

## **MBMBaM 373: Face 2 Face: Bonefolders**

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**Intro (Bob Ball):** The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[audience cheers]

[Intro music, "Fix Up, Look Sharp VS Genesis," plays.]

**Justin:** Hey, everybody.

[audience cheers]

**Justin:** Welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

[audience cheers]

**Travis:** I'm your middlest brother, Travis McElroy.

[audience cheers]

**Griffin:** And I'm your sweet baby brother, 30 Under 30 media luminary, Griffin McElroy.

[audience cheers]

**Griffin:** Hey, can we vape in here or what?

[audience gives mixed replies]

**Griffin:** I heard 10 people say no.

**Justin:** That's enough, that's a quorum. So this is our fourth show in 3 days. Which–

[audience cheers]

**Travis:** ... is a road.

**Griffin:** A road.

**Justin:** For real artists, that would not seem like a lot of work.

**Griffin:** No, we've done 4 hours of work.

**Justin:** In 3 days.

**Griffin:** When you put it like that, it's not that bad.

**Justin:** It's not that bad. I did Sawbones, though, so I'm actually at–

**Griffin:** You're at 4 and a half.

**Justin:** Now, for lesser artists that would mean, "Oh, finally, about to get home, just phone this one in. But for us, it means–"

[an audience member yells, "get drunk!"]

[audience laughs]

**Griffin:** One day I hope to be as confident as that person was. To shout, "get drunk" in a very big, crowded, dark room.

**Justin:** Actually, I was gonna say, "get weird."

[audience cheers]

**Justin:** Which I hope you've all learned the folly of yelling shit, because you never know what I'm gonna say next, so don't try to guess–

**Griffin:** Incorrect.

**Justin:** ... where I'm gonna go, 'cause you better get it right. Now had you gotten it right, you would have won \$1000.

[audience laughs]

**Travis:** American.

**Justin:** American dollars.

**Travis:** In an effort to get weird, I have done my Judd Nelson cosplay.

**Griffin:** That's true.

**Justin:** Oh, my god, you did just put that on for this show, that's like a new look.

**Travis:** Yeah. 'Cause I love you.

**Justin:** So, we're so happy to be here, back in the Wilbur for our-

**Griffin:** Feels like ages since we've been back in the Wilbur.

**Justin:** I know, for our fourth performance at the Wilbur in beautiful Boston, Massachusetts.

[audience cheers]

**Travis:** As we were driving in today from the airport, I saw something happen here in Boston that made me the happiest I've ever been and it was that at the Boston Tea Party boat exhibit thing.

**Griffin:** Museum. Sometimes they call them history museums.

**Travis:** There was a box that people are encouraged to throw off the boat and then reel back in on a rope.

**Justin:** Which I do not think they made them do. "Very funny, Gregory. Now pull it back up. You've made your point to the British, but I do want some tea."

**Griffin:** I am thirsty.

**Justin:** Do you think they had a moment after the Tea Party where they were like, "hell, yeah! We did it!" And then right after, they were like, "man, I would like some tea though."

[audience laughs]

**Griffin:** "Aw, man, the river smells like Naptime."

**Travis:** "Aw."

**Justin:** "Man, why'd we throw *all* our tea in? Why didn't we save some tea?" Do you think that one guy was like, "Listen. I'm into all of this, so definitely, definitely into it. My mom sent me this chamomile in this box here, that I've got here. So all this? Great. Do it."

**Griffin:** "Loving it, dude. Loving it."

**Justin:** "Fuck the Brits, yeah, definitely."

**Griffin:** "Story of tonight, totally into it. Got a sore throat?"

**Justin:** "Yeah."

**Griffin:** "If I could just get a bag!"

**Travis:** [laughs]

**Justin:** "Just save me a little bit of the chamomile tea!"

**Griffin:** So, we're gonna be leaving it all out on the court tonight and we're very excited about that.

[audience cheers]

**Griffin:** I think, what we've talked about it, is we're gonna go for a little bit and then we're just gonna do a fuck-ton of audience questions.

[audience cheers]

**Griffin:** 'Cause it usually goes so, super good. So we're gonna hear them all out tonight and so, should we, should we keep rolling?

**Travis:** Yeah. Tonight, I should say. We're gonna get weird.

**Griffin:** Please. Remain. Calm.

**Travis:** [laughs]

**Griffin:** Only one of us can be weird at a time.

**Justin:** [through laughter] And it's our turn.

**Griffin:** We've earned this bad show you're about to see.

**Justin:** No, it's gonna be good. Tonight we fix it all, we're gonna fix everything. So-

**Travis:** No, hold on. There's a lot wrong right now.

**Griffin:** There's a lot of shit.

**Travis:** We can't- Tonight, we will fix 90% of everything.

**Justin:** Yes, I love that. That's good. We can stick with that. But first, we got to get into some questions that were sent into us from our audience. What we do is we take your questions and turn them alchemy-like into wisdom. And we're experts.

[audience laughs]

**Justin:** "So, my mom's coworker recently came to her asking advice about a situation. She thinks someone has physically snuck into her house, Pink Panther style, and passworded her Wi-Fi so she can't use it."

[audience laughs]

**Griffin:** The perfect crime.

**Justin:** "She doesn't believe that there's a password that comes with the unit and instead wants to install security cameras and get a whole new laptop to catch this apparent Wi-Fi ninja—"

**Griffin:** What would the security camera— How would the security cameras connect to the laptop is question number 1.

**Justin:** Right. Just plug in a VHS recorder.

**Griffin:** Yeah.

**Justin:** "How do we convince her that there is no ninja, but instead just look at the user manual?" And that's from Aaron.

**Griffin:** I mean what you just said sounds like a pretty good start.

**Travis:** Yeah, I wish— Listen. I like myself a lot.

**Griffin:** Okay. Kicking off with that.

**Travis:** Full stop. I can't imagine being in a scenario where I was like, "Yeah, I'm having trouble with the password, somebody set it." And somebody said the very reasonable, "oh, it comes preprogrammed." And I said, "*Nooo.*"

**Griffin:** "It must be a burglar situation."

**Travis:** "Must be a ninja."

**Justin:** "I been Ocean's 14'd."

**Travis:** Yeah!

**Griffin:** [laughs] "Fucking Clooney got in here– Perfect crime. Got in here without a trace, he put a Wi-Fi password. Without a trace. Except for the sticker that he left at the bottom of the router that tells you what the fucking default password is."

**Justin:** That's what he *wants* you to think! That's a honeypot!

**Griffin:** That's what he wants you to think and then he falls in love with Catherine Zeta-Jones because of the password sticker.

**Travis:** You should– Okay. Are you here?

**Griffin:** No.

**Travis:** Okay, *cool*.

**Justin:** They must have been so distraught about this that they couldn't make it.

**Travis:** You should not, if you're listening to this later, you should not stop this from happening.

**Justin:** Yes!

**Travis:** Because the end result is going to be that this person is gonna set up cameras on a laptop and then the password will be there again and they will spend the rest of their lives reviewing that film...

**Justin:** Right.

**Griffin:** Yeah.

**Travis:** ... trying to spot the frame–

**Griffin:** When Old Saint Nick sneaks in.

[audience laughs]

**Justin:** "Is this– Wait, no. Okay, rewind it, jog it back, jog it back. Right there. You see it right?"

"That's your cat."

"No. It *looks* like my cat."

**Griffin:** That's how password ninjas get you.

**Travis:** "I've spent 7 years reviewing the film, it couldn't be anything other than the cat."

**Griffin:** I want to say don't do this, because why are people so eager to remove these wonderful angels from my life?

**Justin:** Yes, thank you!

**Griffin:** Like, "my boss says, 'bust a nut' but in the wrong way, should I correct him?" And it's like, *always* no, because I'm a person alive in the world and I wanna know that they exist.

**Travis:** I'd like a little magic, please.

**Justin:** Yeah! Save some for the rest of us.

**Griffin:** How about a Yahoo Answer?

**Travis:** Yes.

[audience cheers]

**Griffin:** This one was sent in by Caitlin, thank you Caitlin. It's from Yahoo Answers user Anonymous. I'm telling you, like, 90% of Yahoo Answers users are like, "I love getting bad advice for stuff, but I don't want my name attached to it."

[audience laughs]

**Griffin:** We will call them "Ronald." Ronald asks, "Can a dolphin tell if you're hung over?"

[audience laughs]

**Travis:** Okay, wait. Before we answer that question, I have another question which is, how could *you* tell if a dolphin could tell?

**Griffin:** Yeah.

**Justin:** That's why they're asking Yahoo Answers. If this was easy to discern, they would have–

**Travis:** No, that's fair, but if they're like, "that dolphin is kind of side-eyeing me. I think he knows."

**Justin:** Okay. You laugh and I heard– Thank you for that, it *is* a comedy show, but like, also...

**Griffin:** Maybe.

**Justin:** Could a dolphin?

**Travis:** They are the smartest creatures.

**Griffin:** Yeah, not only that, they have a sort of energy about them. Where it's just like, if any animal could tell I was hung over, it would be a dolphin. How cool is your life by the way, where you have a dolphin meeting opportunity and you do not step completely correct to it?

**Justin:** Yes.

**Griffin:** Like, if I–

**Justin:** The next time I meet a dolphin, I'm gonna be my best me.

**Travis:** Yeah, I'm gonna spend 5 days just practicing my petting motions.

**Justin:** Yes.

**Griffin:** I'm gonna have an updated resume with me.

[audience laughs]

**Justin:** Okay, so, here's what I'm thinking. You're riding the dolphin, slow it down, slow it down.

**Griffin:** Oh, wait, oh!

**Travis:** Wait, one more time, show me how–

**Justin:** Just riding the dolphin. Which sounds like a euphemism, but it isn't.

**Travis:** MBMBAM: ride the dolphin.

**Justin:** Ride the dolphin. So you get on the dolphin, if you think about it, your mouth is gonna be directly over the blowhole.

**Travis:** [yells] What are you doing with your hands? No, no, no!

**Justin:** I'm drawing an imaginary column of breath air from my mouth to the blowhole! So the air is gonna be going from your mouth to the blowhole.

[audience laughs]

**Justin:** Now, what do you– What's wrong?

**Travis:** Nothing, you're fine.

**Justin:** Okay. So the air is going from your mouth to the blowhole. Does it– Okay. Are there any scientists here who can tell me if they breathe air in through the blowhole?

[audience laughs]

**Griffin:** It's not called a suckhole!

**Justin:** Some— I know a few of you just yelled and I also wanted to say I know you're not fucking scientists.

[audience laughs]

**Griffin:** I don't think Lisa Frank would do quite so many stickers of this animal if they had an appendage called a suckhole.

[audience laughs]

**Travis:** [laughs]

**Griffin:** I don't think Sega would have made Ecco the Dolphin if it had a suckhole on it that it used to—

**Travis:** "Alright, so level 3, you're gonna come up against— there's kind of a barrier there, the rocks are down. You're gonna have to use your suckhole powers."

**Griffin:** [wheezes] "Suck in the blowpin fish with your suckhole. Shoot it at the evil—" There were like, fucking scary aliens in that game. You remember it and you think, "oh, it's just peaceful swimming through the ocean."

**Travis:** No one remembers Ecco the Dolphin except you.

**Griffin:** Okay.

[audience laughs and cheers]

**Travis:** But *could* a dolphin tell?

**Justin:** But *could* a dolphin?

**Travis:** [squeaking] But *could they?*

**Justin:** But could they? Because–

**Travis:** *Would* they?

**Justin:** A lot of times dolphins do seem to be judgy.

**Griffin:** Yeah.

**Travis:** Oh, yeah.

**Justin:** And I wonder what, I mean, other than the fact that they've got basically way chiller lives than us, I don't know what they're lording over us.

