

MBMBaM 546: A Force Sandwich with Lightsaber Sauce

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays, to the tune of *Rugrats*:

Griffin: [singing] Here come the McElroys! We got jokes and bits. We're gonna give advice, and do funny skits. Laughter, it is in store. Come inside, and see. It's time to start, it's *My Brother, My Brother and Me*.]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis "All Bark, No Bite, Woof-Woof, Mangy Mongrel Dog," [howls the word 'pwned'] McElroy.

Griffin: And I'm—okay. I didn't know at what point in there you would be finished saying dog stuff.

Travis: Yeah.

Griffin: Uh, but this is, uh, this is Griffin McElroy, uh, "Rawhide, uh Flea and Tick Medicine, Heartworm Medicine."

Travis: Hey, can I ask you guys something?

Griffin: I love—I love it.

Travis: I know Justin, Griffin, you guys are big, big financial bros.

Justin: Yeah.

Griffin: Oh, yeah.

Travis: You guys are Wallstreet mogul—I see a lot—a lot of people talking about the stocks?

Justin: Yeah, yeah, yeah.

Griffin: [sarcastically] Oh, and I'm so glad... that we're bringing that here.

Travis: I don't notice a lot of people talking about bonds so much.

Griffin: Bonds are done! Bonds are over.

Justin: They keep delayin' it.

Griffin: Yeah.

Travis: Oh, okay.

Griffin: Stock stores on the tip of everyone's tongues and lips.

Justin: Finally, I think it's exciting that the, like, national conversation...

Travis: Uh-huh.

Justin: ... has finally veered into our... man, I say "our" weird.

Griffin: Yeah.

Justin: [laughs] That's how I normally do it.

Griffin: You really hit that—hit that hard.

Justin: Our area of sort of, um... you know, expertise! This is our wheelhou—we are in our wheelhouse, finally! Storcks!

Griffin: Yeah. Well—

Travis: Well, so—I was hoping that you guys could take this opportunity, 'cause I'm sure a lot of people are as confused as I am.

Griffin: Sure.

Travis: 'Cause you see a lot of talk about, you know, shorting... and, I guess, longing, I guess, and—

Griffin: Longing is the opposite, yep.

Travis: I don't know—I don't know, you know, my elbow from my asshole, and so if you guys would tell me a little bit about it, that would be great.

Griffin: Well, [sighs] Trav, I was talking to my close, personal friend, *Mad Money's* Jim Cramer...

Travis: Uh-huh.

Griffin: Um, we were ha—we had a little playdate for the kids uh, the other day – and don't worry, they were wearing their special helmets.

Travis: Yeah.

Griffin: So that there was no risk of transmission, and... *Mad Money's* Jim Cramer knows where to get those helmets, and the good—the good ones, too.

Travis: Yeah. Yeah, yeah, yeah.

Griffin: And if you don't know what kind of helmets I'm talking about, don't worry about it. It's really only for a certain, let's say, salary level... But anyway, he explained it to me in this very helpful way, and he used GameStop as the example.

Travis: Okay.

Griffin: And you know how when *Crash Bandicoot... 4* comes out...

Travis: Uh-huh.

Griffin: And you t—and then order to get it, you trade in *Crash Bandicoot 3* for it.

Travis: Right.

Griffin: And—but the value's depreciated, and it—

Travis: Yeah, you have to turn in *Bandicoot 3* and *1* together to get *4*.

Griffin: But even that, it gets—it's not exactly one-to-one, and that's something that Mr. Cramer, my good friend, had to explain to me about it.

Travis: Okay.

Griffin: Um, the differential between those two values...

Travis: Uh-huh.

Griffin: ... is stocks.

Travis: So the price difference between *Crash Bandicoot 3* and *Crash Bandicoot 4* is stocks?

Griffin: No, God!

Travis: Okay.

Griffin: No!

Travis: Sorry.

Griffin: Justin! It's like—Justin, can you help me? Can you tap in here?

Justin: I am ready to—I am sending jokes out of the room. I will explain what is happening with GameStop stocks in 30 seconds. Are you ready?

Travis: Sure!

Griffin: But wait—

Travis: I'm so glad our show's gonna stop being funny!

Justin: No jokes.

Griffin: We're only three minutes in—

Justin: It's a public service!

Griffin: But do some jokes. Like, I had a whole thing about Jim Cramers my friend.

Justin: No jokes.

Griffin: And he sucks shit.

Travis: Hey, can we do 30 seconds of jokes, and then pretend like you didn't do 30 seconds of jokes, and go back to, like, making jokes about it?

Griffin: Like, I put in the effort to explain it good, but I also did jokes. So I don't see why you get to only do one of those.

Justin: Okay. Um, I will—

Travis: Can you use silly words?

Justin: Shut up. I'll make three... discrete fart noises.

Travis: Thank you.

Griffin: Alright.

Justin: During my explanation.

Griffin: Oh, they better be good, too.

Justin: Are you ready?

Griffin: Yeah, they better be good, though.

Justin: Okay. Alright.

[makes fart noise] It's an intro.

Griffin: Well, don't start with—don't start with one.

That one doesn't count. You gotta do three more.

Travis: Internal.

Justin: Okay. In addition to buying stocks: when you buy a stock, it says, "I think this stock's gonna increase in value." You can also short stocks, which is where you borrow some stocks, and say, "I think is gonna go down in value, and I'll be able to uh, uh, sell it for less than it is right now." A lot of people did that with GameStop, because it's a bad business—[makes fart noise] model.

Griffin: Gassing—oh, I was gassing for a rip, wasn't I? Oh...

Justin: A lot of hedge fund nerds did that with GameStop.

Griffin: Yeah.

Justin: Made a bunch of people on Reddit say, "Actually, what if we all buy GameStop at the same time? That'll really fuck those dudes up."

Griffin: Yeah.

Justin: And then they all did it at the same time, and it fucked those dude up, 'cause they were expecting the stocks to go down, but because everybody on Reddit bought at the same time, the stock price went up, so now they're mad, and the people on Reddit have money.

Griffin: I will credit you—

Justin: [makes fart noise]

Griffin: I will credit you one fart noise, Justin, because hedge fund managers losing everything is way funnier than any joke that we're gonna be able to do on this show today.

Justin: Funny.

Griffin: Very funny.

Justin: Now, here's where my—here's what—that's the entire explanation. Here's what I don't know: Does this affect me in a negative way?

Travis: Right. Or a positive way?

Justin: Because it—no, it does affect me in a positive way...

Travis: Okay.

Justin: ... 'cause it's extremely funny.

Griffin: It's super funny.

Justin: It's so funny.

Travis: Uh-huh.

Justin: But it might be less funny if I knew [holding back laughter] if it affected me in some way. That, I don't know.

Travis: I bought stocks in Cheez-Its. Is that affected by this?

Griffin: Um...

Travis: Specifically the food product Chee—I went to the store, I said, “Give me 100 boxes of Cheez-Its. I’m ready to sell them back when they increase in value.”

Griffin: Yeah...

Travis: Is that affected by this?

Griffin: That depends, Trav. If Cheez-Its were part of this, uh—you know, these modern-day Robin Hoods over on Reddit, by which I mean, by all accounts, just really kind of shitty people still. Uh, were they factor— were they trying to—to roger the big man by uh, buying up Cheez-Its stock, when everybody thinks Cheez-Its’ gonna fail. Now, I don’t think anybody would think Cheez-Its’ gonna fail. [crosstalk] delicious cracker.

Justin: No, [crosstalk]. It’s too crunchy to fail.

Travis: Yeah, yeah, yeah.

Griffin: Too crunchy to fail, too zesty, too zesty.

Travis: So you’re telling me these boxes of Cheez-Its are worthless?

Griffin: [hesitantly] N... Not—not, sort of, um, taste-wise.

Travis: They’re all open. I’ve been eating out of them.

Justin: Maybe to bread some chicken.

Griffin: Now we’re talking.

Travis: Yeah, but I feel like that’s a loss of—I feel like, at that point, I’m only getting 75 percent return on my Cheez-It stock.

Griffin: Um, my favorite part of this whole saga so far has been that the trading apps have shut down GameStop trading which is, you know, illegal. And AOC was out there like, “This is illegal, and we’re going to fuck you up.”

And then [laughs]... Ted Cruz, famous piss—pants pisser...

Justin: [laughs]

Griffin: ... comes in, and he's like, "That's right, AOC! Get 'em!"

And then AOC was like, [yelling] "Shut the *fuck* up, Ted Cruz."

Travis: [laughs]

Griffin: "Shut the fuck up, Ted!"

Justin: "You're ruining it for everybody, Ted."

Griffin: "You don't get to be on this side of it. You get to be on the wrong side forever, Ted. Fucking dipshit."

