

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00 Music Transition Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

Picard: *Here's to the finest crew in Starfleet! Engage.*

[Music begins. A fast-paced techno beat.]

Picard: *Captain Jean-Luc Picard, the USS Enterprise!*

[Music slows, record scratch, and then music speeds back up.]

Sisko: *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

[Music ends.]

00:00:14 Music Music Record scratch back into "The Picard Song," which plays quietly in the background.

00:00:15 Ben Harrison Host Welcome to *The Greatest Generation*, a *Star Trek* podcast by a couple guys who are a little bit embarrassed to have a *Star Trek* podcast. I'm Ben Harrison.

00:00:23 Adam Pranica Host I'm Adam Pranica.

00:00:25 Ben Host I'm drinking some mezcal that you got me, Adam.

00:00:27 Adam Host Whoa! I didn't know it was that kind of episode.

00:00:31 Ben Host I mean, it—it is now. *[Laughs.]* It wasn't—we didn't roll, "Ben drinks some mezcal."

00:00:37 Adam Host Yeah, but I mean, that's—that's the implied roll, I think, every time.

[Music fades out.]

00:00:41 Ben Host Yeah. Right. *[Laughs.]* It's never—it—there's never—there's no square on the board that says, "Ben doesn't drink Mezcal." *[Laughs.]*

00:00:49 Adam Host Right.

00:00:50 Ben Host This is delicious!

00:00:51 Adam Host It's become a thing that you and I have done on the occasion of our birthdays back and forth, I think, the last couple years; we'll get each other a bottle. And this time it was your turn.

00:01:00 Ben Host It was my turn. I, uh—yeah! This is another episode that we're recording pre-election, so...

00:01:04 Adam Host Yeah.

00:01:06 Ben Host Just, uh—just, you know. Who knows what—what chaos this episode will be released into? Or not!

00:01:13 Adam Host Who knows—who knows what bottles will be used for?

[Ben laughs.]

In the not too distant future?

00:01:18 Ben Host I know. I might, uh—I might be using my last source of fuel very foolishly. *[Chuckles.]*

00:01:23 Adam Host You might be using a future bathroom, Ben.

00:01:26 Ben Host *[Laughs.]* Oh, boy. Um—

00:01:31 Adam Host Wasn't it fun to hang out in person last night? I feel like since I've moved to Los Angeles, I've seen you... uh, less than a handful of times. I think—

00:01:40 Ben Host We've probably seen each other less this year than we have in previous years, many of which we lived more than—

00:01:47 Adam Host Yeah.

00:01:48 Ben Host —a couple thousand miles apart!

00:01:49 Adam Host Yeah! We did one of our favorite things last night. We went and got a distanced Korean barbecue dinner together.

00:01:55 Ben Host Yeah.

00:01:56 Adam Host That was fun.

00:01:58 Ben Host I liked it, 'cause it was a nice wide table. So you and your wife were on—you know, on one end, and my wife and I were on the other. So it felt like we had good distance between us. But then also, the barbecue in between us! The—the—the heat!

00:02:10 Adam Host Yeah. Fire.

00:02:11 Ben Host That's gotta be just cooking those virus particles, right?

00:02:14 Adam Host I hope so.

[Ben laughs.]

I hope so, 'cause I'm feeling a scratchy throat that I don't like.

00:02:20 Ben Host *[Cartoonish, nasal "uh-oh!" voice]* Oh boy!

[Both laugh.]

00:02:23 Adam Host Hopefully that's just char from the, uh, delicious Korean barbecue we had.

00:02:27 Ben Host Yeah, or just that your throat's a little scratchy from breathing outdoor air from Los Angeles?

00:02:33 Adam Host Oh, yeah! Yeah, that's been a thing.

00:02:36 Ben Host Very harmful to human health.

00:02:37 Adam Host Really doing a lot of dusting.

00:02:40 Ben Host *[Laughing]* Yeah.

00:02:41 Adam Host These days.

00:02:42 Ben Host Yeah. Yeah.

00:02:43 Adam Host It's neat.

00:02:44 Ben Host *[Laughs.]* That's one way to put it.

00:02:46 Adam Host When you're in production here, you don't have to use any fogger.

00:02:50 Ben Host *[Stifles laughter.]* Right. Yeah. It just happens naturally.

00:02:51 Adam Host You have to use, like, anti-fogger.

00:02:52 Ben Host *[Stifling laughter]* Mm-hm.

00:02:54 Adam Host My wife was supposed to be gone all day, working at a local polling place. Which is—which is cool. Which is great.

00:03:00 Ben Host Yeah!

00:03:02 Adam Host But, uh, what happened while she was gone was that I received a package. That I was hoping to just... open, and—and use before—before any interference could happen, Ben.

00:03:16 Ben Host Ohhh.

00:03:17 Adam Host What happened—

00:03:18 Ben Host Like, you didn't want her to know that you'd ordered whatever the thing was?

00:03:20 Adam Host Yes.

[Ben laughs quietly.]

So, uh—and unfortunately I left it right by the front door, and she came back for lunch! 'Cause the polling place is only a couple blocks away.

00:03:28 Ben Host And she said, "Hey, what's this box that says... 'not penis cream'?"

00:03:31 Adam Host Yeah. Yeah. Got the—got—*[laughs]*—got the creaming done earlier.

[Ben laughs.]

But, uh, I—what I did is I took J. K. Woodward's two-panel comic that he sent us/made—

00:03:47 Ben Host Oh!

00:03:48 Adam Host —and I had it framed up nicely by, uh, previous sponsor of the show Framebridge. And it is—it's, like, a two-cut big frame display situation of these panels.

00:04:00 Ben Host Oh, nice!

00:04:01 Adam Host And I don't know if you remember the size of these things. They're kind of big!

00:04:05 Ben Host I do remember the size of 'em, because I have a number of them that I have been meaning to frame. So I'm curious to see what that looks like.

00:04:13 Adam Host So I got it back, and I haven't opened it, 'cause I had to hop on the mic with you. But I had intended on opening it and hanging it—

[Ben chuckles.]

—and then having that be the end of it. And now... now I'm afraid.

00:04:24 Ben Host Now you have to ask permission, and not forgiveness?

00:04:26 Adam Host Yep.

00:04:27 Ben Host I wall-mounted my television the other day in a way that I was, like, pretty worried was not gonna be received well. Like, it was where we had discussed the TV living in our house.

00:04:39 Adam Host Mm-hm.

00:04:40 Ben Host But it's such a permanent thing that if you, like, put it up, and then you're like, "Mm... *tch*. That's not quite what I had hoped it would be," it's like... you know, you've put, like, major holes in the wall to do that.

00:04:51 Adam Host Yeah. I mean, these are screws the size of bolts going into studs to hold a TV up.

00:04:55 Ben Host Yeah. *[Laughs quietly.]* Yeah.

00:04:58 Adam Host If you're doing it right. It's—

00:05:00 Ben Host Right.

00:05:01 Adam Host I mean, you're gonna need a lot of putty to fill those things—

[Ben laughs.]

—if you're gonna make a different decision.

00:05:06 Ben Host Yeah. An amount of putty maybe equal in volume to that of a man.

00:05:10 Adam Host Mm!

00:05:12 Ben Host Which is a nice coincidence, because today's episode of *Star Trek: Deep Space Nine* features a lot of, uh, discussion of putty people.

[Both stifle laughter.]

00:05:21 Adam Host You know what's great about when Odo rents an apartment? Uh, he—he waits until he gets the security deposit back, and then all of the holes reappear that he's covered up with his own body.

[Ben laughs.]

[Odo voice; gravelly] "I win again."

00:05:36 Ben Host *[Laughs.]*

[Odo voice] "Alright, it's been a pleasure. I've left my forwarding address."

[Both laugh.]

00:05:44 Adam Host *[Odo voice]* "I won't really miss any of my neighbors; I... didn't take the time to know them."

00:05:50 Ben Host *[Laughs.]*

[Odo voice] "When you're renting, it just feels different. It's not— doesn't feel like a permanent thing."

[Odo voices stop.]

00:05:57 Adam Host Yeah! How about an Odo-centric episode here? Let's get into it, Ben! It's season 7, episode 14. It's called, "Chimera."

00:06:05 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!

Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:06:15 Ben Host Adam, this is an episode that starts with a couple of our cast coming back from a conference!

00:06:22 Adam Host Yeah.

00:06:23 Ben Host In a runabout!

00:06:23 Music Music Dramatic three-note sting. Orchestral "Dun dun DUNNN!"

00:06:26 Adam Host And what's worse is one of them fell asleep!

[Ben laughs.]

That's like, the most dangerous thing you can do in transit.

00:06:33 Ben Host How—yeah. When O'Brien—

00:06:34 Music Music Very brief clip of the usual O'Brien drop, "I'm Shipping Up to Boston" off the album *The Warrior's Code* by Dropkick Murphys. Intense bagpipes punctuated by percussion and electric guitar.

[Music cuts abruptly.]

00:06:35 Ben Host —comes back out, Odo—

00:06:36 Music Music Cheerful "pop!" sound from the usual Odo drop, a Mr. Bucket commercial.

[Music cuts abruptly.]

00:06:37 Ben Host —should be like—

[Odo voice] "Hold on, Chief. I've gotta hit you with a phaser on a low setting to make sure you're not an imposter."

[Ben chuckles, Odo voice stops.]

00:06:43 Adam Host Odo should make the sun screen that you've devised, that—that we've done a mock-up of and haven't been able to sell.

[Ben laughs.]

Uh, that makes it look like Odo and O'Brien are awake and operating the runabout.

[Ben laughs.]

That way if you look at it from the outside, it looks like no one's sleeping.

00:07:00 Ben Host Right. Right.