**Travis:** Do you think if the dolphin *could* tell, they wouldn't be cool about it, right?

**Justin:** No way. [dolphin noises] No way!

**Travis:** They'd be like– They get up in your ear, and like, "[loud dolphin noise]," and you're like, "fuck! God damn it!"

**Justin:** "God!"

**Griffin:** *I* metted a dolphin once.

[Justin and Travis 'ooh']

**Griffin:** And I was not hung over, but I had extremely bad diarrhea.

[audience laughs]

**Travis:** So it was a Tuesday.

**Griffin:** And the dolphin didn't say anything, so. We're good. We're good, folks.

**Justin:** Now, okay. You didn't have diarrhea on the dolphin, right?

**Griffin:** If I did I don't think I'd be talking about it in front of my 1000 new friends, Justin. No, I don't think I'd tell my I diarrhea'd on a dolphin story to my room full of 1000 strangers, Justin, I don't think I would do that.

**Justin:** Fair, but I am trying to establish the premise that all you've proven is that dolphins cannot sense that prior to and directly after your dolphin experience, you'll be having very liquid and frequent bowel movements.

**Travis:** Why the fuck are we using dogs to sniff shit out?

**Justin:** Yeah.

**Travis:** We could be walking dolphins through airports.

**Justin:** Yeah. Yes, we should Travis, be walking dolphins through airports. You're right.

[audience laughs]

**Travis:** We'd *build* them a *suit*.

[audience laughs]

**Griffin:** [as Travis] "Idiot!"

**Justin:** [joking] Yeah, fuck me I guess. I'm the asshole. "Our household vacuum, while still functional in a technical sense, isn't quite- "

**Griffin:** It's got a great suckhole on that vacuum.

**Justin:** "... isn't quite what it used to be since my housemate sucked up an entire crew-length sock with it, which he left for me to discover and extract after weeks of shrugging noncommittally every time I wondered aloud why the suction was so bad.

"I continued to do my best with what we had, feeling that I wasn't in a financial position to purchase a new vacuum, but my mother recently took

pity on me and my dust-bound purgatory and purchased one for me on the condition that my sock-vacuuming housemate never be allowed to use it. "What are some lies I can tell my housemate about the powerful, highly efficient vacuum sounds coming from my room every Sunday? How do I keep him from discovering the new appliance and taking another vac-tim?"

**Griffin:** Oh.

**Justin:** It's like vac-

**Griffin:** Who's that from?

**Justin:** Uh. She just disappeared, let's move on. Kill the mo.

**Griffin:** Alright! Are you here? Man, we're doing bad.

**Travis:** Here's the problem with having an early show and a late show.

**Griffin:** Yeah, we didn't specify- So, why- First of all, nobody vacuums their anything once a week, that is the most buckwild thing- How much dust are you generating?

**Justin:** Pigpen.

**Griffin:** I don't think your roommate will be too upset about the fact that they don't have to vacuum anymore.

**Justin:** Yeah, I don't think you need a fabrication for like, "I'm just gonna vacuum the house from now on, the entire apartment is me."

**Travis:** I wish I could have been inside your roommate's head the first time you used the vacuum, post-sock experiment, and you said, "huh, what do you think is wrong with this?" And they went, "Hm. Huh. That is a stumper, huh!"

**Griffin:** I wish I could be inside your roommate's head when they were vacuuming and they saw a big, full-length sock on the ground and they're like, "Ah, I don't wanna fucking pick it- Oh, whatever. Thump!"

**Justin:** Yeah! Because it was not– I think you very generously say it was mistaken in here; it was not.

**Travis:** Yeah.

**Griffin:** No.

**Justin:** Your roommate looked at the sock and looked at where the hamper was and went, "ah, actually fuck this."

**Griffin:** Did a quick cost-benefit analysis of bending down to get the sock.

**Justin:** You know they always show you in the commercials though, how many socks they can pick up and still keep going. They shouldn't put that in the commercials, 'cause it's like, "look! Sock after sock! It just sucks these bad boys up and eats them for lunch!"

**Travis:** I know we don't– I'm gonna get a little weird and advocate direct approach. I'm pretty sure if you look at your roommate and say, "yeah, my mom bought me this after you broke my last one and she doesn't want me to let you use it."

[audience laughs]

**Travis:** That's a pretty good explanation of what's going–

**Griffin:** "Because you're a fiend. You can continue to use the awful vacuum."

**Travis:** Yeah. Like, I would say that you should not be direct if it weren't for the fact your roommate did leave it for you to find and fix.

**Justin:** Yeah, they not only potentially sucked it up, they left it as a little mystery for you to uncover.

**Travis:** They have lost vacuum privileges.

**Justin:** That's right, they don't deserve it anymore.

**Griffin:** I would fucking love to lose vacuum privileges.

[audience laughs]

**Justin:** Yeah, right? This is sort of like how I used to fake an allergy to Windex at Blockbuster. Like, if you do it-

**Griffin:** Yes!

**Justin:** If you do a bad enough job at something, eventually people just- I swore for 2 years at Blockbuster that no one had trained me how to vacuum. And the only time you vacuum at Blockbuster is 12:15 in the morning, 'cause you close at midnight and that's the last thing that happens. So nobody's gonna be like, "12:15, time to train this pudgy liar how to vacuum."

**Griffin:** [laughs]

**Justin:** They'll just go ahead and vacuum for you. So I went 2 years without ever learning. Anyway.

**Travis:** Hi, person in the front row, taking a selfie!

**Griffin:** Hey!

**Justin:** Hey! That's a little distracting, but go about your business.

**Griffin:** No, no, no, let's do it!

**Justin:** Okay, hold on.

**Travis:** Great! Here!

**Griffin:** Hi!

[pause for selfie]

**Justin:** Okay.

**Griffin:** How about a Yahoo?

**Justin:** Yeah, please.

**Griffin:** This one was sent in by Level 9000 Yadrew... [mumbles]

[audience cheers]

**Griffin:** I can do better than that. Level 9000 Yadrew Druid Drew Davenport, thank you Drew.

**Justin:** Did you say Drew Deev?

**Griffin:** No, I said Drew Davenport and it's from Yahoo Answers user Young Spongey.

[audience laughs]

**Griffin:** ... who asks, "What's in your dream stable?"

[audience laughs]

**Griffin:** "For our equine science class, my friend and I have to design—"

**Travis:** Wait, *what*?

**Griffin:** Good point, Travis. "My friend and I have to design our very own dream stable, we've chosen to be a boarding facility. Apparently, we have unlimited money, so we get to spend obscene and offensive amounts of money. Here's all the stuff we have—"

**Travis:** "Obscene and offensive." Ew!

**Griffin:** It's just 10 weiners. I don't know anything. "We have all the stuff for a somewhat classy little boarding facility, indoor/outdoor arenas, designated riding pastures, trails, a bunch of other boring stuff."

**Travis:** [laughs]

**Griffin:** [skimming] Blah, blah, blah-blah, blah, blah. "We have included the prices of manure spread—" Nope, still boring. "Is there anything I'm missing or anything fancy and so frivolous that my friend and I just must include? My mom suggested chandeliers in the indoor and barns." [laughs]

**Travis:** Yeah, you gotta read the last line

**Griffin:** "I thought that'd be pretty fun. My friend and I are gonna show Obama how to really spend billions."

[audience laughs]

**Griffin:** [laughs]

**Travis:** "Look at him, sitting there so smug, thinking he knows how to spend billions. We'll show him!"

**Justin:** I hope he does get this documentation somehow, and he's like, "well, they seem to be good."

**Griffin:** "No offense intended." Well, tough shit. Uh, thanks.

**Justin:** You're welcome.

**Griffin:** What's in your dream stable?

**Travis:** [squeaking] What *is* in your dream stable?

**Justin:** The chandelier feels like a cheat.

**Griffin:** Yeah.

**Justin:** Because you should at least put something in that I'd imagine the horses could give a shit about.

[audience laughs]

**Griffin:** Yeah.

**Justin:** I don't even know– I'm not a horse genius, but I don't even think they could look up at them, right? [wheeze]

[audience laughs]

**Justin:** If they're directly above, I'm not sure a horse could get up there to sneak a peek is what I'm saying. Now at angle, of course, I'd need a chart, but if you imagine a horse– No. Never mind. I'm done.

**Travis:** So maybe some fancy sconces instead, right?

**Justin:** Maybe some sconces right at eye level!

**Travis:** Yeah.

**Justin:** Or maybe just more oats! 'Cause it's a *horse*!

**Griffin:** You're thinking of a very horse-based user experience. I'm more thinking about me?

**Justin:** You're right.

**Griffin:** Let me try this. Apparently, we have unlimited money. Okay. How about unlimited horses?

[audience laughs]

**Griffin:** If I walk into this fucking tesseract, this four-dimensional hyper stable and there's just infinite horses, but the horses are just infinitely long like in fucking Interstellar? Whoooooa. And I reach through the horse and I'm sending messages to my daughter.

[audience laughs]

**Travis:** Ha. Whoa! Suddenly Interstellar makes so much sense!

**Griffin:** I get it! Fucking Christopher Nolan's sitting at home like, "Finally!" Someone—

**Travis:** [crosstalk] "You asked me about my dream stable! Thank you!"

**Griffin:** Infinite horses, but what if they were in— What if it was like a horse vending machine? Where you could just go and press a bunch of buttons and a horse come out?

**Travis:** You know what? Here's the thing. We're talking about obscene amounts of money.

**Griffin:** The idea of a horse vending machine. You got over it so fucking quick.

[audience]

**Travis:** Okay, can I tell you why? Here's what bothers me most about the image you created.

**Griffin:** Okay?

**Travis:** Are they in little plastic clear containers?

**Griffin:** It's not a gashapon!

**Travis:** Okay, so it's more you see him behind the metal spirals.

**Griffin:** You see a big-

**Travis:** "Oh, my horse is stuck!"

"Oh, I got two horses!"

[audience laughs]

**Griffin:** "Well, shit! I can't take care of two horses!"

**Travis:** "I'll just leave it in the tray for the next person."

**Justin:** Well, the good news is they both died 'cause this is a dumb idea if you think about it, it would be a very big machine and the fall would probably kill all the horses.

**Griffin:** It is an interactive horse masquerade.

**Travis:** Alright, hold on, hold on, hold on.

**Justin:** I got a whole lot of pre-dead horses here and you can kill anyone you want!

**Griffin:** And I need a good dispensing solution!

**Justin:** 65 cents and their soul is yours!

**Travis:** [laughs]

**Justin:** I think we should make a movie theater for the horses. And I hear what you're saying, horses don't like movies. And I get it, I do. But have you ever taken a horse to the movies? I bet you haven't.

I want a theater with seats that are comfortable for horses, because none of them are. I probably wouldn't like movie theaters if they were built for people with half as many appendages as I have, which is what horses have to go through all the time, 'cause they have four legs. And also, I just think we should make a movie theater for horses.

