

MBMBaM 374: Respect the Journey

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Intro (Bob Ball): The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters plays]

Justin: Hello everybody and welcome to *My Brother, My Brother & Me*, an advice show for the modern era. As if we never left. It's your oldest brother, Justin McElroy.

Travis: It's your middlest brother and responsible homeowner, Travis McElroy.

Griffin: It's your sweet baby brother and Thirty Under Thirty media luminary Griffin McElroy and I do just need to point out that we did leave for like a month. We left for a grip.

Justin: It's the longest-

Travis: We didn't leave!

Justin: It's the longest we've gone without recording a *My Brother, My Brother & Me* since April 2010 when the show launched, I believe.

Griffin: And there are a lot of reasons for that. Travis is now a proud homeowner and I'm very excited about that. I had diarrhea for like, two weeks and...

Travis: And Griffin was a proud diarrhea owner.

Griffin: I died on the Oregon Trail and...

Travis: [laughs]

Griffin: Justin's just been kind of, Justin's just been exploring his, you know, body.

Travis: [laughs] What?

Justin: I finally got my middle school body and I'm exploring all the different hair that I have now. I, uh. Just so everybody knows, as we're doing more live shows and stuff our plan will not be, the situation going forward will not be that we'll just dump them all at once. We did hope to keep some of this in the coffer, it's just life gets in the way.

Griffin: It was literally a bad situation for a month.

Justin: Just a bad situation. So we're here, we're here with you now. I wanted to tell some excited news that this past weekend at the Charleston, West Virginia Center for the Performing Arts, I saw PJ Masks' live stage show live in concert.

Griffin: Is PJ Masks one person?

Travis: Good question.

Griffin: I don't know- I don't know anything about what you're saying.

Justin: PJ Masks is a superhero team, this is a show on Disney Junior. PJ Masks is a superhero team of three kids. Uh, Catboy, there's Gekko, and there's Owlette. And they are regular kids who, in the night time, transform into super heroes via their magical pajamas.

Griffin: Okay. So this teaches kids like, "don't go to sleep! Party all night, you'll get superpowers, go out and fight crime! Don't worry about going to sleep, little baby. Get on out there."

Justin: Right. They-

Travis: Now, Justin, uh. This is all new to me. This is a very important question I have. These kids, when they fight crime, is the crime like, we lost the basketball where is it? Or is it like, somebody's been kidnapped and we got to go beat up some bad guys.

Griffin: And follow up question, do they have a sort of self-imposed Batman-esque moral code where they do not kill the bad guys—

Travis: Good question.

Griffin: ... they only punch and beat them up very badly? But they never, the PJ Masks kids never kill.

Travis: How many people do they hang off the sides of buildings?

Griffin: Important questions, all.

Justin: So, PJ Masks is— You two have hit upon, I think, the most interesting part of bringing PJ Masks live to the stage.

Travis: They *do* kill.

Griffin: They do kill, huh?

Justin: They don't actually usually do anything. [laughs] So, the PJ Masks have superheroes but, of course, there's never any punching, right? When you bring this, this is a show where the episodes, of course, are like any kids show, they're like, you know, 11—

Griffin: 45 seconds long.

Justin: Yeah, it's like 11 minutes long. This fucking show [laughs]. This fucking show kicked off at, uh, 3 P.M. and they can't do anything. First of all—

Griffin: They can't do anything.

Justin: They can't do anything.

Griffin: They can't fight.

Justin: They have, their costumes have, it's like 20-somethings playing the kids, but their costumes have these large, misshapen heads to replicate the experience of them being kids, I guess? To give them that kid look. And they can't do— Like there's no pyrotechnics, there's no flying obviously, so Owlette just sort of runs around with her wings and the— like, literally half the things in this show were her flapping her wings so hard that she blew bad people off the stage.

Gekko, who has super strength, he [laughs]. As near as I could tell, only uses super strength to strike things from the stage that no longer needed to be in the act.

Griffin: [laughs] Was Gekko wearing a black turtleneck and black slacks and was he maybe just the stage manager?

Travis: And he locks the breaks and he came back smelling like cigarettes?

Justin: "Gekko, there's another one of those sticky splats!" And he would pick it up and throw it stage right, just to keep the show, we just have to keep the action moving. And—

Travis: Well, he couldn't do more than that, he's union.

Justin: The three villains, like, claimed a playground for their own and the PJ Masks were like, not down with that, and then the villains decided that they should team up, for once. Thank you for finally realizing that. And their first order of business was to steal the PJ Masks' headquarters. Which seems like a pretty big ask for your first job.

Griffin: It's a good crime.

Justin: Yeah, it's a really good crime. Anyway, they can't attack each other, literally they can't. And they, there's no, like, things moving on the stage because it's a pretty simple touring production. So it's literally just kids, like, running around and flapping wings, and then throwing things off the stage.

It got to be 3:50 and there was a magnificent battle, by which I mean Catboy ran around in circles, and Owlette flapped her wings at people, and Gekko struck the stage. Climactic battle between the three and then the lights went down and a voice said, "alright, kids! We're gonna take a 20 minute intermission and then we'll be back!" Are you-

Griffin: How could there be more?

Justin: The kids in this theater were fucking- They were tearing chairs in half. They were ripping nameplates off. I'm sorry Mr. Dr. Robert Lingon who bought this chair.

Griffin: Gave his life for this theater! A beam fell on him, we love him!

Justin: A kid is just eating the carpet. They run outside, they run, go outside. This motherfucker was literally an hour and 45 minutes long. This show barely maintains its narrative momentum for 11 minutes and you're gonna stretch this shit over an hour and 45 minutes long. The last-

Travis: How, how many parents do you think, Justin, like they, the kids went out into the lobby and the kids were like, "what's going on?" And the parents are like, "that's the end! Intermission's a-"

[crosstalk]

Griffin: It's Latin for "go on home, Jeremy!"

Justin: I will say at least one third of this podcast tried it for sure!

Travis: [laughs]

Griffin: [laughs]

Justin: For sure! Oh, we're done sweetie. And here's- and get this, because it's like a fancy-shmancy place, you can't bring drinks or snacks in the theater. So what you had was, kids had been bought sodas, were told they couldn't bring them into the theater, and then just stood outside before act 2, just pounding soda and sugar, and then putting them back in for act 2.

By the end of this show, the mass exodus and hysteria was as if the PJ Masks had suddenly started doing, like, deeply racist material.

Griffin: Yeah.

Justin: Just like, shouting at people, people walking out, kids just like– One kid had a conch shell, another kid killed him for it, it was fucking pandemonium. The idea– and what kills me is like, who did you make this two hours for?

Griffin: Yeah.

Justin: Who was your target in making this a two hour long production? `Cause it certainly wasn't the parents. I could have showed up and just taken a picture with the PJ Masks and felt like I had done my duty. It wasn't the kids, they wanted this shit to be 15 minutes long and that's barely. Like, that's hanging by a thread. And you're gonna make it two hours long.

