

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are just a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:26	Ben Harrison	Host	I'm Ben Harrison. <i>[Music fades out.]</i> Just turned off the space heater in my—in my studio.
00:00:32	Adam	Host	You got the <u>heat</u> on; it's 70 degrees out there, man!
00:00:34	Ben	Host	This building is made out of cinderblocks, and they get all cold overnight, and it doesn't—it doesn't warm up, because I put insulation in the roof. That was, like, one of the big expensive things we did when we moved in is I insulated my studio. But what it means is it just stays cold as hell!
00:00:53	Adam	Host	You know what, that's the recipe for, uh—for wearing a little blanket over your legs all the time when you're doing a show!
00:00:58	Ben	Host	<i>[Laughs.]</i> I'm just like Jon Voight, wheeling around in my office chair— <i>[Adam laughs.]</i> —playing FDR.
00:01:07	Adam	Host	I'm really excited for when we go over the "Did you like" portion of the episode—
00:01:11	Music	Music	"The Heart of a Volunteer" by Hans Zimmer, from the <i>Pearl Harbor</i> soundtrack. Grand, soaring orchestra.
00:01:12	Adam	Host	—and you summon the will to stand up from your office chair.
00:01:17	Ben	Host	<i>[Cracks up.]</i> Ahistorically, I stand to make my point?

00:01:22 Adam Host The Michael Bay version of the "Did you like?"
[Ben laughs.]
Very inspirational.
[Music stops.]
It's crazy that for all of the things that Michael Bay's *Pearl Harbor*, uh—
[Both laugh.]
—that people hated about that movie, that was like tenth on the list.

00:01:40 Ben Host Oh, yeah. If that! I mean—

00:01:41 Adam Host Yeah.

00:01:42 Ben Host Come on.

00:01:43 Adam Host Do—were you excited for that movie before it came out? I was so excited.

00:01:47 Ben Host I think I told you this! That when we saw the trailer for that—

00:01:50 Adam Host Mm-hm. One of the great trailers, I thought.

00:01:52 Ben Host We're in the theater to see some other movie, and the trailer plays for Michael Bay's *Pearl Harbor*—

00:01:56 Music Music "Goliath" by Steve Jablonsky. Similarly large, flowing, dramatic strings and brass.

00:01:57 Ben Host —and it finishes playing, and my mom leans over to me and goes, "Now that's filmmaking."
[Adam laughs.]
I'll never forget that! That's, like, one of the funniest things she's ever done! *[Laughs.]*

00:02:09 Adam Host I wish there were more opportunities for—much like an author gets blurbs for their book on the back, to entice you.

00:02:15 Ben Host *[Laughs.]* Yeah. Yeah.

00:02:17 Adam Host To buy their book. There should be more things with mom blurbs!

00:02:20 Ben Host Oh, yeah!
[Stifling laughter] Moms—

00:02:21 Adam Host You know? The mom blurb is such a specific thing.

00:02:24 Ben Host *[Laughs.]* It really is. I mean, I feel like you kinda have to know the mom to know what that blurb means. Like, you've met my mom several times. You know what she means when she says, "Now that's filmmaking."

00:02:38 Adam Host I mean, your mom is a great lady, and what I would take that to mean is that it's sincere.

00:02:43 Ben Host Yeah.

00:02:44 Adam Host And that is in fact great filmmaking.

00:02:45 Ben Host It was ten out of ten sincerity.

00:02:48 Adam Host The thing is, she wasn't wrong. Because that trailer is everything that could possibly be good about the film that followed. Unfortunately, that was it.

00:02:55 Ben Host *[Laughs.]* They skimmed the cream off the—like, a thin, thin layer of cream off the surface of that movie, and put that—put it in the trailer, and then all of the rest of the movie was, like, "What is this?" *[Laughs quietly.]*

00:03:10 Adam Host *Pearl Harbor* was great! For exactly three minutes.

00:03:14 Ben Host *[Laughs.]* I think it also—I mean, I don't wanna make this a *Pearl Harbor* podcast, but I think it also, like, felt really laser-targeted at her because she was a Air Force brat, and she spent part of her teenage years in Hawai'i. Like, her dad was stationed there.

00:03:36 Adam Host I mean, we don't wanna bite the rhymes of the *Pearl Harbor* podcast *A Pod That Will Live In Infamy*.

00:03:42 Sound Effect Sound Effect *[Ding!]*

00:03:43 Ben Host *[Laughs.]*

00:03:44 Adam Host I mean, that show is already out there.

00:03:45 Ben Host Mm-hm.

00:03:46 Adam Host And if it's not already out there—

00:03:47 Ben Host What are you doing?

00:03:48 Adam Host —I just conjured it.

00:03:49 Ben Host Yeah. You just—you just invented a whole new podcast.

00:03:52 Adam Host Yeah.

00:03:53 Ben Host I think, uh—I bet if you called up our buddy Chuck Bryant, and were like, "Hey, do you wanna do a minute-by-minute *Pearl Harbor* podcast called *A Pod that will Live in Infamy?*"—

[Adam laughs quietly.]

—I bet he would take you up on that deal.

00:04:04 Clip Transition **Bill and Ted (*Bill & Ted's Excellent Adventure*):** Deedle-ee-dle-oo! Deedle-ee-dle-oo! Deedle-ee-dle-oo! Deedle-ee-dle-oo!

00:04:07 Sound Effect Sound Effect *[Internal phone ringing.]*

00:04:08 Adam Host Hey, Chuck! It's Adam Pranica.

00:04:11 Chuck Bryant Guest Uh-huh.

00:04:12 Adam Host Got a proposition for you.

00:04:13 Chuck Guest Okay...?

00:04:14 Adam Host I wanna do a podcast called *A Pod That Will Live In Infamy* where we watch Michael Bay's—

00:04:20 Chuck Guest You know, dude, I, uh—well, look, I got a lot on my plate.

00:04:24 Adam Host Sure.

00:04:25 Chuck Guest But I don't wanna wreck what you are trying to do, but I—I don't—I don't think I'm interested in being a part of it.

00:04:29 Sound Effect Sound Effect *[Connection ends.]*

[Disconnect tone.]

00:04:32 Clip Transition **Bill and Ted (*Bill & Ted's Excellent Adventure*):** Deedle-ee-dle-oo! Deedle-ee-dle-oo! Deedle-ee-dle-oo! Deedle-ee-dle-oo!

00:04:34 Adam Host Michael Bay's *Pearl Harbor* is 300 minutes!

00:04:36 Ben Host I know!

00:04:38 Adam Host That would be—

00:04:39 Ben Host *[Laughing]* You could make—

00:04:40 Adam Host *[Laughing]* That's a—

00:04:41 Ben Host You could make six years of content outta that thing!

00:04:43 Adam Host I'd like that quite a bit; I have been looking for other projects, Ben.

[Ben laughs.]

That would be a delight.

00:04:49 Ben Host That would be great.

00:04:50 Adam Host Friend of the podcast Chuck Bryant would hate that.

00:04:53 Ben Host Friend of the podcast and bestselling author! You that their, uh, *Stuff You Should Know* book is, like, a *New York Times* bestseller?

00:04:59 Adam Host Yeah. The only mark against Chuck Bryant is that we've for some reason given him veto power on the crossover episodes we do—

[Ben laughs.]

—with *Friendly Fire* and him.

00:05:10 Ben Host That's true.

00:05:11 Adam Host The hit war movie podcast.

00:05:12 Music Music Brief clip of “War” off the album *War & Peace* by Edwin Starr. Impassioned, intense funk.

Yeah!

[Music stops.]

00:05:13 Ben Host *[First word simultaneous with the music.]*

Yeah. We kinda got—we almost had beef with Chuck Bryant over the summer because of... *[stifles laughter]* because of a misunderstanding about what *Friendly Fire* episode we were gonna make with him.

00:05:24 Adam Host Yeah! Um, I believe—and we've gotten this note before about *Friendly Fire*. By a Reddit commenter in particular who was like, "I wish *Friendly Fire* only did good movies."

00:05:34 Ben Host *[Laughs.]* I would say that that's most commenters.

00:05:38 Adam Host I didn't read the user tag of that person, but it could have been, uh, u/chuckbryant.

00:05:44 Ben Host Yeah. I would say that it's likely that it was. *[Laughs quietly.]*

I mean, it's annoying that we have to do bad movies for that show. We don't always know that they're bad going in, though. And sometimes we disagree! You know? You—you, for example, loved *Pearl Harbor*, and John and I hated it.

00:05:57 Adam Host Look. I think the one thing that you know about me more than any other quality is that I'm a completionist!

00:06:03 Ben Host *[Stifling laughter]* Mm-hm.

00:06:04 Adam Host We're going to do all the war movies for *Friendly Fire*.

00:06:08 Ben Host Yeah.

00:06:09 Adam Host Including the bad ones.

00:06:11 Ben Host We're gonna do—

00:06:12 Crosstalk Crosstalk **Adam:** Just as we have done—

Ben: —all of the *Star Trek* episodes.
Adam: —all of *Star Trek: The Next Generation*, including the bad ones, and all of *Deep Space Nine*, including the bad ones.

00:06:18 Ben Host We—*[laughs]*—we had a runner about not being completionists. Those vetos...

00:06:24 Adam Host Yeah.

00:06:25 Ben Host They really worried some people.

00:06:26 Adam Host One of the best parts of that show.

00:06:27 Ben Host Yeah. I feel like my knowledge of *Voyager* is a little bit better than my knowledge of *Deep Space Nine*.

00:06:33 Adam Host Are we bringing vetos back?

00:06:35 Ben Host We could. I mean, I—I would have an unfair advantage, 'cause my sense—the sense that I get is that your knowledge of *Voyager* is fairly limited, right?

00:06:44 Adam Host It's not limited, it's nonexistent.

00:06:46 Ben Host You never watched it at all?!

00:06:48 Adam Host I think I saw "Year of Hell."

00:06:51 Ben Host Oh, that's—

00:06:52 Adam Host That two-parter.