**Travis:** Well, Justin, I like that. Can I—

**Justin:** In closing.

**Travis:** Can I alley-oop?

**Griffin:** That was a good book report.

**Travis:** Can I— What if— you have unlimited resources.

**Justin:** Yes.

**Travis:** Movie theater for horses. Also, movie studio that makes movies for horses.

**Justin:** For horses! Thank you, Travis!

**Griffin:** Okay, but–

**Justin:** Directed by Christopher Nolan.

**Griffin:** Seabiscuit!

**Travis:** Except they would be like–

**Griffin:** Seabiscuit, Secretariat, I can think of like a billion horse movies.

**Travis:** No, no, Griffin. Those are *about* horses.

**Justin:** Yes! They're co-opting the horse narrative.

**Travis:** I say *for* horses. Just like, a carrot that swings for two hours.

**Justin:** But also *by* horses, so we're gonna need to think about cameras a little bit.

**Travis:** Yes!

**Justin:** And just really go back to the drawing board.

**Griffin:** And editing software!

[audience laughs]

**Griffin:** For horses, we will need a *big* director's chair.

**Travis:** And how big are those jodhpurs gonna be?

**Justin:** Yeah, you just need to change the mouse so a hoof can fit in it. They can take it from there. The problem with horse movies is this.

**Griffin:** Uh-huh.

**Justin:** That it would be like the Christian movies they make sometimes—

**Griffin:** Oh, my god.

**Justin:** ... where they trick you into it by putting a big name Hollywood star in there like Jeff Fahey and then you think, "aw, shit! New Jeff Fahey movie! I'm stoked!" And then you get to the end and it's like, "One man's inspirational journey." You're like, "wait a minute, hold on."

**Travis:** "Hold on."

**Justin:** "You almost got me, Jeff!"

**Griffin:** "Dream Stable is for Real. A new— for horses, by horses experience." If we have unlimited money can we just have a room in the dream stable that has infinite money inside of it? Shit, I hacked your whole question. I have infinite money now.

**Justin:** I wish Scrooge McDuck's bin was like that, so when he dove in, it would just keep going.

**Griffin:** Oh, you're saying— I thought you were saying, like, he got entrapped like a grain silo.

**Justin:** Yeah, exactly.

**Griffin:** "Here I go! Oh, shit."

**Justin:** And he'd be like, "I thought I wanted infinite money, but I guess I don't!" And then it's like Twilight Zone.

**Travis:** Can I just say– Scrooge McDuck, richest duck on earth, right?

**Justin:** Yeah, for sure.

**Griffin:** I can't think of a richer duck.

[audience laughs]

**Travis:** He has a lot of empty space in his money bin. It was very aspirational.

[audience laughs]

**Justin:** Right, even though he's got the most money a duck could have, he's still got about 5/6 of that bad boy to fill up.

**Griffin:** Yeah. He doesn't want to be able to dive into it, he wants to be able to walk comfortably onto the surface of his money.

**Justin:** Right.

**Travis:** Right. So at some point, as he was designing the money bin, surely someone went, "that's big enough, right?"

**Griffin:** "Don't tell me that it's big enough."

**Travis:** And he said, "No."

**Justin:** 'Cause he knows, the more money he makes, the less it hurts when he hits the money. So he's like punishing himself.

**Travis:** Why doesn't he just have dollar bills? Why does he have so many fucking coins? He's rich! Maybe that's it! It's all pennies so it seems like a lot of money? It's like, "yeah, you're super rich."

**Griffin:** He has like \$310.

[audience laughs]

**Travis:** He should just dive in and land on a credit card.

**Griffin:** Is there a rich jag who has died IRL because they wanted this experience? And they jump and they're like, "aw, fuck. It's hard metal, it's a bunch of little ones."

**Travis:** "If only I were a duck!"

**Griffin:** That's the secret, you need the bill to penetrate the surface of the coins.

**Justin:** "I just started a new job and while it's generally been good, I'm having a problem with my boss. I work for a streaming company that broadcasts corporate meetings live to the web so there's no room for failure during an event."

**Griffin:** That's too bad 'cause every online meeting fucking sucks.

[audience laughs and cheers]

**Justin:** "Like clockwork before every event starts, my boss approaches me, takes off his headset, looks me right in the eye and whispers, 'don't fuck this up.'" Wait, wait, wait. "He pauses and then says even more quietly, 'don't.'"

[audience laughs]

**Justin:** "This makes me feel incredibly nervous and even though I'm fairly sure he's just joking around and I have never messed up, he says it with a completely straight face. Brothers, how do I get him to stop doing this?" And that's from Livestream Lament.

Listen. I don't- He's a person who's in a position of authority above you and if you mess up it would be embarrassing and then he says this and every time- Why do you think he's joking?

**Travis:** Yeah, he's giving you no social cues to indicate-

**Griffin:** This is a 100% success rate tactic. It sounds like if you're crushing it, if you're running the world's only successful online business meeting.

**Justin:** Yeah, that's the other thing. This tactic, while it may seem a little heavy on the pressure, does seem to be working on you very well. Is it bad boss behavior to look at your employee and say, [whispers] "don't fuck this up."

**Griffin:** I don't think you're supposed to- I haven't been in a office since I worked at GameStop, if you consider that a office, but I don't think you're supposed to-

**Travis:** [laughs] Wait, hold on. I don't.

[audience laughs]

**Justin:** Nor do any of us, I think.

**Griffin:** Okay. In any sort of non-home business situation, I don't think you're supposed to cuss. I don't think you're supposed to cuss. If my boss ever did a cuss toward me?

**Travis:** Isn't Justin your boss?

[audience laughs and cheers]

**Justin:** I'm not and I haven't been for 18 months, but thank you for being my brother, I guess.

**Travis:** No, I mean as older brother.

**Justin:** Oh, okay. Like, yeah, within our hierarchy, I guess.

**Travis:** Or as the CEO.

**Justin:** I've never seen an org chart of our family, but I guess. I think we all roll up to dad, I guess. Yeah. Griffin, do you have another Yahoo or should we get into audience—

**Griffin:** I just got really uncomfortable with the idea that dad was our boss in any sort of capacity.

**Travis:** I say we go to audience.

**Griffin:** I think we go to audience. I wanna warn–

[audience cheers]

**Griffin:** I wanna warn everybody, this is our fourth show this tour in 3 days. Which again is just an astronomical amount of work. In 2 of the 3 shows we did before this one, I had to leave the stage to use the bathroom 'cause I drank a lot of liquids and it's feeling like it's gonna be one of those shows. So that's gonna happen again at some point. Just to warn you. There's a Paul; hi, Paul!

[audience cheers]

**Justin:** I'm putting my iPad away.

**Griffin:** Let's do it. Fuck it, I'm closing the computer.

**Travis:** I'm just gonna keep sitting here.

**Griffin:** Don't stand up, I promise– that ain't gonna do it. Let's start on the right side and we'll just sort of just go all over. I see somebody that looks like with blonde hair sitting at the very end of the aisle. Yeah, pointing at the top of your head. No.

**Travis:** You, the one with the blonde hair.

**Griffin:** Blonde hair, pointing at the top of your head. You're standing up! Yes, you're standing up right now and you're going. Here we go! Mic's over here. I'm sorry that we started so far away. And we're scooting, we're scooting, just scooting, and scooting, still scooting, and we're scooting, and we're scooting, and we are home. Hi!

**Jen:** What up?

**Justin:** Feel free, everybody, if you're at the mic, just go ahead and angle it to-

**Griffin:** Yeah, shoot it right at your- Yeah.

**Justin:** There you go.

**Travis:** Also feel free, everyone, not to yell things .

**Griffin:** It hurts, it can be very- Hi. What's your name?

**Jen:** My name is Jen.

**Justin:** Hi.

**Travis:** Hi, Jen.

**Griffin:** Gem or Jen?

**Jen:** Jen.

**Griffin:** Jen, okay.

**Justin:** *Jen?*

**Griffin:** Yeah, we got it.

**Jen:** Yeah.

**Justin:** Just three letters, but we're gonna get there eventually.

**Griffin:** What's your question?

**Jen:** So, I have theory and I would love to hear your thoughts on this theory.

**Travis:** Well, thank you for coming to our dissertation. Go on.

**Jen:** I know that some of you are college-educated.

**Travis:** Yeah! I've been to college.

**Justin:** Okay, here he goes.

**Griffin:** You can't do callbacks to the last episode we did at this theater, two hours ago. Here we go.

**Jen:** So, I have a theory that every raccoon is the ghost of a confederate civil war hero.

**Griffin:** Okaaay.

**Jen:** And I just—

**Travis:** Wait, hold on, Jen. *Do you? Do you really?*

**Justin:** Do you really, Jen?

**Jen:** No, it's serious! I believe this, just because raccoons are scoundrels.

[audience laughs]

**Jen:** It's true, they dig in the trash!

**Travis:** Jen, listen, you've come to the number one source for scientific discussion on the internet. If that's the evidence you're bringing to your theory...

**Justin:** You're gonna have to do better than that. You better have seen them eating some Johnnycakes or something, I don't know.

**Griffin:** I mean, y'all are all tied up in the second part of the theory, I'm still—I don't think I even heard the second part of the theory. 'Cause the first part of the theory is, "I think every raccoon is a ghost."

[audience laughs]

**Jen:** But do you have evidence to support—

**Griffin:** A ghost probably could not take my trash, but if it could, it wouldn't.

**Jen:** Every trash is another raccoon's treasure.

**Griffin:** [yells] Yeah, but it's not a ghost! You told me it's a ghost! That doesn't mean the raccoon's a ghost! You said a raccoon thing, not a ghost thing! I agree raccoons loooooove trash!

**Travis:** That is not up for debate.

**Justin:** Yeah, we all agree, that point is settled. I do not think that was part of the thesis statement, but go ahead.

**Travis:** Is there a line in a history book that like, "and Confederate soldiers loved trash."

**Griffin:** "Loved eating trash!"

**Travis:** "Those motherfuckers."

**Justin:** Okay, so. I want to hear more from you actually more than anything I want in my entire life.

[audience laugh]

**Justin:** So please elaborate for the next 30 seconds. Go ahead.

**Jen:** Souls, ghosts. Souls also live in raccoons.

**Griffin:** Okay, so it's a fluke situation where they reincarnated into-

**Jen:** Raccoons.

**Griffin:** Okay. So that's not-

**Travis:** They're reincarnated.

**Griffin:** I understand what you're saying. I wicked don't, but it's-

[audience laughs]

**Griffin:** I want you to workshop the theory a little bit more.

**Travis:** Yeah.

**Griffin:** Because I think it's got legs, four of them. Four furry little ringed legs. But what I need you to work on is raccoons are ghosts. Start there, solve that one, and then you can connect me to the other dots.

**Travis:** So, thank you very much, Jen.

**Griffin:** Thank you.

[audience laughs and applauds]

**Griffin:** I'm sorry, somebody brought a sign like this is Wrestlemania. We have to do- Yeah.

[audience cheers]

**Justin:** Don't everybody bring signs though, from now on. We want everybody to be able to continue to see and we don't have stadium seating usually.

**Griffin:** Hi!

**Travis:** Hi!

**Stephan:** Hello, I'm Stephan.

**Griffin:** [simultaneous] Hello, what's your name? What was it? I talked during it.

**Stephan:** Yeah, shut up. [laughing] Stephan.

**Griffin:** Okay?

**Justin:** Hey, Stephan.

**Griffin:** Weird vibe.

**Justin:** Got really aggressive, okay.

**Travis:** Just to reiterate, everyone. *We're* gonna get weird. We need you to be our anchor point.

**Griffin:** Stephan? Bring it down a little bit. Okay, right here, okay. What's up?

**Stephan:** Well, I was gonna ask about horse vending machines, but I think we covered that.

**Griffin:** Oh, okay, how serendipitous.

**Stephan:** So, my friend and I have a podcast where we talk about fan theories and hypothetical questions.

**Griffin:** Is it about raccoons and ghosts?

**Stephan:** It's not. It's called Overthinking Out Loud and you can find it wherever—

[Justin, Travis, and Griffin interrupt with various noises.]