00:07:02 Adam Host Odo is the guy who could fall asleep in class, and you'd never know it.

00:07:05 Ben Host Yeah!

00:07:06 Adam Host He doesn't have to draw eyes on his eyelids.

00:07:09 Ben Host *[Laughs quietly.]* He can have actual eyes on his eyelids.

00:07:12 Adam Host Yeah!

00:07:13 Ben Host Do you think this is the last time we'll get this setup of a *Star Trek* episode? 'Cause in *Voyager* they're never coming back from a conference. They're—they're in the fucking Delta Quadrant! There's no conferences over there!

00:07:24 Adam Host I didn't expect to feel nostalgia this strong so soon. Episode 14.

00:07:31 Ben Host Maybe there are conferences in the Delta Quadrant! Does Janeway ever confer with Delta Quadrant species?

00:07:37 Adam Host If you get squishy with the terminology and you start calling meetings conferences...

00:07:41 Ben Host *[Stifling laughter]* Mm-hm.

00:07:42 Adam Host ...then I think—I think that plays.

00:07:45 Ben Host Yeah. Anyways, this could be the last time we ever see this, so, uh, today we stan a legend.

[Adam laughs.]

Starfleet officers coming back from a conference, and something surprising happening on the return trip.

00:07:55 Adam Host Yeah. Yeah, that surprising thing is—is kind of a, uh—an eel-looking octopus thing? Like—

00:08:05 Ben Host I wondered if it was supposed to be what the Gormagander in *Star Trek: Discovery* was meant to look like.

00:08:11 Adam Host It kinda looks like a tin man with tentacles.

00:08:14 Ben Host Yeah. *[Laughs.]*

00:08:15 Adam Host Tentacle MAN.

00:08:16 Sound Effect Sound Effect *[Ding!]*

00:08:17 Ben Host *[Both laugh.]*

This thing comes up on them, and they're like—they're—you know. They're a little concerned about it. They don't know whether it's got hostile intentions or not. And then it, like, disappears from sensors, because it's *Millennium Falcon*-ing their ship.

00:08:32 Clip Clip **Leia (*Star Wars, Episode V: The Empire Strikes Back*):** You do have your moments.

00:08:34 Ben Host It's on the roof. And O'Brien gets out a machine gun—

[Adam stifles laughter.]

—and just shoots zillions of holes in the roof of the runabout.

00:08:41 Clip Clip *[The speaker is nearly drowned out by gunfire.]*

Payne (*Speed*): YOU BASTARD! HOW DOES THAT FEEL?!

00:08:47 Ben Host Killing this creature. It drifts away in space. And that's, uh, the end of the episode!

00:08:51 Music Music *DS9* end titles by Dennis McCarthy. Grand, sweeping orchestral.

[Music stops.]

00:08:56 Adam Host Big mistake by O'Brien, 'cause he gets sucked out through the holes.

00:09:00 Ben Host *[Laughs.]* Through a bunch of little holes, yeah.

00:09:02 Adam Host Yeah.

00:09:03 Ben Host He doesn't even go out in one piece. He gets—

00:09:05 Adam Host He gets cheese-grated through there, and...

[Ben laughs.]

It's awful.

[Odo voice] "It happened too fast! I only—" *[Stifles laughter.]*

00:09:14 Ben Host *[Odo voice]* "I couldn't—"

00:09:15 Adam Host *[Odo voice]* "You might think I have an infinite amount of fingers to stick in an infinite amount of holes, but I'm here to tell you..."

[Both laugh.]

00:09:22 Ben Host *[Odo voice]* "Doesn't work like that, Chief. Sorry. [RSVP](#) O'Brien."

[Odo voices stop.]

00:09:26 Adam Host Interesting bit of, like—I know what they're trying to do here. Like, you're trying to experience this from the inside, and you're hearing all these scary sounds. You're never going back to the exterior of the runabout. You're experiencing this moment as Odo and O'Brien, and they're hearing things and they're looking around.

I love what has to be in the script as, "Angle on... beam."

[Both laugh.]

They keep cutting back to this angle in the corner of a wall, that is like, a static shot. Like...

[Both laugh.]

Like your second—

00:09:57 Ben Host The editor is like, "Did you guys not get any other coverage of the inside of the runabout?"

00:10:01 Adam Host Your second unit guy is going out and shooting coverage, is like, "Really? Uh, you don't want this twice, do you?"

[Ben laughs.]

"I'm—'cause I'm just gonna give it to you once, and you're just gonna use it twice."

00:10:12 Ben Host Yeah.

00:10:13 Adam Host "That's what's gonna happen." And that's what happens here!

00:10:15 Ben Host Gold comes gushing out of the, uh—outta the heat register near the

floor.

00:10:19 Adam Host Yeah.

00:10:20 Ben Host And a shapeshifter takes shape in front of them. A shapeshifter played by J. G. Hertzler!

00:10:28 Adam Host Yeah.

00:10:29 Ben Host He finally found a two-eyed character to play.

00:10:31 Adam Host I didn't recognize him with both eyes open.

00:10:34 Ben Host It was—it was—it took me like half the episode to put it together.

00:10:37 Adam Host The voice, though.

00:10:39 Ben Host Yeah.

00:10:40 Adam Host Hard to disguise that voice. So great. One of the great voices in *Star Trek*.

00:10:44 Ben Host Indeed. When he goes—

00:10:46 Adam Host He's going by a different name, though. Which is fun.

00:10:49 Ben Host Yeah. He calls himself a metamorph. He calls Odo a metamorph, and Odo's like—

[Odo voice] "Fuck you! Changeling! Changeling or nothing!"

00:10:56 Adam Host [Laughs.] Yeah.

00:10:58 Ben Host [Odo voice] "You're wrong! To use that terminology."

[Ben laughs, Odo voice stops.]

00:11:01 Adam Host He's one of those, uh—those Changelings in a bottle, is the story.

00:11:04 Music Music A clip from "Genie in a Bottle" of the album *Christina Aguilera* by Christina Aguilera.

00:11:05 Adam Host Like, one of the hundred.

[Music stops.]

00:11:07 Ben Host Yeah.

00:11:08 Adam Host As—as legend says. Odo's met one of these guys before, or what he thought was one of them.

00:11:12 Ben Host Right.

00:11:13 Adam Host Back when [he did experiments on the little guy](#), and then the little guy died at the end. That was sad.

00:11:18 Ben Host Right.

00:11:19 Adam Host This guy lived!

00:11:21 Ben Host He lives.

00:11:22 Adam Host [Odo voice] "It's a good thing I didn't find you earlier... two seasons ago. That would not have worked out."

[Ben laughs, Odo voice stops.]

00:11:29 Ben Host He realizes that this guy can't be a Founder pretty early on. Because this guy is not a—does not appear to be a pile of dead skin cells.

00:11:39 Adam Host Right.

00:11:40 Ben Host He's not flaking away.

00:11:41 Adam Host Yeah, the—*[laughs]*—the angle on the floor register would have looked a lot different if it—if like, just a bunch of cornflakes came out.

00:11:48 Sound Effect Sound Effect *[The rustling/soft jangling of a cornflake cascade.]*

00:11:51 Crosstalk Crosstalk **Adam:** Fun.

Ben: *[Laughs.]* Chills the bones.

00:11:52 Adam Host Yeah, you only shoot that scene once.

00:11:54 Ben Host I mean, I think that that's good writing, though, right? Like, you can't... You can't quite tell this story unless Odo is a thousand percent sure he is not with the baddies.

00:12:05 Adam Host Mm-hm.

00:12:06 Clip Clip **Odo:** He's one of the hundred, I'm sure of it!

00:12:07 Ben Host Getting that established right up top, I feel like, was the right move. Like, the script had to do that, or this would be a different and worse episode, I think.

00:12:16 Adam Host We cut right to the scene where Odo asks his dad if he can keep the puppy he found.

00:12:22 Ben Host *[Stifling laughter]* Mm-hm!

00:12:23 Clip Clip **Odo:** I'm asking you to trust me on this.

00:12:24 Adam Host And Sisko... trusts him. I mean, as a symbol of the trust you were just describing a moment ago.

00:12:31 Clip Clip **Sisko:** Alright, Constable.

00:12:34 Adam Host We trust his judgment on these things, and so does Sisko.

00:12:36 Ben Host Yeah. I mean, I think that you get in this scene that Sisko has concerns about this situation. Like, he—he wants to be reassured that this dude is not a Founder, but more than that, I think Sisko can see the... potential problems that this could present. Because everyone else is hella suspicious of Founders, and rightfully so.

00:12:58 Adam Host Right.

00:12:59 Ben Host Founders are always infiltrating and killing.

00:13:01 Adam Host But even Ben Sisko knows that we haven't had an episode that's Odo-centric in quite a while.

[Ben laughs quietly.]

And so he allows this adventure to begin.

00:13:10 Ben Host Yeah. He gets that trust extended, and he is able to go spring his new metamorph buddy from jail. And we learn a little bit about this guy's story. He is... way older than Odo.

00:13:23 Adam Host We get this story via an exposition walk on the Promenade. Which has a very interesting cut in the middle! This is a very long runner—

00:13:34 Ben Host Yeah.

00:13:35 Adam Host —that goes on for like, I feel like a minute and a half? And then I feel like I'm familiar with this technique... by doing it myself. Like, in college.

00:13:44 Ben Host *[Stifling laughter]* Uh-huh?

00:13:45 Adam Host Like, you need to have a cut, because your actors aren't going to be able to produce dialogue ten pages long, and so you just sort of float the camera into a natural transition.

00:13:56 Ben Host Right.

00:13:57 Adam Host But what's weird is in this scene, they float the camera at the window, and then they cut back to... what almost looks like back to one.