Travis: It's for the performers, Justin, so they can really stretch their chops.

Griffin: Yeah, really explore.

Travis: "Who *is* Catboy?"

Justin: It may be the only time they let him off the bus, so maybe it's like a humanitarian thing. Like–

Griffin: [laughs]

Justin: They do have to give him two hours.

Griffin: You watch them walk off the stage, they do the curtain call, they do a bow, and then as they're walking off the stage, you can actually see them putting the shackles back around their neck.

Travis: As the sheepdogs start herding them. "Hyup! Hyup, back on the bus! Hyup! Back on the bus!"

Justin: Anyway, PJ Masks were pretty good. As you've almost certainly guessed by now, this is an advice show, uh, where we take your questions and turn them, alchemy like into wisdom. Again, really sorry about the absence. That's not gonna be a recurring thing, it's just been a rough-

Travis: I hear it makes the heart grow fonder.

Justin: Indeed.

Griffin: And it makes the download counts go down. Much, very down. Very, very down.

Justin: So please download the show a bunch of times, tell your friends. "I recently attended a symposium at a large opera house in Denver. As the lights dimmed and the PJ Masks began to take the stage--"

Griffin: [laughs]

Justin: "I heard an odd scrubbing sound to my left and turned to see the person next to me was brushing her teeth."

Griffin: Mmm.

Justin: "She was using a full-sized toothbrush with no toothpaste that I could see and she was brushing very actively--"

Travis: Well, you got to.

Justin: "And making a lot of noise. After a few minutes, she threw her toothbrush, loose, into her purse, turned to me and said, 'I really thought I was late to this, but it turns out I was just on time.'"

Griffin: That's, that-

Justin: "I was speechless and I just stared at her. What would have been the appropriate response to this heinous opera crime?"

Griffin: This is– This is– Is there an appropriate time for you to brush your teeth at an opera house? If you had gotten there early, does that justify it? Certainly being on time or late neither of those is acceptable toothbrushing– like, “Oh, sorry, sorry, excuse me, whew. What did I miss? Sshk-shhk- shhk-shhk.” Nah, nah, nah, nah, it’s not a time thing, it’s a place thing, ‘cause you can’t brush your teeth at the opera or outside of your house-bathroom, only.

Travis: Also, I would posit that, while all of this is very upsetting, I’m in some ways very glad she was brushing very actively, because I think it would be way stranger if she was brushing very lackadaisically.

Griffin: Yeah, sure.

Travis: Very lazily brushing, just, “Shhk... Shhk... Shhk.”

Griffin: Yeah. Gingivitis ain’t nothing to fuck with and I get that, and if you’re gonna go to town, if you’re gonna brush your teeth in public you may as well get the job done. If you’re gonna go to town, you may as well go in a Lincoln. I get it.

But I don’t get it, ‘cause you’re outside your house-bathroom and that’s where the tooth brush lives. I think toothbrushes should have those little electric dog collars on them, but facing outwards where if you do try leaving your house-bathroom for it. I see people in the bathroom at the airport brushing their teeth and it’s like, you couldn’t wait? I mean, maybe the big job interview? Maybe? Okay.

Travis: Those might be midnight riders, though, Griffin. Those people might, you know, redeye.

Justin: Yeah. They feel pretty humanizing.

Travis: They’ve only touched ground twice in a month, know what I mean?

Griffin: You should have to get a permit from– either do the TSA pre-check and I think there should also be a TSA, like, toothbrush, okay outside the airport, go for it, free hall pass.

Justin: It's a cloak, right? It's definitely a cloak. You caught– And it's a buckwild cloak, but it's a cloak all the same. You caught me brushing my teeth in this room and I– that's how late I was. That's what a rush I was in, that I couldn't brush my teeth at home and I had to brush them.

Travis: Oh!

Griffin: You're suggesting that they always carry a toothbrush so that if they're late for a thing, they run into the big meeting like, "shhk-shhk-shhk, sorry guys, just one of those mornings. My fucking kid stolr my car–"

Justin: No, I'm in no way suggesting what you're saying. I'm suggesting [laughs]–

Travis: [laughs]

Griffin: That's a good strat!

Travis: We've done it again, trusty brush buddy!

Griffin: That's a pro strat, I'm very into that! Like, "Ring! Mr. Matthews, you're late for first period again."

"Shhk-shhk-shhk. I know, man, fucking, uh the little one stole my car, again and my backpack died."

Travis: [laughs] I think this is what I– Okay. Because I think this falls in the same category. You remember in cartoons and TV shows to signify someone was late, they had like, an electric razor in the car?

Griffin: Yeah.

Travis: Has anyone ever fucking really done that?

Griffin: Probably.

Travis: If I was driving and I looked over and saw someone in the car to my left shaving their face, I would park by the side of the road and wait half an hour to make sure that person was gone.

Griffin: Yeah. Citizen's arrest, absolutely.

Justin: I do, yeah, I do have to posit there is a possibility, I think, and hopefully this will help guide you. There's a possibility, I think, that this person maybe, we don't know their journey.

Griffin: Yeah.

Justin: But perhaps they are living with Obsessive Compulsive Disorder, in which case, excessive grooming, as I understand, can be a component of that.

Griffin: Sure.

Justin: And in which case, I would say, maybe just let people have their fucking journey, you know what I mean?

Griffin: Yeah.

Justin: When you see people who are doing things a little bit out of the norm, maybe you just, what you gotta start thinking about is-

Griffin: Respect the journey.

Justin: Respect that journey!

Griffin: 2018, respect the journey.

Travis: Okay. I can get behind that. I do want to say though, the one element of this though, to go against that was, just throwing the toothbrush loose in the purse?

Griffin: Yeah, that's probably- I don't know.

Travis: If this person did this on a regular basis, they would have like–

Griffin: A special thing that they–

Justin: A travel case. A travel case would make sense, yeah.

Griffin: A holster. Yeah. Um.

Travis: Oh, like a bandolier, like John Popper has with harmonicas, just toothbrushes. Just like, [sound effects].

Justin: This is what I'm saying, I'm not trying to project Obsessive Compulsive Disorder onto this person. What I'm saying is like, if you listening at home, if that's your journey, own your journey. Respect the journey.

Griffin: Respect the journey. Damn, that's good. Um, how about a Yahoo?

Travis: Okay.

Griffin: This Yahoo was sent in by the delivery man, Seth Carlson, thank you Seth. It's Yahoo Answers user, Anonymous, we're gonna call him Marcus, asks, "is it awkward for actors and actresses to do kissing scenes?" Oh, the kissing scene, though.

Travis: Ohh.

Griffin: Billy Crystal, Meg Ryan, last day of shooting, you had me at hello, happy new year's, get over here. And then they put their faces close and Billy kind of grimaces, and Meg looks a little, she starts sweating, and the director's like, "stop! You did such a good job delivering the lines, but where's the smooch?"