[audience boos]

**Griffin:** What is it— What is your question?

**Stephan:** I want to know—

**Justin:** How to get free promotion for your podcast? This isn't it.

[audience boos]

**Justin:** No, sorry, go ahead.

**Stephan:** If you guys had any fan theories that you would like to discuss.

**Griffin:** Can you give us– About a subject? About anything?

**Stephan:** It's about anything. It's about anything.

**Griffin:** Jesus.

**Travis:** So, this one time, I was doing a live show. And then this person got up and asked a question and my theory is they wanted to promote their podcast.

**Griffin:** [laughs]

[audience cheers]

**Justin:** Don't be ridiculous! Stephan is not promoting his podcast, he's secretly recording us to include on a future episode!

**Stephan:** [laughs]

**Griffin:** I literally am blanking so fucking hard.

**Justin:** I have nothing for you, sir.

**Travis:** We just told you about Scrooge McDuck and his \$310.

**Stephan:** It's true, yeah. And his credit card.

**Justin:** Could you just edit that in?

**Stephan:** [laughs]

**Justin:** I think the characters in Mary Poppins, specifically Mary Poppins and Burt, are actually, sort of infinitely living alien beings that have wandered the earth as immortals and possess powers beyond our own that they– If you think about it, it makes a lot of sense. And I'm not gonna lay it out for you, you're smart people, you can walk yourself to it.

**Stephan:** [laughs]

**Justin:** But, um, I watched that movie too many times, but that's what I think.

**Stephan:** Maybe just enough times.

**Justin:** Maybe just enough times. Thank you, Stephan.

[audience claps]

**Justin:** Go ahead.

**Griffin:** I trust the two of you to pick somebody good, I'll be right back.

**Travis:** Oh, this'll be great, we're gonna pick somebody–

**Justin:** No, no, no, no, no, you can't.

**Travis:** We're gonna pick somebody, they're gonna ask their question.

**Justin:** Griffin has peed in every show we've done, this is ridiculous.

[audience claps]

**Travis:** Alright, hurry and ask your question before Griffin gets back and then he'll have to answer the question without any context. Ask quickly, go, go, go.

**Charlotte:** This should be good. My name's Charlotte.

**Justin:** Hi, Charlotte.

**Charlotte:** And I also sent this in, but I sent it in yesterday. We all love the good, good goof, kiss your dad square on the lips.

**Justin:** Yep.

**Travis:** Uh-huh.

**Charlotte:** But for me it's a constant fear because– [laughs]

**Justin:** Hold on one second. Charlotte, I need to put on my emergency live podcast panic vest in case we ramp into a fucking ravine like it feels perilously close to doing right now. Hold on one second. Joop! Alright. Go ahead, Charlotte, my life is in your fucking hands. Go ahead I'm trusting you, I'm not cutting you off, Charlotte.

**Charlotte:** I guess I should probably preface this–

**Justin:** [yells] No kidding, Charlotte! Also, Charlotte, that's not how a preface works! You preface the thing before–

**Travis:** You're post-facing it.

**Justin:** You're post-facing it!

**Travis:** Okay, go ahead.

**Charlotte:** It's a constant fear of my *mother* and she flat out, I'm a 25 year old married woman, and she– every time she sees me, she kisses me square on the lips.

**Travis:** Okay, okay, we're back on track, alright.

**Charlotte:** [laughs]

**Travis:** Is your question how do I celebrate my parents loving me so much?

**Charlotte:** Well, there's *that*, but also it really skeeves me out. So I really– It's just right here.

**Griffin:** Yeah, no, I know where a mouth is.

[audience laughs]

**Charlotte:** It seriously skeeves me out, so I'm wondering how do I ask her to just not.

**Griffin:** "Stop kissing my mouth!" I know we say that sometimes, when we're talking like we're big, confident, not incredibly anxious people, but this

one of those situations where you can be like, "I'd rather the mouth kisses stop."

**Justin:** Yeah, does the thought cross your mind every time she kisses you right directly on your human mouth, does the thought cross your head, "I'm gonna talk to her about that someday." Today is not that day.

**Griffin:** "Oh, yeah. This sucks!"

**Charlotte:** Someday, exactly. Someday.

**Griffin:** Let me hit you with this idea, 'cause I get conversations is bad. Conversations in general is bad. So what if you wean her off of this with like a little side juke, a little side dash, a little wave dash to the left. You're doing it like, one of those. And that was presented in Dolby 5.5 surround sound for our listeners at home.

**Travis:** Oh, love that.

**Charlotte:** I tried that.

**Griffin:** You tried that and it did not work? Oh, no!

**Travis:** I would like—

**Justin:** Charlotte, someone was running up the aisle behind you and for a hot second I thought it was your mom coming to kiss you.

[audience laughs]

**Justin:** I was so excited! I was like, so excited, I was flipping out.

**Charlotte:** I wouldn't been surprised!

**Justin:** They were completely in shadow, I just saw a silhouette, but I was like, "oh, shit, there it goes."

**Travis:** Can I- Okay. So, I've only been a parent for 10 months now.

[audience cheers]

**Justin:** I've been a parent for three years, so.

**Griffin:** I also have a child. What are we doing?

**Travis:** I'm gonna make a bet. I don't think your mom likes doing it either.

[audience laughs]

**Justin:** Your mom is afraid that if she stops you'll think that she loves you less.

**Travis:** She's afraid that if she doesn't do it, you'll be upset.

**Justin:** You'll be upset, she thinks you're into it.

**Charlotte:** Oh, no!

**Justin:** I know!

**Travis:** Every time she kisses you, she's like, "god damn, this is weird."

**Charlotte:** It's like a catch-22 either way.

**Justin:** She just couldn't find an off ramp. It's not like you get to a birthday and you're like, "well, today's the day. 26 now, time to stop."

**Griffin:** Fucking Hagrid kicks in your door, like "you're 26! You don't have to kiss your mom anymore, Harry!" [laughs]

**Travis:** Talk to your mother.

**Justin:** Talk to your mother! No one should kiss you on the mouth without you really wanting them to, that's a pretty good general rule for life. It seems like—

**Griffin:** Play this episode, we did it. She's listening, hi! Thanks for listening. Cut it out.

**Charlotte:** Thank you so much!

**Justin:** Talk to your mom, Charlotte. You guys picked somebody, it's my turn!

[music plays]

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**Griffin:** Hey, what's up? This is Griffin, I'm gonna do these real fast, 'cause I'm pretty sick and I want to go back to bed, but I'm gonna give them the respect that they deserve. Thanks for listening to our live show, we did not want to put up three live shows in a row, we really wanted to space these out, but Travis is moving and then my baby was sick and then I got the sickness and there's just been a series of unfortunate events, so we had to put up another live show.

Which I'm genuinely sorry about and hopefully we're gonna get things back on track soon once I can go, like, 90 seconds without having to burst through the door of the bathroom like the Kool-Aid Man. So here's an advertisement; it's for Harry's.

Harry's is all about getting a great shave at a fair price. They are half the price of the leading five blade razor. They are so confident that you will love their blades, they will give you the trial shave set for free when you sign up at [Harrys.com/MyBrother](https://harrys.com/MyBrother). You just pay shipping, you get these good blades, and you get to try them out.

That set includes a weighted ergonomic razor handle, five precision engineered blades with a lubricating strip and trimmer blade, rich lathering shave gel and a travel blade cover. Once again, to get that free trial, just go to [Harrys.com/MyBrother](https://harrys.com/MyBrother) right now, that's [Harrys.com/MyBrother](https://harrys.com/MyBrother).

Got another message here, this one's for Blue Apron. Blue Apron, also sponsoring us this week, thank you, Blue Apron. It's affordable, for less than \$10 per person, per meal, Blue Apron will deliver seasonal recipes along with pre-portioned ingredients that you can use to make delicious home-cooked meals. Talking about stuff like skillet vegetable chili with cornmeal and cheddar drop biscuits, garlic butter shrimp and corn with green bean salad and roasted purple tomatoes. I didn't even know tomatoes could be fucking purple, thank you, Blue Apron.

Blue Apron knows you're busy, so right now they're offering 30-minute meals. These meals are made with the same flavor and farm-fresh ingredients you know and love and are ready in 30 minutes or less. Check out this week's menu and get your first three meals for free with free shipping by going to [BlueApron.com/MyBrother](https://blueapron.com/MyBrother). That's [BlueApron.com/MyBrother](https://blueapron.com/MyBrother). Blue Apron, a better way to cook.

Hey, I also have some Jumbotron messages here. This one is for Aaron and it's from Seth who says, "Hi, Aaron! Knowing you these past 6-ish months has been a joy and knowing you for however much more time it is before the brothers read this message will probably also be great as well. I love you very much and I want you to know that you are my valentine, no matter when this message airs."

Oh, Jesus. That's 7 months. We're closer to the next Valentine's Day than we are to the one that happened in this Gregorian year. We fucked it up so bad, Seth. And Aaron. You didn't deserve this. But I'm glad you guys are happy together and happy Valentine's Day. It's, you know, 24/7 just the reason for the season.

Got another personal message here, this one is to Will and it's from your loyal adventurers Roscoe and Stevsie who say, "Happy birthday, Will! We tried to buy you a message on Adventure Zone, the podcast you introduced us to that opened up our world to all things McElroy, but it sold out in like, 0 seconds." Sorry about that. "But we are sure the brothers will be fine with this TGIF-style crossover. Thank you for being our DM and our sweet baby brother. We love you!"

We love you, too! Sorry you couldn't get on Adventure Zone. It's a hot button commodity. Well, we only do half as many of those as we do these, so. MBMBaM? You're good to go. That's probably not true either, but if you do wanna get a message on the show, just go to [MaximumFun.org/jumbotron](http://MaximumFun.org/jumbotron).

Thank you to everybody who came out to this live show, it was a lot of fun. We got some more coming up in October and November, just go to [McElroyShows.com/tours](http://McElroyShows.com/tours) and you can see where we are playing and see where tickets are still available.

Thanks to John Roderick and the Long Winters for the use of our theme song, "It's a Departure" off the album Putting the Days to Bed. Thank you to Justice and Dizze Rascal for the remix from the video game DJ Hero that we used as the intro to this episode, because Justin really wanted to get pumped up.

That was really why we did it and there's a big sight gag coming up that we explain a little bit, later on, but we didn't want you to be lost where somebody asked a question just as Justin's coming back on stage and then he pivots on his heels and walks right back off stage and it was very funny, and I didn't want you to be confused when there was like, two minutes of uninterrupted laughter. That is what happens. I think that's it. I'm gonna go now, so thanks for listening and go to [MaximumFun.org](http://MaximumFun.org), check out all the shows there, they're great and we'll be back next week. Bye!

[Sci-Fi beeping]

**Speaker 1:** There's a new series of Star Trek coming out and [MaximumFun.org](http://MaximumFun.org) has submitted to our black mail and agreed to host a new show on the network. We're calling it The Greatest Discovery.

**Speaker 2:** We've got photographs, we have recordings, we have web browser history on everyone at Maximum Fun. Those are the things that have allowed us to have a second Star Trek show on Maximum Fun.

