about either of these things, but I'm hooked about there—on this, uh, topic."

**Travis:** There's layers about that, right? Because of course there's the layers of like, "Why—why would she think you would care? Why did she care? Why did it register with her?"

But then the deeper level of "Who cares?" Who cares?! Like, what—I'm not even saying that there aren't people out there who love *Big Bang Theory*. Of

course there are. But who loves *Big Bang Theory* for the *continuity*? Who's—who's watching *Big Bang Theory* and thinking—

**Justin:** Somebody do.

**Griffin:** Somebody does. There's always somebody. I'm just going through the list. It is all *The LEGO Movie*, that whole squad is in there, but we could tap in a little bit deeper, and we can go *Osmosis Jones* shows up to fight the basketball players...

**Travis:** Fuck, that would be good.

**Griffin:** Uh, some of the characters from *Police Academy* could do it. The *Hangover* guys. We love them. Uh, and their barf and their dicks.

**Travis:** Oh, you know, Zack Galifianakis could fill the Wayne Knight role.

**Griffin:** Yes. Yeah, that could do it. Um, they have—they have, uh, tap—tapped him, I think. Uh, Willy Wonka. There's a lot of options. But anyway, this—should we start doing the show?

**Justin:** Yeah. Um, but f—I have something else I wanna do first. And this is really—

**Travis:** Is it apologize to me? 'Cause...

**Justin:** For—I'm sorry, [irritated] for what?

**Travis:** Well, just a lot of people pointed out that last episode, the two of you were a little bit [clicks tongue] mean to yours truly about my wonderful goofs, and... about all the—

**Justin:** That's interesting that you feel that way.

**Travis:** Slam jam—yeah, all the three-pointers that I was just swishing left and right – nothing but net – and that—

**Justin:** Oh, that's so interesting!

**Travis:** Yeah, and you guys were being a little mean about it, I think you'll see in retrospect.

**Justin:** Huh!

**Travis:** So I am—

**Justin:** So you wanna go back and listen to that episode?

**Travis:** Yeah. I'm prepared to accept your apology unconditionally.

**Griffin:** Okay. Well, we'll get that—we'll get that off the air.

**Justin:** Yeah. That's how we're gonna do it.

**Travis:** Well, I guess—I feel like—ohh, I feel like there are people out there who would just like to see the brand strengthened a little bit.

**Griffin:** Oh shit. Oh shit. Hold up.

[music starts, remix to the tune of *Frasier's* theme song]

**Justin:** We did it! America, he's back! [laughs]

**Griffin:** [laughs]

**Justin:** We did it!

[music continues]

**Justin:** We did it! *Frasier*, baby! He's coming back! We did it! This is our victory lap.

**Griffin:** Yo, where did you find this? This fucking rips.

**Justin:** Yes, CJ Hughes on YouTube. "Pomegranate Honey Sauce: *Frasier* Theme Remix." Tight, right?

**Travis:** Hell yeah!

**Justin:** I think they should license this.

[music continues]

**Justin:** *Frasier* is back—I'll turn this down a little bit. I should've asked CJ for permission, but that's—go listen to it on YouTube right now, CJ Hughes.

Um, so *Frasier's* back, baby. I got the press release right here. You know what? Let me tell you about it, then we can talk about it deeper, 'cause I feel like this is... really juicy stuff.

And this is what the press—this is the press release for it. And from—from the—the CBS company for the Viacom... honchos. "*Frasier's* back..."

**Griffin:** Yeah.

**Justin:** "... and he's more exactly the same than ever."

**Travis:** Huh!

**Justin:** [wheezes]

**Travis:** Huh? Why do I like that?

**Justin:** Sorry, it's kinda good? Is that good?

**Griffin:** [laughs] Shit.

**Travis:** It's kind of g—okay, do I like it, or is that—am I just so confused by it that I don't know if I like it or not? Huh.

**Justin:** Well, it's gonna—they recently announced that Kelsey Grammer *will* reprise...

**Travis:** Oh, thank God.

**Justin:** ... his celebrated role as Dr. Frasier Crane in the new original comic series. They're calling it, get this... *Frasier*.

**Travis:** Huh!

**Griffin:** Okay.

**Justin:** I'm kind of frustrated by that. I feel like that is—that is the only bitter note of this particular symphony. It's like... come on.

**Travis:** Just call it *Crane*!

**Griffin:** Can we...

**Justin:** *Crane* is interesting.

**Travis:** If you call it *Crane*, then I can put the box sets next to each other, just fill—complete the name!

**Griffin:** If—is it not—I mean, are we married to that? Can we not punch it up a little bit, and like, go with like, *Frasier—Frasier Unleashed*, or like...

**Justin:** [laughs]

**Travis:** Ooh! *A Game of Frasier*.

**Justin:** [through laughter] *Frasier 2000*.

**Griffin:** *Frasier Overdrive*.

**Travis:** *Frasier 2000* is good.

**Justin:** *Frasier 20XX?*

**Travis:** *2 Fast, 2 Frasierus*.

**Justin:** [clenching teeth] That's good! Damn it! I didn't think you would land it, and then you kind of did accidentally.

**Travis:** Well—

**Justin:** "Having spent over 20 years of my creative life on the Paramount lot, both producing shows and performing in several—"

**Travis:** This is the dog talking, right?

**Justin:** [bursts out laughing] No, this is... this is Frasier-o himself.

"Having spent over 20 years of my creative life on the Paramount lot, both producing shows and performing in several, I would like to congratulate Paramount Plus on its entry into the streaming world. This quote—"

**Griffin:** Kicks ass, dude. So good, so peak Frasier!

**Justin:** He's so good, 'cause he's like, talking to these people, and he's like, "How can I definitely, definitely, definitely make it seem like I did not need this?"

**Griffin:** [laughs]

**Justin:** "How can I definitely make it seem like I've been doing lots of other things and do not need *Frasier*?"

**Griffin:** [laughs]

**Justin:** "I don't need *Frasier*," said [throughout laughter] Gr—

**Travis:** *Frasier* needs me.

**Justin:** "*Frasier* needs me," said Grammer. He's dying! [through laughter] He's dying in the cultural memory! I want to save—I have to save my friend Frasier.

**Travis:** Frasier called me, and asked me to come do the show. And who am I to say no to an old friend?

**Justin:** Frasier said he was vanishing like that picture of Marty McFly's family.

**Travis:** [bursts out laughing]

**Justin:** [through laughter] And said only I could save him from the cultural—apparently, they've been goofing about me on *My Brother, My Brother and Me*, and none of their listeners know what the fuck they're talking about. [laughs]

**Travis:** And rather than increasing awareness of *Frasier*, let's actually decrease the awareness of *Frasier* somehow.

**Griffin:** And so Frasier and I have traded places inside of the giant dark mirror that resides in my basement, and now I'm—whoa! [away from microphone] Aw, God, I fell down a fucking pit. Aw, man.

