

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys just a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:25	Ben Harrison	Host	I'm Ben Harrison. <i>[Music fades out.]</i> Hey, Adam. Uh, the other day I did a guest spot on a different podcast!
00:00:34	Adam	Host	Let me smell your mic. <i>[Ben laughs.]</i> How dare you?
00:00:38	Ben	Host	I was asked by our friends Andrew Walsh and Genevieve Haas to go on their show <i>After These Messages</i> , and talk about television commercials. Which is the topic of their podcast. But television commercials specifically with <i>Star Trek</i> references.
00:00:54	Adam	Host	Huh! You've been on that show before. You've been given your—your Five Guest Appearance sash by now.
00:01:00	Ben	Host	Uh-huh. Yeah. Uh-huh.
00:01:02	Adam	Host	You're a regular. And I know those guys in real life! How are they doing?
00:01:05	Ben	Host	Yeah. They're doing good! And I had a ton of fun. I brought it up because I'm trying to get better about when I do a guest spot, uh, mentioning it on here, because I think our listeners would enjoy it!
00:01:18	Adam	Host	I've felt the same way. I'm a terrible self-marketer. <i>[Ben laughs.]</i> It's one of the reasons I was not a great freelancer.

00:01:25 Ben Host Yeah.

00:01:26 Adam Host And we have many places that keep track of our shows, and whatnot. I kinda wanna pin something to the top of the Reddit or whatever, that just lists all of the—all the guest spots.

00:01:38 Ben Host Yeah, that would be cool.

00:01:39 Adam Host Because I feel like between the two of us, we have... dozens?

00:01:43 Ben Host There's—

00:01:44 Adam Host Is that an accurate number?

00:01:45 Ben Host Yeah, I would guess that there are at least a dozen.

00:01:48 Adam Host That's big fun.

00:01:50 Ben Host Yeah!

00:01:51 Adam Host So if you're not sick of the sound of our voices—

[Ben laughs.]

—there's more.

00:01:56 Ben Host Yeah.

00:01:57 Adam Host There's so much more.

00:01:58 Ben Host There's more to be had. If you've, uh—this never happens to me, but if you get to the bottom of your podcast player and the cupboard is bare... I'm always—I'm always way behind! On podcasts.

00:02:09 Adam Host I've never had an empty email inbox, and I've never had a—an empty podcast subscription list.

00:02:17 Ben Host Yeah. And like, most of the podcasts in my playlists are now just spam, it seems like?

[Adam laughs.]

You know, you donate to one political candidate, and somehow the word gets out that you're an easy mark, and then every podcast is coming for you.

00:02:29 Adam Host Boy. Yeah. I think most of the email I've been getting lately has been, like, "Urgent! Urgent! Urgent!"

[Ben laughs.]

"We just need five more dollars!"

00:02:43 Ben Host *[Laughs.]* I—man—

00:02:45 Adam Host I feel like I'm giving them an allowance.

00:02:48 Ben Host Yeah. Right.

00:02:49 Adam Host Like, "Now, this is your last \$5."

00:02:50 Ben Host Yeah. Could we just set up an eel, where I—*[laughs]*—pay like ten bucks a month not to have emails come like that? Where it says, like, "DEVASTATING LOSS IN..."

[Both laugh.]

00:03:04 Adam Host Yeah. I mean, that's—that's all you need in a subject line is, "Devastating loss," and you've got my click.

00:03:08 Ben Host Right. I'm—I'm slaving to see what you have to say in the body of your email.

00:03:15 Adam Host I wanna talk to you about—uh, this probably isn't good for the show, but your—you changing your email address.

00:03:22 Ben Host Yeah.

00:03:24 Adam Host It seemed like a very significant deal. One that I haven't even considered.

00:03:29 Ben Host I've been on Gmail since it was hard to get on Gmail.

00:03:32 Adam Host Yeah.

00:03:34 Ben Host There was those early days where you had to, like, know somebody that had invites. And everybody got, like, two.

00:03:38 Adam Host That's why your—for the longest time you were ben@gmail.com.

00:03:42 Ben Host Mm-hm.

00:03:43 Adam Host One of the great email addresses.

00:03:47 Ben Host *[Laughs.]* But I switched to this paid email service. You have to give them money to use it. So I'm hoping that that means that they are not mining my data for all it's worth. Like, part of this is a de-Google-ization project, and part of it is a, um, like, trying to control the inbox thing. Because everything that comes in from a new sender, you get to pick whether it goes in your inbox, or in, like, a inbox that's just for receipts, or in one that's called the feed, and you kind of scroll through that like a social media app, and it doesn't actually, like, count any of those as unread or read at all.

00:04:27 Adam Host That's funny! It keeps score differently!

00:04:30 Ben Host Yeah. *[Laughs.]* Which, uh, has really bitten us in the ass recently, switching websites that keep score differently, but...

00:04:37 Adam Host No kidding. Yeah.

00:04:39 Ben Host *[Laughs.]* We should actually address that, 'cause we—I guess we talked on the show about the fact that the statistics for *The Greatest Generation* are significantly different now than they were before. And a lot of people, uh, kindly wrote in and, you know, asked on social media and stuff, what they could do to help.

00:04:57 Adam Host People are so nice! *[Laughs.]*

00:04:58 Ben Host I know! Like—*[laughs]*—we—I think we tossed those mentions off, not anticipating that people would be concerned about it. *[Chuckles.]* We don't really know if there is an answer to that, I think is the answer, right? Like, the—

00:05:14 Adam Host My baseline answer to someone asking if there's a way to help is always, "There's nothing you can do."

[Ben laughs.]

"There's nothing you can do to help me."

00:05:23 Ben Host That's just a—a reflex of yours. *[Laughs.]*

00:05:25 Adam Host Yeah.

00:05:27 Ben Host Honestly, though, like, the—it's some industry standard that we had not uptaken with our old host, and—but our—you know, in transitioning, we are now complying with this industry standard that unfortunately is very advertiser-friendly, and assumes that a lot of the downloads we get don't actually translate to people listening to the show.

00:05:49 Adam Host We've—we've asked to observe the downloads and subscriptions personally.

[Ben laughs.]

Uh, and so far our host is not allowing us access to the—to where that happens.

00:05:59 Ben Host Yeah. It's been—uh, they make us stand back six feet, and, uh, it's very unfair.

00:06:05 Adam Host It's a debacle.

00:06:06 Ben Host Yeah. It shouldn't materially change anything for listeners. And I would say that the only real way to help is to—if everyone listening convinces one other person to listen, we'll be back to gold.

00:06:21 Clip Clip **Waynes Campbell (*Wayne's World*):** And they tell two friends.

[Coins drop on a hard surface.]

Waynes Campbell: And they tell their friends.

[Coins drop.]

Waynes Campbell: And so on.

[Coins drop.]

Waynes Campbell: And so on.

[Coins drop.]

Waynes Campbell: And so on.

[Many overlapping coin drops.]

00:06:27 Adam Host We're not in any trouble. That I know about.

[Ben laughs.]

My message to the viewer is to just keep doing what you're doing!

00:06:33 Ben Host Yeah.

00:06:34 Adam Host And share the quote-unquote "joy," if you like what's happening here.

[Ben laughs.]

Share it with a friend.

00:06:41 Ben Host What was that you were saying about not being that good at self-marketing?

[Both laugh.]

I don't buy it for a second, Adam! *[Laughs.]*

00:06:49 Adam Host I'm editing this episode. I'm gonna make that appeal sound great.
00:06:52 Music Music Soft, heartfelt piano music.
00:06:54 Adam Host *[Adam speaks earnestly and solemnly.]*

Friends of DeSoto, 2020 has been hard on people. It can seem that to just get by, our expectations can't be lowered enough. That's why I'm here to tell you... what you're doing is enough. What you're not doing—well, that's fine. Every week, Ben and I make *The Greatest Generation* to make each other laugh. It was the goal back when we started, when no one watched or cared, and it's the same goal now that we have viewers like you, who care a lot.

So keep doing what you're doing. And don't worry about us. Ben and I will be fine. If you like the show, tell a friend. If you don't like the show... keep it to yourself.

[Music record-scratches to a halt.]

00:07:38 Ben Host Well, Adam, do you wanna get into the episode that we came here to talk about today?
00:07:44 Adam Host It is my understanding that this is the first of ten parts. This is a ten-part season finale, right?
00:07:52 Ben Host Wow!
00:07:53 Adam Host So this is the first part of a ten-hour, nine-part series finale. It's called "The Final Chapter," this—this package.
00:08:03 Ben Host Oh, because, like, the last episode's probably double.
00:08:05 Adam Host Yeah. Yeah!
00:08:06 Ben Host Daaamn.
00:08:08 Adam Host So that's what we're starting today!
00:08:09 Ben Host Fuck! Man! We should've, like, thought of something momentous to do at the top of the show, *[laughs]* instead of just banter for five minutes.
00:08:18 Adam Host No, I mean, I think—I think what we're doing is we're gonna make sure, starting today, that the next nine episodes are—are contiguous.
00:08:28 Ben Host Yeah.
00:08:29 Adam Host And they fit together perfectly.
00:08:31 Ben Host Right. We don't forget anything.
00:08:32 Music Music "This Old House '97" by Peter Bell, the theme tune to *This Old House*. Light, jazzy saxophone accompanied by rhythmic cymbals.
00:08:33 Adam Host We're making a—a mortise in this episode, and a tenon in the other, *[slipping into Boston accent]* and so forth.

[Ben laughs.]

[Adam drops the accent.]

As we begin with *Deep Space Nine*, season 7, episode 17, "Penumbra."

[Music fades out.]

00:08:51 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:09:00 Adam Host There are only a—a certain "penumbra" (*number*) of episodes left.

00:09:03 Clip Clip **Speaker:** Booo, you suck!

00:09:05 Ben Host *[Laughs quietly.]* "Penumbra" is one of my favorite filmmaking words.

00:09:09 Adam Host Yeah?

00:09:10 Ben Host Because, uh, you got—every shadow has an umbra and a penumbra.

00:09:14 Adam Host Mm.

00:09:15 Ben Host And that's important in lighting. The umbra is the really dark part, and the penumbra is where—is that transitional part of the shadow, where it goes to light. And you want, like, nice penumbra on the face, for example. 'Cause that gives you definition.

00:09:32 Adam Host That is a term I was not familiar with.

00:09:36 Ben Host I think I came into familiarity with it, uh, PA-ing on a music video where the director was working with a lighting scheme where there were, like, different—two different color key lights—

00:09:49 Adam Host Mm-hm.

00:09:50 Ben Host —on every subject, and then—and so, like, the penumbras would have these, like, interesting color effects because the fall-off would be, like, where those two colors of light mixed.

