

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:24	Adam Pranica	Host	I'm Adam Pranica.
00:00:25	Ben	Host	<i>[Cracks up.]</i>  Wow. Uh, we're doing it on camera today. And your take to camera with that read— <u>really</u> delightful.  <i>[Music fades out.]</i>
00:00:37	Adam	Host	You and I have been QA'ing the <i>Greatest Gen Khan II</i> —
00:00:41	Sound Effect	Sound Effect	<i>[Party horns.]</i>
00:00:42	Adam	Host	— <i>Star Trek III</i> episode ahead of when we drop it into the support feed.
00:00:45	Ben	Host	Yeah!
00:00:46	Adam	Host	And you—
00:00:47	Ben	Host	It may already be out by the time this episode comes out.
00:00:50	Adam	Host	I hope so! That'd be good.
00:00:51	Ben	Host	If you support us on a monthly basis at <a href="http://MaximumFun.org">MaximumFun.org</a> , keep your eyes peeled for that.
00:00:57	Adam	Host	And what I heard, Ben—  <i>[Ben laughs.]</i>  —was a couple of happy guys.
00:01:02	Ben	Host	Yeah.
00:01:03	Adam	Host	Couple of happy guys happy to be doing a show. I'm not saying that we haven't been—

*[Ben laughs.]*

—happy to do the show lately. But I heard something in my own voice during the live show that shocked me.

00:01:17 Ben Host Yeah.  
00:01:18 Adam Host Just... I—I—it's hard to even describe.  
00:01:21 Ben Host You had a joie de vivre that has, for some reason, gone away to a large extent in 2020.  
00:01:27 Adam Host Yeah! It's taken a year to remove whatever that sound was.

*[Ben laughs.]*

And now I wanna get it back.

00:01:33 Ben Host Yeah.  
00:01:34 Adam Host I wanna get it back big time, starting with my introduction on the show today.  
00:01:38 Ben Host I think we recorded that, like, mid-January.  
00:01:42 Adam Host Yeah.  
00:01:43 Ben Host In 2020. And had no idea the fucking... freight train of misery that was bearing down on the world at that moment.  
00:01:51 Adam Host It felt good to hear that version of us.  
00:01:52 Ben Host Yeah. Yeah! You said something recently that I've been thinking a lot about, which is that when we—  
00:02:00 Adam Host No!  
00:02:01 Ben Host —do a live... show...

*[Long pause.]*

*[Both laugh.]*

Yeah, it was just—it was just the word "no," and I just...

*[Adam laughs.]*

I—every time I close my eyes, I have Adam Pranica's face in my—in my mind's eye, saying, "Nooo."

00:02:15 Adam Host That's why you haven't been able to... get up over the top, uh, in a long time.  
00:02:20 Ben Host *[Laughs.]* Yeah. Uh, no! But, um—like, there's something really invigorating about being about to go out on stage for one of our live shows. And—  
00:02:29 Adam Host That's a word for it.  
00:02:31 Ben Host And you suggested, like, just trying to be mindful about bringing that to our regular records, and I really like that idea.  
00:02:40 Adam Host Yeah. I mean, we're not gonna share the trade secrets of a *Greatest Gen* live show—

*[Ben chuckles.]*

—but there's a thing that we do before we go out on stage, like, in those moments.

00:02:48	Ben	Host	Yeah.
00:02:49	Adam	Host	The final seconds, even.
00:02:50	Ben	Host	Right.
00:02:51	Adam	Host	Before we go out there. To get each other pumped up!
00:02:55	Ben	Host	And, uh— <i>[laughs]</i> —I wonder if this is coming across like one of those Domino's Pizza commercials, where they're like, "Our pizza's been bad for a long time."
00:03:01	Music	Music	Plucky electronic banjo and guitar strums.
00:03:02	Adam	Host	<i>[Laughs.]</i>
00:03:03	Ben	Host	"And now we're—" <i>[Dissolves into laughter.]</i>
00:03:05	Adam	Host	"And we've known it for quite a while!"
			<i>[Ben laughs.]</i>
			"And it's only now that we've decided to do something about it!"
			<i>[Ben laughs harder.]</i>
			"Taste the difference in the final eight episodes of <i>The Greatest Generation: Deep Space Nine</i> ."
			<i>[Music stops.]</i>
00:03:20	Ben	Host	<i>[Laughs.]</i> Maybe we should hold off on any, like, tweaks to our behind-the-scenes work until we get to <i>Voyager</i> . Should—should that be the plan? <i>[Laughs.]</i>
00:03:28	Adam	Host	I'm not making <u>any</u> promises at all.
00:03:31	Ben	Host	Mm.
00:03:32	Clip	Clip	<b>Willy Wonka (<i>Willy Wonka &amp; the Chocolate Factory</i>):</b> You get! NOTHING!
00:03:33	Ben	Host	Hey! Bit of business, while we're here.
00:03:35	Adam	Host	Mm-hm.
00:03:36	Ben	Host	Just 'cause it popped into my head.
00:03:37	Adam	Host	Mm-hm.
00:03:38	Ben	Host	We have both made a commitment to stopping checking our drunkshimoda@gmail.com inbox so much, because it was kind of getting to be a drag. And it's nobody's fault. It's—like, nobody should feel bad about this. But it was—
00:03:52	Adam	Host	Are you proposing that we delete all the emails from that email box right now?
00:03:57	Ben	Host	<i>[Laughs.]</i> No, I'm just saying for context, like, one shitty email in... 250 where the rest are, "Hey, can I get the PO box?" or "Your show really means a ton to me; here's why"—that one shitty email, like, completely throws it off and makes it nightmarish to go into, 'cause it

always feels a bit like a landmine. So we've both kind of backed away from checking that as much. Uh, but that left us with a bit of a problem, which is how, if people have something they would like to send us, do they do that? How do you get your hands on the PO box?

- 00:04:33 Adam Host Mm-hm.
- 00:04:35 Ben Host We came up with a solution. Slide into those DMs, baby. Bill Tilley—
- 00:04:39 Music Music Excerpt from the *Bill Nye the Science Guy* theme song.
- Increasingly distorted voice: Bill, Bill, Bill, Bill-Bill-Bill-Bill—***
- [Music cuts.]*
- 00:04:41 Ben Host —is taking over the duty of handing out the PO box address at the @GreatestTrek social media accounts—
- [Adam laughs.]*
- on [Twitter](#) and [Instagram](#).
- 00:04:50 Adam Host So, let me get this straight.
- [Ben laughs.]*
- Uh, you—you mention—you described quite eloquently the idea of a message landmine...
- 00:04:59 Ben Host Mm-hm.
- 00:05:00 Adam Host ...existing in a group of positive messages that was—that would be sufficient enough to ruin a day. And, uh—
- 00:05:08 Ben Host Right.
- 00:05:09 Adam Host And what you've done now is you've thrown Bill Tilley onto the landmine.
- [Ben laughs.]*
- How dare you?
- 00:05:15 Ben Host We're throwing him to the wolves! Uh, no. I—I think that, uh—well, Bill is getting hazard pay, first and foremost. But also, I think it's actually kind of fun! Because this way, we can—he can kinda screen what people would like to send a little bit. And make sure that it's—like, I told him, like, we have so many trading cards, and collectible card game cards, and all other kinds of cards. We never need another shipment of cards. Like, we appreciate all the ones we've gotten, but we don't need any more. So we can just screen out the cards from here on in.
- 00:05:52 Adam Host I'll take your, uh—your Argyle cards.
- [Ben laughs.]*
- I'll take those.
- 00:05:57 Ben Host Yeah.
- 00:05:58 Adam Host The bubble lives, by the way.

00:06:00 Ben Host Yeah. Biff Yeager trading card, the only thing harder to get than a PlayStation 5 at the moment.

00:06:05 Adam Host Yeah!

*[Ben laughs.]*

An angle to this that I'm just now considering is that, like, I think Bill is inoculated from the landmine, because whatever messages he gets aren't going to be at him.

00:06:19 Ben Host Right.

00:06:20 Adam Host Like, the way they frequently were at us. You know? So...

00:06:23 Ben Host Right.

00:06:25 Adam Host So sliding into those sweet, sweet DMs, that's gonna be a—

00:06:27 Ben Host Yeah!

00:06:28 Adam Host That's gonna be a soft pillow for Bill Tilley.

00:06:29 Ben Host It's a nice soft pillow. Bill Tilley... one of the greats. We really appreciate everything he does for those social media accounts.

00:06:37 Adam Host Yeah. Yeah, no mines for Bill.

00:06:40 Ben Host *[Chuckles.]* If you send Bill Tilley a landmine... God help you.

00:06:43 Adam Host Yeah, you're, uh—you're pretty much dead to me. If that were to happen.

And that is a forever state.

00:06:51 Ben Host Yeah.

*[Both laugh.]*

No coming back from that, Adam.

00:06:55 Adam Host Yeah.

00:06:56 Ben Host Uh, but do you wanna see if there's any coming back from being imprisoned by the Breen?

00:07:00 Adam Host I don't like the chances of that, but it's a guarantee that we're about to do an episode about it, Ben.

*[Ben laughs quietly.]*

It's *Deep Space Nine*, season 7, episode 18, "Til Death Do Us Part: Part Two" part two. Kind of an awkward title when you have, uh, "part"s on either side of the colon, right?

00:07:20 Ben Host Yeah.

00:07:21 Adam Host Well, people have been having fun with putting a colon between the parts for, uh—for a long, long time.