**Justin:** I gleefully anticipate sharing the next chapter of the continuing journey of Dr. Frasier Crane.

**Travis:** With Frasier himself.

**Justin:** "*Frasier* is one of the most acclaimed comedies in modern television history, and truly defined premium storytelling."

**Griffin:** Oh, yeah.

**Justin:** Said David Stapf, uh—

**Griffin:** Primo, primo shit!

**Travis:** Premium stuff.

**Justin:** President of CBS Studios.

“There has been a long call from fans for its return, and that call was dimmed only by the fact that many of them died. [through laughter] And then...”

**Griffin:** [laughing quietly]

**Justin:** “... they got a little quieter, but then, it’s streaming, so what can you do?” Uh—

**Griffin:** You know how sometimes, you would just kinda walk outside... especially if you lived in the big city, you’d walk outside, and you would just hear people just scream, “[shouting] *Frasier!*”

**Travis:** “Please!”

**Griffin:** “*Frasier!*”

**Justin:** Uh, “There has been a long call from fans for its return, and that call is now answered thanks to the amazing Kelsey Grammer reprising his iconic role of Dr. Frasier Crane, and a brilliant creative plan from Joe, Chris and Kelsey.” That’s the team that’s bringing the show.

**Griffin:** Sure.

**Justin:** “We can’t wait to reveal its next chapter on Paramount Plus.” I’m assuming the pitch meeting for that brilliant creative time was they walked in, and there was a chalkboard, and somebody wrote “Frasier,” and then the other person walked up and put an S at the end, turned it into a dollar sign.

**Travis:** [laughs]

**Justin:** Our pitch.

**Travis:** Okay. Okay. We don’t have to spend too long on this, but I just want you guys—each of us is gonna say one thing that you think that they are going to add to *Frasier* to make it new and quote, unquote, “better”?

**Justin:** It’s not—it’s not—it’s not. It’s—

**Griffin:** It's most *Frasier* than ever, Travis.

**Justin:** You are talking about why this show is going to present the most fucking *pure joy per minute* of any prog—imagine the episode where they're like, "Frasier, you have to join Twitter." Imagine the episode where Ro—

**Travis:** Okay, but here's the thing.

**Justin:** "We're making a TikTok to promote your radio show."  
[imitating an old Frasier] "What's a TikTok?!"

**Griffin:** [laughs]

**Travis:** You are missing one sad, but very true fact.

**Justin:** What's that?

**Travis:** That is that John Mahoney, AKA Martin Crane, passed away in 2018.

**Justin:** Yeah, I am a little bit bummed about the absolutely obligatory cemetery visit that will be—or like—or—what do you think, it'd be like uh, a champagne toast at some point. "Hey, for Dad."

**Travis:** Oh, there's gonna be a picture on the mantle that they will occasionally reference, for sure.

**Justin:** Yeah. Yeah, yeah, yeah.

**Griffin:** It's getting—I mean, here—it suck—it sucks shit that I can just go ahead and write this, and he says, "To Dad, to Dad, Niles." And he drinks and he goes—and he goes, "Is this—is this Manischewitz?" And then the audience like, laughs, and claps, and claps, and claps, and claps.

**Travis:** Well, they're gonna sip beer. It'll be beer as a cheers.

**Griffin:** Oh, yes.

**Justin:** Beer—"For Dad." They open up a Pabst, and he like drinks it, and it's like... [spitting noise].

**Travis:** Oh, yeah. Spit take.

**Justin:** That's all into their faces. And then they start kissing it off, what?!

**Griffin:** Yeah. Yeah.

**Travis:** Now, the question is, though, because the whole structure was old dad, who seems to be a down-to-earth regular person...

**Griffin:** Yeah.

**Travis:** ...moves in with elitist, classist...

**Justin:** Right.

**Travis:** And hilarity ensues. Now is it just going to be elitist, classist son?

**Justin:** God, everything about it is so good. That's—

**Travis:** Is it?

**Justin:** Oh my God, guys. It's gonna send me. Are you kidding me?

**Griffin:** [laughs]

**Justin:** I'm gonna Twitch it. I think—I think I'll Twitch it.

**Griffin:** [laughs]

**Travis:** Niles has gotta come back, right?

**Justin:** What?

**Travis:** Niles has gotta—

**Justin:** David Hyde Pierce is too busy with the fucking uh, *Osmosis Jones* TV show on the WB. He doesn't have the time for that.

**Travis:** I'm just saying, I don't think it's as much a slam dunk as you might think. That he will be back. He's gotta come back! Then does Daphne come back? Does Roz come back?

**Justin:** We'll see some of these people, but I'm sure they have like—usually, if someone disappears like this, you just—you can assume they're having, like, a great stage career over in England. Not now, right, but...

**Travis:** No.

**Justin:** A great stage career in England with the fuckin' RSE or something.

**Griffin:** Yeah.

**Justin:** And like, "Oh yeah, they're actually so talented, and you wouldn't leave that behind."

And then Uncle Paramount shows up with a huge check, and they're like, "Sorry, *Heathers* shit the bed, so now you guys are up."

**Travis:** Yeah.

**Justin:** [laughs] "Let's see if America still wants this."

**Travis:** Ugh.

**Justin:** So happy for—

**Griffin:** Do you think Kelsey's gonna give—do you think Tim Allen has been giving Kelsey Grammer some tips on like, "Here's how you cloak it, bud."

**Travis:** If he has, they're bad tips, Griffin. Tim—

**Griffin:** [laughs] That's true. Tim Allen is not plugged in.

**Travis:** Tim Allen fucking sucks at cloaking. His cloak says, "I'm a piece of shit." And he waves it around like he's a fucking—[laughs] Like, I don't know, a piece of shit magician whose reveal is "I'm a piece of shit."

**Justin:** I know we went—we really need to help people, but isn't it weird how Tim Allen—Tim Allen is allowed to keep sucking ass, and America refuses to freak out about it, and he gets to keep his TV show. It's like America has this one weird deal with Tim Allen where it's like, "You know what I was when you picked me up." Like...

**Griffin:** [laughs]

**Justin:** "Watch my show called *Home Improvement* where I was a sack of shit for 10 years."

**Griffin:** Right.

**Justin:** Like yes, correct, you got me. This is—none of this is surprising.

**Travis:** If—if you made a deal with the devil, but instead of wishing for immortality, he wished for immortal fame, and now he hates it, and he's trying to get rid of it at every turn, and he can't.

**Griffin:** It's possible.

**Justin:** Co—it's—

**Griffin:** We all—we all see him, and we all—

**Justin:** It's in the clause, he signed it.

**Griffin:** We spit on his feet, we spit on his face, we hate seeing him in the street, but then he's like, "But I am still Buzz Lightyear, you—you do have to respect that."