00:10:04 Adam Host Oh, that's fun.

00:10:05 Ben Host Yeah! So, uh, not sure how it factors into this episode, but maybe as we talk it through, we'll figure it out.

00:10:11 Adam Host I hope so.

[Ben laughs.]

At this point it is a real mystery.

00:10:14 Ben Host Yeah. We open on a beautiful shot of probably, like, Mount Diablo in northern California? This looks exactly like where I went to high school.

00:10:24 Adam Host Really!

00:10:26 Ben Host But it's actually a province in, uh—in Bajor, that Ben Sisko has bought a big tract of land in! He's showing off his new timeshare acquisition to Kasidy Yates.

00:10:38 Adam Host There's so much about this scene that made me bristle and prepare for an argument to come.

[Ben laughs.]

An argument that did not occur. Which is, like, Sisko showing Kasidy his vacation slides. Like...

00:10:52 Ben Host *[Stifling laughter]* Mm-hm.

00:10:55 Adam Host And Kasidy being not jealous, or upset—

[Ben laughs.]

—about how he's spending his free time?

00:11:00 Clip Clip **Kasidy:** You're serious.

00:11:02 Ben Host Yeah. "You went on a work trip and then spent a bunch of other time also just hanging out and having fun, and I wasn't even invited?"

00:11:09 Adam Host Also, Ben Sisko buries the lead in the halfway point in the episode. He's making all these future plans about how he wants to live the rest of his life. He's not being super clear that he wants to do that with Kasidy. And any time you're in a relationship and you're talking about things you're going to do in front of them—

00:11:27 Ben Host Right. *[Laughs.]*

00:11:29 Adam Host —while not consulting or considering them in those things, that is a flammable situation.

00:11:34 Ben Host Right. I thought a lot about that. I also thought about the idea that—I mean, Kasidy is human, and presumably a Federation person? So what if he had said, "I just bought all this land," and she'd, like, blown chunks right there. *[Laughs.]* Just like, "What? Bought? Land?! You own it?! UGH! What is wrong with you?!"

00:11:57 Adam Host It's—yeah! It's weird. It's a strange thing to do in a utopian future.

[Ben laughs.]

Also, what does Sisko know/predict about the war at this point? Because this feels like buying land in Vietnam in 1973. Like—

[Ben laughs.]

Like, I'm sure he got a great deal on it! But... that land is the tip of the sword.

00:12:20 Ben Host Yeah. There's that adage, "When there's blood in the streets, buy land." But, um—

00:12:26 Adam Host Is that an adage?

00:12:27 Ben Host Because, like, that's when the values of property will be the lowest. I mean, only sick fucks use that adage.

00:12:34 Adam Host Yeah, what an awful—*[laughs]*—what an awful thing to say, Ben.

00:12:37 Ben Host I didn't come up with it, Adam!

[Both laugh.]

I've just heard it in movies and things!

00:12:43 Adam Host I mean, I didn't put it together earlier, when—when we were naming our LLC, and one of the options was "Blood in the Streets, LLC."

[Ben laughs.]

Uh, I mean, sounded a little strange to me at the time. I'm glad we chose Uxbridge-Shimoda.

00:12:55 Ben Host Mm-hm. Quote attributed to "Baron Rothschild, an 18th-century British nobleman and member of the Rothschild banking family."

00:13:03 Clip Clip **Stuart Mackenzie (*So I Married an Axe Murderer*):** Who run everything in the world, including the newspapers!

00:13:07 Adam Host Setting aside the idea of Ben Sisko pouring the contents of a gasoline canister over his head, and—and on his body?

[Both stifle laughter.]

00:13:16 Ben Host And then handing Kasidy a match, and inviting her to marry him or set him alight?

[Laughs.]

00:13:20 Adam Host Yeah. Yeah! I mean, I—I also took note of the smiling picture that I guess he took from Earth! Of his mother and his father. Of Sarah and his father.

00:13:33 Ben Host Yeah.

00:13:34 Adam Host That picture makes him fortunate he wasn't a target for that sniper, right? The smile sniper of a couple episodes ago?

00:13:40 Ben Host Oh, yeah! Shoot.

00:13:42 Adam Host How much more intense would that episode have been, had Sisko been a target?

00:13:46 Ben Host Yeah! One thing I don't remember if we talked about at all or not was whether there was, like, a rank issue there. Was the sniper only killing people of equal rank or lower than him?

00:13:57 Adam Host I don't know.

00:13:58 Ben Host Yeah, this—! This and the recent Section 31 discussion we had—like, both lead me to believe that there is a certain overconfidence in the Federation that this war is basically cruising to a finish.

00:14:12 Clip Clip **Picard (*TNG*, "*Yesterday's Enterprise*):** The war is going very badly for the Federation. Far worse than is generally known.

00:14:17 Adam Host Do we have any evidence to support that, uh, from the last handful of episodes? I don't feel like we do.

00:14:23 Ben Host No. I don't, either. I don't know where they—I don't know where they get this confidence.

00:14:27 Adam Host I tell you what, uh, the next scene goes pretty far in establishing what the recent score is, anyway. Because in the replimat, O'Brien, Bashir,

and Ezri are... just hanging out. Gossiping.

00:14:41 Ben Host Yeah.

00:14:42 Adam Host Spilling some tea about Captain Bodet. When Kira arrives with the bad news. The bad news being that the *Rotarran*, and another Klingon ship that was with it, was lost in the field.

00:14:54 Ben Host And among the hands that were not recovered from the other ship... Commander Worf!

00:15:00 Clip Clip **Bashir:** Personally, I don't know what Jadzia ever saw in the man.

00:15:03 Adam Host Kira's like, "This is gonna be awkward. But should someone tell his brother? Or..."

[Both laugh.]

00:15:11 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:15:12 Adam Host *[Kurn voice; over-emphatic]* "I received... a message! Via subspace! About a person... I don't remember."

00:15:19 Ben Host *[Kurn voice]* "I apologize... for having to do this, but I believe I received your email in error!"

00:15:26 Adam Host *[Kurn voice]* "Return to sender!"

[Ben laughs.]

[Music record-scratches to a halt.]

[Kurn voices stop.]

00:15:29 Ben Host Yeah. They should—they should not have bothered Kurn with this, but, um, the news of Worf's death kinda hits them like a ton of bricks, and it's—it's a bunch of "Worf is dead" eyes to theme.

00:15:40 Adam Host Yeah. People deal with grief in different ways. For Ezri, I think her reaction is going to become the most interesting of anyone's. Like, she and Worf have had a complicated relationship. That's putting it mildly. She goes right to the bar.

00:15:56 Ben Host Mm-hm.

00:15:57 Adam Host Probably a good spot for her to be at this point, where Quark chats her up about if she's heard anything.

00:16:02 Ben Host Yeah!

00:16:03 Adam Host The tough part when you're a Starfleet in wartime is you just can't—these things are outta your hands! You can't just go out there. That'd be foolish.

00:16:11 Ben Host There's a chain of command issue. They're trying to find Worf, but it's just the Little D on search party. I thought that that was—it's like. one of the rare times where Sisko is suddenly off the station.

00:16:22 Adam Host Mm-hm.

00:16:23 Ben Host And that all happened off camera.

00:16:24 Adam Host Yeah.

00:16:25 Ben Host Like, the *Little D*, like, going—like, riding off into battle was something that we find out about later.

00:16:33 Adam Host Yeah.

00:16:34 Ben Host I like that!

00:16:35 Adam Host Kurn's out there driving around, like someone who can't remember where he's going.

[Ben laughs.]

00:16:39 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:16:40 Adam Host *[Kurn voice]* "It took me... a week to find my keys!"

[Both laugh.]

"And then when I finally... got into my shuttle... I forgot where I was going to begin with!"

00:16:51 Ben Host *[Kurn voice]* "I swear I've parallel parked a thousand times!"

[Adam laughs.]

"But I cannot remember! Do you pull up to the... front door or the rear door of the car in front of the spot you want?"

[Music and Kurn voices record-scratch to a halt.]

00:17:02 Adam Host Quark is pretty even-keeled about the circumstance. He believes that, uh, Worf would never go and die while leaving an open bar tab.

[Ben laughs.]

Because you can't get into Sto'Vo'Kor with an open bar tab; you gotta reconcile that before dying! And this makes Ezri feel a lot better.

00:17:17 Clip Clip **Ezri Dax:** Thanks, Quark.

00:17:18 Ben Host Is this just, like, magical thinking on Quark's behalf? Like, why—like, I can't imagine thinking that this is a good idea. Like, somebody has, like, very good reason to believe that their—that somebody that's really important to them has died, and going like, "Hey, I bet he's not dead! Don't worry about it!" *[Laughs.]*

00:17:37 Adam Host "I bet he's not dead, because something something something about me."

[Ben laughs harder.]

Yeah—

00:17:45 Ben Host *[Laughing]* Gimme a fucking break, Quark! What?!

00:17:48 Adam Host I think, uh, it's Ezri that softens that idea, though. Like, she accepts this with some aplomb.

00:17:55 Ben Host Yeah. She is, uh—she's a much more eloquent person than he is. But she gets woken up in the middle of the night by a FaceTime from Sisko, who is out on patrol. And he says, like, basically, "We've gotta give up the search because there's a lot of enemy activity in the area. We're not really equipped to fend everybody off." You know,

"We wish we didn't have to do this, but... we don't really have a choice."

00:18:22 Adam Host I don't like this decision by Sisko, and by that I mean not suspending the search. I mean waking up a clearly grieving person in the middle of the night to give them a bit of sad information that could've waited for the morning.

00:18:37 Ben Host *[Laughing]* Right.

00:18:38 Adam Host Let her sleep, Ben Sisko! What the fuck?!

00:18:39 Ben Host Let her get her eight hours! Jesus!

00:18:41 Adam Host Yeah.

00:18:43 Ben Host On Cardassia Prime, we catch up with Weyoun and Damar having one of their customarily icy command meetings where they talk about troop movements and whatnot. Of course, uh, Damar would like to press the attack and kill the *Little D*. But Weyoun needs the ships that would be used for that to protect the re-up. They have a new ketracel facility somewhere, and unfortunately for the A Quad Jem'Hadar, the Federation is aware of this re-up.

00:19:23 Adam Host They begin to argue a little bit about, like, the relative value they place on life in this scene.

00:19:30 Clip Clip **Weyoun:** If you have something to say, Damar, say it.

00:19:34 Adam Host Because, you know, the Jem'Hadar are hatched in a bog.

00:19:36 Ben Host *[Chuckling]* Mm-hm.

00:19:37 Adam Host Like so many cranberries, or whatever.

[Ben laughs.]