Travis: Really quick side journey can I tell you why When Harry Met Sally is a fucked up movie?

Justin: Okay.

Griffin: I guess so, as long as it doesn't derail the great momentum I was building there.

Travis: We'll come right back to your momentum, pin momentum.

Griffin: That's not how momentum works.

Justin: That's not how momentum works.

Travis: Momentum pinned. In *When Harry Met Sally*, at the beginning of the movie, Harry posits that men and women can't be friends without wanting to sleep together. And then, Harry and Sally become friends and then they sleep together and enter a romantic relationship.

Justin: Uh, incorrect, because their friendship takes on new levels and depth and spice over time when they are no longer lovers. Their friendship persists despite the fact that they are no longer lovers. And that is what is so beautiful about the story *When Harry Met Sally*.

Travis: Mm...

Justin: You missed the whole point.

Travis: But then they end up in a romantic relationship, Justin.

Justin: No, no, Travis. I'm sorry you're burnt. Moving on to the next Rob Reiner film, *North*. Now.

Travis: [laughs]

Justin: Now, okay.

Griffin: Mistakes were made. So. They can probably lean in, Billy and Meg, and it's just like, "It was always you, kid." And then you lean in and then they just start laughing because it's funny. This is a stranger, I've worked along Billy for, you know, a few months now, we've made this romantic film-

Travis: Wait, you, Griffin?

Griffin: Yeah, I've worked on— We did some work together and we did have that one very passionate kiss in *City Slickers 1*. And I just leaned in to Billy, lips a-puckered and I was ready, 'cause I keep it professional. I was, I wanted to get the job done, go back to my trailer. And I just leaned in and me and Billy started, just corpsing, right there. Couldn't stop cackling, 'cause it's funny. I don't know you, but we have to kiss? What a weird job this is.

Travis: You know what I bet is also weird when it happens in the smooching scenes? Like you've been doing this scene right? And it's, oh, it's so dramatic. Oh, the passion, I can feel it. And then they go in to kiss and it's just like, "Merr." You know what I mean? Like—

Griffin: Definitely, there's gotta be actors who's bad kissing.

Travis: Right? And it's just like, you're the director, right? And maybe you're also like— Well, you're not ?? so you're the director, maybe the director of photography, too, so you did it all, you wrote the script and you're watching it, and you're like, "yes, yes, this is it." And then they do that thing where it's like, they just kind of like, catch the corner of each other's mouths and maybe their noses bump. And you're like, "oh."

Griffin: Now what you don't realize, lot of these movies these days, they do, they just get Andy Serkis in there. So, for instance, Ashton Kutcher doesn't know, never learned how to kiss. Never really did it. And so in *70's Show* and in *Fuckbuddies*, and his great show, *the Ranch* that everybody loves on Netflix, every time he has to do a kiss scene— or *Two and a Half Men*, the later, college years.

It's just Andy Serkis. They would, you know, call cut, one frame. He would look over and be like, "did he get a little bit shorter? And also a complete digital recreation of A + K?"

Travis: And now they have the technology that they can have Andy Serkis kiss Andy Serkis. And he's good—

Griffin: He's good at it! He's good at kissing himself and a lot of people don't know this, but the racist pistachio commercial, that was Andy! That

was Andy doing Ashton! So it's time to forgive, I think, it was Andy doing Ashton.

Justin: I think there is very little more pleasurable to me than the idea of Ashton's about to kiss his leading lady, and then cut, so Ashton can go put on his crazy black lycra suit with the white balls all over it.

Griffin: Yeah.

Justin: To make sure we get the capture exactly right for the body. And then Andy Serkis is looking over his shoulder with a smaller black lycra on his face—

Griffin: Mm-hmm.

Justin: ... that is mapped, and he's sort of modeling the actions. So it's Ashton's body being captured, but Andy Serkis's face handling the actual smooching.

Griffin: And he just, he parts his lips, the scientifically perfect number of millimeters, like it is mouth moisture, perfect moisture in Andy Serkis's perfect CGI mouth.

Justin: And the nice thing about it, is that it leaves Ashton's face available so that he can tweet with his nose.

Travis: Uh-huh.

Justin: Like, he has his assistant reach up and lets him peck out a couple of good ones on there.

Travis: And they just put the iPad right in front of the person's face, too. So, he really, you know what? Here's the thing. If you're on set, you look at it and you're like, "I don't see how this would ever come together." And really who this comes down to, it's those techs, you know? And this is why I'm saying we have to keep the technical Oscars going.

Griffin: Gotta pay the techs. Got it.

Travis: Have to keep them going.

Griffin: Respect the techs. Respect the journey. I think that Andy Serkis is, basically, has been Tron'd at this point. I think he's been transcendantsed at this point. And I think he is entirely a digital construct at this point. Discuss.

Travis: Yes. Do you think that the greatest technical achievement in the 2018 Oscars will be if they can recreate the Wild Things' three-way kiss, all Andy Serkis?

Griffin: All Andy Serkis? [laughs] Justin how about another question?

Justin: Yeah, yeah. Uh, yeah. So I got a new job-

Griffin: Just a full remake of the Notebook with him playing both roles. "If you're a bird, I'm a bird. I'm Andy Serkis."

Travis: He's playing young and old, both sets.

Griffin: "Let's die at the same time, I'm Andy Serkis."

Justin: His Benjamin Button was really good, 'cause he was like, "this is the easiest gig I've ever had. Do it around me."

Travis: In some ways, it's actually kind of sad, because Andy Serkis has single-handedly put out of work every actor in the world.

Griffin: Mm. Yeah. It's just him.

Travis: Because he has Lawnmower Man'd himself throughout all of-.

Griffin: Lawnmower Man is a great example I should have used earlier. Justin, how about another question?

Justin: "Here's looking at you, Andy. Thank you, Andy. Very kind."

Griffin: "And the Oscar for best actor goes to me again. Thank you, me. You're welcome, Andy. I'd like to thank all me."

Travis: Do you motherfuckers remember when Gollum presented an Oscar at the Oscars?

Griffin: Oh, shit.

Justin: That actually did- Life beat us to that joke, Jesus.

Griffin: [laughs]

Travis: How are we all not always talking about the fact that Gollum presented at the Oscars? How is that not our every day?

Griffin: Somebody watched the Kids' Choice Awards and saw Bart Simpson give one out and said, "I'd like to do that for the highest acting honor in the land."

Travis: Have Shrek and Donkey presented at the- I feel like-

Griffin: Shrek and Donkey have definitely done that.

Justin: Shrek at the Vibe Awards was kind of a landmark moment.

Griffin: [laughs] Um. Alright.

Justin: "So I got a new job." [laughs] I got a new job, Andy Serkis. "I'm keeping all the CableACE awards this year."