**Speaker 1:** There's no way they're happy about this, but we will be recapping every episode of Star Trek Discovery, all 15 of them as they come out over the Fall and Winter and we hope you'll all join us by going to [MaximumFun.org](http://MaximumFun.org) and looking for The Greatest Discovery or looking for it wherever you download podcasts.

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**Griffin:** How about– Okay, somebody with pink hair is pointing to somebody in front of them in the center. Yes, you're standing up and waving with both hands.

**Travis:** Yes. Yes.

**Griffin:** And you're putting up peace signs.

**Travis:** Yes.

**Griffin:** Alright. No, this is good. You have to be very specific, because literally every time a person's like, "well, I *am* wearing a fuchsia jacket and I'm wearing a Jamiroquai top hat, but it may be somebody else with a fuchsia–" Hi! What's your name?

**Danni:** Danni!

**Travis and Justin:** Hi, Danni.

**Danni:** So, I need you guys's advice on how to convince my cousin that the patriarchy is real.

**Griffin:** [laughing] Okay.

**Danni:** Because–

[audience claps]

**Danni:** Here's the thing– He believes in the gender binary.

**Griffin:** Okay.

**Danni:** But he doesn't believe in gravity.

[audience laughs and claps]

**Justin:** You know, you probably don't write country songs, but you've got the start of a great one right there.

**Travis:** Danni–

**Griffin:** Sorry– For the folks listening at home, Justin ran on stage, and then ran back off it was– And I burrowed into the ground like mole. Fuck me.

**Travis:** Danni, may I offer a suggestion? A slight tweak on the wording of your question?

**Danni:** Okay, yeah.

**Travis:** "Hi, brothers! I need advice on how to stop talking to my cousin."

[audience laughs]

**Danni:** That's valid, thank you.

**Travis:** Because at a certain point, convincing them is not the issue.

**Danni:** Yeah.

**Griffin:** Yeah, if you want proof like, can you just tell them to like, look at the replies to any woman's tweet on Twitter literally ever.

**Danni:** Yeah.

**Travis:** You need proof that the patriarchy exists. Let me show you movies.

**Justin:** But gravity seems–

**Griffin:** That's another thing you need to convince him!

**Justin:** A good place to start. We can probably start there.

**Griffin:** He's seen *Wicked* and he's like, "fuck yeah, let's defy gravity!"  
[yells] How does he not believe in gravity?

**Danni:** He's a flat-earther, too and–

**Justin:** You know what? If you had put that sentence earlier, it would have been surprising. Now it's like, oh yeah. I get it.

**Travis:** How do you believe in flat Earth, but not gravity? Are we glued to the ground?

**Justin:** You have a finite number of minutes on this Earth, do not waste them on bad people anymore. This is my permission.

**Danni:** Thank you!

**Justin:** Let them go!

**Griffin:** I know that's harsh shit.

**Justin:** I know that's harsh, but listen. Family is both given but also earned and this person's lost their privileges to you.

**Travis:** This is important. This person is not ignorant. They are willfully choosing to not believe in things.

**Griffin:** To not believe in these two totally there things.

**Travis:** Because anybody who will look at you and go, "it is easier to convince them that the Earth is flat, but it's hard to convince them that gravity exists?" It's not because someone hasn't tried.

**Justin:** Yeah, you're– You're done with this person. Congratulations, though! That's a big milestone.

**Travis:** I know, think of all the time you've freed up.

**Griffin:** That's room for one more new person!

**Travis:** That's great!

**Griffin:** Anybody in the market for a cousin today?

[audience laughs]

**Travis:** Let's see some hands; who wants a cousin?

**Justin:** Yeah, a lot of potential cousins for you to choose from.

**Danni:** Excellent.

**Travis:** We're here on another episode of Cousin Swap!

**Griffin:** Extreme Cousin Makeover. How was that?

**Danni:** That was good!

**Griffin:** It felt brutal to me.

[audience laughs]

**Justin:** Yeah, sorry about– [laughs]

**Travis:** We just pruned your family tree. Thanks for coming!

**Danni:** He deserves it, honestly.

**Griffin:** Alright, bazinga. Here we go.

**Justin:** Fair enough, thank you so much.

**Griffin:** Thank you. Justin, you're back, back from the room. You want to pick somebody?

**Justin:** Okay, there's somebody who's kind of dancing in the middle. Yeah, come on down! Ba-dum-bam! Ba-dum-bam!

**Griffin:** We gotta stop doing that every time. Hi! What's your name?

**Chelsea:** Hi, brothers! My name is Chelsea.

**Justin:** Hi, Chelsea! I like your shirt.

**Travis:** I like your jacket a lot.

**Chelsea:** Oh, thank you! Island time.

**Justin:** I love it.

**Chelsea:** So I'm a third grade teacher.

[audience claps]

**Chelsea:** Thank you, thank you! And one of my students the other day was like, "wow, when you smile, it's very creepy."

[audience laughs]

**Travis:** Just quick note; it amazes me that that kid said that, yet there are adults in this room that are like, "how do I have a direct conversation with someone?"

**Justin:** Yeah, kids are fucking putting it on blast every single day.

**Griffin:** Kids'll say the shittiest things.

**Chelsea:** Well, that's why I love them. They're amazing. So, my question is how do I convince them I'm not creepy?

**Griffin:** Oh, good, yeah. That's a conversation could have with a- "No, no, no! I'm not creepy! Come back!"

**Travis:** Yeah, you gotta put a ton of effort into it, that's for sure.

**Justin:** Yeah, the harder you try to not be creepy, the more effective it will be, that's been my experience. Have you tried... Um. Wait.

**Griffin:** We'll think of something, hold on.

**Travis:** Okay. It's been a long weekend, so something-something fidget spinners?

[audience laughs]

**Griffin:** [laughs] Okay, but, the problem is you can't walk up to them like, [imitates fidget spinner]. I don't know what sound fidget spinners make. Frizz!

**Travis:** That *is* where Miss Frizzle got her name.

**Griffin:** You know in the remake, by the way. "What's up? Here's how fidget spinners work, episode one." You gotta, like, let the kid- They like walk in from recess, and your fidget spinning, you're like, "oh, oops! Sorry, I didn't realize you were here."

**Justin:** Yes, yeah, it's important to not try. They've got to catch you fidget spinning and vaping. Hey, how cool is your school with vaping?

**Chelsea:** So I need to get a vape is what you're saying.

**Travis:** You don't already have a vape?

**Griffin:** What are you doing? It's 2017.

**Travis:** Or as the plane and the three of us-

**Griffin:** Holy shit, this was the funniest shit ever.

**Justin:** The plane we were on today, said, "there's no smoking on this plane and that includes e-cigarettes and personal vaporizers."

**Griffin:** Excuse– Are you a flight attendant or a cop?

**Justin:** [laughs] No marijuana cigarettes on this flight.

**Travis:** To be fair, personal vaporizer does sound like a space-age weapon.

**Justin:** Yeah.

**Griffin:** Sure.

**Travis:** Which you should not have on the airplane, to be fair.

**Griffin:** So, yeah. Fidget spin, but make it look like an accident.

**Justin:** And don't smile while you're doing it.

**Travis:** Dead-faced, yeah.

**Chelsea:** So fidget spin very seriously.

**Travis:** Yeah.

**Griffin:** If you're not– Everybody should be taking their spinning extremely seriously. It's not a toy.

**Justin:** Does that help?

**Chelsea:** Absolutely.

**Griffin:** Thank you.

**Travis:** I would like to propose an experiment.

**Griffin:** Alright, let's propose an experiment. Everybody.

**Travis:** There is a gentleman. Yes, yes.

**Griffin:** You're sitting in the spotlight.

**Travis:** Very excited, so you can do your question. But! You have a minute.

**Griffin:** Whoa, no, come on.

**Travis:** Go!

**Justin:** Go, go, go!

**Griffin:** This is a bad experiment, you have as much time as you want. Hi, what's your name?

**Bailey:** Hi, I'm Bailey Olmstead.

**Travis:** Hi!

**Justin:** Hello!

**Griffin:** Bailey?

**Bailey:** Bailey. Like the alcohol.

**Justin:** Got it.

**Bailey:** So, I go to school here, I go to Emerson College.

[audience cheers]

**Griffin:** Shit, alright.

**Justin:** Lot of college fans.

**Bailey:** [laughs] But I'm from New York.

[audience jeers]

**Griffin:** I like Cincinnati—

**Bailey:** That's what I was expecting.

**Griffin:** What the fuck, what happened?

**Bailey:** We're in Boston.

**Griffin:** I didn't know this— People in Boston don't like New Yorkers?

**Bailey:** Yeah, so that's—

[audience boos]

**Bailey:** Hi, I am a child, please don't boo me.

**Griffin:** Yeah, don't boo Bailey, but is it because of baseball? Because if so, come on gang!

**Justin:** Come on.

**Griffin:** This is a better place than that.

**Travis:** We're at a comedy advice podcast show. We don't care about baseball here.

**Justin:** And we like the reds.

**Bailey:** This is kind of my question, like, how do I be a little bit proud of the fact that I'm from New York in a town that I love, in Boston, and how do I make the two coexist, that according to the audience are contradictory?

**Justin:** Now, Bailey. Did you start to get a little disheartened about the chances of you getting a good answer to this when we just literally just discovered this is an issue 30 seconds ago?

**Bailey:** Yeah, no, no. I was a little worried when you were like, "what do you mean?"

**Travis:** Bailey, I think that that is the definition of pride. Because I think that if you are proud when everyone is okay with it, that's easy. But to be proud while people are giving you a hard time is true pride.

**Justin:** Oh, that's beautiful. That's beautiful.

**Bailey:** I'm about to start crying in front of like, 2000 people.

**Justin:** You know, the thing, Bailey, and this is everybody, I love it when people are from places, like– There's places like Morgantown and Huntington, West Virginia don't get along because they play each other in the, I shit you not, Friends of Coal Bowl.

**Bailey:** [laughs]

**Travis:** And there's always– When you get people from Morgantown into Huntington, there's always this like, "eh, Huntington sucks" thing. Why can't you just be like, "yes, I am from Morgantown and also here is nice, too." They're both in West Virginia and they've both been ravaged by the destruction of the coal industry.

Here in the north east, you have a lot more that unites you than separates you. So I think you should be proud of where you're from, it's got some pretty good things going for it, not as many as Boston, because I'm physically here.

**Bailey:** [laughs]

**Justin:** It's a long, cold walk back to the hotel, so I can't help you much there.

**Griffin:** Can you take a thing that's good about New York and a thing that's good about Boston and combine them, and as I'm saying this, and the only thing I'm thinking about–

[audience saying 'no']

**Griffin:** ... is pizza chowder.

[audience laughs]

**Griffin:** So all your friends are still all, like, fucking up in arms about inter-relevant baseball season where these two were in close contention here, and just say like, "oh, that's too bad, you're still up in arms about that." And you reach into a hearty spoonful of cream and pepperoni. It would be something else. Pizza chowder is a fill-in metaphor for squashing this completely ridiculous east coast-east coast beef.

[audience laughs]

**Bailey:** Thank you so much.

**Travis:** Glad we could help.

**Justin:** Thank you, Bailey.

[audience cheers]

**Griffin:** Alright. Let's do-

**Griffin:** Alright. Let's do- We've done the center a lot. Let's do back left, somewhere. Somebody's waving a hat, I think on the far end. Yeah, you've got your hat in the air and now you're standing- No, they have a hat in the air. Yeah, you're pointing at yourself with two hands- No.