And other people are born. People like Cardassians are born.

00:19:44 Ben Host Well, and Damar rose to power on a "drain the bog," uh, message that—

00:19:47 Adam Host *[Stifling laughter]* Mm-hm.

00:19:49 Ben Host You know, a lot of people would argue that he's, in fact, filled the bog even more.

00:19:55 Adam Host It's so interesting how that informs strategy, though. Because like, if you are someone like Weyoun, who has a picture of relative living value that looks like... bog people, then I think you fail to recognize the strategic importance of—like, it's like a chess player if they assigned pawn value to every piece on the board, instead of, like—

[Ben laughs.]

—rightly recognizing that there are power pieces there that are of more value. You know?

00:20:28 Ben Host Yeah.

00:20:29 Adam Host And it's a conversation like this that made me think of that. It's like—they're talking about life and death, but they could also be arguing about strategy.

00:20:37 Ben Host Right. And I think that it kind of comes into relief when Damar starts talking shit about Change Leader. Like, he's angry that they've

turned the thermostat down in the room. And what it really boils down to is that Weyoun treats Change Leader as a god, and Damar does not buy any of that shit.

00:21:00 Adam Host Yeah, that's weird. Like, that cuts against the point I was making. Because while Weyoun treats the Jem'Hadar as valueless, like, he assigns Change Leader the greatest value he can possibly assign.

00:21:15 Ben Host Yeah. Weird.

00:21:17 Adam Host I can see why Damar's drinking. Could you imagine working with this guy?

00:21:22 Ben Host The texture of—of kanar—as was pointed out by our buddy Wes, who made our bottle of custom kanar over here—is like, really thick and viscous? So it's not just that he's, like, drinking on the job all the time; it's that he's drinking something, like, really thick on the job.

00:21:40 Adam Host Yeah.

00:21:41 Ben Host Like, what if you had a co-worker that just walked around with a jar of raspberry preserves, and just, like, took spoonfuls of it to the dome from time to time? Like, it would be disgusting. *[Stifles laughter.]*

00:21:52 Clip Clip **Speaker:** It has to be good.

00:21:54 Adam Host You're talking about Jelly Dan, a guy I used to work with!

[Ben cracks up.]

He was very popular around the office, Ben!

00:22:01 Ben Host "Jelly Dan! Jelly Dan!"

[Adam laughs.]

"Chug, chug, chug, chug, chug, chug, chug, chug!"

00:22:06 Adam Host That was the thing about Jelly Dan. He'd never chug it outta the jar. He'd, uh—he'd have one of those tiny spoons.

[Ben laughs.]

And he'd take it to the dome very slowly.

00:22:15 Clip Clip **Weyoun:** That would be... foolish.

00:22:19 Adam Host Poor Damar. He's so put-upon. He's having to work while cold. Change Leader could just put on a sweater.

[Ben laughs.]

Or actually, no. She wants it cold, right? She wants it cold in there.

00:22:28 Ben Host Yeah, she's the one that wants it—yeah, he could put on a sweater, Adam!

00:22:32 Adam Host I don't know. It's his planet! Why should he have to change?

00:22:36 Ben Host I guess that's a good point.

[Adam laughs.]

00:22:38 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!

Kira: Dukat!

Sisko: Dukat.

O'Brien: Gul Dukat!

Kira: Dukat!

Dukat: So...

[Music ends.]

00:22:42	Adam	Host	On the station, Ezri has the skeleton key code to <u>anyone's</u> condo, because she's able to get into Worf's quarters.
00:22:52	Ben	Host	Yeah!
00:22:53	Adam	Host	And as soon as she enters, we get an audio clip show playing. And they include Terry Farrell's dialogue!
00:23:00	Ben	Host	Yeah! Wild to hear Terry Farrell in these scenes.
00:23:04	Clip	Clip	Jadzia Dax: Worf, we may never see each other again. But before you leave, I want you to know that—
			Terry Farrell: —I remember Rick Berman telling me to be more like Yoda, and then having me come up another week and tell me I need to be more like Grace Kelly.
00:23:16	Ben	Host	It's almost like a low-rent Prophet experience kind of feeling that's happening here. <i>[Chuckles.]</i>
00:23:20	Adam	Host	Uh-huh.
00:23:23	Ben	Host	Because she's just kind of, like, walking around Worf's quarters—
00:23:26	Music	Music	Retro 80s-style montage music.
00:23:27	Ben	Host	—looking at his bat'leths and various, uh—you know, like their wedding photo and stuff. And re-experiencing all of these memories of the love between Jadzia and Worf.
			<i>[Music stops.]</i>
			And I mean, I thought it was pretty effective. But like, I feel like if I was the show runner of this show, and this section of the script landed on my desk, I'd be like, "Yikes. What if this doesn't work?" Like, this is a <u>high</u> degree of difficulty to make this scene not <u>super</u> clunky.
00:23:58	Adam	Host	What if Ezri found just the double-piped fleshlight?
			<i>[Ben laughs.]</i>
			In the end table there? I mean—
00:24:06	Ben	Host	Double-barreled. <i>[Laughs.]</i>
00:24:07	Adam	Host	You shouldn't just walk into a single warrior's apartment, is what I'm saying.
00:24:10	Ben	Host	Yeah. Yeah. <i>[Laughs.]</i> You think that, uh, if she turned on a blacklight, there'd be like, two different colors of splatter all over the place?

[Both laugh.]

00:24:18 Adam Host Yep. I do.

00:24:19 Clip Clip **Chris Hansen (To Catch a Predator):** And what's going on here seems pretty perky.

00:24:23 Adam Host Well, here's the thing. Like, if you're just looking at it as pages, you could just do this scene without the audio clip show, and it probably plays largely the same. I think it's up to you whether or not you use the audio, and if the audio doesn't work, maybe you just pull it.

00:24:38 Ben Host Yeah, you just cut it from the episode.

00:24:41 Adam Host And you just have her linger in the room. And I think—

00:24:43 Ben Host Mm-hm.

00:24:44 Adam Host I think the viewer fills in those places.

00:24:47 Ben Host It seemed to me like it might be the first time we've seen an image of Jadzia since the last season.

00:24:54 Adam Host Right.

00:24:55 Ben Host And it felt really momentous. Like, almost like all of the times that we have called out, "It would have been interesting to bring Terry Farrell back for this moment," uh, it makes sense to me now that they didn't. Because it—it really lends weight and impact to this scene.

00:25:11 Adam Host Well, it's great. Because you can do it in this way, but you don't have to pay her.

00:25:15 Ben Host Right. *[Laughs.]* Yeah. And, uh—I mean, she's just lucky to be there, right? *[Laughs.]*

00:25:21 Adam Host Right.

00:25:23 Ben Host Sisko returns to the station with the *Little D*, and is greeted by Colonel Kira announcing that Ezri has Jaked a runabout.

00:25:31 Clip Clip **Kira:** She's gone. *[Clip repeating]* She's gone.

00:25:32 Music Music Gospel choir.

[Synced up with the clip above.]

She's gone! She's gone—!

[Music stops.]

00:25:34 Ben Host It's kind of interesting math, right? Like, the Jem'Hadar are a huge threat to the *Little D*, so it has to break off its search. And the second it does, the Jem'Hadar stop being a threat in that part of space, enough that you could fly a runabout there without being worried about being immediately killed?

00:25:53 Adam Host It's a leap. I... feel like it's also a leap that a lieutenant has the skeleton keys for all of the rooms on the station, and can also Jake a runabout whenever.

[Ben laughs.]

Like, if Sisko can wake Ezri Dax up with the message about stopping the search, why wasn't Colonel Kira on the blower with, like—like, shouldn't they be passing on their way?

[Ben laughs, Adam stifles laughter.]

To and from the station? Why—

00:26:23 Ben Host Yeah.

00:26:24 Adam Host Why didn't Colonel Kira let Sisko know about this the moment it happened?

00:26:28 Ben Host It would've been a fun, like, different way to do the scene. Like, Sisko sitting in the captain's seat, and O'Brien going like, "Uh, Captain, we actually have a runabout on the scope here."

00:26:38 Adam Host Yeah.

00:26:39 Ben Host "Flying, like, almost exactly the opposite direction. Uh, do you wanna hail them?" *[Laughs.]*

00:26:44 Adam Host Right, but that is, uh—that's not what happened. She sneaks away!

00:26:48 Ben Host And she's gonna go—she's, like, taking matters into her own hands, of finding Worf. And Ben Sisko's like, "Yeah, what are you gonna do? It's a—she's a Dax." *[Chuckles.]* It's—"Daxes are gonna Dax."

00:27:01 Adam Host I mean, the move here is the—is the "everyone else reacts" to Sisko's line. Because—

[Ben laughs.]

I mean, Odo's the only one who gives voice to that essential question.

00:27:16 Clip Clip **Odo:** May I ask why you're letting her do this?

00:27:18 Adam Host Fair amount of, uh—of vomit continuity with Ezri Dax. She's getting the swallows.

00:27:23 Ben Host *[Chuckling]* Mm-hm.

00:27:24 Adam Host Piloting this thing around. Really...

00:27:26 Ben Host Yeah.

00:27:27 Adam Host Trying not to think about dirty ashtrays.

00:27:29 Ben Host The Badlands look great in this episode! I feel like they've upgraded the graphics on the Badlands quite a bit.

00:27:37 Adam Host The Badlands look great, but when she cuts the power inside, I thought the float was not one of the best effects that we've seen on the show.

00:27:45 Ben Host You mean like the way the ship, like, tumbles through—?

00:27:48 Adam Host Yeah!

00:27:49 Ben Host Yeah.

00:27:50 Adam Host It seemed very bouncy in there. It was less, uh—it was less arc-y than I thought—I would—I would expect.

00:27:56 Ben Host Right. Yeah, the computer is protesting this decision.

00:27:59 Adam Host Mm-hm.

00:28:00 Ben Host 'Cause what she's determined is that the—uh, the ship that Worf was in command of jettisoned all of its escape pods, and they found all of

the escape pods from the starboard side, but none from the port side. So she's gonna kind of try and put her runabout in position as a port escape pod, and let the tidal flows of the Badlands push her to where something would go if it were jettisoned.