**Justin:** [through laughter] That's not right! He can't be Buzz Lightyear!

**Griffin:** Like, shit. That sucks.

**Travis:** Not anymore! Chris Evans is Buzz Lightyear now.

**Justin:** Oh, that's true. They did make an entirely new Buzz Lightyear show just so they could get rid of Tim Allen.

**Travis:** They killed Old Buzz Lightyear, and squished him, and used his melted plastic to make a young, cool Buzz Lightyear, but then they said, "Ooh, but this breaks his famous clause with the devil. We're gonna give him back a *Home Improvement*-style game show co-starring Richard Karn!"

**Justin:** The fuck are you talking about?

**Travis:** Yeah, dude.

**Justin:** What? Are you telling me Tim Allen got another show?

**Travis:** Yeah. Tim Allen and Richard Karn have a new *Home*—like, it's a competition show—

**Griffin:** It is called *Assembly Required*.

**Travis:** *Assembly Required*, there it is. Uh, for history DIY.

**Griffin:** They done made the damned *Home Improvement* fake fake show.

**Travis:** Yeah, they made *Tool Time*.

**Justin:** They made the fake show in real life. God, that's good.

Everything is—hey, listen. Everything's turning around. And I know it's been hard for a while – this has been a challenging time – but it's—

**Griffin:** But it's turning on a different axis.

**Justin:** Yeah.

**Griffin:** That's what—it's not like things were getting very, very bad, and now they've U-turned to be good.

**Justin:** No.

**Griffin:** It's like they've—it's like they've sort of um...

**Justin:** [laughs]

**Griffin:** They've done almost like a four-leaf-clover turn into a different, like—

**Justin:** Yeah, it's like—

**Griffin:** It's work—the direction has a new yaw.

**Justin:** It's like—if I may be so bold, it's like in the "Rockin' the Suburbs" video where they're that knob that has, like, "rock" and "suck..."

**Griffin:** Yeah.

**Justin:** ... and things got turned to "suck," but now instead of then being turned into "rock," the knob is just sinking into the console.

**Travis:** Yeah.

**Griffin:** They go sideways, right—the knob has depth now.

**Travis:** It's like, for a while, everything was bad and a little bit weird, and whoever's in control of the knob said, "Okay, we get it, I'll fix it." And then they turned it so it's a lot of bad *and* a lot of weird, and it's like, well now the weird is...

**Justin:** Yeah.

**Travis:** It is kind of distracting from the bad, for sure, but it is still bad...

**Justin:** Still pretty bad.

**Travis:** But the weird is also very weird.

**Justin:** Uh, le—okay, this is not gonna be one of those—

**Travis:** Why is everything returning to 2003? Why is ev—it's like, "Do you know what we need back? *Tool Time*. Not even *Home Improvement*. Fucking *Tool Time* and *Frasier*."

**Justin:** What if the *Frasier* reboot was him doing uh, an advice radio program?

**Travis:** Fuck!

**Justin:** It would basically be *My Brother, My Brother and Me* and *Frasier*.

**Travis:** That would be so good. And now watch the show, it's just a 24-hour live stream from Central Perk, a made-up coffee shop, but now we've built it in real life, and you can watch security cameras where people drink coffee!

**Justin:** If they made a real Central Perk in New York, it would be the most profitable business ever.

**Travis:** Yeah. Yes.

**Justin:** Why haven't they done that? Get it together. It's probably... probably in Abu Dhabi or something.

**Travis:** Did you know they made a whole park based off of it, and they call it Central Park?

**Justin:** Okay. Um...

**Griffin:** [laughs] That was a good one. Travis, your intro privileges have been returned.

**Travis:** Yeah!

**Justin:** It's Valentine's Da—it's not gonna be one of those. This is gonna be a regular episode with a long intro. [laughs]

**Griffin:** Did you guys know that Kelsey Grammer did voice acting in one video game called *Quest for the Code*, which is an educational game about asthma?

**Travis:** [laughs]

**Griffin:** In which he played a guy named Mucus Airgon.

**Travis:** Huh!

**Griffin:** That game had Cuba Gooding Jr. in it...

**Travis:** Fuck!

**Griffin:** ... and Whoopi Goldberg, and Funkmaster Flex, and Jeff Goldblum. And Shaquille O'Neal, and Glenn Close, and Gwyneth Paltrow, all in this—

**Travis:** Wow!

**Griffin:** This great game. Yeah.

**Travis:** Now I know what I'm gonna stream on Twitch tonight!

**Griffin:** Yeah!

**Justin:** Um, damn it, well, that actually—now I don't have time to do anything and we are gonna go to a break. But after the break, after we go to the Money Zone, it will just be like a regular... episode. It's not gonna be weird. I won't even do Munch Squad if you don't want me to. We can just do questions, and it'll be nice and chill. Does that sound good?

**Griffin:** Okay. Yeah, I love it.

**Justin:** Let's go.

[theme song plays, instrumentals to the tune of *Rugrats*]

**Justin:** I wanna say a—a—uh, that if you haven't tried Sunbasket yet, you are sincerely missing out. I am *loving* Sunbasket. You know what I had last night? It was so good.

**Travis:** Tell me!

**Justin:** Roast chicken with some, like, chili spices, and uh, a cabbage slaw with pepitas in there, all stewed together for a long time.

**Griffin:** Oh, God, yes.

**Justin:** It's de-licious. I gotta—

**Travis:** Hey, Justin?

**Justin:** I'm getting recipes from this service of things I've never even heard of—eggs in purgatory? Don't mind if I do, actually. That sounds so wild.

**Griffin:** What?

**Travis:** No, I have heard too much about that.

**Justin:** Getting dinner on the table quickly, uh, doesn't have to mean sacrificing nutrition. Sunbasket is cool because it is a mail delivery service, but you could get, sort of, recipes tailored to however you and your family like to eat. So it's not like a one-size-fits-all thing, there's lots of different recipes you could choose from. It's fun, too. There's usually, like, 20 recipes or something more like that. I haven't counted.

**Travis:** And—and not only that, J-Man.

**Justin:** Yeah.

**Travis:** Not only is it, uh, a service that will send you ingredients to make them yourself, they now have fresh and ready meals...

**Justin:** Yeah.

**Travis:** ... where they come freshly prepared, ready to heat up in as little as six minutes.

**Griffin:** No BS, that's our plan for once the baby gets here, is to have some of those uh, in our—in our refrigerator, rock and roll.

**Travis:** Yep. They're just \$8.99, uh, and includes meals like butter chicken with basmati rice pilaf, beef chili with cheddar and Greek yogurt, creamy mushroom penne with baby spinach and almonds...

**Justin:** God.

**Travis:** It's amazing.

**Justin:** I'm getting so hungry. Right now, Sunbasket is offering 35 dollars off your order when you go right now to [sunbasket.com/mybrother](https://sunbasket.com/mybrother), and enter promo code "my brother" at checkout. That's [sunbasket.com/mybrother](https://sunbasket.com/mybrother), and enter promo code "my brother" at checkout for 35 dollars off your order. [Sunbasket.com/mybrother](https://sunbasket.com/mybrother), and enter promo code "my brother."