00:06:53 Ben Host That's a classic.

00:06:54 Adam Host And that might have been... it.

00:06:57 Ben Host Wow. *[Laughs quietly.]*

00:06:58 Adam Host Right now, I'm thinking about Bree Boehlke, like, putting her face in her hands—

00:07:02 Ben Host Yeah.

00:07:03 Adam Host —just shaking with anger at me.

00:07:06 Ben Host Now, remind me. "Year of Hell" is the episode about *Voyager* traveling back to 2020?

[Both laugh.]

00:07:12 Adam Host Yeah.

[Ben laughs.]

Yeah. Yeah. And then, uh—and then Janeway crashes the ship into, uh—

[Ben laughs.]

What does she crash it into, Ben?

00:07:24 Ben Host I don't know. *[Laughs quietly.]*

00:07:25 Adam Host I was gonna say—

00:07:26 Clip Clip **Sisko:** Ow!

00:07:27 Adam Host —but that would, uh, put me on a list I don't wanna be on.

00:07:29 Ben Host Yeah. *[Laughs.]*

The San Fransisco Bay, maaan.

00:07:35 Adam Host Right. Right, that's an easy one.

00:07:36 Ben Host Yeah.

00:07:37 Adam Host No one's gonna get hurt like that.

00:07:38 Ben Host Yeah. Maybe crash into a humpback whale. But there's plenty of those now!

00:07:43 Adam Host Yeah, they really fucked their way out of, uh, being endangered.

00:07:46 Ben Host Yeah.

00:07:47 Adam Host Good for them.

00:07:48 Ben Host Yeah! I think there's, like, tens of thousands of humpbacks now.

00:07:51 Adam Host Now the ocean is just... foamy with whale sperm.

00:07:55 Ben Host Yeah. *[Laughs.]* And sperm whales! You know? Both!

00:07:58 Adam Host It's just—honestly, it's too much.

00:08:00 Ben Host Yeah. Get a room, whales! *[Stifles laughter.]*

00:08:03 Adam Host Whales famously, uh, finding beds unnecessary to do their business, but in today's episode... beds and their associated fellows, very much a thing.

00:08:13 Ben Host Indeed. Do you wanna get into season 7, episode 19, "Strange Bedfellows"?

00:08:20 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:08:30 Adam Host Nineteen just feels like we're almost at the end.
00:08:32 Ben Host It blew me away that we were on episode 19.
00:08:36 Adam Host Weyoun is psyched to watch Worf and Ezri do it in the opening scene. That was the biggest takeaway for me.

[Ben laughs.]

Worf and Ezri are brought to the wedding chamber that was, uh, hinted on in the final scene of the last episode. This—this Breen/Dominion unification is a big, big deal, and Weyoun is gloating about this. And also—

00:08:58 Ben Host He says—

[Weyoun voice; a breathy smooth-talker^]

"Welcome to the tick! Now, we invite you to bone in prison." *[Laughs quietly.]*

00:09:03 Clip Clip **Weyoun:** I find interspecies mating rituals fascinating to watch.

00:09:08 Clip Clip **Chris Hansen (*To Catch a Predator*):** And what's going on here seems pretty pervy. Doesn't it?

00:09:13 Adam Host Which is all the more confusing because in subsequent scenes, Worf and Ezri are, like, hanging by their legs?

00:09:19 Ben Host Yeah!

00:09:20 Adam Host And stuff. Like, how does he expect them to do anything?

00:09:22 Ben Host You can't physically comfort yourself when you're upside-down!

00:09:26 Adam Host Can't be done!

00:09:27 Ben Host Unless you're David Carradine.

[Both laugh.]

00:09:31 Adam Host Yeah. David Carradine, famous upside-down cummer.

00:09:34 Ben Host *[Laughs.]* Yeah. He tried to hang himself right-side-up and cum, and it went very badly for him.

00:09:40 Adam Host Yeah.

00:09:41 Ben Host When you're an autoerotic asphyxiationman, that's called The Stranger.

00:09:45 Adam Host Yeah, I mean, hanging upside-down makes me think that you could rightly be called the Batman.

00:09:51 Clip Clip **Steve Coogan (*The Road to Italy*):** I'm not gonna bury another Batman.

00:09:52 Ben Host Yeah. Uh, we get a scene where Change Leader comes up to the bridge of the tick, and she's... super flaky. Maybe even flakier than she was in the last episode. And, uh—

00:10:04 Adam Host Yeah.

00:10:06 Ben Host And she kind of, like, gets herself together a little bit. It's—it's sort of... what—like, she does for herself sort of what I do when

somebody's taking a photo of me, and I'm in a bathing suit.

[Adam stifles laughter.]

Like, kinda suck everything in, try and—try and look presentable for the camera. She doesn't want the Breen leader to know how sick she is.

00:10:27 Adam Host Yeah, so she sucks in her flakes.

00:10:29 Ben Host Mm-hm. The Breen leader—his name is Gor. Their name is Gor. I don't know what gender they are. But, uh... the—their rank is "Thot"!

00:10:39 Adam Host Thot Gor.

00:10:40 Ben Host Thot Gor! That Ho Over There Gor!

[Adam laughs quietly.]

I couldn't believe my ears!

00:10:47 Adam Host True enough.

[Ben laughs.]

And, uh, we—we never hear words spoken by the Breen. It's all static and crackles.

00:10:56 Ben Host Yeah. They make fun of Damar for not having his universal translator, like, I don't know—I don't know if he, like, didn't download the app update before they left or something. But he can't understand them initially, but then later he can, but we still can't. And I feel like *Star Trek* almost never does that to us. It never pulls this *Star Wars* thing of—somebody is beeping and booping, or speaking an alien language, and everyone is just like, "Yeah! I know what Chewbacca means when he says, *[rolling his tongue]* 'Rrrr!'"

00:11:27 Adam Host I think the show has made quite an investment in making Damar a sympathetic character, and I think this is part of it. He's frustrated by being unable to understand what's going on around him, and what people are saying, and by putting the viewer in that same position, uh, I think that's a part of this whole deal.

00:11:46 Ben Host I wondered what he was going through on this ship, because I know that if you get really addicted to alcohol, and then you, like, stop drinking it for a long stretch, you can have withdrawal symptoms.

00:11:59 Adam Host Mm-hm.

00:12:00 Ben Host And it kinda seems like he goes for a lot of this episode without being... in binge mode.

00:12:07 Adam Host Mm-hm.

00:12:08 Ben Host And I wondered if he was, like, suffering under those conditions in a way that was... just left, uh, implied.

00:12:15 Adam Host Yeah! He's really going through some things, clearly.

00:12:18 Ben Host Yeah.

00:12:19 Adam Host And that's another aspect to him that makes him sympathetic.

00:12:23 Ben Host He is pissed about the treaty, right? Like, the Breen are gonna be coming into the Dominion, and part of the treaty between the

Dominion and the Breen that Damar is being asked to sign has him signing away swaths of Cardassian territory, entire planets, to the Breen. And he's like, "What the fuck, man? Like, I don't even know which planets I'm signing away! I don't wanna do that!"

00:12:44	Clip	Clip	Weyoun: —you were implying that Cardassian territory doesn't belong to the Founders. Surely that isn't what you meant.
00:12:50	Adam	Host	He needs to get the wet version of the contract, Ben. The, uh—the wet version is something you and I have been recently made aware of. <i>[Stifles laughter.]</i>
00:12:58	Ben	Host	Yeah! <i>[Laughs.]</i>
00:12:59	Adam	Host	When you do business with certain entities, it's not enough to do a digital signature. There's also the expectation—
00:13:04	Ben	Host	DocuSign will <u>not</u> suffice. <i>[Chuckles.]</i>
00:13:07	Adam	Host	Yeah. There is not DocuSign Wet yet, uh, that we're aware of.
			<i>[Ben laughs.]</i>
			Though that might be a, uh—a North Hollywood bit of business.
00:13:16	Ben	Host	"I'll have the burrito mojado and the contracto mojado, por favor." <i>[Laughs.]</i>
00:13:21	Adam	Host	Right. It isn't just irritating to Damar. It's actually threatening. Because you never wanna sign a contract you haven't read.
00:13:29	Ben	Host	Yeah.
00:13:30	Adam	Host	Damar is doing the diligence of having <u>read</u> the contract, and he's still not getting any information that he needs from it.
00:13:35	Clip	Clip	Weyoun: Oh, you needn't worry about that!
00:13:37	Ben	Host	He clearly has a—a problem with alcohol, <u>but</u> is also, like, capable enough to, when somebody gives him an iPad with a contract in it, like, read through it and, like, catch shit that is fucked up about it.
00:13:51	Adam	Host	And, uh, just a note. This is the baseline level of incredulity that Damar will be feeling this episode.
00:13:58	Clip	Clip	Damar: This is outrageous!
00:13:59	Adam	Host	It's all upward from here.
			<i>[Ben laughs.]</i>
			Because there's also a situation on Septimus III!
00:14:06	Ben	Host	Mm-hm.
00:14:07	Adam	Host	That could, uh, end up being a bloodbath, Ben. Damar wants to deviate the Klingons—
			<i>[Ben laughs.]</i>
			—that are currently there. But, uh, Weyoun wants him to take a deep breath before making any decisions.
00:14:18	Ben	Host	He's like, "I wish I could, but I need that operation." <i>[Laughs quietly.]</i>
00:14:21	Adam	Host	"I'm reluctant to get it, though, because I've heard it's very painful."