- 00:28:32 Adam Host The idea's a lot of fun! But is this the first canonical reference to the idea of a Klingon escape pod? I just don't get the sense that this would be a thing. Ever!
- [Ben laughs.]*
- Like, everything we know about Klingons is about dying in battle. Dying with honor.
- 00:28:49 Ben Host Yeah.
- 00:28:50 Adam Host Like, in what circumstance would you use an escape pod where—like, I guess if there were an engineering problem, you'd want to leave the ship, and I suppose you'd preserve your honor in so doing.
- 00:29:02 Ben Host Yeah.
- 00:29:03 Adam Host But I wondered a lot about this.
- 00:29:05 Ben Host I read that there was a deleted scene, and Worf is in his ready room while the Jem'Hadar bear down on his ship, and he has a—like a Quote of the Day calendar kind of thing on his desk, and he checks it, and it says it's actually not a good day to die.
- [Adam laughs.]*
- So... he orders them to abandon ship. *[Chuckles.]*
- 00:29:26 Adam Host That's great. I understand why we can't see any of this, but...
- 00:29:29 Ben Host But check in, uh, the [MaxFunStore](#) for our "Is it a good day to die?" calendar for 2021.
- 00:29:35 Sound Effect Sound Effect *[Coins drop on a hard surface.]*
- 00:29:36 Ben Host That'll be out soon.
- 00:29:38 Adam Host Every day's is that same question.
- [Both laugh.]*
- 00:29:44 Clip Clip **Ezri Dax:** With any luck, the currents will take us to the same place they took Worf.
- 00:29:46 Ben Host In Ops, they try and call Ezri. And she does, like, one of the most fucked out TV tropes of all time, of trying to pretend that the call is breaking up by simulating static with her mouth. Like, one step less dorky than crumpling a piece of paper next to the phone, I feel like. *[Stifles laughter.]*
- 00:30:05 Adam Host Inside the runabout, it doesn't sound like this is working, but when they cut to Ops, I was very proud of Ezri's work here.
- [Ben laughs.]*
- I thought it—
- 00:30:13 Ben Host Her performance was good! *[Laughs.]*
- 00:30:15 Adam Host Yeah. I thought it was credibly staticky.

00:30:16	Clip	Clip	Ezri Dax: I know.
00:30:17	Ben	Host	But like, come on. For three different lifetimes, you've known Sisko. You know whether or not this is gonna work. <i>[Laughs.]</i>
00:30:24	Adam	Host	And... I wonder about the line you have to walk, if you're her, and you're Sisko, where you don't wanna step over it into this space of showing him up.
00:30:35	Ben	Host	Yeah.
00:30:36	Adam	Host	Like, you don't want to <u>embarrass</u> him in this moment.
00:30:38	Ben	Host	Or, like, <u>insult</u> him. You know?
00:30:41	Adam	Host	Right. Like, I think there's a performance aspect to this that I think you could easily get wrong, that they don't.
00:30:47	Ben	Host	Yeah.
00:30:48	Adam	Host	Avery Brooks does not come off as embarrassed or angered by this in a way that could be a really bad look publicly at Ops.
00:30:56	Ben	Host	Right. But it puts him in an awkward position, so...
00:30:59	Adam	Host	Right.
00:31:00	Ben	Host	He seems to be so upset by this that he runs back to his quarters and works on his model of the story of the 47 rōnin.
00:31:09	Adam	Host	I mean, to me, science fiction is having a hobby that can live in the living room.
			<i>[Ben laughs.]</i>
			You know? Like, there's just no fucking way that—that this is happening, Ben Sisko.
00:31:21	Ben	Host	Yeah. Is he shackled up with Kasidy? Or does she have her own quarters?
00:31:25	Adam	Host	You don't get the "Kasidy enters the scene from frame left, wearing a robe, brushing her teeth."
00:31:32	Ben	Host	Right.
00:31:33	Adam	Host	Like, she' s always just kind of there already put together, in a way that I think makes your question legitimate. I don't think we know for sure!
00:31:43	Ben	Host	I also feel like they are an older couple, so when you're 25 and trying to find somebody to spend your life with, I feel like having a model train set that takes up your entire two-car garage means something really different <u>then</u> than when you're 48, or whatever Sisko's supposed to be.
00:32:04	Adam	Host	Right. But the model train in the garage is grandfathered in. This is a new hobby—
00:32:08	Ben	Host	Right. <i>[Laughs.]</i>
00:32:10	Adam	Host	—that has begun mid-relationship, and I think the stakes are very different when that happens.
00:32:14	Ben	Host	Yeah. "Dollhouse" was not in his Tinder profile.
00:32:16	Adam	Host	No.

00:32:17 Ben Host This is the house he plans to build in his new land that he owns, and in his kind of reverie looking at this and talking to Kasidy about how excited he is about it, he says he wants her to move there with him.

00:32:32 Clip Clip **Kasidy:** Do you mean it?

00:32:33 Ben Host It's like a, "Hey, I've planned my whole future out! You didn't get to talk to me about any of the parts, and whether they're cool with you. But now it's a yes or no. Marry me, or...?"

00:32:44 Adam Host He produces two dolls of them to put into the dollhouse—

00:32:48 Ben Host *[Laughing]* Uh-huh.

00:32:49 Adam Host —and like, the Ben Sisko doll is super jacked—

[Ben laughs.]

—and like, Herculean-looking.

00:32:55 Ben Host Yeah.

00:32:56 Adam Host And for some reason Kasidy Yates is stacked, in a cartoonish kind of way?

00:32:59 Ben Host Yeah. They both are the kind of toys that give kids an unrealistic expectation of what their bodies will look like when they grow up?

00:33:06 Adam Host Yeah.

00:33:07 Ben Host And he makes the dolls kiss, and Kasidy thinks that's cute, so she says she'll marry him.

00:33:11 Adam Host Right.

00:33:12 Clip Clip **Lord Dark Helmet (*Spaceballs*):** KNOCK on my door! KNOCK next time!

Colonel Sandurz (*Spaceballs*): Yes, sir!

00:33:15 Adam Host I feel like there are a number of scenes like this, Ben, where you could easily fuck it up and make it ham and cheese, or unbelievable, or whatever. But I think it's the strength of the performance that rises above what could be a really awkward moment in this scene—

00:33:30 Ben Host Yeah.

00:33:32 Adam Host —that makes it feel real.

00:33:34 Ben Host There's a lot of shows that, with this exact same dialogue, would have seemed so bad.

00:33:38 Adam Host Yeah. Yeah.

00:33:39 Ben Host And the emotional connection between Avery Brooks and Penny Johnson is so palpable that it works.

00:33:47 Adam Host I think part of it is framing, too. Like, I—I think of... of the quality of the late 90s, early 2000s sitcom where the Will They/Won't They pair-off is like, ever-present. And like, the tension of the frame of two people in it that are separate—like, it looks a kind of way that this doesn't. Because Kasidy and Ben Sisko are framed so close, so together—

00:34:17 Ben Host Yeah.

00:34:18 Adam Host —in all of these compositions, that there is never the awkward,

"hands around each other's waist" performative affection that I think you get in so many other shows. That's why scenes like this feel so real and lived-in. It's—

00:34:32 Ben Host

Mm-hm.

00:34:34 Adam Host

I think there's a chance to be awkward where you see where hands go, and stuff, but you don't get that here because—

[Ben laughs quietly.]

—stuff is cropped the way it is. You know what I mean?

00:34:42 Ben Host

Yeah. If he's getting handsy, we don't know anything about it.

00:34:44 Adam Host

No.

00:34:45 Music Transition

A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:

Allamaraine! Count to four!

Allamaraine! Then three more!

[Continues.]

Picard:

What are you doing?

What—what—what are you doing?

Commander, what are you doing now?

Sisko:

Ow!

Ow!

Ha ha!

Ow!

Ow!

Hoo!

I'm not Picard

I'm not Picard

I'm not Picard

I'm not Picard

Picard:

Exactly.

[Music ends.]

00:35:01 Ben Host

Ezri convinces the computer to fly blind through this nebula, and she makes it through an eddy of plasma fire, and comes across the escape pod that Worf is in. And is able to beam him aboard.

00:35:18 Adam Host

[Laughs quietly.] Unintentionally funny part is like, seeing his escape pod just sort of, like, bouncing through the current.

[Ben laughs.]

I love that the escape pod has no windows.

00:35:31 Ben Host

Yeah.

00:35:32 Adam Host I love how it's basically just a coffin.

00:35:35 Ben Host *[Laughs.]* Yeah.

00:35:36 Adam Host They don't do a great job with the scale, but by beaming him aboard kind of seated, sitting up, I sort of understood it as, "He's kind of folded inside this thing."

00:35:47 Ben Host Yeah. Yeah, he didn't have a lot of room to move around; it was like a... KFC chicken coop in there?

00:35:53 Adam Host Right. He doesn't necessarily look happy to see her.

00:35:56 Clip Clip **Worf:** You are alone.

00:35:57 Ben Host No. He, uh—he doesn't look particularly happy to be rescued. I mean, he's just kinda dazed, I guess.

00:36:04 Adam Host Weren't you expecting—like, because this is—this is so Worf! This is Worf for years. Worf wants to die.

[Ben laughs.]

Why won't anyone let him die? *[Laughs.]*

00:36:14 Ben Host Yeah.

00:36:15 Adam Host I expected that to be part of this story.

00:36:16 Ben Host Right. Like, yeah. No mention is made of—like, even... Just her asking, like, "What made you run to a—an escape pod?" would have been an interesting question to hear him answer, because the word is he was the last person on the ship, right?

00:36:33 Adam Host Right.

00:36:34 Ben Host Like, he told his crew to abandon ship, and he stayed on the bridge.

00:36:36 Adam Host Yeah. They have other things to talk about, though.

00:36:39 Ben Host Yeah. He's pretty stunned when she tells him that she came without anyone's permission. It kind of comes across as a grand romantic gesture, and it—it almost doesn't compute for him.

00:36:54 Adam Host What didn't compute for me was Worf's loaf not quite meeting the top of his nose. Did you get this? Like, the way they shot him when he sits down at the controls, I feel like the loaf wasn't glued into his face all the way. And there seemed to be a little bit of a flap.

00:37:10 Ben Host Oh, really?

00:37:11 Adam Host Like, what's the area where your eyebrows meet the top of your nose? Is that the penumbra?

[Ben laughs.]

Like, that's—I feel like they needed a little more glue in there.

00:37:22 Ben Host Yeah. I have, uh—I have neutral skin with an oily penumbra, they say.

[Both laugh.]

00:37:28 Adam Host Yeah. I use a tea tree oil pad to, uh, clear up the acne in my T-zone and penumbra.

[Ben laughs.]