*[Ben laughs.]*

I would—I would suggest that we get back to that.

00:07:31 Ben Host Yeah. Use a bidet before you do it, but, uh, it could—it could be a lot of fun!

00:07:35 Adam Host Yeah.

00:07:36 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
*Ow!*  
*Do you realize how incredible this is?*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ha ha ha!*  
*Hoo!*  
*No... Of course you don't!*

*[Music stops.]*

00:07:45 Ben Host The Sisko boys are debating what to do about this... "The Prophets don't want Ben to marry Kasidy" situation.

00:07:54 Clip Clip **Jake Sisko:** I don't see why it's any of their business.

00:07:56 Ben Host And not talking about the insane candles on Ben Sisko's desk.

00:08:01 Adam Host *[Laughs.]* Yeah. I like that part.

00:08:06 Ben Host That's a—that's an amount of avoidance that I just could not wrap my head around. What is the deal with those candles?!

00:08:10 Clip Clip **Drew Yauch:** Hey, guys! It's me, Drew, and I'm here to do a Yankee Candle haul.

00:08:14 Ben Host They're so prominently in the frame so many times in this opening sequence.

00:08:19 Adam Host They look zeppelin-like. They're just... really big.

00:08:22 Ben Host Yeah, they are... massive honkers.

00:08:25 Adam Host And they're candy-colored, too. The colors of them do not seem in keeping with the—the beige type of look that most things Bajoran, uh, tend to look like.

00:08:36 Ben Host Yeah. They've got Bajoran combadges embedded in them. Is this a wedding present? Do you think that's what this is?

00:08:43 Adam Host They're never gonna quit the ceremony if their combadges are glued to them, right?

00:08:48 Ben Host *[Laughs.]* Unless they, uh—they light them on fire, but then they get beamed out in the nick of time. Right?

00:08:54 Adam Host Right. I like that Captain Sisko can talk to [For Some Reason Jake](#) about matters like these. Like, I know next to nothing about my dad's inner life.

*[Ben laughs.]*

Uh, he wouldn't tell me anything if I asked. And I see a scene like this, and I'm like, "Wow! Good for them!" Like, this is heavy shit that they're having to discuss.

00:09:14 Ben Host Yeah. My dad's opened up to me once or twice. And, uh... I didn't know what to do about it, so I just left the room.

*[Both laugh.]*

00:09:24 Adam Host Yeah, you take your combadge off at that point. *[Laughs.]*

00:09:26 Ben Host Yeah. *[Laughs.]* I resign my commission in... the Harrison family.

00:09:31 Clip Clip **Picard (TNG, "The Measure of a Man"):** You cannot resign.

00:09:32 Adam Host There's an argument about semantics here, though. Because Captain Sisko's like, "Uh, the Prophets told me some things about, uh, who may be your stepmom. But they didn't exactly tell me—"

00:09:47 Ben Host *[Laughs.]* "She who is my second wife."

*[Both laugh.]*

00:09:49 Adam Host Right! And For Some Reason Jake's like, "Well, did they tell you not to marry her?"

And Captain Sisko's like, "Not exactly."

And Jake is like—

00:09:59 Ben Host "They didn't tell me to marry her."

00:10:01 Adam Host Yeah, where did the—where does that exactly leave them? Just that it's a bad idea.

00:10:06 Ben Host Yeah. Yeah. Speaking of bad ideas, Adam, Sisko hosts Kai Winn in his office. And she's kinda here to remind Ben Sisko that dumping Kasidy is not just going to be breaking off a wedding. It's going to be huge, planetary news that will upset billions of Bajorans. And her personally, because she wants to—she wants to, like, usurp the role of officiating this wedding, too.

00:10:41 Clip Clip **Kai Winn:** I'll talk to Vedek Telna, and I'm sure he'd be willing to step aside.

00:10:44 Adam Host This was some of the best Kai Winning I've ever seen on the show.

00:10:49 Ben Host Yeah.

00:10:50 Adam Host The—the taking over of an event by Kai Winn? It's never been done better than this.

00:10:55 Ben Host Incredible.

*[Adam laughs.]*

Flawless execution. *[Chuckles.]*

00:10:58 Adam Host After her argument, she, like, stands up and does, like, the Olympics—

00:11:02 Music Music "Bugler's Dream and Olympic Fanfare Medley" by John Williams.

00:11:03 Ben Host *[Laughs.]*

00:11:04 Adam Host —uh, "arms out" thing to both—*[laughs]*—to both Captain Sisko and the judges?

*[Music stops.]*

00:11:09 Ben Host She sticks the landing. Oh my god—

00:11:11 Adam Host Perfect ten.

00:11:12 Ben Host Even the Russian judge gives her high marks.

00:11:15 Adam Host Yeah. Really great work.

*[Ben laughs.]*

It's an amazing performance that makes you... admire it, even though it is just being the worst.

00:11:26 Ben Host Right!

00:11:27 Adam Host Kai Winn is the worst, always has been, but I can't help but just love the performance.

00:11:32 Ben Host She walks out of a meeting that has some pretty uncomfortable overtones in terms of, you know... her basically assuring him that he's going to find the path that the Prophets set. And that whatever this big trial that they've been talking about coming up is, he's gonna be able to handle it just fine.

She walks out, and is being offered quarters by Colonel Kira, when she zips into... what she interprets as a Prophet vision.

00:12:09 Clip Clip **Kira:** May I show you to your quarters?

**Winn:** Well, thank you, my child!

**Peter Griffin (Family Guy):** AHHHHH—! *[Suddenly calm]* Oh, here are the coffee mugs.

00:12:17 Adam Host Yeah, looks like she kinda skips a step on the way down into Ops.

00:12:21 Ben Host Yeah.

00:12:22 Adam Host And that sets this whole thing off.

00:12:23 Ben Host I like the crash-zoom into her head.

00:12:26 Adam Host Yeah.

00:12:27 Ben Host They've—I don't think they've ever done that for a Prophet experience before.

00:12:30 Adam Host Yeah.

00:12:31 Ben Host It was good.

00:12:32 Adam Host This is what she's always wanted! She's always wanted a moment like this, and she is—like, she's grabbing for boots to lick.

00:12:39 Ben Host *[Chuckling]* Mm-hm.

00:12:40 Adam Host As soon as she's in this vision.

00:12:42 Ben Host Mm-hm! She rips her "Don't tread on me" flag in half. *[Stifles laughter.]* And says, "Please, Daddy, tread on me."

00:12:49 Adam Host Yeah. They're extolling her with this message. They're like, "Only you can bring the restoration."

And she's like, "Oh, yeah. I'll restore anything you want. Just point it out. I'll be on my way—"

00:13:01 Ben Host *[Laughs.]* "I've got some paint stripper, I've got some sandpaper... I will restore anything. Woodwork!"

00:13:07 Adam Host Yeah.

00:13:08 Ben Host "You name it."



00:13:09	Clip	Clip	<b>Speaker:</b> I just want brick <i>[inaudible]</i> !
00:13:10	Ben	Host	She comes to. She's been—she's been tapped on the shoulder by the gods that she has wanted to talk to her entire life, and given an important job! This is going <u>great</u> for Kai Winn.
00:13:21	Adam	Host	Yeah! She's starting a new company, the—the Kai Winn Restorations... Incorporated.
00:13:28	Ben	Host	<i>[Laughs.]</i>  <i>[Falsely oblivious]</i> And yet the music seems so ominous! Why?
00:13:32	Adam	Host	<i>[Falsely oblivious]</i> Yeah. It's weird.
00:13:34	Clip	Clip	<b>Music:</b> <i>[Ominous bass, brass rumbling and high strings.]</i>  <b>Winn:</b> "Of the land..."? I don't understand!  <i>[Clip audio stops.]</i>
00:13:37	Adam	Host	On the Breen ship, Worf continues to scheme ways to escape. This is a quality that we've come to enjoy in many a war film on the hit podcast <i>Friendly Fire</i> . The idea that it is your duty... to both please that booty and escape from a prison—
00:13:54	Ben	Host	Mm-hm.
00:13:55	Adam	Host	—in a time of war.
00:13:57	Ben	Host	And Worf already pleased that booty back on the planet that they got captured from.
00:14:01	Adam	Host	Right.
00:14:02	Ben	Host	So now it's all escape, all the time. And Ezri is... not really into it.
00:14:06	Clip	Clip	<b>Ezri Dax:</b> Worf, face it!  <b>Ezri Dax (DS9, "Field of Fire"):</b> You're very drunk.
00:14:09	Adam	Host	We haven't been given a lot in terms of timeline, but we <u>do</u> get a little bit of trivia here, Ben: Three days.
00:14:14	Ben	Host	Yeah!
00:14:15	Adam	Host	Is how long they've been in this prison. And every time we cut back to Deep Space 9, I have been drumming my fingers, like, "Well, certainly this will be the scene where Captain Sisko begins to care."
00:14:26	Ben	Host	<i>[Laughs.]</i> Somebody expresses concern about the absence of Ezri? I mean, they—I think they assume Worf is dead, but they gotta be <u>wondering</u> about Ezri, right?
00:14:37	Adam	Host	So often I feel like we get the dialogue hint that's like, "Well, if so-and-so is gone for longer than 48 hours, we'll know to send a rescue mission out for them."
00:14:46	Ben	Host	Uh-huh.
00:14:47	Adam	Host	But there's never been that suggestion here.
00:14:49	Clip	Clip	<b>Kenny (Half Baked):</b> If I'm not back in ten minutes... call the police!
00:14:54	Ben	Host	One thing that is mentioned in this scene is that their captors, the Breen—uh, they don't even know what they look like.
00:15:01	Adam	Host	Yeah.