00:14:25	Ben	Host	Yeah.
00:14:26	Clip	Clip	Weyoun: Talk to That Gor! Express your concerns!
00:14:28	Ben	Host	Back on Deep Space 9, Martok and Sisko are gloating about how excited they are that the Septimus III campaign is going so well. In a way that, like, later in the episode, this scene seemed, like, <u>really</u> fucked up to me. <i>[Stifles laughter.]</i> 'Cause we find out that this is—what this represents is <u>half a million</u> Cardassians being killed.
00:14:51	Clip	Clip	<i>[Martok and Sisko both sound cheerful]</i> Martok: Old men and walking wounded! They don't stand a chance! Sisko: I think you're right.
00:14:56	Ben	Host	"This is going great!" <i>[Laughs.]</i>
00:14:57	Adam	Host	Captain Sisko is like, "It's great for <u>us</u> ! Septimus for the rest of us!"
00:15:02	Ben	Host	<i>[Cracks up.]</i> Martok is all about them feats of strength.
00:15:09	Adam	Host	Martok pivots, much like Captain Sisko did in the last episode, from the business to the personal.
00:15:14	Ben	Host	Mm-hm.
00:15:15	Adam	Host	Because he's there—he was not present at Ben Sisko's wedding! Which was unfortunate. <i>[Ben stifles laughter.]</i>
00:15:20	Music	Music	"The Klingon Battle" from <i>Star Trek: The Motion Picture</i> by Jerry Goldsmith. Warlike horns, martial snare drums.
00:15:21	Ben	Host	<i>[Martok voice; gruff and emphatic]</i> "My invitation must have been lost in the mail. No matter! I congratulate you on the fortuitous marriage of you to that ffreighter captain!"
00:15:32	Adam	Host	<i>[Martok voice]</i> "Let us agree that marriage is terrible!" <i>[Both laugh.]</i>
00:15:38	Ben	Host	<i>[Martok voice]</i> "We are two long-suffering men! Beset on all sides by the wills of our wives!" <i>[Music and Martok voices stop.]</i>
00:15:45	Adam	Host	This story that he tells about Sirella... <u>basically</u> killing his dog— <i>[Ben laughs.]</i> —is <u>awful</u> . And if we had heard this story before we <u>met</u> Sirella, I would have liked her even less!
00:15:57	Ben	Host	Yeah! Totally insane. <i>[Laughs.]</i>
00:16:01	Adam	Host	Sirella totally Duck Phillips'd Martok's targ.
00:16:04	Clip	Clip	Duck Phillips (<i>Mad Men</i>, "Meditations in an Emergency"): What more do you need to know?

00:16:04 Ben Host *[Laughs.]*

00:16:06 Adam Host If you were looking for a podcast that combined, uh, *Mad Men* references with *Star Trek: Deep Space Nine* characters, this is the place.

00:16:13 Ben Host You found it! Yeah. Welcome! *[Laughs.]*

00:16:14 Adam Host Yeah.

00:16:16 Ben Host You are home!

00:16:17 Adam Host It's a fun story told well by a fun actor, but the story itself, horrifying.

00:16:24 Ben Host I mean, I—I think that it's, like, interesting character-building for Martok, though, right? Because what he describes love and marriage as is an intoxicating war. Like, the fact that there is conflict in his marriage is the thing for him. And I know marriages like this! Where, like—I have couple friends where the conflict is what they're there for.

00:16:46 Adam Host Yeah.

00:16:47 Ben Host And it's—it's like—it—

00:16:48 Adam Host I could not live like that.

00:16:49 Ben Host It can be a little unsettling for very conflict-averse people like you and I.

00:16:53 Adam Host It can be unsettling when you go out to dinner together!

00:16:57 Ben Host *[Laughs.]* I know! Yeah. I had a friend in college who just—it was like a ten out of ten, like, debate or fight, one of the two, whenever his girlfriend was around. And I would, like, try and, like, calm things down and counsel them. And he pulled me aside at one point and was like—like, *[mildly]* "No!" Like, "Me and Tammy like that. That's what we want."

[Laughs.] And I was like, "Oh!"

00:17:22 Adam Host My grandparents used to fight like that. Like, I was a very little kid when I would go stay with my grandparents, and they would fight hard.

00:17:29 Ben Host Wow.

00:17:30 Adam Host All the time. Like, my granddad got out of a moving vehicle one time, mid-fight.

[Ben laughs, Adam stifles laughter.]

Like, that's how hard they would fight. And I'm in the back, like, "What the fuuuck?" Like, or whatever the equivalent is to an eight-year-old.

00:17:41 Ben Host Yeah.

00:17:42 Adam Host But—

00:17:43 Ben Host What do eight-year-olds say for, "What the fuck?" *[Laughs.]*

00:17:45 Adam Host But they—they loved each other very much.

00:17:47 Ben Host Yeah. That's sweet.

00:17:49 Adam Host Yeah.

00:17:50	Ben	Host	Hey, speaking of love, Adam... Gul Dukat and, uh—and Kai Winn... literally feeding each other fruit in bed, and they're making Solbor <u>bring</u> the fruit.
00:18:00	Clip	Clip	Gul Dukat: Are you happy, Adami?
			Kai Winn: More than I've ever been in my life.
00:18:05	Clip	Clip	Ash Williams (<i>Army of Darkness</i>): First you wanna kill me. Now you wanna kiss me. [<i>Spits.</i>] Blow.
00:18:10	Adam	Host	Yeah, they go from one fruit bowl to the next, looks like.
00:18:12	Ben	Host	[<i>Laughs.</i>] Yeah. Better fruit bowl than you usually get in a hotel like this, right? Like, I didn't see <u>any</u> honeydew melon on this plate. And that, uh—that really speaks well of the accommodations on Deep Space 9.
00:18:26	Adam	Host	Post-coital fruit platter, uh, kind of a nice thing to have, I think!
00:18:30	Ben	Host	[<i>Chuckling lightly</i>] Yeah!
00:18:31	Adam	Host	Get the electrolytes back up, get the blood sugar equalized.
00:18:34	Ben	Host	[<i>Laughs.</i>] Yeah! And, like, if there's pineapple on that plate, it might speak well of the next time you... get down.
00:18:40	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . O'Brien: Gul Dukat! Kira: Dukat! Sisko: Dukat. O'Brien: Gul Dukat! Kira: Dukat! Dukat: So... [<i>Music ends.</i>]
00:18:44	Adam	Host	This is a scene that made me wonder, at what point do you foresee Gul Dukat <u>becoming</u> Kai?
00:18:51	Ben	Host	Mm!
00:18:52	Adam	Host	And this is probably a question that reveals to everyone listening that I've <u>never</u> seen the end of this show. [<i>Ben laughs.</i>] <u>Or</u> makes <u>me</u> a prophet for guessing.
00:18:59	Ben	Host	Makes you—yeah. [<i>Laughs.</i>] Yeah. They're in this scene, scheming on the Emissary. And you know, Kai Winn is kinda wondering if she's gonna have the strength to do it, but it—it's also interesting, because they've really, like, fallen into this dynamic, like, "The two of us are gonna do what the Prophets ask us to do together."
00:19:18	Adam	Host	Mm-hm.
00:19:20	Ben	Host	"But we are, like, still waiting for the call. We don't know what the mission is gonna be just yet."
00:19:26	Adam	Host	Yeah. And so it's all about, uh, this—this mutual confidence-building between the two of them.

00:19:33 Ben Host Right. And where do you build confidence, Adam? The mirror.
[Laughs.] I real—

00:19:38 Adam Host Yeah.

00:19:39 Ben Host This is a, uh, episode directed by René Auberjonois, and a large portion of this scene takes place in the reflection of the vanity mirror on Kai Winn's desk.

00:19:51 Adam Host Yeah.

00:19:52 Ben Host Like that.

00:19:53 Adam Host It's fun to take an angle like that when you're directing a scene this way.

00:19:56 Clip Clip **Winn:** I pray that I'll have the strength to do what the Prophets are asking of me.

00:20:01 Ben Host Speaking of love, Adam...

[Stifles laughter.]

In the next scene, Worf and Ezri are comforting themselves in—in that animalistic way... hanging from the ceiling.

00:20:14 Adam Host I think you gotta tease the hair out a little more for this scene. If you're setting it up, right?

00:20:19 Ben Host *[Laughs.]* Yeah, if—

00:20:21 Adam Host I didn't get the sense they were in this position very long, because, uh—because the hair isn't totally blown out.

00:20:27 Ben Host If Worf hadn't been in his bun, I feel like—

00:20:30 Adam Host Mm-hm.

00:20:31 Ben Host —then—then we would've seen some shit, right?

00:20:35 Adam Host You can hear it in his voice, though. It sounds like it's a strain to be hanging upside-down, if you're Michael Dorn.

00:20:42 Clip Clip **Worf:** *[Slightly strained, breathy]* I doubt that is what our captors had in mind.

00:20:45 Adam Host This is another moment where we're with people being tortured, and then we cut back across to Sisko, like, chilling out—

[Ben laughs.]

—and living his normal life.

00:20:57 Ben Host Yeah. Cooking, not thinking about the fact that Worf and Ezri are missing still.

00:21:02 Adam Host It's not a good look.

00:21:03 Ben Host Did Worf and Ezri come up one single time in the last episode? As like—

00:21:08 Adam Host I don't think they did. I'm thinking back on the episode where initially Ezri Jaked the shuttle, and Odo presses Ben Sisko on why he's just gonna let her do it. And then he goes, you know, "Dax gon' Dax."

[Ben laughs.]

And that being the last time its ever brought up?

00:21:26 Ben Host Yeah.

00:21:27 Adam Host I feel like something could have happened there constructively that forgave all of the scenes that followed where it seems like Sisko is ignoring that situation in a cruel kind of way.

00:21:38 Ben Host 'Cause like, over the course of this episode, the concern increases on the station. But we know that it's been, like, at least a week at this point.

00:21:47 Adam Host Yeah.

00:21:48 Ben Host So... very concerning that, uh—that nobody has even brought it up. And the—this is a scene about the "intoxicating war" beginning.

00:21:59 Adam Host Right, because Kasidy has returned from a cargo run while Sisko's at the oven.

00:22:04 Clip Clip **Sisko:** Ow!

00:22:05 Adam Host Preparing a meal. And, uh, she mentions something about things changing between her and the Bajoran crew, which is, like, finally we get some Kasidy Yates—at least a little bit of agnosticism from her about the Prophet thing.

00:22:21 Ben Host Right.