00:37:35	Clip	Clip	Michael Dorn (Neutrogena commercial): It works.
00:37:36	Ben	Host	On Cardassia, Change Leader has had some new communications equipment installed in her quarters.
00:37:43	Clip	Clip	Music: Wistful, twangy strings. Speaker: Alexa, call home.
			<i>[Clip audio stops.]</i>
00:37:45	Ben	Host	This is a kind of, like, special Red Phone shit, because it's not tied into the rest of the Cardassian Communications Network. Very hush-hush stuff going on here that Damar is not super excited about, but <u>she</u> is. And she's talking to Weyoun. He tells her that the vaccine for the disease that has affected the Great Link, that's making her all, uh—all flaky, is not going well. And the solution she suggests is... Kill all the doctors that are working on it, and like, spin up their clones, and like, see if that motivates them to figure this thing out.
00:38:29	Adam	Host	It's pretty rugged to put Weyoun in charge of this project. As a replacement himself, you know?
00:38:35	Ben	Host	Mm-hm. A replacement of a replacement of a replacement, I think.
00:38:38	Adam	Host	Yeah. I think if you're a—if you're Change Leader, you gotta be happy that you weren't issued a mechanical keyboard, 'cause that's just gonna fill up with skin flakes big time if you're her.
00:38:49	Ben	Host	<i>[Laughs.]</i> Yeah. You have to get one of those little miniature vacuums—
00:38:52	Adam	Host	Yeah.
00:38:53	Ben	Host	—and clean it out all the time?
00:38:55	Adam	Host	It's real gross. This scene includes a really fun performance, and that is Jeffrey Combs' ability to combine fear and compassion in the same moment.
00:39:08	Ben	Host	Mm-hm.
00:39:10	Adam	Host	Because he clearly fears Change Leader. But he also sees that she's suffering, and wants to alleviate that in some way. I think it's a gear that we haven't seen on this show from him, and it's an unsurprising sixth gear.
00:39:27	Ben	Host	Right.
00:39:28	Adam	Host	It's just <u>another</u> great combination by Jeffrey Combs that seems incredibly difficult, that he makes look easy.
00:39:33	Clip	Clip	Weyoun: They know nothing.
00:39:34	Ben	Host	That moment when he gives her the sample jar and asks her to put a <i>Goldmember</i> flake of skin into it—
00:39:42	Adam	Host	Uh-huh.
00:39:43	Ben	Host	His reaction is, like, disgust and awe and fear <u>and</u> compassion all mixed together. <i>[Laughs.]</i>
00:39:53	Adam	Host	Right. Right.

00:39:55 Ben Host It's really, really incredible.

00:39:56 Adam Host Every time, uh, I take off my shirt at a public pool, that's—

00:40:00 Ben Host Yeah.

00:40:01 Adam Host That's kinda the reaction I get, too.

00:40:02 Ben Host Yeah.

00:40:03 Adam Host Uh, you can't get engaged without telling [For Some Reason](#) Jake. And that is what we get back on the station. Ben Sisko and Jake Sisko, very happy with the circumstance. Best Man duties have been given to For Some Reason Jake. A Jake Sisko who is especially excited for the bachelor party duties.

[Ben laughs.]

Ben, there is never a moment in the entire episode where either of them talk about Jake's mother. Say her name. Or refer to her somehow. And even, like—because Jake's talking about how great Kasidy is—

00:40:39 Ben Host Right.

00:40:40 Adam Host —in a way that seems like a very natural context in which to go, "You know, like, after Mom died, I—I just never thought there'd be a person as great as her for you, but I really think that Kasidy is great."

00:40:52 Ben Host "Kasidy is, like, right up th—I mean, she's like, seven-eighths as good as Mom."

00:40:56 Clip Clip **Ben Sisko:** So! You approve?

Jake: Dad! *[Chuckles.]* She's, like, a ten!

00:41:00 Adam Host The grief aspect of their character, the grief that binds them, I don't know if it's been referred to in—in many seasons, even.

00:41:09 Ben Host Is Jake one-quarter Prophet? If Sisko is one-half Prophet?

00:41:13 Adam Host That's a great question.

00:41:14 Ben Host Like, I feel like that's also a question that I would like them to be digging into a little bit more. Like, what happens when Jake goes and, uh, has an Orb experience?

00:41:25 Adam Host Did For Some Reason Jake and Kira ever post-game the whole Pah-wraith fight they had on the Promenade?

[Ben laughs.]

Just like, chop it up afterward? "Boy, that was... pretty crazy, huh?"
[Laughs.]

00:41:37 Ben Host "That was some wild shit."

00:41:38 Adam Host Yeah.

00:41:39 Ben Host Uh, yeah. They, uh—like Miles and Bashir re-fighting the Alamo constantly in the holosuites—

00:41:46 Adam Host Right.

00:41:47 Ben Host —Jake and Kira have a weekly Pah-wraith showdown in the holosuites. *[Laughs.]*

00:41:54 Adam Host They're hooked! Yeah.

00:41:55 Ben Host Yeah.

00:41:56 Adam Host Back on the runabout, I guess they're heading home!

00:41:59 Ben Host Yeah!

00:42:00 Adam Host A successful pick-up mission has taken place. The problem is there's a lot of time on this road trip yet to play out, and Ezri keeps putting feet into her mouth.

[Ben laughs.]

One after the other after the other. She's chain-smoking feet.

00:42:17 Ben Host This episode is guest-directed by Quentin Tarantino!

00:42:20 Adam Host Yeah.

00:42:21 Ben Host She's, uh—she's talking to Worf at one point about, like, what he was doing to pass the time in the pod. And they talk about how singing in the escape pod is a little bit like singing in the shower. Kinda trick you into thinking you're a better vocalist than you actually are.

00:42:39 Adam Host *[Stifling laughter]* Uh-huh.

00:42:40 Ben Host So Worf was trying stuff outside of his own singing range.

00:42:45 Clip Clip **Worf:** The acoustics were favorable.

00:42:47 Adam Host If guess if you—if you're in a pod without a window, what else can you do?

00:42:50 Ben Host Yeah.

00:42:51 Adam Host Oh, I know what else you can do.

[Ben laughs.]

Never mind that.

00:42:55 Ben Host Yeah, if you, uh, turn a blacklight on in that pod, it's all different colors going on in there. *[Laughs.]*

00:42:59 Adam Host Yeah. It's a good thing Ezri didn't tractor the entire pod into the runabout.

[Ben laughs.]

You leave the pod behind.

00:43:04 Ben Host Yeah. Yeah. She actually, uh, let go the entire load of torpedoes she had on board.

[Both laugh quietly.]

00:43:11 Sound Effect Sound Effect *[Several phaser torpedoes fire.]*

00:43:15 Ben Host Which is why they get in so much trouble when the ticks find them.

00:43:17 Adam Host Right. Yeah, two ticks incoming. And, uh, one runabout... isn't a good match for that. They end up getting bangers dropped on 'em big time, and they have to bail out into a planet.

00:43:30 Ben Host Yeah. I liked the emergency escape of a runabout! That was cool!

00:43:36 Adam Host Yeah.

00:43:37 Ben Host They go for the backpacks, Worf grabs the guns, Ezri—very bad mistake—forgets to get the, uh, communications device.

00:43:47 Clip Clip **Speaker:** What?!

00:43:48 Ben Host And they beam down to the planet's surface. And we cut to the wide shot of the runabout up in space.

00:43:54 Music Music Dramatic orchestra build-up.

00:43:56 Adam Host "My god, Ezri. What have we done?"

[Both laugh.]

Ezri's like—

00:44:01 Ben Host "What you do every time, Worf!"

[Both laugh.]

00:44:03 Adam Host "What Jadzia remembers you doing every time. Oh, I mean—!"

[Both laugh.]

"I always do that!"

00:44:09 Ben Host "We became vegetarians. I mean, what am I saying?!"

[Both laugh.]

00:44:13 Adam Host Yeah.

00:44:15 Ben Host "We're dancers. No! We're murderers. Augh!"

[Music fades out.]

00:44:18 Adam Host Yeah. So the ticks conduct a series of orbital bombardments.

[Ben laughs.]

Uh, totally destroying their position from the safety of space, and, uh, final season.

00:44:31 Ben Host Yeah.

00:44:32 Adam Host First chapter of the, uh—of the finale of *Deep Space Nine*. Worf and Ezri Dax. [RSVP](#).

00:44:39 Ben Host It really sets a tone.

00:44:42 Music Music *DS9* end titles by Dennis McCarthy. Grand, sweeping orchestral.

[Music fades out.]

00:44:45 Ben Host Ezri's gonna be on the hook for a big bill when she gets back.
[Laughs.]

00:44:49 Adam Host Yeah.

00:44:50 Ben Host "You—oh, you stole a runabout and got it destroyed? Cool! Please at least tell me you saved the communications array."

[Adam laughs.]

00:45:01 Adam Host "No? You didn't? Great. Well, we're gonna add that to the bill!"
 Why isn't the communications array inside the JanSport go backpack—

00:45:05 Ben Host Yeah.

00:45:06 Adam Host —that they got outta the floorboards? That should be in there!

00:45:09 Ben Host That's where you want it.

00:45:10 Adam Host Yeah.

00:45:11 Ben Host Yeah. We got one of those, like, hand-crank radios you get for supporting a public radio pledge drive—

00:45:17 Adam Host *[Laughs quietly.]* Mm-hm.

00:45:18 Ben Host —in our go bag.

00:45:20 Adam Host Yeah, we got those, too. You gotta have a—a small bag packed, Ben.

00:45:22 Ben Host Yeah.

00:45:23 Adam Host That's the rule.

00:45:25 Ben Host And I just think it's fun that it's a radio and a flashlight.

00:45:27 Adam Host I know who's gonna be the cranker in your household.

[Ben laughs.]

00:45:40 Ben Host When the time comes. "Ben, why is it that you can crank the radio for just hours and hours while I get tired after 15 minutes?"
 "And when your right arm gets tired, your left arm just picks up where it left off?"
[Adam laughs.]
 "How do—how does one achieve strength of that kind?"
[Adam laughs.]
 "The ability to do a rhythmic action over and over and over again?"
[Ben laughs.]
 And I go, "Tch. I don't know. Must—uh, maybe it's Maybelline."

00:45:59 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Jadzia Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: *Stop! Hammer time.*

[Music ends.]

00:46:06 Adam Host Replimat is getting a lot of use as a location this episode.

00:46:11 Ben Host Yeah.

00:46:12 Adam Host That's where Sisko and Kasidy are disgusting—they're "disgusting" their disturbing wedding logistics, Ben.

[Ben laughs.]

What's disgusting is that Quark is probably gonna be the caterer, and they're gonna have it in the wardroom!

00:46:28 Ben Host Yeah. This is like—they're—

00:46:29 Adam Host It's the least romantic room on the station! Right?

00:46:32 Ben Host They're talking about a very small, like, "go down to City Hall and then have a party for our friends" kind of ceremony. And doing it in a way where it's like, a party for your friends at, like, the lunch room at work? That seems like the worst way to do it. *[Chuckles.]*

00:46:46 Adam Host They put a curtain over the Jem'Hadar war memorial before the—

[Ben laughs.]