"So, I got a new job and it's been an excellent transition so far. The pay is better, it's a 20 minute commute, and my favorite restaurant is down the street. There's just this one little thing. My new boss is a really nice, fun guy who I mostly get along with, except it came up in conversation that I had been mugged and he thought that was the funniest thing in the world."

Griffin: Oh, my god.

Justin: "So he keeps popping out at me and shouting, 'Aah! Don't get jacked!' and running up behind me, telling me to 'stick 'em up and give me the goods.'

Griffin: Oh, my god.

Travis: [laughs]

Justin: "It's alarming to say the least. What should I do, boyos?" That's from Just a Cool Kid Employed Dangerously.

Griffin: That ain't good. That sucks in a major way. 'Cause that shit'll fuck you up, man. Like, that's no good, that's a really bad- That is a- I mean it sounds like you enjoy it, I guess? Oh, it says alarming. I thought it said amazing, okay, so it's alarming to say the least. Yeah, it's not- It's a bad behavior.

Justin: I think a good solution for this is, the next time he tries it, throw him your wallet and piss your pants.

Travis: I thought you were gonna say what I was gonna say, when you said, "throw" 'cause I was gonna say throw him, like, judo-throw him. Like, "I'm so sorry! I've trained myself as a human weapon so that this could never happen again!"

Griffin: Or just-

Travis: I actually like Justin's better.

Griffin: Or just throw him into a garbage can where it sounds like maybe he belongs. Which is right there in the garbage.

Travis: But he's a nice, fun guy, Griffin.

Justin: My impulse is to tell people something we've been kind of on, I think since about 350 or so which is like, just fucking tell him, "don't do that."

Travis: Yeah.

Justin: But when I realized that, what I realized, she'd be telling her boss like, "hey, don't mug me." Which you shouldn't have to tell people not to mug you.

Griffin: [laughs]

Justin: Can you pay your dad to dress up as Batman and hide in the ceiling tiles? Because I think, just one time of him pulling this and then your dad falls through the ceiling with like that triumphant Tim Burton music behind him, and just like takes your boss out?

Griffin: Yeah.

Justin: I think, I feel like that would—

Travis: That doesn't kill him—

Griffin: "Sorry, false alarm. Sorry, but it's hard to discern. My computer algorithm doesn't catch sarcastic mugging. What were you thinking?"

Travis: "I've been sensing a lot of muggings in this area as of late."

Griffin: "Because who does that? Who does sarcastic mugging, you fucking jag? I'm Batman, I cuss now."

Travis: "Now get back to collating or whatever, bye. I've never worked a real job."

Justin: Could you actually bring a smoke bomb with you? Could you actually bring a smoke bomb with you? So like, your boss goes to mug you and you're like, "Oh, yeah, let me just grab this out of my—" Pfft. Done. Gone. Where is he? He's not working today, that's for sure. And do you know why? Because you tried to mug him. So good luck explaining that to the higher ups, why Dylan isn't at work today, because I tried to mug him.

Griffin: Or talk to HR. That should be another go-to piece of advice that we start incorporating. Which is, there's a fucking— There's a person you talk to about complicated social stuff like this.

Justin: Okay, okay, yes, Griffin. But, like [laughs]. That implies that there's a way to handle this anonymously. So he— you go to HR and then—

Griffin: [laughs]

Justin: ... they send out a company-wide email. "Um, we've had some issue with fake mugging in the office, so if you know anybody that has done fake mugging on Dylan or any other Dylans—"

Travis: "No specific examples, we've just heard there's been a bit of a trend."

Justin: "Yeah, it's kind of caught on lately, you may have been reading some headlines recently about fake muggings in the office. Just wanted to let you know that this behavior will not be tolerated and is against our corporate spirit."

Griffin: Should we go to the Money Zone?

Justin: I forget how to get there, Griffin. [sings] Show me the way.

Griffin: It's just the—

Justin: Da-dum!

Griffin: Okay, we'll do your thing. I was gonna do a second star on the right, fly straight till morning.

Travis: Please keep going, it's one of my favorite Styx songs.

Justin: [sings] Show me the way, ba-bum. Show me— Oh, you know what? You know why I know that song by heart? It's because one time at Christian Camp we had to choreograph a song to it about Jesus.

Griffin: [wheezing]

Travis: Oh, really?

Justin: [Kool-Aid Man voice] Oh, yeah.

Griffin: Oh, really?

Justin: Yep, it was a pantomime to that, Styx's Show me the Way, except there was a Jesus. And they–

Travis: There was a Jesus.

Justin: And they seemed very proud of themselves for using secular music. Like, you know, like you kids like. Styx?

Travis: Oh was this like the guy who did the Weird Al-style parody of Walking in Memphis, but Walking with Jesus?

Justin: [sings] Walking with Jesus.

Griffin: I don't think Weird Al works with that particular palette. I don't think that's a color that he paints with.

Justin: Did we already talk about Walking with Jesus?

Griffin: Definitely, no.

Justin: 'Cause it had the worst perversion, like the worst parody perversion of a line that I had ever heard in my life– I guess "parody" is not that really accurate, but anyway. Repurposed secular music for Christianity's purposes. This cat put in this lyric. "She said, 'son are you a Christian child' and I said, 'ma'am, I am for life.'" Can you not?

Griffin: We don't need to–

Justin: Can you not ruin one of the best fucking lines in any song with that like, that's ridic– Please.

Griffin: So here come those commercials.

[music plays]

Justin: *My Brother, My Brother & Me* is sponsored in part by Casper which is an online retailer of premium, obsessively engineered mattresses for a fraction of the price. We have a Casper in our home. Travis, do you sleep on a Casper?

Travis: I do, I actually have two. I got a Casper in the guest room and a Casper in my bedroom.

Justin: Casper has a risk free trial and return policy. You can try sleeping on one for 100 days and if you don't like it, there's painless returns. But you're gonna like it. And Casper mattresses feature supportive memory foam for a sleep surface that's got just the right sink and just the right bounce.

And they're already really affordable, but, but, but they get even more affordable if you're a listener of ours. You can get \$50 towards any mattress purchase by going to Casper.com/MyBrother and use the promo code mybrother, that's all one word, at checkout. Terms and conditions apply.

Griffin: I want to tell you all about Winc, that's W-I-N-C. They are a retailer of good, good wine, which I enjoy that beverage of wine, which is French for "the old grapes." But I don't know anything about wine, I can barely tell a red from a white, I can't tell a shiraz from a chardonnay.

But I know that if I go to TryWinc.com, that's T-R-Y-W-I-N-C dot com and I answer a few questions about what I find tasty, their recommendation engine will pick distinct and interesting wines customized to my taste to be shipped directly to my door every month. And I used the "my" pronoun a lot there, but it'll work for you the same way, too.

The recommendation engine, by the way, is powered by Andy Serkis who is inside all of our machines. So that's very exciting. [As Andy Serkis] "You like earthen flavor notes?" Why did we decide that he sounds like that?