**Justin:** Nope.

**Griffin:** Okay, shit! Both of you pointed at yourselves at the same time.

**Travis:** We're gonna just-

[crosstalk]

**Travis:** Both of you come down, now. Everybody has to come down, too. We'll do the ask simultaneously.

**Griffin:** Yes, okay, this'll be fun. Alright, we'll do you first and then we'll do you next. Hi, what's your name?

**Tim:** Tim.

**Justin:** Tim!

**Griffin:** Hi, Tim.

**Tim:** [blunt] Can nuns kiss?

[audience]

**Justin:** Thank you very much, Tim.

**Travis:** Thanks, Tim.

**Justin:** Did we help? Next up!

**Griffin:** No, hold on.

**Justin:** No, I'm not– Tim got what he needed! Come on down–

**Griffin:** I'm gonna figure this– I'm gonna get to the bottom of this!

**Travis:** Griffin, you look that up.

**Griffin:** [muttering] Can nuns kiss?

**Travis:** I like your Red Sox jersey! Ay, Red Sox! Yeah!

**Griffin:** Hey, *Tim*! I'm looking at something. I'm looking at a data.

**Justin:** Griffin's looking at a website you may have heard of.

**Griffin:** Hey, *Tim*, I'm gathering data points for you, *Tim*. Top result: are nuns allowed to kiss? That is Yahoo Answers Timothy.

[audience cheers]

**Justin:** Don't be proud of that!

**Griffin:** Pastor Michael Kelley says, "not passionately on the lips, but certainly they can give a kiss on the cheek or a hug."

**Justin:** Glad we could help, *Tim*!

**Griffin:** *Tim*. I've sullied myself for you, *Tim*.

**Travis:** Hello, new person.

**Justin:** I'm gonna– Wait, hold on. Before you– Person who had long hair on the balcony's standing up, I've never had a balcony one before, so start making your way down.

**Griffin:** Yeah, sure.

**Travis:** We're gonna give it a shot. Okay.

**Griffin:** What's your name?

**James:** My name's James.

**Travis, Justin, and Griffin:** James!

**Travis:** Hello, James.

[one audience member cheers]

**James:** Hi. So, I am studying–

**Justin:** Somebody's stoked about James. "Yes!" Somebody's got James fever.

**James:** So, I'm studying for a PhD in physics and –

[audience cheers]

**James:** That is not typically the reaction I get.

**Griffin:** [laughs] Can I hit you with a question?

**James:** Yeah, yeah.

**Griffin:** Is gravity real?

[audience laughs]

**James:** It's a theory, but it's pretty well-defined, so.

**Griffin:** Alright.

**Travis:** But it's not *for sure*.

**Justin:** Whoa, okay, can I just say, James? That's way more hedging than I expected you to do. I thought we'd get one three letter word.

**James:** 100% for sure, you guys are right.

[crosstalk]

**Griffin:** Hold on, wait, let me try something. [jumps] Yeah, that's good.

**James:** Oh, yeah.

**Griffin:** So, what's up?

**James:** So, I was wondering how to introduce the fact that I study physics without having people groan or say that they hated their high school class.

**Travis:** Might I suggest, "I'm getting my PhD in motion."

**Griffin and Justin:** Ooh.

**Justin:** That's good. Just step back a little bit. Just step back one little bit, we're gonna do both of you. Just– Okay, perfect. Right there, right there.

**Griffin:** Why did they have to step– James is not a bear!

**Travis:** Careful, careful! Play dead!

**Justin:** They were in the spotlight and I just really wanna focus on James, 'cause James said he's physics, he's not gonna have a lot of opportunities for this level of attention. So I just want to make sure he gets his moment.

James, next time somebody drops something or does something that physics is in.

[audience laughs]

**Travis:** To be fair, that could be any time somebody moves.

**Griffin:** Moves or interacts with particles.

**Justin:** [laughing] Sometimes, when something real physics-y happens, you could just be like, "you know that reason that happened was physics" and then give them, just a little taste of something interesting like a bon mot that you know. And then, they'll be like, hooked, you know? They'll be like, "I wish you knew more about this." And you'll be like, "good news."

**Griffin:** [laughs] Physics needs better PR, 'cause I was thinking, I can't think of a Schoolhouse Rock song about physics, 'cause it's like, [singing] "Anytime anything happens when heat or energy is transferred between two things." Is that physics? Which one is it? See I don't know, 'cause there wasn't a fucking Schoolhouse Rock song about it!

[audience laughs]

**Griffin:** Can you say you're getting a PhD in psychics, which is what I think the word physics is half the time I see it written on a page.

**James:** It's super effective at the gym, 'cause it's good against fighting types.

[crosstalk]

**Griffin:** James, you're pandering to me, specifically, but I appreciate it.

**Travis:** Just say you're getting a PhD in Pokemon, people will be deep into it.

**Griffin:** How was that, James?

**Justin:** Can we have a second alone?

**Griffin:** Uh-oh.

[crosstalk]

**Justin:** Everybody stop and listen for a second. [quietly] What's physics?

[audience laughs]

**Justin:** Like, I know basically what it was, but 95 fucking percent of you that just laughed, you're only kind of sure what it is. Super quick.

**James:** Yeah, so, if you want to look at the study of–

**Justin:** [snores] Fuck, dude. You're gonna have to cut more again than that. Let's try one more, again. James, what's physics?

**Griffin:** Make it Schoolhouse Rock Sexy for me.

**Justin:** Now, like, you don't have to sing, but what's physics?

**James:** So, our whole universe was formed in a hot, dense place and nearly–

**Griffin:** Stop, no, stop!

**Justin:** No, this is good!

**Griffin:** James is banned from the theater!

**Justin:** This is good and sexy!

**Griffin:** [yelling] Remove this man!

**Justin:** [laughing] Alright, thank you, James.

**Griffin and Travis:** Thank you, James.

**Griffin:** Try to fucking-

[audience cheers]

**Justin:** Person on the left! You first, then person on the right! Hello!

**Cally:** Hi!

**Griffin:** Hi, what's your name?

**Cally:** I'm Cally.

**Griffin, Justin, and Travis:** Hi, Cally.

**Cally:** Okay, so this is also another locational question.

**Griffin:** Okay.

**Cally:** I go to college here, but I'm from South Dakota.

**Griffin:** Okay. Oh, lot of– Is there a South Dakota/Boston beef that I don't know about? Okay, we're good here.

**Cally:** [laughs] And the thing is, is that nobody's met someone from South Dakota.

**Griffin:** You're the first for me, definitely.

**Cally:** [sarcastically] Oh, really? I've never heard that before.

**Justin:** Is Mount– Whoa.

**Griffin:** I've been all across this great nation of ours, except to South Dakota.

**Justin:** Is that the– Just between you and me–

**Griffin:** Oh, shit, this is gonna suck so bad.

**Justin:** Is that the Mount Rushmore one?

**Cally:** Is it!

**Griffin:** Is that the first question you get anytime anybody says, "I'm from South Dakota?" Is it the Mount Rushmore one?

**Cally:** No, they say, "Are there people there?"

**Griffin:** Oh.

**Justin:** Take it from somebody from West Virginia, I get it.

**Cally:** Or, "Who's gonna take care of the cows?"

**Justin:** Eh, all right. Everybody's a comedian.

**Cally:** So I think this is a perfect gift opportunity.

**Justin:** Okay?

**Cally:** To convince them of something that exists in South Dakota. I have already convinced people that there are jackalopes, but like, what's another thing I should tell people that happens in South Dakota?

**Griffin:** Didn't we do a thing? Didn't we have an episode like a hundred years ago about a great fog wall that separated the Dakotas? Where there was some sort of— Nobody here in this audience of 1000 people remembers it, so it must have not been a great bit. What's a fictional—

**Justin:** Just tell people, "yeah, it's where Dave Coulier's from." No one's gonna fucking challenge you. They might know he's Canadian. And if so, you just stare at them until they leave.

**Cally:** [laughs]

**Travis:** What if, when you say you're from South Dakota, and they're like, "oh, are there people there?" You say, "oh, you're thinking of West Dakota."

[audience laughs]

**Justin:** The state nobody mentions. The star no one can remember.

**Justin:** Can I ask you a question to help kind of frame this? What *is* in South Dakota?

**Cally:** A lot!

**Justin:** Other than Mount Rushmore, totally love it.

**Griffin:** Maybe this is a good opportunity for, instead of you running a grift, you can educate our audience and the people who listen at home about–

**Justin:** Right, just like when people talk shit about West Virginia, I'm like, home of Soupy Sales?

**Travis:** Yeah, if you have any comments on like, the infrastructure of South Dakota, a lot of the time are fascinated when I complain about the coal industry taking over West Virginia. That's why our education is so bad.

**Justin:** Did you like the voice of Chucky? That's Huntington, West Virginia's own Brad Dourif.

**Cally:** So–

**Travis:** Michael Cerveris, you say?

**Griffin:** Alright, this is about– It's South Dakota's time to shine!

**Travis:** You're right, Griffin. West Virginia's had enough.

**Cally:** There is the Mitchell Corn Palace.

**Travis:** [excited] Is there? Wait, hold on–

**Griffin:** No, I don't wanna hear it. I don't wanna hear what Travis has to say, I want to hear what *you* have to say about the Mitchell Corn Palace.

**Justin:** We're on the edge of our seats.

**Cally:** Every year, maize is gathered throughout the Dakotas, I guess.

**Griffin:** There's only two of them, I don't think you need to pluralize it.

**Cally:** Well, okay. They get many different colors because they make murals out of corn around the corn palace, which is actually just a gym, but.

**Travis:** Edible?

**Griffin:** Travis has a great question.

**Cally:** No, it's dried.

**Griffin:** I could still make that work for me.

[Cally and the audience laugh]

**Justin:** You underestimate how much Griffin loves corn.

**Griffin:** Corn art?

**Cally:** Yeah, corn art.

**Griffin:** Alright. That's- I'm one step closer in my journey to knowing things about South Dakota. I did not think corn art was gonna be the first step in this long journey.

**Cally:** Mitchell Public School's mascot is the Kernals.

**Justin:** I can respect that for sure.

**Cally:** But not like, a military colonel, they're like-

**Travis:** No, no, no. Yeah, we- We got it! Can I ask you- So there's corn on the outside of Mitchell Corn Palace.

**Cally:** Yes.

**Travis:** What's on the inside?

**Justin:** Cob.

**Cally:** It's a municipal gym. [laughs]

**Griffin:** Wait, Justin's joke was very good, but your answer was also very good.

**Justin:** So, let's take turns. Travis, one mo'gain.

**Travis:** One mo'gain. There's corn on the outside of Mitchell's Corn Palace, but what's on the inside?

**Justin:** The cob.

**Griffin:** Alright, now Travis-

**Travis:** Reset back to one.

[crosstalk]

**Griffin:** When I'm editing this, I'm gonna pick whichever one was better.

**Travis:** So there's corn on the outside of Mitchell's Corn Palace, but what's on the inside?

**Cally:** It's a municipal gym.

**Griffin:** That's better.

**Cally:** [laughs]

**Justin:** Way better one. I say lots of dumb shit. Just start talking mad shit about Nebraska. You don't have to— Don't build up South Dakota, tear down Nebraska.