—before the thing, right?

00:46:53 Ben Host I hope so, yeah. That's where the step and repeat is.

00:46:55 Adam Host Uh-huh.

[Both laugh.]

Yeah. So they're bouncing around all these ideas when, uh—when a little Bajoran girl walks up and asks to be a flower girl or something. One of the 51 that Kasidy Yates gets to choose. And it's in this moment where it dawns on them that... you do not get to have a small-ish, intimate wedding when you are The Sisko.

00:47:23 Clip Clip **Kasidy:** That just leaves the menu.

00:47:24 Ben Host Yeah. The people of Bajor are very excited about this, and it's a—it's just not gonna be possible for him to have a discreet, private ceremony now that the word is out.

00:47:38 Adam Host You know who else they never mention in this episode, besides Jennifer Sisko? Is Dad!

00:47:42 Ben Host Yeah.

00:47:43 Adam Host Is he not gonna come to this thing?

00:47:44 Clip Clip **Admiral Cartwright (Star Trek VI: The Undiscovered Country):** I must protest!

00:47:46 Ben Host *[Laughs.]* If they just had a tossed-off line of Ben going, "After Dad died of heatstroke in that desert planet..."

[Both laugh.]

"I—it's so sad to me that he won't be able to see me get remarried, but... I guess it is what it is."

00:48:02 Adam Host "You know, uh, I always add, like, an eighth of a teaspoon of his cremains to the roux in his honor."

[Ben laughs.]

So the Bajorans are psyched for what is going to be the wedding of the century, and it would appear as though The Sisko is going to allow it. Like, he's been redirected into this thing by this little girl—

00:48:25 Ben Host Right.

00:48:26 Adam Host —and the growing crowd around them. This is like eating at The Ivy. Right? If we're gonna use, like, a local reference. Like, when you're The Sisko, you can't eat in public like this!

00:48:36 Ben Host Right. The sunglasses and ball cap are not disguising him sufficiently. *[Laughs quietly.]*

00:48:42 Adam Host No.

00:48:43 Clip Clip **Ben Sisko:** I have the feeling we're forgetting something.

00:48:45 Ben Host We get a—a very late in the episode reveal that this is also a Dukat episode at this point in the show.

00:48:51 Adam Host Yeah!

00:48:53 Ben Host Twelve minutes left in the episode, and Dukat shows up. I was pretty surprised by that!

00:48:59 Adam Host I liked it. I liked the late reveal. *[Laughs.]* I like that Damar is always with a girl at the wrong time.

[Ben laughs.]

He's just trying to get his spoon wet. It's not happening. Enter Dukat.

00:49:09 Ben Host Yeah. And he's like, "Lemme smell your spoon."

[Adam laughs.]

00:49:13 Clip Clip **Damar:** I'm afraid you have an exaggerated sense of my importance.

00:49:16 Adam Host He's there because he needs a friend for a non-specific reason. And Damar, I guess, is okay with this. He's—he's open to the idea.

00:49:24 Ben Host Some reference made to the fact that Dukat maybe is not a popular dude with Change Leader and Weyoun at the moment.

00:49:32 Adam Host Right.

00:49:33 Ben Host But yeah. Like, he—he just seems to have kind of some... power over Damar. Like, he comes in and he's like—he—he kinda drags Damar, too.

00:49:40 Adam Host Right.

00:49:41 Ben Host Like, "Oh, like, you're—you're still a real Weyoun toady! Anyways, I need your help."

[Stifling laughter] And Damar's like, "Sure! Can I getcha a drink?"

00:49:48 Adam Host Damar's comeuppance is going to... be exhilarating, right?

00:49:52 Ben Host *[Laughs.]* Yeah, he's gonna fall into a vat of kanar. *[Laughs.]*

00:49:56 Adam Host Right. But it'll be like the end of *Who Framed Roger Rabbit?*

[Ben laughs.]

On the planet, it's been six days. And we only know that because they've said it. Nothing about the costuming or the hair choice really gives this away, especially Ezri's hair. I think you gotta tussle that hair if it's six days.

00:50:15 Ben Host Is it six days on the planet, or six days since Worf went missing? Because they're having that argument about the field rations. Right?

00:50:23 Adam Host That was the math that I put together, was that he's tired of eating the field rations for six days. I thought the rations came from the JanSport bag.

00:50:31 Ben Host Oh, I thought—

00:50:32 Adam Host I didn't think he had any rations on the escape pod.

00:50:34 Ben Host I think he's saying, like, "I started with field rations a lot earlier than you."

00:50:38 Adam Host Mm.

00:50:39 Ben Host I don't know.

00:50:40 Adam Host You know what makes a ton of sense, is Worf just being bored. He sharpens a stick and goes hunting. What else is he gonna do?

00:50:45 Ben Host Yeah. Ezri is not cool about this. She—she's grossed out by the fact that he killed something. She doesn't wanna help him eat it. And, uh, this just sets off like a string of arguments that don't have anything to do with this.

00:50:59 Adam Host Ezri's like, uh, "You still hungry?"

00:51:01 Music Music Funky keyboard and flute, 70's style groove.

00:51:03 Adam Host "Feast on this."

00:51:06 Ben Host *[Laughs.]* "There's some Wooorfs in this house, there's some Wooorfs in this house—"

[Adam laughs.]

"—there's some Wooorfs in this house!"

[Ben dissolves into laughter.]

00:51:14 Adam Host I hate this.

[Ben laughs.]

[Music fades out.]

Fight into kiss is so lazy.

00:51:18 Ben Host Yeah.

00:51:19 Adam Host I think "lazy" might be too... mean. I think what I mean by that is, I don't want this! Do you want this? I don't think anyone wants this! This is too clean, is the problem!

00:51:31 Ben Host And I think that, like—you know, Worf has always been a character that has some values that are retrograde comparative to other Federation people. But, like, don't call Ezri a sli'vak, Worf. Come on. Gimme a fucking break. She's a—she's a 450-year-old woman. She's allowed to have a past.

00:51:52 Adam Host Worf isn't very likable. And that's part of the reason why I don't want them to get together. I... I think death has consequences! And maybe the biggest consequence is that that person is dead.

[Ben laughs.]

Like, I don't like the idea of rekindling something which is over.

00:52:09 Ben Host Yeah. But, uh, it's not as over as it may have once seemed.

00:52:13 Adam Host Yeah.

00:52:14 Ben Host Although maybe this is just a—a strategy, right? Maybe they were both really pent up after the whole rescue situation; they were having a tough time getting to sleep. Because, uh, the next scene is them passed out in their sleeping bags, and Worf waking up to see a couple of Breens... stun them.

00:52:31 Clip Clip *[Phasers fire. Ezri cries out.]*

00:52:34 Ben Host They get thrown in Breen jail!

00:52:35 Adam Host Yeah. You gotta believe that Breen jail's pretty cold, right?

00:52:40 Ben Host Mm. Yeah.

00:52:41 Adam Host Probably a place that Change Leader would enjoy. TBH.

00:52:43 Ben Host Yeah! Why don't the Breen team up with the Founders? That's a match made in... cold room Heaven!

00:52:49 Adam Host Seems like a natural fit. Just like, uh, Worf v. Doors, which he gets another crack at here.

[Ben laughs.]

You know he's not gonna do anything against that door. *[Stifles laughter.]* Safest door in the fleet, is the door next to Worf.

00:53:03 Ben Host *[Laughs.]* Yeah. We do get to see the ship that they're on. Pretty—pretty intense cruiser here!

00:53:10 Adam Host I like it. I like the looks of this thing.

00:53:12 Ben Host Yeah.

00:53:13 Adam Host And I like how it sounds when it spools up and leaves orbit.

00:53:17 Ben Host So just a couple moments left in the episode. One on Cardassia, where Damar gets called back to his quarters and finds a Bajor-ified Dukat.

00:53:30 Clip Clip **Dukat:** That surgeon you recommended does excellent work.

Speaker: A face carved in marble.

Dukat: What do you think?

00:53:37 Ben Host That was the favor that he wanted from Damar, is, "Put me in touch with a really good plastic surgeon."

00:53:43 Adam Host The, uh—the makeover looks pretty successful!

00:53:45 Ben Host Yeah!

00:53:46 Adam Host I mean, he looks a little like Marc Alaimo here.

[Ben chuckles.]

But, uh... Not a bad-looking guy!

00:53:52 Ben Host *[Laughs.]* Yeah! Damar is kind of flabbergasted to learn that Dukat is a true believer in Pah-wraith theology.

00:54:00 Adam Host Yeah. What do you think he's gonna do? Looking all Bajoran?

00:54:04 Ben Host I don't know. Sneak onto Bajor and, uh—*[laughs]*—try and bid on the construction project that's starting up at Sisko's—?

00:54:11 Adam Host He's gonna move right next to Sisko.

[Ben laughs.]

Real tone shift.

00:54:16 Ben Host Yeah. I, uh—I missed that moment at the beginning when Sisko said that he was—he had just acquired some land in the Del Boca Vista Province.

00:54:25 Adam Host Right.

[Both laugh.]

00:54:28 Clip Clip **Morty (Seinfeld, “The Shower Head”):** There's nothing available in that development!

00:54:30 Adam Host Dukat's like, "No one tells me where I can move!"

[Ben laughs.]

I think the thing that makes you right—

00:54:36 Ben Host Yeah.

00:54:37 Adam Host —about the six-day span of time is the idea that Dax and Worf are missing. There's no way there would be six days passed without hearing from Ezri Dax before Sisko does something, right?

00:54:51 Ben Host Yeah.

00:54:53 Adam Host So there would have to be a shorter length of time before Sisko was aware of her going missing, and this is something that he's told while—while modeling.

00:55:03 Ben Host Right.

00:55:04 Adam Host Like, "I guess there's more time for me to work on my models!"

00:55:06 Ben Host *[Laughs.]* "I'll keep putting this Lego Millennium Falcon together."

00:55:10 Adam Host Yeah.

00:55:11 Ben Host "Anyways..."

And then he gets a Prophet experience, seemingly from the model, and this is... Prophet Sarah, his, uh—sort of mother.

00:55:26 Clip Clip **Prophet as Sarah:** I shared her existence.

00:55:29 Ben Host Kind of pulling, like, an overprotective mother move. Like, uh, "She's no good for you." Like, "I want you to marry somebody that, you know—that believes in the Prophets, not somebody that, you know, wants a minister to perform their wedding."

00:55:41 Adam Host I bet Ben Sisko is happy that this moment occurs here instead of during the, "If anyone has any reason why these two should not be wed, speak now" moment of the ceremony.