Travis: I don't know.

Griffin: Winc will even introduce you to new, rare, and custom wines that are not available anywhere else. We've gotten a bunch of bottles of Winc wine and it's nice having wine around the house for when people come over or when I cook a fancy dinner or something. And they've all been really tasty.

There's no membership fees, you can skip any month you want and cancel any time and they have a 100% satisfaction guarantee, so you never pay for a bottle you don't like. And right now Winc is offering listeners \$20 off your first order when you go to [TryWinc.com/MyBrother](https://www.TryWinc.com/MyBrother). That's Try Winc, T-R-Y-W-I-N-C.com, slash my brother, to get \$20 off your first order now. [TryWinc.com/MyBrother](https://www.TryWinc.com/MyBrother).

Travis: I have a personal message here for Allison and it's from Daniel. And it says, "Happy 24th birthday, honeybee. I sure hope you still listen to this podcast." [laughs]

Griffin: [laughs]

Travis: [laughs]

Griffin: I heard they did like a month of live shows. That must have been harrowing. I don't blame you for bouncing.

Travis: "Being apart has been tough, but listening to these soft, sweet boys has helped shorten the distance between us. I know we'll always be on the same wavelength. All my love, fluffbutt."

Justin: Now it is worth noting October 8th. Okay, that's not that far.

Oh, my god. I read October 8th and I thought, "man, that's like 6 or 7 months away. Hachi-machi."

Griffin: No, that's the next week.

Justin: That's next week. I got a message for Daniel from Hannah. It says–

Travis: Whoa, wait, do you think it's the same Daniel?

Justin: Hold on. Okay, Daniel, alright. "My sweet–" Probably not. "My sweet soft boy, I cannot wait to marry you. Or I am so glad to be married to you if this airs after October 22nd." It didn't!

Griffin: We crushed it.

Justin: Hannah. "Cheers to our years together so far and the bright future ahead. All my love, Hannah." And that's from Hannah for Daniel. So I'm glad that y'all– Hope that y'all had a happy ceremony. Glad you found each other. Hold tight.

Griffin: Lot of lucky Daniels out there today.

Justin: Lot of lucky Daniels. A lot of love.

Travis: Or maybe one Daniel.

Justin: Or maybe one lucky, but complicated.

Griffin: A not faithful Daniel, yeah, so let's maybe not suggest that, Travis.

Travis: Okay!

Justin: One fortunate, but problematic Daniel or two just reglear Daniels.

Griffin: I think it's the two regular Daniels situation and also there's lots of lucky Daniels out there. Daniel Stern is having sort of a renaissance, a career revival which I'm very excited about.

Justin: Is he back?

Griffin: Yeah, man, he was in Christmas Story 2 about 10 years ago.

Travis: I actually have a third Jumbotron here. And it's from Travis to Teresa and it says, "Happy fourth wedding anniversary. I love you very much, love your husband, Travis."

Griffin: Now I do want to say, 'cause I think this was a cute thing that you just did, but I do need that \$100.

Travis: I actually did pay for it because I don't want to take food out of my own mouth, ever.

Griffin: Okay, good.

Travis: I love putting food in my mouth, why would I take it out?

[funky music plays]

Oliver: How's it going everyone I'm Oliver Wang.

Morgan: And I'm Morgan Rhodes. We have a brand new show on the Maximum Fun network that we'd love to share with you. It's called Heatrocks.

Oliver: Morgan, we should probably explain what a heatrock is.

Morgan: It is a banger, a fire track. True fire.

Oliver: Right, a dope album. Each episode we will bring on a special guest to join us to talk about one of their heatrocks. It might be a musician.

Morgan: Or a writer.

Oliver: Maybe a scholar.

Morgan: I mean, I would have been happy to just talk to you about your heatrocks, but this is a different show, so.

Oliver: Yeah. I think people might enjoy hearing, maybe, the guests instead.

Morgan: To do that you'll have to go to MaximumFun.org. So if you want to talk about hot music, you should check us out.

Oliver: Heatrocks.

Justin: I bet if that cat ever tries to stand still in Memphis, it's fucking miserable for him.

Griffin: Oh, it's awful.

Justin: Cannot get into a line, cannot wait for a bus.

Griffin: Fucking, or I mean, it's probably equally bad if he is walking in Memphis, 'cause just everyone down the street is like, "I got him. I see him."

Justin: "There he goes!"

Griffin: "Got you, motherfucker! Like the song, douchebag!" [laughs]

Justin: This is of course from one of our Elseworlds alternative universe fictions where anybody knows what Marc Cohn looks like, but still.

Griffin: He probably can't even go to Memphis, huh?

Justin: It's probably just over for him.

Griffin: It's probably done.

Justin: Yeah, like. No way. No way he can. No. No way.

Griffin: I got a Yahoo here, it was sent in— Oh, I don't know who sent it in. Hold on. I hate this fucking website so much. It was sent in by the delivery man, Seth Carlson. God, he's fucking owning this shit right now. Thank you, Seth.

It's another Yahoo Answers user who didn't choose to use their name, so we'll call him Marc Cohn, asks, "how does one end a gryphon's occupation of a castle?"

Travis: Wait, what?

Griffin: And then there's a picture of like a, you know, the lion bird gryphon.

Travis: Not you.

Griffin: Well, I mean, I think I could occupy a castle—

Travis: Griffin, did you pick this for yourself?

Griffin: I think I occupy a castle pretty good to the extent where you two couldn't get up in my castle 'cause I have all kinds of traps and gates and you know, walls and armaments and you know, pots of hot fluid and catapults and trebuchets, so.

Travis: You ever think about moats and how gross they must've been? 'Cause that's just like, fucking stagnant water.

Griffin: It's stink-water and probably mosquito city which is another sort of defense mechanism. We got Deet in here, you don't got Deet out there.

Travis: But wouldn't you be lonely, Griffin?

Griffin: I don't care about that, I got the safest castle in the whole land.

Travis: Griffin, would you be lonely?

Griffin: Loneliness would eventually siege my castle, yes.

Travis: Yeah. Yeah, yeah, yeah. And then I think you'd welcome some other people in. And that's when we'd get you.

Griffin: Oh, no.

Travis: You shouldn't have dropped your guard, motherfucker.

Justin: Why'd you let us in? Why'd you open the portcullis?

Griffin: Alright, let's do-

Travis: Friendship is a weakness.

Griffin: We can do a different one.

Justin: Alright, let's do a different one. [imitates guitar riff]

Griffin: This one is sent in by- Oh, fuck.

Justin: [imitates guitar riff]

Griffin: I never thought it would end like this.

Justin: I want to munch! [continues imitating guitar]

Travis and Griffin: Squad!

Justin: I want to munch!

Travis and Griffin: Squad!

Justin: Welcome to Munch Squad, it's a podcast within a podcast.
McDonal- [laughs]

Griffin: Good start, good start, good start.