[Ben laughs quietly.]

Where they continue the action and the exposition.

00:14:08 Ben Host One thing I always wonder about the Promenade set is how much of a ring it is. Like—

00:14:14 Adam Host That's what this scene made me think, was that it's not long enough to do all of it.

00:14:18 Ben Host It's not a complete circle.

00:14:19 Adam Host Yeah.

00:14:20 Ben Host Like, you couldn't run all the way around it.

00:14:22 Clip Clip **Norville (*The Hudsucker Proxy*):** You know, for kids!

00:14:23 Adam Host Yeah.

00:14:24 Ben Host Is—but is it, like, a quarter of a ring? Or is it a half of a ring? I feel like it could be a half!

00:14:29 Adam Host I don't feel like they got super far on this walk. This is, like, one of those on-camera walks where, in real life, you and I would be, like, grinding our teeth.

00:14:38 Ben Host *[Chuckling]* Right.

00:14:40 Adam Host At people who walk this slow.

00:14:42 Ben Host *[Laughs.]* Yeah. Yeah, you're like—you're in Manhattan. You're late for a meeting downtown, and somehow you get stuck behind Odo and Laas, and you're just like, "Give me a fucking break, guys! Come on!"

00:14:53 Adam Host Yeah. Yeah, except, uh, Laas is walking around New York, uh, saying very disparaging things about all the people he's seeing.

00:15:02 Ben Host Yeah.

00:15:03 Adam Host And they're in earshot. So... It—he—it's starting off on that kind of foot.

00:15:08 Ben Host Laas has a—a much more developed sense of anti-monoform/anti-solid/anti-humanoid bias.

00:15:19 Adam Host Mm-hm.

00:15:21 Ben Host And he considers Odo to be kind of a naive idiot, because Odo's only been in the game for 30 years, so he hasn't learned just how treacherous the solids can be.

00:15:32 Adam Host Yeah.

00:15:33 Clip Clip **Laas:** It's all still so new to you!

00:15:34 Ben Host It's interesting—like, these are both very, like, strongly opinionated guys. They both, like, really believe in their worldviews. And Odo's, like, really making the pitch to Laas at the beginning of this scene, like, "Hey, there's this war going on. The species that we come from started it. I don't agree with what they're doing. I hope you will join me in thinking that it's an unjust and unnecessary war."

00:16:00 Adam Host Well, that's the thing about two people who have very specific and strong worldviews, when one of them has an open mind.

00:16:08 Ben Host Right.

00:16:10 Adam Host Like, this is that kind of conflict.

00:16:12 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Sisko: *Dukat.*
O'Brien: *Gul Dukat!*
Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:16:16 Ben Host Odo also has a pretty exciting party trick to show Laas, to sweeten the deal.

00:16:21 Clip Clip **Odo:** Let me show you where you'll be staying.

00:16:23 Ben Host They go back to Odo's apartment, which Odo hasn't used in a long time. And he's like, you know, pulling all the bed linens off all the furniture that's been there. 'Cause Odo's been in Kira's quarters for so long. And this is when Laas sees the framed photo of—of, uh—it's not "Major." It's, uh—of—

00:16:45 Adam Host Colonel.

00:16:46 Ben Host The framed photo of Colonel Kira on Odo's one piece of non-shapeshift furniture. *[Laughs.]*

00:16:53 Adam Host There's, uh—we see the angle on the frame, and then the bucket just below.

[Ben laughs.]

And, uh—I mean, we know Odo's not in it. But why is there all that fluid in the bucket?

00:17:04 Ben Host Yeah, what is that coming from? *[Laughs quietly.]*

00:17:05 Adam Host Yeah. Weird.

00:17:07 Ben Host So this is where Laas gets very—very dismissive of the attachment that Odo has made to a non-shapeshifter. And it also kind of puts him in the mind to start asking a couple of questions about, like, what Odo knows about... shapeshifter biology.

00:17:27 Music Music Drum beat fades in.

00:17:28 Ben Host He's like, "So, uh, do we... fuck?"

[Both laugh.]

And Odo's like—

[Odo voice] "As a matter of fact, we can fuck right now!"

[Both laugh.]

00:17:28 Adam Host *[Odo voice]* "You don't even have to go to the bathroom first or anything. Like—like, right here!"

00:17:41 Ben Host *[Usual voice]* Yeah.

[Odo voice] "I'm—"

00:17:42 Adam Host *[Odo voice]* "Put 'er there, pal!"

[Both laugh, Odo voices stop.]

00:17:45 Music Music Music continues briefly, including a sigh/groan, and then stops.

00:17:50 Ben Host They get down, baby! They go full gold!

00:17:53 Adam Host Is this the first time we've seen—'cause I think every other time we've seen this happen, it's been between Change Leader and Odo.

00:18:02 Ben Host Yeah.

00:18:03 Adam Host Which—

00:18:04 Ben Host Or Odo and an entire lake.

00:18:06 Adam Host Which are two characters played by opposite genders. I felt like this was a unique moment, because these are two actors of the same gender doing what I think the episode is signaling as a closer-than-intimate—closer-than-corporeal-sex kind of activity.

00:18:26 Ben Host It's—yeah, it's really interesting, 'cause...

00:18:28 Adam Host To the extent that when I saw this happen, I was like, "Kira's gonna be pissed." Like, this is—

00:18:32 Ben Host Right! I thought the same thing.

00:18:33 Adam Host Yeah.

00:18:34 Ben Host Like, and I was surprised when she wasn't!

00:18:36 Adam Host I was, too.

00:18:38 Ben Host Maybe it's—maybe she's just, like, really evolved, and they hadn't had, like, a specific conversation about that? You know, like, they hadn't had the talk about—

00:18:45 Adam Host I was expecting the next scene, for Odo to walk in and Kira to be like, "Let me smell your arm."

[Ben laughs.]

[Odo voice] "I—I actually, uh—I—I need to go wash it."

00:18:57 Ben Host *[Laughs.]*

[Odo voice] "Oh, uh..." *[Laughs.]*

00:19:02 Adam Host *[Odo voice]* "I actually have some psoriasis on it?"

00:19:05 Ben Host *[Odo voice]* "Yeah."

00:19:06 Adam Host *[Odo voice]* "Um, I'm using a bit of a—an—a cream?"

00:19:08 Ben Host *[Odo voice]* "Yeah, I, uh—I—I helped Quark clear out a, uh, an InSinkErator in the bar earlier—"

[Adam laughs.]

"—and I forgot to wash my hands after, so it's—you really don't want to."

[Both laugh. Odo voices stop.]

00:19:21 Adam Host Yeah. Yeah! I mean, it's interesting that to you and me, this feels like cheating.

00:19:26 Ben Host The episode never really explores that, though.

00:19:28 Adam Host Yeah.

00:19:29 Ben Host Like, it seems to head feint toward that, and then not engage with it for some reason.

00:19:33 Adam Host Yeah. Laas appears to achieve some insight by linking with Odo. And that is that Odo would be a Founder if it weren't for Kira.

00:19:44 Ben Host Yeah! He—Odo's anti-war talk is all talk!

00:19:49 Adam Host Yeah. Yeah!

00:19:50 Ben Host Kira's the only thing keeping him on *Deep Space Nine*.

00:19:53 Adam Host Hey, Odo, why don't you save linking for like, the second or third date? Or whatever. Like, this guy knows everything about you now!

00:20:00 Ben Host *[Laughs.]* I think that that's, like, an interesting thought experiment, too. Like, what if Kira had, like, hard-rejected Odo, and it had turned him into a villain?

[Pause.]

Like, I don't—I don't know if I believe Laas, because of that! Like, it's hard for me to imagine him just being like—

[Odo voice] "Fine! Then I'm going to be with them! And you can all fuck yourselves!"

[Odo voice stops.]

00:20:21 Adam Host You know what the unfortunate outcome of that decision might have been? Is that, uh, Kira gets nothing to do instead of very little to do in season seven up until now. You know?

00:20:33 Ben Host Right.

00:20:35 Adam Host She was such a central character to the thing! That... I don't know. She feels very, uh, on the margins now. And just a love interest-type figure.

00:20:45 Ben Host It's very strange. Like, taking Dukat kind of out of her sphere of conflict—

00:20:51 Adam Host Mm-hm.

00:20:52 Ben Host —and... I mean, I—no question, Dukat is coming back. But it doesn't seem like it's—it doesn't seem like he and Kira are two antipodes

that are always fighting anymore. It seems like he's kind of... you know, more a villain to Sisko than to her.

00:21:08 Adam Host Right.

Odo makes a crucial mistake. Which is—I mean, the—he makes a lot of mistakes this episode. The first one, bonding too soon. We already talked about that.

00:21:19 Ben Host Mm-hm.

00:21:20 Adam Host And then he goes and like, introduces someone that he's just bonded with to your group of friends, like...

00:21:25 Ben Host Right.

00:21:26 Adam Host Later on that day! He's moving too fast!

00:21:29 Ben Host Lot of pressure to put on Laas, to, you know, be charming.

00:21:32 Adam Host Yeah.

00:21:33 Ben Host And Laas kinda doesn't play his cards that well. He walks into the bar, he's up on his... golden high horse the second he comes in.

00:21:41 Clip Clip **Laas:** I prefer the so-called "primitive" lifeforms.

00:21:46 Adam Host You gotta get a table if you're the gang, though, right? Like, I don't—I'm putting a lot of this on Laas.

00:21:50 Ben Host Mm-hm.

00:21:51 Adam Host But also, like... there's nowhere for him to sit. They aren't exactly physically welcoming to him. You know?

00:21:57 Ben Host Yeah. It's also a little bit of a fuck-you to invite Laas and Odo to a hang at a bar? Two guys that can't consume anything?