00:22:22 Adam Host And I—I think this is interesting! This creates an interesting dynamic. The thing that I don't agree with in this scene is that you should never start an argument with someone who's preparing your food.

00:22:31 Ben Host Right. *[Laughs.]*

00:22:32 Adam Host And that's what Kasidy does.

00:22:33 Ben Host Yeah, 'cause he invites her to, like, run some ceremony he does for women that wanna get pregnant, and like, he—he's like, "It—" Like, "It would really mean a lot to them if you gave them your blessing," or whatever.

And she's like, "I'm... for sure never—never gonna do that. That's not my bag. I didn't convert to your religion, and I'm not gonna do it. I'm—instead, I'm gonna go take a shower."

And—*[stifles laughter]*—he has, like, a jar of spices in his hands when she slams the door on his dick, and he switches to a different... jar of spices when she does that?

00:23:08 Adam Host Yeah.

00:23:09 Ben Host And I was like—

00:23:10 Adam Host Is the suggestion that those are spices that she hates?

00:23:12 Ben Host Yeah, for sure he just, like, put ghost chilis in the fucking jambalaya.

[Both laugh.]

00:23:19 Adam Host Yeah. Kasidy will be taking another shower later on in the evening.

[Both laugh.]

00:23:28 Ben Host It's an intoxicating war, Adam! An intoxicating war!

00:23:31 Clip Clip **Sisko:** And so... the battle begins.

00:23:35 Ben Host Speaking of love, Adam...

Worf and Ezri are collaborating on a project of trying to pry a pin out from underneath the cot in their cell on Cardassia Prime, which is where they've been brought by Change Leader's tick.

00:23:50 Adam Host Mm-hm.

00:23:52 Ben Host The pry does not go well, *Enterprise*. Especially for Ezri, who bonks her noggin and cuts her finger, and blames all this on Worf.

00:24:01 Clip Clip **Worf:** Are you hurt?

00:24:02 Clip Clip **Joe Earley (UHF):** Call me Mr. Butterfingers!

00:24:06 Ben Host It seems like she would be the one to work underneath the bunk, though, given how big he is. Right?

00:24:12 Adam Host I know. No, it doesn't make sense.

00:24:14 Ben Host She can get in there easy!

00:24:16 Adam Host I mean, what really caused the bonk is this argument. About who seduced who when they crashed on that planet a few episodes ago.

00:24:22 Ben Host *[Stifling laughter]* Mm-hm.

00:24:25 Adam Host And this is brewing into a full-throated argument.

00:24:28 Ben Host The insults start flying back and forth. Like, she calls—calls him a giant ego, and they're—they're pissed at each other. I mean, pissed because they—they fucked on the planet, and I think they're both basically embarrassed about it.

00:24:45 Clip Clip **Ezri Dax:** *[Incredulous]* I "seduced" you.

Worf: At least we agree on that point.

Ezri Dax: What?!

00:24:49 Adam Host And they don't get the opportunity to go to their separate corners, and—and be alone with it!

00:24:55 Ben Host Yeah.

00:24:56 Adam Host Like, they've got to confront it and each other, for all this time that they're together.

00:25:00 Ben Host Mm-hm.

00:25:01 Adam Host It's tough.

00:25:02 Ben Host 'Cause Weyoun at the beginning was like—

[Weyoun voice] "Put them in the same cell. So that the dramatic tension can be higher."

[Weyoun voice stops.]

00:25:09 Adam Host Right. Weyoun, uh, is there to introduce even more stress.

00:25:13 Ben Host Yeahhh.

00:25:14 Adam Host To them. Because they're war criminals now, Ben!

00:25:16 Ben Host Yeah!

00:25:17 Adam Host And they're due to stand trial. Uh, a trial in which they will be found

guilty, and executed.

00:25:22 Ben Host He comes in with this iPad and he's like, "This is—you know when they put the [Clip Show Devices](#) on you guys last episode? Uh, it didn't work great, so if you guys could clear up a couple of the, like Mad Libs parts of this—"

[Adam stifles laughter.]

"—uh, that would be great."

And, uh, he kinda puts Ezri's horniness for Julian Bashir on main! In a way that really... crushes Worf.

00:25:47 Clip Clip *[Sounds of a struggle, pained exclamations.]*

Music: Sharp orchestral stings indicating a dire, exciting plot twist.

00:25:49 Ben Host Like, you can see the, like, third-party confirmation of Worf's worst fears realized. And just a relentless trip to the ball-kicking machine for him.

00:26:01 Sound Effect Sound Effect *[Clanking machinery followed by fast-repeating THWAPS, as if a punching bag being battered rapidly back and forth.]*

00:26:04 Adam Host Worf's violence is so instantaneous here. It was... pretty terrifying. Like, if all it takes is the reference of something to irritate him to get him into neck-snapping mode—

00:26:16 Ben Host *[Chuckles.]* What if every time Bashir came up for the rest of the season, Worf killed a man?

00:26:21 Adam Host Yeah. Worf does this neck snap with the confidence and skill of a man who's done this a thousand times before.

00:26:29 Ben Host Yeah.

00:26:30 Adam Host And it's in a situation that Damar has seen maybe a thousand times before. I mean, it doesn't even make his dick move positions.

00:26:37 Clip Clip **Damar:** You should have killed me. There's only one Damar.

00:26:39 Ben Host *[Laughs.]*

00:26:40 Adam Host This does nothing for him. Seeing Weyoun die.

00:26:42 Ben Host Yeah. So... uh, Weyoun dead, and Damar's like, "I don't really give a shit! Like, I'm kinda—I've kind of lost the zeal of my allegiance." Like, he hasn't lost his allegiance. But...

00:26:52 Adam Host "Someone sprinkle some cat litter over Weyoun's body."

[Ben laughs.]

"And we'll, uh... go on with the rest of our day."

00:26:59 Ben Host "That's gonna start to smell in a few days."

00:27:02 Adam Host Yeah. That's some rugged torture right there! You leave Weyoun's body in the cell!

00:27:06 Ben Host Yeah. To me this is, like, a pretty long time now that Damar has gone not being drunk.

00:27:11 Adam Host Mm-hm.

00:27:13 Ben Host And the next scene is Kai Winn getting—getting faded again. And I feel like at this point in the episode I'm going like, "Wow!" Like, they have really changed roles! Like, now Winn is the lush, and Damar is, like, serious villain guy!

00:27:30 Adam Host They're at that point in a new relationship where, uh—where they fuck a lot.

00:27:35 Ben Host Mm-hm.

00:27:36 Adam Host And now is the time where you get to know the person you've been fucking so much lately.

00:27:40 Clip Clip **Winn:** Who are you?

00:27:41 Clip Clip **Rambo:** Your worst nightmare.

00:27:42 Clip Clip **Winn:** I mean I want to know everything!

00:27:44 Ben Host Yeah. I loved the—the part of my relationship with my wife where she never got out of a white gossamer robe? [*Chuckles.*]

00:27:53 Adam Host Yeah. Kai Winn's not gonna be wearing white for long.

00:27:56 Ben Host [*Laughs.*] The wine that they're drinking is also the, like, really fancy shit, right?

00:28:01 Adam Host The gift wine?

00:28:02 Ben Host Yeah.

00:28:03 Adam Host For, uh—for the Sisko wedding?

00:28:05 Ben Host Yeah.

00:28:06 Adam Host That's gotta hurt.

00:28:07 Ben Host She's, uh—she—it's a pre-war vintage, and, uh—and she's giving it to Dukat.

00:28:12 Adam Host Gul Dukat's like, uh, "It tastes... a little different, not drinking it out of a hollowed-out Bajoran skull."

00:28:19 Ben Host "Ooh, uh—uh, I mean... um..."

[Adam laughs.]

"Not drinking it out of a hol—'cause I would never do that!"

00:28:23 Adam Host Right, "I would never do that!" [*Laughs.*]

00:28:24 Ben Host "I'm just—I'm a man of the land, uh, with a plan..."

00:28:27 Adam Host Sure.

[Both laugh.]

00:28:29 Ben Host "I wear a kaftan... I drive a van. [*Fake, nervous laughter.*] Definitely not a Cardassi-an!"

00:28:36 Adam Host Kai Winn is interrupted by a Prophet vision.

00:28:38 Music Music Dramatic orchestral spike.

00:28:39 Ben Host Mm-hm.

00:28:41 Adam Host In this scene. What she believes to be a Prophet vision. Uh, she gets right on the ground and starts licking boot.

00:28:46 Ben Host Mm-hm.

00:28:47 Adam Host Uh, and—and mid—like, after about the seventh or eighth boot that gets licked, uh, what she believes were the Prophets reveal themselves to be Pah-wraiths.

00:28:56 Ben Host Twist!

00:28:57 Adam Host At which point she's like, "Puh-tooeey!"

[Ben laughs.]

"Gross! These are not the boots I thought I was licking!"

00:29:03 Ben Host "I mean, I knew boots weren't supposed to taste good, but this is ridiculous!"

00:29:07 Adam Host Right, and this is a shattering moment for Kai Winn.

00:29:09 Ben Host Because she believed that she was talking to the Prophets the last time. And this reveal shakes her to her core. She... definitely wanted to be doing a mission for the Prophets, and is loyal to them. Did you understand what The Sisko Pah-wraith had in its hand?

00:29:29 Adam Host Yeah! That's a... weird reference.

00:29:33 Ben Host Is it a—is it like a Branch Pah-wraithian earring?

00:29:36 Adam Host I wonder if it was in reference to the story she told in the last episode about the jewels that she traded.

00:29:43 Ben Host Mm!

00:29:44 Adam Host 'Cause they—it looked—it didn't look quite like a... a earring or a necklace to me. It looked like... It looked like stones of some kind.

00:29:50 Ben Host Yeah. I couldn't decode it. I'd be curious to know what that was about.

00:29:57 Adam Host We've gotten a version of Louise Fletcher's Kai Winn for so long that to get this gear out of her, I thought, was a real treat. The shattered Kai Winn.

00:30:07 Ben Host Yeah.