00:15:02	Ben	Host	Which made me wonder... Why do the Breen keep those helmets on on their own ship?
00:15:06	Adam	Host	This is the way.
00:15:07	Music	Music	War horns.
00:15:08	Ben	Host	I guess so! <i>[Laughs.]</i>
			<i>[Music stops.]</i>
			I mean, over the course of the season, those Breen helmets are gonna get shinier and shinier, right? <i>[Chuckles.]</i>
00:15:15	Adam	Host	Right. Yeah. It's getting easier and easier for them to talk. Uh, and it's not just because of all of the time they're spending together. It's easier to talk about Jadzia now that they've both been inside Ezri.
			<i>[Ben laughs.]</i>
00:15:31	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>O'Brien:</b> <i>Gul Dukat!</i>
			<b>Kira:</b> <i>Dukat!</i>
			<b>Sisko:</b> <i>Dukat.</i>
			<b>O'Brien:</b> <i>Gul Dukat!</i>
			<b>Kira:</b> <i>Dukat!</i>
			<b>Dukat:</b> <i>So...</i>
			<i>[Music ends.]</i>
00:15:35	Adam	Host	On Cardassia, Damar's had a rough night. And I love the way they shoot Damar—
00:15:40	Ben	Host	Yeah.
00:15:41	Adam	Host	—in <u>this</u> scene, and also every scene where he gets drunk. He's just getting worse and worse-looking as time goes on. Getting those city miles.
00:15:49	Ben	Host	He's nine months into pandemic. <i>[Laughs.]</i>
00:15:51	Adam	Host	Yeah.
00:15:52	Ben	Host	He's really let the alcohol kinda take the front seat whenever he's not at work.
00:15:57	Clip	Clip	<i>[Damar groans.]</i>
			<b>Damar:</b> I worked late last night.
00:16:01	Ben	Host	He gets interrupted by Weyoun, who comes in, is like, "ROAD TRIIP!"
			<i>[Adam chuckles.]</i>
			And Damar doesn't know what this road trip is about.
00:16:10	Clip	Clip	<b>Damar:</b> Where're we going?
			<b>Weyoun:</b> You needn't concern yourself with that.
00:16:12	Ben	Host	He's a little upset that it's gonna interrupt some schemes he's got

going with Dukat. And Weyoun's like, "Alright. You can—you can have, like, one more scheme with Dukat. But then we gotta go on this cool road trip."

00:16:23	Adam	Host	This is the beginning of a pattern of behavior that Weyoun demonstrates, which is, uh, not really telling Damar anything at all about anything anymore.
00:16:33	Ben	Host	<i>[Chuckles.]</i> Mm-hm. I mean, like, Damar I don't think has done, like, a terrible job at being the evil legate of Cardassia. It's just that he's, like, a twerp? And I—I think that it's just that Change Leader doesn't like... what a twerp he is. Not that she thinks he's in—like, particularly ineffective or anything.
00:16:51	Adam	Host	It's not just that he's eaten plate after plate of their shit. There seems to be a quality to the shit-eating that...
00:16:59	Ben	Host	Yeah.
00:17:00	Adam	Host	...that is not appreciated by them.
00:17:02	Ben	Host	<i>[Laughs.]</i> Yeah! The fact that he <u>brings up</u> the fact that he doesn't particularly <u>enjoy</u> shit as he's shoveling it into his mouth? They're like, "We can't have this!"
00:17:10	Adam	Host	Yeah. "Yeah, We need to bring in someone who seems to be enjoying it."
00:17:13	Crosstalk	Crosstalk	<b>Adam:</b> "At least fakes it." <b>Ben:</b> <i>[Laughs.]</i> "Those boot-licking Breen!"
00:17:17	Adam	Host	Yeah.
00:17:18	Ben	Host	<i>[Laughs.]</i> Um—oh, spoiler alert.  We get a scene with Kasidy and Yis—and... <u>Yisko</u> ? <i>[Laughs.]</i> Where did <u>that</u> come from?
00:17:26	Adam	Host	That's the, uh, <i>Us</i> magazine version of—of their coupling.
00:17:29	Ben	Host	Yeah, that's— <i>[laughs]</i> —when Yates and Sisko get together, it's Yisko? <i>[Laughs.]</i>
00:17:32	Adam	Host	Uh-huh. Uh-huh.
00:17:35	Ben	Host	Yeah. It's the, uh, "Honey, we have to talk" scene.
00:17:39	Clip	Clip	<b>Dave Chappelle (<i>Dave Chapelle: Killin' Them Softly</i>):</b> FUCK!  <i>[Audience laughs.]</i>
00:17:41	Ben	Host	And, uh—'cause like, I think in that first beat, she is away on a cargo run. And so Sisko is just alone at home with his thoughts beating him up. But what he says is like, "Hey, listen. You know my mom who is a ghost and also maybe a time-traveling super alien? Uh, she— <i>[stifles laughter]</i> —doesn't like that you're not the same religion as me, and has sort of forbidden us from getting married. And I know that I'm my own man, but honestly, like, shit could go really wrong in my family if I don't listen to my mom on this."
00:18:19	Clip	Clip	<b>Kasidy:</b> Well, that almost sounds like a threat.
00:18:21	Ben	Host	That's some weak tea, Sisko.
00:18:23	Adam	Host	I love how Penny Johnson plays this moment. Because she can't

even be upset. The way that it is so hard to be upset at someone who puts their religion ahead of your relationship.

00:18:36	Ben	Host	Right.
00:18:37	Adam	Host	She just kind of puts the ring on the table, grabs her bag, and walks out. It's not worth arguing with him about this, and I... I kind of miss that this wasn't a conflict throughout. Like, we get a little bit more of this conflict throughout the episode, but we don't really <u>know</u> what Kasidy's feelings are about the Prophets, or Ben Sisko's religion, and we don't really get a clear picture of <u>Jake's</u> feelings about it, either, other than they constantly put his dad's life in danger and that's a thing that makes him uncomfortable.
			<i>[Ben laughs.]</i>
			You know?
00:19:10	Ben	Host	I wish Kasidy had established friendships with other characters on the show. She kinda seems like she's relegated to scenes with Sisko in them.
00:19:20	Adam	Host	Yeah.
00:19:21	Ben	Host	But if she was, like, homies with Bashir or somebody, like, that she could... like, if we'd gotten a scene of her sitting at the bar talking to somebody about what she's going through, that would've been great.
00:19:33	Adam	Host	She fails the K'Dechdel test.
00:19:34	Sound Effect	Sound Effect	<i>[Ding!]</i>
00:19:35	Ben	Host	<i>[Laughs.]</i>
00:19:39	Adam	Host	Is that a thing?
00:19:41	Ben	Host	<i>[Laughing]</i> Is that the—the Klingon version of the Bechdel test?
00:19:44	Adam	Host	Right, yeah! <i>[Laughs.]</i> Yeah.
00:19:47	Ben	Host	"Honey, we have to talk." You never like hearing that.
00:19:50	Clip	Clip	<i>[Audience is cheering and applauding.]</i>
			<b>Dave Chappelle (<i>Dave Chapelle: Killin' Them Softly</i>):</b> Because I know every time we need to talk, <u>we</u> need to talk about some shit that I gotta do!
00:19:55	Adam	Host	Around the same time, Dukat has arrived on the station, and he is jazzed to be there. He looks <u>great</u> out of Cardassian loaf, by the way! I just think Marc Alaimo cuts a great line. Like, just as a normal-looking Bajoran guy on the station.
00:20:12	Ben	Host	Yeah. I wonder, though, like— <i>[sighs]</i> . This is the Butcher of Bajor. Surgeried to look like a Bajoran. But is he Clark Kenting?
00:20:23	Adam	Host	It's a <u>great</u> —yeah... That's tough, man. Your—
00:20:27	Ben	Host	Like, I kinda feel like Bajorans would clock him and be like, "Fuck, man. You look like the Bajoran version of the <u>worst</u> guy in history."
			<i>[Both laugh.]</i>
00:20:38	Adam	Host	Yeah. It's, uh—it's—
00:20:39	Ben	Host	"I don't wanna insult you, dude, but the resemblance is <u>uncanny</u> and

fucked up."

00:20:44 Adam Host It's what has made walking around with, uh, Chris D'Elia hair so troubling for me over the past few months.

00:20:51 Ben Host *[Cracks up.]*

Yeah.

00:20:56 Adam Host I don't like it.

00:20:58 Ben Host With your face mask on, as far as anybody can tell, you might be Chris D'Elia. *[Laughs.]*

00:21:03 Adam Host I feel like the episode is self-aware about this, and it weaponizes it. Because there are scenes later on where Kai Winn will look at him, and I'm like, "Oh, this is moment where she finally gets it! Right? She sees Gul Dukat in his eyes!"

But that moment never comes.

00:21:18 Ben Host Interesting leap of faith they're asking us to take.

00:21:21 Adam Host Yeah.

00:21:22 Ben Host But, uh, we're getting a little ahead of ourselves. We gotta cut back to this Breen ship. Ezri's having... Breenmares. And she wants to talk about 'em, and Worf doesn't. Classic, uh, you know, the person that had the dream always wants to unpack it, and dreams are inherently uninteresting to the person that didn't have them.