Travis: [laughs]

Griffin: I know it's gonna be good if my boy Ronald's in the mix.

Justin: This headline's gonna take you on a journey. Things are gonna seem normal, then things are gonna pivot. "McDonald's introduces buttermilk crispy tenders..."

Griffin: Okay.

Justin: "Art posters."

Griffin: Uh? [laughs]

Justin: "McDonald's introduces buttermilk crispy tenders," comma, "art posters."

Griffin: Okay, the comma is so important there because, I mean, it's still buck wild, but I thought it was, "come get these posters of the tendos."

Justin: It's still buckwild. So these tenders are seasoned and battered and breaded to perfection and they pair perfectly with 9 McDonald's sauces. They're- And here's the quote from McDonald's chef Michael Haracz.

"Our new buttermilk crispy tenders are another example of how we're giving customers the food they love. We also know they have a lot of passion for our sauces, so we created a brand new signature sauce that perfectly complements buttermilk crispy tenders with the ideal balance of sweet and tangy flavors. It might be my new favorite, please don't tell honey mustard."

Which is, of course, the name of his wife.

Griffin: He said that? Oh, I was gonna say or, I mean, on the inverse, this dude fucks a big bucket of honey mustard. That's possible.

Travis: [laughs]

Justin: Okay, so. "Chef Mike is far from alone in his dipping sauce devotion."

Travis: Eugh.

Griffin: Wait, wait, oh god, so many questions. Is this like the Jony Ive of McDonald's? Is there just- "Today, I'm proud to- " [laughs] "This dipping sauce is tangy and has a nearly invisible bezel."

Justin: By the way, they don't describe this new sauce, so it's a fucking cliffhanger in the press release.

Griffin: Great.

Justin: Just gotta go and see for yourself. "It's the latest addition to an already legendary McDonald's sauce line up that's so beloved, you might even say fans are 'obsauced.'"

Griffin: [groans]

Justin: You might say that, but you shouldn't. You shouldn't. But you might.

Griffin: You didn't.

Justin: So here we are. "McDonalds is celebrating the launch of buttermilk crispy tenders by letting sauce fans show their appreciation as they would for any other pop culture phenomenon, with limited edition, custom screen-printed gig-style posters."

Griffin: [laughs]

Justin: The thing- Is this because Rick and Morty made everybody horny about Szechuan sauce for a little bit? And then-

Griffin: I guess.

Justin: They're like, they think people care all of a sudden? Except they don't have- Unless it's that one? Is that what they're teasing? They're trying to tease that, I think, as like the hot new thing that they're doing.

Travis: I would also say that, when was that last time– I mean, maybe? But like, if I go to a fast food place and they offer like, ranch and honey mustard and ketchup, I'm like, "yeah. Yeah, of course."

Griffin: I've seen those before. But this is suggesting they're offering ranch, honey mustard, ketchup, and a gig-style art prints, custom, hand-printed poster.

Justin: This is a quote from Billy Bowman, a co-owner of the Delicious Design League, a graphic design studio and print shop. "Limited edition, illustrated screen-printed posters have really taken off in recent years, expanding from music to TV, movies, games." And now, apparently, fucking McDonald's sauce. So I guess those are over with now.

"They're a collectable way for fans to express their unique fandom." Are you fucking– What universe is this? No one cares this much about McDonald's sauce. "When creating these posters, we approached them as we would any intellectual property."

Griffin: [laughs]

Justin: [laughs] "Trying to capture the feeling and defining characteristics of each sauce in one eye-popping visual."

Griffin: Just wet and salty, how do you get that?

Justin: [laughs] Just wet and salty. "So I hear you saying you want one, and I hear you. Customers will have the chance to receive their favorite limited-edition sauce poster at participating McDonald's restaurants on Saturday, October 7th." So here's the thing.

Travis: Oh, no, no, no.

Justin: Here's the thing. There's probably never been a more important participating in the history of English language. Because if you walk into the

wrong McDonald's and you say, "hi, I would like a poster of buttermilk ranch, please." You will be escorted out. You will not be welcome at that McDonald's anymore.

Griffin: It's just, can I play this off where you come into my house and you see the hot mustard poster and somebody says, "what's that?" And I say, "aw, man, ACL fast food fest last year, had to see hot mustard. I skipped Wilco to go see hot mustard 'cause they're so good music players. This— Justin you haven't talked about this. There's 9 of these fucking things. Gotta catch 'em all, gotta catch 'em all.

Justin: Yeah, I just linked you guys. You can go to ButtermilkCrispyTenders.com and check out all these posters. They do have a very tasteful McDonald's logo in the bottom left hand corner, just in case there's any dispute about where you got your buttermilk, honey mustard poster from. I'm currently checking for my closest participating McDonald's where I'm going to just wander in.

None in Huntington. Great. I guess I don't get one. I'm sure the P.O. box will be filling up with these. 'Cause now that I see them, it's literally all I want. The only thing I want in my entire life.

Travis: You know what? I dig the shit out of these posters!

Griffin: Damn it, Travis.

Justin: They're so cool and they have sauce names on them.

Griffin: I waited—

Travis: They have sauce names on them! Spicy Buffalo looks great!

Griffin: I waited in line to get SNES Classic this morning, I would happily trade it away for one of these beautiful posters. Also, sub-question, is it bad form or good form after you secure one of these posters at a participating McDonald's, and by the way you know this is a fucking Austin thing, definitely. Live music capital of the world, you know, you know they are all over this spot. Is it possible to get everybody who works at a McDonald's to sign it?

Travis: Oh, that's a good call. That's gonna be worth something someday. I been watching Antiques Roadshow, I know how this shit works. Can you imagine putting one of these posters on your wall and then just shrooming so hard and staring at it until you can taste the poster?

Griffin: Is taste a factor? Did they put that in the ink somehow? Is that, now, if we're talking about some snozzberries taste like snozzberries situation like, yeah. I think I would actually get into these. A hot mustard poster that tastes like hot mustard, I think so.

Justin: So they have vinyl stickers, too. And I do want those on my laptop, posthaste. They're so good. I've gone full 180 on this, I think this is a great promotion, I'm so excited.

Travis: There's one that's just for honey! It makes me so happy! It's just honey; the sauce is just honey and I really like the poster!

Justin: These are so good, I still though, even if I knew for a legal fact that it was a participating McDonald's, I still cannot imagine going to the counter and going like, "Can I have a poster about your tangy barbeque sauce please? Is that available?" Apparently they're free with the purchase of buttermilk crispy tenders. I mean, I hope that falls on a cheat day so I can just go for it.

"This morning I was walking out to my car so I could go to work and in my lawn, there was an entire bowl of Froot Loops just sitting there. They had a bowl, milk, loops, metal spoon and all. It wasn't from anyone in our family and I don't have any friends that would for some reason do this nearby. I'm so confused. How did it get there? Was someone walking down the sidewalk eating an entire bowl of cereal? Why on the ground in my yard of all places to leave it? Do I clean the bowl and spoon and leave them in my yard for the perpetrator to pick it back up? I'm so confused. Please help." That's from Lily in New York. Man.