00:30:08 Adam Host The, uh—the not confident version. The not scheming version. The Kai Winn that's lost it all. I thought it was just a really great performance.

00:30:18 Ben Host I did, too. And one thing I really loved about this moment at the end of the vision is in the vision, she—she shouts, "No." And she's also shouting "No" in reality. And they cut right in the middle of the "No." So it's like, one word carried across two planes of existence in the edit.

00:30:38 Clip Clip **Winn:** No! NOOO!

[Glass shatters.]

00:30:42 Ben Host And it was really effective. I—I really liked that touch.

00:30:45 Adam Host In the aftermath of this, Kai Winn needs Gul Dukat to bring her the Orb, in order to get forgiveness.

00:30:52 Ben Host Yeah.

00:30:53 Adam Host She's got to get into some kind of counsel.

00:30:55 Ben Host She's gotta get right with gods.

00:30:57 Adam Host And Gul Dukat's happy to do this. Once he leaves and goes out into the hallway, uh, he is smiling ear to ear. This plan is going great for him.

00:31:06 Ben Host Yeah. He starts whistling, he clicks his heels together. *[Laughs quietly.]*

00:31:10 Adam Host He buys two jumja sticks.

[Ben laughs.]

Out on the Promenade, and—and licks them both.

00:31:16 Ben Host Yeah.

00:31:17 Adam Host On Cardassia Damar is, uh—is into the bottle, when Weyoun 8 walks in.

00:31:23 Ben Host Yeah. Seems like he's maybe just getting started, but he's, like—he's really having a great time.

00:31:27 Adam Host Yeah.

00:31:28 Ben Host He's back on the sauce.

00:31:30 Adam Host The death of a Weyoun is—is always worthy of celebration.

00:31:33 Ben Host You know, their prisoners are gonna get executed, it's all scheduled, it's going great. They're not gonna be participating in any, uh, filling in of gaps. And Weyoun also invites the Breen into the command center. Into the room. They can see the big board. *[Stifles laughter.]*

And this kind of freaks Damar out. His mood really turns in this moment, because the Breen start, like, looking through the computer systems. There are classified databases and stuff. And Weyoun has really just thrown the doors wide open to these guys.

00:32:09 Adam Host When the Breen join the tour group at Cheyenne Mountain, they assume they also have computer access.

00:32:16 Ben Host *[Laughs.]* Uh-huh. Yeah.

00:32:18 Adam Host And no one's stopping them. This is... This is filling Damar with consternation.

00:32:23 Ben Host Yeah!

00:32:24 Adam Host Because this is the moment where he realizes that he's been demoted below Thot Gor.

00:32:30 Ben Host This is... a huge embarrassment for him. And Weyoun's like, "Nothing I can do, bro. This comes right from Change Leader. She fucking hates your guts." *[Laughs.]*

00:32:39 Adam Host "You know she hates you, right?"

00:32:40 Ben Host Yeah.

00:32:41 Adam Host "This can't be a surprise. You're always complaining about the thermostat!"

00:32:45 Ben Host Yeah.

00:32:46 Adam Host "I was telling you to stop complaining! But you didn't listen."

00:32:50 Clip Clip **Damar:** I will NOT!

00:32:51 Adam Host I love that Ezri and Worf's jailbreak scene pays off—

00:32:57 Ben Host Yeah!

00:32:58 Adam Host —with a jailbreak. Like, the door is open, which is something I never expected Worf to be able to do. They're—and they're out! And then, like, the music swells, and like, we get the action scene. I'm like, "Yes." They're—they're getting the hell outta here.

00:33:10 Ben Host They're phasing guys in the, like, carpeted hallways of the... *[stifles laughter]* Cardassian detention center.

00:33:17 Adam Host We cut to that angle around the corner, and then it's over. Like, it's over as fast as it starts.

00:33:21 Ben Host Yeah. They're surrounded. Worf—Worf takes one in the leg. He's kinda fucked up.

00:33:28 Adam Host Yeah.

00:33:29 Ben Host But yeah. The—*[stifles laughter]* the escape does not go well, *Enterprise*.

00:33:32 Adam Host Yeah!

00:33:33 Ben Host Back on Deep Space 9, at the bar, Quark has been... keeping a sort of vigil for Ezri. Where he fills a glass with her favorite, I don't know, wine or something?

00:33:45 Adam Host Yeah—

00:33:47 Ben Host The bar crew's really worried about Ezri. Not a line about Worf—*[laughs]*—in this entire scene—

00:33:51 Adam Host No!

00:33:52 Ben Host —but Bashir, O'Brien, and Quark, very sad that Ezri's gone. *[Laughs.]*

00:33:55 Adam Host They all agree to maybe say something to Captain Sisko about maybe trying to get them back at some point.

00:34:02 Ben Host Yeah.

00:34:03 Adam Host They haven't decided who's gonna do that.

00:34:04 Ben Host Maybe when the, like, bloom is off the rose with the wedding a little bit. You know. *[Laughs.]* "Let's give him a couple of weeks, but..."

00:34:09 Adam Host I love that Quark is like the dancer from the Dirty Vegas "Days Go By" video. He's pouring the drink to bring her back, Ben.

[Ben laughs.]

00:34:16 Music Music "Days Go By" by Dirty Vegas plays over the following clip.

00:34:17 Clip Clip **Quark:** One of these days, Ezri's gonna come walking through those doors again. And this drink is gonna be sitting right here waiting for her when she does.

[Music stops.]

00:34:24 Adam Host It seems like more of a waste of booze than Quark would typically be interested in, though.

00:34:29 Ben Host I thought about that. Yeah.

00:34:31 Adam Host You can tell that's—like, that's how strong his feelings are, is that he's willing to lose a little bit.

00:34:35 Ben Host The margin on whatever beverage that is must be really big, right?

00:34:39 Adam Host Yeah.

00:34:40 Ben Host Like—he's like, "I'm—I'm not really losing that much profit."

00:34:44 Adam Host I like that Bashir in this scene kind of eulogizes his relationship to Ezri, and can't quite even get the words out.

00:34:49 Ben Host Yeah! The way he is, like, kind of lost in a reverie. He's like, not in control of his own emotions, that he can't form a coherent thought, almost.

00:35:00 Adam Host And he's a super genius!

00:35:02 Ben Host Yeah.

00:35:03 Adam Host So you know if he can't make the words, something's really wrong.

00:35:06 Ben Host Something bad is happening.

00:35:08 Adam Host Yeah. So, uh, the Orb arrives in Kai Winn's quarters. And Kai Winn is ready to open them doors.

00:35:18 Ben Host Mm-hm.

00:35:19 Adam Host And get into it with the Orb. But when she does, nothing happens.

00:35:22 Ben Host Yeah.

00:35:23 Adam Host It is a huge bummer! And it made me—I thought really hard about what's supposed to happen when you open the doors. Like, do you get right into it immediately? And there's that pregnant moment where Kai Winn opens the doors to the Orb and nothing happens, that she is—

00:35:36 Ben Host She's like, washed in that bright white light.

00:35:40 Adam Host She's devastated.

00:35:41 Ben Host Yeah.

00:35:42 Clip Clip **Winn:** No! NOOO!

[Glass shatters.]

00:35:45 Ben Host And this is where Anjohl/Dukat can kind of unveil the prestige.

00:35:53 Adam Host *[Laughs.]* Yeah. He takes it... *[exhales forcefully]* out.

00:35:57 Ben Host *[Laughs.]* He reveals that he did not stumble into her office as a wayward farmer looking for a blessing for his next month's crop. He's been working with the Branch Pah-wraithians the entire time, and... like, she starts to, like, freak out and struggle with him.

00:36:19 Adam Host She fucking slaps him with the weakest slap maybe we've ever seen on TV, and it made me wonder if they had some sort of deal on set about how hard Louise Fletcher was going to slap Marc Alaimo.

00:36:30 Ben Host Yeah.

00:36:31 Adam Host Like, I really wanted to take the bark off of him a little bit.

00:36:34 Ben Host *[Laughs.]* I—I thought it was kind of interesting! 'Cause I... I almost interpreted it like—like, she starts, like, pounding on his chest, and it really feels like she's pulling it, but it also kind of feels like she is so weakened by—

00:36:46 Adam Host Mm-hm.

00:36:47 Ben Host —this kind of collapse of her concept of reality that she, like, has no fight in her.

00:36:53 Adam Host That makes sense.

00:36:54 Ben Host And he is, like, giving her the Branch Pah-wraithian pitch, right? Like, "The Prophets didn't do anything during the Occupation; they turned their backs on Bajor." Like, "Why are you venerating these gods that don't give a shit about you?" kind of a line. And—

00:37:11 Adam Host When you hear this list of indignities... it's fairly persuasive!

00:37:17 Ben Host Right! It's what's persuasive about atheism in general, is like—

00:37:20 Adam Host Right.

00:37:21 Ben Host Why is the world so fucking terrible if there's some loving god somewhere?

00:37:25 Adam Host Gul Dukat's like, "Look. We're just gonna need to, uh—to brand you."

[Ben cracks up.]

"With the, uh, GDK initials right here."

00:37:33 Ben Host Yeah. Yeah.

00:37:35 Adam Host "It's not weird!"

00:37:36 Ben Host "You're gonna think it's the initials for Anjohl, but it's actually the initials for Gul Dukat." *[Stifles laughter.]*

00:37:41 Adam Host Right. "We're gonna slot you into a real master/servant situation here."

00:37:45 Ben Host Yeah. "Now I'm gonna need you to text me some pictures of your butt."

00:37:49 Adam Host Yeah. But what's interesting about this scene is, like, I think a weaker episode would have had Kai Winn capitulate in the face of all of this—all of this proof that Gul Dukat's giving her, that she's been fucking up the entire time. And at the end of this scene, Kai Winn is seeming to reject the offer.

00:38:09 Ben Host Yeah. She tells him to fuck off, and then she is, like, slumped against the wall, basically begging this Orb to tell her what to do, because she is so terrified that she has spent even a few moments in league with the bads.