00:21:41 Clip Clip **Ezri:** *[Gasping]* It was so cold I could barely breathe—!

*[Worf shushes her gently.]*

**Worf:** It is over now.

00:21:45 Adam Host I don't know what's worse, Ben. Being in a Breen prison, having your roommate experience loud nightmares, or having your roommate in a Breen prison wanting to tell you about their dreams.

00:21:56 Ben Host *[Laughs.]* ¿Por qué no las dos?

00:22:00 Adam Host Yeah. So, uh—so Worf fashions a noose out of some bedsheets.

*[Ben laughs.]*

And, uh—and does the only thing he can.

00:22:08 Ben Host I mean, also, feeling a bit threatened that this dream features Julian Bashir and not him.

00:22:13 Adam Host Right.

00:22:14 Ben Host So...

00:22:15 Adam Host Ezri has to flip over her bed linens—

00:22:18 Ben Host Yeah.

00:22:19 Adam Host —uh, to the other side, to hide just how tantalizing the dream was.

00:22:23 Ben Host *[Laughs.]* She's talking about, like, using her skills of a counselor to kind of analyze the symbolism in this dream. And one of the things she says it that—like, she's in a cave in the dream. And she says maybe the cave symbolizes a womb. And I feel like if that is true,

then we need to re-analyze, like, every third episode of *Star Trek* that has ever been produced.

*[Both laugh.]*

00:22:46 Adam Host

Yeah.

00:22:48 Ben Host

They kinda get interrupted by some Breen guards who come in with cattle prods, and Worf is like, "Oh, cool! Is it my birthday or something?" And—

*[Both laugh.]*

00:22:58 Adam Host

"Is this a, uh, Klingon holiday I'm unaware of?"

00:23:01 Ben Host

*[Laughs.]* "I, uh, lost track of time in here. I—uh, what day is it, technically?"

00:23:06 Adam Host

"So do you want me to, uh, disrobe, or do you wanna just, uh, tear all my clothes off by yourselves?"

*[Ben laughs.]*

"I'm not—how orthodox do you wanna be about this?"

00:23:19 Ben Host

*[Laughs.]* They stun him and drag him outta there. And, uh... think that's a fade to commercial.

00:23:28 Adam Host

It's a moment that's probably less painful than listening to Ezri try to do therapy on her own dreams, though, so...

*[Ben laughs.]*

He's probably pretty grateful for this.

00:23:37 Ben Host

The Kai is having a little prayer sesh, and gets interrupted by her assistant Solbor, who is here to say that she has a visitor. A man has requested an audience with her. Pretty easy to get an audience with the head of the planetary religion!

00:23:59 Adam Host

Yeah, I thought the same thing.

00:24:01 Ben Host

It's like showing up in the Vatican and being like, "Hey, um, if I could have five with the Pope, that would be awesome."

And them being like, "Cool. We'll see what we can do." *[Chuckles.]*

00:24:10 Adam Host

"I don't know, you're a little old. For an appointment."

*[Ben laughs.]*

I love the set design of this scene. Kai Winn looks to be praying out loud in front of a Bajoran money wheel, like you'd see in Vegas.

*[Ben laughs.]*

Like, the least popular table game at a Vegas casino is always that money wheel. I've never seen anyone play it.

00:24:31 Ben Host

She's been given a few fortune cookie-like signs to look for in somebody that's going to come and help her, from her Prophet vision. And Dukat is the guy that comes in, and obviously knows

what all these signs are, so he kind of peppers into conversation little—little turns of phrase about him being a man of the land, and having a great plan, and having a brother named Stan, and—

*[Both laugh.]*

—loving the dessert flan...

00:25:02	Clip	Clip	<b>Winn:</b> "Of the land..."? I don't understand!
00:25:05	Adam	Host	This is a great scene for Dukat, because he is... uniquely able to bullshit his way through a moment like this. Like, he's <u>so</u> practiced at being a fraud—
00:25:17	Ben	Host	Yeah.
00:25:18	Adam	Host	—that Kai Winn really doesn't stand a chance. Like, Kai Winn's a fraud in her own right, but in a fraud vs. fraud situation, I don't know that anyone could—
00:25:27	Ben	Host	<i>[Chuckles.]</i> Oh, yeah. I love that old comic strip from <i>Mad</i> magazine.
00:25:30	Adam	Host	Yeah.

*[Ben laughs.]*

I don't know that anyone can beat Dukat at this game.

00:25:35	Ben	Host	Yeah. Well, and he has the benefit of having, like, a plan put in place that he is participating in.
00:25:43	Adam	Host	Yeah.
00:25:44	Ben	Host	Like, the Pah-wraiths are fully helping him.
00:25:46	Adam	Host	They set her up to be knocked down in this way.
00:25:47	Ben	Host	Yeah. She is <u>so</u> excited to get knocked down. She is so excited to have a <u>real</u> job from what she thinks are the Prophets that, uh, she basically just brings Dukat into her orbit, like, even closer than Solbor, <u>immediately</u> .
00:26:07	Adam	Host	Yeah.
00:26:08	Ben	Host	They're having tea, they're talking over restoring the soil, and she's like, "Restoration?! That's great! I was just thinking about that stuff!"
00:26:17	Adam	Host	We get an angle of Gul Dukat's face that is positively, like, "the Grinch smiles," you know? Like—

*[Ben laughs.]*

Like, a bigger smile than you think Marc Alaimo can—*[laughs]*—can possibly make.

00:26:29	Ben	Host	Yeah.
00:26:30	Adam	Host	It's—it's awesome.
00:26:32	Ben	Host	Is that just because he has to kinda hold off, 'cause it would mess up the loaf if he smiled that big most of the time?
00:26:37	Adam	Host	Yeah. Yeah, it's tough stuff.
00:26:39	Ben	Host	You always hear about how long they spend in the makeup chair getting it <u>on</u> . I bet they spend a long time in the makeup chair getting

it off, too.

00:26:47 Adam Host And I bet it hurts!

00:26:49 Ben Host Yeah.

00:26:50 Adam Host It's gotta hurt in a way that application does not.

00:26:52 Ben Host But it exfoliates beautifully. I mean, you can—like, we finally see Marc Alaimo's skin, and he is just glowing.

00:26:58 Adam Host I was just gonna say, like, I wonder if it acts like those Bioré nose strips—

*[Ben laughs.]*

—where it's just yanking the shit out of every pore as soon as you finish a shoot day.

00:27:09 Ben Host Yeah.

00:27:10 Adam Host That can't be bad.

00:27:11 Ben Host Beautiful!

00:27:12 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

**Odo:** *To be quite honest about it, I was in a pail.*  
**Speaker:** *A bucket?*  
**Odo:** *A pail.*  
**Announcer (Mr. Bucket commercial):** *Mr. Bucket!*  
**Odo:** *I have to revert back to my liquid state!*  
**Nog:** *Hoh!*  
**Jake:** *Odo!*  
**Odo:** *I don't use the bucket anymore!*

*[Music ends.]*

00:27:22 Adam Host Kira and Sisko are going over some work stuff before Sisko changes the subject to... personal stuff.

*[Ben laughs quietly.]*

And this is a scene that made me think about how intentional a person can be when they're asking advice, and they choose which person to ask advice from. Like, Sisko could ask for advice about his relationship from anyone. But when you ask Kira for advice about something related to the Prophets, I think you can predict what kind of answer you're gonna get! And naturally Kira is pro-Prophets in this argument.

00:27:57 Ben Host Right. That sort of feels like the kind of call that Dan Savage gets from time to time, of somebody calling in for permission to dump their significant other.

00:28:08 Adam Host Right.

00:28:09 Ben Host Like, they already know that they need to do it, but they just kinda need to hear it from someone else.

00:28:14 Adam Host Right. That's why Kira in this scene is like, "If you can't be GGG with Kasidy Yates—"



*[Ben chuckles.]*

"—then, uh, DT...KYA."

*[Both laugh.]*

00:28:27 Ben Host I was worried that Sisko was gonna break his little ships in this scene!

00:28:31 Clip Clip **Picard (*Star Trek: First Contact*):** NOOO!

*[Glass shatters.]*

00:28:34 Adam Host That one that he touches doesn't look like it's on the stand very... firmly. *[Laughs.]*

00:28:38 Ben Host No.

00:28:39 Adam Host I wonder how surprising that was for him during the take.

00:28:41 Ben Host *[Chuckles, then a surprised gasp imitating Sisko.]* "This *Nebula* is not as well-mounted as one would hope."

00:28:46 Adam Host Yeah. On the tick, Weyoun is on the bridge when Change Leader arrives. The ship is 36 hours away from a rendezvous point that we are unclear about at this moment.

00:28:58 Ben Host Right.

00:28:59 Adam Host And Change Leader's looking pretty flaky.

00:29:01 Ben Host I think the flakiness of dress really goes a long way to sell how sick she looks.

00:29:06 Adam Host Yeah. The dress flake is a great detail, for sure. Good thing there's a lot of, uh, shower grab handles on the bridge of that tick. You know?

00:29:14 Ben Host Yeah. *[Laughs quietly.]*

00:29:15 Adam Host I don't imagine the Jem'Hadar are using those. They were installed just for her.

00:29:19 Ben Host Yeah. She is—

00:29:21 Adam Host She's got a sit-down bathtub in her quarters, a bunch of grab handles on the bridge—

*[Ben laughs, Adam stifles laughter.]*

00:29:25 Ben Host One of those toilet seats that's got, like, really thick padding.