**Travis:** Can I tell you guys about Quip? So it's a science fact that no one likes brushing their teeth. It's terrible...

**Griffin:** Sucks.

**Travis:** It's horrible. I mean, you'll do it, right, 'cause you need to, but I don't know anybody that's like, "Oh, I can't wait before bed tonight. Mm, gonna brush my teeth." It's not like a thing you look forward to. Until now. And let me tell you why: because of Quip. Quip has revolutionized oral care for me.

**Justin:** Wow.

**Travis:** Because the toothbrush is easy to use...

**Griffin:** Mm-hmm.

**Travis:** It's got that 2-minute timer where it pulses every 30 seconds to tell you to switch so like, you know you're getting the right brushing time. But also, it Bluetooth connects to your phone so that you can get rewards for it! That's great.

Then there's the flossing thing, which is really cool. Makes sure you only use the floss you need, and aren't wasting floss, and you feel cool doing it, like some kind of a spaceman, flossing your teeth, and now they've got gum that is good for your teeth!

Quip has launched a new gum. It comes in a great dispenser that will remind you of those one-click candies.

**Griffin:** Check—check it—check it.

[clicking noise]

**Travis:** Oh.

**Griffin:** Ooh.

[clicking noise]

**Griffin:** Ooh, you like that?

**Travis:** Ooh, good action!

**Griffin:** I'm a fucking—an oral cowboy. Well...

**Travis:** Good action. [laughs] Maybe not an oral cow—okay. Quip—

**Griffin:** Can we talk about Oral Cowboy, and let's do a quick meeting of the triumvirate—do you think we gotta take out where I said oral cowboy?

**Travis:** No, I think we could lean into it.

**Griffin:** There's—there's gonna be some people...

**Justin:** Hey, Griff, some people aren't gonna love it, but you can't let them—one thing Cher has taught me with Twitter is like, you can't let other people dim your shine.

**Travis:** And one thing I've learned about Tim Allen is that cancel culture doesn't exist, so I—

**Justin:** It can't seem to get Tim.

**Travis:** Can't get him! Oh, he's wily.

Quip gum can help prevent cavities and freshen breath when chewed for 20 minutes after eating. It's sugar-free, it has tooth-friendly xylitol with zero calories, and it's not a substitute for brushing and flossing, but it is a great support for your oral health. You pair it with that Quip electric toothbrush, refillable floss, you're good to go.

And if you got to [getquip.com/mybrother](https://getquip.com/mybrother) right now, you can get a free plastic dispenser with any refill plan. That's a free dispenser at [getquip.com/mybrother](https://getquip.com/mybrother). G-E-T-Q-U-I-P dot com slash mybrother. Quip, the good habits company!

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**Janet:** Hey! I'm Janet Varney, host of *The JV Club Podcast*.

[school bell rings]

**Janet:** Ah, high school. Was it a time of adventure, romance, and discovery?

**Student:** [cheering] Class of '95! We did it!

**Janet:** Or...

[rain sounds]

**Janet:** A time of angst, disappointment, and confusion?

**Student:** [disheartened] We're all tied together by four years of trauma at this place, but enjoy adulthood, I guess.

[students boo]

**Janet:** The truth is, it was both. So join me on *The JV Club Podcast*, where I invite some great friends like Kristen Bell, Angela Kinsey, Oscar Nunez, Neil Patrick Harris, and Keegan-Michael Key to talk about high school. The good, the bad, and everything in between.

**Student:** My teenage mood swings are getting [gruffly] harder to manage!

**Janet:** *The JV Club*. Find it on Maximum Fun.

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**Justin:** Alright, so now we can have actual—an actual question.

**Griffin:** This first question is so powerful, and I need it in our lives.

**Justin:** "This Valentine's Day, my partner and I were a bit adventurous in the bedroom..."

**Travis:** Oh, yeah!

**Justin:** "... and I ended up injuring my leg."

**Travis:** Oh.

**Justin:** "I work in retail, which requires a lot of physical labor, and this new injury will stop me from doing," [snickering] "... as I normally do..." [forced laugh]

**Travis:** Okay.

**Justin:** This has gotten too much.

**Travis:** Are you—you're becoming like Wario.

**Justin:** [Wario laugh]

**Griffin:** [light Wario laugh]

**Justin:** [impersonating Wario] "I hurt myself having sex! [Wario laugh]"

**Travis:** [impersonating Wario] "[laughs] I didn't stretch properly!"

**Justin:** "It's a *sinjury!*" [Wario laugh]

**Travis:** [laughs] Now you're Crypt Creeper!

**Justin:** [laughs] Crypt Creeper and Wario are... are lovers.

**Travis:** Very close.

**Justin:** "How do I explain this injury to my boss and coworkers without looking like a sex fiend?" That's from Lovesick in Somerset.

**Travis:** Why not? Why not a sex fiend?

**Justin:** I—now, I—no, okay, it's 2021. Why do?

**Griffin:** Why do?

**Travis:** Well, I'm just saying—

**Justin:** Why do? I think you know, [suggestive laugh], no thank you.

**Travis:** Listen, I wouldn't do it. But I'm saying, maybe *you're* the one to start the revolution to kind of destigmatize lovemaking.

**Justin:** That's fucking workplace harassment. [laughs] That's—

**Travis:** That's not workplace h—how did you hurt your leg?

**Justin:** No. Don't.

**Travis:** Engaging in lovemaking with my partner.

**Justin:** Hold on. I need to turn up my headphones, so I can hear the dumb shit you're saying.

**Griffin:** Okay.

**Travis:** Okay.

**Justin:** You're wrong...

**Travis:** Okay.

**Griffin:** Mm.

**Justin:** You can't go to the wor—imagine—like, imagine you're a prisoner at work. You're a prisoner there. And someone—

**Travis:** Yes.

**Justin:** Like, if fucking Rick comes over from the car stereo department, and he's like, "I guess you're wondering about my cast."

"I wasn't..."

**Griffin:** "Fuck yeah."

**Justin:** "I can tell what's happening."

"Well, me and my old lady were, well, you know, the vertical tango.  
[sneers]"

**Griffin:** [laughs]

**Justin:** "And then I fucking fell off the bed. [laughs] I—"

**Griffin:** [bursts out laughing]

**Justin:** "I've been sleeping—fucking—we do it—I have a bunk bed with uh, my business partner, Kevin, has the lower bunk, and I have the upper bunk, and me and my lady, we're doing a little bit of the forbidden love-mata, and I rolled clean out of there. [laughs] With my fucking leg—"

**Griffin:** [laughs]

**Travis:** "I asked Kevin if I could use the bottom bunk that night, but it being Valentine's Day, he had already had it with his wife, and so..."