**Cally:** I already tear down North Dakota.

**Justin:** No, no, no, they expect that. They expect that.

**Griffin:** You all gotta team up.

**Travis:** Gotta unify to Super Dakota, the ultimate Dakota.

**Griffin:** Dakota Fanning, watch the throne. Two states have combined.

**Travis:** To finally take down Dakota Fanning!

**Justin:** Does that— Does that help?

**Cally:** It does.

**Travis:** Alright!

**Griffin:** Cool, thank you!

**Cally:** Thank you!

[audience claps]

**Griffin:** And now you in the aisle. Oh, wait– what are you doing? Now we're taking a selfie.

**Justin:** I'm 35 years old, I don't understand. And also I'm 36.

**Griffin:** Uh-oh!

**Travis:** There's a lot you don't understand.

**Griffin:** Hi, what's your name?

**Chloe:** Hey, I'm Chloe.

**Travis, Justin, and Griffin:** Hi, Chloe.

**Chloe:** Hi! So, I work as an art conservator which is like an art doctor. Like, if it's old and broke in a museum, my job is to make it not that.

**Griffin:** Okay.

**Travis:** Not in a museum? You steal it?

**Chloe:** Yeah, I just steal it. I'm an art–

**Griffin:** International jewel thief?

**Chloe:** You've cracked my art puzzle.

**Griffin:** So, wait– Can you– This is the fucking episode where I just want to know everything about the question asker.

**Justin:** I know, I know.

[crosstalk]

**Griffin:** So, like painting restoration or is it like, you put like–

**Chloe:** I do, I specialize in paper, so like old books and–

**Griffin:** It's paper, what do you fucking– What do you do?

**Chloe:** It like, gets moldy and shit, I don't know, Griffin!

**Travis:** Wait, you should– You need to know!

**Griffin:** You should know! It's your freaking job!

**Justin:** The onus of expertise is not on us! Okay, listen–

**Chloe:** I mean like, it gets ripped, if it gets wet, you get those nasty–

**Travis:** Do they tape it?

**Griffin:** I have–

**Chloe:** No, we hate tape. Don't tape anything, anyone ever.

**Griffin:** I have 8 questions for you.

**Justin:** Okay, wait a minute, I know, can I just– Can I start? What's like, the weirdest thing that you use to fix books?

**Chloe:** Oh, uh. Well, one of the weird things painting's conservators use is saliva.

[audience is grossed out]

**Travis:** We're done. Go on.

**Justin:** Okay, go on with your question. I'm so sorry I asked about your trade.

**Travis:** No, no, no I need to know. Do they just like, spit on it?

**Chloe:** No, they get like, a cotton swab, sort of like for your ears, but longer and bigger and you put it in your mouth and you use it to clean a painting sometimes.

**Travis:** Is that just because they forgot to bring anything else with them?

**Chloe:** No–

**Griffin:** Or is it because they are fucking like, narcissist pervs, like, "now I'm part of the Mona Lisa."

[audience laughs]

**Griffin:** They fucking take their friends to the museum and they're like that, "you see that one star in *Starry Night*? It's my spit on it! [gross laughter]"

**Chloe:** That's definitely the reason, 100%.

**Justin:** Hey, for sec right there about two minutes ago, you talked some mad shit about tape. Is that a thing for you guys? Is that like, you're all really, really angry at tape?

**Chloe:** I cannot tell you how many paper conservators I know have mad beef about tape.

**Travis:** Let me—

**Griffin:** I love this fucking world of ours.

**Justin:** I know, it's a very good world.

**Travis:** So let's be clear. Tape. Boo. Spit on it?

**Travis, Griffin, and Justin:** Yay!

**Chloe:** I mean that's about the long and short of it, you know?

**Griffin:** Can I ask you a bunch of questions about the realness of the movie *National Treasure*?

**Chloe:** [emphatically] Okay, okay, okay! Like, for real though, last summer I did intern in the labs of the National Archives where that shit was shot.

**Justin:** [goading] And?

**Griffin:** There's a part where like, Nick Cage like, burps onto the Declaration of Independence and a treasure map appears. Is that- ?

**Travis:** How often do you find treasure maps?

**Griffin:** How often do you, like, burp onto a piece of paper that's-

**Justin:** [laughing] That's a treasure map.

**Chloe:** [laughing] I would say like, once a week. Tops.

**Travis:** I knew it.

**Justin:** I know y'all wanna get to your questions-

**Griffin:** I wanna know everything about your life and job!

**Justin:** Yeah, stop being so fucking fascinating everybody! Okay. What's your question? Alright, question. Sorry.

**Chloe:** Okay, so I fix old art and shit, we got that. But there's this one tool that we use when we want to make a nice, sharp crease. Not in old stuff, for like, making boxes or whatever and it's called a bonefolder, right?

**Griffin:** *Holy shit.*

**Chloe:** Yeah! Oh, wait, oh wait. It gets better. So-

**Griffin:** How? That's the best word!

**Chloe:** So, it's made sometimes out of animal bone, sometimes other stuff nowadays.

**Justin:** Okay, thank you. Getting fucking the heebie-jeebies over here, it's September. I'm not supposed to be getting Halloween spooks already. Go on.

**Chloe:** Yeah, they are all haunted, it's terrible.

**Travis:** Haunted by a deer who's like, "don't." [laughs] "We don't use me on paper."

**Travis:** Alright, please, please, please let her get to her question.

**Chloe:** Please let me say my thing. So, common parlance in the paper conservation world is when someone tells you to use your bonefolder to fold something will tell you to "bone down hard?"

[audience laughs]

**Chloe:** Yeah and–

**Justin:** I'm filled of gratitude.

**Griffin:** Thanks for listening to the last episode of *My Brother, My Brother & Me*, because I've recently realized my life's calling. Teach me your ways.

[audience laughs]

**Travis:** It just goes to show what I've always said, which is "papers conservators know how to fucking party."

**Chloe:** Yeah! So–

**Justin:** Rip that out, make it your intro.

**Griffin:** We haven't even gotten to the fucking question yet!

**Chloe:** I'm working–

**Justin:** If your question is, "how cool is my life?" The answer is very!

**Chloe:** Well, yes it is and I do not want people to stop doing this. I love it. My problem is, when this happens at work and someone says, "oh, you're gonna have to really bone down hard on that one."

[Justin giggles.]

**Griffin:** You do what Justin's doing right now?

**Chloe:** Yeah, I do that and then I think it doesn't– Like they've just been saying it for so long that it doesn't connect that it's, like, very dirty and funny and great? So I think they think I'm like, "Pff. I'm not gonna do that, that's a shitty idea." How do I not make my coworkers think I'm shitting all over their ideas when I laugh at this funny shit that they say?

**Travis:** Oh, god. How long– Quick brother poll. How long in your life would you have to casually use the phrase–

**Griffin:** [laughing] 100,000 years!

**Justin:** I don't know how long an eon is, but many of them.

**Travis:** Right. 'Cause I'm pretty sure I could be like, 102 and say it like, "Still good, still funny."

**Griffin:** "Still classic." I could have been born with a bonefolder in my hand, fucking 170 years old–

**Travis:** Johnny Bonefolder is going town to town, folding bones.

**Griffin:** Fucking– This is the Kobayashi Maru. It's gonna be funny forever.

**Justin:** There's no words we can say up here that will not make "bone down– " [laughs]

**Travis:** Especially when someone says to you, "you're gonna have to bone down hard." I guess the only thing is you can start responding, "don't I know it?"

**Griffin:** [laughs]

[audience cheers]

**Chloe:** Thank you! Thanks, I think that really solved my problems.

**Griffin:** I don't think we solved it, but just thank you for this gift you've given all of us.

**Justin:** Yeah, thank you.

**Griffin:** All of us here tonight.

**Justin:** I sensed you up there, I knew! I knew!

**Griffin:** Let's do like, one more maybe?

**Justin:** Yeah.

**Griffin:** Let's see, let's see. We need to pick one, quick.

**Justin:** I picked the last, like, three apparently.

**Griffin:** How about– You're pointing to somebody there, you've got your hand up. Yeah, stand on up and you're walking towards us. Here we go! Yeah, all the way over there.

**Travis:** We're doing it, we're doing it, we're doing it.

**Griffin:** By the way, good luck following that one, because holy shit. Do you work in an industry with a really funny named tool?

**Travis:** Sorry, real quick. Something just occurred to me. There has to be someone who makes bonefolders.

**Griffin:** Okay, we can't. We got to be done with bonefolders. We have to– Hi, what's your name?

**Corey:** Hi, I'm Corey.

**Griffin, Justin, and Travis:** Hi, Corey.

**Corey:** Alright, so. My old roommate, when he would take a shower instead of using a towel–

**Griffin:** He'd use a bonefolder.

[audience laughs]

**Griffin:** Can you– Sorry, I just like, I wanna hear you and I wanna work with you. [laughs] I wanna play in this space with you, Corey. But–

**Travis:** You're gonna have to bone down hard.

**Griffin:** You're gonna have to work with like, bonefolder or something to just like, keep this– I'm riding a wave right now and right now you're my copilot and–

**Corey:** If it helps, I *have* used a bonefolder.

**Griffin:** Have you really?

**Corey:** I have.

**Justin:** What? Are you shitting me?

**Corey:** Nope!

[audience applause]

**Justin:** This is a good planet!

**Griffin:** But maybe you're the only two people who have used a bone– Oh?

[audience clamoring]

**Travis:** Wait, hold on. Show of hands. Listen, I can't stress enough. I need sincere, serious answers. Don't raise your hand if it's a lie. Raise your hand if you have ever used a bonefolder. That's a shit ton of hands!

[audience yells]

**Justin:** Did you bring one?

**Griffin:** Okay. Sorry. Okay. Corey, whatever you have to say is really important and we're so paying attention to it and definitely not thinking about how quickly we could go backstage and Amazon fucking one day delivery some bonefolders. We're definitely not thinking about whether or not we could get bonefolders delivered to our hotel tonight before we have to fly home and we're-

**Travis:** Is there a seamless for bonefolders?

**Griffin:** We're definitely- No. Definitely not thinking about if you can bring a bonefolder on an airplane. What's your- Your roommate used to shower. That sounds- Tell me more.

**Corey:** After he would shower, instead of using a towel, he would use toilet paper.

[audience laughs]

**Justin:** Good job, Corey! You did! You pulled it back, my man, good job!

**Corey:** And one time he even went all the way into the kitchen and then used paper towels. And like, I know he has a towel. I've seen it. But he's never used it. So my question is, is he an alien trying to steal my organs or like?

**Justin:** Like, that's really very wasteful.

**Griffin:** It's extremely wasteful.

**Justin:** It's extremely wasteful, the towel's right there.

**Griffin:** But then you have to wash the towel, you don't got to wash no toilet paper.

**Corey:** He just left the toilet paper out. Like, damp.

**Griffin:** How many rolls– This is your roommate right?

**Corey:** Yeah, old roommate. He used one and a half rolls a day. Never once bought any.

**Travis:** And you know–

**Griffin:** Have you sent us a question before? 'Cause we've definitely addressed TP sort of like, ridesharing.

[audience laughs]

**Travis:** What's interesting– We get a lot of questions where the question revolves around, like, this person does something weird. And so very rarely does anyone entertain the idea of are they doing it on purpose to fuck with me. And my guess is one time, the first time, your roommate forgot to bring their towel into the bathroom and just dried off with toilet paper and it freaked you out so bad that they just kept doing it.