00:29:28 Adam Host Yeah. Her comm system in her quarters has the big buttons.

*[Ben laughs.]*

She's got the whole thing going.

00:29:35 Ben Host She's wearing a, uh, a Life Alert around her neck.

00:29:38 Adam Host Yeah.

00:29:39 Ben Host Yeah! The reveal that Change Leader is in play—big reveal. We get to the Breen ship. Very suggestively, I felt. Like, because—

*[Adam laughs.]*

No, not—not sexually suggestive! But just, like, the fact that there is,

like, an opposing action between the direction that the tick is flying and the direction that the Breen ship is flying?

00:29:59 Adam Host I feel like such a dumbass; I didn't pick that up!

00:30:02 Ben Host The show really implies that they're flying toward each other.

00:30:07 Adam Host I never picked up on that.

00:30:09 Ben Host Yeah. That's fun!

00:30:10 Adam Host *[Whispering]* Just an idiot!

00:30:11 Ben Host You don't need to feel bad, Adam! It's subtle!

00:30:13 Adam Host You know what? This is why this show has two hosts.

00:30:15 Ben Host You might've been looking down, typing a note or something. A great little, uh, bit about grab handles or something.

00:30:23 Adam Host I looked in the, uh—in the sand during the show, and I only saw your footprints there.

00:30:29 Ben Host *[Laughs.]* That's 'cause you were, like, lying on the beach half a mile down with a piña colada in your hand, enjoying life, baby.

00:30:37 Adam Host Yeah, I'm—yeah, I'm not gonna walk with you!

*[Ben laughs.]*

You're off doing your own thing!

00:30:41 Ben Host Yeah. You check out the tide pools by yourself, you dork.

00:30:43 Adam Host Back in this Breen cell, it's Worf's turn to have the loud dreams.

00:30:49 Ben Host Yeah.

00:30:50 Adam Host Turns out they're being interrogated with some [Clip Show Devices](#), and I'm really glad that we aren't getting those scenes. 'Cause that would've pushed out this ten-part conclusion into, like—what? Like a 30-part conclusion?

*[Ben laughs, Adam stifles laughter.]*

That recaps the entire show?

00:31:05 Ben Host Yeah. And like, you get the sense that the Breen Clip Show Devices aren't that good, so it would be just, like, really confusing clip shows that don't really make a lot of sense.

00:31:14 Adam Host Yeah. Yeah, so they're taking turns on Ezri and Worf here, in a way that is, uh, troubling to them both.

00:31:21 Ben Host Yeah. They're like, "Uh... we kinda wanna do this together."

00:31:25 Adam Host If you and I were prisoners...

00:31:26 Music Music "Intro" by David Darlington and Steven Rosen, the theme song to Oz. Intense, jazzy percussion punctuated by guttural yelling.

00:31:27 Adam Host ...wouldn't you prefer that we be tortured at the same time? I kinda would! You wanna be on the same schedule as your bunkmate in prison, I think.

*[Music stops.]*

00:31:36 Ben Host If you and I were tortured, I feel like you'd be down the hall in one

room, and I'd be down the hall in the other room, and we would just be ratting each other out.

00:31:44 Adam Host Yeah. *[Laughs.]*  
00:31:45 Ben Host Entirely.  
00:31:46 Adam Host No question.  
00:31:47 Ben Host We would turn on each other so fast in a torture situation. *[Laughs.]*  
00:31:49 Adam Host I mean, I have a pretty high pain tolerance. It's the other stuff that I wouldn't wanna deal with. Like—  
00:31:53 Ben Host *[Laughs.]* Yeah, like shitting yourself, and—  
00:31:56 Adam Host Yeah.

*[Ben laughs.]*

"Can we please move this along?"

*[Ben laughs.]*

It's—it's more just the, uh—the taking of my time, I think, I would have the biggest problem with.

00:32:06 Ben Host Right. Yeah. "I have to start cooking dinner."

*[Both laugh.]*

"We eat at six! This is taking forever!"

00:32:13 Adam Host "Look, if I don't get these things defrosted right now, it's gonna be a big problem for me."

00:32:17 Ben Host *[Laughs.]* "The complaints from my wife will be withering."

00:32:23 Adam Host Much in the same way as you described our ships driving toward each other, I really like that we cut to this moment of—of torture, to Gul Dukat's enjoyment of the wine. Like, we're getting very different feelings as we cut back and forth.

00:32:38 Clip Clip **Dukat:** It's extraordinary! I've never tasted anything like this!

*[Liquid pouring.]*

00:32:41 Ben Host Dukat and Winn are living it up, drinking that—that fine Bajoran spring wine.

00:32:49 Adam Host They're getting white wine drunk. Right?

00:32:51 Ben Host They're getting white girl wasted. And they're talking about, like, "Hey, like, I don't... *tch*... I don't mean to speak outta school here, but sometimes I wonder if that Sisko guy is really on the side of the Bajoran people."

And Kai Winn, who is calling him Anjohl, is saying, like, "You're—you've been anointed by the Prophets, too. So you're on his level now. You can say whatever the fuck you want about that asshole."

00:33:15 Adam Host Yeah, "You're—" *[Laughs.]* "You've ascended to the wine level of this—of this club."

*[Ben laughs.]*

"Good for you!"

00:33:22 Clip Clip **Winn:** You must speak your mind freely, Anjoh!

00:33:23 Ben Host But it's pretty clear that they have a mutual hatred of Sisko. But they also have something else in common. Which is this backstory that he tells her, about how he barely survived the Cardassian occupation of Bajor.

00:33:39 Clip Clip **Dukat:** I survived the Occupation purely by chance.

00:33:41 Ben Host And it was one of the, like, few times in Kai Winn's experience during the Occupation where she did something that was resistance-adjacent. Which was that she gave valuable jewels to Cardassian officers to do... slightly nicer things to Bajorans? *[Stifles laughter.]*

00:34:01 Adam Host It's a good thing Kai Winn developed a relationship with Gul Baracci.

*[Both laugh.]*

00:34:09 Ben Host She was not, uh, pulling up in a Citroën outside of a Bajoran cafe and gunning down a bunch of, uh, Cardassian officers. She was just paying them off. But, uh—

00:34:21 Adam Host I love this shit! The idea that both of them have this special knowledge that they can use against each other in a moment like this?

00:34:28 Ben Host Yeah.

00:34:29 Adam Host Like—like, Gul Dukat uses her knowledge as a way to confirm his undercover-ness.

00:34:35 Ben Host Yeah!

00:34:36 Adam Host In a really elegant way.

00:34:37 Ben Host Some of the best, like, conman Dukat stuff right alongside some of the best craven Kai Winn stuff in this episode.

00:34:47 Adam Host Yeah. How did you feel about Kai Winn after this story? It actually bumped up her stock to me a little bit. Like, I didn't know she did resistance shit! Good for you, Kai Winn!

00:34:57 Ben Host I mean—yeah, it's like—it's like the kind of resistance shit where you're like, "Yeah. I mean, like, I guess technically that did... help a tiny bit. But also, like..."

00:35:06 Adam Host Rich person resistance is bullshit, though.

00:35:08 Ben Host Right. Yeah. It's like, "You didn't actually, like, make any sacrifices of your own."

00:35:13 Adam Host Right.

00:35:14 Ben Host So... I don't know. I mean, like, I—I'd rather she did than didn't. You know?

00:35:17 Adam Host True.

00:35:18 Ben Host I'd rather the rich give to charity than not.

00:35:21 Adam Host True that.

00:35:22 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

***Sisko, little girl, and Bashir:***

*Allamaraine! Count to four!  
Allamaraine! Then three more!  
[Continues.]*

**Picard:**  
*What are you doing?  
What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**  
*Ow!  
Ow!  
Ha ha!  
Ow!  
Ow!  
Hoo!*

*I'm not Picard  
I'm not Picard  
I'm not Picard  
I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

00:35:38 Adam Host So in Sisko's quarters, he's... sleeping on the couch. Or trying to, anyway.

*[Ben laughs.]*

Like, he's—*[stifles laughter]*—he's punished himself. Kasidy doesn't live there anymore. He's still sleeping on the couch, out of some guilty conscience feelings.

00:35:51 Ben Host *[Chuckling]* Yeah.

00:35:52 Adam Host I realized that the model that he's built for that Bajoran house has a grass roof.

00:35:57 Ben Host Yeah. It really reminded me of the *Jurassic Park* Command Center play set that I had as a boy.

00:36:04 Clip Clip **Announcer:** *Jurassic Park* Electronic Talking Command Compound, figures and dinosaurs sold separately, batteries not included!

00:36:09 Adam Host Did that have a grass roof?

00:36:11 Ben Host It did have a grass roof. I mean, like, molded plastic—

00:36:13 Adam Host Yeah.

00:36:14 Ben Host —but made to look like grass. And roof.

00:36:16 Adam Host Wow. That's fun.

00:36:17 Ben Host Yeah. It was great! I could push a button and it would go, "Ah, ah, ah! You didn't say the magic word!"

00:36:23 Adam Host Sisko is obviously down. But it takes a Quark to take him out.

Because, uh, when Quark enters with the wedding ring that Captain Sisko ordered for Kasidy Yates, it is like flipping over the couch that Sisko's on and then just stomping his heart after.