00:55:53 Crosstalk Crosstalk **Adam:** Ben Sisko just becomes a—

Ben: And then he, like, goes into a trance in front of everyone?

Adam: Yeah!

[Both laugh.]

00:56:01 Adam Host That would have been very awkward.

00:56:02 Clip Clip **Ben Sisko:** You don't care how I feel!

00:56:04 Ben Host Is Kai Winn gonna have to be the officiant for their wedding, because she's—she's the religious figure that is a big enough deal?

00:56:14 Adam Host *[Sighs.]* God, that sucks that he's obligated to have that be the case, if true, right?

00:56:20 Ben Host Yeah. Like, you can't have Admiral Belt Buckle do it if it's gonna be a huge planetary event for Bajor.

00:56:26 Adam Host Yeah, he doesn't seem up to this kind of task.

00:56:30 Ben Host Yeah. She, uh—she does not want him to marry Kasidy. And, uh... him kind of pushing back on this, saying, "I should be free to make my own decisions," you know, they kind of have an, "Agree to disagree" moment here.

00:56:46 Adam Host That's the way the episode ends. Is him saying no.

00:56:49 Ben Host Yeah.

00:56:50 Adam Host "I'm gonna do what I want."

00:56:51 Ben Host And then, like, coming out of the experience with a look of horror on his face, and we cut to black.

00:56:58 Adam Host I mean, is it too late to sell the property on Bajor?

[Ben laughs.]

I don't know if I would want to live on Bajor if it meant having constant Prophet visions where the Prophets were all up in my business about every decision I made.

00:57:11 Ben Host Yeah. Yeah. *[Laughs.]* I mean, like, it's either Del Boca Vista or back in the city where people could just pop in at any time, so...

00:57:22 Adam Host Right.

00:57:23 Ben Host It's always a nightmare, one way or the other.

00:57:24 Adam Host Sure is.

00:57:26 Ben Host Did you like the episode, Adam?

00:57:27 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

You really want to do this?

Here?

Now?!

Okay!

Okay!

Let's do it!

Do it!

[Music ends.]

00:57:31	Adam	Host	I mean, I think I like it <u>more</u> considering that it's the first chapter in many chapters to come. I think it's a good kickoff to the conclusion. Kind of a lot happens here!
			The element that I... cannot get with is the hookup between Ezri and Worf. I hope that was a one-time thing that they don't do ever again, just to get it outta their system.
00:57:54	Ben	Host	<i>[Laughs quietly.]</i> Yeah. And then it's like, awkward at the water cooler after that, but...
00:57:59	Adam	Host	Yeah. I—it's just too neat to do it like that, and that's—that's the element I—that didn't agree with me. But I thought the rest of the ep was pretty solid.
00:58:09	Ben	Host	I did, too. It's a very unusual ep, because it doesn't really feel like there's that much stakes. Like, it's a bunch of, like, small-stakes vignettes that link together and are setting the table for a bigger story. But, like, Worf is rescued halfway through.
00:58:28	Adam	Host	Yeah.
00:58:29	Ben	Host	Like, there's not—like, after that happens, you're not, like, wondering if everyone is gonna live through this or not. You know? Like— <i>[chuckles]</i> —
00:58:38	Adam	Host	I was reading about what a specific challenge it was to construct a story that lasted nine or ten episodes. Like, for a writers' room and a creative team to come up with the story, and then be able to divide it neatly the way that they had too.
00:58:56	Ben	Host	Mm-hm.
00:58:57	Adam	Host	Especially for a creative team that isn't used to that kind of challenge! Like, they—
00:59:01	Ben	Host	Right. Yeah.
00:59:03	Adam	Host	No one had ever done this before!
00:59:04	Ben	Host	Yeah. They—like, writing teams now have tons of reps of breaking an entire season—
00:59:11	Adam	Host	Yeah.
00:59:12	Ben	Host	—as a single thing, but this is kind of like, the outset of one of the most ambitious story arcs in television history <u>to date</u> .
00:59:23	Adam	Host	Right.
00:59:24	Ben	Host	So yeah! We'll see how it goes, Adam! But, uh, why don't we check on our Priority One inbox in the meantime? See how <u>that</u> goes?

00:59:32	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secured channel. <i>[More beeping.]</i>
00:59:37	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
00:59:47	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:59:48	Adam	Promo	Ben, our first Priority One Message is from "Steph P. <i>Friendly Fire</i> doesn't have P1s." <i>[Ben laughs.]</i> And the message is to Mom!
00:59:59	Ben	Promo	Alright!
01:00:00	Adam	Promo	Unless it's " <u>Morn.</u> " I'm squinting. It looks like "Mom."
01:00:04	Ben	Promo	That's "Mom."
01:00:06	Adam	Promo	Alright. Message goes like this: "Mom! It's your bday, AKA Pearl Harbor Day. Remember that time I bought you Michael Bay's <i>Pearl Harbor</i> for a birthday present?" <i>[Ben laughs.]</i> "Yeah, me too! And I'm sorry." <i>[Ben laughs harder.]</i> "Hope this P1 is a five—whatever-Adam's-custom-rating-system-this-week..." <i>[Ben laughs quietly.]</i> You know what's interesting about this message, is <u>my</u> mom was <u>also</u> born on Pearl Harbor Day.
01:00:30	Ben	Promo	Wow! Is—is this Steph Pranica?
01:00:33	Adam	Promo	Oh my god! <i>[Ben laughs.]</i> I'm gonna have to, uh, ask Danny some follow-up questions about

this P1.

[Ben laughs.]

I hope—yeah. I mean the P1, definitely a, uh—a five—surprise-secret-sisters, uh...

[Ben laughs.]

And I hope that Steph's mom has a, uh—a five—reunified-siblings type of—

[Ben laughs, Adam stifles laughter.]

—type of birthday.

01:01:03 Ben Promo Happy birthday, Mom! Our next Priority One Message is from David and Miriam, and it's to Ben and Adam. And it goes like this:

"Thanks for making Monday night kitchen clean-up hour less miserable! One of our faves was when you replayed, 'It's a FAAAAKE!'—"

01:01:21 Clip Clip **Vreenak:** It's a FAAAAKE!

01:01:23 Ben Promo "—ten times. That guy was both scary and hilarious. Hil-scarious!"

[Chuckles.]

01:01:27 Adam Promo Mm.

01:01:29 Ben Promo "Hey! Senator Vreenak! What's that you're baking?"

[On each answering word that rhymes with "fake", that portion of the clip plays again.]

"It's a CAAAKE! What's that slithering on the grass? It's a SNAAAKE!"

[Clips stop.]

"Love the show. Maybe less pee jokes?"

[Laughs.] Nope. Sorry.

01:01:42 Adam Promo Yeah.

01:01:44 Ben Promo We'll stop making 'em when we stop thinking they're funny, which is never.

[Both laugh.]

01:01:49 Adam Promo Yeah! Monday night kitchen clean-up... What are you guys doing on Monday?

01:01:53 Ben Promo Do you think that, uh... David and Miriam, like, don't clean their kitchen all week, and then just get it all done on Monday?

[Beat.]

[Ben laughs.]

01:02:00 Adam Promo The idea that anyone would do it that way really blows my mind. I know you saw the look on my face.

01:02:06 Ben Promo The—the look on your face was amazing. Like, you were really going through the ramifications of not having to clean your kitchen tonight. *[Laughs.]*

01:02:14 Adam Promo I couldn't do it. I—

01:02:15 Ben Promo Yeah. No. It—

01:02:16 Adam Promo Here's what I do. I clean my kitchen after dinner, like, before going to bed. And then I clean it again the—in the morning, when I wake up.

01:02:26 Ben Promo Wow. That seems like twice as much cleaning as you need to be doing, there, buddy!

01:02:30 Adam Promo I'm cleaning it up all the time. I can't—

01:02:32 Ben Promo Yeah.

01:02:33 Adam Promo I can't stand a kitchen—one of my kitchens, anyway—

[Ben chuckles.]

—that's untidy, that's not ready to go! I wanna get in there and get going when I make a thing; I don't wanna be fiddling around.

01:02:44 Ben Promo My kitchen is so tiny. And if it is even a tiny bit out of place, it basically feels unusable. So I'm kinda right there with you. Like, it has to really be thoroughly cleaned after every use.

01:02:58 Adam Promo You got a—a galley kitchen so tiny, you could call it a gallow!

01:03:02 Sound Effect Sound Effect *[Crickets.]*

01:03:03 Ben Promo *[Laughs.]* Yeah. That's the kind of gallows humor—

[Adam laughs quietly.]

—that, uh, David and Miriam really tune in for!

01:03:09 Adam Promo *[Stifles laughter.]* Mm-hm. See, there—there wasn't a piss joke there.

01:03:13 Ben Promo Yeah. Well, if you'd like to support our various kinds of jokes, you can send us a P1. Or send somebody else a P1!

01:03:22 Adam Promo Yeah, they don't have to all be for us!

01:03:25 Ben Promo Yeah. Go to MaximumFun.org/jumbotron, where it's a hundred bucks for a personal message and two hundred for a commercial message. And we really appreciate everyone who does so.

01:03:37 Adam Promo Sure do.

[Music ends.]

01:03:38 Ben Host Hey, Adam?

01:03:39 Adam Host What's that, Ben?

01:03:40 Ben Host Did you find yourself a [Drunk Shimoda](#)?

01:03:42 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druunk Shimoda!

[Music ends abruptly.]

01:03:45 Adam Host Tell you what. Uh, any time you Jake a shuttle—

[Ben laughs quietly.]

—it's gonna make you the Shimoda in my book. I think this is a—

01:03:51 Ben Host Yeah.

01:03:52 Adam Host That's an easy choice for me.

01:03:53 Ben Host My Shimoda is the same as yours but for a different reason. It's Ezri. And it's for that forgetting—I mean, I guess it's really both her and Worf. Like, don't assume that somebody's getting the communications relay when you're bailing out of your crashing ship!

01:04:10 Adam Host Yeah.

01:04:11 Ben Host Like, you gotta go talk through the checklist, right? Like, that's what pilots do before they take off. Like, they go down the checklist.

01:04:16 Adam Host Great comparison.

01:04:18 Ben Host They—like, two people have to confirm that everything is as it should be.

01:04:22 Adam Host Yeah.

01:04:23 Ben Host And we see this all the time in *Deep Space Nine*. Every time a runabout bails out, there's some critical piece of equipment that didn't get brought with. And, uh—and, you know. You'd think that they would learn their lesson after a little while, but Worf and Ezri are prisoners to the Breen.

01:04:39 Adam Host Kind of a high runabout body count on *DS9*. What are we at now?

01:04:44 Ben Host [Chuckles.] Yeah.