**Griffin:** Hey, hold up. Hey, hold up. How do you know they did this?

**Corey:** Okay, so–

**Griffin, Travis, and Justin:** Hey, hey, hey, hey.

**Corey:** Toilet paper– He would leave it hanging, like, on the shower.

**Justin:** Shut up!

**Corey:** No!

**Griffin:** Corey!

**Justin:** Corey!

**Corey:** And with the paper towels, he didn't know that I was home and I was sitting in the front room and I see him walk into the kitchen and just like–

**Justin:** Aww, Corey.

**Corey:** Yeah.

**Griffin:** Was it at least, like, Downey, like fucking, triple ply?

**Corey:** It was good paper towels.

**Griffin:** That quilted shit.

**Travis:** Did your roommate ever display any like, germophobic–

**Corey:** I don't think so.

**Griffin:** I thought you were gonna say serial killer tendencies.

**Corey:** I mean, a little bit.

**Griffin:** 'Cause the answer is, based on what I know of them, yes.

[audience laughs]

**Justin:** You know, in England, they don't really use paper towels and they probably think it's pretty weird that we do. So maybe he's English?

[audience laughs]

**Travis:** Wait, hold on, none of that tracks.

**Griffin:** None of that made sense.

**Justin:** No, no, no, it makes sense because he came to America and he was like, "these things fucking rule."

**Corey:** [laughs]

**Justin:** "I'm gonna use this shit for everything."

**Griffin:** Let's maybe get too real here for a second. Why did y'all stop living together? Because if it's not for this, what's worse?

**Justin:** What could be more?

**Corey:** Well, he also left food out and then we got a bunch of mice, so.

**Griffin:** That's bad!

**Travis:** Wait, hold on, I like the way you said that, though, 'cause it makes it sound like you went and bought a bunch of mice. "He left food out." Period. "And we got a bunch of mice."

**Griffin:** That's bad, but I've heard that one before. This other thing's new to me and exciting.

**Justin:** So what's the question?

**Corey:** Yeah, so is he an alien trying to steal my organs?

**Travis, Justin, and Griffin:** Yes! Yes, yes, yes, yes!

**Justin:** Obviously!

**Corey:** So I got out with my life.

**Justin:** Yes! Move on, Corey.

**Griffin:** Congratulations!

**Justin:** You had an E.T. experience.

**Griffin:** [high pitched] One more?

**Justin:** One more, come on! Oh, god, this is so stressful.

**Travis:** Way in the back waving the tube.

**Griffin:** Way in the back– Yeah, yeah, you're pointing to them, yeah, and they're coming down the aisle right now!

**Justin:** Yeah! Come on down.

**Griffin:** Alright.

**Travis:** And anyone who didn't get picked, you're probably gonna be thinking about it later, yes, I don't love you as much as the people we picked.

**Griffin:** [laughing] No! Stop it.

**Travis:** That's not true, I love you all so much.

**Griffin:** Hi, what's your name?

**Emily:** Hi, Emily.

**Griffin, Justin, and Travis:** Hi, Emily.

**Justin:** I love your shirt.

**Emily:** Thank you! Love yours.

**Justin:** Thanks! Got at Target.

**Travis:** This is nice. I love how we've built this rapport. Tell us some other stuff you like about us.

**Justin:** Please don't. Except when she bought *her* shirt, I made 80 cents.

[Emily and the audience laugh]

**Justin:** Sorry, go ahead.

**Travis:** Maybe she made your shirt!

**Justin:** Did you make this shirt? Thank you so much! Good design!

**Emily:** So, I'm–

**Justin:** Got it.

**Emily:** I'm a female security guard at a truck gate. I am basically the only female there, I have to deal with a lot of truckers and stuff.

**Griffin:** What's a truck gate? Like a weighing facility?

**Emily:** Like, it's where–

**Justin:** Can you get a little closer to the mic? Sorry.

**Emily:** It's where vendors will bring the food for supermarkets and stuff.

**Justin:** Okay.

**Travis:** Gotcha, gotcha, gotcha.

**Emily:** And a lot of these truckers don't talk to women, normally, but I'll check them in and out and I'll write down their purchase order numbers, and they all think that I'm super enchanted by them because they don't see a lot of women.

[Justin and Travis laugh]

**Griffin:** Whoa!

**Travis:** Wait, hold on. They exist on Earth, though, right?

**Emily:** What's that?

**Travis:** They don't cease to exist when they leave your truck gate, right? They see women other places.

**Griffin:** Somewhere, presumably.

**Emily:** I don't- They don't act like they do.

**Justin:** Okay, yeah.

**Travis:** So they see you and go [uncomfortable groan].

**Emily:** Kind of. Like, sometimes if it's raining, they'll be like. "Aw man, your shirt, in rain. Oh."

**Griffin:** Whoa! Fuck!

**Emily:** Either way, some of them are really gross-

**Griffin, Justin, and Travis:** Yeah!

**Griffin:** Agreed!

**Emily:** So, no, it's very upsetting.

**Justin:** Yeah, no it sounds like it, I'm saying it with this tone 'cause if I said it with the tone I feel, that would be a down end to the podcast, so I'm saying it up here.

**Emily:** I lied about having a husband once and went, "oh, my husband wouldn't like that." And the guy, like, leaned in and went, "oh, I don't even care."

**Griffin:** Fuck.

[audience clamoring]

**Justin:** Shit.

**Emily:** But that's not even– That is not my question! My question is–

**Justin:** Thank Jesus Christ. A real God who has saved me from that being your real question.

**Emily:** So [laughs], they all tend to call me things like, sweetheart, hun, babe.

**Justin:** Mm-hmm. Gross.

**Emily:** Yeah, it's real gross. But I've recently started responding with, "no problem, sport. No problem, champ."

[audience cheers]

**Emily:** [laughs]

**Justin:** Wait, hold on. Is your question, "how awesome am I doing?" Answer is, "very awesome."

**Emily:** Thank you!

**Griffin:** Can we come to– Hey, can we come to you for advice?

**Justin:** Yeah!

**Emily:** My question is what else can I use? Because it happens so often, I feel like I need more than just champ and sport.

**Griffin:** Okay, but you have to understand that we would never have thought of something this good as the thing you've already thought of.

**Travis:** You could keep going with like, slugger, kiddo, tiger.

**Emily:** Slugger! I like that! And tiger!

**Justin:** Dill Weed.

**Griffin:** Dipshit. Fucker. Fuck you, piece of shit.

**Travis:** Boner.

**Griffin:** No, boner wouldn't work.

**Emily:** I feel like that would cause more problems.

**Travis:** Bonefolder.

**Griffin:** Bonefolder.

**Travis:** [laughing] "What?"

"Don't worry about it."

**Griffin:** Can I–

**Justin:** You can try, "no problem, dad." Just see– Just fucking see where it goes.

**Travis:** Wait, wait, wait, that might– Maybe Papa?

**Justin:** Papa? No problem, grandpa.

**Griffin:** [steadily louder] Stop! I don't wanna go down that avenue so bad! What if– Can I ask you a question? You're a security guard at the gate. Can you just like, if they're like, "yeah, thanks a lot sweetie," you're just like, "oh. Click. [imitates gate shutting]"

[audience laughs]

**Emily:** I'm outside, I'm outside with them.

**Travis:** Do you have a gun?

**Griffin:** No! Jesus, Travis.

**Emily:** I do not have a gun.

**Justin:** Travis, don't be ridiculous. Do you have a taser?

**Emily:** I don't. I have a big flashlight that's very–

**Justin:** Hit them.

**Travis:** Yeah.

[audience laughs]

**Justin:** You don't have to hit all of them, but if you hit one, word gets around. Truckers love to talk.

**Travis:** "You know, I called her sweet. She's not very sweet."

**Justin:** "She's not very sweet, I was wrong. I called her pumpkin. She is no pumpkin."

[audience laughs]

**Travis:** "Turns out, she's a human being with a bigflashlight."

**Justin:** "I thought she was a baby angel and it turned out she's actually a human being with a very large flashlight."

**Griffin:** [laughs loudly]

**Travis:** "You guys are never gonna believe this."

**Justin:** "You guys aren't gonna believe this. Do you remember that sugar dumpling? I thought she was a sugar dumpling. It turns out, she's a person and she's very strong."

**Emily:** [laughs]

**Justin:** "And surprisingly fast."

**Travis:** "She has a flashlight and she knows how to use it."

**Justin:** "Yeah, please, get the word out. Tell other truckers. And you know what? [laughing] Listen, this is gonna sound wild to other truckers, but if this sugar baby angel could turn out to be an actual living human being, we can't really run the risk that others could be too."

[audience laughs]

**Justin:** "What if they all have flashlights?"

**Griffin:** "What if they all have very good flashlights?"

**Justin:** "What if all women have flashlights? What do we do then?"

"What do we do then? We can't run that risk! Maybe we just play it safe—"

[crosstalk]

**Griffin:** [imitates horn] That's the big horn they have.

**Justin:** So anyway, I guess our answer is flashlight one of them and I'm sorry for any repercussions that may occur.

**Emily:** No, that's fine.

[crosstalk]

[audience cheers]

**Justin:** Folks, that is gonna do it for us, thank you to the Wilbur. Thank you to Paul and AEG and CAA and everybody who—

**Travis:** Thank you, Boston!

**Justin:** You're an amazing city.

[audience cheering]

**Justin:** And you're always so kind to us, we really appreciate it.

**Griffin:** I think we've done more shows here than, like, any other venue ever and it's seriously the fucking best every- I swear to god I'm not just saying that, it's fucking great. Thank you all so, so much.

[audience cheers]

**Griffin:** Hopefully we got to see some of you before the early show, we had to- I have like, a 4 A.M. flight and so I- We're not gonna be, like, hanging out or anything after the show, so I'm sorry about that.

**Justin:** But we got to meet a bunch of you before hand and thank you for being so-

**Griffin:** Everybody was very cool-

[crosstalk]

**Griffin:** Do y'all want a final Yahoo Answer?

[audience cheers]

**Travis:** Last thing I'll say, just in case you missed it on the way in, are there still posters?Paul?

**Griffin and Justin:** Probably.

**Travis:** There's probably still posters, they are specific to this tour, so like, you won't get a chance to buy them any time else.

[crosstalk]

**Justin:** We're literally gonna throw them in a woodchipper, so please. Don't make us carry posters home.

**Griffin:** Thanks to John Roderick and The Long Winters for their use of our theme song "It's a Departure." Well...

**Travis:** Well!

**Griffin:** Thank you to fucking– the DJ Hero soundtrack for the song that we used, "Fix Up, Look Sharp - Genesis Remix." Okay, so! Final Yahoo was sent in by the delivery man, Seth Carlson, thank you Seth. It's from Yahoo Answers user Andy who asks, "Are lobsters Italian?"

[audience laughs]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother & Me*. Kiss your dad square on the lips!

[outro music plays]

\*\*\*\*\*

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**Griffin:** Hey, this is Griffin McElroy.

**Rachel:** Hi, this is Rachel McElroy.

**Griffin:** And we've got a new podcast on Maximum Fun called Wonderful!

**Rachel:** Wonderful!

**Griffin:** It's an enthusiast podcast where we talk about things that we're excited about and things that you're excited about.

**Rachel:** Things like overalls.

**Griffin:** 24-hour Sudafed.

**Rachel:** The Grand Prize Game.

**Griffin:** The fact that wombats use their butts to kill predators.

**Rachel:** The soundtrack to the movie Dick Tracy.

**Griffin:** The beach potion we call Bud Lite Lime.

**Rachel:** All these things and more every Wednesday and we'll also talk about things that you're excited about.

**Griffin:** You can find us on MaximumFun.org or iTunes or wherever, I don't know. Just search Wonderful. Google it? You'll probably get there.