00:36:40	Clip	Clip	<b>Quark:</b> Terellian diamonds aren't that easy to come by, especially with this war on.
00:36:44	Adam	Host	It's non-refundable!
00:36:45	Ben	Host	This is the counsel that he <u>didn't</u> seek.
			<i>[Adam chuckles.]</i>
			Like, when he went to Kira for advice on the situation—
00:36:50	Adam	Host	<i>[Stifling laughter]</i> Right.
00:36:51	Ben	Host	—he specifically did <u>not</u> go to Quark.
00:36:53	Adam	Host	Yeah. For good reason.
00:36:55	Ben	Host	Who, for all of his failings, is a hopeless romantic.
00:36:58	Adam	Host	Pretty ring, though, I thought!
00:37:00	Clip	Clip	<b>Speaker 1:</b> That is one sick-ass diamond.
			<b>Speaker 2:</b> Fully bedazzled right now.
00:37:03	Adam	Host	It's the sort of ring that I think you'd see on an older lady. Uh, well-off. You know?
00:37:10	Ben	Host	Mm-hm.
00:37:11	Adam	Host	Like, that kind of Beverly Hills <u>giant</u> ring situation.
00:37:14	Ben	Host	It is a "real housewife of X city got engaged—"
			<i>[Adam snorts.]</i>
			—scale of rock in this ring. <i>[Chuckles.]</i>
00:37:21	Adam	Host	It's the sort of ring that you don't see being worn by someone, uh, living in a grass hut on Bajor.
00:37:29	Ben	Host	<i>[Laughs.]</i> Yeah.
00:37:31	Adam	Host	That hand's not gonna be doing dishes. <i>[Laughs.]</i> Or farm work. That—
00:37:35	Ben	Host	<i>[Laughs.]</i> He's like, "Californicators move here to make their little rural existence, and look how <u>fucking</u> fancy they are. There goes the neighborhood."
00:37:45	Adam	Host	Those hands aren't gonna be doing manual labor on Bajor. That's for sure.
00:37:48	Ben	Host	No. <u>No.</u>
			Cut back to the prison ship. Now Ezri is having... <u>really</u> vocal nightmares that—I mean, like, the—the stuff she's saying is, like... specifically very incoherent, but a couple of times, she mentions Julian again. And this disgusts Worf.
00:38:15	Adam	Host	It is <u>not</u> fair to be judged over what you're saying over anesthesia, or—or after torture, or whatever.

00:38:23 Ben Host Yeah.

00:38:24 Adam Host Not fair at all!

00:38:26 Ben Host I couldn't believe—I mean, like, I could believe it, because it's Worf.

00:38:29 Adam Host Yeah.

00:38:30 Ben Host But I couldn't believe what a jerk he was being.

00:38:32 Adam Host Yeah. Yeah. If you'd forgotten just how big of a jerk Worf can be, he's here to remind you, in this and every Worf-centric episode up to now.

*[Ben chuckles.]*

I read that they're considering bringing Worf in for the next season of *Picard*. Just to, like, shit all over everyone, and—

*[Both laugh.]*

—and be a jerk.

00:38:57 Ben Host Yeah.

00:38:58 Adam Host That's what we need.

00:38:59 Clip Clip **Worf (*Star Trek: First Contact*):** If you were any other man, I would kill you where you stand.

00:39:03 Ben Host Kai Winn gets woken up on the late night. Solbor has let Anjohl in. He's got great news. The plants that he planted on his farm that he's trying to restore in Relliketh are growing way earlier than they're supposed to.

00:39:22 Clip Clip **Paterson (*TNG*, “Disaster”):** I planted radishes in the special dirt, and they came up all weird!

00:39:26 Ben Host They usually take weeks to sprout, but—just—

00:39:28 Adam Host And that's not the only thing possibly coming sooner than expected.

00:39:32 Ben Host *[Laughs.]* Yeah. Not the only thing poking above the surface.

*[Adam laughs.]*

Because, uh, she agrees with him; this is a sign. And, uh... they get down, baby.

00:39:44 Clip Clip **Music:** Slow, low horns.  
**Winn:** The Prophets brought us together.

*[Clip audio stops.]*

00:39:47 Adam Host It feels like there was an entire decade where the only kind of movie in the theater was aging Alec Baldwin or Jack Nicholson falling in love in old age with, like, Helen Hunt.

*[Ben laughs.]*

Or, uh—god, I don't even know. But the—but it feels like that was the movie that everyone went—that all of our parents went to see for a number of summers in a row. You know? And this is like—

00:40:12 Ben Host Yeah. It was kind of like the reaction to the erotic thriller of five years before that?

00:40:17 Adam Host Yeah. Like, and invariably, if you were to go to one of these movies in the theater with your parents, like, you'd see more of Meryl Streep than you—you had bargained for.

00:40:28 Ben Host *[Laughs.]* Right. You'd be sitting in between your mom and dad, wondering—

00:40:32 Adam Host Yeah.

00:40:33 Ben Host —what possessed you to agree to go out to the movies with them.

00:40:37 Adam Host Like, "I really admire Anthony Hopkins showing full butt!"

*[Both laugh.]*

00:40:44 Ben Host Speaking of older men, Adam, Solbor really seems like he is suffering under this arrangement at this point. Like—

00:40:51 Adam Host I feel like the actor who plays Solbor is doing a lot to make himself noticeable in a very fun way.

00:40:56 Ben Host Yeah. 'Cause like, I feel like he may be the same guy that they've had running around with Kai Winn several episodes? But like, in this late night scene when he comes in and he doesn't have the hood over his head, you can see that he just looks like a senator from Nebraska or something.

00:41:14 Adam Host Right.

*[Ben laughs.]*

This episode, he seems to be making choices.

00:41:18 Ben Host Yeah. It feels, uh—it feels very funny to see him play up how undignified he thinks this all has been.

00:41:25 Clip Clip **A Bird (*The Flintstones*):** It's a living!

00:41:26 Ben Host The whole Sam and Diane dynamic between Dukat and Winn is out the window. They're an item.

00:41:32 Adam Host It's kind of a Sam and The Damned situation.

00:41:36 Ben Host *[Laughs.]* Whoa!

*[Both laugh.]*

00:41:41 Adam Host Kasidy is packing up her shit ahead of her next gig. She's in the cargo bay, you know, doing freighter captain stuff. Clearly on the clock.

00:41:52 Ben Host Mm-hm.

00:41:53 Adam Host And I think this detail is important, because when Ben Sisko enters the scene, uh, he's psyched. Because "Guess what, Kasidy? I've changed my mind! Which means... you don't have to work anymore!"

*[Both laugh.]*

00:42:08 Ben Host Yeah, "You can live off my fat... Emissary of the Prophets salary."

00:42:14 Adam Host Yeah.

00:42:15 Ben Host "Stacked on top of my fat Starfleet salary."

00:42:17 Adam Host You can't help but notice when Kasidy just walks outta the cargo bay with him, not saying a word to anyone that she works with.



00:42:25 Ben Host Yeah. They're like, "Sooo..."

*[Adam laughs.]*

"Are we... supposed to take the shipment without you, or...?"  
*[Chuckles.]*

00:42:34 Adam Host It's gotta be so crazy-making. Like, the effect of Sisko's... equivocations are seen mainly on Kasidy and her life. But there's that ripple effect that goes far wider, to so many more people!

00:42:49 Ben Host Yeah. Totally. I was kind of amazed that it was as easy for him to win her back as he does. 'Cause he's like, "Hey, I really blew it in that previous scene when I expressed misgivings about getting married to you."

And she's like, "Well," like, "as long as you promise not to go back on this, I will marry you." *[Stifles laughter.]*

00:43:09 Adam Host I gotta level with you, Ben. I didn't want this. I didn't want this to happen that fast. I don't think Captain Sisko deserved the comeback so soon.

00:43:19 Ben Host Yeah, I think that some rebuilding—some restoration, to put it in Dukat terms—would've been good. But yeah. They—I mean, it happens really fast. They make it Belt Buckle—official in, like, the next scene.

00:43:35 Adam Host Yeah. Yeah! It's a... phaser rifle wedding.

*[Ben laughs.]*

Because they've pivoted away from Bajoran-style wedding and into a Starfleet wedding. And this really put Admiral Belt Buckle into a stressful situation, because he had to get one of those, uh—those subspace ordained minister forms filled out.

*[Ben laughs.]*

Which is sweet when you want someone you know to officiate a wedding, but I think everyone can kind of agree is not the real thing.

00:44:04 Ben Host Yeah. Kind of a weird mood in this wedding, too, right?

00:44:09 Adam Host Yeah.

00:44:10 Ben Host Like, when they come in, everybody's kinda like, sitting around, almost like it's—they're waiting for a funeral to start.

00:44:17 Adam Host Yeah!

00:44:19 Ben Host Is that because Kira is pissed that Sisko is not taking her advice?

00:44:24 Adam Host I think everyone's mood is a little dour because they haven't moved the death wall outta the wardroom, uh, ahead of the wedding ceremony.

00:44:32 Ben Host Well, Belt Buckle is doing the speechifying of any wedding officiant, and he says, uh, "Now, does anyone here see any reason these two should not get married? Speak now, or forever hold your peace." And Sisko flashes into a Prophet experience where his mom makes one last pitch.

And he says, "No, Mom! I'm my own man!"

*[Adam laughs.]*

"I'm gonna marry Kasidy whether you like it or not!"

00:45:02 Adam Host Do you get the sense that Prophet experiences happen in real time? Because it's unclear to me whether or not Ben Sisko puts the ring on Kasidy's finger and pauses halfway through for the amount of time that we get the Prophet experience.