Travis: Hey, AOC, if you're listening, you're welcome to come on this show anytime...

Griffin: Please come on our fucking show anytime...

Justin: And I will say – I'm gonna go ahead and lay it out – Ted Cruz is not welcome at any time.

Travis: Yeah. Ted Cruz is not welcome on this show.

Griffin: See, that's what we say—

Justin: Unless he wants to do 4/20 with us.

Travis: And unless we can put down some plastic sheets on the chairs.

Justin: Yeah.

Griffin: Yeah.

Justin: Um, so this is an advice show. We—

Travis: I know—oh, by the way, I know less now than I did when we started about what happened, so thank you.

Justin: No, that's a—I did such a good job!

Griffin: Travi—Justin did a good job.

Travis: You just casually—you just casually threw out the words, "somebody borrowed stock to sell it when it was worth less, and now they're mad." What does that fucking mean?

Justin: They—

Travis: Who did they borrow it from? Why would they—

Justin: When you short a stock, you're betting that it's gonna drop in value, right? Because you borrow it at a certain price, right? And then when you buy it, you're saying, "I'm gonna buy this later." That's basically what you're saying.

And the differential between the price that you eventually buy it at, and the prices that you borrowed it at...

Griffin: Is *Crash Bandicoot 3*!

Justin: ... is shorting it, and that's—that says, "This place is going down."

Now, some people do that, and then they're like, "I'm gonna join the board and fuck this place up."

Griffin: [laughs softly] Alright.

Justin: "I'm gonna go—I'm gonna short this stock by going in and shorting it myself," which does not seem pretty good, but—

Travis: But that does sound like a good plan. It seems effective.

Justin: It would be like me saying that, um, *Paul*—betting that *Paul Blart 3* is gonna be bad, and then being hired as a director of *Paul Bart 3*, and pushing one of the cameras into the uh, swimming pool full of macaroni and cheese which is a major set piece of the film.

Griffin: Right.

Justin: I've ruined the movie myself, and uh, that's a belabored metaphor, but you get the idea.

Travis: You guys know what'd be so funny?

Griffin: What's that?

Travis: If anyone from Reddit is listening, it would be so funny—

Griffin: Oh, gosh.

Travis: I heard all these hedge fund bros, and they were gonna short sell *My Brother, My Brother and Me*.

Griffin: Yeah.

Travis: Can you imagine if you guys really drove our stock up, and make us like, super famous and like really cool dudes?

Griffin: Yeah. Well, maybe wait until after our IPO, which is how Jim Cramer taught me...

Justin: We gotta IPO.

Griffin: ... to say I-P-O.

Justin: We gotta IPO.

Travis: We have to IPO, huh?

Griffin: We gotta IPO.

Travis: We have to become publicly traded? Like—

Griffin: Jim Cramer's got a character he calls the IPO Hippo, and...

Justin: [laughs]

Griffin: ... he comes on whenever—

Justin: "Guys, the IPO Hippo's coming into the—[wheezes] the IPO Hippo is rolling into the studio. He says this is a great IPO."

Griffin: I know a lot of people don't care for Jim Cramer, but he's... a chill bro who has the good kush...

Justin: [laughs]

Griffin: ... and he knows where to get good helmets for the children, so we love him around here.

Justin: Unless there's a reason that we shouldn't love Jim Cramer that we're not aware of.

Travis: Yeah, I don't know.

Griffin: He's got the good kush, he's a chill bro who'd have a great hang, and great kush, and cool helmets for the kids.

Justin: And has never done anything wrong. I'm gonna start saying that more often. [laughs] Just laying it out. They've never done anything wrong. Blanket acceptance.

Griffin: I swear to God, if you are about to tweet at us, um, actually, here's a thing that Jim Cramer did wrong: we probably could've guessed it. You know.

Travis: Yeah, you could just tweet that at Ted Cruz.

Justin: Yeah, or Jim Cramer.

Travis: Or Jim Cramer. Hey, Jim. Just wanted to remind you about this thing you did.

Justin: Jim—

Griffin: Jim Cramers the one that fucked up, probably.

Justin: We've all fucked up, haven't we?

Griffin: Not as bad as Jim Cramer...

Justin: Except some of us worse than others.

Travis: And not like that thing Jim Cramer may or may not have done.

Justin: I didn't like it when Jim Cramer was doing standup, and he got so racist. Remember that?

Travis: I—yeah, I remember that.

Griffin: [laughs quietly]

Travis: Yeah, I remember that.

Justin: Remember when Jim Cramer did that?

Griffin: These... these are the words.

Do you guys ever think about how Michael Richards did go off and be big racist, big racist, and say the most racist words on his stage? And every started booing at him? And you could tell he ran some quick calculus in his head about what he should say immediately after, and what he came up with was: "These are the words."

Aw, Michael, that wasn't it, partner!

Justin: [laughs]

Griffin: It should've been—the words that follow that is, “Well, I’ll be going now, forever! Don’t worry about—”

Travis: “Off to the moon.”

Griffin: “Don’t worry about me, Michael Richards! I’m uh, headin’ out! Bye, everybody!”

Justin: [laughs] “I’m departing the universal consciousness.”

Travis: [laughs]

Justin: “Goodbye!”

Griffin: “Does anybody know where the nearest tarpit is? Because I’m gonna just—gonna just stroll right in. It’s me, Cosmo Kramer.”

Justin: Um... [laughs] This is an advice show.

Travis: Uh-huh.

Justin: As you’ve certainly guessed at this point. And we, uh, are here to help. And uh—you know what’s funny, guy—I feel like this is a weird show, because this is the first one we’ve recorded since the release of our book about podcasting...

Travis: Uh-huh.

Justin: ... *Everybody Has a Podcast (Except You)*. And I kind of feel like... this is the ti—like, this is the time to rest on our laurels. There’s no point in improving...

Travis: Yes! Thank you, I was gonna say the same thing.

Justin: Yeah, it’s like victory lap time. ‘Cause we, like—at this point, it’s ba—the bad part is, people—any time we make any errors, people’ll be like,

"Well, you wrote the book on podcasting." And then... so that is something that has only recently occurred to me.

Griffin: Flipside—

Travis: But it's also good, 'cause it's like, "Hey, I wrote the book on podcasting."

Griffin: Yeah, that's it.

Travis: "This must be the right way to do it."

Griffin: That's not a error. That's not a error. When we said for sure that Jim Cramer has never done anything wrong, that wasn't an error. I did the book on podcasting.

Travis: Mm-hm!

Griffin: Although, if we do fuck up, we can be like, "Yes, we did write the book on podcasting, but I didn't write that one part."

Justin: "That one part wasn't mine."

Griffin: "Justin did that one part."

Travis: That was a ghostwriter, by which I mean *the* Ghostwriter of television fame.

Griffin: Yeah.

Travis: That's not what—a lot of people—oh, fuck, we should've put that on the cover. That Ghostwriter helped us write it. We just put a bunch of letters down...

Griffin: Yeah.

Travis: ... and we said, "Ghostwriter, here's some letters." And we threw the letters up in the air or whatever, and he arranged them into, like, words about podcasting.

Justin: Um, can I please—

Griffin: Please.

Justin: Please...

Travis: I wish you would. Coward.

Justin: "I recently moved into an apartment building next to an Arby's." Nice. "I love to eat at Arby's." That's the end of the question.

Travis: [laughs] This is written from everyone.

Justin: Yeah, "I love to eat at Arby's, but because of everything going on, um, they don't allow walk-ins. And you can't walk up to the drive-thru and order. However, last month, I saw someone bike through the drive-thru, no problem. I don't have a bike, but—and I don't want to drive my car through the busy road in front of both businesses just for a craving. What's the smallest mode of transportation you think they will allow?" That's from Meat-Seeking Missile in Michigan.

Okay, this is actually... finally one we could really sink our teeth in.

Travis: Yeah, until I read this question, it had not occurred to me, like, how silly one would feel if they lived next to—like, directly next to a drive-thru. Are you going to get into your car, pull out of your parking space, drive [laughs] around—drive it farther than you would walk.

Griffin: Yeah.

Travis: And then, like, go back and park in view of the drive-thru window. And say, like, "Thanks again, Doug!" As you go into your house.

Justin: What about, like DoorDashing it? And just, like, as they're leaving the drive-thru, just like yell out your window, like, "Hey, chuck it up!"

Travis: "I'll meet you halfway!"

Justin: "Chuck it up—I got a—hey, listen. I made a *Little Rascal* style basket on a rope."

Travis: [laughs]

Justin: "Chuck it up!"

Griffin: Why couldn't—

Travis: "You have to—you have to twist those pedals around to raise it up. It's a pulley system."