00:22:06 Adam Host Yeah! Yeah, where should the hang have been?

00:22:09 Ben Host Anywhere else? *[Laughs.]*

00:22:10 Adam Host Out in space? Where he could become Tentacle Man?

00:22:13 Ben Host *[Laughs.]* What if they'd all put on spacesuits and just enjoyed Laas and Odo being Tentacle Men?

00:22:21 Adam Host *[Stifling laughter]* Yeah.

00:22:23 Clip Clip **Picard (*Star Trek: First Contact*):** Mr. Worf, do you remember your zero-G combat training?

00:22:26 Adam Host Laas has that affect of a kid who just came back from their first year in college. Who thinks that they are very smart about everything in the entire world—

[Ben laughs quietly.]

—and can't wait to throw that back into their friends' faces who went to community college, or whatever.

00:22:40 Ben Host Yeah. He's like, dabbling in vegetarianism. *[Laughs.]*

00:22:45 Adam Host Yeah.

00:22:46 Ben Host Makes, uh, Bashir feel bad about ordering a steak.

00:22:48 Clip Clip **Bashir:** Um... You better keep that warm.

00:22:50 Adam Host Yeah. He's got that kind of vibe.

00:22:53 Ben Host The social obligation [does not go well](#), *Enterprise*.

00:22:57 Adam Host I love seeing this gear in Hertzler, though! A—an actor who's—who plays a character that is very on-the-surface at all times. And with Laas, he's almost, like, casually aggressive at these people, where he's overtly aggressive as Martok on this show.

00:23:16 Ben Host Yeah. I especially loved the interaction he had with O'Brien in this, because like, this is their second interaction—

00:23:23 Adam Host *[Stifling laughter]* Mm-hm!

00:23:24 Ben Host —since the first one, where O'Brien had him at gunpoint. And he basically implies that O'Brien, uh, is doing speciesism at them.

00:23:35 Adam Host Yeah.

00:23:36 Ben Host Like—*[laughs]*—and like, O'Brien has to do that, like, "What are you saying, bro?"

00:23:40 Clip Clip **O'Brien:** We're not the ones who can disguise ourselves as anything we want.

00:23:43 Ben Host "If you wanna say something, come out and say it!"

And, uh, he says, "You're—what you're saying is that shapeshifters can't be trusted." And O'Brien flips that shit back in his face.

00:23:51 Clip Clip **O'Brien:** I trust Odo.

00:23:54 Adam Host Bashir tries to, like, change the gears of the conversation by stammering. He's like, "Uh... I'll drink anything!"

[Both laugh.]

And Laas kind of, like—his eyes find Bashir, and then he kinda backs away.

[Ben laughs.]

And that's... that's kinda how the scene ends!

00:24:11 Ben Host Yeah. Odo and Laas walk outta there, and Laas is like, "So, uh, you wanna fuck again?" And Odo's like—

[Odo voice] "We're walking in the middle of the street. What do you mean?" *[Laughs.]*

00:24:21 Adam Host *[Odo voice]* "I'm actually really tired from... the first time."

00:24:25 Ben Host *[Laughs.]*

[Odo voice] "I have a bit of a headache right now. It's just—it's—it's not the good—it's not a good night for me."

[Odo voices stop.]

00:24:31 Adam Host Laas is that kind of libertarian that is like, "Yeah! Everyone should be free to do anything they want!" Period. Like, without thinking about how your actions could have an effect on anyone else.

00:24:45 Ben Host He's making the case that like, "Hey, if the other Founders are assholes, we could go off and start our own link!"

00:24:51 Clip Clip **Bender (*Futurama*):** With blackjack, and hookers!

00:24:53 Adam Host *[Odo voice]* "We could start a kiddie pool, you're saying."
[Ben laughs.]

"And then you find a Changeling, and then they find a Changeling, and on, and on..."

00:25:03 Ben Host *[Odo voice]* "I'd like to tell you about an organization I've become very excited about."
[Adam laughs.]

"And it's an opportunity to rethink the way links work in general. We may need to brand your—your bucket."

[Odo voices stop.]

00:25:13 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Nog: *Hoh!*
Jake: *Odo!*
Odo: *I don't use the bucket anymore!*

[Music ends.]

00:25:23 Adam Host This proposition is really interesting to me. The idea of starting a new link. I think is... fascinating! And it's fascinating to Odo! He doesn't—like, there are a lot of things to dismiss about Laas.

00:25:36 Ben Host Mm-hm.

00:25:37 Adam Host Like having sex with him on the Promenade, in full view of everyone.

00:25:41 Ben Host Right.

00:25:42 Adam Host But this... This has got his curiosity and his attention. And later he tells Kira what happened on the Promenade, and Kira's like, "Did you fuck him on—on the Promenade?"

[Ben laughs.]

"That—that'd be weird. Like, in full view of everyone?"

00:25:54 Ben Host I think that—

00:25:55 Adam Host "You never fucked me on the Promenade!"

00:25:56 Ben Host Yeah. It's interesting—I mean, Odo could, like, turn into a... a... opaque tent on the Promenade, and fuck Kira inside of it, right?

[Both laugh.]

00:26:07 Adam Host *[Odo voice]* "It's actually a thing we're dabbling in."

00:26:08 Ben Host *[Odo voice]* "It's both public and private at the same time. It's very zesty."

[Both laugh quietly. Odo voices stop.]

I mean, I would say that Kira is... link-curious?

00:26:18 Adam Host

Yeah.

00:26:19 Ben Host

But is she link-positive?

00:26:21 Adam Host

This is the scene where you expected the, "You didn't link with Laas, did you?"

00:26:25 Clip Clip

Odo: I told him I'd think about it. I didn't want to dismiss it out of hand; he would have taken offense.

00:26:31 Adam Host

Like, "We need to talk about boundaries."

[Ben laughs.]

This is when I expected that to happen, but no! Kira—instead, Kira feels bad that she can't know him the way that Laas does, and there's the... there's the introduction of... I think "envy" is probably too strong a word, but... I don't know, I think a lot of relationships have this. Like, that feeling of, like, when your partner has a very best friend?

00:26:57 Ben Host

Right.

00:26:58 Adam Host

And you see how much joy they get out of being with that person. You're like, "Yeah, I know, like, I'm with this person, but also..." Like, you can't help but feel... some feelings about that.

00:27:09 Ben Host

Yeah.

00:27:10 Adam Host

And that can manifest in a lot of ways. Like, with Kira, I think they manifest in kind of a healthy way. Like, she's not taking this poorly, the way that a jealous person would be, like, "I don't want you to hang out with Laas anymore, because you and I are supposed to be the best friends in the world."

00:27:26 Ben Host

She is remarkably unthreatened by this.

00:27:28 Adam Host

Yeah.

00:27:29 Ben Host

And I think, like—she is—what she's trying to do with Odo is get to the bottom of where his... Oidentity crisis is coming from.

00:27:39 Adam Host

I, uh—yeah. I mean, I really love how you turned to camera for that, too.

[Ben laughs.]

It was nice.

00:27:46 Ben Host

Well, I was about to say, "identity crisis," and I realized I could say something much better.

00:27:50 Adam Host

You know what? There was so little time, like, I didn't think that you came up with an idea in that little—in that little pause you took.

00:27:56 Ben Host

Oh, I did!

00:27:57 Adam Host

It didn't seem like enough time to do it!

00:27:58 Ben Host

I—I came up with an idea, Adam.

[Adam laughs.]

It wasn't a good idea, but I came up with it. *[Laughs.]*

00:28:04 Adam Host

I love it.

00:28:05 Ben Host

But the pitch that Laas has been making is like, "Hey, um—like, this all sucks, but also, like, the deal you have here is incredibly confining. Like, if you don't feel like you can just be yourself in public— you can't fuck me right here on the Promenade—"

[Adam laughs.]

"—then these people are putting a restrictor on your freedom! And if you're—if they've made you feel shame about public linking, then that's... that's something you need to, like, deprogram in yourself."

And I think Kira is, like, trying to get Odo to, like, actually reckon with that in this scene, in a way that I thought was cool.

00:28:40 Adam Host

It's an interesting tension, because... I mean, there's the tension he feels with his special person about the situation, but then there's also the tension with Laas, who is—who's, like, far more worldly and experienced.

00:28:54 Ben Host

Mm-hm.

00:28:56 Adam Host

Like, there's an excitement that Odo feels by—by being with this person.

00:29:00 Ben Host

Yeah.

00:29:01 Adam Host

Like when Laas turns himself into fire, in a kind of stupid Changeling trick.

[Ben laughs.]

Laas is like, "Have you ever become fire before? It's great. Trust me."

00:29:12 Clip Clip

David Letterman: That's something you'll be talking about on the ride home.

[Audience laughs, cheers, applauds.]

[Jaunty piano jingle.]

00:29:16 Ben Host

And, uh, Paul Shaffer plays a little, like, music riff to get him off stage? *[Laughs.]*

00:29:21 Clip Clip

Paul Shaffer: Alright! Wow!

[Audience continues cheering and applauding as the music gets louder, and then the clip audio cuts.]

00:29:26 Adam Host

[Stifles laughter.] Yeah, in the next scene, uh, Odo walks out on the Promenade and sees, like, an aquarium filled with watermelons dropped off the top.

[Both laugh.]

Laas is like, "Have you ever been an aquarium full of watermelons,

Odo?"

[Ben laughs.]

"It's fucking great."

00:29:42 Ben Host Odo, in confronting Laas, drags Laas for his lack of social skills.

00:29:49 Adam Host Mm.

00:29:50 Ben Host He's like—

[Odo voice] "You've been around for 200 years. You meet your first other Changeling, and you're a dick to me?"