**Griffin:** "So we were do—we were making a real rump roast up there when I did slip off, my leg got caught and the ladder snapped it."

**Travis:** "That's not even when it broke. I was hanging there for an hour, saying, 'Hey, Kevin, can't you help me?' He said, 'I'm almost done.' But the thing is, Kevin is notoriously long in his lovemaking."

**Justin:** Yeah.

**Griffin:** Right.

**Travis:** "It took him like three hours—"

**Justin:** "He'd been doin' it—"

**Travis:** "He's been watching a lot of YouTube videos from Sting. Uh, really slowed down the help."

**Griffin:** "Now, you go ahead and ask me the question; I know you're dying to ask."

"I'm not dying to—"

"Did I finish? Oh, yes, I did!"

**Justin:** [laughs] Yeah!

**Travis:** "Yes I did. Kevin did not."

**Justin:** [laughs]

**Griffin:** "Kevin did not finish. It's a problem with Kevin. But for me? Dangling upside-down from a ladder with my leg broken in four places, tibia and fibula... yes I did finish!"

**Travis:** "For the first time ever!"

**Justin:** [laughs] "So that's my thing!"

**Travis:** "That's my thing, [laughs] unfortunately just my burden to bear."

**Justin:** "What I need you to do is come over and Kathy Bates me in Misery, and just right when I'm about to climax..."

**Travis:** "Platonically."

**Justin:** "Shatter my tibia, my fibula."

**Griffin:** [laughs]

**Justin:** "Shatter `em."

**Travis:** "Just shatter `em!"

**Justin:** "I don't have an old lady. I'm sorry I lied about that part. It was self-pleasuring."

**Travis:** "Rolled right off the bed. [laughs]"

**Justin:** "I got—"

**Travis:** "I need to not pull so hard."

**Justin:** "I got—I'll be back. I got a customer. Damn it, this always happens just when things are getting good."

You can't...

**Travis:** I—that's not what I was pitching. I wasn't pitching volunta—I'm saying if your boss is like, "How did you hurt yourself?"

I think you do a first deflection, like, "Uh, I don't really wanna talk about it."

**Griffin:** Yeah.

**Travis:** And then they're gonna push it, because of course if you hear someone say, "I don't really wanna talk about it," they probably do.

**Justin:** Nope.

**Travis:** Well, that's what everyone assumes.

**Justin:** Your point of view is so different from mine. [laughs]

**Travis:** No, I'm not saying that it's true. I'm saying that that's what everybody assumes. They're gonna say like, "Aw, come on!"

And then you're going to say, "I injured myself making love with my partner on Valentine's Day."

**Justin:** This is where you've gone terribly fucking awry. You can't—you can't set a sexual harassment honey pot for people that lures them into asking innocent questions that are followed by a sexual rejoinder. You simply can't!

**Griffin:** Yeah.

**Travis:** Okay, then let me pitch this...

**Justin:** Not in this environment.

**Travis:** Slightly different. Slightly different.

**Griffin:** Okay.

**Travis:** They ask how you hurt your leg; you tell `em you went to see the big game, you were sitting in the stands. Quarterback got injured; they ask you to step in, `cause they knew that you used to play in college.

**Griffin:** Yeah.

**Travis:** You stepped in, you won the big game, but in the process, shattered your leg. They can read all about it on your blog.

**Griffin:** Okay. But then you do have to start a blog.

**Travis:** Okay, that's the one catch, and I don't see any way of working around it. Frankly, I don't know how to avoid the blog problem, but you do need to start a blog. And you're gonna have to backdate a lot of posts, so that your first post isn't you winning the big game. And you're gonna have to keep up with it afterwards, so it doesn't seem like you just wrote that for a lie. That is very important.

**Justin:** Yeah...

**Griffin:** Um, I feel bad that it's taken us this long to say this, but uh...  
[pauses] Nice, dude!

**Travis:** [laughs]

**Griffin:** [laughs] Hey, dude!

**Travis:** Wait, is it not—is it nice because they engaged in lovemaking with their partner, or because they injured themselves doing it?

**Griffin:** [exaggerated] Nice, dude!

**Travis:** Okay, no, I get—I guess, Griffin, I'm just confused...

**Griffin:** [laughs deviously] We've all been there! Nice.

**Travis:** We've all broken our leg?

**Griffin:** It's so sick that, like, somebody who's this cool listens to our show.

**Justin:** Yeah, it's so sick.

**Griffin:** Fucking rad.

**Travis:** Huh!

**Griffin:** Um, hey, I have a Yahoo here, and this one—this one was sent in by uh, Graham Roebuck. Thank you, Graham. It's Yahoo Answers use—they're anonymous, so I'll call them, uh, free...

**Travis:** Frasier. Just say it.

**Justin:** Yeah, Frasier.

**Griffin:** Frasier asked, "Why don't break rooms have mechanical bulls?"

**Travis:** Thank you!

**Griffin:** "I think I speak for all of us when I say every workplace needs a mechanical bull in their break room. It would really liven up an otherwise dull day at work."

**Travis:** Well, I guess it depends on how big—

**Griffin:** Please do not speak for me on this particular subject! You do not reflect my needs and interests.

**Travis:** I mean, the ideal is always, like, a foosball table or an air hockey table. That's what you want in the break room, but of course you're not gonna put that in, because then your employers are gonna go over... every break. Mechanical bull, I will say, the upside of this as – now I'm a boss in

this scenario – I know, at most, they’re staying on this thing for like two minutes, right? It’s not gonna be like, “I’ll get to work! I’m on a 20-minute run, boss. I just can’t give up now!” Like, that’s not gonna happen.

I’m getting them back out there.

**Griffin:** Yeah.

**Travis:** You know? The turnaround. It’s quick.

**Griffin:** Have you ever even had a little bit of intere—have you ever seen a mecha—I’ve—first of all, I’ve never been to a place that has a mechanical bull in it..

**Travis:** Really?

**Griffin:** But I’m—yeah, but I’ve never seen...

**Travis:** You live in Texas!

**Griffin:** Right. Well, sorry. I’ve been lots of places with real bulls in it.

**Travis:** Oh, okay.

**Griffin:** Yeah, um. But I don’t think I’ve ever seen one and been like, “That seems like a fun adventure for Griffin. That seems like a fun adventure for Griffin to go on.”

**Travis:** It just feels like... You know, day-to-day, I’m a 37-year-old now, and as I look around in the world, even in my own home, I see things that could potentially destroy me, right?

**Griffin:** Yes.

**Travis:** Even just stepping on flat ground wrong.

**Griffin:** Right.

**Travis:** So the idea that then I would say, "I'm gonna get on that thing that is trying to bruise my gooch so bad..."

**Griffin:** So bad!

**Travis:** "... that it is literally its only purpose?"

**Griffin:** And again, a feature – not a bug, a *feature* of the mechanical bull is gooch-bruising.

**Travis:** It's the design of the thing. It's like when they were doing R&D on it, they were like, "Do you think this'll bruise the gooch too much?"