Griffin: We've been talking—it feels—first of all, I feel like we've been talking about nothing but fast-food for the last four episodes in a row...

Justin: Yeah...

Griffin: And it's a weird confluence of events, but... there's no Arby's law. Do you know what I mean—I mean, there's—Arby's best practice is—like, when you start uh, an open Arby's franchise, you probably are sent a binder, and that binder is like, "Here's good ways to do Arby's, and please do them this way so that there's some Arby's consistency."

I can pretty much guarantee you, though, that people working at this Arby's would be willing to work out some sort of walk-thru arrangement with you.

Travis: There has to be *some* Arby's law, Griffin. You can't just say blanket statement that everything in Arby's is a suggestion.

Griffin: No, it's not a suggesti—like, again, there's best practices, but I'm saying, if you work at—I had—I had clients, as I referred to them, at TCBY, who I would...

Justin: [laughing]

Griffin: ... I would mix, uh, some—some of the scoopable ice cream into the milk shakes when you were supposed to just use the soft-serve. Or I would blend soft-serve and scoopable ice cream in one. Which like, you're probably not supposed to do, and I probably cost TCBY hundreds of thousands of dollars, uh, but that's my—those are my clients. Those are my people. Like, who am I without my clients?

Travis: But, Griffin, you can't assume that every fast-food employee is a free thinker like you are.

Justin: Yeah.

Travis: So like, the risk is, is that you walk up, and you're like, "It's cool, I had an arrangement with Jerry."

And they're like, "Jerry's not here today. I'm Diane, and I follow the rules."

And now you're just out—you're out a sandwich!

Griffin: You gotta find the Patch Adams of that Arby's who doesn't play by the rules...

Travis: Mm.

Griffin: ... but respects the *client*, and loves the client, and the client's never wrong.

Justin: You know, I had a f—um, my friend, Jason Daniel Eldridge, used to work at Arby's. And do you know—

Travis: I didn't know that.

Justin: Yeah. When you work at Arby's, you know there's a huge loaf of meat that they're slicing the slices of roast beef, the titular Arby.

Griffin: Yeah.

Justin: Uh—you have to wear a chainmail glove [laughs] when you're doing it, and he stole one, and it was so cool. Chainmail Arby's glove.

Griffin: That's fucking radical.

Justin: Isn't that radical?

Griffin: You'd probably fi—you could probably fight a snake with that.

Justin: No problem.

Travis: Yeah. Easy.

Griffin: Not an issue.

Justin: Especially if it's made of roast beef.

Travis: Do you think you could get away with Heelys?

Griffin: Arby—oh, you mean rolling through...

Justin: Mm...

Travis: Mm-hm.

Justin: Okay, like, I'm just gonna gut check this.

Travis: Okay.

Justin: Heelys, no. Pogo Stick, no.

Griffin: Right.

Travis: Skateboard?

Griffin: It has to contain you in some way.

Travis: Bicycle doesn't contain you!

Griffin: That's true.

Justin: Yeah.

Travis: Motorcycle—they wouldn't turn away a motorcycle.

Griffin: Segway is maybe... about as far... as—as I think they would be. A bicycle is honestly the lowest. I think a Razor Scooter, maybe?

Justin: Razor Scooter. Razor Scooter.

Travis: Yeah, maybe a Razor. What about, like, a—like a boxcar racer? You know...

Griffin: Oh, maybe.

Travis: ... you just finished the big race, uh, with your boy scout troop, and it happens to end, the bottom of the hill is an Arby's.

Griffin: Oh!

Travis: And you just, like, coast through the drive-thru.

Griffin: I know! Just wait for a car to be in the drive-thru, and when they pull up to the sign, run up and hop into that car.

Justin: No problem.

Griffin: And say, "Hey, what's up? My name's Tyson. Don't freak—hey, don't freak out."

Justin: [laughs]

Griffin: "Hey, hey!"

Justin: "Put your phone down."

Griffin: "This can go—"

Justin: "Put your phone down." [laughs]

Griffin: "This can go one of two ways... "

Travis: "This is a gun, but it's unrelated."

Griffin: "This can go one of two ways: either you help me out, or I will leave and I will wait for another car, and I will see if they're cooler. But I'm hungry for roast beef sandwiches."

Do you want a Yahoo?

Travis: Yes, please.

Justin: Yes, please.

Griffin: This one was uh, this one was sent in by several people. It's an anonymous Yahoo Answers user uh, who I'm gonna call them Tyson, asks, "If you could travel to Mars... "

Travis: Mm-hm.

Griffin: "... who would you travel with, and what snacks?"

Justin: [exhales]

Travis: Oh, that's tough, man. 'Cause okay—

Griffin: If you could travel to Mars who would you... How long does it take?

Travis: What do you guys think: are we staying at Mars, or is it just like a drive-by, like, "Ooh, Mars!"

Griffin: Uh, "to Mars." I'm seeing how long it takes to get to Mars. Around seven months!

Travis: 30 seconds.

Griffin: Well, okay. No, that was a good—that was good. It took me a minute to run it in my head like, “Why does that sound familiar?” And then I remembered...

Travis: Yeah.

Griffin: ... about Mr. Leto and his great music, and I was like, “Oh, that’s—that’s it.”

Travis: Right, right, right, right.

Griffin: But it would take about six to eight months...

Travis: Uh-huh.

Griffin: Um, which is longer than the astronauts currently stay on the international space station. So there would be, like, you know, return trip—if you wanna come back, you know, let’s round it up to two years, we’re talking about bone density loss. And that’s—that’s—if we’re gonna do that, I want a fucking road dog up there, by which I mean I guess a space dog.

Travis: I think yeah. I think space dog would be the way to go. Can you imagine a dog trying to get around, floating in the air? That’s adorable!

Griffin: Yeah. Mm-hm.

Travis: Kicking their little legs! Aw. That’s a good boy.

Griffin: Fucking Elon! I’ll tell you why.

Travis: Okay.

Justin: They have to come get him. [wheezes]

Griffin: They have to come get him is the first one.

Justin: If he wants them to come get him, they have to.

Griffin: Yeah. Second one, the ship crash into Mars, explodes like it did in *Martian*, I wouldn't be out there, eating my dookie potatoes like that idiot.

Travis: You mean Elon Musk.

Griffin: Matt Damon. No, I would say, "Elon! How's the new spaceship coming? That you're making out of Mars rocks?"

Travis: Oh, he'd build it, you're saying.

Griffin: And he would make me a new one out of Mars rocks. And the other thing is when I get back from Mars – with or without Elon, maybe I steal the rock ship, maybe not – when I come back—

Travis: Maybe travel with him in your tummy.

Griffin: When I come back—I'm not gonna fucking eat Elon—can you chill?

Justin: [laughs]

Travis: I'm just saying that if it comes down to it, why wouldn't you eat Elon Musk? He'll eat you, if you don't eat him.

Griffin: When I come back... I will receive a stipend paying me for the time that everybody else got away from Elon Musk.

Travis: That's nice.

Griffin: And I'm—I'm thinking I could probably scrounge up a couple milli for that service that I would provide. And I will have gone on a pretty bodacious spaceship adventure. So I think mine's the best one.

Justin: Here's—here's what I'm gonna hit you with. I wanna—how about this: Dolly Parton. Here's my logic.

Travis: Okay.

Griffin: Alright!

Justin: Dolly Parton, one incredible career.

Travis: Yeah. Story.

Justin: Incredible career, and it's gonna have so many great stories, right?

Travis: Yeah.

Justin: Stories about Porter, stories about Kenny, stories about the—everybody. You know what I mean? Like, all—

Travis: Just even growing up.

Justin: Growing up in rural someplace. You know what I mean? Like, great stories.

Griffin: Yeah.

Justin: And that's gonna be great. And when the—when the talking, when the sort of conversational fuel that happens on every long trip, and I certainly would think in a space travel scenario...

Griffin: Mm-hm.

Justin: ... um, you know, she could sing.

Travis: Yeah.

Justin: Maybe a beautiful song. And maybe we can um... duet, you know what I mean? Maybe it's me and Dolly. [sing-song] Islands in the stream, that is what we are. Islands up in space... better than a car.

Travis: Mm-hm.

Justin: [sing-song] This is not a car.

Travis: Nope.

Justin: [sing-song] It's a spaceship.

Justin and Griffin: [sing-song] And we rely on each other.

Justin: [normally] Uh-huh, 'cause we're in space together. And here's the other part—and here's two more things about bringing Dolly Parton into space.

Travis: Okay.

Justin: One of them is, she's led a great life and helped a lot of people, and I think she deserves it. I think she deserves to get up there, get the distance, and look down and say, "Look at it, Dolly. You made that—that beautiful blue globe... a little bit better."