00:38:26 Adam Host I love this bit of business here with how this shot and this scene is composed. Because we're in on Louise Fletcher as she's doing the begging, and we're pulling out.

00:38:36 Ben Host Yeah.

00:38:37 Adam Host And I don't think a viewer can be sure that she's not begging Gul Dukat in this scene!

00:38:43 Ben Host Yeah.

00:38:44 Adam Host And when it's finally revealed to be the—the Orb box, there was a little bit of relief on my part! Seeing that she is of the same mind as she was in the previous scene.

00:38:55 Ben Host Right.

00:38:56 Adam Host With that desperation to have a proper Prophet experience, and one

			that can forgive her.
00:39:01	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources. <i>Jadzia Dax: Morn</i> <i>Kira: Morn?</i> <i>Odo: Morn!</i> <i>[Hammer clang.]</i> <i>Quark: Dear, sweet Morn!</i> <i>O'Brien: Morn</i> <i>Kira: Morn?</i> <i>Norm (Cheers): Evening, everybody!</i> <i>Kira: Morn!</i> <i>MC Hammer: Stop! Hammer time.</i> <i>[Music ends.]</i>
00:39:09	Ben	Host	She summons Colonel Kira to her quarters, and, uh, I feel like the Kai Winn crisis of faith scene, and confession to Colonel Kira, is why you cast Louise Fletcher.
00:39:25	Adam	Host	Yeah.
00:39:26	Ben	Host	Like, this is, like, two giants of acting in a <u>really</u> intense scene together. Like, Nana Visitor and Louise Fletcher hitting this ball back and forth was <u>so</u> intense.
00:39:40	Adam	Host	I love that when it's clear that Kai Winn has misunderstood what Kira is really saying, like, the subtext of her advice, there's something... so threatening about that moment. Because, like, initially... this is a power imbalance, right? Kai Winn has asked for help from a Kira who is giving that help. And it appears for a moment that they are on the same level.
00:40:03	Ben	Host	Right.
00:40:04	Adam	Host	But once Kai Winn decides that this is <u>bad</u> advice that she's <u>not</u> gonna take for action—of course she's not going to stop being Kai—she <u>seizes</u> that power right back.
00:40:14	Ben	Host	Yeah.
00:40:15	Adam	Host	And it's scary the moment she does!
00:40:16	Ben	Host	It really is. The dynamics in this scene, like, really blew my hair back.
00:40:21	Adam	Host	Yeah.
00:40:22	Ben	Host	Because Kai Winn brings Kira in because she has <u>lost</u> her... direction. Like, she feels backed into a corner. She is—she's betrayed, she... almost has nothing.
00:40:35	Adam	Host	Mm-hm.
00:40:36	Ben	Host	And by the end of the scene, she is, like, back to full scary villain, in a way that <u>really</u> surprised me.
00:40:45	Clip	Clip	Winn: Bajor needs me.
00:40:46	Adam	Host	And you could say scarier <u>er</u> as a villain. Because now she's less predictable.

00:40:52 Ben Host It almost feels like she brought Kira in because Kira is, like, the thing that she bounces against as a villain so often—

00:40:57 Adam Host Mm-hm.

00:40:58 Ben Host —that just the idea of bringing Kira in is, like, enough for her to recalibrate and remember what she stands for.

00:41:07 Adam Host It's interesting that twice in successive episodes, we've had a major Bajoran religious figure ask Kira for advice.

00:41:18 Ben Host Mm-hm.

00:41:19 Adam Host And both times, that advice has been rejected.

[Ben laughs quietly.]

Both by Sisko and by Kai Winn here, right?

00:41:24 Ben Host Kira's gotta start getting a little bit—*[laughing]* uh, little bit nervous about this many hits.

00:41:30 Adam Host Yeah! I think she's gonna start turning down invitations.

00:41:33 Ben Host Yeah. "Ah, sorry, I don't—I don't really give advice to major figures in my religion anymore. It's just not gone well for me in the past."
[Laughs.]

00:41:40 Adam Host Both Captain Sisko and Kai Winn have asked Kira for advice about how to start a podcast, and neither of them took—

[Both laugh.]

—the advice that Kira gave.

[Ben laughs.]

That feels familiar.

00:41:53 Ben Host Yeah. Great scene with Weyoun and the Breen yukking it up, and Damar is revealed to be in the room. And, um, they're saying like, "Oh, yeah! Like, this—this part of the war is going super well."

And Damar is like, "Yeah, but the Septimus thing! Like, we talked about the Septimus at the beginning of the episode, and how important it was to deal with that, and, uh..."

00:42:18 Adam Host "I got the Septimus Pole and everything!"

00:42:20 Ben Host Yeah.

00:42:21 Adam Host "We were gonna do feats of strength!"

00:42:22 Ben Host Yeah.

[Adam laughs.]

"We were gonna do the airing of grievances."

00:42:25 Adam Host Yeah.

00:42:26 Ben Host "I mean, this was gonna be a whole thing!"

00:42:27 Adam Host "Have you not heard me the entire time? I've been airing grievances!"

00:42:31 Ben Host *[Laughs.]* "J. Peterman came! Like, people are enthusiastic about this! For once!"

00:42:36 Adam Host This is the tipping point. Damar is... very angry about the Septimus III situation, and this confrontation with Weyoun 8 goes poorly.

00:42:45 Clip Clip **Weyoun:** Listen! I'll explain!

00:42:47 Clip Clip **Picard (*Star Trek: First Contact*):** NOOO!

[Glass shatters.]

00:42:49 Ben Host The half a million loyal Cardassians that were left to perish did not get any backup. Nobody came to save the day for them. And Weyoun is like, "Yeah! Because we were letting the Klingons commit tons of resources to Septimus III, which doesn't have any strategic importance. This is going awesome for us! Like, this Breen alliance is great. And if Cardassians have to suffer at times to serve the Founders, then it's their honor to do so."

00:43:18 Adam Host The suffocation at Septimus III will never be forgotten.

[Ben laughs quietly.]

Damar's never going to get over this.

00:43:25 Ben Host Yeah. So he kind of... storms out of the room. Weyoun and Thot Gor make a comment about how hard it is to get a day's work out of Damar these days, and another Breen in the corner goes, "Rowww! This kitty has claaaws!"

[Adam laughs.]

Only it's like, "Bzzp bzzp bzzp bzzp bzzp bzzp bzzp!" *[Stifles laughter.]*

And then we get the famous scene where Damar chucks a glass of—*[laughs]*—kanar against a mirror. It is so nasty!

00:43:56 Adam Host That mirror's never gonna be the same.

00:43:57 Ben Host Yeah. You can't clean that—like, you'd have to put it through, like, a dishwasher.

00:44:02 Adam Host You're gonna need one of those razor blades to, uh—

[Ben laughs.]

Like, that you get bubble gum out of a piece of concrete floor with.

00:44:08 Ben Host Yeah. Yeah.

00:44:10 Adam Host Great moment.

00:44:11 Ben Host Indeed.

00:44:12 Adam Host The viscosity really makes all the difference here.

00:44:14 Ben Host Yeah. If only the bottle of kanar that, uh, our listener made for us had that much viscosity to it. Oh, well.

00:44:22 Adam Host Yeah. So Ezri and Worf are starting to lose hope and accept their fate as people about to be executed.

00:44:31 Ben Host Yeah!

00:44:32	Adam	Host	But, uh—it—they still have enough time to argue about Ezri and Jadzia, and why the situation has been so challenging for them.
00:44:40	Clip	Clip	Ezri Dax: I hate to burst your bubble, Worf, but it wasn't <u>that good</u> .
00:44:43	Ben	Host	I really liked this scene! I—like, both the blocking, which is pretty simple but very, like, elegant and well done, and the kind of color palette of the scene, are really nice. Like, it's <u>dark</u> , but then when there's any light, it's these deep, rich reds and browns.
00:45:03	Adam	Host	Mm-hm.
00:45:05	Ben	Host	And they're kind of having this scene where they agree, like, "Oh, we both fucked up." Like, "We kind of—we fell for each other by kind of rounding each other up into something that we knew we weren't going to be."
00:45:21	Adam	Host	It's two fairly immature characters arriving at a mature conclusion, I thought.
00:45:26	Ben	Host	Yeah. Yeah. I really liked it. And I—I liked how they left it, <i>[stifles laughter]</i> and I like that it ends with them getting to escape!
00:45:35	Adam	Host	Yeah. Because Worf admits to not loving Ezri as much as Jadzia.
00:45:40	Ben	Host	Yeah.
00:45:41	Adam	Host	And the thing they agree about is that maybe there was a kind of <u>ankylosaur</u> rebound happening.
00:45:48	Ben	Host	Yeah.
00:45:49	Adam	Host	And maybe that's all it is!
00:45:50	Ben	Host	And all that darkness and, like, cozy closeness, like, evaporates when the doors open and, like, all the light from the hallway is cast on them.
00:45:58	Adam	Host	Mm-hm.
00:45:59	Ben	Host	And reality enters again, and Damar is there with a couple of Jem'Hadar's to walk them to their execution. <i>[Stifles laughter.]</i> And Damar shoots the Jem'Hadar's, gives them the rifles, and tells them how to escape from Cardassian space.
00:46:08	Clip	Clip	<i>[Clip audio begins while Ben is still speaking. Damar's dialogue begins shortly after Ben stops.]</i> <i>[Phaser fire. Cries of shock/pain. Thud of bodies hitting the floor.]</i> Damar: There's a Cardassian patrol ship sitting in Launch Bay 3A, two levels above us.
00:46:18	Adam	Host	Do we know how Cardassians execute? Feel like that would've been a <u>fun</u> ... little drip of trivia here.
00:46:26	Ben	Host	Yeah.
00:46:27	Adam	Host	Like, I wanted to know where they were headed. What <u>exactly</u> was going to happen to them?
00:46:31	Ben	Host	Yeah.
00:46:32	Adam	Host	'Cause that helps me be afraid of a thing. You know?
00:46:35	Ben	Host	Mm-hm.
00:46:36	Adam	Host	Like, that helps me get on the side of Worf and Ezri, if it's like, "We're

gonna stick you in front of a fine mesh screen and push."