*[Stifles laughter.]*

00:45:20 Crosstalk Crosstalk **Adam:** Like, I wanted to cut back into the room—*[laughs]*—

**Ben:** If it is real time, it's devastating. *[Laughs.]*

00:45:24 Adam Host I wanted to cut back into the room so bad as everyone's looking at Ben Sisko, like, "He—he's not finished putting the ring on. What is he doing? ...What's taking so long?" *[Laughs.]*

00:45:34 Ben Host "Is he hesitating, or is he... having, like, a grand mal seizure, or what?" *[Laughs.]*

00:45:40 Adam Host Yeah. But with a flair for the dramatic, Sisko snaps back to, and finishes the ring-making. And, uh, everyone's happy! Mazel tov!

00:45:51 Ben Host And they—yeah, he plants one on her. It's official. Sisko is a married man!

00:45:58 Adam Host Do you kinda wish this episode was called "Until Death Separates You"? As—

00:46:03 Ben Host *[Laughs.]* I did think that was a strange turn of phrase!

00:46:06 Adam Host As was the vow, uh, as put to us by Admiral Belt Buckle?

00:46:10 Ben Host Yeah. Why did they not have that as the title? If the title is "'Til Death Do Us Part," why is that not the line, or if the line is, "'til death separates you," why is that not the title?

00:46:21 Adam Host Gotta say, I like, "until death separates you."

00:46:23 Ben Host "Until death causes you to move into the other bedroom—"

00:46:27 Adam Host *[Both chuckling]* Yeah.

00:46:27 Ben Host "—down the hall"?

00:46:28 Adam Host "Until death makes you sleep on the couch."

*[Ben laughs.]*

"Next to your model house."

00:46:33 Ben Host So on the Breen ship, Worf is ultra-pissed off at Ezri that her delusional ramblings included the name of a man he feels threatened by.

00:46:44 Clip Clip **Worf:** I should not have trusted you with my heart.

00:46:47 Ben Host And, uh, they don't really resolve this, do they?

00:46:50 Adam Host No.

00:46:51 Ben Host Like, there's an admission. Like, Worf wants her to admit that she

has feelings for Bashir, and she's like, "I mean, like... like, Jadzia did, and I do, too. Like, he is a friend. It's not—like, there's nothing official about it in either case."

00:47:09 Adam Host

It's more of a question of volume, Worf.

*[Ben chuckles.]*

Because, uh—because you see, Dr. Bashir was a person on Deep Space 9. And that immediately qualifies them as potential love interest for Dax.

*[Ben laughs, Adam stifles laughter.]*

I really don't think you should take this too personally.

00:47:27 Ben Host

Yeah. But the Breen barge in, and they all beam over to the tick. And they're there with Weyoun and Damar and the Breen, and it is announced to them here that the Breen will be joining the war, on Team Dominion.

00:47:43 Adam Host

Turns out, Ben, that there are two marriages this episode.

00:47:47 Ben Host

*[Laughs.]* Yeah. And it is a big, shit-eating Weyoun grin to theme.

00:47:55 Adam Host

Yeah!

00:47:57 Ben Host

Did you like the episode?

00:47:58 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**

*You really want to do this?*

*Here?*

*Now?!*

*Okay!*

*Okay!*

*Let's do it!*

*Do it!*

*[Music ends.]*

00:48:01 Adam Host

I really did. I... think this is one of my favorites in a while!

00:48:06 Ben Host

It's a solid episode.

00:48:07 Adam Host

Yeah! This is not to say that I have disliked this season of *Deep Space Nine*, or the series of *Deep Space Nine* itself, in saying something like this. But whatever it is about these last... this last series of episodes, I really can't wait to watch the next, in a specific way. In a unique way.

00:48:26 Ben Host

Mm-hm.

00:48:27 Adam Host

And it's... Yeah. Like, I immediately wanna watch the next episode because of it, and I think that's the sign of a—of a good one! I'm hooked!

00:48:36 Ben Host

I agree. Yeah. I feel much the same way. I—and I feel like the Kai Winn stuff and the Dukat stuff is just so juicy. It's so—they are, like, so well written to be hateable.

00:48:52 Adam Host

Mm-hm.

00:48:53 Ben Host That watching them scheme and connive and then start boning was just amazing. Like, I—I... I was really worried about the Clark Kent issue with Dukat—

00:49:05 Adam Host Uh-huh.

00:49:06 Ben Host —when he first showed up on the station, and I, like, completely forgot about it once he started interacting with Kai Winn. Because it was just like, "I don't care. It's too fun."

00:49:15 Adam Host I think I want to say, also, that—I mean, and because I just can't be 100% positive about anything anymore in my life—

*[Ben laughs.]*

The one thing that cuts against the episode is clearly the elevation of guest stars above the main cast characters in this episode, and maybe the last couple episodes, too.

00:49:38 Ben Host Mm-hm. Mm-hm.

00:49:39 Adam Host Like, aside from Captain Sisko, uh, it's really the guest star show at this point.

00:49:45 Ben Host Yeah.

00:49:46 Adam Host And that isn't to say that the guest stars aren't doing great work, 'cause they are! But it's just to the exclusion of some characters and some actors that we really like.

00:49:55 Ben Host It's like you asked for Crunchberries, and you got Oops All Villains.

00:49:59 Adam Host It is exactly like that, Ben.

*[Ben laughs quietly.]*

But for right now, what I'm asking for is, uh, All P1s.

00:50:07 Ben Host Hm!

00:50:08 Adam Host You think that's a taste that satisfies?

00:50:10 Ben Host I think that's part of this balanced breakfast.

00:50:12 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secured channel. *[More beeping.]*

00:50:17 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

**Ernie McCracken (Kingpin):** *We need a supplemental income.*  
**Roy Munson (Kingpin):** *Supplemental income?*  
**Ernie:** *Supplemental.*  
**Roy:** *Supplemental.*  
**Ernie:** *Yeah, it's extra.*  
**Ralph Offenhouse (TNG):** *Why, the interest alone could be enough to buy this ship!*

*[Coins drop on a hard surface.]*

*[Music ends.]*

00:50:26 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one

message.”

00:50:27 Ben Promo We actually do have some P1s here, Adam! And the first one is of a promotional nature!

00:50:32 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

00:50:33 Ben Promo Goes like this:

"Attention all FODs in the Greater Seattle/Tacoma Area. If you're looking for someone to tackle the dirty and dangerous task of window-washing and roof and gutter-cleaning, give Northern Services a call! We are one of Seattle's best exterior cleaning services, and the only one dumb enough to invest in this podcast!"

00:50:56 Adam Promo Wow.

00:50:57 Ben Promo "Our—*[stifles laughter]*—our body of work includes moss removal on Ferenginar, window-cleaning on the Promenade, and pressure-washing Riker's quarters. Don't go up the long ladder yourself."

And the call to action is:

"Visit [NorthernServicesWA.com](http://NorthernServicesWA.com) to schedule your appointment!"

00:51:19 Adam Promo I love this. I love—

*[Both laugh.]*

I love this promotional message. I love a very specific promotional message, for one.

00:51:27 Ben Promo Yeah.

00:51:28 Adam Promo But also, having lived in Seattle for many years and being a homeowner there, you find yourself, uh, an outfit that will do your roof and your gutter and your windows that you can trust, that does a good job, and that is a relationship that you make for life.

00:51:43 Ben Promo Yeah!

00:51:44 Adam Promo Like, those are really—those are difference-makers when you live in Seattle, where 90% of homeownership is water remediation.

*[Ben laughs.]*

Like—

00:51:56 Ben Promo When we got our house, I put a ladder along the side of the house and went up to look in my gutters, and I just laughed at myself for even checking them, because there's just nothing in them. *[Laughs quietly.]*

00:52:05 Adam Promo There was just another sun inside.

00:52:07 Ben Promo Yeah. *[Laughs.]* Yeah. Uh, LA does not have that problem. But yeah, like—I mean, you hear all the time about how, like, dads falling off ladders because they were cleaning out their gutters or something, is like, a huge cause of injury and death among homeowners!

00:52:22 Adam Promo It's statistically terrifying that it's so common. I think about it every time I get on a ladder.

00:52:28 Ben Promo So farming this out to a professional who, like, knows how to do it in

a safe way, and can do *Star Trek* bits with you in between doing the work?

00:52:37 Adam Promo

Yeah.

00:52:38 Ben Promo

Come on!

00:52:39 Adam Promo

Yeah.

00:52:40 Ben Promo

NorthWestServicesWA.com!

00:52:42 Adam Promo

That's who I'd be calling if I still lived in Seattle.

Well, Ben, our second Priority One Message is of a personal nature this time. It is from "Q-Anon Son of None..."

00:52:52 Ben Promo

*[Laughing]* Oh no!

00:52:55 Adam Promo

It is to the *Star Trek* CCG Continuing Committee. And the message goes like this:

"See you in court, motherfuckers."

00:53:03 Ben Promo

*[Laughs.]* Wow!

00:53:05 Adam Promo

"PS,

Neil is a petaQ.

PPS,

Hail Hydra."

00:53:08 Ben Promo

Whoa!

00:53:09 Adam Promo

"PPPS,

Trust the process."

00:53:11 Ben Promo

*[Stifling laughter]* Oh no!