Travis: Uh-huh.

Griffin: A bit bluer.

Justin: The last thing I would say about it is that she is pretty old, so if it got kinda... boring, you know what I mean?

Griffin: Uh-huh.

Justin: Like, eventually, if it got kinda boring, it would probably be okay soon. You know what I mean? Like, it would probably be better. If I got sick of Dolly Parton, it would be different than when she was alive with—

Travis: Hey, Justin, would you kill Dolly Parton?

Griffin: What are you saying?

Justin: [laughs] No, I wouldn't kill Dolly Parton. I'm saying that she's a older lady, and I love her, I wish her the longest possible life, but if we're in space, and I'm like, "I'm really getting sick of Dolly Parton," I'd—

Travis: You would start wishing for her death.

Justin: No one'd wish for her death. But I would say, nature... nature don't take a space holiday, is one thing that I've uh...

Griffin: Nature's still doing—nature's still doing it up in space.

Travis: You don't know—hey, guys, you don't know that.

Justin: Well, she's not gonna be able to get the special nutrition for older people that she needs up in space.

Travis: Yeah.

Justin: We're gonna be living off of, you know, our dookie potatoes, [laughs] and the little packets of hard ice cream...

Travis: Right.

Justin: ... and all that.

Griffin: Yeah.

Justin: So she's not gonna get the calcium that she needs up there. Um, and I'm just saying that, like, it's not gonna be... I don't know exercise situation or whatever, but like...

Griffin: Yeah.

Justin: I'm saying it—I'm not gonna be stuck with Dolly Parton for 20 years on Mars.

Travis: No, I mean, up to this point, I think, Justin, Griffin and I have been thinking about it in terms of two years. But you're thinking about if we get stuck there.

Griffin: We're coming home, you wanna stay there, I guess.

Travis: Now, Justin, I would be remiss if I didn't also ask—

Justin: I'm not saying I wanna get stuck there.

Griffin: We know.

Justin: In much the same way I'm not saying I want Dolly Parton to die.

Travis: Okay.

Justin: But I'm saying if I *do* get stuck there...

Travis: Uh-huh.

Griffin: I don't even think you know what you're saying at this point.

Justin: I think I know what I'm saying.

Travis: Griffin, I think I know what he's saying. I just don't know that I'm comfortable with the fact that he's saying it.

Griffin: Yeah.

Travis: Um, so I wanna shift to a more comfortable topic and ask, Justin...

Justin: Yeah.

Travis: ... in the event that it becomes necessarily, how do you feel about consuming the flesh of Dolly Parton for sustenance?

Griffin: And then—I'm gonna pivot even further away from that, Travis, and—

Travis: Oh, he was about to answer, though, Griffin. I have to know.

Griffin: Yeah, I know. I think I would actually do—I think I do think I would actually take Matt Damon, and the whole time, I would be very confrontational, like, you're always talking, "Hey, what's up, Good Will?"

Justin: [wheezes]

Griffin: "You're always talking shit about how you're gonna do it up on Mars. Well, let's fucking see, bro!"

Justin: Yeah.

Griffin: And then he'd be like, "Sir, I have never said it's me, Matt Damon, the real Martian, [laughs] who would get up there and make some real dookie potatoes, and I could live on Mars, and I'm the best. I've never said that. Those are words that you're putting in my mouth."

Yeah, right. Yeah, right, Good Will. Shit on the ground, dog!

Travis: You also run the risk, though, Griffin, of getting Matt Damon in *Interstellar*, who is a piece of shit himself.

Griffin: Yeah.

Travis: And that is—I would not want to travel with *Interstellar*—now, if I could travel with the robot from *Interstellar*... forget about it. Robot pal's the way to go.

Justin: Is Matt Damon in *Interstsellar*?

Travis: He is.

Griffin: Yeah, he's a real stinker in that flick.

Justin: Really?

Travis: Yeah!

Griffin: Yeah.

Travis: Oh, I'd travel with McConaughey! I think he'd probably sleep most of the time—

Justin: Oh, yeah, baby! Changing my answer!

Griffin: Yeah!

Justin: Mr. Smooth himself!

Travis: And I bet his skin tastes like jerky.

Justin: Huntington, West Virginia's own Matthew McConaughey would be an accident travel companion to Mars, except it would get—wouldn't it get a little old?

Griffin: I know what you mean.

Travis: Oh, I get—it would get a little sensual, I would say.

Justin: I would—there's no way I am outliving Matthew McConaughey, 100 percent.

Griffin: Even the s—the sensuality, Travis, would also get old after a bit.

Justin: Yeah, like...

Travis: You start to chafe, for sure.

Griffin: I don't think that he would take—I don't think that you would be pounding it with Matt.

Travis: Okay, you don't think if Matthew McConaughey and I were together, crashed on—this is long-term. This isn't just two years. This is, like, 20 years. You don't think maybe, just two...

Griffin: The question was...

Justin: [wheezes softly]

Griffin: ... if you could travel to Mars and eat snacks, what would it be?

Justin: [wheezes]

Griffin: And Justin's answer was, "I would kill and eat Dolly Parton," and Travis' is "I think I would have a 20-year-long sexual arrangement with Matthew McConaughey in outer space."

Justin: Or—or a 20-year-long, like, seduction.

Griffin: And I wouldn't even like—I'm over here like, "Oh, lalala, Elon and congos!" And you could be like—

Justin: [wheezes]

Travis: And let me be clear: it would not—it would be—well, you know, I was about to say it wouldn't be romantic, but I don't know that. But I—I think, as far as I know, Matthew McConaughey and I are both straight fellas, but I don't think that that would get in the way of just the sheer companionship...

Justin: Yeah.

Travis: ... and joy of human contact that we would experience living together.

Justin: Mm-hm. [crosstalk].

Griffin: But that wasn't even the q—the question is, "What's a celebrity you like, and what's a food you like?"

And Justin's like, "I wanna carve Martin Sheen's skull into a fucking bowl."

Travis: Yeah. And I—I would say Matthew McConaughey and chocolate sauce that we might eat off each other, if it comes to it.

Justin: [bursts out laughing] I get it.

Travis: And at this point, let me just be clear: it's the sensuality, really. It's just giving us something to focus our minds on other than the desolate wasteland of Mars. And it, you know, reestablishes that we're together, and also chocolate tastes delicious, and look at that six-pack, you know what I mean?

Griffin: Sure, sure.

Justin: Yeah, I love it. Hey, quick question. Uh, "Given the recent quarantine, my pajama game has significantly improved. I now sport three to four different pairs that I can casually wear on the apartment go unnoticed on work Zoom calls. Um, They're so comfortable."

Travis: Nice.

Justin: "Thing is, I do need to leave the apartment building, so that I can just grab groceries or run a short errand. My girlfriend thinks it's weird that I don't change into normal clothes to do this. What do you think? Can I wear my fancy PJ's outside the house for short, local no-driving adventures to the outside world?" And that's from Stefan.

Travis: How fancy. Fancy!

Griffin: Um, my one—my one-man production of the pajama game is also doing very well...

Travis: Yeah.

Griffin: ... in quarantine. Um, I've—I—there's been a lot of things that I had to solve for. Um, a lot of, like, "How do you Bob Fosse by yourself?" Um, and I've come up with a lot of answers to those things.

Justin: Theater's alive and well. In Austin, Texas.

Griffin: In my heart.

Travis: I think—okay. I’m trying to think of what is the complication, the difference betwixt, uh, pajama clothing, and what one might consider “outdoor clothing,” outside clothing.

Griffin: Correct.

Travis: And it seems to me, like – the first thing that clicked in my head is kind of a density thickness of material, you know what I mean?

Griffin: Huh.

Travis: I think that could be solved for, though, with a heavy flannel pajama.

Griffin: Yeah...

Justin: [hesitantly] Mm...

Griffin: It’s—this is—

Justin: Gonna look like fucking Kevin McCallister. [laughs]

Griffin: Yeah, this—

Travis: [laughs]

Justin: [laughs] [crosstalk] going to buy a toothbrush.

Griffin: Uh, it’s gonna be... it’s gonna—this is so subjective. I don’t think there’s one answer to this. This is fashion, isn’t it?

Travis: Mm.

Griffin: I can’t—I don’t feel comfortable wearing pajamas outdoors. Even though that is what I am wearing right now at 2:04 PM, Central Time.

Travis: Oh, yeah, yeah, yeah. I got my PJ pants on.

Griffin: Um, because my actual house—

Travis: My actual Totino's, uh, branded pants.

Griffin: [laughs] Oh, gosh. But if I did leave the house, I would put on jeans, is what I'm saying. But that's just—that's me, because I don't think I look good right now, and I don't feel confident enough to do it. But I mean...