[Ben cracks up.]

Like—like, that... Give me the detail of that so I have something to fear!

00:46:48	Ben	Host	That would've helped, absolutely!
00:46:50	Adam	Host	I don't know about you, but I—I fear the known <u>way</u> more than the <u>unknown</u> .
00:46:54	Ben	Host	<i>[Stifles laughter.]</i> Mm-hm. I think that's a great point. That would've been good.
00:46:58	Adam	Host	What an alien culture values is—is so interesting, as much as... how they choose to kill you, I think!
00:47:05	Ben	Host	<i>[Stifling laughter]</i> Mm-hm! You can really learn a lot about a guy—
			<i>[Adam laughs.]</i>
			—by the way he'd like to end your life.
00:47:11	Adam	Host	I mean, that's classic serial killer pathology, right? Like, that's where you start. Like, the method of death is how you begin to figure out where a serial killer's coming from.
00:47:22	Ben	Host	Yeah. The, uh—the news reaches Weyoun and Thot Gor, and Weyoun—he just looks like he's had his pants pulled all the way down. You know? He—
00:47:31	Adam	Host	Right.
00:47:33	Ben	Host	He is freaking out. You know, Change Leader wants to see him. He <u>knows</u> that that's not gonna go well.
00:47:38	Adam	Host	Yeah. Much like Kai Winn showing up for a meeting right on the heels of the dissolution of the Sisko marriage—
00:47:45	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:47:46	Adam	Host	—like, this is a <u>terrible</u> moment for a meeting with Change Leader if you're Weyoun 8.
00:47:51	Ben	Host	Yeah. But, uh... Worf and Ezri heading back to Deep Space 9 with the news that the drunkest man on Cardassia is their friend.
00:48:00	Adam	Host	You know what's gonna be great in the next episode? Is Ezri and Worf showing up on Deep Space 9, and everyone just being very surprised to see them.
00:48:10	Ben	Host	<i>[Laughs.]</i> "Oh! I remember you guys."
00:48:13	Adam	Host	There better be an explanation to this when they get back.
			<i>[Ben laughs.]</i>
			There—do you think there's a way to tie this up in a way that makes any sense? There's gotta be a reason.
00:48:24	Ben	Host	I don't know, man!
00:48:25	Adam	Host	For Sisko's inaction here.
00:48:28	Ben	Host	I wish I felt like I knew!

00:48:29 Adam Host Yeah. Well, we'll find out when the viewers do next week.

00:48:32 Ben Host Yeah.

00:48:33 Clip Clip **Ezri Dax:** I vote for option one.

00:48:34 Ben Host The button on the episode... is Dukat getting his Kai.

00:48:40 Adam Host Yeah. She's, uh—she's been turned! She admits to Gul Dukat that her faith in the Prophets has always been performative.

00:48:50 Ben Host This was so interesting to me. I always wonder this about, like, the Benny Hinns of the world. Like—

00:48:57 Adam Host Yeah.

00:48:58 Ben Host Like, are these people that are, like, sooo craven in the way they perform their faith really people that totally lack faith and are, like terrified by that fact? And...

00:49:08 Adam Host Yeah. It would seem to be the engine for that performance.

00:49:13 Ben Host Right. And I—oh, god. I think she is so interestingly written. I mean, it really reminded me of, like, recent political shit in this country. Like, the—just, like, "Well, I got this power that I didn't—I didn't actually think I was gonna get. So I'm going to embrace, like, the ugliest version of that" kind of thing.

00:49:34 Adam Host Right. And assuming a mandate where none exists.

00:49:38 Ben Host Yeah. So she is, uh—she's going full Branch Pah-wraithian. And, uh, they're gonna walk this path that the Pah-wraiths have set out for them... together.

00:49:50 Clip Clip **Music:** Tense, eerie strings.

Winn: I have worked too hard, waited too long, to give it all up now.

[Clip audio stops.]

00:49:54 Ben Host And the last line of the episode is about how they're gonna, like, sweep aside the Federation and the Emissary of the Prophets. Pretty dark stuff! It's like—it almost feels like a third front in the war is opening up.

00:50:07 Adam Host Yeah. And the thing is the Federation doesn't know about this.

00:50:11 Ben Host Yeah. This is still a surprise waiting to happen.

00:50:15 Adam Host Yeah. Well, did you like this episode, Ben?

00:50:16 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
You really want to do this?
Here?
Now?!

Okay!
Okay!
Let's do it!
Do it!

[Music ends.]

00:50:21 Ben Host I did like the episode.

00:50:22	Music	Music	"The Heart of a Volunteer" by Hans Zimmer, from the <i>Pearl Harbor</i> soundtrack. Grand, soaring orchestra.
00:50:23	Ben	Host	I know that we're in kind of the early stages of a big, long arc. But this felt like a great sequel to a great—like, last episode and this episode feeling especially related to each other, and this feeling like a great sequel to the last episode, is kind of what I'm trying to put my finger on. <i>[Music fades out.]</i>
00:50:43	Adam	Host	Yeah, I agree. I keep wanting to consume this series faster, in a way that is unfamiliar up until now. Like, I've been pretty happy with watching several episodes a week for the purposes of our show.
00:50:59	Ben	Host	Mm-hm.
00:51:00	Adam	Host	But I keep wanting to watch ahead!
00:51:01	Ben	Host	Yeah.
00:51:02	Adam	Host	In a binge kind of fashion, because I wanna see where this goes! And I think part of the reason for that is I'm having a hard time predicting where all of this ends.
00:51:09	Ben	Host	Yeah.
00:51:10	Adam	Host	I think the show's done a very good job of obscuring what could be, uh, pretty trope-y situations. They've managed to avoid things like that in favor of some pretty surprising elements at this point. So I'm pretty satisfied with the story as it is right now, and I'm looking forward to more.
00:51:28	Ben	Host	There's a pretty rich threading of story going on right now, and it's really cool to watch. I'm enjoying it, too.
00:51:34	Adam	Host	Yeah.
00:51:35	Ben	Host	Adam, do you wanna see if we have any Priority One Messages in the inbox?
00:51:38	Adam	Host	P1s, always threaded through the fabric of our show like... like a hairpiece. <i>[Ben laughs.]</i>
00:51:46	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secured channel. <i>[More beeping.]</i>
00:51:51	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>

00:52:00	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:52:01	Adam	Promo	Can't even see the work.
			Ben, our first Priority One Message is of a promotional nature.
00:52:06	Sound Effect	Sound Effect	<i>[The coin drop effect plays over itself twice.]</i>
00:52:07	Ben	Promo	Okay!
00:52:08	Adam	Promo	The message goes like this:
			"Leadership: the final frontier. These are the voyages of <i>The Starfleet Leadership Academy</i> ."
			<i>[Ben laughs.]</i>
			"Its ongoing mission: to develop leaders through <i>Star Trek</i> to boldly go where no podcast has gone before!"
00:52:23	Ben	Promo	Wow!
00:52:24	Adam	Promo	" <i>The Starfleet Leadership Academy</i> is a <i>Star Trek</i> podcast told through the lens of leadership development. Jeff Akin, a leader with over 20 years of executive management experience, breaks down each episode of <i>Star Trek</i> and points out examples of great leadership, management, Lean Six Sigma, and more."
00:52:44	Ben	Promo	Lean Six Sigma? What's that?
00:52:47	Adam	Promo	I was familiar with Six Sigma during some time spent at a previous workplace. Uh, would actually be a little time-consuming to go into.
			<i>[Ben laughs.]</i>
			But...
00:52:55	Ben	Promo	Okay. Well—
00:52:56	Adam	Promo	But you can find out—well, you can find out more about programs like this by, uh, looking into the <i>Starfleet Leadership Academy</i> podcast on all the podcast places, or by visiting PodFollow.com/sfla .
			So yeah, check that out! Kind of a different twist on a <i>Star Trek</i> podcast there.
00:53:16	Ben	Promo	Yeah!
00:53:18	Adam	Promo	I'm guessing there aren't gonna be a lot of dick jokes on that one.
00:53:19	Ben	Promo	<i>[Laughs.]</i> Yeah. I'm curious about that podcast! That sounds cool!
			Our next Priority One Message, Adam, is from... " <u>Your Father</u> ." And it is to Leon and Anna Sadowski. And it goes like this. Oh, boy, Adam! This looks like it's supposed to be read by you!
00:53:40	Adam	Promo	Oh, great. Alright. Well—
00:53:41	Ben	Promo	Here's the text.
00:53:42	Adam	Promo	Is it—is it supposed to be in, uh—in a voice?
00:53:45	Ben	Promo	I don't—I don't <u>see</u> anything like that. Anyways...

00:53:48	Adam	Promo	"Since you guys were born, Adam and Ben have been like a couple of Guinans to your daddy's Ensign Ro."
00:53:54	Sound Effect	Sound Effect	<i>[Glass shatters.]</i>
00:53:55	Music	Music	Short clip from "The Time Is Now" off the album <i>You Can't See Me</i> by John Cena. Triumphant, energized brass.
00:53:58	Sound Effect	Sound Effect	<i>[An engine revs.]</i>
00:54:00	Adam	Promo	<i>[Music fades out and back into the P1 background music.]</i> "They kept my mood up when I was nursing a pink drink in Ten Forward." <i>[Ben chuckles.]</i> "Consider this your baptism, and <u>these</u> two—"
00:54:06	Clip	Clip	John Roderick (<i>Road Work</i>): He's a Borg!
00:54:07	Adam	Promo	"—your godfathers. Love, Daddy."
00:54:11	Ben	Promo	Wow!
00:54:12	Adam	Promo	Hey, we just became godparents, Ben. That's all it takes.
00:54:14	Ben	Promo	Oh, boy. That's a lot of responsibility! <i>[Laughs.]</i>
00:54:18	Adam	Promo	Yeah.
00:54:19	Ben	Promo	Well, I'll try not to be <u>too</u> insulted by the fact, Leon and Anna, that your father had Adam read that and not me. <i>[Laughs.]</i>
00:54:26	Adam	Promo	Right.
00:54:28	Ben	Promo	But, uh, you know. Uh, you can come to me for anything. Me being your godfather. <i>[Both laugh.]</i>
00:54:33	Adam	Promo	Yeah. You're the cool godfather.
00:54:36	Ben	Promo	<i>[Stifling laughter]</i> Mm-hm. Yeah. We always play a game of "Good Godfather, Bad Godfather."
00:54:41	Adam	Promo	Right.
00:54:42	Ben	Promo	Anyways, would you like a, uh, a cigarette, or can I get you a sandwich or something? <i>[Both laugh.]</i>
00:54:47	Adam	Promo	Well, uh, the reading of a Priority One is an offer we can never refuse. <i>[Ben laughs.]</i> You can make sure that we do that by going to MaximumFun.org/jumbotron , where both personal and promotional messages go a long way in support of the ongoing production of this show.