[Adam laughs.]

"I don't feel super confident for your ability to start another link, frankly."

[Odo voice stops.]

00:30:01 Adam Host Or to lead a cult! Like, if what they're gonna do is make a—make the new link?

00:30:07 Ben Host Yeah.

00:30:08 Adam Host The—the N-U, umlaut, L-I-N—L-Y-N-K?

[Both laugh.]

Like, he's gonna be a terrible leader of that!

00:30:16 Ben Host Right.

00:30:17 Adam Host You need people skills to run a cult.

00:30:19 Ben Host He's gonna pick terrible colors for the sashes.

00:30:21 Adam Host Yeah.

00:30:22 Ben Host He's not gonna come up with compelling names for the different thought technologies.

00:30:26 Adam Host No. Laas is like, uh, "So... Got time for a little afternoon link?"

[Ben laughs, Adam stifles laughter.]

Odo is like—

[Odo voice] "Cut it out! I'm so—I'm so tired!"

[Both laugh.]

00:30:37 Ben Host *[Odo voice]* "I—I am not walking right after the last two times, and honestly I need some time to recover."

00:30:42 Adam Host *[Odo voice]* "I can't hold my arm out straight."

[Ben laughs, Odo voices stop.]

00:30:47 Ben Host Laas is going ape, though—

00:30:48 Adam Host Yeah.

00:30:49 Ben Host —with all of the different tricks he can do. And the next one is "turn into a knee-deep mist on the Promenade." This looked like the funnest day on set at *Deep Space Nine*, right?

00:31:00 Adam Host Yeah. And honestly, like, this—these scenes were a delight to watch. Just the idea of becoming fire, or becoming mist... Like—

00:31:09 Ben Host Yeah!

00:31:10 Adam Host Big fun.

00:31:11 Ben Host This really sets people off. Like, this mist—this—

00:31:15 Adam Host *[Laughs.]* There's like, a kid who walks into frame, and is like, "I've got the mist in my mouth!"

[Both laugh.]

Some—some other lady's, like, puking in the corner.

[Ben laughs.]

Mist coming out of her nostrils.

00:31:27 Ben Host Dr. Bashir is, like, scooping it into his mouth desperately.

[Both laugh.]

[Bashir voice; posh] "Try and get as much as you can!"

00:31:33 Adam Host *[Bashir voice]* "It's condensing on top of my tongue."

[Ben laughs, Bashir voices stop.]

00:31:39 Ben Host It's all fun and game until it stresses O'Brien out about work. He tells Odo, like, "Hey, listen. This is, like, making me feel like I broke something with the environmental systems."

[Adam laughs.]

00:31:48 Clip Clip **O'Brien:** Better go see what the problem is.

Odo: Don't bother, Chief. There's nothing wrong with the environmental system.

O'Brien: Well, where's all this fog coming from?

00:31:55 Ben Host And Odo tells the mist—

[Odo voice] "Alright, you've had your fun. Take human form again."

[Odo voice stops.]

00:32:00 Clip Clip **Bashir:** What's he doing?

Odo: Being fog. What's it look like?

00:32:02 Adam Host Another instance of Laas wanting to do whatever the fuck he wants, no matter what the consequences are to anyone else.

00:32:08 Ben Host Yeah. So he takes shape, and this is when some local Klingon warriors come up and start threatening Laas. And this turns into some of the greatest shapeshifter special effects I feel like we've

seen. Because Laas will just, like, snap his fingers and suddenly there's a sword in his hand. And then the sword, like, gets super long, and he stabs a guy in the chest.

00:32:33	Adam	Host	Yeah, it's very <i>Terminator 2</i> Robert Patrick style.
00:32:37	Ben	Host	Right!
00:32:38	Adam	Host	In a way I thought we'd see so much <u>more</u> out of Odo for the entire run of this show!
00:32:43	Ben	Host	Yeah. Like, these effects are sold more subtly than <i>Terminator 2</i> —
00:32:48	Adam	Host	Yeah.
00:32:49	Ben	Host	—because he just <u>does</u> it.
00:32:50	Adam	Host	Yeah.
00:32:51	Ben	Host	And yeah, I agree. Like, this—like, Odo was sort of set up to be doing, like, two or three of these party tricks every single episode, and... they sorta didn't, for whatever reason. But I feel like it makes it feel special when you do see it.
00:33:04	Adam	Host	It does feel special when you see that knife go—go straight home.
00:33:07	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:33:09	Adam	Host	Into that guy's chest. It feels good. Feels good to watch it.
00:33:12	Clip	Clip	Chance the Gardener (<i>Being There</i>): I like to watch!
00:33:13	Adam	Host	These Klingons... I feel like they could be cameo random Klingon people, or whatever.
00:33:20	Ben	Host	<i>[Laughing]</i> Uh-huh?
00:33:21	Adam	Host	These guys are <u>great</u> !
00:33:22	Clip	Clip	Unnamed Klingon: Your hands are stained with the blood of Klingon warriors!
00:33:26	Adam	Host	As cool as Laas is and what he's doing in this episode, I feel like sometimes you get a Klingon that, like, doesn't quite look right in the <u>loaf</u> .
00:33:34	Ben	Host	Yeah.
00:33:35	Adam	Host	Who really looks—he just looks off somehow? Both of these guys—like, they might look like they're, uh—they're <i>Star Trek: The Experience</i> actors. <i>[Ben laughs.]</i> Like, that guy, but the—
00:33:46	Ben	Host	Yeah. We watched that, uh—that recent Mirror Universe episode, and we were talking about how the Klingons all seemed like they had, like, been directed to just play it as straight as possible?
00:33:57	Adam	Host	Yeah!
00:33:58	Ben	Host	Like, not Klingon it up at all?
00:34:00	Adam	Host	Uh, <u>both</u> of these guys, I just—I wanted to call attention to them. I thought they were great in this scene! They looked and sounded and acted the part.
00:34:10	Ben	Host	Yeah. There's the two guys in front, and then I think in the

background I spotted T'Larry K'David.

00:34:14 Adam Host *[Laughs.]* Mm-hm. Yeah.

00:34:15 Music Music "Frolic" by Luciano Michelini. Bouncy brass, strings and woodwinds.

00:34:16 Ben Host *[Klingon impression; over-emphatic]* "Do you respect knives?"

[Both laugh.]

"I saw you stab that guy! Pretty, pretty, pretty good."

[Music and impression stop.]

00:34:26 Adam Host So I mean, what do you do after there's a murder on the Promenade? You got—you have to have a McLaughlin Group about it.

00:34:31 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!

00:34:32 Ben Host *[Stifling laughter]* Mm-hm.

00:34:33 Adam Host And, uh, in this meeting, Odo is pretty indignant about the whole thing.

00:34:40 Ben Host Yeah.

00:34:41 Adam Host He feels like this is—this is the law coming down especially hard on someone who murdered a Klingon on the Promenade. I love how—how Worf is in this scene, with one line.

00:34:52 Clip Clip **Worf (*TNG*, "Time Squared"):** Delicious.

00:34:53 Adam Host He's just there to look—to be in soft focus, as a person who represents the Klingons in this matter.

00:35:00 Ben Host And is fucking pissed about it.

00:35:02 Adam Host Yeah.

00:35:03 Ben Host 'Cause this dude died. The—even though he was like, probably 50 feet from the infirmary, he couldn't be saved from a knife wound.

00:35:10 Adam Host Right.

00:35:11 Ben Host Maybe that knife, like, split off in a zillion directions when it went into his chest.

00:35:16 Adam Host There's just a pink blotch on the carpet where he was.

00:35:18 Ben Host *[Laughs.]* Yeah. They're talking about extraditing Laas. There's gonna be a hearing to take him back to Qo'noS for proper Klingon-style punishment.

00:35:31 Adam Host I'd like to know what that is. Like, what did the Klingons have in mind for executing a Changeling?

00:35:36 Ben Host Yeah. He's taken to Rura Penthe, and he gets his own—has an entire own tunnel to mine in?

00:35:44 Adam Host Yeah!

00:35:45 Ben Host 'Cause he can shapeshift to be multiple miners?

00:35:48 Adam Host Yeah!

00:35:49 Ben Host *[Klingon voice]* "Welcome to our—*[laughs]*—to our prison planet! There is no electronic frontier! There is no bucket!"

00:35:57 Music Transition *[Both laugh, end of impression.]*
A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:36:13 Ben Host Odo isn't even trying to argue that Laas was, like, acting in self defense. Like, give me a fucking break, Odo. They were confronting him, but they weren't threatening him. And like, the one guy that pulled out the knife, you had control over.

00:36:26 Adam Host *[Odo voice]* "That's the thing. I mean, none of our officers wear body cams."

[Ben laughs.]

"You're just gonna have to take my word for it."

[End Odo voice.]

00:36:31 Ben Host *[Laughing]* Jesus.

[Adam laughs.]

Actually, shouldn't there be cameras in the Promenade?

00:36:37 Adam Host We say this all the time. The idea that Will Riker could watch an entire episode of *Star Trek*—

00:36:44 Ben Host Yeah.