Travis: Mm.

Griffin: You know, go on any college campus, everybody's wearing jammers.

Travis: Yeah, I mean, you're not gonna get arrested for wearing pajamas.

Justin: I'm—I just feel like, um—I did—personally, I just feel like... w— what this quarantine has taught us... and it's probably lots of things, and one of them is, every—it's every trip outside's a gift. You know? I took it for granted in much the same way that everybody else does. Now, when I go outside, I take a little time. For me. You know what I mean? I wanna make it feel special.

And I feel like, even if you aren't into that, the least you could do is, like, gussy up for other people that are making, like, their big, special trip outside. 'Cause it'll be a rarity for them, too. You want 'em to see beautiful people, beautiful fashion. People trying their hardest, you know? Um, and I think that that—I think it's nice to put in a little—put on the ritz a little bit. You know what I'm f—

Griffin: Yeah.

Travis: You know, Justin, I hear you say that, but that assumes that these fancy jammies are any more fancy than, like, jeans and a shirt.

Justin: No, but you know, don't you? I mean, the thing about it is, I don't know how to define pajamas, but I know 'em when I see 'em.

Travis: Mm.

Justin: And you know, don't you? And no matter the fabric, the material... um, there's eventually gonna be a flap that makes bathroom easier somewhere on 'em. You know what I mean?

Griffin: Mm, sure.

Justin: Like, you know. You know.

Travis: 'Cause there are probably fashion jammies that are not practical jammies that you could wear, but they're clearly not jam—they're jammies one might wear to one kind of high-falutin society pajama party.

Justin: [soft crosstalk].

Travis: But not actual jammies that you're slipping into for a long winter's nap.

Justin: Mm.

Travis: You know?

Like, when we get invited up to the Playboy Mansion for their annual pajamie party...

Griffin: Yeah.

Travis: Like, the jammies that we wear. You know what I mean? Those ones, those are not pajamies I would actually wear to bed. The jammies that I wear to swim in the grot-to, those are not the same jammies I slip in to bed. You know what I mean?

Griffin: Yeah.

Justin: Right.

Travis: They're jammies that are reinforced in the elbows and uh, and knees, uh, and the back. For protection from weapons.

Griffin: [softly] Yeah, you do always have a sort of... sort of shield back there, an actual shield.

Travis: It's important, right? That's—all my clothes have that. That's the thing. But I don't do that when I go to b—oh, God, I've just admitted my one weakness.

Justin: What's that?

Travis: Now people are gonna attack me in bed, when my jammies aren't reinforced.

Griffin: Mm.

Travis: Damn it!

Griffin: That's how you're gonna go, isn't it?

Travis: Yep.

Griffin: It's good that you know that.

Justin: Yeah, nude. Nude, nude, totally nude. That's how I'm sleeping. Did you guys ask that?

Griffin: I did.

Justin: Okay.

Travis: Hm.

Griffin: You read my—you read my book. [laughs] The name of the book was, *What's Justin Even Doing in There?* By Griffin McElroy. It came out on the same day as podcast book; that's why nobody's really talking about it.

Travis: It's actually published within our podcast book. If you read every third word, that's Griffin's book about what's Justin doing in there.

Griffin: It's—that's my book, *What's Justin Even Doing in There?*

Hey, can we uh, go to the Money Zone?

Justin: I'd love that. We've earned it, right?

Griffin: Yeah, please.

[theme song plays, instrumentals to the tune of *Rugrats*]

Travis: Hey, everybody, it's me, regular human being here to talk about the Money Zone. Just a regular human being in my human body, and I'm gonna tell you about Squarespace, the website that all of us humans are using to build beautiful websites to showcase our human work, to sell human products, human services, and human stuff of all kinds, and to promote our human physical or human online businesses.

Well, I—I think we humans can all agree that beautiful, customizable templates are important to us humans. And everything is optimized right out of the box, for those mobile things us humans are using all the time.

Griffin: This is so much better, Trav. You're getting—

Justin: [laughs] Yeah, thank you.

Griffin: You're getting so much better, man.

Travis: We have analytics to help us grow in real human time, and there's free and secure hosting, so other bad humans won't be able to mess with our stuff.

Griffin: Good.

Travis: And don't worry, human friends: there's nothing to patch or upgrade, ever. So go to squarespace.com/mybrother for a free trial, and when you're ready to launch, use the offer code "my brother" to save 10 percent off your first purchase of a website or domain, and tell 'em Beep-blorp sent you.

Griffin: [yelling] Aw, damn it, Travis!

Travis: Damn it! Fuck!

Justin: Damn it!

Griffin: You were on the finish line.

Travis: Fuck!

Griffin: Can you edit—let's get it—we'll have it edited out.

Travis: Okay.

Justin: Yeah.

Travis: [singing] And I'm Bee-blork! [spoken] Ah, fuck!

Griffin: Um, stamps.com... What do you know—what do you—let's ask to the listener, I guess, what do you already know about stamps.com?

Justin: [softly] Pause, pause, pause...

Griffin: Ah.

Travis: Wrong!

Griffin: Well, then, we don't even need to do the ad! What's the next question?

Justin: [laughs] [normally] We should still do the ad.

Griffin: We should still do the ad. Listen, nobody wants to spend all their time going to the freaking post office. They wanna spend their time going to, you know, Chuck E Cheese, Dave and Buster's, like, fun places with cool arcade games.

Well, save time to go to Dave and Buster's by going to first to stamps.com, which allows you to mail and ship anytime, anywhere, right from your computer. You can send letters, ship packages, and pay a lot less with discounted rates from the USPS, UPS, and more letters.

Travis: Do you think that there have been any, like, postmaster generals who have thought about, like, putting some arcade games in there? Just like a—even like just one pinball machine, really.

Griffin: That'd be badass.

Travis: Or like, one of those tabletop, like, *Ms. Pac-Mans*. I think it would be a gamechanger.

Griffin: That would—yeah, that'd be sick, man. And hey, while we're at it, let's just sell pizza at the post office, you know what I mean?

Travis: Right? Yeah!

Griffin: And maybe a ball pit for the kids.

Travis: Yeah. Just make a ball pit...

Griffin: Whether you're a small office sending out invoices—

Travis: ...out of, like, abandoned mail...

Griffin: Yeah, that can be fun.

Travis: ...that the kids can swim around in.

Griffin: Uh, if you're a small office sending out invoices, or an online seller shipping out orders, or a big, big warehouse sending out thousands of packages a day. Stamps.com handles all that with ease. It's not even a problem. You can get discounts up to 40 percent off post office rates and up to 62 percent off UPS shipping rates. This saves you time and money, and hey, nearly one million small businesses already use stamps.com, so join the freaking wave.

Stop wasting time going to the post office, and go to stamps.com instead. There's no risk. With our promo code "mybrother," that's all one word, you get a special offer that includes a four-week trial plus free postage, and we're still doing that digital scale.

No long-term commitments or contracts there, you just go to stamps.com, click on the microphone at the top of the homepage, and type in "mybrother," all one word. That's stamps.com, promo code "mybrother." Stamps.com, [gritting teeth] never go to the post office again!

[quiet, upbeat music playing in background]

Tre'vell: Hey, there, beautiful people, did you hear that good, good news?

Jarrett: Something about the Baby Jesus?

Tre'vell: Mm! He's coming back!

Jarrett: Or do you mean...

Tre'vell: [laughs]

Jarrett: ...the fact that our Apple Podcast is named *FANTI*, one of the best shows of 2020?

Tre'vell: I mean, we already knew that we was hot stuff, but a little extra validation never hurts, okay?

Jarrett: [laughs] Hosted by me, writer and journalist Jarrett Hill...

Tre'vell: ... and me, the ebony enchantress myself...

Jarrett: [laughs]

Tre'vell: ... Tre'vell Anderson.

Jarrett: *FANTI* is your home for complex conversations about the gray areas in our lives; the people, places and things we're huge fans of, but got some anti feelings toward.

Tre'vell: You name it, we *FANTI*. Nobody's off limits.

Jarrett: Check us out every Thursday on maximumfun.org, or wherever you get your slay-worthy audio.

[music and advertisement end]

[pause]

Justin: Dun-dun!

Travis: Ooh!

Justin: That's supposed to be, like, the *Law and Order* sound.

Travis: Yeah!

Justin: So pretend—pretend that, okay?

Griffin: Alright.

Justin: Dun-dun! [imitates rock guitar] Dun-dun! [imitates rock guitar]
[sings tunes with "dun-dun"]

[speaking] Welcome to *Law and Order* Munch Squad...

Griffin: [laughs quietly]

Justin: ... it's a podcast within a podcast profiling the latest and greatest in brand eating as it relates to the legal profession. We've already explained finance, and now we're gonna get into some—some legal battles here on the Munch Squad.