00:55:07	Ben	Promo	Sure do. <i>[Music ends.]</i>
00:55:09	Ben	Host	Hey, Adam.
00:55:10	Adam	Host	What's that, Ben?
00:55:11	Ben	Host	Did you find yourself a Drunk Shimoda ?
00:55:14	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar. <i>Jim Shimoda (TNG): Incredible!</i> <i>Adam & Ben: Druuunk Shimoda!</i> <i>[Music ends abruptly.]</i>
00:55:16	Adam	Host	It feels like I've been very, uh—very actor-centric lately, and I think I'm gonna give my Shimoda to Louise Fletcher, who is just expanding into the entire... spectrum of character here.
00:55:29	Ben	Host	Yeah.
00:55:30	Adam	Host	Like, really—really filling the space with all that Kai Winn can be. I think, uh—that's not to say that Kai Winn's ever been one-note, or that Louise Fletcher has every played her that way. But really interesting to see a character like hers go through the stages as she has to in this ep, so I think that deserves a Shimoda commendation. So I'm just gonna give mine to her. What about you?
00:55:55	Ben	Host	I'm gonna give mine to Weyoun. Uh, I just—I love that scene where he's doing bits with Thot Gor. <i>[Adam chuckles.]</i> And the camera pulls back to reveal that Damar is in there also. <i>[Laughs quietly.]</i>
00:56:06	Adam	Host	Yeah.
00:56:07	Ben	Host	Um— <i>[laughs]</i> —you know, the cut into two characters, like, laughing their—their bellies off is always a fun moment. And I just, uh—I really like Weyoun in this episode.
00:56:17	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . <i>Speaker: Gotta—</i> <i>Sisko: Get that—get that—</i> <i>Quark: Gold-pressed latinum</i> <i>Sisko: Get that—get that—</i> <i>Nog: Gold-pressed latinum!</i> <i>Sisko: Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!</i> <i>Speaker: Gotta, gotta—</i> <i>Sisko: Get that—get that—</i> <i>Quark: Gold-pressed latinum</i> <i>Sisko: Get that—get that—</i> <i>Nog: Gold-pressed latinum!</i> <i>Quark: Latinum?</i> <i>Speaker: Latinum!</i> <i>Quark: Latinum?</i> <i>Speaker: Latinum!</i>

Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

00:56:36 Adam Host We've got another episode coming up, Ben. It's the, uh—what is it? Part... four.

00:56:40 Ben Host Yeah! Do you want to head to the Game of Buttholes—

00:56:43 Sound Effect Sound Effect *[Thunder crashes.]*

00:56:44 Ben Host —the Will of the Prophets at Gagh.biz/game? And I will tell you about season 7, episode 20, "The Changing Face of Evil."

[Adam stifles laughter.]

"The war reaches a crucial turning point when the Cardassian leader breaks from the Dominion/Breen alliance!"

That happened faster than I was expecting. I thought that they were gonna, like, have Damar kinda lay back in the cut for a little while!

00:57:09 Adam Host I know. Well, we're in kind of a hurry!

00:57:12 Ben Host I guess so. Yeah, we are sprinting toward the end!

00:57:15 Adam Host We're running out of season runway, aren't we?

00:57:18 Ben Host Yeah.

00:57:19 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next few lines.]

00:57:22 Adam Host Well. Uh, thanks to your great roll, Ben, uh, we are currently on square 63 of the Game of Buttholes: Will of the Prophets. And I've got a die in my hand. It's up to me to decide how far we go with this roll.

00:57:39 Ben Host Okay! Lay a roll on us, my friend!

00:57:44 Clip Clip *[Quark breathes on the dice.]*

[Dice roll. Tapping stops.]

00:57:46 Adam Host And I've rolled a four!

00:57:48 Clip Clip **Falow:** Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

00:57:51 Adam Host Which sticks us on square 67.

00:57:54 Ben Host Okay!

00:57:55 Adam Host That's, uh—that's on the doorstep of a Jay Gordon episode, and safely into a regular old episode. So we keep climbing! Toward our eventual end goal of a Mornhammered episode.

00:58:07 Ben Host Yeah. Wh—I mean, if we—if we have to be Mornhammered on... on the finale of this series, which is a—you know, a double hour—hour and thirty-minute—long episode? *[Laughs.]* We're gonna be so fucked.

00:58:23 Adam Host Is the finale a two-hour episode?

00:58:26 Ben Host Yeah. It's a, uh—it's a double.

00:58:29 Adam Host Are we making the *Greatest Generation* episode a double? Or are we splitting up the hours?

00:58:37 Ben Host I think it aired as one thing, and I think it is kinda one thing, so...

00:58:41 Adam Host Wow. You know how it's gonna end up happening is that we're gonna hit the Mornhammered episode like three episodes from the finale.

[Ben cracks up.]

For the pre-penultimate episode, and then—

00:58:52 Ben Host Yeah.

00:58:53 Adam Host —what do we do?

00:58:54 Ben Host Oh, boy.

00:58:55 Adam Host A hungover finale episode, I guess.

00:58:57 Ben Host Yeah. That's what it'll be.

00:58:58 Adam Host Can hardly wait.

00:59:00 Ben Host Yeah! Me, neither.

00:59:01 Music Music Dark Materia's "The Picard Song" begins fading in.

00:59:02 Ben Host Um, hey! It's the holiday season, as of the release of this episode. It's a bit—it's like, last-minute, if you're, uh—if you're a Christmas person. And, um, a great last-minute shopping idea is, uh, gifting a membership to *The Greatest Generation* to your favorite Friend of DeSoto. You've got a friend that likes this show but isn't—doesn't have access to the bonus feed, uh, consider getting them that!

Just head to MaximumFun.org/join, and you can find information about how to set up a gift membership there.

00:59:37 Adam Host Here's an idea. Uh, you can... bewilder a friend of yours by giving a Maximum Fun membership as a white elephant gift!

[Ben laughs.]

That they didn't ask for!

00:59:47 Ben Host Oh, yeah.

00:59:48 Adam Host Imagine the look of confusion—

00:59:49 Ben Host Yeah.

00:59:50 Adam Host —as they open up the envelope and see, "Membership to Maximum

Fun."

00:59:56 Ben Host "What the hell did my Secret Santa even do?"

[Both laugh.]

"What is this?!"

01:00:02 Adam Host There's always one of those—

01:00:03 Ben Host Yeah.

01:00:04 Adam Host—in a white elephant gift exchange.

01:00:05 Ben Host Yeah.

01:00:06 Adam Host And that could be yours!

01:00:07 Ben Host We really appreciate it. You know, obviously it's been kind of a tough year for a lot of people, and... we've been fortunate to survive this, but you know, if—if you got a couple extra bucks in your pocket, and are in a position to throw it our way for whatever reason, we really, really appreciate it. And, uh, we also really appreciate the free ways that people support our show, by recommending it to a friend, or posting about how much they like it on social media, or leaving us a nice review on Apple Podcasts, or whatever podcast app they use to get the show.

01:00:45 Adam Host It's always exciting to see how many people are listening, week to week. Pretty fun.

01:00:50 Ben Host Indeed.

01:00:51 Adam Host And to see how many people are watching!

01:00:53 Ben Host Yeah!

01:00:54 Adam Host Look at how many people are watching the show right now, Ben!

01:00:56 Ben Host Crazy! Look at that! Oh, man! The comments are full! *[Laughs quietly.]*

01:00:59 Adam Host I'm gonna give 'em a wave.

01:01:01 Ben Host Oh, they really appreciated that. All those hearts just started bubbling up.

Um, hey! We gotta thank Bill Tilley, who runs the social media accounts, @GreatestTrek on [Instagram](#) and [Twitter](#). We also gotta thank Adam Ragusea, who made the original theme music for the program, riffing off the work of Dark Materia, who also gave us permission to use their work.

And, uh... we really appreciate everybody that helps us get this thing to the folks every week.

01:01:31 Adam Host Filled with gratitude. Well, with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine*... that is just a week away... from the end... of 2020.

[Ben laughs quietly.]

01:01:48 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:02:05	Ben	Host	When people are, like, listening back to this as an episode that they're just binging in 2024 they're gonna be like, "What was the big deal about 2020? I can't even remember."
01:02:13	Adam	Host	Yeah!
01:02:15	Ben	Host	"It's all been downhill since then!" <i>[Laughs.]</i>
01:02:17	Adam	Host	And then that person walks out of their hole in the ground to go forage for food.
			<i>[Both laugh.]</i>
01:02:24	Ben	Host	We joke, but, uh... <i>[stifling laughter]</i> we've made worse predictions come through before!
01:02:29	Music	Transition	A cheerful ukulele chord.
01:02:31	Speaker 1	Guest	MaximumFun.org .
01:02:32	Speaker 2	Guest	Comedy and culture.
01:02:33	Speaker 3	Guest	Artist owned—
01:02:34	Speaker 4	Guest	—audience supported.