00:36:45 Adam Host —in the pilot episode of *TNG*, and—

00:36:48	Ben	Host	And then it's just a Klingon's word vs. a Gold...
00:36:51	Adam	Host	It's very frustrating. Because even if they <u>had</u> the video footage, I think it doesn't—like, it does not negate what Odo's saying. His—he—like, his perspective is his perspective on a factual matter, and I think seeing it doesn't quite change it.
00:37:07	Ben	Host	He is pretty worked up about this, and he has a conversation with Quark. Who... is there to give voice to the, "Hey, it's just, uh—it's just in our nature as humanoids to <u>hate</u> and want to kill anyone that isn't just like us."
00:37:23	Clip	Clip	Quark: Watch your step, Odo.
00:37:24	Adam	Host	I mean, you might disagree with what he's saying, Ben. But, uh, I'll defend to the death his right to say it.
			<i>[Ben laughs.]</i>
			I really like this moment for Quark! Every—it feels like every once in a while, Quark will parachute into an episode with a monologue that is <u>very</u> thought-provoking!
00:37:47	Ben	Host	Well, I like that it—they put it in <u>his</u> mouth. Because he is a—he's a bad. He is a villain most of the time. And him making the rational case for speciesism is... is very thought-provoking. And I think it—like, what it made me think about was—
00:38:06	Adam	Host	Especially because it was so <u>personal</u> to him, right?
00:38:08	Ben	Host	Right.
00:38:09	Adam	Host	Like, he has a lived-in experience that is—that makes this feel less hateful and more experiential.
00:38:15	Ben	Host	I mean, like, he is projecting something pretty big on all humanoids that is something that he personally feels.
00:38:21	Adam	Host	Mm-hm.
00:38:22	Ben	Host	But I also think that it kind of highlights something that is problematic about the way <i>Star Trek</i> in general sets up conflicts.
00:38:30	Adam	Host	Oh, boy.
00:38:31	Ben	Host	Which is that it winds up being species vs. species. So it <u>does</u> kind of feel like it can dip into, like, "Well, our race has gotta win, because—'cause we're better."
00:38:41	Adam	Host	Mm. Yeah!
00:38:42	Ben	Host	Kind of—kind of stuff? Like...
00:38:44	Adam	Host	You're right. <i>Star Trek</i> is deeply racist.
00:38:47	Ben	Host	This is exactly my point, Adam.
00:38:48	Adam	Host	Yeah.
00:38:49	Ben	Host	And they can't help it, 'cause it's their—it's in their DNA.
			<i>[Adam laughs.]</i>
			They're only humanoid.
00:38:55	Clip	Clip	Azetbur (<i>Star Trek VI: The Undiscovered Country</i>): If you could only hear yourselves.

00:38:58 Adam Host Odo goes to visit Laas in the brig. Uh, inspired, I guess, by Quark's words?

[Ben chuckles.]

Can the brig even hold him? I guess it can!

00:39:08 Ben Host So far. *[Laughs.]*

00:39:10 Adam Host I wish that were an added element to this thing. Like, the underpinning of Laas allowing himself to go through the joke of being prosecuted about this. Like, he's already got such an attitude problem against monomorphs—

00:39:30 Ben Host Right.

00:39:31 Adam Host —that, like, this could be an added level of emphasis of how he detests the solids and their way of life.

00:39:38 Ben Host Well, Odo actually asks the guard in the jail, like—

[Odo voice] "How is it going as far as keeping him in there?"

[Odo voice stops.]

And the guard is like, *[Muldoon from Jurassic Park voice]* "He's been attacking the fences systematically."

[Adam laughs.]

"He never attacks the same spot twice. He remembers."

00:39:55 Adam Host *[Also as a Muldoon impression]* "When you see the Laas in front of you..."

[Ben laughs.]

"You also fail to see Laas's left hand way over there in your field of view."

[Ben cracks up.]

"And Laas's right hand almost entirely in the opposite direction over there. There's no—there's no field of view that any humanoid would have that could see all of Laas at once."

00:40:16 Ben Host *[Muldoon voice]* "Clever Gold."

[Both laugh. Muldoon voices stop.]

We're dumb.

00:40:20 Adam Host Yeah.

00:40:21 Ben Host Anyways. Odo can't meet with this guy without security present. So—

00:40:27 Adam Host Yeah, he needs a chaperone this time.

00:40:30 Ben Host Yeah.

00:40:31 Adam Host They're not gonna fuck in front of the chaperone.

00:40:32	Ben	Host	<i>[Laughs.]</i> They have kind of one last confrontation before Laas is inevitably taken to Qo'noS and put in a blender or something. And, uh—and Laas kind of, like—he remains convinced of his worldview. Right? He's like, "The people that you've chosen to live your life with are all gonna die. They are afraid of you, and they probably would hate you if they knew about you what I know about you."
00:41:03	Adam	Host	This scene acts as, like... Odo has stood firm throughout the episode about how he feels about the world, and how he feels about the people around him.
00:41:13	Ben	Host	<i>[Odo voice]</i> "I mean, as firm as I <u>can</u> stand, given the nature of my body."
			<i>[Adam laughs quietly, Odo voice stops.]</i>
00:41:18	Adam	Host	But Laas kinda tips him over here, a little bit.
00:41:21	Ben	Host	Yeah.
00:41:22	Adam	Host	Off balance. And <u>Kira</u> finally knocks him over, in the scene that follows. Because Kira interrogates whether or not the love that they have with each other is real if Odo isn't sure about who he is and how he fits into the world.
00:41:39	Clip	Clip	Kira: Maybe you do belong out there.
00:41:40	Adam	Host	What is Kira in love with? Is the question.
00:41:43	Ben	Host	Yeah.
00:41:44	Adam	Host	Is it the real guy, or is it who he presents himself as?
00:41:48	Ben	Host	Is it the shape that he appears to be?
00:41:50	Adam	Host	Yeah.
00:41:51	Ben	Host	And she is trying to make the case for, like, "I love and trust you, and that's authentic and genuine, whatever is happening."
			And he has to admit, like, "Yeah." Like, "Being with you has been the happiest I've ever been, too. But now I'm starting to wonder if I'm foreclosing on a, like, much bigger destiny for myself because I'm—I am not embracing the Changeling part of my life."
00:42:19	Adam	Host	It's hard to avoid all of the real life comparisons that a moment like this can invite. But I wonder—like, I wonder how hard it is as a writer to distinguish this in some way from what I think many, if not all, people feel in their own relationships.
00:42:41	Ben	Host	Right.
00:42:42	Adam	Host	Like, does <u>anyone</u> ever <u>really</u> feel like who they're with knows them 100%? And introducing that kind of doubt in this scene made me—made me doubt it in myself! Like, I—it <u>really</u> made me think about it.
00:42:54	Ben	Host	I mean, like, the cultural—the, like, <u>fractional</u> cultural differences between my upbringing and my wife's upbringing have led to conversations, like, not <u>quite</u> this intense. But like, I feel like anybody can see themselves in it, you know? Like...
00:43:09	Adam	Host	Yeah.
00:43:10	Ben	Host	"Oh," like, "this was something that I thought was really important to me, and I have changed it because of my relationship," and—and like, what does that mean?

00:43:18 Adam Host Yeah.

00:43:19 Ben Host Like, does that mean I've erased myself or something? Or—or am I asking my partner to erase something about themself? And it's a conflict that doesn't really end. Because Odo kind of boils over, and Kira walks out of the room, and presumably walks straight to the brig—

[Both stifle laughter.]

—where she is in fact allowed to meet with the prisoner without a chaperone.

00:43:41 Adam Host I love that moment.

[Ben laughs.]

"Anything for you, Colonel!"

00:43:46 Ben Host Yeah. *[Laughs.]* "Uh, yeah, I gotta—I gotta smoke. I'll go blow a bud on the Promenade. Sounds good."

00:43:52 Adam Host Yeah.

00:43:53 Ben Host And, uh, she lets Laas go!

00:43:55 Adam Host Yeah.

00:43:56 Ben Host *[Strained, high-pitched]* "I say we let Laas go!"

[Adam laughs.]

00:43:59 Clip Clip **Bikers (*Pee-wee's Big Adventure*):** No!

00:44:00 Adam Host *[With the clip]* No!

[Both laugh.]

00:44:04 Clip Clip **Pee-wee Herman (*Pee-wee's Big Adventure*):** Guess I'll be on my way, then! Ha ha ha!

00:44:06 Ben Host Laas walks out of the brig, knocks over a row of parked motorcycles, and—

00:44:12 Adam Host Oh, yeah.

00:44:13 Ben Host —leaves the station.

[Adam laughs.]

00:44:14 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Jadzia Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: *Stop! Hammer time.*

[Music ends.]

00:44:22 Adam Host The scene in the aftermath is really interesting to me, tonally. Because I think you could argue both sides of whether or not Sisko is taking this moment seriously—as seriously as he could or should—or if he's just going through the motions.

00:44:36 Ben Host I wonder what Sisko was doing other than this, on this day.

[Adam laughs.]

You know? Like, was Sisko dealing with, like, a major diplomatic incident with the Bajoran Provisional Government? Or, like, having Prophet experiences, or something else? 'Cause it seems—it does sort of seem like he's like, "Uh... I guess we gotta find him? Or something?"

00:44:59 Adam Host You could forgive Sisko for calling back the earlier scene in the episode, where he's like, "Odo, you told me things were gonna be fine. What the fuck?"

[Ben laughs.]

Like, "I have other things to do here. Look at this wall of names!"

00:45:11 Ben Host "You broke your promise to me. Oh, well!" *[Laughs.]*

00:45:14 Adam Host Yeah.

00:45:15 Ben Host "I will trust you just as much next episode."

00:45:18 Adam Host I think it's okay for Sisko to be specifically angry at Odo here!

00:45:23 Ben Host Yeah.

00:45:24 Adam Host But even if he were, Odo is not betraying the feelings of someone who has bad feelings about this. Odo is, like, glad he escaped.

00:45:35 Ben Host Yeah.

00:45:36 Adam Host And he can barely hide it. This is something that Kira calls him on in the lift afterwards.

00:45:39 Clip Clip **Kira:** You didn't hide it very well. That you're glad he escaped.

00:45:43 Ben Host Yeah, and she gives him some good news. She's actually arranged for Laas to go hide on some deserted mining planet where Odo can meet up with him in some *Star Trek* caves.