Um, this is a brief Munch Squad, and um, I just wanna—

Travis: A legal brief.

Justin: ... This is a brief Munch Squad, and I just wanted to um, talk about it. Have you guys heard about Subway's tuna? [wheezes, laughs]

Travis: Huh!

Griffin: [laughs] That is the—that it's a delicious, creamy treat on a nice hot day?

Travis: Yeah, what a troubling question!

Justin: [through laughter] Okay—okay. [holding back laughter] I wanna say that I am—I am not lending any credence to this story, I'm not detracting any credence from this story, I am reporting this story as a journalist.

Travis: Yeah.

Justin: Who is not a journalist, but an entertainer, is what I meant to say. This is for entertainment only.

So, there's a *Washington Post* story about a new lawsuit in [laughs] California, and there's a lawsuit against Subway—Subway has tuna. And Subway's menu says that the tuna is flaked tuna blended with creamy mayo, then topped with your choice of crisp fresh veggies.

Travis: Sure, sure.

Justin: Okay. So according to this *Washington Post* report, the ingredient billed as, quote, "tuna..."

Travis: Oh, no.

Justin: ... for the chain's sandwiches and wraps contains absolutely no tuna.

Travis: [exhales]

Justin: In fact, according to the lawsuit, it is, quote, "made from anything but tuna." [laughs]

Travis: Now, hold on.

Griffin: Hold on.

Justin: "Based on an independent lab test that revealed the so-called tuna is, instead, a mixture of various concoctions that do not constitute tuna, yet have been blended together [laughs] by defendants to imitate the appearance of tuna.

"An attorney for the plaintiffs, however, declined to specify what it *is*..."

Travis: Ah, that—it's not important!

Griffin: That sucks.

Justin: "... but only what it is not – which, again, is tuna." Thank you to Grub Street, by the way. I've—I'm reading the Grub Street report because *Washington Post* had a paywall on this important journalism. Uh...

Griffin: This is, I would argue, quite important journalism. If there are people out there, thinking, "I could go for a tuna sandwich from Subway today," this is maybe the most important journalism that has ever existed for those people.

It can't be anything *but* tuna...

Travis: Yeah, no, there might be a line drawn somewhere.

Griffin: I mean, we're all made out of stardust, aren't we?

Justin: Mm.

Griffin: So technically, there's a little bit of tuna everywhere—

Travis: Within all of us?

Griffin: There's tuna—

Justin: Yeah, every breath you take, there's like, a little bit of tuna.

Griffin: Like Julius Caesar's... tuna club that he had.

Justin: A Julius Caesar tuna burp, at least one molecule of that.

Griffin: Is a little bit in there.

Travis: That's beautiful.

Griffin: It's got tuna flavor, right? So it's got to have some sort of—

Travis: Well, Griffin, "everything but tuna" would imply that if there is flavor there, it is artificial tuna at best.

Griffin: But that's still t—tuna.

Travis: Is it?

Griffin: You know what I mean? If it tastes—people have been eating this for a very long time now, and in great quantities. And the fact that nobody's ever taken a bite out of it, and been like, "This isn't fucking tuna," makes me think that there's probably some tuna in there. Or if not, is a close-enough sort of simulation of tuna. And [high-pitched noise] [???] no skin off my nose, baby!

Travis: There is also, though—the—I like that there’s this possible history in which somebody, like, handed somebody this in Subway HQ, and they said, “What is it?”

And they’re like, “Well, take a bite of it, and you tell me.”

And they take a bite of it, and it’s like, “Well, this is tuna.” Like, okay!

Griffin: “Yeah, I couldn’t tell you before, in case you didn’t think it was tuna.”

Travis: [laughs] “Wait, now why wouldn’t you tell me it’s tuna? It’s tuna, right?”

“Well, do you think it’s tuna?”

“Yes?”

Griffin: That’s all that matters, baby!

Travis: “Okay! Great!”

“No, but do tell me, is it tuna?”

“Well, what do you think?”

“Well, I think it’s tuna, but is it?”

“Well... ”

Justin: “The important thing is, what do *you* think?”

Travis: [laughs] “The important thing is, *you* think it’s tuna.”

Griffin: “Tuna is in the mouth of the be-eater.”

Travis: [laughs] “Hey, Doug, you’re fired!”

"Yeah, nope, that makes sense."

Griffin: "I—I get it."

Travis: "I get that. But do still sell this, though, okay?"

Justin: Um, the uh—

Travis: "Not because I made a deal with a dark god to make sure as many people consume their flesh as possible."

"What's that, Doug?"

"Don't worry about it!"

Griffin: "Nothing, nothing!"

Justin: Are you guys—you guys wanna know what Subway's is?

Griffin and Travis: Yeah!

Justin: Um, "There is simply no truth to the allegations in the complaint that was filed to California. Subway delivers 100 percent cooked tuna to its restaurants."

Travis: Well, there you go.

Justin: "We just mix with mayonnaise, and used in freshly-made sandwiches, wraps, and salads that are served to and *enjoyed* by our guests. The taste and quality of our tuna make it one of Subway's most popular products, and these baseless accusations threaten to damage our franchisee's small business owners who work tirelessly to uphold the high standard that Subway sets for all its products, including its tuna."

"Given the facts, the lawsuit constitutes a reckless and improper attack on Subway's brand and good will."

Travis: Yeah!

Justin: “Subway will *vigorously* defend itself against these and any other baseless efforts to mischaracterize and tarnish the high-quality products that Subway and its franchisees provide their customers in California and around the world.

“Subway intends to fight these claims through all available avenues, if they are not immediately dismissed.”

Now, okay... if I may...

Travis: Uh-huh?

Justin: That is, um, a very long and forceful rebuttal of the charges, correct?

Travis: Yeah.

Justin: I think we can all agree on that. I was stirred—my soul was stirred.

Griffin: Right.

Justin: We all feel very confident about that.

It’s a—it’s a really *long* way of saying, “No, it’s tuna,” though, right? I mean, if it’s just tuna... [laughs] it seems like my statement at Subway would be, “No, it’s tuna. Just check. [wheezes] It’s definitely tuna.”

But it’s like, so full-throated, I don’t know who they need to sway to convince that it’s definitely tuna.

Travis: Now, to—now, to be fair, though, Justin...

Justin: Just have one piece of printed-out paper...

Griffin: [laughing]

Justin: ... and someone's holding it, and they're [through laughter] a scientist...

Travis: It's tuna!

Justin: [through laughter] And the scientist says, "The facts are in! And as you can read in this printout, it says here, it's tuna!"

Travis: But imagine if you're Subway, Justin, and you have had to, more than—

Justin: Subway Justin!

Travis: Subway Justin.

Justin: One of my great characters.

Griffin: [laughs]

Travis: And you have more than once had to respond, "No, it's tuna," and think about how on, like, the fifth time you had to say that out loud, you might just break and write, like, a five-page-long statement. Right? Like, "It's fucking tuna! What's going on?"

Justin: "The fact that it is tuna cannot be [laughs] overstated."

Griffin: [laughs]

Justin: "This is tuna, baby!"

Travis: "On a scale to z—from zero to tuna, it's tuna!"

Justin: Now, it's so wild, though, because if it—there's one of two options. One, it ain't tuna, which is *wild*, right?

Travis: Yeah.

Justin: Or somebody was eating it, and they were like, "This ain't tuna. I wanna sue them." [laughs]

Griffin: [laughs]

Justin: "We're going to—we're going to court. I did—I'm doing a lab to—I'm going to invent a lab, I wanna find a shady lab that'll say this isn't tuna. So I can get a—"

Travis: "This is Bob's Lab. Um, thank you so much for dropping this off. I did lose the sample, but I tested something else, and it wasn't tuna. So... "

Justin: Assuming this isn't settled – which, I mean, in my layman's brain here – looks like Subway ain't giving a fucking inch on this one.

Travis: No!

Justin: They're not gonna write a 100,000 dollar check to these people saying it ain't tuna, 'cause it's tuna!

This is gonna go before a judge, and I feel like the judge is gonna get a couple of these in the proceedings before he's like, "Okay, everybody, just level with me."

Griffin: [laughs]

Justin: "Is this tuna [through laughter] or not?"

Griffin: [laughing]

Justin: "We can be in and out of here, guys. Just tell me, is this tuna? Someone tell me it's—"

Travis: "Hey, Mr. Subway? Take a bite of it, if you're so sure it's tuna."

"Uh, no thank you."

Justin: "No, we won't—we can't eat—I'm allergic to tuna. I can't eat it."