And they said, "Too much? We want more! We want more—"

**Griffin:** They die—they die a lot.

**Travis:** We want to thank the science so that people can't stay on it...

**Griffin:** Right.

**Travis:** ... for risk of permanently injuring themselves.

**Griffin:** Yeah. Um... it—I don't know that there's a mechanical animal I would wanna get to a—if there was a mechanical man at a bar, he would give me a piggyback ride, that seems a little—

**Travis:** Oh, I'd take that.

**Justin:** "[sing-song, high voice] Hop onto my back! I'm Mr. Roboto. Gonna walk you around just like a horsey!"

**Travis:** I love that. I would actually try that.

**Justin:** "Thank you!"

**Travis:** You're welcome!

**Justin:** "Please, thank you!"

**Travis:** You're welcome!

**Griffin:** Oh, there's a badass answer here.

**Travis:** Oh?

**Griffin:** There's a badass answer here. The only not-badass thing about it is it's an anonymous user, so I'm gonna call him Jim Allen. Jim Allen responded to this question, said, "It's a liability issue. Some *snowflake* will end up cracking their head open and then they'll sue."

**Travis:** Oh!

**Griffin:** "How about a meat cone station?"

**Travis:** What?

**Griffin:** "Every break room should have a meat cone station and all of the fixings to whip up an awesome gyro."

**Travis:** Wow!

**Griffin:** Fuck yeah!

**Travis:** How incredibly specific. Not like, build-your-own-sandwich station...

**Griffin:** No.

**Travis:** ... a meat cone *gyro* station.

**Griffin:** I don't think—I don't know that "meat cone" is what that device is called...

**Travis:** No, not at all!

**Griffin:** ... but I—it's—but this person's clearly, um... They fucking razzed us snowflakes, huh?

**Travis:** They got us, you know what I mean?

**Griffin:** Yeah.

**Travis:** Because real tough people – the non-snowflakes, uh, pebbles, if you will... I'm just trying to think of something that's like, opposite of a snowflake. Would ride on it and they'd fall off and crack their head open, and stand up and be like, "It's cool."

**Griffin:** They'd say, "I'm cool."

**Travis:** "All my fault!"

**Griffin:** Um, right. But then, you know, I walk into the H&R Block break room...

**Travis:** Mm-hm.

**Griffin:** ...and I'm like, "Why is there a mechanical bull here?"

And my boss is like, "Ride it, or you'll be fired."

**Travis:** Yeah, yeah, yeah.

**Griffin:** I ride it, and it immediately bucks me back into the wall that it is sort of immediately adjacent to, and—

**Travis:** Or the ceiling, 'cause it's not that high—it's a drop ceiling, but still.

**Griffin:** Yes. Right. And I break every bone, and then I'm—if only I had been more sort of outdoorsy.

**Travis:** Yeah. You're just kind of a wiener at that point, if you cry. You know what I mean?

**Griffin:** Fuck.

**Travis:** Imagine if—oh, imagine if you were such, like, a little crybaby, you had to go to the hospital because of the bones you broke riding the mechanical bull in the H&R Block break room. Can you imagine? How would you ever live that down?

**Griffin:** Right.

**Travis:** Oh, my God. I'd be so embarrassed.

**Griffin:** Yeah, there should just be a meat cone station in there.

**Travis:** There should be.

**Griffin:** But then you know some veg—but then you know some vegetebarian's gonna be like...

**Justin:** That's offensive...

**Griffin:** Is gonna "Uh-oh..."

**Travis:** Oh, you're right. Some snowflake. We should probably make it an Impossible meat cone and then have maybe some gluten-free bun options...

**Griffin:** Yeah, right. Right.

**Travis:** Not for me. I mean, I'm gonna eat it ironically.

**Griffin:** No way. I'm gonna get off that bull, I'm gonna slice up some of that meat, and I'm gonna eat it between two big Dr. Seuss books.

**Justin:** Impossible meat cone. It is made of roast beef, but it's in non-Euclidean slices.

**Travis:** Yeah.

**Griffin:** [laughs]

**Travis:** It's a swirl of meat. A miasma of meat. I call it the meatasma.

**Griffin:** When I cut it, more meat shows up on it!

**Travis:** Yes.

**Griffin:** Damn it!

**Travis:** And it's more meat than there was before. So cut it sparingly; lest it take over our plane of existence.

**Griffin:** [laughs] D—another question?

**Travis:** Yes.

**Justin:** Yeah!

"I've just got a job at a Midwest gas station." "I've just got a job [makes instrumental fanfare noises] at a Midwest gas station. [scats] It sells great pizza! [scats]" I'm trying to get into the blues. [laughs]

**Griffin:** Yeah, it sounds like you're halfway there.

**Travis:** I saw a thing recently where it's like, if you only sing every other line of the blues, it sounds like you're having a great day. "[singing] I got a great job! [scats] And I love it so mu—" Like, you just leave out the bad parts. That's a great day.

**Justin:** Okay. Um, "I work in the kitchen... [scats weakly] work every hour on the hour, [scats] [singing] who puts individual pizza slices in the warmer, and the problem is any pizza left over from literally just an hour ago... goes straight into the garbage, which should be a crime."

[speaking normally] I am, of course, going through a phase that all 40-year-old white men go through where they become obsessed with the blues.

**Travis:** That won't happen to me, will it, Justin?

**Justin:** [laughs] It happens to us all. The blues doth come for us all, Travis.

**Travis:** Oh, man.

**Justin:** It happened to Goodman, it happened to Balush, it happened to Balush, it happened to Aykroyd. It happened to—

**Travis:** It could happen to Balush again. I think it probably came back around.

**Griffin:** It did the third secret Balush.

**Justin:** [laughs] Happens to all of us.

“Should I steal these sweet slices from dying unfulfilled? If so, how, considering I’m not always along in the kitchen; the pizza rack can be seen and accessed through the lobby, and there are cameras. Any insight would be great.” And that’s from Garbage Pizza Man.

**Travis:** Huh.

**Griffin:** I’m sure there’s lots of ways to get this pizza to hungry people that need it that would be a good—I’m sure you could figure out some kind of pizza pipeline there, um, but—

**Travis:** Yeah, I’m willing to bet... okay. I’m assuming here, I’ve had lots of jobs in my time, right? And across all of them, the—the uh, I would say the similar, uh, scenario is that the boss directly above you—not the high-up boss, but I mean, like, whoever’s like, shift manager or whatever.

**Griffin:** Mm.

**Travis:** They barely care.

**Justin:** Yeah.

**Travis:** They care enough to have gotten a job above you, but not so much that they wanna be in charge. And so I would suggest not asking it, and saying, "Hey, I'm gonna take this leftover pizza, uh, and give it to people who need it."