*[Beat.]*

*[Ben laughs.]*

00:53:15 Adam Promo

Uh, they, uh—I've gotta—I've gotta express some gratitude for the, uh, pronunciation key here. Uh, advising me that the pronunciation of "Q-Anon" is, in fact... "Q-Anon." (*Kyew-anon.*)

00:53:27 Ben Promo

*[Chuckles.]* Wow. Uh, well... Some, uh—some terrifying Internet cultists apparently listen to us, I guess? And, uh, have some kind of axe to grind with the *Star Trek*... Continuing Committee?

00:53:41 Adam Promo

I think—I think these people are innocent. I think QAnon stole the name from this Q-Anon, and it's an unfortunate situation.

00:53:47 Ben Promo

Ohhh. Wow. Yeah. That's—I mean, that's certainly possible, because they spell it a little bit differently I see here. There's a... uppercase "Q" and then there's a dash, and then lowercase "anon."

00:54:01 Adam Promo

Right.

00:54:02 Ben Promo

So... Wow. Well, uh—*[laughs]*—I hope that's the case, Adam.

If you'd like to get a Priority One Message on—

00:54:08	Adam	Promo	That—that's <u>me</u> , making excuses for QAnon.
00:54:13	Ben	Promo	<i>[Laughs.]</i>
			If you'd like to get a promotional message <u>or</u> a personal message on the show, you can do it. All you gotta do is go to <a href="http://MaximumFun.org/jumbotron">MaximumFun.org/jumbotron</a> . It's a hundred bucks for the former, and two hundred for the latter. And, uh, don't get injured on a ladder! <i>[Chuckles quietly.]</i>
			<i>[Music stops.]</i>
00:54:33	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Speaker:</b> Gotta— <b>Sisko:</b> Get that—get that— <b>Quark:</b> Gold-pressed latinum <b>Sisko:</b> Get that—get that— <b>Nog:</b> Gold-pressed latinum! <b>Sisko:</b> Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo! <b>Speaker:</b> Gotta, gotta— <b>Sisko:</b> Get that—get that— <b>Quark:</b> Gold-pressed latinum <b>Sisko:</b> Get that—get that— <b>Nog:</b> Gold-pressed latinum! <b>Quark:</b> Latinum? <b>Speaker:</b> Latinum! <b>Quark:</b> Latinum? <b>Speaker:</b> Latinum! <b>Distorted Speaker:</b> Go-go-go-go-gold-pressed latinum! <b>Nog:</b> That's a lot of yamok sauce!
			<i>[Cash register "cha-ching!" sound.]</i>
			<i>[Music ends.]</i>
00:54:52	Ben	Host	Hey, Adam.
00:54:53	Adam	Host	What's that, Ben?
00:54:54	Ben	Host	Did you find yourself a <a href="#">Drunk Shimoda</a> ?
00:54:56	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.
			<b>Jim Shimoda (TNG):</b> Incredible!
			<b>Adam &amp; Ben:</b> Druuunk Shimoda!
			<i>[Music ends abruptly.]</i>
00:54:59	Adam	Host	Yeah, we talked about him earlier. I'm gonna give it to the actor instead of the character, though. James Otis is the guy who plays Solbor. And whatever got into him on his shoot days was working.
00:55:11	Ben	Host	Yeah. Totally.
00:55:12	Adam	Host	He walks <u>right</u> up to playing big, and then takes a step back from big into just really interesting. And that is just exactly the spot that an actor on the periphery of a scene needs to occupy, I think.
00:55:26	Ben	Host	Yeah! He is for sure my Drunk Shimoda as well—

00:55:29 Sound Effect Sound Effect *[Jeopardy's "pew-pew"—esque Daily Double ditty.]*

00:55:30 Ben Host —like, for the same reason. I mean, I asked myself who was having the most fun in this episode, and it is that guy.

00:55:37 Adam Host Yeah. Yeah, high marks for James Otis. A guy I hope goes on a nice long run here! As long as Kai Winn's on the show, I gotta believe there's gonna be a Solbor.

00:55:46 Ben Host Yeah. He doesn't have many lines, but everything he does, he does well.

00:55:51 Adam Host He doesn't need a lot of lines with that face!

00:55:54 Ben Host *[Chuckles.]* That's true. Well, Adam, do you wanna see what we got next in store for us on this here program?

00:56:02 Adam Host We can't stop now, Ben.

00:56:04 Ben Host Alright.

00:56:05 Adam Host Uh, you're gonna tell us what episode is next, and then I'm gonna go over to the Game of Buttholes—

00:56:08 Sound Effect Sound Effect *[Thunder crashes.]*

00:56:10 Adam Host —Will of the Prophets to see how we're gonna be talking about it.

00:56:15 Ben Host Yeah. So the next episode is season 7, episode 19, "Strange Bedfellows."

"While Worf and Ezri face execution, an alliance between enemies threatens to turn the tide of the war against the Federation."

00:56:31 Adam Host Mm. Hey, who's got the roll here?

00:56:34 Ben Host I believe it is my roll today!

00:56:36 Adam Host Alright! I wasn't—I mean, I realize that I just snatched the die outta your hand, but it's not intentional.

00:56:42 Ben Host Hey! Don't sweat it, buddy.

We are on square 58 presently, which, uh... puts us in range of a Space Butthole that could take us down to a Quark's Bar, and also a Starship Mine episode. I don't believe we've ever hit that Starship Mine!

00:56:59 Adam Host Yeah, that being the square where you and I build a spaceship model while recording the show. That's—

00:57:05 Ben Host Yeah. Like, the—the "distracted" episode, I believe, *[stifles laughter]* is what that is intended to be.

00:57:11 Adam Host So in other words, uh, it'll sound like every other show we've ever put out.

00:57:14 Ben Host *[Laughs.]*

Alright. Well, I'm gonna go ahead and roll this bone.

00:57:19 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next couple lines.]*



00:57:23 Ben Host Keep your fingers crossed.

00:57:24 Clip Clip *[Dice roll. Tapping stops.]*

**Falow:** Chula!

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

00:57:28 Ben Host Oh, boy! I, uh, rolled a five, which puts us right in between that Space Butthole and the Starship Mine.

00:57:35 Adam Host Alright!

00:57:36 Ben Host It's a regular episode. We've, uh, jumped past one of the biggest hazards on the board.

00:57:42 Adam Host Good.

00:57:44 Ben Host That Space Butthole that can really tank our chances of getting to a Mornhammered.

00:57:48 Music Music Dark Materia's "The Picard Song" begins fading in.

00:57:49 Adam Host Let's not let it hurt us, Ben.

00:57:50 Ben Host Yeah. Alright, Adam. Well, that was the episode. We got a few thank-yous to give out. Of course we should thank Bill Tilley, who runs our social media accounts! And, uh, deals with the radioactive material that is the comments—

*[Both laugh.]*

00:58:08 Adam Host Yeah. Uh, Bill's wearing the Ove Gloves as he checks the DMs.

00:58:13 Ben Host But if you'd like to send something in for a future mailbag [Maron](#), we love receiving stuff. It's—

00:58:20 Adam Host Yeah!

00:58:21 Ben Host It's totally appreciated, and Bill will get you set up with the address to send it to. We really appreciate everything he does! The @GreatestTrek accounts on [Instagram](#) and [Twitter](#) are super fun things to follow. Highly encouraged.

00:58:35 Adam Host We're able to do fun things like that and, uh—and pay people for the work they do thanks in large part to the support we get at [MaximumFun.org/join](#). Thanks to everyone who has considered us a small business, and has become a member during the month of December.

00:58:52 Ben Host Yeah!

00:58:53 Adam Host I know we really appreciate it.

00:58:54 Ben Host If you're thinking about gift ideas for Friends of DeSoto in your life, a—you can now gift a membership at [MaximumFun.org/join](#). And that's a great way to give them access to all of the fun stuff on the bonus feed, and also help support our show! It's a gift that keeps on giving!

00:59:15 Adam Host It's not just how great your voice and my voice sounds on the show.

*[Ben laughs.]*

There's another element to this program that makes it sound so good, Ben. Of course I'm talking about the music created by Adam Ragusea.

00:59:30 Ben Host Yeah.

00:59:31 Adam Host Uh, with a little bit of an alley-oop from the great Dark Materia. They have combined to create the theme and interstitial music for *The Greatest Generation* for years and years! And years ahead!

00:59:43 Ben Host It's awesome work that they do. We really love all the music that Adam Ragusea has made for us. We're excited to hear the new stuff he's, I'm sure, working on at this very minute.

*[Adam chuckles.]*

But if you can—if you'd like to see other stuff that he works on, he's got a great [YouTube cooking channel](#) far more famous and popular than this show at this point.

01:00:03 Adam Host Yeah.

01:00:04 Ben Host And well-deservedly.

01:00:07 Adam Host I'm way behind on my Ragusea cooking videos. I gotta luxuriate in an afternoon, watching a bunch of those!

01:00:13 Ben Host Yeah!

01:00:14 Adam Host They're great.

01:00:16 Ben Host That's a fun, like, Saturday morning watch.

01:00:17 Adam Host Yeah.

01:00:18 Ben Host Just, like, get a little playlist of 'Gus (Goose) vids.

01:00:20 Adam Host And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that crawls right into bed between Gul Dukat and Kai Winn.

*[Ben laughs.]*

01:00:33 Music Music "The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!  
Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*(Make make make make make make make—)*

*Captain Jean-Luc Picard, the USS Enterprise!  
Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!  
Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:01:05	Music	Transition	A cheerful ukulele chord.
01:01:06	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:01:08	Speaker 2	Guest	Comedy and culture.
01:01:09	Speaker 3	Guest	Artist owned—
01:01:10	Speaker 4	Guest	—audience supported.