Travis: Is it possible—'cause they point out in their response that there's all these, like, franchisees, these like, independent business owners of the franchise, that maybe the lab just went to one specific one who maybe had run out of tuna and were waiting, and they were just like "Ooh, we gotta just put some... crab stick in there, or something. We just gotta serve 'em something!"

Justin: It was maybe just—

Griffin: That's a fuckin'... That's a fuckin' upgrade.

Justin: Hey—

Travis: What I'm saying, is Subway is—throw someone under the bus.

Griffin: Yup. That's—I mean, that's what they're going to do, anyway. Time to, I guess, buy... Subway stock? I need to call my—I need to call Jim.

Do you want a Yahoo?

Travis: Yes, please.

Justin: Uh, wait. Can we take one—I just need to take a brief pause.

Griffin: Okay.

Justin: It—for an exciting sponsor. The Disney Plus Network has paid us to run the audio for this trailer that has just come through...

Griffin: Oh!

Justin: and I need to share it with you guys. Just the audio.

Griffin: Okay.

Justin: Ready?

Griffin: Yeah, sure!

[gentle music plays]

Speaker 1: I gotta cut you. If you can't be great at hockey, it's like, don't bother.

[banging sounds]

Speaker 2: I want you to think about all the other kids...

[banging, gasping, and alarm sounds]

Speaker 2: ... who've been told that they're too small, or too slow...

[whistle blows]

Speaker 2: They just wanna get out there and play!

[whistle blows]

Speaker 2: Let's start our own team!

All we need is an ice rink.

Speaker 3: You lost? If you're looking to rent skates, that's up front.

[music grows louder]

Speaker 4: Tell me the underdogs are gonna come through in the end.

Speaker 5: You gotta make this happen for yourself.

Why do you care so much?

Speaker 6: 'Cause you care.

[crowd cheering]

[explosion sounds]

Speaker 7: Did you see that?!

Speaker 8: My gosh!

Speaker 7: Nothing but net!

Speaker 8: That was crazy!

Speaker 7: Nothing but net! Nothing but net!

Speaker 8: Pretty sure that's basketball!

[music and advertisement end]

Justin: That's right, folks; the Mighty Ducks gamechangers... Gordon's back, the ducks are back, our show will be about nothing else from this point forward, 'cause the Mighty Ducks are back. March 26th, write it out on your calendars. I know we'll be excited. We got a promo code for Disney Plus. It's just 14 sevens.

Travis: Hey, Justin, are you um...

Justin: In a row, okay?

Travis: Are you just shilling for the show now?

Griffin: That was so wild.

Justin: I just—I thought you guys would be so excited about the return of—of *Mighty Ducks*. I'm so heartbroken that you're not thrilled.

Griffin: Sometimes when you play audio from a trailer for us... first of all, you know we can't see it. And a lot of the times, there's—

Justin: I'll point my camera at it. Hold on, let me turn on my—

Griffin: No, no, listen to me. Let me finish.

Justin: I'll text you.

Griffin: Let me finish, though. Something funny in the audio happens...

Travis: Yeah.

Griffin: ... where it's like, "But then they didn't realize that *he's a*—he's a chimpanzee in a person suit? Baa!" And we're like, ha, ha, good audio. That audio was just like, "Where's the skates?"

[makes explosive noises, along with sing-song notes]

Griffin: And it wasn't—it didn't—it wasn't funny to me.

Justin: Not having—

Griffin: Do you know what I mean? Or inform—it wasn't funny or informative; it was mostly just loud sort of timpani drums.

Justin: [crosstalk]—

Travis: And there was a moment where I thought Martin Sheen was talking, and now I'm thinking that was maybe Emilio Estevez, who's sounding more and more like his father?

Griffin: Right. I think that's what it was.

Justin: I'll text you a picture of Emilio Estevez, so you know that he's in it.

Griffin: Oh, well, I'll look at a new picture of Emilio Estevez.

Justin: [wheezes] He's looking great.

Griffin: Better be—

Justin: Gordon's back.

Griffin: Yeah, [crosstalk].

Justin: I hope we see him out on the skates.

Griffin: He looks fucking awesome!

Justin: Yeah.

Travis: Can I just say, um... if the kind of end of Gordon Bombay's career after—

Justin: Bombay, there it is!

Travis: Yeah, I had Gordon Shumway in my head in for a long time...

Justin: Me too, and I didn't want to say Shumway. Cause that's ALF.

Travis: It is ALF.

Griffin: Oh, my God, guys.

Travis: But if the end of his career arc is he owns what looks like kind of a dingy ice rink? This is a depressing story!

Justin: Well, he's making a comeback. That's why—

Travis: How many comebacks can Gordon Bombay make?

Justin: As many as it takes!

Griffin: As many as he needs.

Travis: [holding back laughter] This one's gonna stink, huh?

Griffin: Probably. Um, okay. I have a Yahoo here, and this one was sent in by lots of people. I have Yahoo Answers User I'm 12, who asks, in parentheses, "*Star Wars*."

Travis: Mm-hm.

Griffin: "Do you think the part where Darth Vader told Luke [questioning] he was his father, [normally] was part of the script, or did actor David Prowse just throw that in, and it was so good that they just wrote the story around it?"

Travis: I mean, that's it, right?

Justin: [through laughter] That's it, that's the tale I've heard.

Griffin: That's fucking a great thing to think about.

Travis: Well, you see that all the time, right? You see clips from, like, *The Office* or *Parks and Rec*, right, where they're just throwing out these, like, improvised one-liners, and they're like, "Oh, yeah. That's gold, that's gold, that's gold; keep it."

Griffin: Yeah.

Travis: And they were doing that on the *Star Wars* set all the time, right?

Griffin: Yeah!

Travis: Yeah.

Griffin: That's a good point. Um...

Travis: Originally, the line was supposed to be like, "Hey, either do it or don't. I don't wanna hear anything about trying."

And Frank Oz kinda fucked it up, and said, like, "Do or do not, there is no try."

[laughs] "What? What does that even mean?"

Griffin: "That was nothing. Guys, I fucked it up. I said all the words wrong."

Travis: And they're like, "Oh, no, no. Actually, we really liked that. We're gonna go back and rerecord all of Yoda's lines... "

Griffin: Yeah.

Travis: "... so that he talks that way."

Justin: Yeah.

Griffin: Yeah. Jabba the Hutt was originally supposed to be, like, "[attempting to be casual] Hey, what's up? It's me, the cool worm!"

Justin: Yeah!

Griffin: But then the actor in the big suit, was—

Travis: So drunk.

Griffin: They were like, "Action!"

And he was like, "[sputters, gargles]."

Travis: And they were like, "Are you okay?"

And he was like "[sputtering]."

Griffin: "[crosstalk through grumbling]."

And they're like, "Whoa, this is good shit."

Travis: Yeah.

Griffin: "Let's use it."

Justin: I—I heard that they didn't tell uh, Mark Hamill, right? They told him it was a—what did they tell—that uh, that Obi-Wan Kenobi had killed his dad, that—that's what—that was in the original script, right?

Travis: Yeah.

Justin: And then they sprung it on him in the moment...

Travis: Yeah.

Justin: ... like, "Luke, I am your father." Actually, "I'm your father, Luke."

Travis: Yeah.

Justin: What would've been so cool is if Luke—if Mark Hamill had been like, "Nuh-uh!"

Griffin: "Shut the fuck up."

Travis: "What? Fuck you!"

Justin: "Shut up, no you're not!"

Travis: "No, you killed my father! Come on!"

Justin: "Do you mean to say that Obi-Wan Kenobi killed my dad? Because that's what I feel like you're saying. Why you lying?"

Travis: That explains why, in the moment, if you watch the scene very carefully, right after Darth Vader says, "I am your father."

Mark Hamill looks straight at the camera and goes, "Uh, is someone gonna call cut?"

Justin: [laughs] "That was a mistake."

Travis: Now I understand why that happens.

Griffin: “Now it’s—in my script, it says, ‘Now I’m going to laser cut you, big boy.’”

Travis: [laughs]

Justin: [laughs]

Griffin: “So like, I don’t know why you said something different.”

Travis: “It just says, ‘How about a Force sandwich?’ Which never made any sense here.”

Justin: Okay. [through laughter] A Force—

Griffin: “A Force sandwich with extra lightsaber sauce!” Pew!

Justin: [laughs] [crosstalk]—

Griffin: “And then he kills—and then he kills me.”

Justin: [through laughter] I love in every *Star Wars* movie and TV show, someone has to say, “How about a Force sandwich?” [laughs]

Travis: Yeah, well, it’s the “Yippee Ki Yay, motherfucker” of the *Star Wars* universe, right? Like, you gotta work it in here somewhere.