And that person is going to say, "[nonchalantly] Okay."

**Griffin:** "Okay. Go for it. Whatever, man."

**Travis:** Now, if you say, "Can I?"

They'll say, "I don't think you can. I don't think you're supposed to."

But if you say it as though you already know you're supposed to, they won't question it.

**Griffin:** Yeah, this isn't—this isn't a tough one. I don't think anyone's gonna come at you—well, I say that, but they did have sort of a... recent situation where they had armed guards protecting a dumpster that had food on it, so people couldn't take that free food.

**Justin:** Mm-hmm.

**Griffin:** Uh, by which I mean that was the food that was in the dumpster, so in this sort of, like, capitalist hell society that we all are sort of prisoners of, it is difficult to say what is silly, and what isn't, really.

**Travis:** I'm saying that you could be... the gas station pizza Robin Hood...

**Griffin:** Yeah.

**Travis:** If Robin Hood went up to carriages, and said, "Hey, do you have any stuff you're about to throw away?"

**Griffin:** "Are you done—are you done with that?"

**Travis:** "I'll take it and give it to people who fucking need it."

**Griffin:** Yeah.

**Travis:** And people are like, "This outlaw!" [laughs] "Have him arrested! He's solving a problem for us and for them! This is a crime!"

**Justin:** I um... this is always a tricky thing, right, because if you are giving the food away after a certain period of time, then as a customer of the place, buying that pizza becomes an immoral act.

**Griffin:** Interesting.

**Justin:** Interesting. Pret A Manger does this. Pret A Manger uh, donates their food...

**Travis:** Is that how it's pronounced?

**Griffin:** How did—no—don't say anything else, Travis. The next words I hear out of your lips better be how you thought that was pronounced.

**Travis:** Well, I've only heard it said out loud...

**Justin:** Next words out of your lips!

**Griffin:** The next works out of your mouth.

**Travis:** Pret A Manger.

**Justin:** Oh.

**Griffin:** Okay.

**Justin:** I mean, probably. Your way sounds fucking highfalutin.

**Travis:** Okay. I've only heard it said out loud by James Acaster, frankly.

**Justin:** We're gonna check YouTube real quick. Can we go—no, no, no, no. Quiet, quiet, quiet, quiet, quiet, quiet!

[sound clip plays, person speaking with French accent]

**Translator:** Ooh, we are looking at how to pronounce the name of this international sandwich shop chain, well that's already a mouthful to say. This sandwich shop chain based in the United Kingdom, properly referred to as simply Pret. So how would you go about pronouncing...

**Griffin:** Say it.

**Justin:** Say it.

**Translator:** ... this phrase that literally comes from French meaning "ready to eat"? Ready, Pret; A, to; eat, manger, in French.

**Justin:** Whoa, there he goes! Travis McElroy.

**Translator:** But in English, it's normally referred to as "pret a manger. Pret a manger. Pret a manger from French, pret a manger."

**Justin:** There you go! There it is. Travis nailed it.

**Travis:** I've been learning French on Babbel.

**Justin:** Thank you, Julian!

**Griffin:** I forgot what—that was fucking hypnotic.

**Justin:** Yeah. If that had gone on for 20 minutes, that would've been...

**Travis:** The rest of the show.

**Griffin:** The rest of the show, yeah.

**Justin:** A very good episode.

**Griffin:** Um...

**Travis:** "What did you guys think of the latest *My Brother, My Brother and Me?*"

"I'm glad they finally added that French brother."

**Griffin:** Yeah.

**Travis:** "Got a lot better."

**Griffin:** Yeah. Mich—Michel.

**Justin:** The one brother that's, like, sonically appealing.

**Travis:** Yeah, yeah. The one that actually I don't mind hearing talk.

**Griffin:** Right.

**Justin:** Yeah.

**Griffin:** Um, do we want another real quick Yahoo?

**Travis:** Yeah!

**Justin:** Can I just tell you guys real quick—I don't wanna make this into a Munch Squad...

**Travis:** Oh, boy.

**Justin:** But can I tell you something that's Munch Squad content?

**Travis:** Justin can't finish unless he—

**Justin:** 'Cause I said I wasn't gonna do it...

**Travis:** Yeah.

**Justin:** But it's gonna be... this is like, timely, and I just wanted to share it real quick.

**Travis:** Mm-hmm.

**Justin:** Did you hear what Ba—did you hear what Mountain Dew's doing?

**Griffin:** [snickers]

**Travis:** What Mountain Dew?

**Justin:** Hey—

**Griffin:** They're doing something on top of just their usual, already-pretty-wild thing?

**Justin:** Yeah. Here's what they're doing. Ready? Um...

**Griffin:** Mm-hmm.

**Justin:** Mountain Dew is making, uh... Mountain Dew is bringing Bob Ross back from the dead...

**Travis:** What?!

**Justin:** ... via deepfake, to paint a YouTube—uh, a YouTube video of him painting a Mountain Dew bottle, for creativity.

**Travis:** Fuck!

**Griffin:** Now, listen, if he had stayed alive, then he would've done this anyway, so it's like, it's not that big a deal.

**Travis:** Justin, the sentence that you said... sounds like a bot was fed a bunch of wild headlines...

**Justin:** Yeah.

**Travis:** ... from the last ten years, and that's what it fucking spit out.

**Griffin:** Sure, yeah.

**Justin:** The lost—it's a lost episode, is how it's being presented. The lost episode will premiere on YouTube on March 6<sup>th</sup>, and will feature a long-form video tutorial for Dewnation. Um, I declare myself president, by the way, of Dewnation.

**Travis:** Uh-huh.

**Justin:** Uh, tune in and pick up paintbrushes to create happy little droplets upon a Dew-inspired scenic canvas. Alongside the video tutorial, fans will see this campaign come to life through 15—and second tele—30-second television commercials.

**Travis:** Cool.

**Justin:** Inspiring all to embrace their creativity, and do it at their leisure as Bob Ross...

**Griffin:** [sarcastically] I'm inspired!

**Travis:** Here's—

**Justin:** I'm inspired to never die, because this is what happens!

**Travis:** The reality of this is, a Mountain Dew—a PepsiCo executive had to approach a member of Bob Ross' family...

**Justin:** Indeed.

**Travis:** ... and say, "We'd like to give you a couple sack-fulls of money..."

**Griffin:** Right.

**Travis:** "... to take the ghost of Bob Ross and use him to promote our extreme soft drink, Mountain Dew!"

**Justin:** And someone in the family had to be like, “This is what Dad would want.”

**Travis:** [laughs] “This sounds exactly like—oh, the old man loved to do the Dew.”

**Justin:** Now, I don’t—I don’t begrudge the family on this, by the way. Bob Ross passed away. If I passed away, I want my kids to jam me in any fucking Mountain Dew commercial they can get their hands on.