Griffin: So many possibilities here. First one, viral marketing for, I don't know.

Justin: Maybe they got lime ones again.

Griffin: They got lime– I mean you're suggesting it's Froot Loops, it could be for, you know, Hacksaw Ridge now on Blu-ray 'cause the guy ate Froot Loops in that one. I haven't seen it, but that's just an example. It. Maybe it's an It thing, the kids love Froot Loops before they were hurt by the clown, another possibility. Another option, and this is the probably more likely one, is it's a Cloudy With a Chance of Meatballs or Kazaam style food miracle. Fell down from the sky and there's a very limited scope where–

Travis: Very specific, Griffin.

Griffin: Very specific, or I mean, perhaps the food miracle struck downtown and there was a crosswind and this one bowl of Frooty Loops did make it all the way down the street. And now that I've said that, I'm pretty sure that's exactly what we're dealing with here. This sort of just, it got picked up in a westerly and ended up in your lawn.

Travis: I would like to posit one other possibility, Griffin.

Griffin: Better than a child made a Shaquewish and then a stiff wind caught it?

Travis: Absolutely not. But another possibility and then we'll get back to Shaquewish. Momentum pinned.

Griffin: Yeah.

Travis: Do you ever set your keys down and then you did it without thinking, and then you can't remember where you put your keys? Maybe question asker did this themselves.

Griffin: [laughs] You Memento'd a bowl of looped cereal into your yard and didn't think about it, you forgot.

Travis: You were eating the cereal, you said, "oh, I left my work papers inside." And you thoughtlessly sat your cereal down in the middle of your lawn, went back inside, grabbed the papers, came back out, and were like "who put this cereal here?" But it was you! You did it!

Justin: It was you that put that cereal there.

Griffin: You put cereal there.

Travis: You be tempted to eat this bad boy or what? This isn't-

Griffin: Probably not.

Travis: No?

Griffin: This is probably a hard pass for me. If it's in my— If it touches the lawn, it's probably a no 'cause I've got ants.

Travis: Ooh, the biggest clue that you didn't include! Was the cereal still in a, like, crunchy form?

Griffin: Right, yeah.

Travis: Or had it been sitting there long enough to absorb all of the liquid?

Griffin: One time, I dropped Henry off at daycare in the morning, came inside, and I saw like a plastic lid of like a fountain drink cup sitting in my driveway and I thought like, I'll get you on the flip my dude. You're gonna stay right there and when I go to get Henry this afternoon, I'm gonna get you. And when I came back the lid wasn't there and it was, in fact, on top of an ant hill in my yard probably about 15 feet away. And some ants, some ambitious ants came, put a little moon roof on their situation.

Travis: [laughs]

Griffin: And I respect the hustle is what I did. And I think that this might have been, like, the biggest fucking haul every for these big, powerful, and hungry ants. Can you imagine being an ant and it's like, "oh, dunk, somebody left a full bowl of Froot Loops up on their front porch. Let's get that shit." And then get it back to the hive, queen, or however ants work, nobody's quite sure. And have a bowl of Froot Loops as an ant colony? That's awesome. I love thinking about that.

Travis: There's no way that that's not what happened.

Griffin: It's definitely ants.

Justin: It's definitely ants.

Travis: 100% ants.

Griffin: Or–

Travis: I'm sorry, aunts.

Griffin: Unless.

Justin: Unless?

Travis: Unless?

Griffin: You live next to maybe a lazy or cash-strapped big game hunter that really wants to kill a toucan.

Travis: [laughs]

Justin: [laughs]

Griffin: And that's an easy con and it's kind of against the spirit of the hunt and you just hear like a– From outside, you hear like a, "follow your nose!" And it's like, "Oh shit, get him! Go, go, go, go, go! Now, quick!" The trap is sprung, got you, Daniel.

Travis: If you look around at other yards in the neighborhood and if you see like, a bowl of Frosted Flakes–

Griffin: Yeah, for–

Travis: I don't know, maybe some Honeycrisp, I think there was a bear associated with that one.

Justin: So, then, Griffin, in this fantasy scenario, the reason that it's in the neighbor's yard is that they didn't want to kill an endangered bird on their own land, is that the idea?

Griffin: Yes.

Justin: So maybe cook up a cockamamie story that they were like, defending their neighborhood or something?

Griffin: The toucan is a vicious beast. It'll use that big powerful beak, take your neck right off. Bite your whole neck off. And so you'll—

Travis: And then you'll be left without a neck. How you gonna live without your neck? You can't turn your head.

Griffin: Yeah. It's real hard. And so you do it in your own yard, and then it's obviously entrapment. You do it in a neighbor's yard, it's a good Samaritan. "Yeah, I was protecting him from a Toucan Daniel." But really you just wanted that Toucan Daniel to hang up on your wall and I will say one thing, that's—

Travis: You know his name is Toucan Sam, right?

Griffin: [pause] Is it Toucan Sam? It's not Toucan Dan? Oh, Toucan Dan was the dumb Monster Factory thing me and Justin made.

Travis: [laughs]

Griffin: Damn, dude. My own IP has become so fucking rich, I can't even keep track of it. Damn.

Travis: Damn, Daniel.

Griffin: Damn, Daniel. Do you guys remember Damn, Daniel?

Travis: [laughs]

Justin: We leave out seeds for birds, we leave out big blocks of salt for deer, why aren't we leaving anything out for stoned college kids who are just wandering around?

Travis: [laughs]

Justin: I think it's nice that you want some, like– Hey, honey, I love being out here on the terrace. Wouldn't it be nice though if we could watch some fucking college kids just wander around and listen to Rusted Root and eat Froot Loops out here. I want to put out some Froot Loops to see if we can't get some. 'Cause I think that would really complete the vista.

Travis: Wouldn't it be great if we could look out the window and see a gaggle of Shaggies just eating all of the Froot Loops we've left?

Griffin: Yeah, a murder of Shaggies swing by and just like, nest in the tree where we've hung a bunch of Fruit Roll-ups.

Travis: [laughs]

Griffin: Look at them. They're beautiful. Why haven't you migrated, little fella? Aw.

Travis: We built this special stand so the squirrels can't hop up and get the Hot Pockets we've left.

Griffin: He's so cute. He stinks like shit, but I love him.

Justin: Do you think Cartoon Shaggy ever tried to get people to call him Mr. Boombastic?

Griffin: Hmm.

Travis: "Shaggy, who unmasked this ogre?"

"It wasn't me. It wasn't me."

Griffin: Was there ever a episode where that cartoon man smoked a bunch of weed? 'Cause it was always implied, but never seen. But there was probably situations where he just, you know, ripped one. Ripped one right off.