[Stifling laughter] Yeah, they're really getting down into some third-string rivers with these runabout names.

01:04:51 Adam Host Yeah. Pretty soon we're gonna get the runabout *Los Angeles River*.

01:04:55 Ben Host [Laughs.] It's just a, uh, mostly dry runabout?

01:05:01 Adam Host Right.

01:05:02 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha—

[Music cuts.]

01:05:09 Promo Clip **John C. McGinley:** Hey, kid. Your dad tell you about the time he broke Stephen Dorff's nose at the Kids' Choice Awards?

[Audience laughs.]

Music: Upbeat, funky rock.

Andrew Reich: In *Dead Pilots Society*, scripts that were developed by studios and networks, but were never produced, are given the table reads they deserve.

Will Forte: When I was a kid, I had to spend my Christmas break filming a PSA about angel dust. So yeah, being a kid sucks sometimes!

[Audience laughs.]

Andrew Reich: Presented by Andrew Reich and Ben Blacker. *Dead Pilots Society*. Twice a month on MaximumFun.org.

Echoing Background Voices: *Dead Pilots Society...*

Sage Ryan: You know, the show you like. That hobo with the scarf who lives in a magic dumpster?

[Audience laughs. Scattered applause.]

[Music fades out.]

John Hodgman: ...*Doctor Who?*

Sage Ryan: Yeah!

[Audience laughs and applauds as the clip fades out.]

01:05:50 Promo Clip

Music: Swinging big band.

Dave Hill: Hi. It's me, Dave Hill, from before, here to tell you about my brand new show on Maximum Fun, *The Dave Hill Goodtime Hour*, which combines my old Maximum Fun show, *Dave Hill's Podcasting Incident*, with my old radio show, *The Goddamn Damn Hill Show*, into one new futuristic program from the future. If you like delightful conversation with incredible guests, technical difficulties, and actual phone calls from real life listeners, you've just hit a street called Easy. I'm also joined by my incredible co-host, the boy criminal Chris Gersbeck. Say hi, Chris.

Chris Gersbeck: Hey, Dave. It's really great to—

Dave: That's enough, Chris. And New Jersey chicken rancher, Dez. Say hi, Dez.

Dez: Hey, Dave!

[A chicken clucks.]

Dave: *The Dave Hill Goodtime Hour*. Brand new episodes every Friday on Maximum Fun.

Chris: Plus, the show's not even an hour. It's 90 minutes.

Dez: Take that, stupid rules!

Dave: We nailed it!

[Snare drum, music ends.]

01:06:39 Music Transition *[Previous music continues.]*

Sisko: —hoo!

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:06:50 Adam Host Well, pretty soon we'll be getting one of those. But for right now, we need to figure out what episode we're watching next in our ten-part series finale.

[Ben chuckles.]

And what way we're gonna do that, right? For that, we gotta go over to the Game of Buttholes—

01:07:05 Sound Effect Sound Effect *[Thunder crashes.]*

01:07:07 Adam Host —Will of the Prophets.

01:07:08 Ben Host We do. And while you're doing that, I will tell you that the next episode is season 7, episode 18, "Til Death Do Us Part."

[Stifling laughter] "As Sisko agonizes over his broken engagement—" Oh no! Spoiler alert!

01:07:22 Adam Host What?!

01:07:24 Ben Host "—Dukat's latest evil plan is revealed."

01:07:27 Adam Host Why do you think the engagement's broken off? Do you think Kasidy just doesn't want a big wedding?

01:07:32 Ben Host He bowed to the pressure that his... god mom put on him.

01:07:36 Adam Host Yeah!

01:07:37 Ben Host And when your mom is a god, I mean... you could be forgiven.

[Laughs quietly.]

01:07:42 Adam Host Yeah!

01:07:43 Ben Host Those overbearing parents, Adam. They fuck things up all the time.

01:07:47 Adam Host "My god mom wasn't okay with me marrying a convicted felon."

[Ben laughs.]

Alright, Ben. Well, uh, we are on square 57 on the game board. Where the only thing that puts us in any danger is a Space Butthole five squares ahead. So I hope we don't hit that.

01:08:09 Ben Host That's the longest Space Butthole we've got, I think!

01:08:12 Adam Host *[Glumly]* I know.

01:08:13 Ben Host That would take us all the way back to square 18!

01:08:15 Adam Host Yeah, that would destroy us.

01:08:17 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:08:21 Adam Host I'm gonna—I'm going to avoid it. I'm calling my shot. We're not hitting it.

01:08:24 Ben Host *[Laughs.]* You're, uh—you're the Great Bambino pointing your bat—

01:08:29 Clip Clip *[Quark breathes on the dice.]*

01:08:30 Ben Host —at a square other than the butthole.

01:08:32 Clip Clip *[Dice roll. Tapping stops.]*

01:08:34 Adam Host You know what I roll, Ben. I rolled a one!

01:08:36 Clip Clip **Falow:** Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:08:39 Adam Host *[Ben laughs.]*

Square 58 is where we are. Uh, I'm leaving the possibility of us hitting that Space Butthole up to you.

01:08:46 Ben Host Okay.

01:08:47 Adam Host On the next episode.

01:08:48 Ben Host Well, I'm looking forward to that episode, Adam. But it will be a regular-ass episode. And in the meantime, we got a—a couple of bits of business to take care of. Once again, please listen to my appearance on *After These Messages*, talking about *Star Trek*-themed television commercials. Some really funny ones. There's a great *Deep Space Nine* commercial that we talk about—

[Adam chuckles.]

—that is like, you cannot believe it's a *Deep Space Nine* commercial. There's one where they have the entire cast of the original series re-cast as, like, lookalike actors, and they're like, ordering from Pizza Hut or something?

01:09:29 Adam Host

Oh, yeah.

[Sulu voice] "Do you have any more P'Zones?"

[Ben laughs.]

"I'm making better choices. I'm choosing to eat my feelings."

01:09:36 Ben Host

[Laughs.] Yeah. And they got the original cast to do the voices, and then like, cast younger people to play the characters. And they found some audio—so the—you remember that episode of *TNG* where the guy, like, commits suicide in the warp nacelle, and there's like, some—

01:09:56 Adam Host

Oh, yeah!

01:09:58 Ben Host

—like, psychological residue that's haunting them, or whatever?

01:10:01 Adam Host

That's my favorite ep!

01:10:02 Ben Host

The guy that played the character that committed suicide was also Sulu in that commercial.

[Both laugh.]

And he's like—he's on, like, *Bosch* now. Like, he's a pretty successful actor. They found some audio of him talking about what it was like to do that commercial, and it's pretty funny.

01:10:20 Adam Host

Wow.

01:10:22 Ben Host

So go give that a listen!

01:10:23 Music Music

Dark Materia's "The Picard Song" begins fading in.

01:10:24 Adam Host

Thanks to everyone who makes *The Greatest Generation* possible. Of course, by saying that, I'm talking about Adam Ragusea.

01:10:31 Ben Host

Oh, yeah.

01:10:32 Adam Host

Who makes the great music for this show, based on the strong, strong work by Dark Materia. Who started it all for us, really.

01:10:40 Ben Host

Indeed. Gotta think our buddy Bill Tilley, who runs all of our social media accounts. @GreatestTrek on [Instagram](#) and [Twitter](#). He's doing great work. And you're gonna wanna follow those accounts! 'Cause, uh, you know, we occasionally will go live, or Tweet announcements out and stuff. It's a fun follow, and worth doing.

01:11:05 Adam Host

Greatest Gen, *Greatest Discovery*, *Friendly Fire*. Uh, we're—we're a small business! So, uh, in December, support the small businesses that you love. You can support the shows by going to [MaximumFun.org/join](#).

01:11:18 Ben Host

Yeah! You can actually gift memberships at [MaximumFun.org/join](#) now.

01:11:23 Adam Host

Yeah!

01:11:24 Ben Host So consider making a holiday present of a year of *Greatest Generation* support.

01:11:30 Adam Host You don't always have to spend money to support the show, though. Couple of free ways you can do it. Uh, leave us a five-star review on your podcatcher of choice! Or if you're using Overcast, I think it's just one star. You just hit the star in Overcast.

01:11:43 Ben Host Yeah!

01:11:44 Adam Host That does it.

01:11:45 Ben Host That is, uh—that's easy peasy lemon squeezy right there.

01:11:47 Adam Host Mm-hm.

01:11:49 Ben Host But, yeah. Recommending and giving nice ratings to the show really helps us out. So thanks to everyone who does that.

01:11:56 Adam Host Yeah, thanks. Thanks, gang!

And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine*... that's just thinking about calling the whole thing off.

[Ben laughs.]

01:12:11 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:12:27 Ben Host "I say Bay-jor, you say Bah-jor"? *[Chuckles.]*

01:12:31 Adam Host "I don't—I just don't think this is gonna work out. I mean, we shouldn't be fighting this much!"

01:12:37 Ben Host "Yeah..."

01:12:38 Adam Host "You know?"

01:12:39 Ben Host "Yeah."

01:12:40 Adam Host "I mean, this—it's early!"

01:12:41 Ben Host "I mean, if it's like this now, what's it gonna be like later?"

01:12:42 Adam Host "That's what I'm saying. I mean, would it—would it kill you to get a hobby?"

[Ben laughs.]

"I'm here—I'm here building houses on our coffee table. Talking to

Prophets."

01:12:52 Ben Host Yeah.

01:12:54 Adam Host "What—what do—why don't you do something?"

01:12:56 Ben Host Yeah! "Like maybe, uh, find places where there's blood in the streets, and then you can invest in land or something like that."

[Adam snorts.]

"Like, that seems like a pretty good hobby."

01:13:04 Adam Host "I just don't feel like I even know you! I don't—I don't know what your hobbies are!"

[Ben laughs.]

"That's a bad sign, right?"

01:13:09 Ben Host Yeah. "What are you interested in, even?"

01:13:13 Adam Host "I mean besides me. Alright?"

[Ben laughs.]

"Because I can't be the—I can't be the only thing for you. Alright?"

01:13:21 Ben Host "I can't even be the only thing to myself, man."

01:13:24 Adam Host *[Laughs.]* Gestures towards the, uh, model house on the table, just kicks it over the side until it breaks.

[Both laugh.]

01:13:32 Ben Host Like a cat pushing a coffee cup off the edge of a table?

01:13:36 Adam Host Yeah. You broke your little house.

[Ben laughs.]

01:13:40 Music Transition A cheerful ukulele chord.

01:13:42 Speaker 1 Guest MaximumFun.org.

01:13:43 Speaker 2 Guest Comedy and culture.

01:13:44 Speaker 3 Guest Artist owned—

01:13:45 Speaker 4 Guest —audience supported.