00:45:55 Adam Host They're keeping him on Rura Penthe.

[Ben laughs.]

Uh, no stockade, no wall.

00:46:00 Ben Host Mm-hm.

00:46:01 Adam Host Yadda, yadda, yadda.

00:46:02 Ben Host Odo shows up and kicks Laas in the nuts, and Laas is like, "Come on, man. That doesn't work here. You know that."

00:46:09 Clip Clip **Martia (*Star Trek VI: The Undiscovered Country*):** Not everybody keeps their genitals in the same place, Captain.

00:46:12 Adam Host Hey, can we call, uh—can we call them K-N-U-T-S when we're talking about the nuts of the guy who keeps them in his knee?

[Ben laughs.]

Kicks them in the—in the knuts (*k'nuts*)?

00:46:27 Ben Host Yeah. I like it.

00:46:28 Adam Host Alright.

00:46:30 Ben Host Uh, in... five years when we're able to tour again, and we've gotten through other *Star Trek* things and we're touring *Undiscovered Country*, look for that joke, folks. *[Laughs.]*

00:46:40 Adam Host I think a—an audio medium is the perfect place for a spelling joke.

00:46:44 Clip Clip **Martia (*Star Trek VI: The Undiscovered Country*):** It takes a lot of effort.

McCoy (*Star Trek VI: The Undiscovered Country*): I don't doubt it.

00:46:48 Adam Host Anyway, this is the scene that if you didn't know, now you know. Kira's a great person.

00:46:54 Ben Host She did that thing that you're supposed to do! Right? If you love someone, let them run free, and if they come back, it was meant to be.

00:47:01 Adam Host People have been letting me go my entire life. That's how I know so many people love me, Ben.

00:47:06 Ben Host *[Laughing]* Mm-hm!

00:47:07 Adam Host They—they just do nothing but let me go. Over and over again.

00:47:09 Ben Host And, uh—and you don't test the proposition by trying to go back, ever. *[Laughs.]*

00:47:13 Adam Host No! I mean, they've proven their point. They love me.

00:47:16 Ben Host Yeah, I—I think, uh—

[Both laugh.]

I think that's not quite how that works, Adam.

[Both laugh.]

I think that's what you'll find. Uh, Laas is like, "Hey, cool! So, uh, we're off to start our own link."

And Odo's like, "Actually, not so fast, Laas. I feel like Kira really reaffirmed our thing, so I'm gonna go back and, uh, do that."

00:47:39 Adam Host Goodbye is a dish best served cold, and in person.

[Ben laughs.]

Pretty classy move by Odo here, I thought!

00:47:46 Ben Host Yeah!

00:47:47 Adam Host He could've just left Laas hanging for, like, hundreds of years. How long would Laas have waited?

00:47:51 Ben Host He could have left Laas hanging. But Laas does leave him hanging. Because Odo tries to goodbye-fuck Laas, and Laas walks right past his proffered arm.

00:48:01 Adam Host It, uh—

[Both laugh.]

Boy. When, uh—when the goodbye fuck is offered and not taken, that is a very painful moment.

00:48:11 Ben Host *[Laughs.]*

[Odo voice] "I really feel like I made myself vulnerable there, and..."

[Adam laughs.]

"...the fact that you just walked past me—I—I really don't think that we're gonna be able to ever be... truly friends after this."

[End Odo voice.]

00:48:25 Adam Host Does Laas turn into Tentacle Man as soon as he leaves? Does he fly up into space? How did he even get there?!

00:48:33 Ben Host I don't know. They said that he turned into plasma to, like, get off the station, I think.

00:48:39 Adam Host Oh, yeah. So I guess—I guess you can be plasma, float up into the atmosphere and out into space, and then turn into Tentacle Man.

00:48:41 Music Music Quiet uptempo, cymbal beat.

00:48:47 Ben Host I mean, when you're Laas, you can do anything! He probably turned into a cloud first, and just did a pretty chill ascent to the, uh—

[Adam laughs.]

—to the stratosphere, and then turned into plasma!

00:48:56 Adam Host Very chill ascent.

00:48:58 Ben Host Kira is praying for Odo when he comes back. And, uh...

00:49:03 Adam Host Her prayers are answered!

00:49:05 Ben Host Yeah. Prayer are answered in the moment. Like, she's in that good with the Prophets, that they deliver exactly what she's asking for.

00:49:13 Adam Host I mean, that's how you get a follower right there.

00:49:15 Ben Host Yeah.

00:49:16 Adam Host She's in for good now.

00:49:18 Ben Host *[Laughs.]* Totally. And, uh, the button on the episode is the steamiest sex scene in *Star Trek* history.

00:49:27 Music Music Music culminates into a crescendo with a piano riff and someone groaning.

00:49:29 Adam Host Yeah.

00:49:30 Ben Host See what I did there?

00:49:31 Adam Host I do. I like it. Odo becomes a glowing mist of pleasure for Kira. And

there are—god... I feel like 49 out of 50 reactions here look cheesy and bad.

[Music fades out.]

00:49:45 Ben Host Yeah.

00:49:47 Adam Host But Nana Visitor is somehow able to find the one that is neither, and is like, good, and sexy, and not creepy, and... and not weird and bad!

00:49:59 Ben Host Yeah. Like, it—it's—she seems to be experiencing genuine pleasure. And it's just a woman on a weird spaceship set walking in circles with her hands above her head. *[Laughs.]* Like, she should've won an Emmy just for this moment.

00:50:17 Adam Host I agree. Yeah. The direction must have been, uh, "Watch the sex candle episode, and don't do that."

[Ben cracks up.]

Because I mean, I wonder if the director of this episode, if they had the chance to direct Gates, if—if she would have had—if she would have made different decisions. W/R/T the candle.

00:50:41 Ben Host This episode is distinctly un-corny in the way of sex candle episode, and—

00:50:46 Adam Host Yeah. Could've been! In a couple of spots.

00:50:49 Ben Host Yeah. So, uh, I guess the question, Adam—in, uh, now that we've entered our refractory period, is—

00:50:54 Adam Host Mm.

00:50:55 Ben Host —did you like the episode?

00:50:56 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

You really want to do this?

Here?

Now?!

Okay!

Okay!

Let's do it!

Do it!

[Music ends.]

00:51:00 Adam Host This sure started out like an episode that I wouldn't like by the end. But, uh, by the end I did really like it, quite a bit! I think if you don't get Laas right, with the right actor, I think this episode could've really sucked.

00:51:16 Ben Host Yeah. I wonder how they picked actor? 'Cause it's not obvious to bring another recurring character actor—I mean, like, they do it with Brunt and Weyoun. But...

00:51:29 Adam Host What I—well, speaking of them, what I read was that they thought to bring in Jeffrey Combs, and even Andrew Robinson, to play this role. Because it felt, like, a little bit bigger than just a "guest actor of the week" type of character.

00:51:43	Ben	Host	Yeah.
00:51:44	Adam	Host	So they wanted to audition some of their own. And, I mean, Andy Robinson is a great actor, but you can't—you can't obscure that voice. He's always gonna sound like him. And I guess Hertzler had that gear in his voice, where—where he <u>could</u> . And that's why they chose him. I'm really glad they did, because I think the episode is good because of that choice. The episode is good <u>not</u> just because of that choice, but it's a big reason for it.
00:52:11	Ben	Host	Mm. Yeah. I thought it was a really solid episode. It feels like it is meditating on, like, big issues like racism, and xenophobia, and identity, and the way those things collide with your romantic relationships, in a uniquely <i>Star Trek</i> way, but in a way that is also, like, sophisticated, and not kind of, like, pulling the punches, and not failing to fully reckon with some of the implications of those things. So...
00:52:40	Adam	Host	Yeah.
00:52:41	Ben	Host	I thought it was really good.
00:52:43	Adam	Host	Uh, always a surprise in our Priority One mail inbox. What do you say we go check out what is waiting for us there?
00:52:50	Ben	Host	Let's do it.
00:52:51	Adam	Host	Only occasionally tentacular.
			<i>[Ben laughs.]</i>
			Is our P1 box.
00:52:56	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secured channel. <i>[More beeping.]</i>
00:53:01	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
00:53:10	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:53:11	Ben	Promo	Adam, our first Priority One Message is of a <u>promotional</u> nature. And it goes like this: "Wine miles are dangerous! Hi, Blondie. Sorry, Grine Ferry. Hi, Marbles! You just promised we'd do a Hower Power—"
00:53:32	Adam	Promo	Oh, boy.

00:53:33 Ben Promo "—to Riker and Picard being cooler than every-on if I bought a P1. I did. You lied, and only... di a minute."

[Adam laughs.]

"I said I'd upgrade to a promotional if we did the entire hour."

[Stifles laughter.]

"Which I clearly have. I blacked out after buying this. Shout-out to Daniel for allowing me to make edits."

[Laughing] What edits?!

00:54:02 Adam Promo Yeah, I don't—I don't see any evidence of edits.

00:54:06 Ben Promo "When will *GGCIV: The Journey Out of Your Home* come to Boston? You'll get real props and Malört. On, on!"

Wow.

00:54:19 Adam Promo I love it. A post-power hour P1.

00:54:21 Ben Promo That is—

00:54:22 Adam Promo Strong work.

00:54:23 Ben Promo Yeah. Did not—did not detect the edits, and uh—and that's fine. Um, I can't wait to get back to Boston on tour!

00:54:32 Adam Promo Boy.

00:54:34 Ben Promo The days of—

00:54:35 Adam Promo Boston, one of the great places to do a show, that's for sure.

00:54:37 Ben Promo If our cruel and shitty government hasn't allowed all of the local independent venues to go out of business, we'll be back!