Justin: The better question– I get what you're saying, Griffin. I think the obvious connotation is that any time he is not directly in frame, Shaggy is smoking weed. I mean that's like any time you're not directly looking at him, he's smoking weed.

The question for me becomes do you think Shaggy has taught Scooby-Doo to smoke weed? 'Cause that would be my bigger question. It's like, they're so close. They're such friends. Shaggy would want him to share in his kind. Maybe he gets Scooby-Doo to smoke weed with him, is my question.

Griffin: That sounds like animal cruelty.

Travis: It's not– Yeah. It's not responsible.

Griffin: It's irresponsible.

Justin: It should be noted also that Scooby-Doo has glaucoma.

Travis: Oooohh, okay.

Justin: Folks, that's gonna do it for this week. We hope you enjoyed yourself. Sorry for being away, again, for so long. We had a few things we wanted to talk about.

Travis: Yeah, so the first one and this is a little more serious than we normally deal with on the show, but you know. America recently has been hit by a lot of natural disasters and especially Puerto Rico has been hit and hasn't really been receiving the help that maybe some of its more mainland American...

Justin: Counterparts.

Travis: Thank you. Have been receiving. So, our friend and amazing person Lin Manuel-Miranda has been helping to lead the charge on getting some aid and getting some help for Puerto Rico. So if you would like to help out and make a donation, you can go to HispanicFederation.org/Donate and I would also suggest checking Lin's feed on Twitter to see all the stuff that they're working on to try to get some help to Puerto Rico and just do what you can. And just in general, any time you see people needing some help, do what you can and help them out.

Also wanted to let everyone know that at New York Comic Con this year, we are going to be doing a panel about the Adventure Zone graphic novel, it's gonna be me and dad and Carey Pietsch who is the artist working on the graphic novel and it's going to be moderated by Patrick Rothfuss.

So that's gonna be, I think, a whole lot of fun. It's Friday morning at 10:30 at the Hudson Mercantile. 10:30 on Friday morning. So come out, check it out, and then we're going to be doing a ticketed signing afterwards, so the first 75 people who show up to the panel are gonna get tickets to the signing afterwards. So come hang out with us and say, "hi."

Griffin: I want to thank John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off of their album Putting the Days to Bed. It's a very, very good album and it's like, one of my Fall favorites. So if you haven't listened to it or any of The Long Winters' music, all the albums are very, very good and they're gonna get you in that autumnal mood. Also want to thank Maximum Fun for having us on their network, you can go to MaximumFun.org, check out all the great podcasts there. Shows like Stop Podcasting Yourself, One Bad Mother, Lady to Lady, The Greatest Generation, which is also doing a new show about the new series called The Greatest Discovery.

We have two Star Trek podcasts on our network. Fucking step off. All great shows, all at MaximumFun.org and if you want to see the other shows and videos and stuff that we do, you can go to McElroyShows.com.

I want to mention real quick that Rachel and I have a new show called Wonderful! which has replaced our Bachelor recap show, Rose Buddies, that I have really enjoyed doing, we're only four episodes in and it's just a podcast where we talk about stuff that we like and try to stay positive about everything. So go check out Wonderful! if you want?

Travis: Along those same lines, I want to let everyone know that my friend Tybee and I have started a new podcast called Run: A Doctor Who Fancast to replace Interrobang, the show we used to do. It's kind of a rewatch, Doctor Who discussion, news kind of thing. So far we've watched the first three of the Eccleston series as well as the 8th Doctor Paul McGann movie.

So if you want to check that out, you can find it on iTunes or just by searching Run: A Doctor Who Fancast.

Griffin: Justin, you got anything you wanna plug?

Justin: I'm on my grind. It's every day, you know it's ya boy. I'm on my grind.

Griffin: Mm-hmm.

Justin: 24/8. That's me.

Griffin: So here's the final Yahoo, it was sent in by like, five different people. It was sent in by a lot of folks, thank you. It's from another-

Travis: Oh, oh, wait. One more thing. We do have something to plug. The Adventure Zone is gonna be starting a new arc, coming next week.

Justin: Oh, yeah. Yeah, yeah, yeah.

Griffin: Well, starting this week, we're gonna be doing our world-building episode.

Travis: Yeah, yeah, yeah. So if you want to get on board, get on the ground floor of a new adventure, come and join us on Thursday.

Justin: Yeah.

Griffin: Thursday, October 5th we're gonna have our world-building episode, we're gonna be doing a few, like, mini-arcs, so like little two-three episode arcs where we're all gonna be taking turns telling new stories and playing new games and exploring new genres.

Dad has a superhero story planned out, we're gonna be playing the Fate system. I'm very excited about it, we've got our characters ready and I'm super, super psyched for y'all to hear it. So yeah, this Thursday we're gonna be doing like, preliminary worldbuilding episode so you can find out what we're gonna be doing and who we're gonna be playing and it's gonna be really fun.

Also, I want to mention that we're gonna be adding another *My Brother, My Brother & Me* show in Chicago when we're doing our midwest tour this November. We're gonna be there one day early at the Chicago Theater, that's November the 16th at the Chicago Theater and tickets for that are gonna go on presale this Wednesday, the 4th starting at 10 A.M. Central time.

I think we'll probably be sharing the link whenever the site is available, but you can find out details on the Chicago Theater's website, but in order to get tickets in the presale, you're gonna have to use a special password. And that special, unhackable password is- See that bike just drove by, trying to get the password. Password is "mybrother," all one word.

That's gonna get you the presale Wednesday, October the 4th, at 10 A.M Central time, and then they're gonna be on sale for the public this Friday, the 6th, at noon, Central time. But go ahead and get on there and get the presale tickets going and keep an eye out for the link and come see us, November 16th in Chicago and we're gonna be doing *My Brother, My Brother & Me*, so come see us!

Justin: Alright, Griff.

Griffin: Yeah, final Yahoo. This one was sent in by a bunch of folks, thank you everybody who sent this one in. It's from an anonymous Yahoo Answers

user who I'm going to name Michael, asks, "who named the Moon, the Moon?"

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother & Me*. Kiss your dad square on the lips.

[outro music plays]

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Speaker 1: Every week on Inside Pop, we take turns recommending something great for the world of pop culture, to each other.

Speaker 2: And in the month of October, we're going big. Very big, with the Big Sell 30.

Every day for 30 days, we're going to suggest some time of pop culture to check out, things that may not be on your radar, but will be well worth trying.

Speaker 1: From TV to music to movies and more, the Big Sell 30 is as irresistible as a Jedi mind trick.

Speaker 2: As convincing as an Annalise Keating closing argument. And as seductive as Miguel singing a ballad, shirtless and slightly sweaty.

Speaker 1: Follow us on Twitter @PopInsider for daily big sells and listen to inside pop every week for big sells from some special guests.

Speaker 2: The Big Sell 30 starts October 1st and runs every day of the month on Inside Pop.