**Travis:** Yeah.

**Griffin:** *Absolutely.*

**Travis:** Yes, abso—if my kid wants to do it now, I’m [laughs]—I’m with it.

**Justin:** Right! Deepfake me, kid!

**Griffin:** If the Mountain Dew cybernecromancers come to my house, and they go to my two beautiful sons, and they say, “We do have to—  
unfortunately, we do have to generate a full 3D nude mesh of your father in order to get this commercial across the finish line.”

**Travis:** Yep. Do it.

**Griffin:** I want—I want my two sons to say, like, “Yes, make a virtual nude version of my dead father, so we can get that Mountain Dew money. ‘Cause I want a legacy to leave behind.”

**Travis:** What I’m pointing out is the executive. That there had to be a meaning where someone said, “We’re doing this, right? Like, we’re gonna approach them? We’re gonna ask them if we can use their d—[laughs]”

**Griffin:** “Their dead-ass father. Your dead-ass man.”

**Travis:** “Your dead-ass dude to sell Mountain Dew. We’re doing it—we’re really—‘cause we all laughed about it when we first said it, and then we kind

of stopped laughing, and then it started to seem like we were really gonna do it, and I have to ask, are we really gonna do this? Okay!”

**Griffin:** It’s funny, because Bob Ross probably doesn’t have anything to do with the Mountain Dew brand, because the Mountain Dew brand is so antithetical to the Bob Ross brand, and that’s what makes it so funny on Bob Ross.

**Justin:** Yeah. Pranking him.

**Griffin:** Yeah, it’s like a prank on him.

**Travis:** [laughs] What if the deepfake—what if it ends like he’s almost done painting, and he just sighs deeply, and his arm falls to his side, and he’s like, “I can’t do this. What the fuck is ha—really?”

**Griffin:** “Really, guys?”

**Travis:** “I can’t—” and then he just, like, punches the canvas and then walks off.

**Griffin:** If cyber-Bob Ross, holo-Bob Ross, and AI-G Rhythm...

**Travis:** [laughs]

**Griffin:** ... had to sort of battle for the future of Twitter...

**Travis:** Yeah.

**Griffin:** ... this c—I’m not kidding, this conversation has made me want to lie down.

**Justin:** [laughs]

**Travis:** Yeah?

**Griffin:** Because it is—Justin did say it’s 2021, and this is—this does feel peak 2021 in an—a very deeply Animatrix way...

**Justin:** Yeah.

**Griffin:** ... that really makes me want to just sort of lay down on the ground and just think for a while.

**Travis:** To recap—

**Deepfake Bob Ross:** Some happy little droplets.

**Travis:** Okay.

**Deepfake Bob Ross:** Sometimes in life, you get a little thirsty. And when a refreshing opportunity comes along...

**Travis:** Nope. No.

**Deepfake Bob Ross:** ... you could just... [can opening noise]

**Travis:** [sputtering noise] "What is this?!"

[jingle plays]

**Travis:** "This tastes like piss!"

**Justin:** "The future tastes like piss! I'm glad I'm dead."

**Travis:** Just to recap, uh, in this episode: *Frasier's* back...

**Griffin:** Yeah.

**Travis:** Uh... Tim "The Toolman" Taylor.

**Griffin:** Tim's—Tim is fine, Bugs is banished.

**Travis:** Bugs is out. *Space Jam's* back.

**Justin:** Yeah.

**Travis:** Bob Ross is back. What year is it?

**Justin:** Yeah, what year is it? What episode is it? Well, it was 551, but that is uh, in the past. In the rearview. We've experienced it, we've done it, we've lived it together, we made it through together...

**Travis:** But time is a flat circle, so maybe 100 episodes from now, it will be episode 551 again.

**Justin:** Hey, thank you so much for listening. We really appreciate you. You're the best.

**Travis:** Yeah. That is true. Uh, I wanna tell you about some exciting things, uh, before we wrap up.

**Justin:** The new theme song isn't out yet, is it?

**Travis:** No.

**Griffin:** No, I think that's next week.

**Travis:** It's very good, y'all.

**Griffin:** It's very good, though.

**Justin:** Very good.

**Travis:** Um, we have partnered with I Need Diverse Games. I Need Diverse Games is an organization that, uh, works to improve inclusivity in gaming. Not just, like, in streamers and players, but in the industry side as well. So we've partnered with them to do uh, a series of grants for equipment to help people improve or start a podcast.

The grants are assigned for people of color who are looking to improve their equipment or start a new podcast. And you can check that out over at I Need Diverse Games, and submit your application for that.

We're really excited. Tanya over there does great work, and they do great work, so even if you're not interested in signing up for the grant, if that sounds like a cool organization, you should go over there and show them a little support.

I—speaking of gaming, I started doing a Twitch, and it's a whole lot of fun, and the community that is building over there is very nice. And I'm really enjoying it.

**Griffin:** Show me your—show me your *Fortnite* dance?

**Travis:** I'm Fortniting right now, yeah!

**Griffin:** Oh, that's really good. That's real good, Trav.

**Justin:** That's real good.

**Travis:** You can find me at [twitch.tv/thetravismcelroy](https://twitch.tv/thetravismcelroy).

Uh, thanks to everybody who joined us for the virtual *TAZ* live show on Friday. That video, by the way, is available until the 19th. Uh, you can find that at [live.themcelroy.family](https://live.themcelroy.family).

We got our merch up over in our merch store, [mcelroymerch.com](https://mcelroymerch.com). Our pin of the month, "It's Sausage to Me," is benefiting Feeding Texas, which is the largest hunger relief organization in Texas. Currently, their network is supporting warming shelters for the unhoused, as well as those without power and water, in addition to replacing perished food and feeding Texans in need.

We've also got a really great *Empty Bowl* pin. We got a Twenty-Big-Dog-Run pin go check those out. You can preorder *The Adventure Zone: Crystal Kingdom*. That's our new graphic novel coming out July 13<sup>th</sup>, 2021. You can preorder that over at [theadventurezonecomic.com](https://theadventurezonecomic.com).

**Griffin:** That's i—that's it!

**Travis:** That's it!

**Griffin:** We're not gonna take up anything else. Travis really banged it all out there. So I'm gonna do the final Yahoo. It was sent in by Fedra. Thank you. It's uh, Yahoo Answers user... just a question mark. They ask, "Is there a way to stop the apples on my tree from growing if I want to keep the tree and I'm *inundated* by the large apple amount?!"

**Justin:** [laughs]

**Travis:** [laughs]

**Justin:** My name's Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme song, to the tune of *Rugrats*]

**Griffin:** [singing] Okay, that was the show! Hope you had some fun. Talked for an hour, and now our job is done. Go back into the world, face the day ahead. Please don't tell our grandparents all the cuss words we said.

[chord plays]

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