00:54:47 Adam Promo Absolutely. That's a promise.

00:54:50 Ben Promo The, uh, call to action here is, "The Friends of DeSoto H3, led by Wiki and Blondie, is announcing that we will do a virtual power hour to Riker and Picard being cooler than everyone."

00:55:01 Adam Promo Virtual power hour!

00:55:04 Ben Promo I guess that's a power hour you do by yourself, and hope that other people are doing it at the same time as you? *[Chuckles.]*

00:55:08 Adam Promo Mm. Sounds like a Thursday to me!

[Ben laughs.]

Ben, our second Priority One Message is from Michael. It's to Kate. Message goes like this:

"Last year, you agreed to go to the Boston show with only my assurance that it would probably be funny."

[Ben laughs.]

"Ben and Adam said that you were a keeper for that, but I already knew. And now you're a Friend of DeSoto as well!"

00:55:36 Ben Promo Wow!

00:55:38 Adam Promo "Can't wait until you're back in NYC, and for Dax Cat to start acting more like her namesake, and less like a womp rat."

[Ben laughs.]

In parentheses, it says, "(The show was funny.)"

00:55:50 Ben Promo Wow.

00:55:52 Adam Promo Another Boston area P1 coming through!

00:55:54 Ben Promo Love it! Bo—

00:55:55 Adam Promo Got a two-pack from Boston!

00:55:57 Ben Promo Boston is representing! Wouldn't you love for your city to be representing the way Boston is representing? If so—

[Adam chuckles.]

—head to MaximumFun.org/jumbotron, and schedule a Priority One Message, where, uh—I see June Jumbotrons scheduled on this calendar. So if you want a 2021 Jumbotron, uh, you're looking at the back half of 2021 at this point. It's filling up! I'm just warning you.

[Music stops.]

00:56:23 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!
Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

00:56:41 Ben Host Hey, Adam.

00:56:42 Adam Host What's that, Ben?

00:56:43 Ben Host Did you find yourself a... *[rising voice]* a [Drunk Shimoda](#)?

00:56:47 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:56:49 Adam Host I thought I knew who it was going to be until the very last scene. And then, I mean, you gotta—I had to change my mind. The last scene.

[Ben laughs.]

When you, uh—when you get off to Odo as aurora borealis—

[Ben laughs.]

—you're my Drunk Shimoda, baby. That, uh—

00:57:06 Ben Host Oh, mean.

00:57:08 Adam Host There can be no doubt in my mind. Great moment.

00:57:13 Ben Host That's, uh—that is such a compelling case, Adam, that I'm—I'm drawing a line through the name that I had on my notebook. I'm gonna join you—

00:57:21 Sound Effect Sound Effect *[Jeopardy's "pew-pew"-esque Daily Double ditty.]*

00:57:22 Ben Host —on the Kira square. She is my Drunk Shimoda as well.

00:57:27 Adam Host Yeah! Odo was positively glowing, and then—and then Kira was.

[Ben laughs.]

But, uh, Odo was glowing first, which is not something that I—that I agree with, normally.

00:57:38 Ben Host Yeah. Right.

00:57:39 Adam Host But at least she got hers.

00:57:41 Ben Host Right.

00:57:42 Adam Host Not too long after, also.

00:57:44 Ben Host Honestly, if he can glow first and still get her there, like—

00:57:46 Adam Host Yeah.

00:57:48 Ben Host That's awesome. *[Laughs.]*

00:57:49 Adam Host Yeah! The important thing is, is that they both got there.

00:57:53 Ben Host Yeah. That's the important thing. *[Laughs.]*

00:57:57 Adam Host Well, we both got to the, uh, almost end of the episode, Ben. We gotta figure out what's next.

00:58:03 Ben Host We do! The next episode is season 7, episode 15. It's called, "Badda-Bing, Badda-Bang"!

00:58:11 Adam Host They could've called this episode that!

00:58:14 Ben Host *[Laughs.]* Suppose so, yeah. I mean, but that would've given away the ending, right?

00:58:17 Adam Host Yeah. Yeah.

00:58:19 Ben Host Anyways.

"A glitch in Vic Fontaine's holosuite program leads the crew to attempt a daring heist of a mob-run casino!"

I love a heist!

00:58:30 Adam Host I love it when you get the gang together to, uh—to play a little [Jazz Horse](#) or *Grand Theft Auto*.

00:58:36 Ben Host Mm-hm.

00:58:37 Adam Host Online. I imagine they're gonna get the crew together, and then they're gonna get grieved for an hour.

00:58:43 Ben Host Yeah. Oh, yeah, the—there's 13-year-olds on there that do nothing [but Jazz Horse](#)—

00:58:49 Adam Host Yeah.

00:58:50 Ben Host —and are way better than you? And have all the good guns and stuff?

00:58:52 Adam Host Yeah, 13-year-olds playing—playing Vic Fontaine every hour of every day.

[Ben laughs quietly.]

Using really foul language.

00:58:59 Ben Host Yeah.

00:59:00 Adam Host And then, like, squatting on your dead body after you die in Vic Fontaine's lounge.

00:59:03 Ben Host Yeah. The only thing 13-year-olds love more than crooning is T-bagging. *[Laughs.]*

00:59:09 Adam Host It's true. Wow. Well, uh, how are we gonna watch it, Ben? It's up to what we roll at the Game of Buttholes—

00:59:16 Sound Effect Sound Effect *[Thunder crashes.]*

00:59:17 Adam Host —Will of the Prophets, to determine.

00:59:19 Ben Host That's true. We are on square 44 presently. Out ahead we've got a Coco Nono, and... think we could hit that [Space Butthole](#). So I'm gonna go ahead and roll this bone.

00:59:31 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are briefly intertwined.]

00:59:36 Adam Host I wanna go forward, not backwards.

00:59:39 Clip Clip *[Dice roll. Tapping stops.]*

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

00:59:42 Ben Host Big roll, Adam! I—I got us all the way past the Butthole, onto square 50. I rolled a six!

00:59:49 Adam Host Alright!

00:59:51 Ben Host Yeah!

00:59:52 Adam Host Good! Good job!

00:59:54 Ben Host I know! *[Laughs.]*

00:59:56 Adam Host We're halfway through the board! I think Mornhammered is within range, given the amount of episodes we have.

01:00:00 Ben Host Could happen. It could still happen. Don't give up on us, everybody!

01:00:04 Adam Host Yeah. People really want us to be hammered for a super sincere, sad series finale to *Deep Space Nine*. I'm sure—

[Ben laughs.]

01:00:13 Music Music Dark Materia's "The Picard Song" begins fading in.

01:00:14 Adam Host —sure everyone would love that.

01:00:16 Ben Host Yeah. Indeed. Uh, well... think that's just about all we have for the folks today.

01:00:23 Adam Host Hey, I wanna—I wanna say something at the end that we don't normally say. That I want to be a little—little more emphatic about: Thank you for listening to *The Greatest Generation*! I—both Ben and I really, really appreciate everyone out there who subscribes to, and listens to, and enjoys the show.

01:00:43 Ben Host Yeah.

01:00:44 Adam Host Like, and I know we usually use this time to, you know, encourage people to support it—which we still do. We still need your support to continue. But like, first and foremost, thanks a lot.

01:00:55 Ben Host Yeah. You rule. Uh, thanks also to our buddy Bill Tilley, who runs our social media accounts at @GreatestTrek on [Twitter](#) and [Instagram](#). And thanks to Adam Ragusea, who made all of the custom theme music for the show off of Dark Materia's lead. Adam Ragusea, now of course a massively successful food YouTuber. Go check out [his channel](#)!

01:01:20 Adam Host Hey, uh, thanks to everyone who wrote in to the drunkshimoda email box. Uh, Ben and I aren't gonna be checking that anymore.

[Ben laughs quietly.]

That's just gonna be a—

01:01:30 Ben Host It got too hard.

01:01:31 Adam Host Yeah.

01:01:32 Ben Host Too many. Too many emails.

01:01:33 Adam Host We appreciate the enthusiasm, but it—it just became too big of a thing. So, sorry about that.

01:01:40 Ben Host If you do really, really need to get our attention, slide into the DMs on

Twitter, I suppose, and Bill will make us aware.

01:01:47 Adam Host Yeah! That's a good way to be.

01:01:49 Ben Host Yeah.

01:01:50 Adam Host And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine*... which is probably gonna—gonna put on some, uh—some fun vintage-wear. Right?

01:02:04 Ben Host Oh, yeah. That would be great.

01:02:06 Adam Host That's the—

01:02:07 Ben Host Some nice outfits would really—would really make the next episode fun.

01:02:11 Adam Host That's—I mean, that's the fun of doing the *Jazz Horse*.

[Ben laughs quietly.]

Get to choose your costume.

01:02:18 Ben Host Mm-hm.

01:02:17 Adam Host It's great!

01:02:19 Ben Host Yeah. I've been playing Japanese *Jazz Horse* lately. Have you messed with that?

01:02:22 Adam Host What is that?

01:02:23 Ben Host *Ghost of Tsushima?*

01:02:26 Adam Host What?

01:02:28 Ben Host It's like a katana samurai sword-fighting game, but it's like, also you ride a horse around this... island.

01:02:35 Adam Host Oh, wow!

01:02:36 Ben Host It's really fun.

01:02:38 Adam Host Cool! Alright, I'll look into that.

01:02:40 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

(Make make make make make make make—)

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:03:11	Music	Transition	A cheerful ukulele chord.
01:03:12	Speaker 1	Guest	MaximumFun.org .
01:03:14	Speaker 2	Guest	Comedy and culture.
01:03:15	Speaker 3	Guest	Artist owned—
01:03:16	Speaker 4	Guest	—audience supported.