Justin: [laughing loudly]

Travis: It is so [laughs] popular. That explains why even—even um, even Mando Fett said it in the new *Mandalorian*, when like, somebody stole his kid for the 18th time, and he’s like, “I’m gonna get that kid back again!”

And they’re like, “Oh, Mando.”

And he said, “Yeah, how about a Force sandwich?”

And they said, “That doesn’t really work here, Mando Fett.”

And he goes, "Hey, you're a Force sandwich."

And they'll like, "We'll work on it."

Justin: [through laughter] Do you guys think—this is a thought exercise. If we—if we did um, a t-shirt that said [through laughter] "How about a Force sandwich" on it, do you think we would get sued?

Travis: No, man! All those words are free!

Griffin: Yeah, depends on if you capitalize F in Force. That might—

Travis: Yeah, no, we capitalize the S in Sandwich! No one'll see that coming.

Griffin: I just fucking love the idea... First of all, all of his lines were dubbed in by James Earl Jones. It was a different actor and voice...

Travis: What?!

Griffin: ... so I'm not even gonna care about the logistics of how this would work, but I like to think—

Justin: [laughs] David Prowse could've said anything.

Griffin: He could've said literally anything, but I do like the idea of him just being like, "I'm your dad," and then he slowly, like, side-eye looks over at George Lucas from his chair, who's like, "Yeah. Yeah. Alright!"

Travis: "That was just an idea I had, George. If you wanna keep it... "

Griffin: "That's good stuff!"

Travis: "... you can."

Justin: "Real good!"

Griffin: Okay!

Travis: "And give me, like, four to six weeks; I'm gonna rewrite everything."

Justin: "Give me four to six hours; I'm gonna rewrite everything."

Griffin: I did just a google real quick, and apparently it was intended in the very beginning, because Darth Vader sounds a lot like dark father. [laughs] Which is fucking a way better name for that character.

Travis: "This is Dark Papa."

Griffin: "This is Dark Father."

Justin: "Hello."

Travis: "Hey, I'm Shadow Dad."

Griffin: "What's up?"

Travis: "What's up? I missed a lot of soccer games, uh... "

Justin: "Hey, you look hungry. You want a force Sandwich?" [wheezes]

Travis: [laughs]

Justin: "I know, I know, I don't make them like your mom does, I'm sorry. I can't be your mom."

Travis: "I can't put it back together and cut it into triangles. I cut it in half—"

Justin: "I can't put anything back together. We've made that very clear, okay? I'm sorry, but I'm here now."

Travis: "You want me to toast that?" [makes lightsaber sounds] "Toasted."

Justin: "I know me making those sounds with my mouth didn't toast the bread. I can't be your mom, okay?!"

Travis: [laughs]

Justin: "I'm sorry!"

Travis: "Now, this is Podracing."

"No, Dad."

"Okay."

Justin: "No, Dad, it's not. You're making a Podracing sound with your mouth."

Travis: Aw. [laughs]

Justin: Why didn't Darth Vader say, "I am your father, and I—if you would let me, I would love a chance to prove—"

Griffin: [laughs]

Travis: "And if you wanna go toss the ball around, I happen to have these two gloves with me."

Griffin: Yeah.

Travis: That's why he tossed the lightsaber to him and cut off his hand; he thought he was trying—thought he was playing catch!

Travis: "Aw, shit!" [laughs]

Griffin: It'd literally be like if Dad was a stranger to us, and he kicked in my door, and pointed a gun at me, and said, "Come work at the radio station!"

And I would be like, "Who are—who *are* you? What?"

Travis: Well, the original scene was—there was actually—they edited one word out, which was, “I am your father,” and then he cuts off a hand, and said, “Whoops!”

Griffin: Uh-huh.

Travis: And they’re like, “Mm, that might be, uh—that might be confusing about his intentions there. Uh, okay. Let’s just cut the ‘whoops’ and make it seem like he did it on purpose.”

Griffin: Ah...

Justin: Um...

Griffin: Movie history, huh? Gives me chills.

Justin: Classic.

Travis: Classic, classic...

Justin: Classic movie history, and thank you so much for listening to our podcast, *My Brother, My Brother... and uh, Me*.

Travis: There it is.

Justin: We hope you q—I had to pause.

Travis: Yeah.

Griffin: Mm.

Justin: To remember the last part, uh, ‘cause we wrote the book on podcasting.

Hey, uh, I wanna tell you about a book. Uh...

Travis: The Bible.

Justin: What?

Travis: The Good Book!

Justin: No, a different book.

Travis: Oh.

Justin: And it wasn't even one that we, uh, wrote. Well, I wrote a little bit of it. Um, it's called *Things I Learned From Mario's Butt*, it's by Laura Kate Dale...

Griffin: [laughs]

Justin: It is a collection of different um, writings on video game characters' butts. Uh, there's lots of different contributors like myself. I wrote a piece um, that is, I think the weirdest thing I've ever written... uh, about Seaman's butt.

Travis: Oh, nice!

Justin: And whether or not he has a butt.

Griffin: Okay!

Justin: Uh, if you google *Things I Learned From Mario's Butt*, you'll see the link on Unbound where you can buy it. It's on—I think you can get a Kindle edition from Amazon. Wherever—wherever you find it, it's out Thursday, uh, so check it—check it out. I think—I've looked at it and read it – especially my part, 'cause there's a little picture of me, and it's adorable – but the—the whole book's great, and I think you'll really enjoy it.

Travis: Speaking of books, *Everybody Has a Podcast (Except You)* is out now. You can get it at bit.ly/mcelroypodcastbook. Also, very exciting, we're doing a TAZ live show, a virtual live show on February 19th at 9:00 PM Eastern Time. It is both virtual and interactive. Uh, we are calling it, uh—well, we kind of nicknamed it "Choose Your Own *Adventure Zone*." We're

going to reach some moments where you will help vote on what the players will have to do in-character.

Uh, we're gonna be playing "Honey Heist" with our guest, Erika Ishii, who is amazing, and we're super thrilled to play with her. Uh, tickets are 10 dollars, and you can get them over at live.themcelroy.family.

We've also got some new merch, as this is a new month! We've got a Boycar pin of the month, that's designed by Zach Sterling, and proceeds from that are going to benefit No Us Without You LA. No Us Without You is providing food security for undocumented back-of-house staff and their families in Los Angeles.

Uh, there's also the Taste of Luxury Stemless Wine Glasses, which are so cool, and a Taste of Luxury shirt designed by Kevin Budnik. And uh, the Candlesnights video on-demand is now up for sale. It's pay-what-you-want, and all proceeds will still go to the Harmony House. So make sure you check that out over at mcelroymerch.com.

And *The Adventure Zone: Crystal Kingdom* is available for preorder. Just go to theadventurezonecomic.com. That comes out July 13th, 2021. Don't wait; go preorder it now.

Griffin: Um, thank you to Maximum Fun for having us on the Network. Go to maximumfun.org, check out all the great shows there, shows like *Stop Podcasting Yourself* and *Judge John Hodgman*, and *Story Break*, and a whole bunch more, all at maximumfun.org, and you can check out all the shit that we do at mcelroy.family. There's a new uh, Monster Factory that went up, uh, last Wednesday that is, in my opinion, one of the fucking funniest episodes that we've done.

Travis: I loved it, guys. Like, so sincere.

Griffin: It's—

Travis: It's so good.

Griffin: It's very, very, good.

Justin: Thanks.

Griffin: We're very excited to keep playing that—that weird game. Yeah, that's all at mcelroy.family. Um, I think that's it. You want the—you want the final?

Justin: Uh, yeah, I'd love that.

Griffin: This final Yahoo was sent in by the Wizard, Ben Kant. Thank you, Ben. It's Yahoo Answers User—they are also anonymous. I'll just call 'em—I will—I mean, I'll call 'em... S—Susab. Asks—

Travis: Yes.

Griffin: "Why's is there a section for dogs here? There aren't that many dogs who use Yahoo."

Justin: [snorts]

Travis: [laughs]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme song plays, to the tune of *Rugrats*:

Griffin: [singing] Okay, that was the show! Hope you had some fun. Talked for an hour, and now our job is done. Go back into the world, face the day ahead. Please don't tell our grandparents all the cuss words we said.]

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[relaxed music plays in background]

Jesse: I'm Jesse Thorn. On the next *Bullseye*, we've got the one and only Ted Danson. We'll talk about his new show, *Mr. Mayor*, about *Cheers*, and about the secret to success in comedy.

I feel like one of your signature comedic moves at this point, uh, in your career is gazing. Uh, you do a lot of interesting gazing.

Ted: [laughs] I also love this. Gazing, I love that. And if I'm not, I'm gonna start, 'cause that's great.

Jesse: That's *Bullseye*! Find it at maximumfun.org, npr.org, and wherever you get podcasts.

[music ends]